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Brunswick

91

Media Catalogue

Instructional Resources
Department of Education

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Catalogue of Media Materials

1991

New Brunswick

Authorized by
the Minister
of Education

Prepared by:
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INSTRUCTIONAL RESOURCES

AUDIO VISUAL SERVICES

Background

School use of films began in New Brunswick many years ago when, in the late 1930's, a Visual Aids Bureau was set up under the Department of Education. There were a few projectors in provincial schools and a small library of films was centered at the Normal School (now a Department of Justice building) in Fredericton.

By 1944, the number of schools using film had increased to about thirty and larger government support made possible the addition of more prints for distribution. With the development of the National Film Board (NFB) during the war years, more films of general interest became available and the Bureau began to serve as a distribution agency for the NFB as well as a centre for teaching aids.

Over the following years, the Bureau was moved several times. During this period, it became a separate entity from the National Film Board which moved into a separate office and eventually out of Fredericton altogether. In 1985, Visual Aids Service amalgamated with the Book Bureau to become Instructional Resources, now situated at 732 Charlotte Street in Fredericton.

Present Service

The audio-visual component of Instructional Resources now serves over 400 schools within the province. The inventory contains over 7,000 individual titles and 11,000 prints.

Instructional Resources is your resource centre - look to us not only for materials but also for information and guidance on the rapidly changing area of media technology. We are always interested in your criticisms and recommendations. Teachers are invited to contact us concerning any of the materials in the catalogue and to visit our centre in Fredericton.

REGULATIONS

The Audio-Visual Services of Instructional Resources serves schools and other responsible organizations within the province, with priority service being provided to the schools. All borrowers must be familiar with the hardware required to view the programs and must be willing to comply with the regulations of the Service.

A major catalogue is issued every four years and supplements for the other three. These catalogues, upon publication, are distributed automatically to all schools.

All borrowers are identified by a unique seven digit client number. Provincial teachers have already been entered into the system; their client number is identical to the seven digit employee number which appears on their cheque (just drop the first two zeros). All other borrowers are assigned a client number after completing application forms which are available upon request. The client number must be used whenever materials are borrowed or priority service cannot be given. The use of a client number speeds up processing and provides a much more efficient service for you. All borrowers are urged to contact us if there is any change in mailing address, school or name so that files may be kept up to date. All correspondence from this service is available in English or French.

COSTS

Catalogues postage and other services are provided to New Brunswick public schools at no cost. Those outside the public school system wishing to use our services are billed for postage at the end of each month. In addition, there is a nominal charge to outside users who wish to purchase our main catalogue. GST and other taxes are required where applicable.

CATALOGUE ENTRIES

THIS CATALOGUE SUPERSEDES ALL FORMER ISSUES. All former issues should be destroyed.

All programs within this catalogue are identified by a six digit code which must be used to order materials. The first two digits indicate the language and format of the program, the last four digits are the specific number of the program. All six digits are required when ordering materials. The addition of the two letter suffix in the case of video programs identifies the format of the video cassette as either VHS or Beta.

EXAMPLE: **⊕Canada's Capital: Behind the Scenes**
701874, VB Video Beta
701874,VH Video VHS
25 min E 1989 NFB RIGHTS
This video tour of Ottawa introduces students to a vibrant community that reflects Canada's cultural, economic, political and social diversities - past and present.

Line 1: Title. If the title has a french equivalent, the order number immediately follows the title. **Titles appearing in the catalogue for the first time are indicated by the symbol ⊕ preceding the title.** Where a title is a series, please note that all series members appear indented within the catalogue.

Line 2: Order code and format.

Line 3: In the case of video, the order code and format of the VHS copy

Line 4: The length of the program, the grade level, (see following chart) the year in which the program was made, the purchasing source, and the indication that the program may be legally copied by Instructional Resources. See the section on **Requests for Video Duplication** for more detail.

Additional lines will indicate if a teacher guide automatically accompanies the program and whether the program is close-captioned.

The subsequent lines give a brief synopsis of the program content.

Utilisation Guide	
P	Primary (K - 3)
E	Elementary (3-6)
J	Junior High (7-9)
H	High School (10-12)
U	University, College
A	Adult
T	Teacher Training

CLOSE CAPTIONS

Some programs in our inventory are close captioned for the hearing impaired. Such programs are noted in our catalogue listings but they can be played back for regular audience viewing with no differences being noted. Schools which have a close caption decoder will note that the captions will appear on the screen when the program is viewed.

How to Order

Requests for audio-visual materials should be made as far in advance as possible. Advance booking is the only way of being reasonably sure of getting what you want when you want it. Requests may be made at least 15 months in advance at any given time. We regret that we may be unable to process orders that are not placed at least 48 hours in advance.

When placing an order please provide the following:

1. The borrowers client number

2. The title of the program and the six digit order number.

3. In the case of video programs, the format choice - VHS or BETA when available.

4. An alternate choice, if possible. Demand usually exceeds supply of popular titles that may not have duplication rights.

METHODS OF ORDERING
-REMOTE USER SYSTEM-

1. Programs may be ordered by mail on letterhead or by using the order forms that are available or by copying the order form included in this catalogue.

2. Programs may be ordered by phone or by fax. Please note the numbers listed at the beginning of this catalogue.

3. Requests for programs can be made through NEWBED- The Department's Electronic Bulletin Board.

4. Schools may use our Remote User System:

The Remote User System was launched in 1991. It enables any school with a computer and modem to dial the Audio-Visual computer directly. The Remote User System allows teachers to display a wide variety of up-to-date information on our programs , including availability and also allows them to place and confirm their own bookings directly without any need to contact Instructional Resources.

Those interested in setting up and using the remote user system should contact Instructional Resources for the users manual and appropriate system passwords.

How to return

1. Be sure that all materials are packed in the correct containers.

2. Include the packing slips which accompanied the order. The packing slip aids us in quickly entering the returned order. In every case, late returns or missing packing slips are noted in the user's file.

3. Be sure to take note of the "ship by" section of the packing slip. This is the date on which you must ship materials back so that they will not arrive late. In almost every instance, the late return of an order results in disappointment for another teacher. **Please use the packing slip to indicate any comments or suggestions that you may have- We Listen!**

4. Do not rewind 16 mm films; please rewind video programs.

REQUESTS FOR VIDEO DUPLICATION

Duplication rights are available for many video titles in this catalogue. These programs are identified by the words RIGHTS in the program description. Such programs may be borrowed in the usual manner or copies may be obtained for your school by sending an equivalent length blank cassette. Duplications are available in any format; when making duplication requests, please specify the format and allow four weeks for processing.

When requesting a copy of a program for your school please observe the following procedures:

- Be sure that we have rights to the program you are requesting. This is clearly indicated by the word **RIGHTS** in our catalogues.

- In the case of requests for Betamax programs, please indicate if you prefer Beta I or II. Where no indication is given programs are automatically recorded on the more popular Beta II format.
  In the case of VHS requests programs are only recorded in the 'SP' mode.

- Forward a sufficient quantity of blank cassettes based on the running times of the programs and using the legend below as your guide. Provide only quality brand cassettes (see section on "Tape Quality"). Bargain cassettes will dirty the heads of your machines and ours and give inferior recording quality. **We reserve the right to refuse to copy onto any cassettes not of sufficient quality.**

BETA L-250	BETA I 30 Min	BETA II 60 Min
BETA L-500	BETA I 60 Min	BETA II 120 Min
BETA L-750	BETA I 90 Min	BETA II 180 Min

VHS T-30	SP speed	30 Min
VHS T-60	SP speed	60 Min
VHS T-120	SP speed	120 Min

TAPE QUALITY

There are many different brands of blank video cassettes on the market at varying prices. When considering duplication needs, the use of low quality blank video cassettes is not a good investment; although the price is often very good these types of tapes are not a real bargain and can cause problems:

- Image and sound recording are not as good as quality cassettes.
- These tapes have a shorter shelf life and can more easily cause jamming in your VCR.
- Loose oxide on such tapes will dirty the heads of your VCR more quickly necessitating more frequent cleaning. Loose oxide also places dirt on our duplicating equipment which decreases recording quality for others and necessitates more frequent cleaning and maintenance.
- Such tapes are more prone to contain drop-outs (oxide missing on the tape) which results in snow on your recorded image.

We reserve the right not to duplicate onto any cassettes not of sufficient quality. When in doubt contact us prior to purchasing new cassettes.

Please keep these points in mind when making duplication tape purchases. Reputable brand names will assure you a higher picture and sound quality, longer life of your recorded cassettes and less maintenance for both your VCR and ours.

Laser Video Discs

Instructional Resources has begun the addition of laser video discs to its' inventory. The laser video disc player connects to your television in the same manner as a VCR. Each side of a laser disc is capable of storing up to 54,000 frames of information. The remote control makes it possible to search for any frame on a disc with a maximum search time of 4 seconds.
The laser player also has the potential to be interfaced with a computer for full interactive instruction.

Three Levels

There are three main levels of interactivity using the laser disc depending upon your system setup:

Level I: Laser disc player plus television or AV monitor. Produces high quality picture and sound and also allows for the retrieval of information by means of time/frame or chapter searches using the remote control.

Level II: Some discs contain pre-programmed instruction which is 'dumped' into your laser player upon start-up. Not all players have Level II capability. The number of discs on the market programmed for Level II instruction is also limited.

Level III: This level uses the same components of level I with the addition of a computer. Your player must have an RS232 port to accommodate the connection. Many discs can be purchased with related computer software or a computer program can be designed to work with most discs using one of the many authoring systems currently available. Many players will also accept a barcode reader and more and more guides that accompany discs are beginning to contain a full set of barcodes to enhance access to information provided on the disc.

Two Formats

There are two video disc formats on the market:

CLV (Constant Linear Velocity): These are usually the type of discs that play from start to finish, uninterrupted. Good examples of these discs include popular motion pictures and other material that demands little interaction. The CLV format does not permit freeze frame and only limited chapter search capabilities. It is designed for the maximum playing time on a laser player but to do this it sacrifices many of the laser players' interactive capabilities.

CAV (Constant Angular Velocity): CAV formatted discs allow access to all 54,000 frames that can be stored on each side of the disc. Although such discs can only provide thirty minutes of video playing time per side, the discs have full interactive potential in terms of freeze frame and frame and chapter search.

FILM CARE

- Please thread all film on the coloured leader. Most film damage occurs at the beginning and end of the film. The current cost of a one hour colour film is $900.00

- Learn how to clean the projector. This is a very simple procedure which will assure better film viewing and prevent dirt particles from scratching the delicate surface of the film.

- Thread films accurately. Avoid loss of the film loop. Be trained by a qualified operator. Trained operators are eligible for a certified projectionist card from Instructional Resources.

- Home made repairs are discouraged; never scotch tape or staple a film. Report the damage to Instructional Resources when returning the film.

- Still-projection is designed for the overhead or slide projector, not 16 mm.

- Never "pull" a loose film or filmstrip to tighten it. This will result in cinching the film.

- Check the Audio Visual section of this catalogue for programs outlining the proper and more effective use of film.

- Always use the proper size take-up reel. We prefer that you do not rewind 16mm films when returning them.

VIDEO CARE

- Do not operate equipment immediately after bringing it in from cold weather. Allow the equipment to reach room temperature so that condensation can evaporate. Most video equipment will automatically shut down until this state is achieved.

- Discard damaged tapes. The use of damaged tape in a video player can result in immediate and extensive damage to the video heads which are expensive to replace.

- Video tape itself requires very little care. Tapes should be rewound before returning.

- Where possible, obtain video head cleaners and learn how to periodically clean the heads of your equipment.

- The 'tracking control' allows adjustment of the VCR to compensate for tapes recorded on other machines. It should normally be left in the "fix" position if the machine is not tracking correctly, the picture will have a series of horizontal lines running through it.

- Understand the basic operation of your equipment. Training tapes are listed in the Audio Visual section of this catalogue.

- When using a "tube" camera never point the camera at a bright or highly reflective surface or light source as this will "burn" the camera tube.

- Never leave a camera in the "on" position unattended. Turn the camera off, close down the aperture and replace the lens cap.

For bookings and further information, please contact:

Instructional Resources
Department of Education
Box 6000, Fredericton, N.B.
NB E3B 5H1

Telephone: 506-453-2319
Facsimile: 506-453-7974

NEW BRUNSWICK DEPARTMENT OF EDUCATION
MINISTÈRE DE L'ÉDUCATION
INSTRUCTIONAL RESOURCES
SERVICE DE RESSOURCES PÉDAGOGIQUES

MEDIA RESERVATION FORM
FORMULAIRE DE COMMANDE

DATE ______________________

PROFESSIONAL / CLIENT NO.
NUMÉRO DU CLIENT ☐☐☐☐☐☐☐

TO RESERVE MEDIA COMPLETE THIS FORM FULLY AND MAIL TO:
POUR RÉSERVER LE MATÉRIEL REMPLIR CE FORMULAIRE ET POSTER À:

INSTRUCTIONAL RESOURCES
SERVICE DE RESSOURCES PÉDAGOGIQUES
P.O. BOX / C.P. 6000
FREDERICTON, N.B. E3B 5H1
453-2246 453-2319

YOU MAY COPY THIS FORM OR FOR ADDITIONAL FORMS CONTACT INSTRUCTIONAL RESOURCES
VOUS POUVEZ PHOTOCOPIER CE FORMULAIRE OU VOUS ADRESSER AU SERVICE DE RESSOURCES PÉDAGOGIQUES POUR DES COPIES SUPPLÉMENTAIRES

ALWAYS INCLUDE PROF. / CLIENT NO.
TOUJOURS MENTIONNER LE NUMÉRO DU CLIENT

NOT ALL VIDEO PROGRAMS ARE AVAILABLE IN BOTH FORMATS. PLEASE CHECK CATALOGUE FIRST AND INDICATE YOUR CHOICE IN THE COLUMN PROVIDED BELOW.
TOUS LES PROGRAMMES VIDÉOS NE SONT PAS NÉCESSAIREMENT DISPONIBLES EN VHS ET BETA. VEUILLEZ VERIFIER LE TITRE AU CATALOGUE ET INDIQUER VOTRE PRÉFERENCE DANS LA COLONNE CI-DESSOUS.

NAME / NOM ______________________

SCHOOL - ORGANIZATION / ÉCOLE - AGENCES ______________________ SCHOOL CODE DE L'ÉCOLE ________

ADDRESS / ADRESSE ______________________ POSTAL CODE POSTAL ________

SIGNATURE ______________________ TELEPHONE / TÉLÉPHONE ________

	TITLE / TITRE	TITLE NO. / NUMERO DE TITRE	VHS	BETA	DATES OF USE DATES D'UTILISATION FROM / DE	TO / À
1		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
2		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
3		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
4		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
5		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
6		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
7		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
8		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
9		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
10		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
11		☐☐☐☐☐☐	☐	☐	M M D J	M M D J
12		☐☐☐☐☐☐	☐	☐	M M D J	M M D J

☐ IF UNAVAILABLE PLEASE RESERVE FIRST AVAILABLE DATE
SI NON DISPONIBLE AUX DATES PRÉCISÉS, RÉSERVEZ AUX DATES DISPONIBLES

20-1828 (5/90)

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ART

GENERAL-APPRECIATION

Appreciation of Pictures
500765,MM Multimedia
J,H,U,A 1974 MAC
This highly successful approach to art appreciation does two things. It gives your students the basic information they need to appreciate art, and second, it gives them the opportunity to apply that knowledge as they view selected works from this program. By using this program, you will prepare your students to appreciate the world around them - for art is found everywhere. And their lives will be enriched because of it. "Appreciation of Pictures" includes a comprehensive introductory booklet to help you explore the meaning of art with your students as you begin to teach them how to look at art, and what to look for.

Art Appreciation Program
500285,MM Multimedia
E,J 1980
People Doing Things; Animals; Portraits; Still Lifes; Landscapes; More People. Filmstrips and cassettes.

Art Elements: An Introduction
700516,VB Video Beta
17 min J,H 1981 BFA
This video introduces and reviews the basic elements of two-dimensional art. It illustrates line, space, perspective, color, depth and texture. In addition, the video provides experiences and motivation not commonly found in the classroom, experiences that extend a student's visual perception of the environment.

Art for Elementary
P,E,T 1976 NSDE RIGHTS
A series of programs teachers should find interesting for the various ideas which are presented for art projects and techniques.

Using Paint
700137,VH Video VHS
700137,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Action with Puppets
700138,VH Video VHS
700138,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Inventions with Found Materials
700139,VH Video VHS
700139,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Using Empty Space
700202,VH Video VHS
700202,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Sculpture
700203,VH Video VHS
700203,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Introduction to Art (Elementary)
700204,VH Video VHS
700204,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Murals
700205,VH Video VHS
700205,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Paper Mache Masks
700206,VH Video VHS
700206,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Making Wanted Posters
700207,VH Video VHS
700207,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Making Cartoons
700208,VH Video VHS
700208,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

Making Robots
700209,VH Video VHS
700209,VB Video Beta
15 min P,E,T 1976 NSDE
RIGHTS

⊕ **Art History: A Century of Modern Art**
J,H,A 1988 KINETIC
GUIDE AVAILABLE
Haystacks composed of flickering light, anxious bodies compressed into space, bridges rising like dark cathedrals: these programs illustrate modern American and European movements through the work of 60 influential artists. With a lighthearted enthusiasm, host Denice Hicks discusses selected works, commenting on the artists' personal histories and pointing out their distinctive styles and subjects.
The story begins with the French artist Edouard Manet's break from tradition in the 19th century (which earned him the title "father of modern art") and continues through to Pop Art in America. To conclude each program, the host quickly reviews the artists before flashing a work by each on the screen for students to identify for themselves.

⊕ **Impressionism**
702696,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Impressionism" - Impressionists Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt; Post-Impressionists - George Seurat and Henri Toulouse-Lautrec.

⊕ **Fauves, The**
702697,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"The Fauves" - Post-Impressionist fore-runners Vincent van Gogh and Paul Gauguin; Fauves Henri Matisse, Andre Derain, Maurice Vlaminck, and Raoul Dufy.

⊕ **Expressionism**
702698,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Expressionism" - Edvard Munch, Ernst Kirchner, Wassily Kandinsky, Franz Marc, Alexei Jawlensky, and Max Beckmann.

⊕ **Cubism**
702699,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Cubism" - Post-Impressionist forerunner Paul Cézanne; Pablo Picasso, Georges Braque, Juan Gris, Robert Delauney, Femand Léger, Marcel Duchamp, and Piet Mondrian.

⊕ **Surrealism**
702700,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Surrealism" - Salvador Dali, Joan Miro—, Henri Rousseau, Rene Magritte, Giorgio de Chirico, and Marc Chagall.

⊕ **Modern Mavericks**
702701,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Modern Mavericks" - Gustav Klimt, Paul Klee, Georges Rouault, Amedeo Modigliani, Giacomo Balla, and Oskar Kokoschka.

⊕ **American Landscapes**
702702,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"American Landscapes" - Joseph Stella, Charles Demuth, Charles Scheeler, Georgia O'Keeffe, Arthur Dove, and John Marin.

⊕ **Realism**
702703,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Realism" - Edward Hopper, Ben Shahn, Jack Levine, Horace Pippin, Milton Avery, Andrew Wyeth, Grant Wood, and Thomas Hart Benton.

⊕ **Abstract Expressionism**
702704,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Abstract Expressionism" - Jackson Pollock, Franz Kline, Willem de Kooning, Adolph Gottlieb, Mark Rothko, Helen Frankenthaler, Morris Louis, and Frank Stella.

⊕ **Pop**
702705,VH Video VHS
15 min J,H,A 1988 KINETIC
GUIDE AVAILABLE
"Pop" - Roy Lichtenstein, Andy Warhol, James Rosenquist, Wayne Thiebaud, Claes Oldenburg, and Robert Indiana.

⊕ **Art: What is It? Why is It?**
702074,VH Video VHS
702074,VB Video Beta
30 min H,U 1963 BL RIGHTS
John Canaday's perceptive analysis of art unravels some of the mystery surrounding man's urge to paint, carve, and build. The video uses masterpieces from Europe and America to illustrate his comments.

Artist as Historian
700637,VH Video VHS
700637,VB Video Beta
20 min H,U,A 1976 NSDE RIGHTS
This program presents Nova Scotian Art from the 1700's to the present. Early examples of military documentary art are compared with today's freer artistic expression. Includes the Nova Scotia Unniac Estate and work done by Tom Forrestall, Tony Law, Carol Fraser and Don Pentz.

Arts Express Series
15 min 1983 MARLIN
GUIDE AVAILABLE
Welcome to "Arts Express", an eye-opening voyage for young students to the world of artists and the arts. These eleven, fifteen-minute programs demonstrate vividly how artists communicate about natural things and human experiences by means of visual art, music and dance. The series also introduces students to the elements of the arts: the ways artists use line, shape, form, light, space, texture, rhythm, melody and timbre to express their feelings, thoughts and outlooks.

What is Communication?
701593,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
The world communicates to us through sound, appearance and motion. These aspects of communication form the basis for music, dance and the visual arts.

Living Creatures
701594,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
By observing living creatures closely, we will begin to notice and appreciate their distinctive and interesting appearances, sounds, and motions.

World We Live In, The
701595,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
By observing carefully the physical world we live in, we can notice and appreciate its particular appearances, sounds and motions.

Arts Look at the World
701596,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
Artistic expression results from an artist's effort to capture an experience or perception and communicate it to others. This program develops observational skills and an awareness of the arts as a form of communication.

Appearances, Portraits and Lifestyles
701597,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
Observing particular things about people can tell us something about what they are like, and artists use such personal characteristics to make revealing portraits.

Cultures and Customs
701598,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
Music, dance and the visual arts communicate to us about the many cultures which have rooted in our world. Culture influences the arts strongly, and the arts can tell us much about what people in other cultures think and feel.

Past, The
701599,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
The arts both preserve a record of the past and interpret the past. This program develops an awareness of the arts as documentation.

Fantasies, Dreams and Wishes
701600,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
The arts bring dreams and fantasies to life, setting free our imagination. This program encourages divergent thinking and creativity.

Feelings
701601,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
The arts offer opportunities for eloquent and appropriate expressions of emotions. This program develops observation and expression skills.

Line
701602,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
Line is a primary element of visual art, determining direction, shape, form and sometimes mood. This program develops an awareness of the elements of the visual arts.

Shape and Form
701603,VB Video Beta
15 min E,J 1983 MARLIN
GUIDE AVAILABLE
Shape and form are two important elements used to depict geometric and natural objects in the visual arts. This program also introduces the concept of symmetry, further developing an awareness of the elements of visual arts.

Body Talking
701429,VH Video VHS
701429,VB Video Beta
5 min E 1983 NFB RIGHTS
This engaging short video designed for Language and Visual Arts activities in grades 3 to 6 looks at a non-verbal form of communication that is universally understood - body language. With a candid camera and a catchy song, "Body Talking" demonstrates how our posture, gestures and facial expressions can tell others a great deal about how we're feeling. Scenes in parks and playgrounds, on city streets and at bus stops show that "without saying a word, we can still be heard" - when our body does the talking.

Canada Council Art Bank: A Contemporary Heritage
500291,MM Multimedia
J,H,U,A 1981
In the field of contemporary art Canada is unique, for through the foresight of the Canada Council, a vast collection of recent Canadian paintings, drawings, sculpture and photography has been gathered. Filmstrips and cassettes outline the collection.

Classroom Art
500269,MM Multimedia
E,J 1955 VEC
A selection of filmstrips on how to work with paper, stencils, crayons, puppets and sculpture.

Colour from Light
102232,16 Film 16 mm
11 min J 1976 CHUR
A good basic explanation of additive and subtractive colors

Colour: The Light Fantastic
701807,VB Video Beta
15 min J,H 1988 NATGEOG
We associate colours with the changing seasons, with hot or cold, but colours play important roles in our lives in hundreds of other ways. Discover what causes colour and the many properties of coloured light. The video distinguishes between coloured light and coloured pigment and introduces absorption and reflection, showing what happens when colours are added together or subtracted from one another.

Come Paint and Photograph Us
203014,16 Film 16 mm
28 min E,J,H,A 1973 NFB
Artist Christopher Pratt shows us those things which make Newfoundland unique.

Crafts of My Province
700843,VH Video VHS
700843,VB Video Beta
13 min E,J,H 1964 NFB RIGHTS
Pottery and weaving by New Brunswick craftsmen.

⊕ **Creating Animation on a Computer**
702253,VH Video VHS
27 min E,J,H,A 1987 CANL
Two short stories for children by animator Tanya Weinberger open this program and show off the computer's drawing, coloring and animation capabilities. The demonstration is on the Artronics 2D Paint Box.

⊕ **Douglas Cardinal: Frozen Music**
702754,VH Video VHS
25 min H,A,T 1986 FILMW
Douglas Cardinal is one of Canada's most accomplished and successful architects. His unique designs of such works such as St. Mary's Catholic Church in Red Deer, Grande Prairie Regional College, The Alberta Governmental Services Centre in Ponoka, St. Albert Place, and the Edmonton Space Science Centre all contributed to his success in being awarded the National Museum of Man now under construction in Ottawa.
While the camera studies his designs, we see and hear Douglas Cardinal explain his architectural philosophy. At the same time, interviews with critics, clients and engineers give us a deeper understanding of the impact he has had on his profession and on Canadian heritage.
Douglas Cardinal has been able to resist architectural fads and maintain his vision while becoming Alberta's most famous architect.

Dream Machine, Volume 2: Computer Dreams
460021,LV Laser Disc
J,H,U,A,T 1988 704
This second volume is a dazzling celebration of the state of the art of computer imaging circa 1988. The entire range of visual computing applications is represented in 174 sequences: computer-aided design, architectural simulation, medical and biological simulation, weather simulation, military flight simulation, space exploration, entertainment and fine art. There's also the new domain of artificial intelligence that simulates complex natural phenomena with unprecedented realism, and the important new field of scientific visualization where abstract mathematical data yields imagery of breathtaking beauty.

Elements of Art
500764,MM Multimedia
J,H,U 1974 MAC
Using the work of masters - Ingres, Degas, Cézanne, Renoir and others - this first section takes students through various media: mosaics, watercolor, tempera, metal and oil. The next three filmstrips also use masterful executions to exemplify for students how master artists use the language of art. In addition, your students learn the terms we use to discuss and identify art. The final filmstrips in this section help students understand content by showing them the same "subjects" painted by different masters.

Fine Artists at Work
500294,MM Multimedia
J,H
Series of four filmstrips and cassettes. Includes programs on stone carving, water colorists, acrylic painting and metal sculpture.

Haida Carver (Fr. 210678)
202163,16 Film 16 mm
12 min E,J 1965 NFB
The skillful hands of a youthful Haida Carver reveal the legends of his people.

Henry Moore: A Sculptor's Landscape
202645,16 Film 16 mm
28 min b&w H,U,A 1969 BBC
A profile of this famous British sculptor.

⊕ **Humanities: Bridge to Ourselves**
702266,VH Video VHS
702266,VB Video Beta
29 min J,H,U 1974 BL RIGHTS
Art...music...drama...dance - are they relevant? This video takes a brief look at cultural history and answers in the affirmative. Viewers learn that the humanities address the question, "Who-and what-am I?"

⊕ **Humanities: What They Are and What They Do**
702267,VH Video VHS
702267,VB Video Beta
30 min H,U 1959 BL RIGHTS
Narrator Clifton Fadiman states: "In embarking on this course, you yourself will become part of this long tradition. You will study man - and so arrive at a better understanding of yourself. And you will discover that in this great drama of human thought and feeling, you are yourself the hero. The humanities are about you."

I, Leonardo: A Journey of the Mind
700326,VH Video VHS
700326,VB Video Beta
60 min H,U,A 1983 IBM RIGHTS
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff". For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets".

Inuit Art
500264,MM Multimedia
J,H NFB
Filmstrips covering Eskimo carving, sculpture and prints.

Little Men of Chromagnon, The
102135,16 Film 16 mm
9 min E,J 1971 CORONET
An ingenious study of complementary colors.

Looking Outdoors
701548,VH Video VHS
701548,VB Video Beta
15 min T 1983 ACCESS RIGHTS
Explores how nature provides a vast gallery of visual art. Encourages parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures.

Metropolitan Museum Seminars in Art
H 1972 MAC
This outstanding series presents the first complete audio- visual adaptation of the portfolios produced under the direction of the Metropolitan Museum of Art and originally offered by the Book-of-the-Month Club. By analyzing and comparing great paintings from different periods, these units provide a unique introduction to art. A definitive work of art appreciation, the series examines composition, styles of painting and techniques.

What is a Painting? Realism
701235,VB Video Beta
24 min H 1972 MAC
GUIDE AVAILABLE
Introduces the fundamental principles of art appreciation and explains technique, composition and personal expression. Traces realism in painting from Van Eyck to Hopper.

Expressionism/Abstraction
701236,VB Video Beta
23 min H 1972 MAC
GUIDE AVAILABLE
Defines "Expressionism" distortion of form and color for emotional reasons and "Abstraction" as the distortion of solid objects for design purposes. Includes work by Van Gogh, El Greco, Picasso, Mondrian, Kandinski.

Composition
701237,VB Video Beta
25 min H 1972 MAC
GUIDE AVAILABLE
Investigates the elements of composition: pattern, from Gozzoli to Matisse; structure, from Pollaiuolo to Cézanne; expression, from Sassetta to Degas.

Techniques
701238,VB Video Beta
26 min H 1972 MAC
GUIDE AVAILABLE
Describes the technical aspects of working in various media: fresco; tempera and oil; watercolor, pastel and prints. Presents examples of works by Michelangelo, Titian, Durer, Homer, Rembrandt.

Artist as Social Critic, The/Visionary
701318,VB Video Beta
25 min H 1972 MAC
GUIDE AVAILABLE
Shows how painters have expressed their ideas about relationships, vice, injustice, human folly and achievement. Includes examples of social criticism by Botticelli, Goya and David. The painter as visionary is examined in the works of Bosch, Dali, de Chirico and Klee.

N. B. Galleries and Museums
H 1987 NBDE RIGHTS

Beaverbrook Art Gallery
701469,VH Video VHS
701469,VB Video Beta
13 min H 1987 NBDE
RIGHTS
A tour of the famous Art Gallery that offers a description and history of a variety of its famous works.

N. B. Museum
701468,VH Video VHS
701468,VB Video Beta
13 min H 1987 NBDE
RIGHTS
This program with both a cultural and fine arts focus brings us on a tour of New Brunswick's oldest museum. The program illustrates the relationship between a variety of peoples art works and their cultures.

Owen's Art Gallery
701394,VH Video VHS
701394,VB Video Beta
13 min H 1987 NBDE
RIGHTS
A profile of a small art gallery in Sackvile, N.B., which indicates that even small galleries make unique contributions to the culture of a province.

National Gallery of Art
460001,LV Laser Disc
J,H,U,A 1984 VOYAGER
A full length videodisc on the National Gallery of Art Collection in Washington, D.C. The disc includes a 22-minute history of the Gallery, a 27-minute tour of the Gallery and 1,645 paintings, sculptures, drawings and prints from the Gallery that can be randomally accessed.

Paint
700160,VH Video VHS
700160,VB Video Beta
26 min J,H,A SHELL RIGHTS
This program traces the history of paint as well as the materials, tools and techniques of painting and paint-making from the primitive art of the cave painters, through the art of Egypt, Greece and Rome, to the Middle Ages and the Renaissance to the present day.

Portraits of the Maritimes
H 1982 NSDE RIGHTS
This series describes Maritime artists and their impressions. Artists include Ted Pulford, Gary Morton, Fred Ross, Gordon Roach and printmakers Susan Aikins, Ed Porter and David Silverberg.

Portraits of the Maritimes: Ted Pulford
701386,VH Video VHS
701386,VB Video Beta
25 min H 1982 NSDE
RIGHTS

Portraits of the Maritimes: Art of Print Making, The
701387,VH Video VHS
701387,VB Video Beta
27 min H 1982 NSDE
RIGHTS

Portraits of the Maritimes: Artist and His People, The
701388,VH Video VHS
701388,VB Video Beta
25 min H 1982 NSDE
RIGHTS

⊕ **Renaissance Art and Music**
702053,VH Video VHS
702053,VB Video Beta
54 min J,H,U 1984 SCHOOLS
GUIDE AVAILABLE
The dramatic innovations of Renaissance art and music are vividly displayed in this set. It examines the main themes - realism, individualism, humanism, idealism, and heroism - of the period that marks the birth of modern culture. The visuals and the numerous excerpts woven into the correlated narration juxtapose pre-Renaissance art with the art of the time to convey the excitement of such developments as the discovery of perspective and the new richness of musical texture.

Spirit Speaking Through
203840,16 Film 16 mm
57 min H 1982 CBC
In the early days native artists faced the disapproval of their communities who felt that their secret beliefs should not be depicted for public display. Artists like Daphne Odjig, Shaman-painter Norval Morrisseau, sculptor Joe Jacobs, and medicine mask carver Jacob Thomas defied these taboos and are today internationally acclaimed. They are a few of the native artists whose powerful works show the legendary, spiritual and contemporary aspects of Indian life. In this hour-long program, they discuss their work, what inspires it and what they hope will be their legacy for future generations.

Trout that Stole the Rainbow, The
701427,VH Video VHS
701427,VB Video Beta
8 min E,J,H,A 1982 NFB RIGHTS
The vibrant images of this beautifully illustrated animation video will captivate all audiences, and will be particularly useful in the classroom to teachers of Art and Language Arts. In this original fable the world loses its colors when a trout, obsessed by the beauty of the rainbow, steals it from the sky.

Vincent: A Portrait in Two Parts
460002,LV Laser Disc
J,H,U,A 1982 VOYAGER
This disc on Vincent Van Gogh includes Vincent: The Play hosted by Leonard Nimoy plus 17 accessible chapters including the Dutch Period, Paris Period, Arles Period.

Why Man Creates
202983,16 Film 16 mm
25 min J,H,U,A 1968 PYR
A series of thought-provoking explorations, episodes and comments on creativity.

Why Man Creates: Man - The Measure of All Things
701234,VB Video Beta
J,H,U,A 1971 MAC
GUIDE AVAILABLE
Based on the Metropolitan Museum of Art's Centennial Exhibition, Masterpieces of Fifty Centuries, this unit has been designed to help students understand why the history of art is the history of civilization. Using great works of art and passages from literature and music, it surveys the past, from the ancient civilizations of Mesopotamia to contemporary America.

Wilton Art Appreciation Program Series 100
500817,MM Multimedia
P 1985 PH
Filmstrips, Cassettes, Guide. Specifically developed for the very young student, Series 100 introduces elements of design (colour, line, shape, texture, etc.), then applies these visual concepts in journeys through great works of art. The narration is geared to primary grades and is both simple, direct and stimulating. The narrator solicits students' response and participation. The visuals are brilliantly photographed and easy to follow. There is an extensive use of close-ups, overlays, and split-screen comparisons. Each filmstrip has two separate and complete lesson plans.

Wilton Art Appreciation Program Series 200
500811,MM Multimedia
E,J 1980 PH
This six part kit offers an excellent introduction to the study of art for young students. Utilizing many famous art works, the gentle pacing of instruction and the frequent reviews allow viewers to clearly and pleasurably absorb key concepts such as comparison, colour and abstraction, artists' perception, form, technique, composition, balance, movement, and perspective. Filmstrips, Cassettes, Guide.

ARCHITECTURE AND CIVIC ART

A Is for Architecture
201563,16 Film 16 mm
30 min H,U,A 1960 NFB
Documents changing concepts in architecture.

Architecture in the 20th Century
500763,MM Multimedia
J,H,U,A 1978 MAC
In this spectacular collection of modern architecture, students first learn the factors in architectural design and then see how each of these renowned architects have responded to those factors. From Tokyo to Brazillia, examples show students the work of the architects listed and many more. Filmstrips and handbooks.

Canadian Capitals
500272,MM Multimedia
E,J 1974 SCHOL
A look at some of Canada's capital cities.

Caring for History
202897,16 Film 16 mm
29 min H,U,A 1974 UKIS
The intricate work being done to preserve Britain's castles and historic ruins.

⊕ **Castle**
702026,VH Video VHS
702026,VB Video Beta
34 min J,H 1982 MARLIN
Based on the best-selling book of the same title, Castle combines colourful animation with live action sequences to tell the fictional, but historically accurate, story of a 13th century Welsh castle. Author David Macaulay, as host, leads viewers on a tour of an ancient Welsh castle, explaining the castle's cultural, sociological and architectural design. Macauley's distinctive artistic style captured in this video can be used to inspire and motivate students to learn more about castles and the medieval period.

⊕ **Cathedral**
702028,VH Video VHS
702028,VB Video Beta
30 min J,H 1985 MARLIN
Cathedral, an imaginative tour-de-force, blends live action and animation as it traces the planning and construction of a fictional French cathedral. Based on fact and historically accurate, Cathedral studies architectural principles and building processes used in the construction of such cathedrals and those in Chartres, Paris, Reims, Amiens,Bouges and Lyons. It combines a tour of the French countryside, where many of the famous real cathedrals still stand, with animated sequences which tell the story of the lives of the townspeople involved in the cathedral's 86-year creation.

Cathedrals and Abbeys
500260,MM Multimedia
J,H
A filmstrip program dealing with the architecture of the prominent cathedrals and abbeys including St. Pauls, Canterbury and Westminster.

Exeter
203091,16 Film 16 mm
29 min J,H,U,A 1972 NFB
History of this 700-year-old cathedral in England.

Medieval Art and Music
500227,MM Multimedia
33 min H,U 1976 EAV
Two filmstrips and audio cassettes. Shows how the art, architecture and music were governed by the church and created in its service. Part One: Romanesque architecture. Part Two: Gothic period and development of Polyphony in music.

⊕ **Pyramid**
702027,VH Video VHS
702027,VB Video Beta
57 min H 1988 MARLIN
Few structures throughout human history can match the universal appeal of the Egyptian pyramids. This captivating program portrays what life was like for those living around the great pyramids, revealing much of the thought, culture and values of that age. Pyramid uses both animated story-telling and live-action documentary sequences to bring ancient Egypt and her people to today's viewers. Cinema-quality animation tells the story of the Great Pyramid of Giza. In successive episodes, the pyramid rises step-to-step, becoming a focus for the people and society it reflects. The live-action documentary sequences - filmed at several pyramids sites, the Valley of the Kings and the Egyptian Museum in Cairo, among others - are narrated by author David Macaulay. This voyage of discovery leads us back in time and brings us a greater appreciation of the human imagination.

Salamandre, Châteaux of the Loire
460020,LV Laser Disc
J,H,U,A,T 1988 704
The 15th and 16th centuries changed the face of France's Loire Valley with the building of dwellings magnificent in their architectural logic and sculptural beauty - home to kings and their favorites. Salamandre visits eighteen of these châteaux using motion sequences, computer animation, over 750 photos, and text to provide a deeper appreciation of their visual and historic impact.

⊕ **Understanding the Art of the Renaissance: Ideas & Ideals**
702238,VH Video VHS
702238,VB Video Beta
27 min H 1986 SCHOOLS
GUIDE AVAILABLE
The intellectual, social, religious, and economic forces that made the Renaissance possible are shown in this study of the painting, sculpture, and architecture of the period.

CRAFTS

About Glass
102133,16 Film 16 mm
9 min P,E,J,A 1971 VEC
In this entertaining film, children learn about traditional and modern ways of making glass.

Banners
500257,MM Multimedia
E,J 1972 NFB
Filmstrip program on making banners, what they are and their historical significance.

Batiks You Can Make
203451,16 Film 16 mm
16 min J,H,U 1971 CORONET
A good illustration of the batik method from planning and sketching to repeated applications of wax and dye.

Crafts of My Province
700843,VH Video VHS
700843,VB Video Beta
13 min E,J,H 1964 NFB RIGHTS
Pottery and weaving by New Brunswick craftsmen.

Creating with Cartons
102193,16 Film 16 mm
11 min P,E 1972 MAC
Children use milk cartons to make many strange and wonderful objects.

Fabric Dyeing: An Art Adventure
102332,16 Film 16 mm
11 min E,J 1978 MAGIC
Tie-dyeing and clamp-dyeing techniques are demonstrated in close-up photography to encourage young children to experiment with colors and designs in wall hangings, clothing and gifts.

Leathercrafts of Florence
202801,16 Film 16 mm
18 min E,J,H,A 1971 ITF
Fascinating coverage of a vanishing craft.

Modern Craftsman, The
500295,MM Multimedia
J,H 1972
Series of six filmstrips and cassettes. This series tells the story of six crafts dating back to ancient times which are still alive today in the hands of modern artisans. Includes: glassmaking, potter, cabinetmaker, graphics designer, textile designer, silversmith.

N.A. Indian Arts and Crafts

Artist, The: Robert Bellegarde
102265,16 Film 16 mm
11 min E,J,H,A 1977 NAIF
Robert Bellegarde, a Cree Indian from Saskatchewan, shown at work.

Beads and Leather of Manitoba: Cecelia Ross
102281,16 Film 16 mm
9 min E,J,H,A 1977 NAIF
Cecelia Ross, a Swampy Cree Indian of northern Manitoba, makes a beautiful leather jacket, artistically decorated with intricate beadwork.

Birch Bark Biting: Angelique Mirasty
102279,16 Film 16 mm
7 min E,J,H,A 1977 NAIF
Angelique Mirasty, a Cree Indian from Saskatchewan, demonstrates this dying art.

Ceremonial Pipe, A: Guy Siwi
102280,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
Ceremonial pipe-making demonstrated by Guy Siwi, an Abenaki Indian from Québec.

Mohawk Potter: Sara Smith
203309,16 Film 16 mm
17 min E,J,H,A 1977 NAIF
The ancient art of pottery-making using contemporary methods is demonstrated by Sara Smith, a Mowhawk Indian from Brantford, Ontario.

Willow Basket, A: Florine Hotomani
203308,16 Film 16 mm
12 min E,J,H,A 1977 NAIF
Florine Hotomani, from the Kahkewistahaw Reserve in Saskatchewan, weaves a willow basket.

Corn Husk Doll by Deanna Skye (Fr. 110669)
102244,16 Film 16 mm
10 min E,J,H,A 1976 NAIF
A demonstration by one of the few Indians who still carry on this beautiful craft.

Joe Jacobs, Stone Carver ((Fr. 110668)
102242,16 Film 16 mm
10 min E,J,H,A 1976 NAIF
An Indian sculptor whose talent many believe is bordering on genius.

Malecite Fancy Basket, A (Fr. 210853)
203263,16 Film 16 mm
13 min E,J,H,A 1977 NAIF
The making of a basket by an Indian couple from Kingsclear, New Brunswick.

Micmac Scale Basket (Fr. 210850)
203261,16 Film 16 mm
12 min E,J,H,A 1977 NAIF
Shows the making of a splint basket, from the black ash log to the finished product.

Moon Mask by Freda Deising (Fr. 110667)
102243,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
A mask of powerful design and superb craftsmanship.

Pair of Mocassins for Mary Thomas (Fr. 210852)
203262,16 Film 16 mm
15 min E,J,H,A 1977 NAIF
Preparing and tanning the hide and the making of the traditional Indian footware.

Porcupine Quill Work (Fr. 210851)
203259,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
A traditional Indian decorative craft is demonstrated with rare artistic skill.

Tony Hunt, Kwakiutl Artist (Fr. 210849)
203260,16 Film 16 mm
11 min E,J,H,A 1977 NAIF
This internationally known Indian artist creates an engraved silver spoon.

N. B. Crafts Archive
J,H,U,A,T 1986 NBDE RIGHTS
A series of programs in which N. B. Crafts people talk about their background in crafts and their life as a crafts person. Slides of work, studio, etc.

Allan Crimmins - Pottery
700847,VH Video VHS
700847,VB Video Beta
12 min J,H,U,A,T 1986 NBDE
RIGHTS

Memories of the Deichmann Pottery
701065,VH Video VHS
701065,VB Video Beta
28 min J,H,U,A,T 1986 NBDE
RIGHTS

Betty McMullen
701124,VH Video VHS
701124,VB Video Beta
19 min H 1987 NBDE
RIGHTS
Documents the work of Silversmith and Crafts Organizer.

Dr. Ivan Crowell
701123,VH Video VHS
701123,VB Video Beta
27 min P,H 1987 NBDE
RIGHTS
Documents the work of Weaver, Pewtersmith, Director of Handicraft 1946-1969.
Tapestry section might be useful for stimulating art work in early grades.

Peter Powning - Ceramist, Sculptor
701243,VH Video VHS
701243,VB Video Beta
40 min H 1986 NBDE
RIGHTS
This program is on his work, training, lifestyle and background as a potter in N. B.

Charlotte Glencross (Weaver)
701581,VH Video VHS
701581,VB Video Beta
23 min H 1988 NBDE
RIGHTS
This program is on her work, training, lifestyle and general background as a fibre artist in N. B.

Paper Mache
203450,16 Film 16 mm
14 min J,H,A 1967 CANL
A good examination of the process involved in creating with paper mache.

Silk Screen Fundamentals
203452,16 Film 16 mm
14 min J,H,U,A 1969 BFA
An introduction to the art of paper stencil and silk screening. Step-by-step procedures involved in constructing a "do-it-yourself" stretcher frame, stretching the commercial frame, cutting paper stencils, registering the printing block and finally printing the stencil.

Stained Glass: A Photographic Essay
102126,16 Film 16 mm
9 min E,J,H,A 1970 BFA
We follow the creation of a stained glass "painting".

Tales from the Treetops
500193,MM Multimedia
E,J,H,A 1973 CM
Filmstrip/cassette kit demonstrating seed collage, and using this art form to illustrate Indian legends told by Chief Dan George.

Work Becomes Craft
700638,VH Video VHS
700638,VB Video Beta
20 min H,U,A 1976 NSDE RIGHTS
This program presents historical background for the crafts found today in Nova Scotia. Visits Sherbrook Village looking at woodworking, textiles and pottery. Today's Nova Scotia artisans comment on the present day craft situation in their province.

CREATIVE DESIGN

Experiencing the Elements of Art
500267,MM Multimedia
E,J
A set of filmstrips dealing with line, texture, shape, value, light and color.

GRAPHIC DESIGN

Blackwood
203314,16 Film 16 mm
28 min J,H 1976 NFB
An eloquently narrated beautifully shot film about the work of Newfoundland print maker David Blackwood.

⊕ **Blackwood**
702347,VB Video Beta
28 min J,H 1976 NFB
Richly woven of fine threads that mingle and separate, surface and disappear, this poetic documentary studies the works of one of Canada's greatest comtemporary etchers - Newfoundland-born David Blackwood. The artist himself guides the viewer through a step-by-step explanation of the entire etching process. Scenes of his hometown outport, examples of his mmasterfully crafted prints, and the vivid tales of an old mariner recall the tragic seal hunts and a way of life that has now vanished. Video version of 203314.

Discovering Composition in Art
202058,16 Film 16 mm
16 min E,J,H 1964 FA
Well visualized presentation of factors in composition.

Discovering Creative Pattern
202563,16 Film 16 mm
17 min E,J,H,U,A 1964 FA
Pattern enriches the surface of objects in many ways.

Discovering Perspective
201907,16 Film 16 mm
15 min J,H 1962 FA
How the illusion of depth is obtained on a two-dimensional medium.

Look at That
102333,16 Film 16 mm
11 min P,E 1969 BFA
The basic art elements of line, from pattern, texture and color are pictured and defined. Carl and Wayne, second grade pupils, find that these basic elements are all around them.

Pictures Out of My Life
203326,16 Film 15 mm
13 min E,J,H,A 1973 NFB
The drawings and recollections of Eskimo artist Pitscolak, who is one of the most famous of the graphic artists of the Cape Dorset artists colony and cooperative.

Viewing Graphics
500699,MM Multimedia
H 1979 MAC
This series of filmstrips and cassettes is intended to be of use to students at secondary school and to people in art study groups. The series presents varied material from many countries, for consideration and discussion. The series gives an indication of the scope of graphics and graphic design.

PAINTING-GENERAL

American Painting
500266,MM Multimedia
J,H
A set of filmstrips covering the period from 1800 to the Modernist. Included is a look at Modernism, Romanticism and Realism.

⊕ **Andrew Wyeth: The Helga Pictures**
460037,LV Laser Disc
J,H,U,A 1987 PERCEP
Charlton Heston tells the fascinating story of the art sensation of the decade. Richly illustrated, this program reveals Wyeth's European and American influences, including N. C. Wyeth, Winslow Homer, Durer, Dotticelli and Manet. Program continues with exploration of the nudes in the Helga series and shows how they relate to the rest of Wyeth's work. Discusses Wyeth's place in the contemporary art world. Demonstrates how Wyeth captures images both in pencil drawings and watercolors. Contains many more Helga pictures than were shown in the exhibit, the most important drawings, and all of the significant temperas, watercolors and drybrush paintings.

Appreciation of Pictures
500765,MM Multimedia
J,H,U,A 1974 MAC
This highly successful approach to art appreciation does two things. It gives your students the basic information they need to appreciate art, and second, it gives them the opportunity to apply that knowledge as they view selected works from this program. By using this program, you will prepare your students to appreciate the world around them - for art is found everywhere. And their lives will be enriched because of it. "Appreciation of Pictures" includes a comprehensive introductory booklet to help you explore the meaning of art with your students as you begin to teach them how to look at art, and what to look for.

⊕ **Cassatt at Work**
702240,VH Video VHS
702240,VB Video Beta
30 min H 1990 SCHOOLS
GUIDE AVAILABLE
Enter the studio of American artist Mary Cassatt and watch her create her remarkable pastel portraits. How does she choose a subject? How does she decide what they should wear? How does she select a pose? There's another challenge, too: landscapes will wait for an artist to capture them, but people are less patient. How does Cassatt create the cooperation from the subject essential for a good portrait? Cassatt used several media, but this program concentrates on her pastels. Pastels provide a speed and ease of execution ideally suited to the portrait. By seeing how Cassatt used them, students learn a versatile and inexpensive medium they too can use, both in the studio and outside of it.

Color and Pigment in Art
202567,16 Film 16 mm
14 min E,J,H 1967 CORONET
Hue, value and intensity of color are demonstrated.

Color in Art
102018,16 Film 16 mm
11 min E,J,H,U,A 1965
The artist is guided by rules and inspired by nature.

Elements of Art
500764,MM Multimedia
J,H,U 1974 MAC
Using the work of masters - Ingres, Degas, Cézanne, Renoir and others - this first section takes students through various media: mosaics, watercolor, tempera, metal and oil. The next three filmstrips also use masterful executions to exemplify for students how master artists use the language of art. In addition, your students learn the terms we use to discuss and identify art. The final filmstrips in this section help students understand content by showing them the same "subjects" painted by different masters.

⊕ **Frida**
460035,LV Laser Disc
108 min J,H,U,A 1985 PERCEP
The story of Frida Kahlo, a Mexican painter widely considered the most immportant woman artist of the 20th century. Paul Leduc's film is a flow of images reflecting the essence of the artist's world as filtered through the prism of her mind. Stars Ofelia Medina, Juan Jose Gurrola and Max Kerlow. Spanish with English subtitles.

⊕ **Georgia O'Keeffe: Women in Art**
460036,LV Laser Disc
60 min J,H,U,A 1977 PERCEP
This sensitive presentation looks behind the Georgia O'Keeffe legend to reveal a woman who was also full of warmth, humor and practical wisdom. Here, for the first time, O'Keeffe appeared on camera to talk candidly about her work and life. Her paintings figure prominently also, showing her wide range in style and how nature - the mountains and desert of New Mexico, especially - continued to inspire her. Additional insights from people close to her complete this important portrait.

Impressionism
102060,16 Film 16 mm
8 min H,U,A 1965 BAILEY
An examination of this school of painting.

⊕ **Impressionism: A Visual Revolution**
702058,VH Video VHS
702058,VB Video Beta
40 min J,H,U 1989 SCHOOLS
GUIDE AVAILABLE
This program recreates the kinetic energy inherent in the historic situation when impressionist works first burst onto the art scene. Students also learn the formal elements that sustain the vitality of the masterworks of impressionism.

⊕ **Masterpieces of Italian Art: DaVinci, Michelangelo, Raphael**
702483,VH Video VHS
56 min J,H,U,A 1990 VPI/AC
The pinnacle of the Renaissance artistic achievement - Leonardo da Vinci, Michelangelo, Raphael, Giorgione, Titian. The camera journeys from Florence into the Vatican in Rome and to Venice, as we see a treasury of great works including Leonardo's Mona Lisa, The Last Supper, Adoration of the Magi, Michelangelo's David, the newly restored Sistine Chapel, Raphael's Madonnas and Vatican paintings, Giorgione's magic The Tempest, Titian's vital and dramatic portraits and many more.
Leading Italian art historian, Giulio Carlo Argan, has selected these key masterpieces to give the art lover, the traveler, the student, an understanding of this great artistic period, and to show these works carefully, beautifully illuminated.

Modern Art
500261,MM Multimedia
J,H 1958
Covers the painting of Roualt, Van Gogh and Gauguin. Filmstrip.

Modern Art
500810,MM Multimedia
15 min E,J,H 1982 PH
A new look at the new. The progression of modern art trends, through influence and reaction, from Van Gogh and Cézanne to the Pop artists and photorealists of today. Often misunderstood art forms can be appreciated and enjoyed when their evolution is so simply explained.
Filmstrips, Cassettes, Guide.

⊕ **Monet: Legacy of Light**
702059,VH Video VHS
28 min H,A 1989 BOSTONM
Light and colour flood the canvasses of Claude Monet with beauty beyond compare. Graceful images of his home at Giverney, the seasonal, timeless charm of the rustic haystack, and the loveliest of scenes - luminous waterlilies in a pond - endure as Monet's legacy to the world of art. This video brings you Monet's story as an artist and giant of the Impressionist movement using his own words with excerpts from journals, personal interviews, and of course, his magnificent paintings.

Mystery of Picasso
460008,LV Laser Disc
77 min J,H,U,A 1982 MINED
Pablo Picasso was not only one of the greatest artists of the 20th Century, he was one of the greatest artists to have ever lived. Now, his fascinating world is revealed in "The Mystery of Picasso", a program that was declared a national treasure by the French government.
Experience, in this captivating study, the mysterious connection between the artist's vision and its realization on canvas as Picasso creates over 15 works before your very eyes. Bullfighting scenes, reclining nudes, blendings of collage and paintings, and remarkable transformations are just some of the Picasso creations featured in this remarkable exposé of a master at work. Through "The Mystery of Picasso" generations will have the opportunity to explore the mind and motivations of the last of the great master painters.

Old Masters
500262,MM Multimedia
J,H
Filmstrip program which includes the works of Michelangelo, Rubens, Raphael and Leonardo de Vinci.

Paint
700160,VH Video VHS
700160,VB Video Beta
26 min J,H,A SHELL RIGHTS
This program traces the history of paint as well as the materials, tools and techniques of painting and paint-making from the primitive art of the cave painters, through the art of Egypt, Greece and Rome, to the Middle Ages and the Renaissance to the present day.

⊕ **Painter's World: Abstraction**
702832,VH Video VHS
30 min H,U,A 1988 CORONET
"Abstraction" includes archival footage of Kandinsky, Pollock and Barnett Newman, in addition to an interview with Frank Stella in his studio. Also shown are scenes at the Museum of Modern Art in New York and the Rothko Chapel in Houston.

⊕ **Renaissance Art and Music**
702053,VH Video VHS
702053,VB Video Beta
54 min J,H,U 1984 SCHOOLS
GUIDE AVAILABLE
The dramatic innovations of Renaissance art and music are vividly displayed in this set. It examines the main themes - realism, individualism, humanism, idealism, and heroism - of the period that marks the birth of modern culture. The visuals and the numerous excerpts woven into the correlated narration juxtapose pre-Renaissance art with the art of the time to convey the excitement of such developments as the discovery of perspective and the new richness of musical texture.

Surrealism in Art and Music
500230,MM Multimedia
36 min H,U 1976 EAV
Two filmstrips and audio cassettes. Examines surrealism in terms of changing concepts of reality. Discusses how reality shifted from an objective world perceivable by the senses to a subjective world dominated by the subconscious.

Twentieth Century Art
202802,16 Film 16 mm
20 min H,U,A 1970 ITF
Demonstrates how and why present-day artists have broken with painting traditions.

⊕ **Understanding Surrealism: Painters of the Dream**
702295,VH Video VHS
36 min H 1986 SCHOOLS
GUIDE AVAILABLE
Students share the unreal worlds of Dali, Magritte, Tanguy and Miro to learn how free-wheeling experimentation can lead to a surprising and unique metamorphosis of one form into another.

⊕ **Understanding Surrealism: Painters of the Dream**
702295,VH Video VHS
36 min J,H,U,A,T 1986 SCHOOLS
GUIDE AVAILABLE
An excellent introduction to the art movement surrealism. Historically accurate with an abundance of images.

⊕ **Understanding the Art of the Renaissance: Ideas & Ideals**
702238,VH Video VHS
702238,VB Video Beta
27 min H 1986 SCHOOLS
GUIDE AVAILABLE
The intellectual, social, religious, and economic forces that made the Renaissance possible are shown in this study of the painting, sculpture, and architecture of the period.

⊕ **Van Gogh Revisited**
460033,LV Laser Disc
J,H,U,A 1988 PERCEP
With narration by Leonard Nimoy, the disc contains an extensive collection of the artist's paintings and drawings, placed in the context of significant periods in his life. Includes a step-by-step account of Van Gogh's life as it was filmed on location in France and the Netherlands.

⊕ **Vincent van Gogh Series**
J,H 1990 KINETIC
GUIDE AVAILABLE
"Vincent van Gogh" dramatizes the life and work of van Gogh (1853-90), renowned for this postimpressionst and expressionist paintings. Produced in the Netherlands, this series brings van Gogh and his family and friends to life. The programs feature van Gogh's actual paintings and simulations of his works in progress. As the camera peers over the artist's shoulder, we observe Vincent painting in each phase of his artistic development.

⊕ **Vincent: Painter of Peasant Scenes**
702653,VH Video VHS
29 min J,H 1990 KINETIC
GUIDE AVAILABLE
Van Gogh begins his career at the age of 16 in The Hague, where he works as a clerk in his uncle's art shop. He becomes familiar with the paintings of Millet, which inspire his interest in the peasant genre of art. For a brief time he serves as a lay preacher among the miners of the Borinage in Belgium, deciding at the age of 27 to leave the ministry of the poor to become an artist. He is tutored by Anton Mauve of The Hague School, who influences van Gogh to go outside and observe and paint live models. Vincent paints the miners, weavers, and peasants he observes around him. His ambition is to make people feel the poverty of his models - a dark mood he achieves with the use of heavy, angular lines and shades of brown. This phase of van Gogh's artistic development is reflected in "The Potato Eaters".

⊕ **Vincent: Painter of Light in Paris**
702654,VH Video VHS
23 min J,H 1990 KINETIC
GUIDE AVAILABLE
Van Gogh is influenced by the French Impressionists, particularly Camille Pissarro, who serves as his mentor. Learning with other painters Lautrec, Cézanne, Bernard, and Gauguin, van Gogh trains himself by a method he calls "gymnastic exercies with color," in which he notes the contrasting and complementary nature of colors. His experiments with the effect of light on color are seen in his landscapes and floral still lifes, as well as the self-portraits done during this period. At the same time, he becomes aware of the art of Japanese prints and attempts to incorporate that style into his work. Bright, strong patterns of color are the characteristic of this phase in Vincent's artistic development.

⊕ **Vincent: Sun Painter in France**
702655,VH Video VHS
27 min J,H 1990 KINETIC
GUIDE AVAILABLE
In 1888 van Gogh moves to Arles in southern France and continues his odyssey into genius and madness. There and in Saint-Rémy and Auvers, he creates his most important works: Starry Night, Portrait of Dr. Gachet, The Postman Roulin, and The Night Café, as well as his distinctively possessed landscapes. Vincent moves from the impressionist style to expressionism in which he pours out all his feelings on canvas. Using intense color and slashing brush strokes, van Gogh's view of the world reflects his alternately depressed and violent states, attributed after this death to epilepsy. A self-portrait from this period frightens both the artist and his brother; Vincent looks "skinny and pale, like the devil", he writes in a letter to Theo accompanying the painting. His one friend in Arles is Roulin the postman, who often acts as his guardian angel. His friendship with Gauguin is severed when they have a violent encounter during which van Gogh threatens Gauguin and then cuts off his own ear in a fit of rage. He retreats to Auvers, where he ends his life by shooting hinself in July 1890.

Water Color
203449,16 Film 16 mm
14 min J,H,A 1968 CANL
A good examination of the techniques in volved in the process of watercolors.

PAINTING-CANADIAN

A. J. Casson: The Only Critic is Time
701100,VB Video Beta
28 min J,H,A 1979 KINETIC
This is a profile of the last surviving member of the Group of Seven. Casson is extremely articulate and speaks not only about his own art but remembers many experiences involving other members of the group. Presentation of the art work itself is wonderfully done.

Alex Colville - Realist Painter
500759,MM Multimedia
18 min J,H 1984 MAC
The reminiscences of Colville himself draw your students into the world of this great Maritime painter. Archival photos reflect his early life and career influences, while Colville draws attention to significant events and the hopes that surround them. By viewing his major works from each period, commented on by the artist himself, your students will learn of the many factors that have informed his work, from his experiences as an illustrator in World War II, to the life he shares with his wife.

Alex Colville: The Splendour of Order
700647,VB Video Beta
57 min H,U,A 1984 KINETIC
With archival footage, the program traces Colville's career which began as a war artist in 1944. One of the first Canadians to be sent to the just liberated Belsen concentration camp, Colville recorded what he saw. Interviews with the artist today and with several of his contemporaries are interwoven and scenes of Colville at work in his studio or in the tranquil countryside around Wolfville, Nova Scotia, an area from which he draws much inspiration. Over fifty works were photographed and carefully integrated into the video in order to illustrate the concerns his art addresses, namely the experiences that are paramount to the life of us all - birth, love, work and death.

Atlantic Sampler
550031,MM Multimedia
1977 NFB
Filmstrips, cassettes. Contains the following titles: Gerald Roach, Maritime Painter; Lucy Maud Montgomery, Those Cavendish Years; Alex Colville, Realist Painter.

Blackwood
203314,16 Film 16 mm
28 min J,H 1976 NFB
An eloquently narrated beautifully shot film about the work of Newfoundland print maker David Blackwood.

⊕ **Blackwood**
702347,VB Video Beta
28 min J,H 1976 NFB
Richly woven of fine threads that mingle and separate, surface and disappear, this poetic documentary studies the works of one of Canada's greatest comtemporary etchers - Newfoundland-born David Blackwood. The artist himself guides the viewer through a step-by-step explanation of the entire etching process. Scenes of his hometown outport, examples of his mmasterfully crafted prints, and the vivid tales of an old mariner recall the tragic seal hunts and a way of life that has now vanished. Video version of 203314.

By Instinct a Painter
203900,16 Film 16 mm
23 min H,U,A 1976 CBC
The remarkable story of Allan Sapp - Cree Indian and artist. Sapp grew up suffering the pains of poverty, illness and illiteracy; but he was granted one tremendous gift, the ability to vividly recall the past and communicate the experience of his people on canvas.

Canada's National Art Center
500268,MM Multimedia
J,H 1973
A selection of filmstrips which outline the collection of the National Art Center in Ottawa.

Canadian Artists
500263,MM Multimedia
J,H NFB
A filmstrip program covering French and English Canadian painters: Emily Carr, Milne, Harris, Krieghoff, Paul-Emile Borduas, Pellan and Riopelle.

Colors of Pride, The
203322,16 Film 16 mm
28 min J,H,U,A 1973 NFB
A simple but useful introduction to the work of four leading native Canadian Indian painters.

⊕ **Contemporary Canadian Painting**
702760,VH Video VHS
36 min H,U,A,T 1980 SCHOOLS
GUIDE AVAILABLE
"Contemporary Canadian Painting" is a program that traces developments in Canadian art from the end of WWII through the 70's. Today in Canada there are modern artists whose work spans virtually every style of both representational and non-representational painting. Never in the history of Canadian art has there been such diversity within active painting styles. Significant trends, movements, and styles are analyzed and illustrated within their historical framework, providing students of Art, Art History, and Canadian Studies with a coherent overview of the often baffling world of Contemporary Canadian paintings.

D. P. Brown: Beyond Realism
701348,VH Video VHS
701348,VB Video Beta
30 min J,H,U,A 1987 KINETIC
A documentary profile of one of Canada's most incredible artists, D. P. Brown, which chronicles his growth as a significant Canadian artist, and traces his development over a span of twenty years.

Emily Carr: Little Old Lady on the Edge of Nowhere 1 & 2
203351,16 Film 16 mm
57 min H,U,A 1978 CBC
The later years of Canadian West Coast artist and writer, Emily Carr.

Fantastic Visions: Vaclav Vaca
700962,VB Video Beta
27 min J,H,A 1982 KINETIC
This video records the ideas and work of a prolific young Canadian painter. After a career in music and dance in his native Czechoslovakia, Vaclav defected and began a new life in Canada. He taught himself to paint and his work is now reproduced all over North America. Vaclav's paintings abound with fair maidens, unicorns and magical creatures, while the forces of Light and Darkness wage a constant battle. His glowing canvasses reveal his faith, his philosophy and his love for his art.

From the Ashes of War
203436,16 Film 16 mm
30 min H,U,A 1980 NFB
A film which documents the liberation of Amsterdam by Canadian troops in May, 1945. Some of the worst battles such as the Battle of the Schelde and the crossing of the Leopold Canal are shown. Narrated by Alex Colville, internationally known painter, who was an official war artist at the time.

Harry Somers: North Country Suite
500232,MM Multimedia
13 min H,U 1979 EAV
Filmstrip and audio cassette. Presents a dramatic display of paintings by members of the Canadian Group of Seven in juxtaposition with the types of landscaped that inspired them.

Krieghoff and Kane: A Country Explored
500813,MM Multimedia
16 min J 1987 PH
Filmstrips and Cassettes. This captivating new two-part program studies the works and lives of two of the more prominent and gifted artists of the early nineteenth century - Cornelius Krieghoff and Paul Kane. These two talented men not only helped preserve our Canadian heritage, but they also had a great influence on the styles and forms of Canadian painting. The program also examines the life of each artist and how they were accepted in their own time.

Life Force
203200,16 Film 16 mm
26 min H,U,A 1974 KINETIC
A profile of Canadian artist Jack Chambers.

Maritime Artists
J,H,U,A 1982 NSDE RIGHTS
A series of video programs on artists in Atlantic Canada.

  Lindee Climo
  700263,VH Video VHS
  700263,VB Video Beta
  30 min J,H,U,A 1982 NSDE
  RIGHTS

  Ken Tolmie
  700264,VH Video VHS
  700264,VB Video Beta
  30 min J,H,U,A 1982 NSDE
  RIGHTS

  Brian Porter
  700265,VH Video VHS
  700265,VB Video Beta
  30 min J,H,U,A 1982 NSDE
  RIGHTS

Maud Lewis: A World without Shadows
102268,16 Film 16 mm
10 min E,J,H,A 1976 NFB
Maud Lewis, a self taught artist, and her work.

McMichael Collection
500255,MM Multimedia
70 min J,H,U,A 1980 PH
An examination of this collection in three parts: Native Art; The Group of Seven - their history; The Group of Seven and Friends - their importance. Guide included.

⊕ **Miller Brittain**
702358,VB Video Beta
58 min H,A 1981 NFB
For Miller Brittain, variously described as a mystic, a war hero, a madman and a drunk, there was only one constant - art. Born in Saint John, New Brunswick, in 1912, he painted most of the time in or near that city. Personal, social and religious upheavals were all reflected in his art, in aching, obsessive works that people didn't understand, and much of the time didn't buy - though now they are worth thousands. The video is a powerful reconstruction of the life and career of this misunderstood Maritime painter, and his relation to other Canadian artists.

Painting a Province
201917,16 Film 16 mm
22 min J,H,A 1963 NFB
New Brunswick artists - Harris, Ross, Colville, Humphrey, Brittain and Roussel.

Painting in Canada Part 1
500297,MM Multimedia
J,H,U 1982 MAC
This program includes "Two Nations in a New Land c1565-1790" and "Painters of Québec c1790-1850".

Painting in Canada Part 2
500298,MM Multimedia
J,H,U MAC
This program includes "Painters of the Maritimes and Ontario c1800-1850" and "The Western Frontier c1775-1875".

Painting in Canada Part 3
500299,MM Multimedia
J,H,U 1982 MAC
This program includes "Traditional Painters c1850-1900" and "Progressive Painters c1880-1900".

Passionate Canadians
701638,VH Video VHS
701638,VB Video Beta
112 min J,H,A 1977 CBC RIGHTS
Part 1: "Tom Thomson" - This is the story of the Group of Seven - the first truly Canadian school of painting - and one of its members, painter Tom Thomson. It takes the form of a documentary- drama in which significant aspects of the history of the Group of Seven and Thomson are recreated by actors bearing a close resemblance to the original artists. The title of the series could not be more accurate, for they were indeed passionate - about their art and their country.
Part 2: "The Group of Seven" - Part Two opens in 1920 when the Group of Seven was formed, describing how, despite criticism from the press and other artists, they continued to fight for their ideals, and for the acceptance of their innovative approach to form and content.

Path of His Own, A: The Story of David B. Milne
701101,VB Video Beta
28 min J,H,A 1979 KINETIC
In this video about the unique Canadian artist based on Milne's journals, letters and his unpublished autobiography, Les Carlson portrays Milne. Shot on location in Ontario and New York, "A Path of His Own" traces his life and work. With a career that spanned nearly fifty years, Milne probed, searched and experimented with new techniques until his expressions were reduced to the essentials of colour and line.

Paul-Emile Borduas
202152,16 Film 16 mm
22 min H,U,A 1963 NFB
Story of the late French-Canadian painter.

⊕ **Pere Raquette (Father Snowshoes - A. Y. Jackson)**
702660,VH Video VHS
23 min 1990 KINETIC
A new documentary that examines the character of Group of Seven Member A. Y. Jackson, from unaccepted newcomer to a gentle old man, told through the stories related by his friends, family and peers, such as the last surviving member of the Group, A. J. Casson. Of note are the paintings from private collections that have not been viewed by the public until this video.

Pictures from the 1930's
203312,16 Film 16 mm
30 min J,H,A 1977 NFB
An examination of the lives and work of a number of Canadians who were painting during the difficult years of the 1930's.

⊕ **Towards a National Image: Painting in Canada c. 1565-1900**
702687,VH Video VHS
75 min J,H,U,A 1982 MAC
GUIDE AVAILABLE
Sound Slides-on Video. This six part series is the most comprehensive work of its kind ever produced in Canadian Art History...over two hundred full colour 35mm slides, representing more than eighty artists, six wonderfully interesting narrative cassettes and a forty-eight page guide full of the most important background information about the paintings, the artists and their times. Contains: Two Nations in a New Land c. 1565-1790; Painters of Quebec c. 1790-1850; Painters of the Maritimes and Ontario c. 1800-1850; The Western Frontier c. 1775-1875; Traditional Painters c. 1850-1900; Progressive Painters c. 1880-1900.

⊕ **William Kurelek**
702758,VH Video VHS
27 min J,H,U,A,T 1983 SCHOOLS
William Kurelek was born in 1927 on a farm in Alberta. Both of his parents were of Ukrainian descent. His father emigrated to Canada from the Ukraine as a young man, his mother was born in Canada. His childhood years were spent on the Canadian Prairies. He attended the University of Manitoba and went briefly to art schools in Toronto and Mexico. In 1952 he went to England, to develop his painting style, because as a painter he was largely self-taught. His cultural heritage figures prominently in his work. William Kurelek has become one of Canada's best-known, and best loved artists. His works hang in the major museums of Canada, and the United States. He is also the author of several books. He died in Toronto in 1977.

World of David Milne, The
202025,16 Film 16 mm
12 min J,H,U,A 1962 NFB
Milne's paintings and authentic commentary bring us close to the artist.

PRINTMAKING

Prints
203501,16 Film 16 mm
15 min J,H,A CANL
Many ways of making prints are demonstrated using materials which are readily available. Useful for stimulating students to experiment in making their own prints and also to increase their understanding of graphics.

PUPPETRY

Action with Puppets
700138,VH Video VHS
700138,VB Video Beta
15 min P,E,T 1976 NSDE RIGHTS

Puppets You Can Make
203489,16 Film 16 mm
18 min E,J,H 1971 CORONET
Using paste, glue, cold water, old newspapers, a pop bottle, a piece of cardboard, yarn, paint and cloth, a finished hand puppet is fashioned. A brief fantasy about puppets in school demonstrates how they work.

SCULPTURE

Central African Art
700082,VH Video VHS
700082,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
Shows that the art from Central Africa attests to old and highly developed cultures in the past. Pieces from the Royal Ontario Museum are examined.

John Hooper's Way with Wood
700217,VH Video VHS
700217,VB Video Beta
18 min J,H 1977 NFB RIGHTS
The elegant and skillful craftsmanship of John Hooper is highlighted as the video follows the evolution of one of his woodworking projects. Numerous aspects of his work are discussed, from selecting woods to fabricating techniques to sculpting. A public showing in the closing scenes emphasizes the close relationship of craft and art in his work.

Modern Sculpture
500762,MM Multimedia
J,H 1977 MAC
As your students follow the evolution of "modern" sculpture in this magnificent collection, they will see a revolutionary change in the sculptors' attitudes to volume, mass and surface. They'll see the "breaking down" of solid mass as sculptors reduced it to an interplay of void and solid. They'll watch the gradual incorporation of movement and light, a tendency that conforms with the concurrent scientific developments: the transformation of matter into energy and a new awareness of space.

⊕ **Understanding the Art of the Renaissance: Ideas & Ideals**
702238,VH Video VHS
702238,VB Video Beta
27 min H 1986 SCHOOLS
GUIDE AVAILABLE
The intellectual, social, religious, and economic forces that made the Renaissance possible are shown in this study of the painting, sculpture, and architecture of the period.

BUSINESS

See also:
Home Economics-Management
Learning Resources-Computers

ACCOUNTING

Bookkeeping and Accounting: How Do You Figure In
102310,16 Film 16 mm
11 min 1974 CORONET
Candid interviews reveal some of the responsibilities and characteristics of the accounting profession and the necessary personal traits for being a good accountant.

Bookkeeping: Journalizing Business Transactions
700237,VH Video VHS
700237,VB Video Beta
16 min H,U 1977 NSDE RIGHTS
Introduction to the steps of journalizing. How to record source documents in a journal and follow a bookkeeping schedule.

⊕ **Business Concepts: Accounting, Program 1**
702713,VH Video VHS
702713,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE

This animated series features a colorful group of circus performers, whose stunts help make the abstract principles of accounting clear and accessible. The accountants for Joe Bangles' Circus keep careful track of the finances, demonstrating accounting procedures and methods of preparing various documents. The series begins with the fundamental accounting equation and the three primary accounting terms, progresses through concepts such as debit and credit theory and closing entries, and concludes with merchandise accounts. Bangles' Baggies, a clothing and circus souvenir shop, is introduced to explore the merchandise business.
Progrmas are: Accounting Equation; Balance Sheet; Business Transactions; Trial Balance; Income Statement.

⊕ **Business Concepts: Accounting, Program 2**
702714,VH Video VHS
702714,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE

Programs are: Expansion of Owner's Equity; Introduction to Closing Entries; Mechanics of Closing; Accounting Cycle; Merchandise Business; Merchandise Accounts.

BUSINESS ORGANIZATION AND MANAGEMENT

Are You An Entrepreneur?
701170,VH Video VHS
701170,VB Video Beta
18 min H,A 1982 MAGIC RIGHTS

This program is designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: What is an entrepreneur? What is an entrepreneur's role in starting a business? What are the personal qualities usually found in successful entrepreneurs? Showing that entrepreneurship is a career opportunity worth considering, the video presents the costs and rewards of self-employment while examining a variety of career goals. Interviews with successful entrepreneurs provide information about independent career choices.

Balance Sheet Barrier
203481,16 Film 16 mm
29 min H,U,A 1977 ITF

Shows line managers what business finance is all about using short simple words and instantly intelligable pictures to demonstrate how the complex abstractions of the balance sheet are merely a code for expressing the simple realities of business.

⊕ **Business Concepts**
J,H,A 1987 TVONT RIGHTS

"Business Concepts" is an animated video series of 60 short programs desgined to teach fundamental topics in business. The five-minute programs use clear visual illustrations of concepts and a practical and humorous voiceover to explain the different aspects of commercial activity. Programs are grouped into nine packages around the themes listed below. The series will lead students to an enhanced understanding of the principles of doing business, and will also help them to become better-informed consumers.

⊕ **Business Concepts: Retail Selling**
702711,VH Video VHS
702711,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE

The success of a sale is dependent on many aspects of a salesperson's conduct, and this conduct is a direct result of sales knowledge. Beginning with an analysis of what motivates customers to buy, Retail Selling divides the sale into five important steps, and carefully illustrates each one. The programs also tackle the difficulties of handling customer complaints and dealing with different personality types. Comical animated characters in a variety of retail settings bring the concept to life.
Programs are: Why Do Customers Buy?; The Selling Process: Preparation; The Selling Process: Approach; The Selling Process: Determining Needs; The Selling Process: Objections; The Selling Process: Closing; Customer Complaints; Customer Personality Types.

⊕ **Business Concepts: Contract Law**
702712,VH Video VHS
702712,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE

Set in a judge's chambers, this series of animated programs introduces students to contracts. The five essential elements required to form a valid contract are examined and the actions of characters in different situations clarify the concepts. The programs also explore methods of discharging contracts and resolving contract disputes.
Programs are: Contracts: What are They?; Contracts: Basic Agreement; Contracts: Consideration; Contracts: Legal Capacity; Contracts: Genuine Consent; Contracts: Legality; Discharging Contracts; Resolving Contract Disputes.

⊕ **Business Concepts: Accounting, Program 1**
702713,VH Video VHS
702713,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This animated series features a colorful group of circus performers, whose stunts help make the abstract principles of accounting clear and accessible. The accountants for Joe Bangles' Circus keep careful track of the finances, demonstrating accounting procedures and methods of preparing various documents. The series begins with the fundamental accounting equation and the three primary accounting terms, progresses through concepts such as debit and credit theory and closing entries, and concludes with merchandise accounts. Bangles' Baggies, a clothing and circus souvenir shop, is introduced to explore the merchandise business.
Progrmas are: Accounting Equation; Balance Sheet: Business Transactions; Trial Balance; Income Statement.

⊕ **Business Concepts: Accounting, Program 2**
702714,VH Video VHS
702714,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Programs are: Expansion of Owner's Equity; Introduction to Closing Entries; Mechanics of Closing; Accounting Cycle; Merchandise Business; Merchandise Accounts.

⊕ **Business Concepts: Business Ownership**
702715,VH Video VHS
702715,VB Video Beta
25 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
The four forms of business are explored in the story of the growth of a business that sells fish and haircuts, and is run by comical animated characters. The series begins with a look at sole proprietorship, continues with partnership and incorporation, and concludes with franchising. Each business form is shown to have advantages and disadvantages, risks, special legal aspects, and different responsibilities for the parties involved. The attractive visuals clarify the concepts explained in the narration.
Programs are: Sole Proprietorship; Partnership; Incorporation 1; Incorporation 2; Franchising.

⊕ **Business Concepts: Inventory**
702716,VH Video VHS
702716,VB Video Beta
25 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
With tongue-in-cheek humor, this series provides entertaining and practical instruction in how merchandise is dealt with as it is delivered to a store and in the stages before it reaches the consumer. The animated programs feature a dedicated group called the Inventory Infantry, and its members demonstrate their responsibilities. Standard procedures for receiving, checking, stocking, and marking merchandise are included. The importance of keeping track of stock is stressed. The job of a security officer is also examined.
Programs are: Receiving Merchandise; Checking and Stocking Merchandise; Marking Merchandise; Valuation and Turnover; Preventing Theft and Shoplifting.

⊕ **Business Concepts: Personal Banking**
702717,VH Video VHS
702717,VB Video Beta
35 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Set in the Stone Age, this animated series provides clear step-by-step instruction about banks, their many services, and how to use them wisely and to best advantage. An array of comical characters demonstrate the fine points of depositing money, withdrawing funds, writing cheques, endorsing cheques, and keeping track of all transactions. A four-step process for reconciling the chequing-account balance is described in detail. The series ends with a brief look at some more complex financial services: loans, certified cheques, money orders, traveller's cheques, safety deposit boxes, and automated banking machines.
Programs are: Evolution of Money; Savings Accounts; Chequing Accounts; Depositing Money; Reconciling Records; Financial Services.

⊕ **Business Concepts: Credit**
702718,VH Video VHS
702718,VB Video Beta
25 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
The pros and cons of credit are experienced by Kathy Katastrophe and Kerwin Kreditworthy, two animated characters who live on the planet Chargeit. Through their antics, viewers learn about the concept of credit and its many applications. The series examines three main types of credit, the three kinds of cash credit, and ways in which the borrower always pays the lender. Establishing credit is also explained in detail. Throughout the series, the importance of managing credit wisely is stressed, and the last program illustrates the actions that can be taken by the lender if the borrower does not meet payments.
Programs are: Using Credit; Credit Options; Cost of Credit; Establishing Credit; Credit Problems.

⊕ **Business Concepts: Budgeting**
702719,VH Video VHS
702719,VB Video Beta
20 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This series on budgeting revolves around Patsy Penny, an ambitious animated character whose goals require financial planning. The importance of budgeting for everyone is stressed. The five steps of a financial plan are introduced. They include setting goals, estimating income, estimating expenses, carrying out a savings plan, and reviewing the plan regularly. This process is explored in detail, and is then applied to budgeting for a family and budgeting for business and government. The series concludes with some new concepts, including fiscal year, sales plan, revenue, deficit, surplus and national debt.
Programs are: Why Budget?; Preparing Your Budget; Family Budgeting; Budgeting: Business and Government.

⊕ **Business Concepts: Economics**
702720,VH Video VHS
702720,VB Video Beta
20 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This animated series is an entertaining, concise study of economic systems and how they work. It shows how a country's system can be ascertained by three questions, and looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. The modified free enterprise economy is explored in detail: its four partners and their roles, and the way in which prices are set according to supply and demand. The series also looks at inflation, recession, and depression, and how governments try to alleviate these extremes in the business cycle.
Programs are: Economic Systems; Partners in Economics; Business Cycle; Determining Price.

Control of Working Capital, The
203500,16 Film 16 mm
29 min H,U,A 1979 ITF
Designed to explain the essentials of business to people without any financial background. It follows directly from the film "Balance Sheet Barrier". It shows how to understand the basic simplicities of business finance to increase the profitability of a business.

⊕ **Effective Decision**
203927,16 Film 16 mm
25 min A 1968 ITF
World-famous management consultant, lecturer, educator and author, Peter F. Drucker, asserts that managers and all "individual professional contributors" in the decision making positions must be more than merely competent - they must be effective.

⊕ **How am I Doing?**
203923,16 Film 16 mm
26 min A 1977 ITF
This program shows that the appraisal interview requires a logical technique and pinpoints the most common managerial attitudes that sabotage it.

In Search of Excellence
701396,VB Video Beta
90 min H,U,A,T 1985 ITF
In just 90 minutes, you can motivate your employees to be more productive...more responsive...more committed...more involved than ever before.
That's not a promise. That's the extraordinary effect which the video "In Search of Excellence" has on everyone who sees it, making "Excellence" the fastest selling management action and motivation video ever.
Not a dramatization. Shot on location across the country at excellent companies. Real people dealing with real problems–behind-the-scenes look at business excellence as it happens.
Organized in such a way that you can easily use the eight parts on a segment basis, or you can show the entire 90 minutes. It's the most flexible motivational and training video on the market.

In the Company of Women (Fr. 710891)
701673,VH Video VHS
701673,VB Video Beta
16 min J,H,U,A 1988 NBCT
RIGHTS
A video documentary on five of New Brunswick's successful women entrepreneurs was recently developed by the Department of Commerce and Technology in cooperation with the Atlantic Canada Opportunities Agency.
It is hoped that the video, titled "In the Company of Women", will inspire women of all ages to accept the challenge of entrepreneurship, and establish job-creating business ventures.
The video provides its audience with the opportunity to hear first-hand about the challenges and problems these women had to overcome on their road to becoming a successful entrepreneur.

⊕ **Indispensable Miss Spencer, The**
102391,16 Film 16 mm
5 min A 1971 ITF
Explains the problems of a good secretary, who is a valuable asset to the company, except for her frequent absences, during which nothing can be found.

Job Interview - Small Business
700565,VB Video Beta
22 min J,H 1980 WATT
This program helps young people see themselves through the eyes of employers. Viewers judge actual job applicants, photographed with hidden cameras. Students are involved in exploring career goals, work attitudes and ways of presenting themselves in interviews.

⊕ **Management by Objectives (Fr. 211187)**
203928,16 Film 16 mm
27 min A 1969 ITF
Shows how to bring together an organization's need for growth and profit and the individual's need to contribute and meld them into a system for success in meeting organization objectives.

⊕ **Manager Wanted**
203921,16 Film 16 mm
28 min A 1973 ROUND
This program shows the need for setting a favorable emotional environment for the development of managers.

⊕ **Matter of Method, A**
203926,16 Film 16 mm
16 min A ITF
This film is concerned initially with showing where the supervisor fits into a company structure and with whom he must be in constant communication. At the same time it demonstrates that the supervisor has a real, and growing status. However, the main part of the film is taken up with explaining the three disciplines which all supervisors should follow when tackling any task or problem. The disciplines of Analysis, Planning and Execution are examined at length to demonstrate their importance and relevance at all times.

⊕ **National Managerial Test 1 & 2**
203929,16 Film 16 mm
60 min A 1968 ROUND
Presents four guest consultants as they explore important management problems and present twelve multiple choice questions, ten involving dramatic episodes and two open-end-cases. Explains that the questions are designed to discover the strengths and weaknesses of trainees.

Office of the Future
700888,VB Video Beta
16 min J,H,U,A 1980 ITF
The emphasis of the video is to create awareness of new possibilities whilst firmly subordinating technology as tools to satisfy individual managers systems needs. As illustrated, the primary characteristics of the system are Availability and Ease of Use. The objective of the video is not to sell a particular solution but rather to stimulate thought and discussion - out of which may emerge a clearer Definition of Needs.

Passion for Excellence, A
700428,VB Video Beta
63 min H,U,A,T 1985 CBS/FOX
GUIDE AVAILABLE
Filmed lecture, based on the book, "A Passion For Excellence" by Tom Peters and Nancy Astin; how caring for customers, creative instincts and constant innovation has transformed many companies into highly successful business in the United States.

Why Man Creates
202983,16 Film 16 mm
25 min J,H,U,A 1968 PYR
A series of thought-provoking explorations, episodes and comments on creativity.

⊕ **Will to Work, The**
203925,16 Film 16 mm
25 min A ITF
This story revolves around a confrontation between an inconsiderate, insensitive supervisor and the devil. The program covers the five crucial factors that affect employee morale and shows supervisors how to motivate their subordinates.

BUSINESS COMMUNICATIONS AND COMMERCE

Coming to a Factory Near You
H 1987 TVONT RIGHTS
GUIDE AVAILABLE
Computers have been making their way into North American factories for more than a decade, but businesses have been slow to understand their usage and potential, and consequently have missed out on benefits in profit and productivity. Developed for a nontechnical audience, this four-part documentary series shows computer-based manufacturing systems in action in a variety of plants. Managers, technicians, and workers comment on the impact of the technology in their work lives, and demonstrate the equipment they use. Each program focuses on a facet of the subject; computer-aided design (CAD), computer-aided manufacturing (CAM), flexible manufacturing, and - the ultimate systems - computer-integrated manufacturing (CIM). Together, they show that computer technology can be affordable to medium and small-sized companies, and may in fact be vital to their survival.

Coming to a Factory Near You, Part 1
701699,VH Video VHS
701699,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Computer-Aided Design: A look at this valuable tool, which is reshaping the fields of design, drafting, and engineering, and is an integral component of new, automated factories. Applications of CAD are shown, ranging from the space industry to the manufacture of blue jeans.
Computer-Aided Manufacturing: An overview of computer-aided technologies now available to manufacturers includes a look at the origins of numerically controlled machines and their present use among manufacturers. Training issues, improvements and requirements of the global marketplace are discussed.

Coming to a Factory Near You, Part 2
701700,VH Video VHS
701700,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE

Flexible Manufacturing Systems: Robots and flexible manufacturing cells are introduced as new factory tools, which are helping manufacturers adapt to the changing marketplace. Job loss is discussed, and worker participation in the introduction of new technologies is explored.

Computer-Integrated Manufacturing: A look at the new model for manufacturing that is replacing the traditional division of labor: integration with the aid of computers. The tools of CIM, computer-run data-bases and manufacturing control systems, are studied, and new management strategies are discussed.

Communication
203188,16 Film 16 mm
20 min E,J,H,A 1965 NBTEL

A kaleidoscopic view of the activties of the communications industry in Canada.

Consumer Con Capers
203484,16 Film 16 mm
23 min J,H,U,A 1976 ITF

A program designed to increase consumer awareness through a comical dramatization of some of the most common frauds perpetrated by the public. The members of the Gulley family, who star in the program, have the magical ability to go back in time and reverse their mistakes.

⊕ **Econ and Me**
E 1989 AIT RIGHTS

CC "Econ and Me" consists of five 15-minute video programs for primary grade students and two 20 to 25 minute video programs for teachers.

The video programs for students: combine animation, graphics, and dramatic sequences to introduce basic economic concepts and terms; draw on real-life experiences of most students; apply economic concepts to individual and community situations.

The two teachers' programs: demonstrate teaching strategies; suggest effective use of the student programs and activities to reinforce basic skills.

⊕ **Scarcity - Student Program #1**
701994,VH Video VHS
701994,VB Video Beta
15 min E 1989 AIT RIGHTS

Scarcity happens when people cannot have everything they want and have to make choices. When Sean's mother needs the living room, Sean and his friends need a new place to play. Econ appears (he's invisible to everyone else) and tells them that they have an economic problem - a scarcity of space - but he will help them build a clubhouse. They list their resources, but find there is a scarcity of wood.

⊕ **Opportunity Cost - Student Program #2**
701995,VH Video VHS
701995,VB Video Beta
15 min E 1989 AIT RIGHTS

Opportunity cost is the most valuable alternative given up when making a choice. Econ shows how he used a "decision tree" to help people in Hamilton City decide what to do with some vacant land. He identifies the economic problem, the choices and their good and bad points, the decision, and the opportunity cost - the most important thing they gave up for what they wanted most. Jennifer sees that the swing set was her opportunity cost for choosing the clubhouse. The children can't fit all their furniture into their new clubhouse. Using Econ's decision tree, they keep the bookcase and identify the table as their opportunity cost.

⊕ **Consumption - Student Program #3**
701996,VH Video VHS
701996,VB Video Beta
15 min E 1989 AIT RIGHTS

In making choices about using goods and services, it's important to consider the benefits of each opportunity in relation to its cost. The children have $4.00 left from the income they earned to buy the goods needed for the clubhouse. Econ tells them they can buy goods, save their money, or pay someone to perform a service. Three decide to spend their limited income at a neighborhood party, but Tanya decides to save hers for the amusement park; the party is her opportunity cost.

⊕ **Production - Student Program #4**
701997,VH Video VHS
701997,VB Video Beta
15 min E 1989 AIT RIGHTS

Producers combine resources to make goods and services. To make good choices about what to produce and what resources to use, producers need to consider the costs and benefits. The children decide to earn money and go to the amusement park with Tanya. Econ advises them that they can produce a good or service if they have the resources and know how to combine them. They decide to put on a play, involving enough neighborhood children so that many families will buy tickets. As they plan, they realize that their resources are scarce. Econ offers to direct, and becomes visible to all the children.

⊕ **Interdependence - Student Program #5**
701998,VH Video VHS
701998,VB Video Beta
15 min E 1989 AIT RIGHTS
We all depend on each other, in our families, schools, and communities. When we specialize to increase our well-being, we give up some of our independence. Two of the children have failed to show up to work on the play. Through animation, Econ shows the others that when time is scarce, they must all do their jobs to produce a good play and increase their income. When the missing children arrive, they say their jobs don't matter. Econ shows them the real-life example of the amusement park; as consumers, they depend on all the people who work in the park. Sean and Tom realize that if they don't do their jobs well, people won't play to consume their service. The program closes with the successful production of The Incredible Econ.

⊕ **Teacher Orientation - Teacher Video "A"**
701999,VH Video VHS
701999,VB Video Beta
25 min T 1989 AIT RIGHTS
Introduces the content and design of the five student programs. Step-by-step instructions guide teachers in the use of the first student program; live-action sequences show teachers working with classes and small groups and providing direction for independent student work. Includes strategies for integrating the basic economic concepts into language arts, mathematics, and problem solving, and for using the teacher's guide to maximize learning opportunities.

⊕ **Teaching Strategies - Teacher Video "B"**
702000,VH Video VHS
702000,VB Video Beta
24 min E 1989 AIT RIGHTS
Introduces programs 2 through 5. Demonstrates teaching strategies and ways of evaluating students' comprehension. Suggestions for the use of instructional materials are provided along with an examination of the inductive/deductive framework and concept development process contained in the instructional design of the series.

Economics for Elementary

Economics for Elementary: Division of Labour
102300,16 Film 16 mm
10 min P,E 1972 CANL
This film employs three young children. Diane and Rick decide to make a birthday gift for their friend, thus illustrating the pleasure of using one's own resources. Pete, however, decides to buy his gift.

Economics for Elementary: Energy
102301,16 Film 16 mm
10 min P,E 1974 CANL
This presentation clearly establishes the degree to which our modern lifestyle is dependent on energy from natural resources. Thought-provoking sequences depict practical uses of energy and introduces the theme of conservation.

Economics for Elementary: Interdependence
102302,16 Film 16 mm
10 min P,E 1972 CANL
This film dramatically illustrates what happens to a family when the elements prevail and a bridge is washed away.

Economics for Elementary: Land, Labor and Capital
102303,16 Film 16 mm
10 min P,E 1972 CANL
This film explores the age-old controversy concerning which of these three factors is most important.

Economics for Elementary: Resources
102304,16 Film 16 mm
10 min P,E 1972 CANL
This film has been created as an inquiry film. It is designed to raise questions, stimulate thinking, present alternatives and inspire interest on the part of the students.

Economics for Elementary: Trade
102305,16 Film 16 mm
10 min P,E 1972 CANL
In this film the complete trade cycle is described by tracing the route tomatoes take from the grower to the consumer.

Economics: It's Elementary
101946,16 Film 16 mm
10 min E 1965 CAHILL
Specialization, barter and use of money.

If the Fergi Fits, Wear It
203156,16 Film 16 mm
21 min J,H,U,A 1975 DISNEY
An amusing "short" story about the basic economics of a retail operation.

⊕ **If the Fergi Fits, Wear It**
702843,VH Video VHS
22 min J,H,U,A 1975 MAGIC
An amusing "short" story about the basic economics of a retail operator. Video version of 203156.

Letter Writing at Work
202985,16 Film 16 mm
19 min H,U,A 1973 PP
An entertaining presentation of the rules for good communication in business letters.

Migrant Labour
700072,VH Video VHS
700072,VB Video Beta
14 min H,U,A 1980 YORKU
RIGHTS
Looks at the social conditions which force workers to leave their countries to find work, and what happens to them during their sojourn in host countries.

Money and Banking in Canada
H 1982 MAGIC RIGHTS
This series which is curriculum based and designed is aimed at intermediate and secondary courses in Economics, Consumer Education and General Business Education.

Money: As Basic as Language
700315,VH Video VHS
700315,VB Video Beta
15 min H 1982 MAGIC
RIGHTS
GUIDE AVAILABLE
What is money and how does it work? These are the two questions posed by host Keith Morrison. This tape shows how societies developed standards of value. Illustrates the role of government in determining the value of our money.

Banking: The Money Business
700316,16 Film 16 mm
700316,VH Video VHS
700316,VB Video Beta
15 min H 1982 MAGIC
RIGHTS
GUIDE AVAILABLE
We are given statistics on the day-to-day operation of banks. The program talks about the safeguards for investors pointing out what happened in 1929 and the role of the federal government in terms of its' economic policies.

You're Never Far from Your Money
700317,VH Video VHS
700317,VB Video Beta
15 min H 1982 MAGIC
RIGHTS
GUIDE AVAILABLE
Shows the high degree of computer usage in banks and illustrates many services which banks provide today.

Living It Your Way
700318,VH Video VHS
700318,VB Video Beta
15 min H 1982 MAGIC
RIGHTS
GUIDE AVAILABLE
This program introduces Toni, a young woman who has recently completed school and began to work full time. Although she and her friends like to imagine what it would be like to be rich, they emphatically say that they place happiness first. A good study in values.

Money Go Round, The
203015,16 Film 16 mm
21 min H,U,A 1972 CANFILM
An investigation of some of the paradoxical aspects of Canadian economy.

More Than Words
202986,16 Film 16 mm
14 min H,A 1969 ITF
Unusual animation is used to provoke constructive thinking about the principles and techniques of communication.

Potatoes
203227,16 Film 16 mm
28 min J,H,U,A 1976 NFB
Describes the marketing situation for potato farmers of the Saint John Valley.

Potatoes
700745,VH Video VHS
700745,VB Video Beta
28 min J,H,U,A 1976 NFB
RIGHTS
Describes the marketing situation for potato farmers of the Saint John Valley. Video version of 203227.

Sex N' Stuff
700099,VH Video VHS
700099,VB Video Beta
20 min H,U,A 1976 NSDE RIGHTS
A program prepared by the Alberta Department of Education. It is an amusing look at sex stereotyping, particularly as illustrated by television commercials.

Tilt (Fr. 210805)
202864,16 Film 16 mm
19 min J,H,U,A 1972 NFB
A wry look at the causes and effects of the imbalance in the distribution of the world's wealth.

Trade Between Nations
202527,16 Film 16 mm
21 min E,J,H 1966 BAILEY
Shows various factors which affect production and distribution of goods.

Tradition of Excellence, A
701790,VH Video VHS
701790,VB Video Beta
11 min J,H 1985 NBCT RIGHTS
A video produced for an Intertek show by the Department of Technology. It shows New Brunswick produced high-technology items which are marketed around the world. Examples of the use of modern technology and highly skilled workers in New Brunswick business and industry are shown.

When I'm Calling You
203672,16 Film 16 mm
15 min H,U,A 1975 ITF
This is a film for all staff who may have to answer outside calls, and alerts them to the eleven principal ways in which they are liable to offend or enrage the caller before he even gets through to the person he wants to speak to. It demonstrates the five simple rules to follow when answering the telephone.

DISTRIBUTIVE EDUCATION

Advertising: Information, Persuasion or Deception
202892,16 Film 16 mm
13 min J,H,U,A 1973 JOURNAL
Some guidance for consumers in the complex world of advertising.

Beyond Words - Canadian Communications
700814,VH Video VHS
700814,VB Video Beta
38 min H,U 1984 NFB RIGHTS
A look at Canada's contribution to the telecommmunication industry and how development in telecommunications are shaping our world.

⊕ **Business Concepts: Retail Selling**
702711,VH Video VHS
702711,VB Video Beta
40 min J,H,A 1987 TVONT
RIGHTS
GUIDE AVAILABLE
The success of a sale is dependent on many aspects of a salesperson's conduct, and this conduct is a direct result of sales knowledge. Beginning with an analysis of what motivates customers to buy, Retail Selling divides the sale into five important steps, and carefully illustrates each one. The programs also tackle the difficulties of handling customer complaints and dealing with different personality types. Comical animated characters in a variety of retail settings bring the concept to life.
Programs are: Why Do Customers Buy?; The Selling Process: Preparation; The Selling Process: Approach; The Selling Process: Determining Needs; The Selling Process: Objections; The Selling Process: Closing; Customer Complaints; Customer Personality Types.

Cheque Fraud
700239,VH Video VHS
700239,VB Video Beta
11 min H,U 1979 NSDE RIGHTS
Discussion of what measures can be taken to prevent cheque and charge card fraud.

Consumer Game, The
203316,16 Film 16 mm
16 min H,A 1973 PYR
The consumer versus the seller game and how the consumer can win it - i.e., Get His Money's Worth.

Killing Us Softly: Image of Women in Advertising
203675,16 Film 16 mm
28 min H,U,A 1979 KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

Still Killing Us Softly
701742,VB Video Beta
30 min H,U,A 1987 KINETIC
"Still Killing Us Softly" is a new 30-minute video about advertising's continuing assault on the self-images of women, men and children.

Stop - Future Ahead - Be Prepared
700818,VH Video VHS
700818,VB Video Beta
14 min J,H,T 1986 NBDL RIGHTS
A positive upbeat video, on the importance of career preparation for girls from grades seven through high school. Four New Brunswick working women are profiled and the central character, Cybelle, tells us of her dreams for the future, makes a career choice, and decides to take her future seriously.

Suggestion Selling
700238,VH Video VHS
700238,VB Video Beta
11 min H,U 1978 NSDE RIGHTS
Discusses related sales, merchandise with special appeal, specially priced merchandise and seasonal merchandise.

⊕ **Super-Companies**
702873,VH Video VHS
702873,VB Video Beta
57 min H,U,A 1987 NFB RIGHTS
The Super-Companies of this video are multi-national corporations that treat the world as one market. They take raw materials from one place, process them in another, and sell them everywhere.
In "Super-Companies", we see how the transnational aluminum industry, including that of Canada, wields power and influence throughout the world.
Shot on four continents, "Super-Companies" provides a provocative view of the way our world is being shaped by economic powers that are often at odds with the needs of people.

Wonderful World of Money
500701,MM Multimedia
H,A SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

OFFICE PROCEDURES

Business Filing
500182,MM Multimedia
H,U,A 1970 CORONET
Set of six filmstrips with accompanying cassettes.

Desk Set, The
Mastering manual skills is only half the requirement for being an efficient secretary. "The Desk Set" emphasizes the other half - effective communication.

Desk Set: Desk to Desk
700365,VB Video Beta
30 min H,U,A 1976 ITF
GUIDE AVAILABLE
Deals with peer group relationships including the chronic borrower, the clockwatcher, the gossip and the wolf.

Desk Set: The Other Side of the Desk
700366,VB Video Beta
30 min H,U,A 1976 ITF
GUIDE AVAILABLE
Trains secretaries to develop leadership skills for project coordination or supervisory positions.

Filing Procedures in Business
202524,16 Film 16 mm
14 min J,H,A 1965 CORONET
Shows a large central filing system functioning as an integral part of a well-run business organization.

Help Wanted: Secretary
202891,16 Film 16 mm
18 min H,A 1969 CGE
Entertainingly shows that being a good secretary requires a state of mind that goes beyond basic secretarial skills.

Job Interview, A: Three Young Men
202465,16 Film 16 mm
16 min J,H,A 1967 CHUR
Depicts three young men in actual job interviews and asks viewers to evaluate the applicants and to decide which of the real applicants they would hire and why. Emphasizes representatives of minority groups.

Keys to the Office
60 min J,H 1986 TVONT RIGHTS
GUIDE AVAILABLE
"Keys to the Office" assists intermediate and senior students in making the transition from the classroom to the world of business. It identifies and demonstrates basic business skills, concepts, and attitudes that are essential to attainment of success in the modern business environment. The series encourages acquisition of business skills, such as effective speaking, clear writing, time management, effective face-to-face communication, and making decisions. Each program explores a different business skill through the use of documentary footage, animation, dramatized vignettes, and interviews with business consultants.

Keys to the Office, Programs 1 - 4
701290,VH Video VHS
701290,VB Video Beta
60 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: Open Sesame; Putting It in Writing; Talk Business; Information Please.

Keys to the Office, Programs 5 - 8
701291,VH Video VHS
701291,VB Video Beta
60 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: It's About Time; Face to Face; What Do You Think?; Moving Up.

Take a Letter .... From A to Z
202502,16 Film 16 mm
15 min J,H,A 1967 MCGH
Shows many facets of the work of a well-trained secretary.

Telephone at Work, The
202984,16 Film 16 mm
19 min H,A 1973 PP
Proper use of telephone in a business office.

Word Processing

Word Processing: Whats it all About
102321,16 Film 16 mm
11 min H,U,A 1976 IMC
This program defines word processing and prepares the viewer for better understanding of the operations and advantages of this concept for people and organizations.

Word Processing: Pivot Point
102322,16 Film 16 mm
12 min H,U,A 1976 IMC
This program projects the psychology and problems of change in the organizational structure while managers and professionals explain the direct benefits to those who use it wisely.

Word Processing: Rules of the Game
102323,16 Film 16 mm
11 min H,U,A 1976 IMC
This program offers a "process" description to those who are not normally involved in planning and will help all who are involved in studying and implementing word processing to know the extent of communications required.

Word Processing: Dictation, Napoleon to Now
203464,16 Film 16 mm
12 min H,U,A 1976 IMC
This program provides key points in assisting an individual to make the best possible use of his or her dictation skills.

SHORTHAND AND TYPING

Introduction to the Typewriter
700113,VH Video VHS
700113,VB Video Beta
18 min J,H,U,A 1977 NSDE
RIGHTS
A program which outlines the basic setup and parts of the typewriter as well as proper posture while typing.

Typing Skills: Position and Keystroke
102186,16 Film 16 mm
11 min H,A 1972 CORONET
Slow motion and close-up photography clearly demonstrate good typing technique.

Typing Techniques
202745,16 Film 16 mm
12 min H,A 1968 ML
Covers erasing, carbons, envelopes, resuming interrupted work, differences between manual and electric typewriters.

CIVIL DEFENCE

⊕ **Mile Zero: The Sage Tour**
702520,VH Video VHS
49 min J,H,U,A 1988 VIDEOP
"Mile Zero" is the remarkable story of four Canadian high school students who decided to do something to promote nuclear disarmament. They rounded up a used station wagon and organized a cross-country speaking tour. The video follows their nine month adventure as they travel and speak from coast-to-coast to 120,000 students in 362 schools, ending with a celebration at "Mile Zero" - the Pacific Coast. Co-produced by the Oscar-Winning National Film Board of Canada, the video provides a taste of the lively discussions and debate generated by the tour, as well as the wacky, spontaneous side of these typical teenagers. "Mile Zero" is an excellent tool to inspire students to make a difference on any issue.

Oil Tanker Miramichi (Fr. 710533)
701066,VH Video VHS
701066,VB Video Beta
13 min H,U,A 1986 NBDE
RIGHTS
A simulation of what might happen during a disaster and the emergency measures that must be employed.

⊕ **Sea is at Our Gates, The**
702611,VH Video VHS
35 min H 1985 CHROMAV
The rousing and dramatic visual story of Canada's Navy, on the crests and in the troughs, in hard fought wars and fragile peace, from its tiny beginnings to the modern day. Sail with young Canadians fighting Hitler's U-boats on the Atlantic, in blazing battles in the English Channel, backing the United Nations in Korea, opening Arctic waters, standing firm in the Cuban missile crisis. Canada's naval heritage leaps to life in this dramatic video.

Tracker
203225,16 Film 16 mm
12 min E,J,H,A 1974 NFB
The work of tracker aircraft patrolling Canada's eastern and northern coasts.

EDUCATION

ADMINISTRATION

Principal (The), as Instructional Leader - Reflections on Excellence
701056,VB Video Beta
75 min T 1984 ASCD
GUIDE AVAILABLE
This program was developed to put the general research findings on instructional leadership back into the daily reality of schools. The purpose of this program is to promote self-reflection, leading to understanding and positive action.

Quality Circles
701058,VB Video Beta
30 min T 1984 ASCD
GUIDE AVAILABLE
How can one school administrator, challenged to be an instructional leader find time to direct the teaching staff on instructional issues? This video will provide an answer.

School Improvement through Staff Development
701059,VB Video Beta
T 1985 ASCD
GUIDE AVAILABLE
This program is designed to facilitate personal and organizational decision making regarding the use of staff development processes to achieve instructional improvement.

CONCEPTS

General

Before It's Too Late: Maliseet Language Program
700576,VH Video VHS
700576,VB Video Beta
25 min A,T 1984 NBDE RIGHTS
This documentary looks at the attempt to teach the Maliseet language to Native children. The program's value and effects on the children, school and community are also discussed.

Child Language: Learning Without Teaching
203119,16 Film 16 mm
18 min U,A 1974 MARLIN
Dr. Eve Clark explains how a child learns language.

⊕ **Cultural Illiteracy**
702729,VH Video VHS
28 min H 1988 FFHS
Cultural illiteracy among today's teenagers threatens the fabric of society, according to Professor E. D. Hirsch, Jr., author of the best seller "Cultural Literacy". Hirsch defines cultural literacy as familiarity with the common knowledge literate Americans take for granted. Hirsch and moderator Robert MacNeil are joined by poet Maya Angelou; Patrick Welsh, a teacher; and psychiatrist and educator Dr. Robert Coles.

Developing Effective Reading - Study Skills
500089,MM Multimedia
H 1964 BAILEY
Bailey filmstrip and audio cassette.

⊕ **Educating Educators**
702072,VH Video VHS
20 min U,T 1989 BL
A useful introduction to the issues facing teacher-educators in the immediate future and the need for inter-institutional co-operation.

Innovations '88 - Alan Kay
701665,VH Video VHS
701665,VB Video Beta
81 min H,U,A,T 1988 NBDE
RIGHTS
Alan Kay has been called the "father of the personal computer" and his ideas have sparked many advances in the industry. This presentation covers Alan Kay's keynote address at Innovations '88 held in Moncton, N. B.

Innovations '88 - Harvey Long
701666,VH Video VHS
701666,VB Video Beta
58 min H,U,A,T 1988 NBDE
RIGHTS
Dr. Harvey Long is an Education industry consultant for IBM with over 30 years experience in education and technology. This presentation covers Dr. Long's keynote address at Innovations '88 held in Moncton, N. B.

Learning about Thinking and Vice Versa
202790,16 Film 16 mm
30 min b&w U,A 1971 CM
Eleanor Duckworth conducts a teachers' workshop which explores children's thought processes.

Orientation to Priestman Street School
700871,VH Video VHS
700871,VB Video Beta
25 min A 1986 NBDE RIGHTS
This program was developed with the objective of providing an introduction and an overview of Priestman Street School. It will acquaint parents with the philosophy and educational objectives, as well as some program highlights of the school. Although of specific interest to parents who will be associated with Priestman Street School, we include their program as an example of school production.

Outdoor Education
203614,16 Film 16 mm
29 min T AAPHER
Shows how outdoor experiences may be provided for today's children through the use of school site and other outdoor settings as learning laboratories, outdoor schools, outdoor interests, skills and teacher education.

Teachers, Parents, Children
203694,16 Film 16 mm
16 min U,T 1974 MARLIN
The film deals with the child's need to adapt from a home to a school environment and stresses the cooperation needed between teachers and parents to ease the transition.

To Touch a Child
203613,16 Film 16 mm
30 min U,T 1969 CENTEF
Proposes utilization of school buildings for community activities after school. Dramatizes the community school concept of Flint, Michigan which has now spread to more than two hundred other cities across the country.

Cooperative Learning

⊕ **Circles of Learning**
702164,VH Video VHS
32 min P,E,J,H,T 1983 IBC
A videotape presenting specific procedures for structuring cooperative lessons, teaching students social skills, and having learning groups process how effectively they are functioning. Both elementary and secondary procedures are presented.

Cooperative Education in the Sec. Schools of Canada
701122,VH Video VHS
701122,VB Video Beta
9 min H 1986 SASKM RIGHTS
Portrays how cooperative education works. Shows secondary students accessing programs within business and industry.

⊕ **Cooperative Learning**
T 1990 ASCD
GUIDE AVAILABLE
This series focuses on techniques for successfully using cooperative learning in the classroom. The video programs show cooperative learning in action, explain how to plan and implement cooperative lessons, and present different techniques for structuring lessons.

⊕ **Learning to Work Together**
702193,VH Video VHS
20 min T 1990 ASCD
GUIDE AVAILABLE
Program outlines: (1) Elements of cooperative learning; (2) Benefits associated with cooperative learning.

⊕ **Planning and Implementing Cooperative Lessons**
702194,VH Video VHS
42 min T 1990 ASCD
GUIDE AVAILABLE
Program outlines: (1) Identify a lesson appropriate for cooperative learning; (2) Make organization decisions; (3) Establish objectives and tasks; (4) Plan for monitoring and processing; (5) Plan for evaluating the effectiveness of the lesson.

⊕ **Teaching Social Skills**
702195,VH Video VHS
32 min T 1990 ASCD
GUIDE AVAILABLE
Program outlines: (1) Help students see the need for the skill; (2) Define the skill clearly and specifically; (3) Set up practice sessions and encourage mastery; (4) Provide time for students to process; (5) Encourage continued use of the skill.

⊕ **Three Frameworks - STAD; TGT; Jigsaw II**
702196,VH Video VHS
36 min T 1990 ASCD
GUIDE AVAILABLE
Program outlines: (1) Student teams - achievement divisions; (2) Teams, games, tournaments; (3) Jigsaw II.

⊕ **Sample Lesson, A**
702197,VH Video VHS
702197,VB Video Beta
30 min T 1990 ASCD
GUIDE AVAILABLE

Fuel for Change
701494,VB Video Beta
69 min T 1986 BCTLA
GUIDE AVAILABLE
"Fuel for Change" - A series of three programs dealing with the concept of cooperative resource-based learning.
"What's Happening, Why Change?" - Provides a rationale for resource-based learning and introduces the concept of partnership between administrators, teachers and teacher-librarians.
"Planning and Teaching Together" - Discusses the advantages of co-operation between teacher and teacher-librarians.
"Programs in Action" - Demonstrates in some detail the process of co-operative planning at the elementary and secondary levels.

⊕ **Kids Belong Together**
702015,VH Video VHS
24 min T 1989 PFAOL
"Kids Belong Together" was produced by The People First Association of Lethbridge about creating schools where all students belong and learn together.

⊕ **Together We Learn**
702002,VH Video VHS
702002,VB Video Beta
23 min T 1989 METRO RIGHTS
This program features conversations with teachers who are fairly new to co-operative learning in primary through senior levels of education. The teachers discuss why they are interested in using co-operative learning approaches and explain some of the practical ways in which they implement co-operative learning in their classrooms.

⊕ **Alberta Elementary Physical Education**
U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Physical education can be divided into seven dimensions. This series outlines these and explains the rationale for balance in the physical education program. Emphasis is placed on children being challenged in every dimension.

⊕ **Introduction**
702123,VH Video VHS
702123,VB Video Beta
26 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
An overview of each dimension is presented to introduce the philosophy and objectives of physical education. Offers a parent audience the scope to plan for an effective program.

⊕ **Fitness**
702124,VH Video VHS
702124,VB Video Beta
12 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
A major emphasis throughout the curriculum, fitness is a separate dimension deserving special attention. Various activities are highlighted to show fitness in a "high-activity ratio" setting.

⊕ **Games**
702125,VH Video VHS
702125,VB Video Beta
14 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Activities that have been developed into games allow elementary children to build skills and develop confidence before engaging in full-scale games.

⊕ **Gymnastics**
702126,VH Video VHS
702126,VB Video Beta
17 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Effective teacher planning allows for optimum use of recreational facilities and offers a much higher development of educational gymnastic skills in individuals.

⊕ **Dance**
702127,VH Video VHS
702127,VB Video Beta
20 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Opens with a montage of elementary physical education dance. Insight into the teaching methods of creative, folk, and square dancing are profiled, and discussion is offered on the use of various stimuli to refine the dance and create mood.

⊕ **Outdoor Pursuits**
702128,VH Video VHS
702128,VB Video Beta
19 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Skating, cross-country skiing, orienteering, and snow-shoeing are the major activities described here. Emphasis is on effective planning of equipment and facilities.

⊕ **Aquatics**
702129,VH Video VHS
702129,VB Video Beta
14 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of mandatory water safety instruction is emphasized.

⊕ **Track and Field**
702130,VH Video VHS
702130,VB Video Beta
15 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track-and-field events.

⊕ **Alberta Secondary Physical Education**
U,A,T 1986 ACCESS RIGHTS
GUIDE AVAILABLE
This in-service package has been prepared to help teachers become familiar with Secondary School Physical Education, an expanded curriculum that emphasizes the lifestyle implications of regular physical activity. Teenagers have special needs, and physical education can contribute to the personal development of each individual's potential.

⊕ **Dimensions of Success**
702131,VH Video VHS
702131,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Physical education is an integral part of general education that promotes development in the psychomotor, cognitive, and affective domains. This program presents an overview of the secondary physical education model. The seven complementary dimensions of a new course of study are outlined.

⊕ **Action Planning**
702132,VH Video VHS
702132,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program illustrates the development of a yearly plan, the relationship of unit planning to annual planning, and the relationship of lesson planning to unit planning. The philosophical base is profiled in terms of specific aims, goals, objectives, and priorities, as well as student-assessment criteria.

⊕ **Teaching Methods**
702133,VH Video VHS
702133,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Viewers are introduced to a model of teaching methods based upon the premise that instruction is a chain of decision-making. Certain styles of instruction can encourage students to utilize a variety of skills that will enhance independent learning.

⊕ **Management and Organization**
702134,VH Video VHS
702134,VB Video Beta
9 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
The importance of increasing activity time during class is emphasized. Three methods of organizing instruction to accomplish this are demonstrated, the aim being to increase the quality and quantity of student learning.

⊕ **Evaluation**
702135,VH Video VHS
702135,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program stresses the need for regular evaluation. There are explanations of evaluation principles, descriptions of two methods, and an on-screen performance of some evaluation methods.

⊕ **Fitness**
702136,VH Video VHS
702136,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
The term "fit" applies to different individuals in various ways. However, the two major components of fitness are functional fitness and motor ability. The principles that apply to both are: intensity; repetition; duration; frequency; progression; overload; and scope. Examples of the incorporation of these principles in lesson plans are shown. The focus is on students measuring their fitness in a variety of ways.

⊕ **Dance**
702137,VH Video VHS
702137,VB Video Beta
8 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Examples of dance from around the world illustrate this universal form of expression. Teaching strategies and patterns of learning dance are demonstrated. The significance of the dance dimension is the advantages it offers as: a fitness activity; a social skill; an outlet for creativity; and an expression of cultural background.

⊕ **Gymnastics**
702138,VH Video VHS
702138,VB Video Beta
7 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Gymnastics is presented as a sport, an art form, and a discipline. As demonstrated, its six basic components are: educational gymnastics; tumbling; dual-balance activities; modern rhythmic gymnastics; artistic gymnastics; and pyramid building.

⊕ **Games**
702139,VH Video VHS
702139,VB Video Beta
7 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program demonstrates the drawbacks of the traditional approach to teaching games, which concentrate on technique rather than the game itself. A different approach is to emphasize the game itself prior to explaining its tactical considerations. Games situations, in which the established rules are altered and methods of scoring points are changed, challenge players to interrelate skills, decision-making, and tactical awareness.

All the Self There Is
203128,16 Film 16 mm
14 min U,A 1974 AAHPER
Promotes the new physical education course in the school program as a builder of a positive self concept for mental health and happiness.

Begin with Our Children
700714,VH Video VHS
700714,VB Video Beta
30 min A,T 1985 NSDE RIGHTS
DPA - Daily Physical Activity is a daily fifteen minute program of planned vigorous activity to promote fitness among school children.

Beyond the Classroom
203157,16 Film 16 mm
14 min U,A 1975 PARKER
"Bringing the environment to the classroom"; a program in action.

Communicative Warm-Up Period (Les Nouvelles)
701587,VH Video VHS
701587,VB Video Beta
18 min T 1988 NBDE RIGHTS
A short video destined for teachers. It demonstrates how to proceed with a student-centered communicative warm-up period in junior high Core French classes. Features Barb Zawyrucha teaching students of Waasis Road Jr. High School in Oromocto, New Brunswick.

Double-Column Addition: A Teacher uses Piaget's Theory
701682,VB Video Beta
20 min 1987 PFS
This documentary videotape captures the spontaneous responses of second grade children and demonstrates their thought processes as they work with double-column addition. Segments recorded early in the year during October, and later in February, show that double-column addition is constructed, or invented, by each child through his or her own natural ability to think, and that social interaction is important for the development of this ability.
The second grade children shown had never had any textbooks, workbooks, worksheets, or drill in math. Their math education in kindergarten and first grade consisted only of games, and the use of situations in daily living. In second grade, it also included a third type of activity - lively classroom discussions such as those shown in this tape. The program documented in this videotape is in the process of development. It opposes old assumptions that math is a subject matter which must be internalized by children, and that this internalization is best accomplished by giving rules, individual exercises, and feedback from the teachers.

Grade I English Program: Priestman St. School
700870,VH Video VHS
700870,VB Video Beta
19 min A 1986 NBDE RIGHTS
This program will orient viewers to the current Grade I Curriculum with an emphasis on the language arts program. Discussion is supported by in-class demonstrations of "Curriculum in Action". It is anticipated that this video will be of interest to other schools, or for in-service purposes.

Introduction to Movement Education (Fr. 210717)
202769,16 Film 16 mm
34 min U,A 1970 UEVA

Learning a Second Language
SKY

Motivational Strategy for Language Learning
203752,16 Film 16 mm
25 min T SKY
How can students be motivated to continue in a language program year after year. In this film you will see the excitement as college students understand everything the instructor is saying in Spanish. The techniques is to direct students through commands.

Children Learning Another Language: An Innovative Approach
203753,16 Film 16 mm
27 min T SKY
Illustrates methods for teaching a second language. The ideas you will see can be applied in your classroom for any grade level and for any language. This film shows children from kindergarten through the 6th grade.

Strategy for Second Language Learning
203754,16 Film 16 mm
19 min T SKY
Students can enjoy the thrill of achieving basic fluency in another language if they remain in a program long enough. This film presents one solution based on a model of infants learning their first language. You will see adults from 17 - 60 understanding German when the instructor directs their behaviour by uttering commands.

Demonstration of a New Strategy in Language Learning
203755,16 Film 16 mm
15 min b&w T 1964 SKY
Twelve year old American children rapidly internalize a complex sample of Japanese. Step-by-step you will also see the astonishing retention one year after the experiment.

⊕ **Literature, Literacy, and Learning**
702070,VH Video VHS
23 min U,A,T 1989 BL
GUIDE AVAILABLE
Dr. Dorothy Strickland, Columiba University, narrates this well-pointed, lively introduction to the concept of whole language, integrated language arts and literature-based curriculum.

Movement Education in the Primary School
202559,16 Film 16 mm
27 min U,A 1968 SOMER
Eight to eleven-year-olds demonstrate.

⊕ **Natural Language Learning**
702031,VH Video VHS
702031,VB Video Beta
25 min T 1987 SCHOL
An Australian describes her transition from formal teaching to a holistic approach. Interactions between teacher and children show the development of the language arts in a child-centered classroom setting.

Participation for All
203205,16 Film 16 mm
18 min U,A 1975 CANFILM
Developing an intramural sports program for elementary schools.

Physical Education Activities in the Classroom
203201,16 Film 16 mm
17 min U,A 1975 CANFILM
Basic concepts for teachers.

Physical Education for Children
203204,16 Film 16 mm
21 min U,A 1975 CANFILM
Shows teachers how the basic needs of children are met by a balanced physical education program.

Teaching Game Activities to Intermediate Children
203390,16 Film 16 mm
17 min T 1975 SFU
Teacher Education: illustrates how individual, partner and group activities may be used to teach games such as soccer, basketball and softball. Numerous examples show how to effectively use the problem solving method and the inventive games approach to upper elementary school children.

Theme Development in Movement Education
203203,16 Film 16 mm
18 min U,A 1975 CANFILM
A teacher's film on structuring these lessons.

⊕ **Video Library of Teaching Episodes**
T 1989 ASCD
ASCD's "Video Library of Teaching Episodes" is a resource for staff developers, trainers, and other educators responsible for the improvement of instruction and supervision. This collection of episodes enables trainers to bring classrooms into their workshops so participants can observe and analyze instruction and practice supervisory skills.

⊕ **Kindergarten Mathematics**
702182,VH Video VHS
15 min T 1989 ASCD
GUIDE AVAILABLE
The students will apply their knowledge of number relationships from 1 to 10 by making a graph representing their milk preferences.

⊕ **3rd Grade Mathematics**
702183,VH Video VHS
15 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their understanding of symmetry of geometric forms by correctly identifying characteristics observed among squares, circles, and rectangles transected by dotted lines.

⊕ **2nd Grade Mathematics**
702184,VH Video VHS
18 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their understanding of ways of making 10 by correctly selecting from several examples those sets that equal 10.

⊕ **3rd Grade Classroom Art**
702185,VH Video VHS
20 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their knowledge of rules and procedures for getting and returning art supplies by responding to questions and correctly modeling those examples taught by the teacher.

⊕ **4th-6th Grade General Studies**
702186,VH Video VHS
18 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their knowledge of classroom rules and procedures through response to questions, writing, picture drawing, and role playing centered around a particular rule taught by the teacher.

⊕ **7th Grade Social Studies**
702187,VH Video VHS
20 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their knowledge of crimes committed through omission and commission by responding to examples and correctly identifying whether a person has committed a crime through omission or commission.

⊕ **8th Grade Social Studies**
702188,VH Video VHS
20 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their understanding of the importance of the Bill of Rights, specifically the 4th and 6th amendments, by discussion, evaluation, and role play within the framework of a fictitious situation.

⊕ **9th Grade English**
702189,VH Video VHS
15 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their knowledge of classroom rules and procedures and student expectations by writing a letter to their parents explaining the rules and procedures.

⊕ **10th Grade Biology**
702190,VH Video VHS
17 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their understanding of the process of transcription and translation by describing production of messenger RNA, explaining the structure and function of transfer RNA, and comparing and contrasting the differences between gases associated with DNA and RNA.

⊕ **12th Grade History**
702191,VH Video VHS
20 min T 1989 ASCD
GUIDE AVAILABLE
The students will demonstrate their understanding of an essay written by Thomas Malthus by discussing and debating Malthus' theories.

⊕ **2nd Grade Science**
702048,VH Video VHS
18 min T 1989 ASCD

⊕ **5th Grade Science**
702049,VH Video VHS
15 min T 1989 ASCD
GUIDE AVAILABLE
The students are to demonstrate an understanding of the solar system by drawing comparisons, both verbally and in writing, between the solar system and an orchestra.

⊕ **7th Grade Mathematics**
702050,VH Video VHS
18 min T 1989 ASCD
GUIDE AVAILABLE
The students are to demonstrate their knowledge of measuring the angles of any polygon by accurately using formulas to measure changes in polygon angles.

⊕ **10th Grade Science**
702051,VH Video VHS
18 min T 1989 ASCD
GUIDE AVAILABLE
The students are to demonstrate their knowledge of the cause and effect of active and passive transport in cells by identifying traits and similarities under set criteria.

⊕ **12th Grade Social Science**
702052,VH Video VHS
18 min T 1989 ASCD
GUIDE AVAILABLE
Students are to understand what phobias are and why people often do not seek help in overcoming them. Students will demonstrate their understanding by writing two definitions of phobias and by offering two reasons why people are reluctant to seek help in overcoming their fears.

Discipline

⊕ **Assertive Discipline for Paraprofessionals**
800020,VH Video VHS
E,J,H 1987 CANTER
Improve student behaviour throughout your school by training your paraprofessionals! Paraprofessionals play a vital role in your school, yet they receive little or no training in how to interact with and control the hundreds of students they encounter each day.
This training will show paraprofessionals how to manage student behaviour in the areas they supervise. Training focuses on situations they are likely to encounter. They will learn step-by-step techniques to: Avoid being hostile or nonassertive; Develop and communicate an assertive attitude; Manage large and small groups of students; Prevent problems before they occur; Use positive reinforcement; Know when to get help.
Well-trained paraprofessionals will result in: Increased safety; Fewer fights; Less noise and chaos; More time on-task in the classroom. Kit contains 2 VHS tapes, sheets and manual.

⊕ **Assertive Discipline for Secondary School Educators**
800019,VH Video VHS
J,H 1989 CANTER
A program to end behaviour problems in secondary school is finally here! This training program guides middle, junior and high school teachers to work as a staff to identify and resolve the discipline issues that interfere with academic achievement.
Your staff will view the Assertive Discipline program used in six schools from cross sections of the country and learn how to solve problems such as tardiness, truancy, apathy, fighting, vandalism and noisy halls. Watching other secondary teachers in action, your staff will be taught how to: Set high expectations for student behaviour; Maintain order and stay on-task throughout an entire period; Motivate all students to achieve; Handle severe problems like fighting and truancy.
This unique video program will train your staff to develop a plan for handling every type of discipline problem, turning your entire school into a safe, positive, learning environment. Contains four VHS tapes, five manuals.

⊕ **Assertive Discipline, Phase 1**
800018,VH Video VHS
E,J,H 1979 CANTER
Improve discipline in every classroom! Most teachers enter the profession well prepared to teach curriculum but lack skills to handle the frequent disruptions that can stop them from teaching and stop their students from learning. In Phase 1 training, teachers will learn how to: Take charge of student behavior; Develop a discipline plan-of-action; Handle disruptive behavior calmly, and consistently; Successfully work with their colleagues and parents.
Topics include: Assertive, nonassertive and hostile teachers; Overcoming roadblocks to assertiveness; Determining the behavior needed from students; Setting limits in the classroom; Using positive reinforcement; How to establish a schoolwide discipline plan. Contains six VHS tapes and five manuals.

⊕ **Assertive Discipline, Phase 2**
800021,VH Video VHS
E,J,H CANTER
Create a positive environment for all students. Phase 2 shows educators how to improve their present behavior management techniques by learning the most advanced techniques in classroom management today! The focus is on positive reinforcement to prevent discipline problems. Using actual classroom scenes of master teachers in action, Phase 2 will train your staff to: Run their classrooms more positively; Increase their students' time on-task; Prevent discipline problems before they arise; Handle severe discipline problems more effectively.
Topics include: Determining specific directions for varying situations: small groups, lectures, transitions, seat work, etc.; Using positive reinforcement, such as scanning, proximity praise, nonverbal reinforcement, and varied praise; Understanding why students misbehave and choosing the appropriate plan of action; Improving your schoolwide discipline program. Contains four VHS tapes and guide.

⊕ **Catch Them Being Good, Part 1**
702269,VH Video VHS
72 min T 1988 ASCD
GUIDE AVAILABLE
This program is designed to provide teachers with a proactive approach to managing student behaviour: It provides a means of preventing behavior problems from occurring rather than dealing with problems after they arise. Emphasis is also placed on developing appropriate behaviours where none exist. This approach is based on the principles of positive reinforcement, extinction, negative reinforcement, and punishment.

⊕ **Catch Them Being Good, Part 2, Practice Tape #1**
702270,VH Video VHS
40 min T 1988 ASCD
GUIDE AVAILABLE
This tape provides classroom episodes from a kindergarten and an elementary school to show teachers using proactive management and positive reinforcement techniques. Each episode is 15 to 20 minutes long and presents a single, condensed lesson.

⊕ **Catch Them Being Good, Part, 3, Practice Tape #2**
702271,VH Video VHS
60 min T 1988 ASCD
GUIDE AVAILABLE
This tape contains three more episodes from secondary schools. Each episode lets you promote discussion and active learning with the powerful, shared experience of video-based training.

⊕ **Classroom Management**
702268,VH Video VHS
53 min T 1988 ASCD
GUIDE AVAILABLE
This program shows how teachers can start minimizing student behaviour problems - and maximizing learning - on the first day of class. Noted education trainer and consultant Pat Wolfe starts teachers out with this 3-stage management plan: Stage 1: Planning; Stage 2: Implementing; Stage 3: Maintaining.

⊕ **Classroom Management: Setting the Tone**
702323,VH Video VHS
41 min T 1988 KINETIC
Designed to help teachers reflect on and gain insight into their own classroom management styles. Viewers observe eight K-12 teachers on the first day of school as they set the tone for the rest of the year.

⊕ **Classroom Management: Taking Charge**
702324,VH Video VHS
37 min T 1989 KINETIC
When students sense that a teacher is in control, they feel safe and able to learn. In this program, six K-12 teachers deal with disruptions and misbehavior in their classrooms.

⊕ **Severe Behavior Problems**
800017,VH Video VHS
E,J,H 1988 CANTER
An advanced program. You must have previous training in Assertive Discipline to utilize this program. Finally, something that works with those students long considered unreachable. Lee Canter conducts a full and in-depth discussion on the topic of severely disruptive behavior. Participants will learn to handle and cease severe problems on their own. Through role-play and examples, Lee Canter demonstrates how to control emotional reactions and use a calm, more effective approach when dealing with severely disruptive students.
Presented in two parts. Topics include: Underlying motivations for a student's misbehavior; Modeling a three-step hierarchy designed to eliminate severe misbehavior; Using positive reinforcement; Helping severely disruptive students become contributing members of the class; When and how to seek administrative or parental help. Contains one VHS tape, teacher's workbook, leader's manual.

Early Childhood Education

Alphabet
700502,VH Video VHS
700502,VB Video Beta
7 min b&w E 1966 NFB
RIGHTS
An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins - A for Apple, Z for Zebra. None however, retains the expected form for long, fading, changing, at the artist's whimsy. For anyone at the reading-readiness stage, young or old, this is a language video to sharpen words and humor. (Awards: Annecy, Bilbao, La Plata.)

Augusta Makes Herself Beautiful
701711,VB Video Beta
5 min E,J,H,A 1983 MARLIN
Many people experiment with their appearance occasionally but rarely will you meet someone who can transform herself as hilariously as Augusta. When Augusta sits down at her dressing table, you'll sense there's something different about her. Be prepared to chuckle as she applies facial masks, does her makeup, arranges her hair, and manicures her nails. You'll sympathize as she considers the vast array of beauty aids in her collection, you'll roar as she attempts to use them to her advantage. Finally, you'll applaud her ultimate decision to simply wear a smile on her face and a flower in her hair. You'll agree that Augusta has discovered the secret of her innate beauty.

Beginning Responsibility
P CORONET
Young people learn through humor and clever animation that rules and instructions are the oils that make our society run smoothly.

Learning to Follow Instructions
700892,VB Video Beta
12 min P 1982 CORONET
Sinbad never did anything right! That's because he never learned to follow instructions - and that was important, because Sinbad wanted to become a sailor, and sailors must follow instructions! Through humorous, amiable animation, kids are stimulated to practice these skills: how to pay attention, fasten on key words (who, what, when, where, why), making mental pictures, asking questions, following sequence. Kids learn ways people have trouble with instructions, how feedback between giver and receiver clarifies instruction.

Rules Are for Gorillas, Too!
700939,VB Video Beta
11 min P 1982 CORONET
If you were a curious gorilla who slipped away from the zoo to see what it was like to be a person, you'd quickly find that people follow rules. Whether on the street or playground, at school or home, rules keep you safe, help you play games, help people get along. When you went back to the zoo, you might even find that rules are for gorillas, too! Animated.

Broken Book Shop, The
700938,VB Video Beta
12 min P 1979 CORONET
Reuben is a very special bookbinder, for he can talk to books and they can talk to him. We listen in as books tell Reuben sad tales of misuse and abuse. Through these stories and various flashback sequences, we discover proper methods of taking care of books and see the results of improper or careless handling - unreadable stories, battered covers, broken bindings and torn, stained, folded or missing pages.

⊕ **Learning to Be a Good Sport**
702952,VH Video VHS
702952,VB Video Beta
10 min P CORONET RIGHTS
While all the characters in this delightfully animated video are whimsical animals, young audiences will see themselves and their world in every situation. Here are the poor losers and poor winners who spoil the fun of a game, who forget that most of the fun comes from simply playing. As they are guided through an exploration of feelings that games generate, little alligators, tigers and bears–with little viewers too–learn to identify and practice ways to be good sports and experience some of the rewards of this behavior.

Beginning Responsibility
P 1982 CORONET

Rules are for Gorillas, Too!
102383,16 Film 16 mm
11 min P 1982 CORONET
Film version of 700939.

Broken Book Shop
203809,16 Film 16 mm
12 min P 1979 CORONET
Film version of 700938.

Being a Good Sport
102295,16 Film 16 mm
10 min P 1969 CORONET
This film explores situations involving other youngsters and the underlying motives that lead to varying degrees of sportsmanship.

Learning to Follow Instructions
203803,16 Film 16 mm
12 min P 1982 CORONET
Film version of 700892.

Blocks
203462,16 Film 16 mm
11 min T 1972 MACM
Shows how constructive play with blocks of different shapes and sizes can be used to foster the basic perceptive skills and to develop logical thinking.

⊕ **Building a Foundation**
702825,VH Video VHS
702825,VB Video Beta
40 min T 1990 NSBE RIGHTS
GUIDE AVAILABLE
This video, produced by the Niagara School Board in Ontario, will be helpful for KINDERGARTEN and PRIMARY TEACHERS who are preparing an environment for play-based learning.

Child's Play and the Real World
203130,16 Film 16 mm
16 min U,A 1974 MARLIN
Piaget's theories as applied to the world of "Make-Believe".

⊕ **Child's Play: The World of Learning**
702625,VH Video VHS
30 min P,T 1989 KINETIC
GUIDE AVAILABLE
They're just playing. Yes, that is what children do. But, in "Child's Play" viewers can take a closer look at what's happening when children play. To see how everyday play activities, at home and at school, help children gain skills and knowledge.
"Child's Play" is a powerful resource that shows viewers - teachers, administrators, parents, students and aides - that providing children with rich and varied play experiences is the very best way to help them learn.

Classroom with Blocks
500798,MM Multimedia
T 1979 NAEYC
Capture children's excitement when they use unit blocks - a learning tool no classroom should miss! The ideas in NAEYC's classic "The Block Book" come alive in this spectacular filmstrip produced by noted California photographer, Jean Berlfein. The accompanying tape narrates the color filmstrip in both English and Spanish. This package also includes intriguing discussion questions for classes and staff training.

Communication Devel. of the Three Year Old: A Brief Look
701080,VB Video Beta
15 min A,T 1985
Reviews the primary components of the communication development of the three-year-old. Definitions and samples of the components of communication are provided. This tape is intended to educate the viewer as to what is expected of the three-year-old's speech and language skills so as to better prepare the viewer to recognize when a child's communication is not developing as expected.

Concept Development in Outdoor Play
701392,VB Video Beta
18 min T 1986 CAMPUS
"Concept Development in Outdoor Play"...a teacher training video which presents the unique advantages the outdoors provides when painting, sand play, water play, woodworking, music, water painting and science and dramatic play activities are taken outdoors. The effects of greater space, environment, trees, sun, wind and the boundless quality of sound are shown in relation to the activities mentioned above. The development of concepts relating to reading, mathematics, science, social studies and aesthetics are presented.

Dealing with Differences
701081,VB Video Beta
20 min T 1985 NAEYC
Focuses on unique issues that arise when dealing with differences between handicapped and non-handicapped preschool children in an integrated setting.

Discipline: Discussion with Jimmy Hymes
701073,VB Video Beta
15 min T 1985 NAEYC
What are appropriate techniques of discipline? How do children develop self-discipline?

Reading & Young Children: Discussion with Jan McCarthy
701071,VB Video Beta
15 min T 1985 NAEYC
What is reading for young children? What can teachers say to parents who want their children to learn to read in preschool?

Curriculum for Preschool & Kindergarten: Discussion with Lilian Katz
701072,VB Video Beta
15 min T 1985 NAEYC
How formal should curriculum be for four and five-year olds? What is appropriate curriculum for this age group?

Dolls
203463,16 Film 16 mm
11 min T 1972 MACM
Indicates how realistic play with dolls helps children to learn about human relationships and to come to terms with babies in their own families.

Early Childhood Curriculum Series 1
500769,MM Multimedia
P,T 1976 CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. Programs include: Blockbuilding; Woodworking; Food; Brush Painting; Paste and Collage; Puzzles; Manipulative Materials; and Sand.

Early Childhood Curriculum Series 2
500770,MM Multimedia
P,T 1976 CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. The programs include: Books and Stories; Dough; Finger Painting; Clay; Drawing; Water; Houseplay and Outdoor Play.

Early Childhood Education: The Preschool
203011,16 Film 16 mm
16 min U,A 1974 MAC
The importance of the preschool in providing new experiences for very young children.

Environment for Young Children: Elizabeth Prescott & Elizabeth Jones
701070,VB Video Beta
15 min T 1985 NAEYC
What effect does environment have on children's behavior and development? How can the environment be improved at low cost?

⊕ **Emergent Literacy**
702706,VH Video VHS
30 min P,T 1988 KINETIC
GUIDE AVAILABLE
"Emergent Literacy: Kindergartners Write and Read", a 30-minute video program for kindergarten teachers, presents a very easy technique to get all kindergartners writing and reading in school settings. The technique, spelled out in the videotape and the accompanying teacher's manual, elicits and models the most common writing behaviors and communicates to children no preference for one over the other. It can be used both for classroom teaching and for research.

Foundations of Reading and Writing
203378,16 Film 16 mm
33 min T 1978 VEC
A teacher training film for early childhood education. Focuses on examples of contact clues, symbol recognition, hand-eye coordination, vocabulary with meaning.

Foundations of Reading and Writing
700671,VB Video Beta
33 min T 1978 VEC
Video version of 203378. A teacher training film for early childhood education. Focuses on examples of contact clues, symbol recognition, hand-eye coordination, vocabulary with meaning.

Foundations of Science
701393,VB Video Beta
17 min T 1976 CAMPUS
The video focuses on the development of concepts as children use the investigative processes, observing, comparing, testing and classifying. The children are seen in activities with water, food, magnets, wood, blocks, outdoor equipment, plants and animals. Through exploration and discovery children learn about the world in which they live. Teacher training video for early childhood education.

Hugs 'n' Kids - Parenting your Preschooler
701706,VB Video Beta
47 min A,T 1982 MARLIN
GUIDE AVAILABLE
The program contains thirteen conflict situations between parent and child. Designed to stimulate active audience participation, each is brought to the point of conflict where the action "freezes", and the leader opens the discussion with, "What do you think the parent was feeling here"? The audience will enthusiastically offer comments on whether they feel the solutions were effective and will suggest alternative solutions. With group discussion, each situation will take approximately forty-five minutes to one hour. Hence, this program covers thirteen class periods. A comprehensive leader's guide enables a leader to handle the discussion.

Impact of the Classroom Environment on Children
203702,16 Film 16 mm
16 min U,T 1974 MARLIN
Viewers observe three imaginative team-teachers in a modern classroom working to create a stimulating and productive environment for preschoolers.

It's Easy If You Know How
102217,16 Film 16 mm
6 min P,E 1970 DISNEY
A cute "singalong" film about what you can do if you study.

Kindergarten Learning Environment, The
700670,VH Video VHS
700670,VB Video Beta
11 min T 1985 NBDE RIGHTS
This Department of Education production is intended as a guide for the teacher in setting up a kindergarten program and as an aid for teachers or administrators introducing the program to parents. It shows the activities which go in different interest areas, indoors and out, explains how each activity enhances development, and suggests teacher strategies.

⊕ **Language and Literacy**
702319,VH Video VHS
17 min P,E 1990 HIGHS
Learn why today's educators believe learning to read and write begins long before children enter kindergarten. The school's role is not to introduce reading and writing but to provide opportunities for children to build on and extend their emerging language skills. This "emergent literacy" perspective reflects new research that is transforming the ways reading and writing are presented in elementary classrooms. In High/Scope K-3 classrooms, children learn about reading and writing by experiencing print in many forms and by using speech and writing to accomplish meaningful tasks.
Use this video to see how speaking and listening, writing and reading are integrated experiences in High/Scope K-3 classrooms! This whole-language approach provides an instructional framework that addresses the fundamentals of literacy in developmentally appropriate ways.

⊕ **Language, Learning and Literacy**
800034,VH Video VHS
T 1984 RIGBY
In the video series, you will be introduced to the research of Brian Cambourne, whose work was greatly influenced by Don Holdaway and Frank Smith. In his research, Cambourne identified natural language learning conditions that exist when a child is learning how to talk. He proposes that these same conditions should naturally exist in a classroom setting when a student learns to read and write. His conditions for learning provide an excellent framework for thinking about classroom practices. Andrea Butler, the principal speaker in this series, uses this framework as the basis for this video series. Videos in this kit are on VHS format.

⊕ **Learning**
702315,VH Video VHS
702315,VB Video Beta
40 min A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program observes children learning, noting that they do so in a variety of ways, depending on the context of the instructional situation. Teaching strategies that accommodate the many ways in which children learn are demonstrated. Change and growth in teaching style is facilitated in the course of time by instructional leadership that is responsive to the unique environment of the school, and the learning style of individual teachers. By understanding the ways children learn, parents can assist their education.

Learning Through Play 1
700682,VB Video Beta
60 min T 1977 AIT
GUIDE AVAILABLE
These programs by exploring four themes (the cognitive and the emotional, playthings and playspace) look at the development of children through play from infancy to pre-teens. This tape contains Program I - Rhyme and Reason; Program II - The I and the Others.

Learning Through Play 2
700683,VB Video Beta
60 min T 1977 AIT
GUIDE AVAILABLE
These programs by exploring four themes (the cognitive and the emotional, playthings and playspace) look at the development of children through play from infancy to pre-teens. This tape contains Program III - Toying with Reality; Program IV - Playspace.

⊕ **Let's Talk**
702624,VH Video VHS
30 min P,T 1987 KINETIC
GUIDE AVAILABLE
Talking successfully with young children takes more than just using words. "Let's Talk" teaches important communication skills that adults sometimes overlook when trying to talk with young children.
"Let's Talk" shows how to engage young children and help them feel confortable and interested in talking. The program features both preschool teachers and speech-language pathologists working with children with a wide range of language skills.

Listen to the Children
700636,VH Video VHS
700636,VB Video Beta
15 min H,A,T 1985 NBDE
RIGHTS
This lively video shows how, through their play and active investigation, children learn about the physical world, the social world and about themselves.
Taped in six New Brunswick kindergarten settings. This program should be of interest to teachers, student-teachers and parents.

Looking Outdoors
701548,VH Video VHS
701548,VB Video Beta
15 min T 1983 ACCESS RIGHTS
Explores how nature provides a vast gallery of visual art. Encourages parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures.

Matrioska
700520,VB Video Beta
5 min E 1970 NFB
This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene.

My Art Is Me
700972,VB Video Beta
21 min U,A,T 1969 ITF
Four and five-year-olds are shown absorbed in an experimental nursery's art activities.

⊕ **Now You're Talking**
702627,VH Video VHS
30 min P,T 1987 KINETIC
GUIDE AVAILABLE
Children need many opportunities to practice using language. But having productive conversations with young children takes skill. Once we've engaged children, how do we extend conversations? How do we draw children out so they'll want to share their ideas and feelings?
In "Now You're Talking", teachers in a language-based preschool and speech-language pathologists model effective techniques that focus and extend conversations.

Physical Development: Provisions for Growth
701547,VH Video VHS
701547,VB Video Beta
28 min T 1982 ACCESS RIGHTS
Identification and discussion of the interdependence of the physical skills of a young child including: coordination, gross-motor, fine-motor, and complex skills. Discusses how effective use of equipment, materials, and activities can enhance the development and refinement of these skills.

Play & Learning: Discussion with Barbara Biber
701079,VB Video Beta
13 min T 1985 NAEYC
Why is play important for young children? How can teachers explain the value of play for children's learning?

Raffi: Young Childrens Video Concert
701334,VH Video VHS
701334,VB Video Beta
45 min P,E 1984 CANL
After a million sales of his bestselling records, this internationally acclaimed children's entertainer is all yours in concert with an irresistible program - songs for singing, clapping and moving - featuring Raffi's inviting voice, six string guitar and kazoo, supported by an active audience.

Realistic Education for Young Children
H,U,A 1985 NBDE RIGHTS

Alice Yardley
700635,VH Video VHS
700635,VB Video Beta
95 min H,U,A 1985 NBDE
RIGHTS
Eminent British author and educator Alice Yardley describes the nature of the young child's learning, showing how the alert and intelligent teacher stimulates thinking. "Mathematics and Science are not subjects but the child's discovery of the crust of the earth and the inventions of man." Actual examples taken from her own teaching experience enliven and elucidate this inspiring lecture.

Judith Schickedanz
700664,VH Video VHS
700664,VB Video Beta
90 min H,A,T 1985 NBDE
RIGHTS
In this lecture, "Informal-and Vital-Beginnings of Reading and Writing", her research is described on written language development which, like other aspects of development, procedes through regular stages and derives from the interaction of the young child's active curiosity with a responsive environment. Dr. Schickendanz stresses the important role played by adults in this process. The lecture falls into roughly three half hour segments. In Part One, she describes her work with underprivleged children in Boston preschools and her Syracuse study of early readers in their homes. Part Two is a case study of her own son's writing development from 18 months to four and a half years. Part Three concerns the preschools that Dr. Schickedanz now directs at Boston University.

Lilian Katz
700011,VH Video VHS
700011,VB Video Beta
90 min H,U,A,T 1985 NBDE
RIGHTS
In this lecture, "What We Know About What Young Children Need", Dr. Katz talks about some troubling trends in education. She next explains what current research tells us about the necessary ingredients for optimum learning. Finally, she describes an exemplary school where the teacher uses a project approach which meets children's needs, supplies content for interaction and conversation, is developmentally and culturally appropriate and makes teaching interesting.

Panel Discussion
700731,VH Video VHS
700731,VB Video Beta
90 min H,U,A 1985 NBDE
RIGHTS

This panel of New Brunswick educators is comprised of John Bell, Professor of Physical Education and Associate Dean of Education at U.N.B.; Pauline Lewis, recently retired Elementary Supervisor in District 26; Neil Scott, Principal of Hampton Elementary School; and Nancy Thompson, special education teacher at St. George Elementary School. Viviane Edwards, of the Department of Education and U.N.B., is moderator. The panelists present their views on good, realistic education for young children before entertaining some searching questions from the audience. A session both practical and idealistic: how can we foster active, experiential learning in New Brunswick's schools–today?

Right to Grow, The
500809,MM Multimedia
P,E 1987 NBDE

A delightful, effective introduction to three basic development issues: the rights of children, myths about hunger and community development.
Slides, Cassette, Guide.

Right to Grow, The (Elementary Version)
701491,VH Video VHS
701491,VB Video Beta
9 min 1987 NBDE RIGHTS

A delightful, effective introduction to three basic development issues: the rights of children; myths about hunger; and community development.

Right to Grow, The (High School)
701518,VH Video VHS
701518,VB Video Beta
7 min H 1987 NBDE RIGHTS

A delightful, effective introduction to three basic development issues: the rights of children; myths about hunger and community development.

Sand
203461,16 Film 16 mm
11 min T 1972 MACM

Presents some of the many structured play activities which can be developed with children playing with sand. Preschool education.

Sand/Water/Blocks/Dolls
700501,VH Video VHS
700501,VB Video Beta
49 min P,E,T 1972 MACM
RIGHTS

This series of four programs effectively illustrate how meaningful children's play can be, and how important the participation of the parent or teacher is in the learning process. This is the video version of the 16mm series listed in our catalogue. Each program is ten minutes.

Serious Business of Play
203417,16 Film 16 mm
28 min T 1976 CBC

Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools.

Serious Business of Play
700530,VB Video Beta
30 min T 1976 CBC

Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools. Video version of 203417.

Sound Collector, The
701428,VH Video VHS
701428,VB Video Beta
12 min E,J,H,A 1982 NFB
RIGHTS

"The Sound Collector", an animation video that uses a combination of collage paper cut-outs and colored inks on glass, features Leonard, a six-year-old with an unusual hobby. He collects sounds. Transforming household noises around him into exciting fantasies, he creates an adventure story for his scornful older brother in which knights-in-armor chase away monsters and perform other daring deeds. This video that will entertain young and old alike lends itself to a variety of classroom uses, to encourage creativity in children and to stimulate discussion on topics such as individuality, family relationships and imagination.

Start of a Lifetime, The
700849,VB Video Beta
25 min H,U,A 1985 MAGIC

The first in a series of updated versions of "Ages and Stages", this video shows the significant developments which occur during the first year of life. An informative and entertaining video for new parents and students of child development.

Tchou-Tchou
700521,VH Video VHS
700521,VB Video Beta
14 min E 1972 NFB RIGHTS

A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theatre reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A video without words. Support material available.

Teaching and Caring: On the Job
500706,MM Multimedia
H 1979 BUTTER

This filmstrip/cassette series is designed to introduce students to the world of child care and the attitudes and skills required of a child-care aide. This program covers types and functions of centers, organization of the classroom into learning centers, emergency procedures, ethical behaviour and teamwork.

⊕ **Time Together: Learning to Play with Young Children**
702626,VH Video VHS
30 min P,T 1989 KINETIC
GUIDE AVAILABLE
When a child asks, "Will you play with me?" many adults aren't sure how to begin. What's most fun for the child? How can adults "play" without taking over?
"Time Together" helps adults understand their role in play - and shows how to join play, keep children involved and support the natural process of learning that's part of every play experience.
"Time Together" teaches simple techniques that help all adults - parents and teachers and students - become good play partners.

Water
203460,16 Film 16 mm
11 min T 1972 MACM
Demonstrates how experimental play with water, containers and other materials can be used to familiarize children with many basic mathematical and scientific concepts and the associated vocabulary. Presents some of the many structured play activities which can be developed with children playing with sand.

What Did You Do at School Today?
701082,VB Video Beta
20 min A,T 1985 NAEYC
Describes the importance of play for both handicapped and non-handicapped students. Features Dr. Carol Westby discussing play at various age levels.

Wind
700503,VB Video Beta
10 min P,E 1972 NFB RIGHTS
A child's first discovery of wind - the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him - is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a video of universal appeal. (Five awards, including Toronto; Oberhausen).

Young and Special
30 min H,U,A,T 1982 ITSI
This series of six half-hour programs features children, parents, teachers and specialists in a rich variety of home, clinical and especially classroom settings.
Recommended for anyone involved in the integration of children with challenging needs in preschools or elementary schools.

Not in My Class!
701287,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding mainstreaming.

How Will I Explain It to the Other Children?
701289,VB Video Beta
30 min H,U,A,T 1982 ITSI
Explaining handicaps to children.

I Teach Him but He Doesn't Learn
701302,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding cognitive problems.

Why Would Being Bright Be a Problem
701304,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding giftedness.

Speaking Louder than Words
701305,VB Video Beta
30 min H,U,A,T 1982 ITSI
Normal speech and language, birth - 6 years.

Love Always Helps
701315,VB Video Beta
30 min H,U,A,T 1982 ITSI
Intervention: social/emotional problems.

School Systems

⊕ **Changing Worlds: Impact on Education**
702647,VH Video VHS
26 min H,U,A 1988 THA
The idea of introducing small, affordable but effective, changes to existing resources is applied to one of the key areas in development: education. New systems of education using existing resources are tested in the Philippines and Pakistan.

Encounters with Canada: Terry Fox Youth Centre
500752,MM Multimedia
H 1985 TFCYC
A presentation on the Terry Fox Canadian Youth Centre, a permanent residential conference complex in Ottawa which offers one week programs of Canadian studies to 16 and 17 year old Canadian students. Six themes are offered on a rotational basis: Arts and Culture, Science and Technology, Canadian Studies, Natural Resources and the Environment, Economy and Law.

⊕ **Finding Success as a Middle School Substitute Teacher**
702953,VH Video VHS
20 min U,T 1991 IVN
Designed as an orientation for middle school substitute teachers, the video focuses on the unique task and role of the substitute teacher in the middle school educational process. Administrative expectations, suggestions for effective planning and teaching, discipline techniques, communication tips, and an understanding of the role of the middle school are designed to make substitute teaching a rewarding experience.

Happy Revolution, The
202882,16 Film 16 mm
26 min U,A 1973 UKIS
Visits several British primary schools, where the emphasis is almost entirely on project teaching.

K. C. I.: Beyond the Three R's
203677,16 Film 16 mm
28 min H,U,A 1982 NFB
Kitchener Waterloo Collegiate and Vocational School embodies some of the best features of public secondary education today. The school encourages students to learn beyond the classroom through innovative programs like Cooperative Education or Community Involvement, and welcomes adults into the school to complete their education or upgrade their skills. Through candid views of school activities, classroom discussions, and interviews with staff and students, the film takes its audience through a busy day at a large urban high school. It approaches many of the questions in the current debate on education.

⊕ **K.C.I.: Beyond the Three R's**
702343,VB Video Beta
28 min H,U,A 1982 NFB
Kitchener Waterloo Collegiate and Vocational School embodies some of the best features of public secondary education today. The school encourages students to learn beyond the classroom through innovation programs like Cooperative Education or Community Involvement, and welcomes adults into the school to complete their education or upgrade their skills. Through candid views of school activities, classroom discussions, and interviews with staff and students, the video takes its audience through a busy day at a large urban high school. It approaches many of the questions in the current debate on education. Video version of 203677.

Lessons of Peace
700476,VH Video VHS
700476,VB Video Beta
25 min H,U,T 1982 UWC RIGHTS
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

⊕ **Preparing for the 21st Century**
702522,VH Video VHS
29 min H 1988 VIDEOP
GUIDE AVAILABLE
Resolving the major problems of today requires an informed and active citizenry. Is our educational system preparing students to be responsible, aware citizens? Increasingly, educators believe our schools need to teach students how to think critically about important global issues. "Preparing for the 21st Century" focuses on an inspirational high school teacher who for 18 years has taught his students to think critically about the ultimate issues of our time – war, peace, and resolving human conflict. The video conbines lively, engaging classroom sessions with insights into Mr. Halstead's positive impact from students, parents, and other faculty. A unique and exciting demonstration of the importance of making critical thinking a national educational priority.

Summerhill
202784,16 Film 16 mm
28 min U,A,T 1967 NFB
A controversial English school, founded on concepts of freedom and creativity.

Wandering Spirit Survival School
203577,16 Film 16 mm
28 min H,U,A 1978 NFB
This school, organized by concerned parents, broke with tradition by introducing subjects that are of particular relevance to its pupils. Indian legends, traditions, languages and crafts balance the program of academic subjects required by the Ontario Ministry of Education. The experince of the children at Wandering Spirit is contrasted with the very different life experienced by their parents schooled in the old residential schools.

Special Needs

⊕ **Belonging**
702165,VH Video VHS
27 min J 1981
A videotape presenting a case study of a junior high school handicapped student being mainstreamed into a classroom where the teacher is using cooperative learning groups. A realistic case study rather than an idealized picture of cooperative learning.

⊕ **Collaboration in the Schools**
702336,VH Video VHS
40 min T 1989 PRO-ED
The major intent of collaborative consultation is to stimulate collaboration among general and special education teachers, other support staff, and building administrators who are jointly responsible for the education of exceptional and at-risk students enrolled in our nation's schools. This videotape demonstrates the stages of the consultative/collaborative process.

Even...Equal...All Together
701298,VH Video VHS
701298,VB Video Beta
16 min H,U,A,T 1988 NBDE
RIGHTS
This Department of Education production takes a close-up look at life in an integrated classroom at a rural New Brunswick school. The focus is on Anthony, a student with physical disabilities, who has gone in three years' time from part-time home study to full-time school attendance.
In this welcoming, cooperative community, Anthony and all his friends are thriving.

Growing Together
701498,VH Video VHS
701498,VB Video Beta
18 min H,U,A,T 1987 NBDE
RIGHTS
This video was produced by the Department of Education to show integration as it is happening in New Brunswick schools. Integration demands and has inspired imaginative problem solving, acceptance of differences, team work and mutual support from students, teachers and principals. Classroom scenes and interviews give the viewer a sense of the thoughts, experiences and attitudes of these key people.

A.S.C.D. Collection
T ASCD

Effective Classroom Management
701055,VB Video Beta
30 min T 1980 ASCD
GUIDE AVAILABLE
Demonstrates and illustrates teaching principles and activities that establish an effective learning environment in the first weeks of school.

Supervisory Process: Helping Teachers to Improve Instruction
701057,VB Video Beta
30 min T 1978 ASCD
GUIDE AVAILABLE
This program is designed to help you recognize strengths and weaknesses in your supervisory approach; demonstrate a model of supervision; inform you of the specific purposes and procedures of this supervisory process for instructional improvement.

Effective Teaching for Higher Achievement
701060,VB Video Beta
60 min T 1984 ASCD
GUIDE AVAILABLE
The content of this program is based on the work of educational researchers who have found that effective teachers of basic skills manage classrooms in an orderly business-like way and have positive expectations that their students can and will learn and they design lessons so that almost all students do learn and retain more of what is taught.

Supervising the Marginal Teacher
701061,VB Video Beta
59 min T ASCD
GUIDE AVAILABLE
This program has been prepared for persons planning a staff development activity for principals and other supervisors who are responsible for evaluating the performance of K-12 teachers.

Evaluating Teacher Performance
701062,VB Video Beta
120 min T 1981 ASCD
GUIDE AVAILABLE
Viewed simplistically, Teacher Performance Evaluation (TPE) is rating, is judging the goodness of teaching.

Teacher and School Effectiveness
700324,VB Video Beta
20 min T 1981 ASCD
GUIDE AVAILABLE
In this program, three prominent educators - Barak Rosenshine, Ronald Edmonds and Peter Mortimore - discuss the results of research into what makes some teachers and some schools effective while other teachers and schools, working with students of comparable backgrounds and ability, seem less effective. The program provides your group with a common experience which will be the basis for discussion and learning.

Profile of a Middle School
700321,VB Video Beta
20 min T 1979 ASCD
GUIDE AVAILABLE
This program explains the middle school concept and shows how an actual middle school works. It is intended for persons interested in converting to a middle school, improving a middle school program. It is ideal for faculty meetings and staff development workshops.

⊕ **Another Set of Eyes**
T 1987 ASCD

⊕ **Techniques for Classroom Observation**
702893,VH Video VHS
60 min T 1987 ASCD
GUIDE AVAILABLE
This one-hour video introduces you and your staff to six new techniques for observing and recording student/teacher interactions in the classroom.
Six observations: selective verbatim; verbal flow; at task; class traffic; interaction analysis; and global scan.

⊕ **Techniques for Classroom Observation, Practice Tape**
702894,VH Video VHS
30 min T 1987 ASCD
GUIDE AVAILABLE
This 30-minute video and the activities from the 80-page "Trainer's Manual" let you practice the new skills.

⊕ **Conferencing Skills**
702895,VH Video VHS
38 min T 1988 ASCD
GUIDE AVAILABLE
This 3-tape set shows supervisors how to use conferences as springboards for improving instruction. See how conferences between teachers and supervisors can motivate teachers to make long-term, positive changes in teaching behaviors.
In Tape 1, you discover how specific conferencing techniques set the tone for a cooperative supervisor/teacher relationship: Trust-Building Skills; Questioning Skills; Responding Skills; Empowering Skills.

⊕ **Conferencing Skills, Practice Tape 1**
702896,VH Video VHS
50 min T 1988 ASCD
GUIDE AVAILABLE
The program's two practice tapes provide visual demonstrations of effective conferencing skills. In this program, Tape 1, follow an elementary school teacher and principal. Each Practice Tape models this supervision process: Preconference; Classroom Observation; and Postconference.

⊕ **Conferencing Skills, Tape 2**
702897,VH Video VHS
50 min T 1988 ASCD
GUIDE AVAILABLE
In Practice Tape 2, see a high school teacher and supervisor. Each Practice Tape models this supervision process: Preconference - see a supervisor and teacher collaborate on the standards for assessing improvement; Classroom Observation - practice your observation skills by observing a 20-minute lesson; Postconference - get a visual model of how supervisor and teacher successfully interact after a classroom observation.

ASCD Audio Series 1987
500818,AC Audiorecordin
500818,MM Multimedia
T 1987 ASCD
This is a collection of audio cassettes produced by ASCD. Topics include: Successful Teaching/Learning; Dimension of Improving School Districts; Schools without Drugs; Balancing the Curriculum - The Arts in Education; Learning/Teaching Styles and Brain Behaviour; Motivating Experienced School Personnel. Audio Casssettes Only.

Coaching for Improved Teaching
T 1986 KET
"Coaching for Improved Teaching" is a seven-part video tape series that offers you an efficient, effective staff development opportunity.
Ted Forte brings his vast experience, including classroom teaching, principalships and staff development to his work as consultant in school districts across North America. Dr. Forte has taught college and postgraduate level courses on effective teaching and learning.

Observation and Note-Taking
701193,VB Video Beta
30 min T 1986 KET
GUIDE AVAILABLE
Anecdotal Notetaking; Analyzing the Data.

Applying Observation and Analysis Skills
701194,VB Video Beta
30 min T 1986 KET
GUIDE AVAILABLE
Content; Objectives.

Structuring the Conference
701195,VB Video Beta
30 min T 1986 KET
GUIDE AVAILABLE
Structure; Key Questions; Discussion Techniques.

Teaching the Conference
701196,VB Video Beta
30 min T 1986 KET
GUIDE AVAILABLE
Model.

Critiquing the Conference
701197,VB Video Beta
30 min T 1986 KET
GUIDE AVAILABLE
A Circle of Learning; Review.

Observation Practice: 6th Grade Writing
701198,VB Video Beta
38 min T 1986 KET
GUIDE AVAILABLE
Sixth Grade Writing.

Observation Practice: High School History
701199,VB Video Beta
40 min T 1986 KET
GUIDE AVAILABLE
High School History.

⊕ **Finding Success as a Middle School Substitute Teacher**
702953,VH Video VHS
20 min U,T 1991 IVN
Designed as an orientation for middle school substitute teachers, the video focuses on the unique task and role of the substitute teacher in the middle school educational process. Administrative expectations, suggestions for effective planning and teaching, discipline techniques, communication tips, and an understanding of the role of the middle school are designed to make substitute teaching a rewarding experience.

Improving Secondary School Education
701561,VB Video Beta
45 min T ALT
Dr. Monasmith conducts a professional development for teachers who wish to improve secondary education in the effective teaching - effective schools model. His down-to-earth speech leads teachers to pursue goals they themselves set. He outlines the way they should approach attaining their goals. A very appropriate video cassette to show to teachers at school-based PD sessions in connection with the theme, "Effective Schools".

Instructional Decisions
T 1987 ASCD

Instructional Decisions: The Student's Mind
701460,VB Video Beta
58 min T 1987 ASCD
GUIDE AVAILABLE
Teachers need a basis for the 1500 to 3000 decisions they make everyday. An important consideration is what we've learned from research on how humans learn. A framework that cognitive psychologists find increasingly useful is an "information processing" model envisioning three memory systems: sensory, short-term, and long-term. Tape 1 explains how these three systems work and how teachers can use what we know about them to maximize the amount of information students learn and the length of time they remember. It describes the ways students connect what they learn in the classroom with the rest of their lives and explains how those connections enable humans to recall important information long after it was first learned.

Instructional Decisions: Guidelines for Instr. Decisions
701461,VB Video Beta
56 min T 1987 ASCD
GUIDE AVAILABLE
The second tape focuses on the components of effective instructional communication. In deciding which instructional strategies to use, teachers must respond to three general areas of concern: (1) preparing students' minds for learning; (2) presenting instruction - what to present, how to present it, how to check for student understanding, and (3) providing rehearsal (practice) to ensure that information becomes embedded in long-term memory. These instructional components are illustrated with actual teaching episodes in elementary, junior and senior high schools.

Instructional Decisions: Incr. Student Part. in Learning
701462,VB Video Beta
24 min T 1987 ASCD
GUIDE AVAILABLE
"If academic learning doesn't engage the student's mind, something else will". Tape 3 deals with strategies and techniques that increase the probability that all students are actively and consistently engaged in learning. Active participation increases the rate of learning, leads to retention of information, helps hold students' attention, increases student accountability, and helps teachers assess student learning as they teach.

Instructional Decisions: Support for Teacher Decision-Maker
701463,VB Video Beta
50 min T 1987 ASCD
GUIDE AVAILABLE
Tape 4 is intended not primarily for teachers but for principals and others who need to support their staff members' continuing learning. It uses the research on how the mind processes information to explain why teachers often do not use in the classroom the skills they have supposedly learned. School administrators share practical strategies they use to promote the successful implementation of new teaching skills. Audience: K-12 teachers and administrators. Tape 4 is for principals and other building and district level support personnel.

⊕ **Learning: A Matter of Style**
702242,VH Video VHS
50 min T ASCD
The videotape, "Learning: A Matter of Style" and this discussion guide were designed as introductory resources. They explain learning style, develop initial diagnostic and prescriptive skills, provide basic materials to help apply this knowledge, and suggest sources for additional information.
This program is intended for faculty on both the elementary and secondary levels. It is designed to be used for staff development meetings, inservice workshops, and teacher education classes.

Mastery Teaching
T 1982 IDI

Decisions in Teaching
701127,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
All teaching decisions fall into three categories: 1. content: what is to be taught; 2. behavior of the learner: what (s)he will do to learn and to demonstrate that learning; 3. behavior of the teacher: what the teacher will do to increase the probability of learning. Psychological principles which guide teachers in making these decisions are introduced by Dr. Hunter and then demonstrated by teachers in regular class sessions using a variety of subjects.

Increasing Their Motivation, Part 1
701128,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Three factors affecting motivation (level of concern, feeling, tone and success) are described by Dr. Hunter. Classroom episodes in diverse content areas illustrate teachers using these principles to increase students' motivation or intent to learn.

Increasing Their Motivation, Part 2
701129,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Three additional classroom factors which increase motivation (interest, knowledge of results, intrinsic-extrinsic) are described and then illustrated in classroom episodes.

Getting Them Set to Learn
701130,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Techniques for increasing students' successful accomplishment include developing an anticipatory set, a mental set for the ensuing learning, then letting students know the objectives of today's class and why it is important to them. Discussed in this tape are techniques for achieving these two "assists" to learning with classroom episodes that illustrate their use in ongoing instruction.

Providing Information
701131,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Information can be provided by lecture, media or direct experience. A lecture or "telling" becomes more effective when that lecture incorporates important "information giving" principles. Those principles are described, then illustrated by classroom episodes.

Teaching to Both Halves of the Brain
701132,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Recent brain research is translated into four principles to guide effective chalkboard use. Instructors' use of the chalkboard before and after they had learned these principles provides evidence of the effectiveness of these principles in teaching.

Modelling What You Mean
701133,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
The power of the model, something the student can perceive in the classroom, depends on whether that model possesses important characteristics. Those characteristics are described and their use is demonstrated in diverse content areas.

Making Material Meaningful
701134,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
When it is not possible for a student to perceive a model in the classroom, examples are effective, proving they reach into students' past experience. Characteristics of examples which promote this transfer of past knowledge to present learning are described, then demonstrated in classroom use.

Checking Their Understanding
701135,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
This tape introduces effective techniques for checking students' understanding without a lot of paper correcting. Using these techniques also ensures that instructors do not move on, unaware that material is not understood. The applicability of these techniques to all content areas is illustrated by classroom episodes.

Practicing Doesn't Make Perfect
701136,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
For practice to be effective in improving performance, four critical questions must be asked and answered when the teacher is designing that practice. Those four questions are asked and research based answers are identified, then illustrated in diverse classroom episodes.

Guiding Their Initial Practice
701137,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Mistakes at the beginning of learning are more permanent than mistakes made later on. Consequently, it is important in any type of learning that students' initial attempts be guided, monitored and, if necessary, corrected so confusion and mistakes don't "set". Techniques for guiding initial practice are described, then illustrated in classroom episodes.

Extending Their Meaning
701138,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Techniques for eliciting Bloom's six levels of cognition are described and illustrated in classroom episodes. The incremental nature of such thinking is stressed so comprehension becomes the launching pad for problem solving and creativity.

Dignifying Errors to Promote Learning
701139,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
In our society, making an error is a "put down" and students may avoid participating for fear of being wrong. This tape demonstrates ways of dealing with an error so the student learns the correct response but maintains dignity. Classroom episodes where errors emerge during instruction illustrate teachers using this technique.

Using Time to Achieve More Learning
701140,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Time is the "coin" of teaching. That is what teachers have to "spend" to "buy" learning. This tape identifies ways to use transition times, which otherwise would be wasted, to increase students' learning and remembering. Classroom episodes demonstrate the effectiveness of these techniques.

Teaching So They Remember
701141,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
This tape introduces, then illustrates factors that promote retention of material (meaning, feeling tone, degree of original learning, practice schedule and transfer). Classroom episodes demonstrate use of these factors to increase retention of important material.

Teaching for Transfer
701142,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
Transfer is the "heart and core" of all problem solving, decision making and creativity. In addition, transfer dramatically shortens the time necessary for new learning. Four classroom elements which promote transfer are introduced, then illustrated in classroom episodes.

Putting It All Together: Science
701143,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
A fifty minute science lesson has been telescoped into 15 minutes to illustrate the classroom effectiveness of principles of learning which are described in this series. During the teaching of classification of plants, voice-over annotation guides the viewer's recognition of learning principles.

Putting It All Together: Physical Education
701144,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
The universality of the principles introduced in this series demonstrated in a dance class. A fifty minute instructional period has been telescoped into 15 minutes. During the teaching, voice-over annotation guides the viewer's recogniton of learning principles.

Putting It All Together: Written Language
701145,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
A fifty minute lesson in grammar has been telescoped into 15 minutes to illustrate the effectiveness of principles of learning applied to writing and punctuation. During the teaching, voice-over annotation guides the viewer's recognition of principles of learning.

Putting It All Together: Literature
701146,VB Video Beta
15 min T 1982 IDI
GUIDE AVAILABLE
A fifty minute lesson in literature has been telescoped into 15 minutes to illustrate a teacher's use of learning principles. The lesson begins with a review of poetic meter, then uses transfer theory to increase students' comprehension of the role of conflict in great literature. During the teaching voice-over annotation guides the viewer's recognition of learning principles.

Piaget's Developmental Theory: Classification
202420,16 Film 16 mm
15 min U,A 1967 DAV
Children's ability to group items at various stages of their development.

⊕ **Preparing for the 21st Century**
702522,VH Video VHS
29 min H 1988 VIDEOP
GUIDE AVAILABLE
Resolving the major problems of today requires an informed and active citizenry. Is our educational system preparing students to be responsible, aware citizens? Increasingly, educators believe our schools need to teach students how to think critically about important global issues. "Preparing for the 21st Century" focuses on an inspirational high school teacher who for 18 years has taught his students to think critically about the ultimate issues of our time – war, peace, and resolving human conflict. The video conbines lively, engaging classroom sessions with insights into Mr. Halstead's positive impact from students, parents, and other faculty. A unique and exciting demonstration of the importance of making critical thinking a national educational priority.

⊕ **Teachers Make a Difference**
702192,VH Video VHS
10 min T 1985 ASCD
This emotionally charged 10-minute video presentation is a morale booster for staff development meetings and an eye-opener for parent and community groups. Developed for ASCD's celebration of 1985 as the Year of the Teacher, this videotape consists of testimonials about teachers who have made a difference in the lives of both ordinary and well-known people.

FRENCH LANGUAGE

À travers Paris
210591,16 Film 16 mm
15 min S1,S2 1965 DIDIER
L'atmosphère de Paris comme toile de fond à l'étude de la langue.

Allons-Y
This French television series is composed of ten programs prepared for the junior high level. Each program is made up of a number of relatively short segments which offer a wide variety of topics.

Tribulations (Les) de Marie-Louise
700281,VH Video VHS
700281,VB Video Beta
15 min E,J 1977 NSDED
RIGHTS

Gateau (Le) au chocolat
700282,VH Video VHS
700282,VB Video Beta
15 min E,J 1977 NSDED
RIGHTS

Voisins (Les) voleurs
700283,VH Video VHS
700283,VB Video Beta
15 min E,J 1977 NSDED
RIGHTS

Au magasin
700284,VH Video VHS
700284,VB Video Beta
15 min E,J 1977 NSDED
RIGHTS

Mascarade (Une)
700429,VH Video VHS
700429,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

A l'épicerie
700430,VH Video VHS
700430,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

Malaises (Les)
700431,VH Video VHS
700431,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

Couvert (Le)
700432,VH Video VHS
700432,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

Masque (Le) de Marie-Louise
700433,VH Video VHS
700433,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

Famille (La)
700434,VH Video VHS
700434,VB Video Beta
15 min J,H 1977 NSDED
RIGHTS

Asie (L')
710782,VB Video Beta
25 min S1 1971 MULTI
Aperçu des moeurs et des coutumes en Asie du Sud-Est. Mise en évidence des contrastes entre la culture traditionnelle et le mode de vie moderne.

Ateliers en langues secondes
T 1985 NBDE RIGHTS
La formation des coordonnateurs février 1985 et octobre 1985.

Grands (Les) courants méthodologigues - Helen Mignault
700781,VH Video VHS
700781,VB Video Beta
150 min T 1985 NBDE
RIGHTS
L'enseignement des langues secondes a subi de nombreuses réformes et contre-réformes à travers les années. Beaucoup de progrès a été réalisé depuis la méthode de traduction jusqu'à l'approche communicative.

Préparation (La) de leçons - Margaret May Bertrand
700782,VH Video VHS
700782,VB Video Beta
85 min T 1985 NBDE
RIGHTS
Cette présentation fait ressortir les étapes d'une leçon de langue seconde: les objectifs de la leçon, la mise en train, les activités, l'évaluation (devoirs).

Enseignant (L') - apprenant - Denise Daigle
700783,VH Video VHS
700783,VB Video Beta
53 min T 1985 NBDE
RIGHTS
L'enseignant de langue seconde est un animateur, un spécialiste de la langue, un agent de motivation. Il doit connaître les caractéristiques de l'apprenant pour être en mesure d'offrir un enseignement approprié.

Savoir (Le) parler - Allan Forsyth
700784,VH Video VHS
700784,VB Video Beta
79 min T 1985 NBDE
RIGHTS
The subject of this presentation is "Teaching Speaking". It starts by looking at what is involved in speaking, then relates speaking to the concept of "teaching", including the distinction between teaching and learning. Attention is directed to professional language teaching materials in which teachers can quickly find a large gammit of specific classroom techniques with step-by-step information as to how to proceed.

Phonétique (La) - Helene Mignault
700786,VH Video VHS
700786,VB Video Beta
118 min T 1985 NBDE
RIGHTS
Cette présentation souligne -
1. Les éléments de phonétiques française.
2. Les étapes dans l'acquisition des habitudes phonétiques.
3. Les exercices de phonétique à organiser en classe.

Lexique (Le) - Dorilla St-Pierre
700787,VH Video VHS
700787,VB Video Beta
88 min T 1985 NBDE
RIGHTS
L'enesignement du vocabulaire est une partie essentielle de l'étude d'une langue. Quel vocabulaire enseigner? Comment l'enseigner?

Savoir ecouter - Murielle Albert
700788,VH Video VHS
700788,VB Video Beta
104 min T 1985 NBDE
RIGHTS
Listening is the forgotten first skill in Second Languages. This presentation answers the following questions: Why put Listening first in the Language Art? What is Listening? What can be done about Listening?

Communication (La) - Helene Mignault
700789,VH Video VHS
700789,VB Video Beta
104 min T 1985 NBDE
RIGHTS
"Communiquer" est l'objectif principal de l'apprentissage d'une langue seconde. Tout notre enseignement doit tendre vers cet objectif.

Evaluation (L') - Mavis McCluskey
700790,VH Video VHS
700790,VB Video Beta
103 min T 1985 NBDE
RIGHTS
Evaluation is a continuing concern of the Second Language teacher. In this presentation the following questions are answered: Why do we test? What do we test? How do we test the four components of a Second Language, i.e. Listening, Speaking, Reading and Writing?

Grammaire (La) - Margaret May Bertrand, D. St-Pierre
700791,VH Video VHS
700791,VB Video Beta
T 1985 NBDE RIGHTS
GUIDE DISPONIBLE
Réflexion sur la grammaire. La place qu'occupe la grammaire dans l'enseignement d'une langue seconde.

Benoît
202791,16 Film 16 mm
13 min b&w J 1965 NFB
We hear conversation in English and French as we follow a Montréal boy on a typical day.

Boy Next Door, The
202126,16 Film 16 mm
19 min J,H,U,A 1962 NFB
A French boy and an English boy overcome the language barrier.

Boy of Québec
203116,16 Film 16 mm
12 min E,J 1973 CORONET
An interesting story, with simple French commentary for students learning this language.

Cataradi 1
701759,VH Video VHS
701759,VB Video Beta
218 min P,E 1989 NBDE RIGHTS
La collection Cataradi a été conçue spécialement pour les classes d'immersion au primaire. Vous y trouvez une pédagogie centrée sur le vécu des élèves et axée sur l'habileté à communiquer oralement et par écrit. La collection propose des thèmes qui passionneront les élèves et des situations de communication qui leur permettront de dire ce qu'ils vivent et pensent.

Cataradi 2
701930,VH Video VHS
701930,VB Video Beta
365 min P,E 1989 NBDE RIGHTS
Cette production a été filmée à l'intention des enseignants d'immersion qui utilisent Cataradi en 2e année. Elle comprend cinq parties: la philosophie de la Collection, l'approche holistique, la démarche pédagogique pour le 1er semestre, la présentation du 1er thème et du grand livre Cataradi 1.

Child's Guide to Languages
700571,VB Video Beta
50 min T 1983 BBC
Young children master their mother tongue without difficulty and immigrant children learn to speak a second language fluently. Children acquire language in a natural order and are not influenced by the correction of grammatical errors. One linguistic theory which was widely held until recently was that there is a critical period for language acquisition - between the ages of two and thirteen. However, experiments to teach French to primary school children have failed to give them any advantage over children who started learning French later. The most successful method found for teaching children is the "Immersion" technique which is widely used in Canada to teach French to English speaking children. All lessons are conducted in French although the children can use English if they wish.

⊕ **Coeur à coeur**
510247,MM Multimedia
P CORONET
Cette trousse présente la Saint-Valentin comme la fête de l'amitié, de l'entraide et du partage.
La trousse comprend deux films fixes, trois cassettes, un guide et du matériel divers (cartes, jeux, chants, projets d'art et recettes). Recommandé pour les classes de 1re à 3e année du programme de base et d'immersion.

Contes (Les) oraux
P,E,S1 1984 MULTI
Les contes oraux proposent une méthode innovatrice, sympathique, amusante et efficace pour enseigner le français.

Téléphones (Des) bien spéciaux
510202,MM Multimedia
9 min P,E,S1 1984 MULTI
Les personnages de ce conte possèdent des appareils téléphoniques ayant des pouvoirs très spéciaux. Ils vivent des situations cocasses à travers le temps et l'espace. C'est la révolution technologique de demain.

Salade (La) de fruits
510205,MM Multimedia
P,E,S1 1983 MULTI
Diapositives, cassettes et guide. Une petite pomme rêve d'être cueillie pour faire partie d'une salade de fruits. Mais le cueilleur lui conseille de grossir d'abord. Notre pomme vivra diverses aventures avant d'enfin rejoindre les fruits dans la salade.

Collections (Les)
510206,MM Multimedia
P,E,S1 1984 MULTI
Diapositives, cassettes et guide. Dans cette famille, tous font des collections. Le petit frère accumule des auto-collants, la petite soeur des autos, le grand-frère des figurines. Mais tous ignorent que la grande soeur amasse des objets farfelus pour meubler son univers fantaisiste et secret.

David et Marion
La collection David et Marion permet à l'enfant d'apprendre à parler (et n'apprend pas encore à lire) de parler un livre, comme plus tard it en lira un. Cette collection offre à l'enfant qui vient d'apprendre à lire et commance ses premières expériences de lecteur autonome, l'occasion de s'essayer sur de textes courts et qui l'encourageront à poursuivre ses effets, et à passer lui-même à l'énonciation écrite.

David et Marion à la maison
500688,MM Multimedia
E 1978 SECAS

David et Marion a— l'école
500689,MM Multimedia
E 1978 SECAS

David et Marion sont bien contents
500690,MM Multimedia
E 1978 SECAS

Découvre ton monde: Le Japon
710915,VH Video VHS
710915,VB Video Beta
75 min E 1988 TVONT RIGHTS
GUIDE DISPONIBLE
Ce programme nous présente tous les aspects de la vie japonaise. On nous parle des villes, du transport, de l'alimentation, des loisirs et du gouvernement.

Entrechaux
202870,16 Film 16 mm
14 min H,A 1969 SCHOL
A visit to a French village: the French commentary is intended for students of French as a second language.

Escale à Paris
203653,16 Film 16 mm
16 min S2 1968 MARLIN
Marc and his cousin Michele pick up her father at Orly Airport in Paris. As they drive to and from the airport, they notice examples of old and modern Paris.

Français au Quotidien
Une collection de 10 documents audiovisuels destinée à l'enseignement du français langue seconde. Elle peut être utilisée avec avantage en 7e-12e années immersion et en 10e-12e français de base.
Un guide méthodologique accompagne chaque titre de la collection. Il contient les expressions et vocabulaire propres à chaque thème ainsi que le texte du scénario. Des exercices portant sur les quatre savoirs sont aussi suggérés.
Cette collection à le mérite de nous présenter le langage utilisé quotidiennement dans les différentes situations de la vie.

Petite (Une) fête
710905,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Le vocabulaire et les phrases portent sur les présentations d'usage, les conversations générales, les relations familiales, l'habillement, les repas, la danse, etc.

Mon premier appartement
710906,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Le vocabulaire porte sur différents types de logement, les pièces et leurs fonctions, les pièces principales et l'ameublement.

Samedis (Les) matins
710907,VB Video Beta
5 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Le vocabulaire porte sur le réveil, la toilette du matin, le déjeuner, les travaux ménagers, les activités familiales de tous les jours.

Journée (Une) d'octobre
710908,VB Video Beta
5 min S1,S2 1981 LBA
GUIDE DISPONIBLE
L'emphase est mise sur les mots d'usage courant et les phrases que l'on dit en faisant les courses.

Ville (Une) verte
710909,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Une excellente occasion d'entendre et d'apprendre des mots relatifs à l'environnement urbain.

Coup (Le) de foudre
710910,VB Video Beta
8 min S1,S2 1981 LBA
GUIDE DISPONIBLE
La conversation porte sur des lieux communs dont les services publics et les divers métiers qui s'y rattachent.

Paradis (Le) perdu
710911,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
On y parle d'équipement de camping, des animaux dans leur habitat naturel, de la végétation, de la température et du temps.

Week-end (Un) en ville
710912,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Une couverture complète de l'ensemble des activités culturelles d'une grande ville.

Visite (Une) à l'école
710913,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
Une école secondaire, c'est beaucoup plus que ce que l'on imagine.

Tour (Le) du Collège
710914,VB Video Beta
7 min S1,S2 1981 LBA
GUIDE DISPONIBLE
L'éducation collégiale à l'ère des communications.

Frère Jacques
202102,16 Film 16 mm
15 min b&w P,E 1962 FA
Children sing this French folksong as animated figures recreate the story.

⊕ **Halloween (L') des petits**
510248,MM Multimedia
P,E CORONET
Cette trousse comprend quatre films fixes, quatre cassettes, un guide et du matériel divers (jeux, cartes, récettes et poème).
La trousse convient aussi bien aux élèves du programme de base qu'aux élèves d'immersion. Recommandé pour les niveaux 2 à 4.

Ici on parle français
202433,16 Film 16 mm
21 min J,H 1960 IFB
French narration, suitable for English high school students or elementary French-speaking students.

Japon (Le)
710780,VB Video Beta
25 min S1 1971 MULTI
Regard sur le Japon mettant en évidence l'importance du passé et de la tradition dans ce pays: fêtes commémoratives et cérémonies rituelles, religions, mode de vie des paysans, métiers divers et arts typiquement japonais.

Journee (Une) au lycée
210716,16 Film 16 mm
17 min H 1961 IFB
Ce film décrit un lycée à Paris: le vocabulaire est simple pour les étudiants anglais au niveau secondaire.

Journée (Une) en Afrique
710779,VB Video Beta
25 min S1 1971 MULTI
Regard sur les principales caractéristiques du continent africain: géographie physique, population, modes de vie, faune et flore.

⊕ **Junior High Core French: Techniques and Strategies**
702241,VH Video VHS
702241,VB Video Beta
44 min T 1990 NBDE RIGHTS
A teacher training video on the communicative approach to teaching French as a Second Language. The video presents techniques and strategies dealing with: (a) communicating expectations; (b) "les phrases de communication"; (c) oral communication; (d) content of the message versus the correctness of the code; (e) linguistic objectives; (f) the role of writing, of grammar, of homework; (g) linguistic re-entry; (h) group work; (i) culture; (j) motivation. Each strategy and technique proposed is supported by actual classroom experiences.

Langue (Une), qui se voit
J,H 1983 NFB RIGHTS
The programs selected are appropriate for various levels of core, enriched, extended and immersion French. From a thematic point of view they appeal to various levels of language and maturity and all are appropriate for adult audiences as well.

Langue (Une), qui se voit, volume 1
701067,VH Video VHS
701067,VB Video Beta
80 min J,H 1983 NFB
RIGHTS
GUIDE DISPONIBLE
Contains the following programs: "E"; "Le chandail"; "Trêve"; "Une terre ingrate"; "La canne à péche".

Langue (Une), qui se voit, volume 2
701068,VH Video VHS
701068,VB Video Beta
63 min J,H 1983 NFB
RIGHTS
GUIDE DISPONIBLE
Contains the following programs: "Le perdu bleu"; "Caninabis"; "Faut se grouiller"; "Il état deux fois"; "Message de propagande"; "La rue".

Malade (Le) imaginaire
701777,VB Video Beta
105 min H,U,A 1984 FFHS
C'est la dernière pièce de théâtre de Molière. Durant sa représentation, il devient mortellement malade. Molière jouait le rôle d'Argan, son hypocondrie le plac^ant à la merci de ceux qui étaient censés d'occuper de lui.

Maroc (Le)
710778,VB Video Beta
25 min S1 1969 MULTI
Étude sur la culture du peuple marocain, ses traditions et sa philosophie qui ont forgé l'âme du musulman.

Médecin (Le) malgré lui
701778,VB Video Beta
60 min H,U,A 1986 FFHS
Une comédie de confusion et de reconciliation: un père qui n'approuve pas de l'amoureux de sa fille; une femme battue mari; et tout est bien qui finit bien.

Misanthrope, Le
701776,VB Video Beta
140 min H,U,A 1988 FFHS
Probablement la meilleure pièce de Molière. Une pièce aussi près d'une tragédie qu'une comédie peut l'être. Alceste est un homme qui aime tellement l,humanité qu'il ne peut tolérer la flatterie ou l'hypocrisie. Il finit par se retirer de la société dans la défaite.

⊕ **Misérables (Les): Victor Hugo**
711015,VH Video VHS
711015,VB Video Beta
228 min S2 FFHS
Une adaptation du roman célèbre de Victor Hugo, "Les Misérables" offre aux étudiants un aperçu historique et social de la France, particulièrement de Paris au milieu du 19e siècle.

N. B. Tourism: 6 Tourist Regions (Fr. Version) (Eng. 701589)
710892,VH Video VHS
710892,VB Video Beta
22 min E,J,H,A 1987 NBDT
RIGHTS
This program, French version, is on the six tourism regions of New Brunswick.

Parlez moi
TVONT
This series teaches functional, basic French in an enjoyable manner. Each 10 minute program is about a single theme and is composed of three skits. Each skit introduces four new French phrases, which are previewed (in English) at the beginning and recapped at the end of each scene. The scenes are then repeated uninterrupted in French at the end of the program. Script guide is included.

Parlez moi 1
700356,VH Video VHS
700356,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol and the Restaurant; Sol and the Burglar; Sol and the Weather Report; Sol and the Doctor; Sol and the Garage Mechanic.

Parlez moi 2
700357,VH Video VHS
700357,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol and the Christmas Tree; Sol and the Postman; Sol at the Shoe Store; Sol at the Library; Sol and the Haunted House.

Parlez moi 3
700358,VH Video VHS
700358,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol on the Telephone; Sol and the Babysitter; Sol and the Cinema Ticket; Sol at the Hotel; Sol at the Airport.

Parlez moi 4
700359,VH Video VHS
700359,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol's Singing Lesson; Sol Goes to the Bank; Sol at the Travel Agency; Sol and the Vacuum Cleaner; Sol's Job Interview.

Parlez moi 5
700672,VH Video VHS
700672,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol Goes Through Customs; Sol at the Record Store; Sol's Physical Training; Sol and the Policeman; Sol Buys a House.

Parlez moi 6
700673,VH Video VHS
700673,VB Video Beta
60 min J 1979 TVONT
RIGHTS
GUIDE AVAILABLE
This tape contains the following programs: Sol's Job Interview; Sol at the Grocers; Sol Goes to the Dentist; Sol Goes to the Hospital; Sol at the Drugstore.

Parlez moi 2
H 1979 TVONT RIGHTS
"Parlez moi 2" takes students and home viewers beyond "Parlez moi 1" to a more advanced level in their study of the French language. Like the previous series, the new episodes centre on the misadventures of the hapless clown Sol. This series is faster-paced and more idiomatic than the first and the vocabulary and plots are more sophisticated, but it follows the same language-in-action format. Vocabulary explanations precede each scene of the program, and then at the program's conclusion, the entire skit is repeated without interruption. Students at the advanced level, either in immersion or senior classes, will find the series a practical, enjoyable vehicle for the learning of French.

Parlez moi 2, Program 1
701091,VH Video VHS
701091,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol and the Optician; Sol Goes West; Sol in the Elevator; and Sol and the Assembly Line.

Parlez moi 2, Program 2
701092,VH Video VHS
701092,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol on the Bus; Sol Sets the Table; Sol on the Stage; and Sol in the Post Office.

Parlez moi 2, Program 3
701093,VH Video VHS
701093,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol at the Train Station; Sol Rents a Room; Sol Plays Hockey; and Sol and the Used Car.

Parlez moi 2, Program 4
701094,VH Video VHS
701094,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol and the Disc Jockey; Sol the Office Boy; Sol and the Great Detective; and Sol Learns Good Manners.

Parlez moi 2, Program 5
701095,VH Video VHS
701095,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol and the Lovers; Sol at the Butcher's; Sol at the Fashion Boutique; and Sol and the Pirates.

Parlez moi 2, Program 6
701096,VH Video VHS
701096,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol in the Sports Shop; Sol's First-Aid Lesson; Sol and the Carpenter; and Sol and the Spies.

Parlez moi 2, Program 7
701097,VH Video VHS
701097,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This tape contains the following programs: Sol at the Baker's; Sol in the Park; Sol Rides a Horse; and Sol in the Laundry.

Parlez moi 2, Program 8
701098,VH Video VHS
701098,VB Video Beta
60 min H 1979 TVONT
RIGHTS
GUIDE DISPONIBLE
This program contains the following tapes: Sol and the Balloon Race and Sol and the Journalist.

⊕ **Paroles d'échanges**
702709,VH Video VHS
702709,VB Video Beta
60 min E,S1 TVONT RIGHTS
GUIDE DISPONIBLE
A series of dramas designed to provide motivation and language skills for teachers and students of French as a Second Language at the intermediate level. Shot on location in Québec, the stories are targeted to the intellectual, emotional and social interests of the youth audience.
Teachers will find that this series motivates classroom discussions, brings the culture of Québec into the classroom, and provides authentic language models. It is intended to bring an audio-visual dimension to the print materials currently available.
This program contains: a) Quelle blague! b) Le choix d'un été.

Petit Chaperon (Le) Rouge
201705,16 Film 16 mm
13 min E 1961 FA
Little Red Riding Hood, in leisurely French.

Pot-pourri secondaire
700522,VH Video VHS
700522,VB Video Beta
90 min T 1984 NBDE RIGHTS
Illustration, par des enseignants du Nouveau-Brunswick, de certaines des activités de communication décrites dans "Pot-pourri secondaire".

Pour l'amour de Marie
Marie Saint-Martin is a dynamic, comtemporary French-Canadian woman with a professional career in the media. The series focuses on her budding relationship with John Saint Clair, a sensitive, athletic anglophone who is eager to learn French - for the love of Marie. A fast-paced, humourous series of short programs especially designed for advanced levels of French as second language instruction. Teacher's guides including sample questions and answers and vocabulary lists accompany each program.

Grande (La) bouffe
700535,VB Video Beta
12 min H 1983 ITF
GUIDE DISPONIBLE
This encounter finds Marie Saint-Martin and John Saint Clair together in a restaurant.

Coup (Le) de foudre
700536,VB Video Beta
12 min H 1983 ITF
In a typically eventful day, the French-Canadian media personality Marie Saint-Martin encounters John Saint Clair while filming a fencing demonstration. Distant music swells when their eyes meet.

Par hasard
700537,VB Video Beta
12 min H 1983 ITF
A surprise birthday party brings Marie and John together, but they scarcely have a moment to talk. They chance upon one another the next day and decide to have dinner together. With a kick of his heels, John says goodbye - leaving Marie with a restaurant tab.

Mon oncle Georges
700538,VB Video Beta
12 min H 1983 ITF
John arrives at Marie's with an armful of groceries and gifts. Marie's Uncle Georges arrives unexpectedly from Montréal and together they prepare an ill-fated lasagna dinner. Marie and John have a first difference of opinion but Uncle Georges catalyzes their friendship.

En visite
700907,VB Video Beta
12 min S2 1983 ITF
GUIDE DISPONIBLE
Marie invites Julie to stay at her place while her mother is away on a business trip.

Gagner sa vie
700906,VB Video Beta
10 min S2 1983 ITF
GUIDE DISPONIBLE
Louise's daughter, Julie, decides she will look for work rather than to go to university.

Au travail
700908,VB Video Beta
12 min S2 1983 ITF
GUIDE DISPONIBLE
Marie tells Julie how her career with the media started and developed.

Pour l'amour du français
700369,VH Video VHS
700369,VB Video Beta
45 min R 1983 NBDE RIGHTS
Méthode d'enseignement développé par Denise McLean et Léa Richard, pour les élèves de troisième année.

Pour tout dire
ONF
GUIDE DISPONIBLE
The Approach - Communicative: Students become familiar with French as a living language in North America. They learn how to use different strategies - which they already use in their own language! 1. understanding the importance of context in comprehension; 2. identifying and understanding contextual clues and key words; 3. using formulaic or catch-all expressions; 4. fact-correction, self-correction and correction by repetition; 5. using visual clues, signs and gestures.

Pour tout dire - module 1
710872,VB Video Beta
23 min S2 1988 ONF
GUIDE DISPONIBLE
"Haut les mains!" - Stephanie arrives in Montréal to learn French and goes to the bank to cash her travellers cheques. A simple enough procedure which turns into a hair-raising experience for Stephanie!
"Chambre et Pension" - Madame Tchékova is reluctant to take another young lodger - they're too much trouble! Suddenly Stephanie is called upon to use her initiative in a crisis. Can she save the day? And will Madame Tchékova change her mind about young people?
"Le Livreur à bicyclette" - Delivering groceries isn't as easy as it seems! Orders get mixed up, people aren't home - and all those steps to climb! But Mathieu's goal is to buy a new bicycle, so he perseveres - and strikes lucky!

Pour tout dire - module 2
710873,VB Video Beta
25 min S2 1988 ONF
GUIDE DISPONIBLE
"À fleur de peau" - The language of tears is universal, as Stephanie finds out in a bittersweet meeting in a post office. And she and her new-found friend, Pascale, realize they have another language in common - music! Stephanie is beginning to find her feet - and her tongue - in Montréal.
"Le Portefeuille" - A few months later, Stephanie finds a wallet in the street and decides to return it to its owner. This proves to be more dramatic than Stephanie expects - as she walks into a somewhat bizarre scene!
"La Petite Gardienne" - Babysitting is a good way to earn a few bucks. But Maïté finds that looking after the Métivier children is no picnic! And when Madame Métivier asks if she would like to sit for the whole weekend, Maïté beats a hasty retreat!

⊕ **Productivité (La) japonaise**
711166,VB Video Beta
28 min S2 1983 MULTI
Bref rappel du miracle économique japonais de l'après- guerre. Témoignages de cadres et de syndiqués évoquant les idées-clés de la philosophie commerciale japonaise et de la manière dont ces attitudes favorisent la productivité et l'harmonie des relations de travail.

Qui est là?
700435,VH Video VHS
700435,VB Video Beta
30 min E NSDE RIGHTS
These 10 minute programs are extremely simple and are designed for students who are beginning to study French: les lutteuses; le cordonnier; le veterinaire.

Salut!
E,J 1978 PEMC RIGHTS
This series of 25, ten minute programs is designed to enrich and reinforce basic materials taught in the beginning years of French at the elementary line using "international" French pronounciation.

Salut 1
700459,VH Video VHS
700459,VB Video Beta
60 min E,J 1978 PEMC
RIGHTS
This cassette contains the following programs: Bonjour; C'est un sac d'école; Tu est dans la maison; Il y a trois chiens; Je me leve à sept heures; Il fait beau.

Salut 2
700460,VH Video VHS
700460,VB Video Beta
60 min E,J 1978 PEMC
RIGHTS
This cassette contains the following programs: C'est le premier juillet; Les belles coeurs; Mon bras ton nez; Son pantalon; Je parle tu écoute; Il frappe la balle.

Salut 3
700461,VH Video VHS
700461,VB Video Beta
60 min E,J 1978 PEMC
RIGHTS
This cassette contains the following programs: Nous jouons; J'ai vingt robes; J'ai hate; Je fais mes devoirs; Je vais en auto; J'aime la campagne.

Salut 4
700462,VH Video VHS
700462,VB Video Beta
60 min E,J 1978 PEMC
RIGHTS
This cassette contains the following programs: Lancez; A la ville; De la crême glacée; pas de moutarde; Je peux vous aider; Que fais-tu aujourd'hui.

Salut 5
700463,VH Video VHS
700463,VB Video Beta
10 min E,J 1978 PEMC
RIGHTS
This cassette contains the program: Est-ce que vous êtes bucheron.

Salut Montréal
110733,16 Film 16 mm
12 min J,H 1983 MAGIC
This program introduces four children, two boys and two girls, as they tour the city of Montreal visiting various locations of interest to tourists and learning how to cope as strangers in a strange city.

⊕ **Structure du gouvernement**
510246,MM Multimedia
E,S1 1989 CORONET
The study of civics leads to the introduction of many abstract concepts and structures that can be difficult for the junior and intermediate level student to grasp. This sound filmstrip program strives to remedy that problem. Through the use of concise explanations and colorful pictures that students can relate to, the program introduces the basic concepts of government, and shows the formation and activities of Canadian government at the federal, provincial and local levels. (Four filmstrips, four cassettes & guides).

⊕ **Temps (Le) des fêtes**
510249,MM Multimedia
E,S1 CORONET
Cette trousse présente une famille canadienne-française célebrant Noël le Jour de l'An et la Fête des Rois.
La trousse comprend un film fixe, une cassette, un guide et du matériel divers (cartes, chants, recette, artisanat). Recommandé pour les niveaux 5 à 9 du programme de base et d'immersion.

Tout compris
J 1973 BBC
A series for pupils of 12 - 14, aiming to provide teachers with supporting material which is vivid, authentic and of immediate and involving interest to their teenage pupils. The programs present a variety of "slices of life" in which young French people are seen in real situations stemming from their own interests and experience. Pupils are provided with an opportunity to hear the kind of French with which they will find themselves addressed when visiting France.

En ville, au garage, au marché
700508,VB Video Beta
15 min J 1973 BBC
The first program introduces three French teenagers and the town where they live, Saint-Aignan-sur-Cher. Pascal does a "guided tour" on his moped and stops at a garage. Dominique and Pascale go shopping on market day.

Au petit déjeunder, en route, au stade, à table
700509,VB Video Beta
15 min J 1973 BBC
Pascale breakfasts with her sister and then cycles to Pouille to catch the school bus. Claire takes a physical education lesson and Jacque stays at college for lunch and talks about French school meals.

Au collège, au café-bar, chez Claire, à une boum
700510,VB Video Beta
15 min J 1973 BBC
Pascale is involved in a project; Pascal and Claire meet their friends for a drink in a cafe-bar; Claire describes her work and her interests; Pascal gives a party for his friends.

À la maison, dans ma chambre, au restaurant, en scène
700511,VB Video Beta
15 min J 1973 BBC
Olivier describes his own room at home and his hobbies and interests. Jacques helps out on Sundays as a waiter in his father's restaurant; the preparation of food is shown; and Sylvie explains how Saint-Aignan produces it son et lumière.

À la pêche, à l'unisson, à la fête du 14 juillet
700512,VB Video Beta
15 min J 1973 BBC
Olivier goes fishing; Dominique takes music lessons and all the teenagers join in describing Saint-Aignan's "fête du 14 juillet".

Trois ours (Les)
201529,16 Film 16 mm
15 min E,S1 1961 FA
The story of "The Three Bears" with leisurely-paced narration. Designed for teaching French to English-speaking students.

Voyelles (Les) du français
710137,VB Video Beta
22 min S1,S2,R CD
Ce film présente le système vocalique du français d'une façon systématique et efficace par l'utilisation de scènes réelles et de scènes d'animation permettant la visualisation des positions articulatoires.

HEALTH

See also:
RESOURCES FOR GUIDANCE

PHYSIOLOGY

About Your Body 1
203133,16 Film 16 mm
13 min E,J 1975 CHUR
A boy's visit to the doctor enables us to examine the skeletal, muscular and nervous systems.

About Your Body 2
203134,16 Film 16 mm
12 min E,J 1975 CHUR
The respiratory, digestive and circulatory systems.

Autonomic Nervous System, The
203210,16 Film 16 mm
17 min H,U 1975 IFB
Good coverage of the system controlling breathing, heart rate, digestion, body temperature, etc.

Brushing Your Teeth
102380,16 Film 16 mm
5 min E,J,H,A 1974 THA
This film demonstrates technique for identifying plaque and proper brushing procedure for its removal. Live action, close ups and animation are used for maximum instructional effect.

Clean and Bright
102113,16 Film 16 mm
10 min P,E 1967 STANTON
Lessons in cleanliness for children and animals.

Digestive System
203487,16 Film 16 mm
19 min J,H 1980 VEC
The complex process of human digestion is shown through animation and laboratory research techniques including sequences filmed by x-ray motion picture photography.

Digestive System
701240,VH Video VHS
701240,VB Video Beta
19 min J,H 1980 VEC RIGHTS
Video version of 203487.

Endocrine Glands
202874,16 Film 16 mm
18 min J,H,U 1973 ML
Excellent coverage, with special emphasis on the pituitary gland.

Exploring the Human Nervous System
201958,16 Film 16 mm
23 min H,U,A 1963 CHUR
Compares the nervous systems of simple organisms with the complex human system.

Eye, The
102146,16 Film 16 mm
11 min J,H 1972 VEC
A lucid explanation of how the eye functions.

Eye of the Beholder, The
201993,16 Film 16 mm
25 min b&w H,U,A 1953 SOVF
Deals with perception and the theory that no two people see the same situation in exactly the same way.

Eyes and Seeing, The
202692,16 Film 16 mm
19 min H,U 1968 EBF
Excellent coverage of the physiology of vision.

Five Senses, The
500678,MM Multimedia
26 min P 1980 RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: discovering your world - seeing; your nose brings you messages - smelling; how does it feel - touching; did you hear that - hearing.

Flossing Your Teeth
102381,16 Film 16 mm
7 min E,J,H,A 1973 THA
Live action photography supported by animation show correct technique for flossing the teeth and removing plaque from between the teeth. Strategically positioned questions and answers reinforce the important points of instruction.

Health: Eye Care
102230,16 Film 16 mm
10 min P 1974 CAHILL
Shows children how to protect their eyesight.

Hemo the Magnificent
700730,VH Video VHS
700730,VB Video Beta
50 min E,J,H 1960 NBTEL
RIGHTS
Video version of 203177.

Hemo the Magnificent 1 & 2
203177,16 Film 16 mm
25 min E,J,H 1960 NBTEL
An entertaining look at the nature of blood and the circulatory system.

Human Body
J,H,A 1988 NATGEOG
Spectacular, award-winning medical photography by Lennart Nilsson, combined with animation, enables viewers to understand how the human body functions. Meet Jim and Sharon, two college students whose activities help viewers experience this extraordinary journey through the body.

Muscular and Skeletal Systems
701795,VH Video VHS
701795,VB Video Beta
20 min J,H,A 1988 NATGEOG
Explore the architecture of the human body. Learn about the bones of the skeleton, which protect and support the body. Composed of both organic and inorganic substances, the lightweight skeleton is nevertheless capable of supporting the enormous stresses exerted upon it. See how skeletal muscles contract and relax, creating movement...and how our body's powerful cardiac muscle works.

Reproductive Systems
701796,VH Video VHS
701796,VB Video Beta
20 min J,H,A 1988 NATGEOG
From adolescence, a male begins to produce sperm cells. From birth, the female carries hundreds of thousands of egg cells, some of which will mature and be released during ovulation. The video chronicles fertilization, the union of these sex cells and, in miraculous detail, the development of a new life.

Digestive System
701797,VH Video VHS
701797,VB Video Beta
17 min J,H,A 1988 NATGEOG
From ingestion through digestion to absorption and elimination, the human digestive system is responsible for processing the food we eat and extracting from it the energy that makes possible everything we do. Follow as a morsel is chewed and swallowed. Learn about the role of digestive enzymes. See the inside of the esophagus, bile at work in the gallbladder, and velvetlike cilia lining the walls of the stomach.

Circulatory and Respiratory Systems
701798,VH Video VHS
701798,VB Video Beta
17 min J,H,A 1988 NATGEOG
Examine the body's most powerful muscle, the heart, in chamber-by-chamber detail. Begin a remarkable journey through the blood's circulatory system along arteries, veins, and capillaries. You'll actually see blood cells pass through a capillary single file, and while blood cells destroy living bacteria.
Travel through the body's respiratory system, closely allied to the circulatory system, but powered by the lungs. See how carbon dioxide is exchanged for oxygen...how blood moves from the heart to the lungs and back again, as well as through the entire body and back to the heart.

Nervous System
701799,VH Video VHS
701799,VB Video Beta
20 min J,H,A 1988 NATGEOG
Explore the anatomy and physiology of the nervous system. Key to our survival, this extensive network of nerve cells moderates the body's internal organs and links the body to its external environment. Examine the anatomy of a nerve cell. Learn how the brain and spinal cord receive sensory information from the nerve cell extensions. The brain integrates sensory input with memory and reason and sends reaction impulses out to the body's organs, muscles, and glands.

Human Body, The: Sense Organs
202262,16 Film 16 mm
19 min J,H,U 1965 CORONET
The five sense organs explained; specialized sensory perceptors shown.

Human Eye
203651,16 Film 16 mm
14 min J,H MARLIN
The various parts of the eye and types of vision are outlined in this film.

CC **Inside Story, The**
P,E 1981 AIT RIGHTS
Slim Goodbody, known to many graduates of "Captain Kangaroo", leads children in grades three through five on an enthusiastic video tour of the incredible human body. With his insides illustrated on his outside, Slim sings and dances his way through ingenious working models of body parts and systems.

Lubba Dubba: The Inside Story of Your Heart and Blood
700336,VH Video VHS
700336,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Slim takes a lively tour of the system that moves the "river of life that flows under your skin".

Breath of Life, The: The Inside Story of Respiration
700337,VH Video VHS
700337,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
With giant models of the diaphragm and lungs, Slim shows how breathing works.

Down, Down, Down: The Inside Story of Digestion
700338,VH Video VHS
700338,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Slim's step-by-step explanation of digestion features a duet with a giant set of teeth and reenactment of pioneer Doctor William Beaumont's observations of digestion.

Team that Hustles: Inside Story of Your Bones and Muscles
700339,VH Video VHS
700339,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Slim and a friendly skeleton chat about bones and their structure.

Smart Parts: Inside Story of Your Brain and Nervous System
700340,VH Video VHS
700340,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Dazzling displays help Slim illustrate the major brain regions and how impulses flash through the nervous system.

Sensational Five, The: The Inside Story of Your Senses
700341,VH Video VHS
700341,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Slim uses models to show how the eye, ear, nose, mouth and skin work with the brain to keep us in touch with the world.

Little Giants, The: The Inside Story of Your Glands
700342,VH Video VHS
700342,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
Slim explores the electrical and chemical partnership between the brain and the endocrine system.

Body Symphony, The: The Inside Story of Your Whole Body
700343,VH Video VHS
700343,VB Video Beta
15 min P,E 1981 AIT
RIGHTS
"Your body is incredible," Slim exclaims, "Billions of cells are working together all in harmony". With models, he shows cell structure and how cells are grouped into tissues, organs and organisms.

Protection against Infection: Immune System and AIDS
701705,VH Video VHS
701705,VB Video Beta
15 min E KINETIC RIGHTS
Slim gives examples of "risky behavior" and emphasizes personal choices. He explains how the immune system fights germs. Our skin and white blood cells are our natural defenders against germs. But the AIDS virus weakens the immune system itself and "opens the door" to other enemies. There is no known cure for it.

⊕ **Attention to Prevention: Inside Story of Substance Abuse**
702099,VH Video VHS
702099,VB Video Beta
15 min E 1989 KINETIC
RIGHTS
GUIDE AVAILABLE
The dynamic Slim uses children's interest and experiences to show the short and long-term effects of drugs on: physical health and coordination; social relationships; intellectual abilities; mental health. He defines addiction, and discusses the specific dangers of tobacco, alcohol, marijuana, cocaine and crack.
Slim talks about such temptations to try drugs as: peer pressure; trying to look grown-up; media images of drugs (part of "the good life"); curiosity - and suggests effective positive responses to those temptations.

Kidneys
102131,16 Film 16 mm
10 min J,H 1971 VEC
Animation and other techniques are used in covering the function of these vital organs.

Living Body Series
H 1985 ITF
Original use of specially commissioned models, graphics and specialist photography will take the viewers beneath the surface of the body to show them the secrets of their own bodily activities. In every program there will be sequences that use computer graphics to produce high definition three-dimensional coloured images that display the anatomy and physiology of the human body as never before. Every important human function will be featured in the twenty-six programs.

Landscapes of Interiors
701244,VB Video Beta
26 min H 1985 ITF
Introduction to the series.

Skin Deep
701245,VB Video Beta
26 min H 1985 ITF
Touch, taste and smell.

Eyes and Ears
701246,VB Video Beta
26 min H 1985 ITF
The incredible accuracy of vision and hearing.

Dream Voyage
701247,VB Video Beta
26 min H 1985 ITF
The surprisingly active body during a night's sleep.

Growth and Change
701248,VB Video Beta
26 min H 1985 ITF
How we change shape and size.

Water
701249,VB Video Beta
26 min H 1985 ITF
Thirst, and the amazing abilities of the kidneys.

Eating to Live
701250,VB Video Beta
26 min H 1985 ITF
Why we need food and how it reaches the stomach.

Breakdown
701251,VB Video Beta
26 min H 1985 ITF
The transformation of our food into ourselves.

Muscle Power
701252,VB Video Beta
26 min H 1985 ITF
How muscle cells produce power and movement.

Moving Parts
701253,VB Video Beta
26 min H 1985 ITF
How joints and nerves produce the smoothness of human development.

Nerves at Work
701254,VB Video Beta
26 min H 1985 ITF
The cells that make us behave.

Decision
701255,VB Video Beta
26 min H 1985 ITF
The complex brain activity that makes us uniquely human.

Our Talented Brain
701256,VB Video Beta
26 min H 1985 ITF
How the brain organization helps us to understand our world.

Hot and Cold
701257,VB Video Beta
26 min H 1985 ITF
How the body copes with extremes of temperatures.

Two Hearts that Beat as One
701258,VB Video Beta
26 min H 1985 ITF
Two pumps in one.

Breath of Life
701259,VB Video Beta
26 min H 1985 ITF
How breathing works.

Life under Pressure
701260,VB Video Beta
26 min H 1985 ITF
Blood pressure and the versatile network of blood vessels.

Shares in the Future
701261,VB Video Beta
26 min H 1985 ITF
The body prepares for adulthood.

Messengers
701262,VB Video Beta
26 min H 1985 ITF
The body's chemical messengers.

Accident
701263,VB Video Beta
26 min H 1985 ITF
The body's own repair kit.

Internal Defenses
701264,VB Video Beta
26 min H 1985 ITF
How we protect ourselves from foreign invaders.

Coming Together
701265,VB Video Beta
26 min H 1985 ITF
Genetics and sex.

New Life, A
701266,VB Video Beta
26 min H 1985 ITF
Nine months in the womb.

Into the World
701267,VB Video Beta
26 min H 1985 ITF
The amazing events of birth.

Aging
701268,VB Video Beta
26 min H 1985 ITF
How the body's systems change with age.

Design for Living
701269,VB Video Beta
26 min H 1985 ITF
The skillful designer.

Man: The Incredible Machine (Fr. 210946)
203135,16 Film 16 mm
30 min J,H,U,A 1975 NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail.

Man: The Incredible Machine (Fr. 710612)
701383,VH Video VHS
701383,VB Video Beta
28 min J,H,U,A 1975 NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail. Video version of 203135.

Marvels of the Mind
203488,16 Film 16 mm
23 min J,H,U,A 1980 NATGEOG
This program explores the human brain, shows the brain structures and how the blood flow in various parts of the brain relates to behaviour. Students will also witness the drama of brain research. The human brain - a marvel and a mystery.

Mechanics of Life: Breathing and Respiration
102175,16 Film 16 mm
9 min E,J,H 1970 BFA
A clear exposition of the physiology of this vital system.

⊕ **Most Important Person: Health and Your Body**
702826,VH Video VHS
702826,VB Video Beta
30 min P,E 1972 BL
This program encourages children to be more aware of body functions and to maintain good health. Video version of 600067.

Most Important Person, The: Health and Your Body
600067,KT Kit
P,E 1972 VEC
A kit containing seven short films and coordinated material. This unit encourages children to be more aware of body functions and to maintain good health.

Muscle: Dynamics of Contraction
202955,16 Film 16 mm
21 min H,U 1969 EBF
Electron micrographs explain muscle properties in terms of a single muscle cell.

Muscles and Bones of the Body
201940,16 Film 16 mm
11 min E,J 1960 CORONET
Shows how tendons, joints, muscles and the bones of the skeleton work smoothly together as a unit.

Nerve Impulse, The
202951,16 Film 16 mm
22 min H,U 1970 EBF
Scientific investigations into the electrochemical nature of nerve impulses.

Our Immune System
701801,VB Video Beta
25 min J,H,A 1988 NATGEOG
In this stunning new video, students actually see how the body defends itself against infection! Swedish medical photographer Lennart Nilsson used an electron microscope and the most advanced optical equipment available to film the body's interior.
The enlarged images - some of them magnified up to 100,000 times - present views inside the body that until now could only be seen in laboratories!
Students discover how the skin, the body's first line of defense, secretes fluid that can kill microorganisms...how a phagocyte devours whatever it identifies as foreign...how killer T-cells go into action against a recognized specific enemy.
In addition, the video shows how autoimmune diseases occur when the immune system turns against the body...how the AIDS virus wrecks the immune system by attacking white blood cells...and how allergies happen when the body attempts to defend itself against harmless microorganisms.

Regulating Body Temperature
202936,16 Film 16 mm
22 min H,U 1972 EBF
The roles of blood flow, metabolic change,and hypothalamic activity in regulating body temperature.

Respiration in Man
202944,16 Film 16 mm
26 min H,U 1968 EBF
A wide variety of techniques demonstrate the structure and functions of the respiratory system.

Skin as a Sense Organ, The
203211,16 Film 16 mm
12 min J,H 1975 IFB
The variety, functions and distribution of sensory receptors in the skin.

Teeth White - Teeth Bright (Fr. 110595)
102053,16 Film 16 mm
11 min P,E 1966 ML
Importance of proper care of the teeth for children.

Tooth and Gum Revue, The
701229,VH Video VHS
701229,VB Video Beta
18 min P,E 1986 WATT RIGHTS
Introducing Diane Dentist, David Dentist, the Terrific Teeth Trio, Timothy Tooth, and a host of other colorful puppet characters joining together with a musical message about teeth and gums.

White Ivory
203172,16 Film 16 mm
15 min P,E 1974 RANK
An interesting approach encouraging good dental hygiene in children.

Work of the Heart, The
202555,16 Film 16 mm
19 min H,U 1967 EBF
Extensive coverage of this topic.

Working Back, The 1 & 2
600060,KT Kit
35 min J,H,U,A 1978 3S
In Part One viewers are challenged to take responsibility for individual back care and to avoid recurrent problems. Part Two aims at the industrial back stressing safe lifting and manual handling techniques. Includes instructor's manual, 16mm film and audience handbook.

Your Heart
203224,16 Film 16 mm
13 min H,U 1976 RANK
Thorough coverage of the structure and functions of the heart.

DEPENDENCY CAUSING SUBSTANCES

⊕ **15 and Getting Straight**
702951,VH Video VHS
50 min J,H 1990 INTERM
GUIDE AVAILABLE
A new member to a support group has difficulty getting used to the support that members are willing to offer. Substance abuse, addictions and relationships are discussed at length as each group member deals with their own problems.
Family group sessions and small group support help the group members to realize the source of the reasons for their substance uses.

Almost Everyone Does (Fr. 210763)
202766,16 Film 16 mm
14 min E 1970 WOMBAT
Encourages children to seek positive ways of combatting "bad feelings" - rather than taking drugs.

⊕ **Canadian Offensive on Drug Education (C.O.D.E.)**
E,J 1987 COP

⊕ **Promo Tape**
701938,VH Video VHS
1987 COP
This tape introduces you to the series "Canadian Offensive on Drug Education".

⊕ **Mr. Finley's Pharmacy**
701939,VH Video VHS
10 min E 1987 COP
GUIDE AVAILABLE
An educational package on prescription drugs aimed at grades 2 to 4. Known as "Medicine Cabinet Safety", this program introduces the topics of "Drugs" and the pharmacist using puppets and is engineered to provide appropriate information at this grade level.

⊕ **Choose**
701940,VH Video VHS
14 min E,J 1987 COP
GUIDE AVAILABLE
Examines illegal substances that young Canadians will all come across in their early years. The format is a fantasy, whereby a teenage boy and girl mysteriously become integrated with an electronic game called Life. Appropriate for Grades 5 to 9.

⊕ **Open Flame**
701941,VH Video VHS
30 min J 1987 COP
GUIDE AVAILABLE
A theatrical presentation on video tape, produced by the North York Board of Education by a grade 13 drama class. For classroom use in grades 7 to 9, the play dramatizes the effects of all different drugs on the body and mind. It is accompanied by a teacher guide and lesson plans.

Choice
102169,16 Film 16 mm
9 min E,J,H,U,A 1971 CORONET
A film without narration, contrasting the rich vitality of life with the anguish wrought by drugs and alcohol.

⊕ **Count Me Out**
702692,VH Video VHS
26 min J,H 1987 MAGIC
A group of teenagers take part in an impromptu party while parents are out of town. Some kids decide to use alcohol and drugs, with disastrous results. The loss of judgement and loss of control turn an innocent party into a lethal one and lead to fatal consequences. This program is ideal for school health programs, teenagers and their parents and teachers and any group or institution concerned with alcohol and drug abuse.

⊕ **Dirty Business**
702770,VH Video VHS
24 min J,H,A 1988 CANL
Today the tobacco industry is concerned. In Canada, 30,000 of its customers die of cigarette-related diseases each year. Many thousands more either quit voluntarily or for health reasons.
To counter this loss of sales, the cigarette industry spends many millions of dollars to promote cigarettes. Despite industry executives' claims to the contrary, the bulk of this advertising is directed at today's youth market, because most smokers start before they are 19 years old.
Host Tony Schwartz, world famous media guru and passionate spokesman for the anti-smoking movement, examines individual cigarette advertisements and discusses the strategies used by the tobacco industry to make their commercials appealing to youth.
Fascinating and thought-provoking, "Dirty Business" exposes the subtleties of cigarette advertising and drives home the message: If you smoke, stop. If you don't smoke, don't start.

Drag, The
102027,16 Film 16 mm
9 min J,H,A 1965 NFB
An animated "case study" of the smoker and his dilemma.

Drinking and Smoking: No Body Needs Them
500821,MM Multimedia
E,J,H 1982 MAC
Filmstrips, cassettes, teacher's guide. This program is a series of two animated filmstrips designed to make young people aware of the harmful consequences of smoking, and of drinking alcohol.

⊕ **Drug Dialogue**
702556,VH Video VHS
702556,VB Video Beta
20 min A,T 1990 CPG
Through compelling dramatizations, "Drug Dialogue" is a home video that suggests ways parents can talk to their kids before drugs become a problem. It also suggests what parents can do if kids have begun to experiment with drugs.

Drug Prevention Series
P,E,J,H 1988 NATAV
Eight innovative videos for school-age children, kindergarten through 12th grade, to help drug abuse prevention. The programs, from 5 to 44 minutes long, are entertaining in addition to highly informative about the dangers of drug use.

> **Straight at Ya**
> **701917,VB** Video Beta
> 44 min J 1988 NATAV
> GUIDE AVAILABLE
> Cameron replaces the class monitor who has been assigned to show a dated drug prevention film to a class. Discarding the out-of-date film, Cameron engages students in lively discussions about peer pressure, mustering the resolve to say no, and choosing a positive and healthy life style.
> Classroom scenes are supplemented by animation and flashbacks that give the students an opportunity to learn how they can effectively deal with real-life situations.
>
> **Lookin' Good**
> **701918,VB** Video Beta
> 52 min J 1988 NATAV
> GUIDE AVAILABLE
> This program is based on actual incidents involving drug and alcohol use.
> The two prgrams spotlight refusal skills and show how a handful of concerned students - with the help of their school and community - build a peer support group to resist peer pressure to use drugs.
> Although these two dramas underscore the importance of prevention, they also recognize that some students have already been exposed to drugs and may need help.
>
> **Hard Facts, Speak Up, Speak Out Dare to be Different**
> **701919,VB** Video Beta
> 56 min H 1988 NATAV
> GUIDE AVAILABLE
> "Hard Facts" - A prgram that dramatizes the devastating effects that alcohol, marijuana, cocaine, and crack have on a high school class during the four years leading to graduation.
> "Speak Up" - Using the familiar scenario of a senior class trip, this program suggests techniques that students can use to resist peer pressure and say "no" to drug use.
> "Dare to be Different" - A friendship between two high school athletes in their senior year is used to illustrate the importance of goals and values in resisting pressures to use drugs.
>
> **Private Victories**
> **701921,VB** Video Beta
> 114 min H 1988 NATAV
> GUIDE AVAILABLE
> Four dramas. These programs emphasize that young people can achieve private victories by caring enough about themselves to reject drugs. Students learn that deciding against drugs can influence friends to do the same.
> The stories focus on a group of high school students who experience first-hand the devastating effects that drug use can have on academic performance, health, and family relationships.
>
> **Straight Up**
> **701922,VB** Video Beta
> 90 min E 1988 NATAV
> GUIDE
> This program is about a boy named Ben who faces peer pressure to use alcohol and drugs. During Ben's struggles to resist drugs, he meets Cosmo, played by Gossett. Cosmo takes Ben on a journey in the "fate" elevator to the "Dungeon of Ignorance," the "Land of Illusion," and "Drug City," where he meets the villainous characters "Booze," "Pot," "Cocaine," and "Heroin." Although Ben must travel through these mysterious lands alone, Cosmo supplies magic devices that give Ben knowledge, the ability to see through illusion, and self-esteem. Ben's journeys teach him valuable lessons about why drugs and alcohol are harmful, and show him how to resist pressures to use them.

Fast Forward Future
701923,VB Video Beta
61 min E 1988 NATAV
GUIDE AVAILABLE

When three elementary students enter a mysterious portal in the school library, they discover the Fast Forward Future machine and its unusual inhabitant, "Mentor," played by actor Richard Kiley.

The Fast Forward Future machine allows youngsters to peer into the future and see what will happen if they use drugs and what will happen if they remain drug free.

Maggie, a sixth grader, learns to perfect her refusal skills. Zack, a fifth grader, learns decision making and how to deal with his parents' alcoholism. Fourth-grader, Casey, discovers how to find help for a brother who uses drugs. All three find the "Helpers File" of adults who can help.

Drug Avengers, The
701924,VB Video Beta
73 min E 1988 NATAV
GUIDE AVAILABLE

The year is 2050 and the planet Earth has a terrible drug problem. Earth's leaders organize a group of students to go back to the 20th century to teach children about the dangers of drug abuse.

Each episode has its own message. These shows urge caution about ingesting unfamiliar substances; encourage students to trust their instincts when they think something is wrong; show that drugs make things worse, not better; explain that offering or accepting an offer of drugs is not the right way to become someone's friend; and demonstrate that there are ways to refuse drugs without losing friends.

Drugs and the Nervous System
202349,16 Film 16 mm
13 min J,H 1967 CHUR

Dangerous drugs - their effects, particularly on the nervous system. Addiction.

Feeling Good: Alternatives to Drug Abuse
102312,16 Film 16 mm
12 min J 1979 AIMS

This film, narrated by Reverend Jesse Jackson, asks us to stop and think what drugs can do to us. More importantly it guides us to other alternatives - positive life choices we should take.

⊕ **Hooked? Not Me!**
702619,VH Video VHS
33 min H 1990 SUN
GUIDE AVAILABLE

Dramatizes the stories of three substance-abusing teenagers to show students the stages through which a drug dependency develops. Cites as two symptoms of addiction a compulsion to use a substance and loss of control over use. Singles out the third - denying that you are hooked - as the main barrier to overcoming a drug or alcohol habit.

⊕ **Hooked on Tobacco**
702518,VH Video VHS
12 min H 1988 WHO

Current smokers in the high school grades and adult smokers might benefit from watching this videotape and learning more about their addiction. This World Health Organization production examines smoking as a drug addiction. It profiles Stephan, a man in his twenties who is addicted to tobacco. The videotape traces how tobacco addiction works and shows why it is so difficult to quit smoking. One potential difficulty with the tape is that it shows numerous attractive young people smoking. For this reason, it should be used only with caution among mixed (smoking and non-smoking) adolescents, who might be more influenced by the image of glamour than by the message that smoking is an addiction.

⊕ **If You Love Someone Who Smokes, You Must Get This Tape**
702658,VH Video VHS
60 min H,U,A,T 1988 CANL

Tony Schwartz and Ken McFeeley were best friends. Schwartz created over twenty thousand radio and TV commercials. He advises presidents, governors and major corporations. He is a nationally recognized media guru.

McFeeley was a New York City cop and a folk hero. When he found out he had inoperable lung cancer, he and Schwartz declared war on cigarettes.

"If You Love Someone Who Smokes" is a unique program designed to evoke your inner motivation to stop smoking. The tape shows the work these men did to fight smoking. McFeeley is a smoker talking to other smokers - a man who is dying because he never found the will to quit. Schwartz is angry - a man who lost his closest friend to a habit that fuels one of North America's largest industries.

Is Smoking Worth It?
202015,16 Film 16 mm
20 min J,H,U,A 1961 ACS

With laboratory tests, etc., on mice, the relationship of smoking and lung cancer is established.

⊕ **Just Beer**
702694,VH Video VHS
17 min J,H 1984 MAGIC

Drinking has become an alarming way of life for many teenagers. "Just Beer" speaks directly to teens, using a series of dramatized situations to illustrate the physiological reactions to beer and to dispel common myths about alcohol intake.

⊕ **Kids and Drugs: The Reasons Why**
702693,VH Video VHS
15 min J 1983 MAGIC

One of every 7 children ages 10-12 has smoked cigarettes, tried marijuana or experimented with other drugs. This contemporary video encourages youngsters to make their own decisions, to say "No" to drugs and shows more positive routes to fun and social acceptance. Developed by the National Education Institute in cooperation with International Association of Chiefs of Police and National Council of Juvenile and Family Court Judges.

Kids on Smoking
102314,16 Film 16 mm
10 min J,H 1978 JOURNAL
This film examines peer pressure and behaviour examples displayed by adults regarding smoking.

⊕ **Kids on Tobacco Road**
702517,VH Video VHS
56 min J,H 1990 RCC
Because of its documentary style and because it points out how easy cigarettes are for children to buy, this program is best used in the high school grades, or with adults, particularly with parents. "Kids on Tobacco Road" examines tobacco and its strong position in Canadian society. Children, teachers and anti-tobacco people, including the federal Minister of Health and Welfare, are all featured in this wide-ranging look at such diverse issues as sales to minors, legislative issues, smoking prevention programming and young peoples' feelings of helplessness before their parents' addiction. Numerous clips of young people can be used to stimulate discussion.

Let's Talk about Drugs
500143,MM Multimedia
E,A 1969 VEC
Two filmstrips, records and teacher's guide: directed towards elementary school children.

⊕ **Long Way Home (Fr. 711356)**
702554,VH Video VHS
702554,VB Video Beta
15 min H,U,A 1990 EX-AFF
RIGHTS
This video vividly exposes the perils of travelling to foreign countries and being arrested on drug trafficking charges. The video shows what may happen to unsuspecting travellers who have been deviously tricked into transporting drugs home in their lugguage. Also explained are the limitations of the Canadian Embassy and the Consulate representing Canada.

No Accident
701430,VH Video VHS
701430,VB Video Beta
12 min J,H,A 1986 NFB RIGHTS
On August 21, 1981, a man with no driver's license, no insurance, and drunk, drove off to buy cigarettes. On the way, he struck and killed 8-year-old Brian Robertson, playing near his home. His father has coped with his death by travelling from school to school and speaking to students on drinking and driving, contending it was not one man but a society which condones drinking and driving that killed his son. Part of the material for this video was taken from the "At the Wheel" series.

⊕ **Peer Pressure, Drugs and You**
702618,VH Video VHS
30 min J,H 1990 SUN
GUIDE AVAILABLE
Teaches teens effective assertiveness strategies for resisting peer pressure to use drugs. Using role-plays close to teen experience, makes students aware that pressure from others need not compromise their values, that they are entitled to do what's best for them.

⊕ **Saying No to Drugs and Alcohol**
702695,VH Video VHS
16 min E,J MAGIC
"Just Say No" has become an all too quick and easy solution for a difficult and complex issue. This program investigates this cliche and its implications. What does it really mean to "Say No" to drugs and alcohol? The peer pressure to try drugs and alcohol can be very difficult to deal with. The result: students often let other people choose for them. This program, told from a 10-13 year old's point of view, deals with the element of choice, and the consequences of those choices. Viewers will learn that saying no to drugs and alcohol means saying yes to themselves and their futures.

⊕ **Saying No to Smoking**
702856,VH Video VHS
28 min E,J 1990 CANL
GUIDE AVAILABLE
Missy's best friend, Rhonda, has just taken up smoking and wants Missy to do the same. Should Missy stand her ground and risk losing her best friend? Children will learn how to say no successfully, especially to smoking.

⊕ **Smashed, Loaded, Blasted, Bombed: What You Should Know...**
702686,VH Video VHS
30 min J,H 1989 MAC
GUIDE AVAILABLE
Sure to hold students' attention, this video combines interviews with teens and experts, vignettes and role modeling, to send a powerful anti-drinking message to your class. Teens tell why they drink as the video examines facts and myths about drinking and describes just how harmful the consequences can be. Students gain effective techniques on how to avoid alcohol, learn about the consequences of drinking and get practical advice on where to go for help.

⊕ **Smoke Free (3 Vignettes) (Fr. 711017)**
701961,VH Video VHS
701961,VB Video Beta
5 min P,E 1985 CCS RIGHTS
This lively program features the Smoke Free Health Team of puppets who sing and dance to explain the joys of a smoke free environment. Each vignette is approximately a minute in length. A production of the Canadian Cancer Society.

⊕ **Smoke Rings**
702561,VH Video VHS
702561,VB Video Beta
22 min J,H 1987 CCS RIGHTS
A young disc-jockey is required to develop some "promotional spots" to advertize National Non-Smoking Week. In preparation for the commercials he reflects on second hand smoke, smoking and pregnancy and cessation tips.
A person who gets a new job needs to reflect on the impact of smoke-free workplaces.

Smokers' Lungs
202928,16 Film 16 mm
14 min J,H,U,A 1971 NFB
The irritation of cigarette smoke can bring about drastic, even fatal, changes in the lungs.

Smoking Against Your Will
701104,VH Video VHS
701104,VB Video Beta
30 min A 1985 ACCESS RIGHTS
Breathing tobacco smoke involuntarily creates health risks for non-smokers of all ages, from irritations of the eyes and nasal passages to life-threatening respiratory aliments. This documentary is designed to increase awareness of the risks associated with exposure to "side-stream smoke" at home, in the work place, and in such spaces as restaurants, stores, buses and airplanes.
"Smoking Against Your Will" examines current medical research on the effect of the harmful ingredients absorbed into the bloodstream when side-stream smoke is inhaled. The program discusses the social issues involved - preferential hiring of non-smokers, the rights of both smokers and non-smokers, and the recognition of the need for clean indoor-air legislation.

⊕ **Teens and Alcohol: Hidden Problem**
702617,VH Video VHS
35 min J,H 1989 SUN
GUIDE AVAILABLE
What teens may not realize is that alcohol is a drug that can make them do things they would not do if they were sober. Using Jennifer's drinking party as a focal point, demonstrates how alcohol caused needless difficulties for three teenagers.

This Is Your Lung
203631,16 Film 16 mm
17 min H,A 1966 MARLIN
Presents essential facts about cigarette smoking and lung cancer. Shows how cilia regularly subjected to irritants and tars of smoke are gradually destroyed.

Understanding Alcohol Use and Abuse
102315,16 Film 16 mm
12 min J,H 1979 DISNEY
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do.

⊕ **Understanding Alcohol Use and Abuse**
702841,VH Video VHS
12 min J,H 1979 MAGIC
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do. Video version of 102315.

MEDICINE

AIDS: A Challenge for Educators, Part 1
701716,VB Video Beta
115 min T 1988 MEDCORP
This is the first of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) Medical Facts and Implications - Dr. Stanley Read; (2) Findings of the Canada Youth AIDS Survey - Dr. Richard Beazely; (3) The Social Implications of AIDS on the Educational System - The Honourable Stephen Lewis.

AIDS: A Challenge for Educators, Part 2
701717,VB Video Beta
115 min T 1988 MEDCORP
This is the second of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) An Infected Employee - An Infected Student - Dr. Patrick Gray; (2) Legal and Labour Relations Issues - Jane A. Ford, Barrister and Solicitor; (3) Human Sexuality, How to Get the Message Across - Linda Short, R.N. and Bonnie Bean, M. Ed.

AIDS Education: Effective Teaching Methods
701678,VH Video VHS
701678,VB Video Beta
15 min T 1988 CLHIA RIGHTS
GUIDE AVAILABLE
This video is intended for teacher in-service. The video demonstrates a variety of teaching techniques which can be used in classrooms to create an atmosphere of trust and rapport. Members of the Trinity Dramatic Ensemble demonstrate the various techniques. Guide available.

⊕ **Blue Revolution: Frontier of Biomedicine**
702721,VH Video VHS
27 min H,U,A 1990 FFHS
The investigation of simple creatures from the sea has led to new understanding of some of the same life processes in the most complex of living organisms, man. From studying the proteins related to Alzheimer's disease to extracting chemicals from marine organisms to use as pharmaceuticals, man has learned to use the sea as a great resource. Sharks are providing fertile clues to understanding the growth, or the inhibition of growth, in certain malignant tumors, while the coral reefs - the greatest battlefields of chemical warfare on Earth - are being explored for means to combat human diseases.

Colds and Flu
203061,16 Film 16 mm
14 min E,J 1975 UEVA
An imaginative treatment of the way our bodies fight off these viruses.

Common Allergies
203062,16 Film 16 mm
15 min E,J 1975 UEVA
Uses an amusing newspaper story to discuss the causes and treatment of allergies.

Common Cold
102353,16 Film 16 mm
10 min J,H 1975 MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

Counterattack
203301,16 Film 16 mm
20 min U,A 1975 SUNLIFE
Dr. Terence Kavanaugh's work in the use of endurance exercise for the treatment of heart attack victims.

⊕ **Home Room Movie**
702616,VH Video VHS
22 min E,J 1989 CCS
"Should we modify our lifestyles in order to prevent cancer?" is a class assignment given to a group of students to research. Their fear of cancer and reluctance to discuss it are replaced by an understanding of what cancer is and how risk of certain cancers can be reduced through healthy lifestyle choices. Their project evolves into a creative video complete with original music, humour and lots of action.

Kidney Foundation: Looking for Answers
701476,VH Video VHS
701476,VB Video Beta
15 min J 1987 NBDE RIGHTS
Produced at the Izaac Walton Killam Hospital for Children in Halifax, N. S., this video explores current knowledge about kidney disease and treatment. It is recommended for Grades 7 - 9.

Lasers
701808,VH Video VHS
701808,VB Video Beta
22 min J,H,A 1986 NATGEOG
Once the stuff of science fiction, lasers are now essential tools in scientific research, medicine, industry, and communications. Explore these uses of lasers in a video that surveys this widely applied technology. Dramatic animation explains in simple terms what lasers are and how they function. Scientists and technicians discuss the development, significance, and many applications of laser light.

Lets Talk about AIDS (Fr. 710888)
701671,VH Video VHS
701671,VB Video Beta
25 min J,H 1988 G-Q RIGHTS
A physican explains to teenagers about A.I.D.S. and answers their questions.

⊕ **Medical Technology**
702613,VH Video VHS
25 min J,H,A 1986 NATGEOG
Witness some amazing advances in modern medical technology. Examine powerful imaging systems that look inside the body, computers that can design prosthetics and help paraplegics, and new noninvasive methods of surgery using lasers and other technologies.

⊕ **What David Found Out**
702615,VH Video VHS
15 min E,J 1989 CCS
When David learns his mom may have cancer, he sets out on his own mission to find out more about it. He discovers some good news that many cancers are curable and by making good lifestyle choices, some can be prevented. During his research, David learns some surprising facts about his own family and decides to confront them with the evidence he has gathered.

MENTAL AND SOCIAL HEALTH

⊕ **Before It's Too Late: A Video on Teen Suicide**
702141,VH Video VHS
702141,VB Video Beta
21 min J,H 1985 MAGIC RIGHTS
Knowing how to spot suicidal behavior in friends and how to respond properly is the underlying message behind this dramatic story video of a depressed suicidal teenager. Young people are urged to take someone's suicidal threats seriously, to listen and understand the painful feelings, and to direct the friend to a trusted adult or professional help.

C.A.R.E. Kit, The
500806,MM Multimedia
T 1984 CARE
A professional educational kit that helps teachers in grades five to nine to teach children on the prevention of child sexual abuse. Kit contains the following: three puppets, one audio cassette, booklet–Trust Your Feelings, two pamphlets on sexual abuse, discussion and colored message cards.

C.A.R.E. Training Kit
500807,MM Multimedia
T 1983 CARE
An audio-visual/print package of two one-hour videos and a manual designed for professional school counsellors and teachers to use for in-service training in their own school districts.

Cipher in the Snow
203389,16 Film 16 mm
23 min T 1974 ITF
A dramatization of a true story of a boy who dies suddenly of no apparent cause. The film emphasizes the need for love and attention. A teacher investigating the boy's school records found the boy became listless and inattentive at about the time the boy's parents were experiencing marital difficulties. He was a victim of emotional neglect both at home and at school.

Cipher in the Snow
700048,VB Video Beta
23 min A,T 1978 BRINGU
Video version of 203389. A dramatization of a true story of a boy who dies suddenly of no apparent cause. The film emphasizes the need for love and attention. A teacher investigating the boy's school records found the boy became listless and inattentive at about the time the boy's parents were experiencing marital difficulties. He was a victim of emotional neglect both at home and at school.

⊕ **Come in from the Storm**
E,J 1987 KINETIC
"Come in from the Storm" is a video series on child abuse. "China Doll" deals with emotional abuse; "The Diary" deals with physical abuse; and "The Necklace" deals with sexual abuse.

⊕ **China Doll**
702118,VH Video VHS
702118,VB Video Beta
10 min J 1987 KINETIC
GUIDE AVAILABLE
Michele, age 7, is playing in her bedroom. Michele's mother (played by Holly Bailey of Reach Out and Can't You See Me) is working in the kitchen. The setting is normal, but the scene being played out is far from normal. Calling for Michele but getting no answer, Michele's mother storms out of the kitchen. About to burst into Michele's room, she stops suddenly, startled by what she hears. Curiously yet quietly, Michele's mother opens the door. What she sees will change her life.
"China Doll" is designed to help children begin to get in touch with their feelings by exploring emotions such as anger, fear, sadness, and happiness, and also help them understand the difference between feelings and actions. Part I is also excellent for parenting classes and inservice training for family service personnel.

⊕ **Diary**
702117,VH Video VHS
702117,VB Video Beta
18 min E 1987 KINETIC
RIGHTS
GUIDE AVAILABLE
Brian, an 11-year-old boy, is a victim of emotional and physical child abuse. In the middle of the night he is visited by his future son (played by Emmanuel Lewis of Webster), who has traveled back in time. After a comedic introduction, the two settle down to a sobering conversation about Brian's feelings and options. His future son has a vested interest in Brian's success - Brian will grow up to be a child abuser. His son has come back in time to change the future.
"The Diary" is designed to help children begin to understand the meaning of "child abuse" and the different kinds of feelings that abused children experience, such as guilt, disloyalty, and fear. Part II is a healthy exercise in understanding feelings, with particular emphasis on the difference between feelings for a person and feelings about what that person may or may not do.

⊕ **Necklace**
702109,VH Video VHS
702109,VB Video Beta
18 min E 1987 KINETIC
RIGHTS
GUIDE AVAILABLE
Karen, an enthusiastic, well adjusted 12-year-old girl (played by Tiffany Brissette of TV's Small Wonder), has a difficult problem. Her best friend Jessica has shared a terrible secret - her dad is sexually abusing her. Karen has great trust and confidence in her own dad (Gordon Jump of WKRP in Cincinnati) and seeks his advise. This wise father guides Karen to a better understanding of sexual abuse, and together they decide the best way for Karen to approach the problem.
"The Necklace" contrasts an ideal, healthy adult/child relationship with an appropriate relationship. Most children will focus on and relate to the positive relationship. From this safe perspective we can teach children about the awful realities of abuse, while at the same time reinforcing and preserving good adult/child relationships. On the other hand, abused children will focus on and relate to the negative relationship. Perhaps for the first time, the child can compare his or her abuse with reality and begin to understand and feel the need to get help.

⊕ **Coping with Depression**
702676,VH Video VHS
20 min J,H 1987 MARLIN
As three teens cope with their depression, the narrator pinpoints ways communication and contact with the outside world work to heal emotional wounds. For each teen, growth through and beyond an emotional crisis teaches them that no matter how overwhelming emotions may seem, each of us has the power to make them change.

Coping with Stress
203741,16 Film 16 mm
18 min H 1980 SPE
Reviews what stress is, the impact it has on daily life, and the various means that are available for better managing stress. Presents basics about personal stressors, stress reactions, the fight-or-flight response, personal planning, counseling, relaxation techniques and improving communication skills.

Garden Party
700575,VB Video Beta
24 min J,H,A 1974 CANL
A young girl makes her first acquaintance with death when a former neighbour is killed in an accident the day of her mother's party. A sensitive treatment of a difficult but essential theme. Award winner.

Health and Lifestyle
203714,16 Film 16 mm
30 min H,U,A 1981 SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

Hospital, The
202701,16 Film 16 mm
15 min P,E,J 1966 EBF
Designed to introduce children to the services of this institution.

⊕ **It Shouldn't Hurt to be a Kid**
702250,VH Video VHS
57 min J,H,U,A 1988 ITF
Examines the system of peer helping whereby teens are trained to recognize and respond to other teens in crisis, and then to get appropriate help. Teen helpers are regularly approached with problems ranging from "bad days" and broken friendships to drugs, alcohol, and suicidal depression. Based on the Natural Helpers program, developed in Seattle, this video focuses on the role of health educators as they work with the school to ensure that all teens are represented in the helpers group - from athletes and honour students to "punkers" and "preppies" - train the helpers during a weekend retreat and provide follow-up from them throughout the school year. The need for, and success of, a peer helpers approach is emphasized repeatedly through the comments of parents, administrators, school staff and the teens themselves.

Man to Man
202787,16 Film 16 mm
13 min J,H,A 1968 SLEVIN
A wordless story about the generation gap between a father and his young son.

Power of Purpose, The
700970,VB Video Beta
26 min H 1985 ITF
GUIDE AVAILABLE
Two days after his eighteenth birthday, Terry Fox learned that he had cancer and would lose a leg. He wasted no time in accepting what had happened and avoided the trap and the futility of self- pity. In the midst of tremendous adversity, Terry shifted his focus from his limitations to his possibilities. Despite the shock and speed with which Terry's life turned upside down, he uncovered his personal reason to live.

Reason to Live: A Special Report on Youth Suicide
701317,VB Video Beta
21 min J,H,A 1987
Youth suicide has increased an alarming 300 percent since 1965. It is the second leading cause of death among young people ages 15 to 24. For every completed suicide, there are 100 attempts.
Clearly, too many young people are taking their own lives. Experts agree that it's time to demystify suicide and start giving teenagers and their parents the information they need.

Romie-0 and Julie-8
700593,VB Video Beta
24 min P,E 1979 MAGIC
Two robots fall in love when they are not suppose to have feelings. Along the way they teach their human creators about feelings and caring for one another. Animated.

Spooky Boo's and Room Noodles
701227,VH Video VHS
701227,VB Video Beta
7 min P 1986 WATT RIGHTS
Alone in their rooms at night, children's imaginations often run wild. This imaginative and clever video transforms a child's nighttime fear into feelings of security. Using colorful and humorous animation, this video shows students that there is nothing to fear in the dark.

Stress
203632,16 Film 16 mm
15 min H,U 1976 MARLIN
The ideas of Hans Selye are explained and illustrated with clarity and humour. The emphasis is on stress without distress.

Taking It in Stride
203713,16 Film 16 mm
22 min H,U,A 1981 SPEC
Focuses on the solutions and skills for coping with stress. Humorous metaphors for the pressures of daily life have an uplifting effect. The message is balanced between "training to adapt to stress" and "learning to uncomplicate your life."

When Children Grieve
701873,VB Video Beta
20 min A,T 1987 MAC
This powerful and very moving video explores the effects of the death of a parent on a child. Interviews with children both before and after their parent's death as well as children's group therapy sessions provide an understanding of the fears, anger, guilt and aloneness children feel at the death of their mother or father. Health professionals explain the importance of sharing with children the reality of a parent's health condition, and of preparing them, in some cases, for the inevitability of death. The video stresses the need to allow children to work through their grief, to allay any feelings of responsibility, and to assure them that all of their feelings are normal and necessary to the grieving process.

Where Is Dead?
700567,VB Video Beta
19 min T 1975 VEC
Low-keyed drama deals compassionately, yet realistically, with a subject which young children may be forced to face: the death of a loved one. Six-year-old Sarah plays and fights with her nine-year-old brother, David in a series of recognizable childhood vignettes. David's sudden death rends the family fabric. Sarah's parents attempt to explain what has happened - with tenderness but without sentimentality. Gradually, the little girl is able to cope with her feelings of sadness, confusion and fear...and life regains most of its earlier joys.

You Pack Your Own Chute
203413,16 Film 16 mm
30 min H,U,T 1973 PP
For most people, especially the younger generation, Dr. Eden Ryl's approach "gets through" - communicating emotionally as well as intellectually - to move people to make lasting changes in behavior.

HOLIDAYS AND SEASONS

Autumn
202472,16 Film 16 mm
19 min P,E,J 1967 ML
A little girl's impressions of autumn are presented without commentary.

Bear Who Slept Through Christmas
701037,VB Video Beta
25 min P,A ITF
The town of Bearbank is getting ready for winter. Its sleepy inhabitants are preparing for their annual hibernation. Theodore E. Bear, however, is determined to stay awake until Christmas. Intrigued by the tales of coloured lights, music, tasty treats and a strange, fat human being, Ted E. is convinced there is Christmas.

Bear's Christmas, The
700984,VH Video VHS
700984,VB Video Beta
8 min J,A 1974 NFB RIGHTS
A Christmas story with a difference - an animated cartoon about a bear who thought it was all a sham but hung up his stocking just in case. The trouble with Christmas Bear believed, was that there were too many Santas. Alone, out of a job, he goes to drown his sorrows, but back in his lonely room, for all his doubts, the Christmas spirit still thrives.

⊕ **Bravery in the Field**
702116,VH Video VHS
702116,VB Video Beta
29 min J,H,A 1979 NFB RIGHTS
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of Remembrance Day holiday. Video version of 203341.

Bravery in the Field (Fr. 211096)
203341,16 Film 16 mm
29 min J,H,A 1979 NFB
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of the Remembrance Day holiday.

Canadian Holidays
500781,MM Multimedia
E 1980 MAC
With this entertaining series, you'll add extra life to your classroom holiday celebrations. Three delightful presentations help you get your students more involved in the meaning and traditions of our holidays: Thanksgiving, Halloween and Christmas.

Celebrating Together
500784,MM Multimedia
E 1984 MAC
This set of three sound filmstrips focuses on celebration by three specific ethnic groups: Jewish, Inuit and West Indian. Your students will appreciate the contributions of these communities in the context of Canadian festivals. They will also experience the excitement of the special stories, games, food and folklore that is common among cultures.

Child's Christmas in Wales, A (Fr. 711070)
701452,VB Video Beta
55 min E,J,H 1987 MAGIC
In this faithful period production, British actor Denholm Elliot (recently seen in Room with a View, Defence of the Realm, and Bleak House) portrays Old Geraint, who recounts his boyhood exploits and adventures of Christmas past in a small Welsh village, to his young grandson, Thomas.

Christmas Carol, A
700515,VB Video Beta
26 min E,J 1971 CTRHUM
An animated presentation of Dicken's classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.

⊕ **Christmas Carol, A (Alistair Sim)**
702850,VH Video VHS
86 min b&w J,H,U VEC
This is the definitive adaptation of Charles Dickens' classic Christmas story. Alastair Sim plays Scrooge, the man whose troubled past denies joy to himself and those around him and how his experiences one Christmas Eve awaken in him the meaning of Christmas and giving.

Christmas Cracker
101941,16 Film 16 mm
9 min P,E 1964 NFB
Christmas themes - traditional to the space age.

⊕ **Christmas Gift, A**
702348,VB Video Beta
61 min E,J,H,A 1980 NFB
A Christmas Gift is a collection of short stories: The Great Toy Robbery; The Story of Christmas; The Sweater; December Lights; The Energy Carol; An Old Box; The Magic Flute; and The Christmas Cracker.

Christmas in Pioneer Times
202849,16 Film 16 mm
17 min P,E,J,H,A 1973 ML
How Christmas was celebrated by several families in nineteenth century Canada.

Christmas Messenger, The
701410,VB Video Beta
27 min P,E 1975 ITF
The story of the Christmas Messenger is told by a boy who remembers one snowy Christmas Eve when a friendly stranger stopped briefly in the boy's country village and is captured by the singing of the carollers. The boy joins him and as they listen to the carols, we and the host slowly learn the stranger's true identity and come to understand what his message to the world is.

⊕ **Christmas Program (A Compilation)**
702865,VH Video VHS
702865,VB Video Beta
59 min E,J 1980 NFB RIGHTS
A compilation of Christmas programs from the National Film Board.

⊕ **Close-Up Photography**
702726,VH Video VHS
14 min J 1983 MAGIC
"Close-Up Photography" reveals how seasonal changes affect the life cycles of small animals in this four-part series. This introduction to nature study is an entertaining means of increasing children's awareness of the process of nature. The four programs in the series are: Spring; Summer; Autumn; Winter.

Fall Brings Changes
101769,16 Film 16 mm
11 min P,E 1961 CHUR
Adaptation of plants and animals to cold weather.

Four Seasons, The
E 1983 NATGEOG
Filmed in Canada, this new series chronicles seasonal changes that take place throughout much of North America. Using a farm, pond and nearby forest as a setting, the beautiful images and clear explanations in these videos will help students understand the important natural cycle of the seasons.

Spring
700651,VH Video VHS
700651,VB Video Beta
16 min E 1983 NATGEOG

Summer
700652,VH Video VHS
700652,VB Video Beta
16 min E 1983 NATGEOG

Autumn
700653,VH Video VHS
700653,VB Video Beta
15 min E 1983 NATGEOG

Winter
700654,VH Video VHS
700654,VB Video Beta
15 min E 1983 NATGEOG

Ghosts with Halloween Hiccups
701184,VH Video VHS
701184,VB Video Beta
7 min P,E 1985 CORONET
RIGHTS
The words and illustrations of Stephen Mooser and Tommie de Paola are delightfully recreated in this humorous story of Mr. Penny, whose sudden attack of the hiccups threatens to keep him out of the Halloween play. Everyone he meets has a "sure-fire" hiccups remedy, but none works until a surprise encounter with a hairy bat and a dragon who solve Mr. Penny's problems.

Good Tree, A
701051,VH Video VHS
701051,VB Video Beta
26 min J,H 1985 MAGIC RIGHTS
Based on the short story "A Good Tree That Christmas" by David Walker. This is the kind of story that makes everyone feel good. With warmth and humour, it tells the story of three children who decide that the joy of Christmas should be shared.

Great Toy Robbery, The
102049,16 Film 16 mm
7 min E,J,H,A 1963 NFB
Santa's pack of toys is hijacked by Western desperadoes.

Halloween is Grinch Night
203812,16 Film 16 mm
25 min P,E 1986 BFA
It's a delightful autumn sunset, when suddenly the sleepy peace of Hooville is disturbed by the howling soursweet wind, signaling the beginning of Grinch Night. Soon the evil Grinch, with detachable, flying eyebrows, glowing yellow eyes, and a penchant for nasty mischief, sets forth with his dreaded paraphernalia wagon to terrorize the villagers, all of whom are paralyzed with fear. But one brave little boy, young Eukariah, sets out to single-handedly save his family and town. Digging deep down inside himself to find courage he didn't know he had, the boy proves to be more than a match for the now not-so-gruesome Grinch, and his spooks, spitits and spectres. Along the way, Eukariah learns quite a bit about facing unpleasant facts, confronting your fears, and taking positive action when faced with a threat. These important lessons are served up with rainbow animation, lively music and insightful lyrics, all compliments of the kids' favourite doctor - Dr. Seuss!

Halloween Safety
701185,VH Video VHS
701185,VB Video Beta
11 min P,E CORONET RIGHTS
GUIDE AVAILABLE
This video warns children of the special dangers of Halloween, and provides them with clear, complete, and persuasive instructions on how to avoid these hazards. Included are such safety tips as how make-up can be used instead of masks to avoid visual problems; wearing brightly colored costumes with reflective tape to make being seen at night easier, and eating dinner before going out to avoid sampling the treats until they can be examined at home.

Holiday Festival
500768,MM Multimedia
25 min E 1977 MAC
Filmstrips and cassettes. This program covers the traditions of Christmas and Hanukkah for the purpose of heightening the students self-esteem by developing pride in his or her beliefs and heritage. A Walt Disney Production.

How the Animals Discovered Christmas
701099,VH Video VHS
701099,VB Video Beta
13 min P,E,J,H,A 1983 CORONET
RIGHTS
The forest animals discover an injured bluebird who can't fly south for the winter. They move him into Grumble the Bear's warm cave and contribute food for winter. But how to store the food? Velvet the Fawn remembers having watched humans in a nearby cabin decorate a Christmas tree! So, with the beaver's help, they fetch a tree and hang the food from its branches, discovering Christmas and the joy of giving!

In Remembrance
500698,MM Multimedia
E 1983 SUMMIT
Cassette and filmstrip. What the poppy symbolizes; why we commemorate the end of World War 1 - why Canadians fought in that and other wars, why new Canadians covet that freedom.

Intergalactic Thanksgiving
700594,VH Video VHS
700594,VB Video Beta
25 min E,J 1979 MAGIC RIGHTS
A family of four space pioneers search for a place to farm. They find the planet of "Laffalot" where everything is a joke and the inhabitants do little about conservation. Together they learn that there is need for both a funny and serious side to life. Animated.

Little Star
102350,16 Film 16 mm
9 min P,E 1973 MARLIN
A star falls from the Big Dipper and serves briefly as a Christmas tree ornament before returning to his rightful place. Animated.

Off Seasons
203264,16 Film 16 mm
25 min P,E,J,H,A 1974 WILDL
The changing Canadian seasons, as beautifully recorded by wildlife photographer Dan Gibson.

Old Home Week
701436,VH Video VHS
701436,VB Video Beta
29 min H 1983 CBC RIGHTS
The Old Home Week Festival takes place in Charlottetown each August. The productions concentrate on the events leading up to the Gold Cup and Saucer Race, a main part of the Festival.

Olden Days Coat, The
203476,16 Film 16 mm
25 min J,H,A 1981 MAGIC
Adapted from the popular book by Margaret Laurence, the film tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas; nodding off, she dreams of a day long past and a chance meeting with a young girl who has received a special Christmas gift.

Olden Days Coat, The
701043,VH Video VHS
701043,VB Video Beta
25 min J,H 1985 MAGIC RIGHTS
Adapted from the popular book by Margaret Laurence, the video tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas. Bored with her surroundings she rummages through the attic in the old farm home and meets her grandmother as a young girl. Video version of 203476.

On Christmas Eve
102382,16 Film 16 mm
4 min P,E 1985 MARLIN
What would Santa do if he couldn't fit down a chimney on his most important night? Combining humour and wit, this animated film shows us what happens when good ol' St. Nick gains a few too many pounds. A modified version of "Twas the Night Before Christmas" serves as narration, providing a highly entertaining film for all ages.

On Christmas Eve
701083,VH Video VHS
701083,VB Video Beta
4 min P,E 1985 MARLIN RIGHTS
Video version of 102382.

Poetry of Christmas, The
202034,16 Film 16 mm
15 min P,E 1964 GROVER
Portrays Christmas theme through brief excerpts from poems of numerous authors.

Preparing for Winter
102219,16 Film 16 mm
9 min P 1975 MAC
A primary language arts film about animal and plant changes for winter.

⊕ **Sacrifice**
702837,VH Video VHS
38 min J,H 1985 SCHOOLS
GUIDE AVAILABLE
Few Canadian students have had any direct experience with war. Nor have they experienced the impact of war on the soldiers who fight, the families who wait, or the communities that suffer. It is, therefore, difficult to convey the emotions brought by the end of a war and hard to impart, from one generation to another, the feelings surrounding November 11 - Remembrance Day.
This two-part program provides students with a "personal" view of war. The skillful blending of photographs and paintings shows individuals caught up in the maelstrom of war. Through recordings based upon the diaries and letters written by those who were affected by war, students will develop a new awareness of war and its effects and thus a new apprecition of November 11.

Special Occasions and Events

Halloween
500679,MM Multimedia
12 min P,E 1981 RBM
Educates students to the meaning of Halloween as well as safety precautions for this festive eve.

Christmas
500680,MM Multimedia
P,E 1981 RBM
This special time of Christmas is explored for students using cassettes, filmstrips and activity cards.

Thanksgiving
500681,MM Multimedia
12 min P,E 1981 RBM
Explores the holiday of Thanksgiving as well as the time of the year - autumn.

Remembrance Day
500682,MM Multimedia
9 min P,E 1981 RBM
Why do we have Remembrance Day and what is the meaning of the Poppy.

Spring Comes Again
101919,16 Film 16 mm
11 min P,E,J 1962 BAILEY
Shows the importance of the water cycle and the changing forms of the seasons.

They Went to Fight for Freedom (Fr. 710335)
700669,VH Video VHS
700669,VB Video Beta
50 min H,A 1984 CARPRO
RIGHTS
Lorne Green narrates this video which chronicles the development and movement of the Canadian Army during the Second World War. At the end, he reminds us of the high price the young men paid for our freedom.

Tree, The
203568,16 Film 16 mm
18 min E,J,H,A 1977 NFB
Time-lapse photography helps us appreciate the marvelous seasonal changes undergone by a large oak tree. This film describes how the tree nourishes itself, synthesizes various elements and the microcosm which exists between it and the creatures who inhabit it

Trolls and The Christmas Express
701103,VH Video VHS
701103,VB Video Beta
25 min P,E,J,H,A 1981 CORONET
RIGHTS
Meet six troublesome trolls - Troglo, Glump, Klud, Gnash and Orn - they're out to spoil Christmas for all the little girls and boys! Disguised as elves, they use their mischievous magic to sabotage Santa's toy production; but the good magic of the elves overturns all their rascally deeds. The night before Christmas Eve is the trolls' last chance; gathering in Santa's barn, they keep the reindeer awake all night long with terrible troll music. In the morning, the heavy-eyed reindeer are too sleepy to pull Santa's sleigh! But the Christmas Express comes to the rescue, and Santa is able to make his deliveries in time for Christmas Day. As for those six rascally, roguish trolls - with a little love and Christmas cheer, they help the elves put Christmas back on the right track. A fully animated original musical story.

Tukiki and His Search for a Merry Christmas (Fr. 710085)
701181,VH Video VHS
701181,VB Video Beta
24 min P,E 1979 CORONET
RIGHTS
What is the meaning of Christmas? When Tukiki, an Eskimo boy, can't find the answer from his Arctic animal friends, he turns to the North Wind who carries him on a magical journey. As Tukiki sees Christmas celebrated all over the world, he learns about apple flappen, Black Peter and St. Nicholas, Tomtar and Christmas trees, pinatas and posadas, and Gifts of Love. Underlying the different cultures and traditions is the same warm feeling that helps Tukiki learn that Christmas is a time of love. Fully animated with Sterling Holloway as the voice of the North Wind.

Winter Comes to the Forest
101938,16 Film 16 mm
11 min P,E 1964 CORONET
Living things get ready to face winter.

HOME ECONOMICS

See also:
RESOURCES FOR GUIDANCE

CHILD CARE

Preparation

Blocks
203462,16 Film 16 mm
11 min T 1972 MACM
Shows how constructive play with blocks of different shapes and sizes can be used to foster the basic perceptive skills and to develop logical thinking.

Child's World, A
202810,16 Film 16 mm
44 min U,A 1973 ALT
Using the real world surrounding the classroom as a teaching resource for the younger grades.

Creating with Cartons
102193,16 Film 16 mm
11 min P,E 1972 MAC
Children use milk cartons to make many strange and wonderful objects.

Dolls
203463,16 Film 16 mm
11 min T 1972 MACM
Indicates how realistic play with dolls helps children to learn about human relationships and to come to terms with babies in their own families.

Early Childhood Education: The Preschool
203011,16 Film 16 mm
16 min U,A 1974 MAC
The importance of the preschool in providing new experiences for very young children.

Every Child a Winner
203129,16 Film 16 mm
14 min U,A 1974 AAHPER
The importance of individualized movement-based physical education in the elementary school.

Happy Revolution, The
202882,16 Film 16 mm
26 min U,A 1973 UKIS
Visits several British primary schools, where the emphasis is almost entirely on project teaching.

How to Develop a Theme
202819,16 Film 16 mm
31 min U,A 1971 UEVA
Using twist, stretch and curl in developing themes in movement education.

⊕ **Quality Day Care: It's Your Choice**
702121,VH Video VHS
702121,VB Video Beta
59 min A 1984 ACCESS RIGHTS
GUIDE AVAILABLE
Where do I start my search for child care? What standards should I use to judge child-care programs and facilities? How do I know if the arrangement I've chosen - day-care centre or family day home - is right for my child? At one time or another, almost every family faces such questions.
Familial and societal change have resulted in the increased use of day care. Part I deals with the different needs of five different families, but focuses on the one vital common factor: the need for good staff-parent communication, which promotes consistency in the child's life. Part 2 is all about making an informed decision on the various options available. A child's needs can be divided into four, interdependent areas: physical, emotional, social and intellectual. Thus, the characteristics of the day care of choice must be considered in light of the best development of the child.

Sand
203461,16 Film 16 mm
11 min T 1972 MACM
Presents some of the many structured play activities which can be developed with children playing with sand. Preschool education.

Sand/Water/Blocks/Dolls
700501,VH Video VHS
700501,VB Video Beta
49 min P,E,T 1972 MACM
RIGHTS
This series of four programs effectively illustrate how meaningful children's play can be, and how important the participation of the parent or teacher is in the learning process. This is the video version of the 16mm series listed in our catalogue. Each program is ten minutes.

Serious Business of Play
203417,16 Film 16 mm
28 min T 1976 CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools.

Serious Business of Play
700530,VB Video Beta
30 min T 1976 CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools. Video version of 203417.

Teaching and Caring: On the Job
500706,MM Multimedia
H 1979 BUTTER
This filmstrip/cassette series is designed to introduce students to the world of child care and the attitudes and skills required of a child-care aide. This program covers types and functions of centers, organization of the classroom into learning centers, emergency procedures, ethical behaviour and teamwork.

Teaching and Caring: Parent Child and Center
500707,MM Multimedia
H 1979 BUTTER
Filmstrips, cassettes, guides, handbooks. Shows aides that the more they know about a child's home life, the easier it will be to help the child. Also explains how to gather information.

Using Small Equipment in Movement Education
203202,16 Film 16 mm
15 min U,A 1975 CANFILM
Ideas for primary and elementary teachers.

Water
203460,16 Film 16 mm
11 min T 1972 MACM
Demonstrates how experimental play with water, containers and other materials can be used to familiarize children with many basic mathematical and scientific concepts and the associated vocabulary. Presents some of the many structured play activities which can be developed with children playing with sand.

In the Laboratory

Alphabet
700502,VH Video VHS
700502,VB Video Beta
7 min b&w E 1966 NFB
RIGHTS
An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins - A for Apple, Z for Zebra. None however, retains the expected form for long, fading, changing, at the artist's whimsy. For anyone at the reading-readiness stage, young or old, this is a language video to sharpen words and humor. (Awards: Annecy, Bilbao, La Plata.)

Billy's New Tricycle
102038,16 Film 16 mm
5 min P,E 1966 AAA
Billy's friends help him learn safety habits.

Early Childhood Curriculum Series 1
500769,MM Multimedia
P,T 1976 CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. Programs include: Blockbuilding; Woodworking; Food; Brush Painting; Paste and Collage; Puzzles; Manipulative Materials; and Sand.

Early Childhood Curriculum Series 2
500770,MM Multimedia
P,T 1976 CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. The programs include: Books and Stories; Dough; Finger Painting; Clay; Drawing; Water; Houseplay and Outdoor Play.

⊕ **Infection Control in Child Care Settings**
702061,VH Video VHS
27 min A 1989 OMEGA
GUIDE AVAILABLE
Introduces principles helpful in preventing the spread of infectious diseases in child care settings. Explains how illnesses are spread, policies that can protect and suggests procedures to help prevent diseases spreading.

Let's Listen
500181,MM Multimedia
P 1967 CORONET
City and country sounds for children - in filmstrip/cassette format.

Listen Well, Learn Well
203218,16 Film 16 mm
10 min P,E 1974 CORONET
A cute little story about listening with a purpose.

Little White Line that Cried, The
102042,16 Film 16 mm
5 min P,E 1966 AAA
Makes the point that children (and adults) should cross the street at the corner.

Peter the Pigeon
102039,16 Film 16 mm
5 min P,E 1966 AAA
Peter and friends practice correct pedestrian safety on the open highway.

Preparing for Winter
102219,16 Film 16 mm
9 min P 1975 MAC
A primary language arts film about animal and plant changes for winter.

Project Me: Get Ready to Read and Write
500731,MM Multimedia
P,E 1976 PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

Squeaky and His Playmates
102037,16 Film 16 mm
5 min P,E 1963 AAA
Emphasizes the danger of playing in the streets.

Timothy the Turtle
102036,16 Film 16 mm
5 min P,E 1966 AAA
The importance of watching for turning cars is not realized. Otto the Auto teams up with Timothy the Turtle to impress that this rule is very important.

Treasure Hunt, The
203080,16 Film 16 mm
11 min P 1974 CORONET
A group of Forest Town puppets learn the value of teamwork.

Wind
700503,VB Video Beta
10 min P,E 1972 NFB RIGHTS
A child's first discovery of wind - the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him - is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a video of universal appeal. (Five awards, including Toronto; Oberhausen).

CLOTHING AND TEXTILES

Acadian Pioneer Skills and Customs
500760,MM Multimedia
17 min E,J 1980 MAC
This unique series uses brilliant full-colour photography, authentic music and reconstructed scenes to portray early Acadian life. Clearly defined, detailed closeups help you demonstrate the skills required to produce linen and wool. A portrait of the spirit of co-operation that existed between neighbouring families is drawn with deftness and sensitivity in this fascinating set of sound filmstrips. Made at the Acadian Village in Caraquet, N.B.

As Dreams Are Made Of
202570,16 Film 16 mm
14 min J,H,A 1967 UKIS
An excursion into the world of fashion.

Clothing
102319,16 Film 16 mm
11 min J 1980 VEC
A fast paced combination of humorous animation and live action provides a history of clothing, materials, styles, production and function.

Clothing and Fashion: A History
203495,16 Film 16 mm
26 min J,H,U,A 1973 MARLIN
The evolution of clothing from ancient Egyptian times until today is shown in amusing animation.

Fashion, Fabric Forecast
500814,MM Multimedia
J,H 1987 MCCALL
Slides, Cassette, Guide. McCall's Spring/Summer 1988 Fashion, Fabric Forecast.

Focus on Fashion: Past and Future
500815,MM Multimedia
J,H 1985 MCCALL
Filmstrip, Cassette, Guide. Have you ever wondered what your grandmother wore at the turn of the century or what you'll be wearing in the year 2000? Join us now as McCall Patterns takes a look at the shape of fashion - both past and future.

Focus on Fit
500816,MM Multimedia
J,H 1983 MCCALL
Contrary to popular belief, there is no one perfect body. Everyone is different, and everyone is unique. So even the most perfect of us has a fit problem now and again. Be it a leg too thin (is there ever such a thing?) or a waist too high.
We've chosen four very special women who'll tell you about their unique fitting problems....and then we'll solve those problems right before your eyes.
Filmstrip, Cassette, Guide

Granny's Quilts
203078,16 Film 16 mm
18 min E,J,H,U,A 1974 VIKING
Detailed coverage of a vanishing craft - the making of patchwork quilts.

Microcomputer Applications in Vocational Education
900001,MICC MICROCOMPUTER
H 1981
This program includes the following titles: Clothes Figure Analysis; Fibre Care Program; Stain Removal; Pounds Away; Measurement Conversion; Recipe Analysis; Nutrition Analysis; Loan Analysis; Home Owner's Capital Gain; Interior Decorating; Consumer Math I & II. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K

Sewing Power
H,U,A 1984 MCCALL
As its name implies, "Sewing Power" is designed to teach viewers to take control of their wardrobes. This empowerment is possible not only in the economy and originality that is available to you as a home sewer, but also in the "wardrobe concept" of this series. The primary goal of "Sewing Power" is to enable you to plan and create a wardrobe which truly reflects who you are and the way that you live. Wardrobe analysis, planning, coordination, accessorization, and versatility are as integral to content as are the traditional construction skills which are expected of a beginning sewing course.

Sewing Power, Program 1
701341,VB Video Beta
120 min H,U,A 1984 MCCALL
GUIDE AVAILABLE
This program contains the following: Lifestyle Sewing; Lifestyle Patterns; The Fabric Store; and Preparing to Sew.

Sewing Power, Program 2
701342,VB Video Beta
120 min H,U,A 1984 MCCALL
GUIDE AVAILABLE
This program contains the following: Simple Separates, Part 1; Simple Separates, Part 2; Simple Separates, Part 3; and Introduction to Classic Coordinates.

Sewing Power, Program 3
701343,VB Video Beta
120 min H,U,A 1984 MCCALL
GUIDE AVAILABLE
This program contains the following: Pants or Skirt, Part 1; Pants or Skirt, Part 2; The Simple Jacket, Part 1; and The Simple Jacket, Part 2.

Sewing Power, Program 4
701344,VB Video Beta
120 min H,U,A 1984 MCCALL
GUIDE AVAILABLE
This program contains the following: The Simple Jacket, Part 3; Finishing the Jacket - Beginning the Blouse or Dress; The Blouse or Dress, Part 2; and The Blouse or Dress, Part 3.

Sewing Power, Program 5
701345,VB Video Beta
120 min H,U,A 1984 MCCALL
GUIDE AVAILABLE
This program contains the following: Finishing the Blouse or Dress; Sewing for Men; Sewing for Children; and Sewing for the Home.

Textiles
500135,MM Multimedia
J,H,A ATM
Kit containing two filmstrips, audio cassettes and two manuals.

COMMUNITY SERVICES

Services

It Takes All Sorts
203240,16 Film 16 mm
28 min J,H,U,A 1975 PP
A survey of the various people and services required in the functioning of a modern hospital.

One Time Around
203027,16 Film 16 mm
16 min H,U,A 1974 MAC
Young people wondering about the purpose of life are confronted with the problems of aging.

Who Cares
202746,16 Film 16 mm
11 min H,A 1969 ML
Illustrates the conflicts that arise when a grandfather moves in with his married daughter and her family.

Hospitality Industry

Dining Room Sanitation
102290,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: precautions necessary to assure personal cleanliness of dining room staff and overall cleanliness of restaurant facilities.

Front Desk, The
102291,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented; job techniques for a desk clerk in a motel or hotel.

Maid: Cleaning the Bathroom
102288,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: job techniques for maids in a motel or hotel.

Maid: Making Up the Room
102289,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: job techniques for maids in a motel or hotel.

FAMILY LIVING

See also:
FAMILY LIFE AND SEX EDUCATION

Family Health

AIDS: A Challenge for Educators, Part 1
701716,VB Video Beta
115 min T 1988 MEDCORP
This is the first of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) Medical Facts and Implications - Dr. Stanley Read; (2) Findings of the Canada Youth AIDS Survey - Dr. Richard Beazely; (3) The Social Implications of AIDS on the Educational System - The Honourable Stephen Lewis.

AIDS: A Challenge for Educators, Part 2
701717,VB Video Beta
115 min T 1988 MEDCORP
This is the second of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) An Infected Employee - An Infected Student - Dr. Patrick Gray; (2) Legal and Labour Relations Issues - Jane A. Ford, Barrister and Solicitor; (3) Human Sexuality, How to Get the Message Across - Linda Short, R.N. and Bonnie Bean, M. Ed.

AIDS Education: Effective Teaching Methods
701678,VH Video VHS
701678,VB Video Beta
15 min T 1988 CLHIA RIGHTS
GUIDE AVAILABLE
This video is intended for teacher in-service. The video demonstrates a variety of teaching techniques which can be used in classrooms to create an atmosphere of trust and rapport. Members of the Trinity Dramatic Ensemble demonstrate the various techniques. Guide available.

AIDS: Facts over Fears
701474,VH Video VHS
701474,VB Video Beta
10 min J,H,A 1985 MARLIN
RIGHTS
Barbara Walters dispels common myths about the disease by talking with a leading research physician. The program contains the much-publicized sequence of Barbara Walters holding and cuddling an AIDS-infected child.

AIDS (Fr. 710473)
700966,VB Video Beta
14 min H,A 1985 MULTI
This program summarizes current knowledge about A.I.D.S., without providing a scientific explanation of all its aspects. It outlines limitation on current knowledge as well as risks. Intended to defuse the panic which A.I.D.S has caused in certain segments of the population, it also provides advice as to how individuals may avoid the situation where A.I.D.S. be contracted. The presentation is developed around discussions in a family which discovers that an acquaintance has contracted A.I.D.S. This scenario provides the basis for intervention of specialists from the Armand Trappier Institute, who define the condition and discusses its known causes, as well as the most certain ways to avoid contracting A.I.D.S.

Almost Everyone Does (Fr. 210763)
202766,16 Film 16 mm
14 min E 1970 WOMBAT
Encourages children to seek positive ways of combatting "bad feelings" - rather than taking drugs.

Becky
201988,16 Film 16 mm
14 min H,A 1963 AMETS
Tragedy caused by "mixing alcohol with gasoline".

Boy to Man (Revised)
201756,16 Film 16 mm
14 min J,H 1975 CHUR
Detailed coverage of bodily changes during adolescence.

Common Cold
102353,16 Film 16 mm
10 min J,H 1975 MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

Edge of Adolescence
203415,16 Film 16 mm
18 min J 1975 CINEMAC
Thirteen, fourteen and fifteen year olds openly discuss their feelings about their common concerns. This film captures their spontaneity and sincerity as they seek answers to the questions they ask.

⊕ **Feminine Mistake**
702060,VH Video VHS
24 min J,H,A 1977 OMEGA
A realistic look at what happens to women who smoke and several compelling reasons to stop smoking. How cigarettes harm a pregnant smoker's unborn child; how smoking-induced illness can result in death.

⊕ **Finding Our Way, Volume 1**
702870,VH Video VHS
702870,VB Video Beta
41 min E,T 1987 NFB RIGHTS
"The Umpire" - Told from the point-of-view of a nine-year-old boy, the video shows him dealing with the pain of parental separation in a resourceful and constructive way.
"Hayley's Home Video" - When her separated parents develop new relationships, Hayley must deal with the finality of divorce, and the new people in her life.

⊕ **Finding Our Way, Volume 2**
702871,VH Video VHS
702871,VB Video Beta
44 min E,T 1986 NFB RIGHTS
"The Hospital" - Visiting his mother in the hospital is stressful for 8-year-old Leo because no one will tell him what ails her; they think he is too young to understand.
"Where's Pete" - Seven-year-old Chad must come to terms with the accidental death of the older brother whom he adored.

⊕ **Finding Our Way, Volume 3**
702872,VH Video VHS
702872,VB Video Beta
42 min E,T 1986 NFB RIGHTS
"Differences" - Chris, a young boy, on the verge of adolescence resents the presence of Emma, a native girl who is visiting his home. Pressured by his parents to welcome her, by his friends to reject her, and by his own awareness of Emma's loneliness. Chris must decide where his loyalties lie.
"Left Out" - When Amy's unemployed parents cannot afford to send her on a school trip, Amy must overcome her anger and resentment to realize that a lack of money does not necessarily mean a lack of love.

Girl to Woman (Revised)
202217,16 Film 16 mm
20 min E,J,H 1975 CHUR
Emotional and physical changes that occur as a girl approaches womanhood.

Health: Eye Care
102230,16 Film 16 mm
10 min P 1974 CAHILL
Shows children how to protect their eyesight.

Health: Germs and the Space Visitors
202981,16 Film 16 mm
11 min P,E 1971 EBF
An offbeat treatment for young children about the dangers of germs.

⊕ **I Live in an Alcoholic Family**
702621,VH Video VHS
36 min H 1988 SUN
GUIDE AVAILABLE
About 6.5 million school children go home every night to the chaos of a family life disrupted by a parent's alcoholism. Using true-to-life stories, program explores how three such teenagers are helped to come to grips with the reality of having an alcoholic parent.
Helps students in similar situations understand not only their own complex emotions but also the nature of addiction. Shows them that as they learn to accept their parent's alcoholism as a disease that they didn't cause and can't control or cure, they will be better able to develop the inner strengths that enable them to get on with their own lives.

Kids on Smoking
102314,16 Film 16 mm
10 min J,H 1978 JOURNAL
This film examines peer pressure and behaviour examples displayed by adults regarding smoking.

⊕ **Left Out**
702880,VH Video VHS
702880,VB Video Beta
25 min T 1985 NFB RIGHTS
When Amy's unemployed parents cannot afford to send her on a school trip, Amy must overcome her anger and resentment to realize that a lack of money does not necessarily mean a lack of love.

Lets Talk about AIDS (Fr. 710888)
701671,VH Video VHS
701671,VB Video Beta
25 min J,H 1988 G-Q RIGHTS
A physican explains to teenagers about A.I.D.S. and answers their questions.

⊕ **Living with Trouble: Crisis in the Family**
702622,VH Video VHS
38 min H 1984 SUN
GUIDE AVAILABLE
This program tells the stories of three young people who demonstrate various facts of the process as they acknowledge and deal with the crises they face at home - alcoholism, divorce and child abuse. The program also helps students understand family dynamics, and the importance of family roles.

Most Important Person: Body Movement
600079,KT Kit
24 min P,E 1972 VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: Watch Your Balance; It Takes Muscles; Follow The Leader; How Big Is Big?; Joints Let You Bend; Put Your Hands On Top Of Your Head. This is a 16mm program.

⊕ **Most Important Person: Body Movements**
702828,VH Video VHS
702828,VB Video Beta
30 min P,E 1972 BL
Here the concern is with the young child's motor development. Video version of 600079.

Most Important Person: Getting Along with Others
600066,KT Kit
P,E 1973 VEC
A kit containing seven short films and coordinated materials. Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships.

⊕ **Most Important Person: Getting Along with Others**
702827,VH Video VHS
702827,VB Video Beta
30 min P,E 1972 BL
Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships. Video version of 600066.

⊕ **Most Important Person: Health and Your Body**
702826,VH Video VHS
702826,VB Video Beta
30 min P,E 1972 BL
This program encourages children to be more aware of body functions and to maintain good health. Video version of 600067.

Most Important Person, The: Health and Your Body
600067,KT Kit
P,E 1972 VEC
A kit containing seven short films and coordinated material. This unit encourages children to be more aware of body functions and to maintain good health.

Naturally a Girl (Fr. 210783)
202893,16 Film 16 mm
15 min E,J,H 1972 DOH
Answers many questions about menstruation. Girls classes only.

Sleeping Feel Good Movie, The
102202,16 Film 16 mm
6 min P 1974 CHUR
An offbeat approach shows youngsters the importance of sleep.

Teeth White - Teeth Bright (Fr. 110595)
102053,16 Film 16 mm
11 min P,E 1966 ML
Importance of proper care of the teeth for children.

Understanding Alcohol Use and Abuse
102315,16 Film 16 mm
12 min J,H 1979 DISNEY
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do.

V. D. - Name Your Contacts
202513,16 Film 16 mm
22 min 1968 DOH
The importance of finding and examining all people who may be infected with V.D.

V. D.? See Your Doctor (Fr. 210596)
202291,16 Film 16 mm
22 min 1966 ML
Emphasizes the importance of medical examination.

When Children Grieve
701873,VB Video Beta
20 min A,T 1987 MAC
This powerful and very moving video explores the effects of the death of a parent on a child. Interviews with children both before and after their parent's death as well as children's group therapy sessions provide an understanding of the fears, anger, guilt and aloneness children feel at the death of their mother or father. Health professionals explain the importance of sharing with children the reality of a parent's health condition, and of preparing them, in some cases, for the inevitability of death. The video stresses the need to allow children to work through their grief, to allay any feelings of responsibility, and to assure them that all of their feelings are normal and necessary to the grieving process.

Where Is Dead?
700567,VB Video Beta
19 min T 1975 VEC
Low-keyed drama deals compassionately, yet realistically, with a subject which young children may be forced to face: the death of a loved one. Six-year-old Sarah plays and fights with her nine-year-old brother, David in a series of recognizable childhood vignettes. David's sudden death rends the family fabric. Sarah's parents attempt to explain what has happened - with tenderness but without sentimentality. Gradually, the little girl is able to cope with her feelings of sadness, confusion and fear...and life regains most of its earlier joys.

Family Safety

Dangerous Playground
202504,16 Film 16 mm
19 min P,E,A 1967 SAO
The dangers of playing on a construction site.

Hot Stuff
102138,16 Film 16 mm
9 min E,J,H,U,A 1971 NFB
An entertaining cartoon film on fire safety.

Hot Stuff
701431,VH Video VHS
701431,VB Video Beta
9 min E,J,H,U,A 1971 NFB
RIGHTS
An entertaining cartoon film on fire safety. Video version of 102138.

How to Save a Choking Victim
102237,16 Film 16 mm
11 min J,H,U,A 1975 MAC
Dr. Heimlich explains a simple manoeuvre which can save a person's life.

Inky and Blinky
102041,16 Film 16 mm
5 min P,E 1966 AAA
Inky increases his chances of survival on the road by wearing white at night.

Kitchen Safety: Preventing Burns
102130,16 Film 16 mm
10 min H,A 1969 NEM
Developing a healthy respect for equipment in a commercial kitchen.

Kitchen Safety: Preventing Cuts and Strains
102129,16 Film 16 mm
10 min H,A 1969 NEM
Attitudes and rules for safe commercial kitchen operations.

Life Is Precious
203691,16 Film 16 mm
14 min H,U,A 1982 FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

Play Safe
701471,VH Video VHS
701471,VB Video Beta
27 min P,E 1979 WARAMPS
RIGHTS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places. Video version of 203296.

Play Safe (Fr. 210869)
203296,16 Film 16 mm
27 min P,E 1979 WARAMPS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places.

Primary Safety: School and Playground
102308,16 Film 16 mm
10 min P 1980 CORONET
Youngsters demonstrate safety practices on the way to the school and on the playground.

Primary Safety: School and the Playground
701163,VH Video VHS
701163,VB Video Beta
10 min P 1980 CORONET
RIGHTS
Youngsters demonstrate safety practices on the way to the school and on the playground. Video version of 102306.

Primary School Bus Safety
203421,16 Film 16 mm
15 min P 1976 CENTRON
Primary age school children learn how to use the safety circle to help keep themselves safe while walking to and from the school bus stop, and while on the bus itself.

Your Child and Traffic
202198,16 Film 16 mm
11 min P,A 1965 AAA
How to train preschool children in positive safety habits in the face of increasing traffic hazards.

Your Clothing Can Burn
202350,16 Film 16 mm
14 min J,H,A 1966 EBF
Examines inflammability differences among various fabrics.

Pre-Marriage

Courtship 1 & 2
202130,16 Film 16 mm
60 min b&w H,U,A 1961 NFB
Courting customs around the world.

Dating Scene, The
202916,16 Film 16 mm
16 min J,H 1972 CORONET
Young people at a beach discuss various interpersonal relationships that develop in the dating game.

Family Life

Adolescence
500239,MM Multimedia
J,H 1980 BUTTER
Students learn to understand and deal with their growing freedom and options, their new identities, and their biological, emotional and intellectual selves. To help students answer the question "Am I in Love", this unit contrasts the narcissistic and physical qualities of infactuations with the more unselfish aspects of mature love.

Love
500240,MM Multimedia
J,H 1980 BUTTER
To help students answer the question "Am I in love," this unit contrasts the narcissistic and physical qualities of infatuations with the more unselfish aspects of mature love.

Future Family Life
500241,MM Multimedia
J,H 1980 BUTTER
Examines flexible new family-life arrangements for the future as well as possible impact of trends like urban cooperatives, communal living and group marriages.

Going Steady
102155,16 Film 16 mm
11 min H 1969 ML
An open-ended discussion film which dramatizes pros and cons.

It Must Be Love 'Cause I Feel So Dumb
203230,16 Film 16 mm
26 min E,J,H,A 1975 LCA
A humourous and touching story capturing the awkwardness of adolescent first love.

It Must Be Love 'Cause I Feel So Dumb
700518,VH Video VHS
700518,VB Video Beta
29 min J,H,A 1977 MARLIN
RIGHTS
A humourous and touching story capturing the awkwardness of adolescent first love. Video verion of 203230.

Making It (Fr. 210844)
203198,16 Film 16 mm
18 min J,H,U,A 1976 ML
A realistic portrayal of two senior high students and their first encounters with their sexuality.

Merry-Go-Round, The
202509,16 Film 16 mm
21 min b&w H,U,A 1966 NFB
Uses the dilemma of a boy and girl verging on a premarital sex relationship to set the stage for a discussion of the subject by three with divergent views - educator Mary Winspeer, Dr. Albert Ellis and columnist Ann Landers.

Real People: Meet a Teenage Mother
701768,VB Video Beta
18 min H 1988 SUN
GUIDE AVAILABLE
Meet 17-year-old Lauri, a real teenager who became a mother at 15. Live-action video documents her story to give viewers a revealing look at the problems faced by a teenage single mother and perhaps reach some personal conclusions.

Teen Mother
203434,16 Film 16 mm
24 min H,U,A 1981 DOH
The coping problems of the teenage mother. An interview with a real teen mother illustrates many of the problems.

Teen Mother
700506,VH Video VHS
700506,VB Video Beta
24 min H,U,A 1981 MOBIUS
RIGHTS
The coping problems of the teenage mother. An interview with a real teen mother illustrates many of the problems. Video verion of 203434.

Teenage Father
203435,16 Film 16 mm
30 min H,U,A 1979 DOH
A drama-documentary. The problems of the teenage father from the father's point of view as well as the parents.

Teenage Father
700507,VH Video VHS
700507,VB Video Beta
30 min H,U,A 1979 MOBIUS
RIGHTS
A drama-documentary. The problems of the teenage father from the father's point of view as well as the parents. Video verion of 203435.

Woman-Child
203756,16 Film 16 mm
15 min H,A 1982 MOD
"Woman-Child" is a film on the problems of adolescent pregnancy. The program opens with teenagers of all ages and backgrounds going to school, "hanging out", talking to each other. We are introduced to the devastating statistics of adolescent pregnancy, then to six teenagers (14-17) who talk about their pregnancies. The film centers on the sixth girl, Peggy, who had her baby because she "wanted something of her very own".

Marriage and Family Forms

⊕ **Anything can Happen (Fr. 711371)**
702948,VB Video Beta
29 min J,H,U 1991 PLEISNB
RIGHTS
This video deals with the final months of a marriage breakdown and the ensuing child custody situation. It is intended to increase awareness of some of the legal and personal issues which can arise when divorcing parents cannot agree on who the children should live with. Information is presented largely through the eyes of a fourteen year old daughter. Many legal concepts relating to divorce, custody and access are explained and the roles played by lawyers, social workers and the court are discussed. The video comes with a "User's Guide" to help teachers introduce the video, and to plan activities to incorporate the video into a teaching program.

Canadian Home Economics Conference '83
T 1983 NBDE RIGHTS

Lasting Canadian Families: The Forgotten Majority
700367,VH Video VHS
700367,VB Video Beta
60 min T 1983 NBDE
RIGHTS
Keynote address at the 1983 conference with Benjamin Schlesinger, P. H. D., Faculty of Social Work, University of Toronto.

Family Issues: Canada in the 1980's
700368,VH Video VHS
700368,VB Video Beta
60 min T 1983 NBDE
RIGHTS
Plenary session at the 1983 conference with Benjamin Schlesinger, University of Toronto.

Children of Our Time
600068,KT Kit
59 min H 1974 CBC
This film delves into the often devastating consequence of break-ups and other changes in the traditional family unit. The children themselves largely act as their own spokesman.

Christmas in Pioneer Times
202849,16 Film 16 mm
17 min P,E,J,H,A 1973 ML
How Christmas was celebrated by several families in nineteenth century Canada.

Day the Senior Class Got Married, The
701592,VB Video Beta
31 min J,H 1985 MARLIN
Laurie and Rick are high school seniors in love. Though Rick has been accepted to college, he persuades Laurie to marry him and settle down to a working life together. Soon after they announce their plans, their consumer economics teacher introduces a startling assignment - the entire class will get married, and each couple will have to cope with all the variables that can make or break a marriage. As the experiment progresses, economic factors soon become harsh realities. Laurie realizes that they will barely get by on their combined incomes. When other problems and dilemmas occur, Laurie realizes she cannot marry Rick - she must pursue her own goals in life. Like the characters in this story, viewers learn that being married requires communication, patience, shared interests and goals, and the ability to face economic realities that affect young couples today.

Do I Want to Be a Parent?
500787,MM Multimedia
H 1981 SUN
Debates the emotional and intellectual pros and cons of becoming a parent in today's society, stressing that personal choice is the key issue. Discusses the cultural changes that have influenced childbearing habits.

For Richer For Poorer
701737,VB Video Beta
29 min H,A 1988 NFB
Even a middle class woman escaping a battering husband must cope with lack of affordable housing, the welfare system, food banks and legal battles. She must also address the problems of retraining employment and depression as she reaches for independence and autonomy.

Future Family Life
500241,MM Multimedia
J,H 1980 BUTTER
Examines flexible new family-life arrangements for the future as well as possible impact of trends like urban cooperatives, communal living and group marriages.

Question of Values
500704,MM Multimedia
H 1974 NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

S Is for Single Parent Families
102378,16 Film 16 mm
8 min H 1980 PP
Every tenth family in Canada is a single parent family and their numbers are increasing at three times the rate of two parent families. This program looks at the men and women who raise their children alone and the many difficulties they face in terms of finances, finding adequate housing and daycare and coping with loneliness.

What Is Marriage?
500189,MM Multimedia
H,U 1971 GA
Filmstrip/cassette kit generating ideas about preparation, problems, and potential of marital relationships.

Women's Concerns

Am I Wife, Mother, or Me?
203194,16 Film 16 mm
31 min H,U,A 1975 LCA
Edited from a feature film, this is a discussion starter on the conflicting roles of women in today's society.

Attention - Women at Work
203707,16 Film 16 mm
28 min J,H,U,A,T 1983 PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

Attention - Women at Work
700469,VH Video VHS
700469,VB Video Beta
28 min J,H,U,A,T 1983 PP
RIGHTS
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development. Video version of 203707.

Bread and Roses! Struggle of Canadian Working Women
700351,VB Video Beta
25 min H,U 1978 UOT
In most realms of historical study, our understanding of women's experience has come very largely from a comfortable middle-class perspective. This program, using rare Canadian photographs and film footage, seeks to remedy such an historical bias. It presents the experience of working women ranging from domestic servants and pioneer wives to the first women doctors and lawyers, and traces the changing focus on the women's movement in seeking workplace reforms.

Fable of He and She
102225,16 Film 16 mm
12 min J,H,U,A 1974 LCA
A cartoon allegory about male-female roles.

For Richer For Poorer
701737,VB Video Beta
29 min H,A 1988 NFB
Even a middle class woman escaping a battering husband must cope with lack of affordable housing, the welfare system, food banks and legal battles. She must also address the problems of retraining employment and depression as she reaches for independence and autonomy.

Head Start: Meeting the Computer Challenge
700997,VH Video VHS
700997,VB Video Beta
27 min H,U,A 1984 NFB RIGHTS
Intended for women in the paid work force and young girls about to choose a career, this half-hour video, part drama, part documentary, urges viewers to acquire the skills for careers involving new technologies.

Killing Us Softly: Image of Women in Advertising
203675,16 Film 16 mm
28 min H,U,A 1979 KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

Masculinity and Femininity
500192,MM Multimedia
J,H,U 1969 GA
Filmstrip/cassette kit encouraging teenagers to develop their individuality without fear of violating stereotypes of what is manly or womanly.

New Brunswick Women
700485,VH Video VHS
700485,VB Video Beta
30 min J,H,A 1984 CBC RIGHTS
This documentary traces the role that women have played in this province from Lady Latour to the present. The program traces the history of political movements from Women's Suffrage to the Status of Women.

No Way! Not Me
701679,VH Video VHS
701679,VB Video Beta
29 min H,A 1987 NFB RIGHTS
Noted Canadian feminist and educator Rosemary Brown speaks to high school students about the social and economic realities of women's poverty. Her powerful lecture, intercut with archival photographs and film footage of women in the work force and at home, points out that the realities of poverty among women (e.g., women make up 60% of Canada's poor; 60% of all single-parent families headed by women are living below the poverty line as compared with 14% of single-parent families headed by men) are often masked by gender-stereotyping messages communicated by advertising, rock videos, television sit-coms, and other mass media. She urges young women to work to put issues affecting women's poverty on political agendas, and to settle for "nothing less than the best education, long-term goals and full development of their potential".

⊕ **Prairie Women**
702113,VH Video VHS
702113,VB Video Beta
45 min J,H 1987 NFB RIGHTS
This well-crafted documentary pays tribute to the rural Prairie women who, in the decades between the two world wars, began to organize around such issues as better health care, access to birth control, improved legal rights for women, and peace and disarmament. Weaving together re-enactments, historical footage, and interviews with survivors of the period, "Prairie Women" revives a vision of social and economic justice based on cooperation rather than competition.

Proceed with Caution
701812,VB Video Beta
20 min H,A,T 1986 KINETIC
Assaults on women happen at anytime, in any place, not only at night on deserted streets but in the daytime in public places and in their own homes. This video deals with all of the above areas. Risk factors and situations are outlined and suggestions given for simple common sense precautions that can be taken to minimize risks. Advice is also given by women who have been assaulted.
In short, an important video for any women or girl who has ever felt concern about her personal safety.

Sex N' Stuff
700099,VH Video VHS
700099,VB Video Beta
20 min H,U,A 1976 NSDE RIGHTS
A program prepared by the Alberta Department of Education. It is an amusing look at sex stereotyping, particularly as illustrated by television commercials.

Still Killing Us Softly
701742,VB Video Beta
30 min H,U,A 1987 KINETIC
"Still Killing Us Softly" is a new 30-minute video about advertising's continuing assault on the self-images of women, men and children.

⊕ **Taste for Trade, A: Bigger Than a Basket**
702294,VH Video VHS
702294,VB Video Beta
29 min J,H 1990 IMAGEWK
RIGHTS
Filmed in Zimbabwe, this documentary deals with the basic socio-economic circumstances which make self-sufficiency difficult for Third World countries to achieve. It records the contribution made by the ATD (Alternative Trading Organizations) and the new sense of identity emerging among women in the country.

Too Dirty for Women
700251,VH Video VHS
700251,VB Video Beta
16 min H,U,A 1983 NFB RIGHTS
In Labrador City, Newfoundland, women have been hired by the Iron Ore Company as truck drivers, engineers, laborers, geologists, warehouse workers, machinists and mechanics. Living in a Company town, they are pioneers in their own community. The women talk about their non-traditional jobs, their new feelings of independence and how their family's lives have been affected.

Towards Equality: A History of Women in Canada
700494,VH Video VHS
700494,VB Video Beta
30 min H,U,A 1983 PAC RIGHTS
Traces the history of women's role in Canadian society from the 1600's to the late seventies. It concludes with an examination of the Task Force report on the Status of Women.

Visible Woman, The
203147,16 Film 16 mm
30 min H,U,A 1975 MARLIN
A history of women's rights in Canada.

Women
H,U,A NSDE RIGHTS
This series was produced by Dartmouth Cable in conjunction with Mrs. Muriel Duckworth. Programs consist of interviews and panel discussions on aspects of the concerns of women in today's world.

Sexism
700199,VH Video VHS
700199,VB Video Beta
30 min H,U,A NSDE RIGHTS

Unemployment
700200,VH Video VHS
700200,VB Video Beta
30 min H,U,A NSDE RIGHTS

Daycare
700201,VH Video VHS
700201,VB Video Beta
30 min H,U,A NSDE RIGHTS

Your Move
203565,16 Film 16 mm
23 min J,H,A 1973 NFB
Today more and more Canadian women are participating actively in sports of all kinds. A film aimed at changing the traditional image of women and sport.

FOOD AND NUTRITION

Nutrition

Adventures of Atom Man
500697,MM Multimedia
P,E 1979 DOW
Contains one filmstrip and informative guide. The main purpose of this unit is to provide children with an understanding of why wise food choices are important. The first section compares the body to a factory. Section two examines food nutrients.

Aquaculture in Japan
701591,VB Video Beta
20 min J,H 1984 MARLIN
Due to the growing population, the world may soon be faced with the problem of food scarcity. Aquaculture, the breeding and propagating of marine life, is Japan's way of meeting this potential problem head-on. "Aquaculture in Japan" examines the techniques used with the various species of marine life, including prawns, salmon, eels and coastal fishes, describing this as a resource-conserving industry. Methods have been devised to obtain suitable feed for the marine life and improve the coastal waters that had been damaged by industrial development, thus providing favourable living conditions for marine life and great success for Japan.

Cholesterol: Eat Your Heart Out
203645,16 Film 16 mm
13 min H 1975 MARLIN
Deals with cholesterol levels, and demonstrates with the help of some high school students, how diet can radically effect those levels.

Choose Nutrition Now - It Pays
701422,VH Video VHS
701422,VB Video Beta
30 min J,H,A 1982 NBDA RIGHTS
A look at the Canada Food Guide outlining essentials to the human diet and how consumer can meet requirements by buying New Brunswick Grown products.
Prepared by Food and Nutrition Branch, N.B. Agriculture with home economists Rhonda Broad, Nancy Cook, Anne Legassick, Eleanor Wein and Barry Robertson.

Diet
900033,MICC MICROCOMPUTER
J,H
A simple program with a small database of 100 items. It will analyze the various foods which are must input. Required Hardware: Commodore 64 or Pet. Model(s): 64. Language: Basic. Memory Required: 16K.

Diet unto Death: Anorexia Nervosa
701590,VB Video Beta
15 min J,H,A 1981 MARLIN
A perplexing emotional disorder called anorexia nervosa causes a large number of Americans, usually adolescent girls, to starve themselves to death. This frank documentary examines the causes of anorexia, explains its symptoms, and shows promising therapeutic techniques to help anorexics.

Dinky Hocker
203697,16 Film 16 mm
30 min J,H 1979 MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

Dinky Hocker
701155,VH Video VHS
701155,VB Video Beta
30 min J,H 1979 MARLIN
RIGHTS
This video portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home. Video version of 203697.

Dinners On/Grocery Mart/Shopper
900011,MICC MICROCOMPUTER
H 1979 BRILEYS
Three titles contained in this kit. Required Hardware: Pet, Commodore. Model(s): 8032 or 64. Language: Basic. Memory Required: 8-32K.

Eat Drink and Be Wary
203425,16 Film 16 mm
21 min J,H,A 1975 CHUR
A critical examination of our eating habits, of nutritional losses in food processing, of food additives, and the role of the manufacturers in changing our diets. THREE AWARDS.

Eat Smart
900030,MICC MICROCOMPUTER
J,H 1981 PILL
The program analyzes the individual's diet for one day. Required Hardware: Apple II. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Eating on the Run
203295,16 Film 16 mm
16 min J,H,U,A 1975 DOH
Breakfasts, lunches and snacks that are nutritious and quick and easy to prepare.

Elementary Nutrition Volume 13
900029,MICC MICROCOMPUTER
E,J,H MECC
Contains the programs - Nutrients, Calories and Calorie Bank. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

Fad Diet Circus
203343,16 Film 16 mm
14 min J,H 1975 MARLIN
A description of various fad diets and their dangers.

⊕ **Fat Film**
702062,VH Video VHS
22 min J,H,A 1989 OMEGA
How and why diets high in fat are injurious to your health. Shows the differences between saturated and unsaturated fat, as well as fat and cholesterol. Gives healthy low-fat substitute food examples to use.

Food and Growth
203066,16 Film 16 mm
12 min E,J 1974 CHUR
Good coverage of body cells, digestion and human growth.

Food Facts/Computing Your Way to Better Nutrition
900024,MICC MICROCOMPUTER
J,H 1982 MECC
Five programs make up this interesting software package: Cereals, Chemicals in Foods, Fast Foods, Food Groups, Vitamins. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

Food for Health
202512,16 Film 16 mm
13 min J,H,A 1967 ML
The functions of various foods in body health and growth.

Food for Thought
900014,MICC MICROCOMPUTER
J,H 1982 HES
This program is a quiz game to test student's knowledge on general nutrition. Hardware Required: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Food or Famine
203410,16 Film 16 mm
24 min J,H,U,A 1975 PP
A general study of the problem of world population and inadequate food supplies. Methods of food production are illustrated. Not suitable for young children.

For Tomorrow We Shall Diet
203689,16 Film 16 mm
24 min J,H,U,A 1976 WATT
A number of threads are interwoven in exploring this complex subject. A young woman who sets out to lose 20 pounds discovers the need to change eating habits, dangers of fad diets, relation of calories to energy output, proper nutrition and exercise.

Good Eating Habits
701179,VH Video VHS
701179,VB Video Beta
10 min P,E 1973 CORONET
RIGHTS
By contrasting people and animals, children learn how to make meals pleasant. Video version of 102218.

Good Eating Habits (Second Ed.)
102218,16 Film 16 mm
10 min P,E 1973 CORONET
By contrasting people and animals, children learn how to make meals pleasant.

Grease
900017,MICC MICROCOMPUTER
H 1983 HES
This three-part program deals with fats, cholesterol and their association with heart disease. Required Hardware: Apple. Model(s): 11, 11E or 11+. Language: Applesoft. Memory Required: 48K.

Health Aide
900031,MICC MICROCOMPUTER
H 1982 KNOSS
This is a computerized nutritional diet and personal data system designed to provide a comprehensive analysis of your health. Required Hardware: Apple. Model(s): II Dos 3.3 Dual Disk Drives. Language: Applesoft Basic. Memory Required: 48K.

Health Maintenance 1
900026,MICC MICROCOMPUTER
J,H MECC
The information retrieval programs provide information on calorie intake, risk level of heart disease, nutrients basic to life and toxins. Required Hardware: Apple. Model(s) 11+ or 11E. Language: Applesoft. Memory Required: 32K.

Health Maintenance 2
900027,MICC MICROCOMPUTER
H 1983 MECC
This program includes the following: Health Hazards, Ideal Weight and Application to Home Economics Curriculum. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 32K.

I Was a Ninety-Pound Weakling
202000,16 Film 16 mm
29 min b&w
Shows a character study of people who are anxious to keep themselves and other people physically fit.

Journey Through Nutritionland (Fr. 210847)
203222,16 Film 16 mm
18 min P,E 1977 KELLOGG
The King of Nutritionland shows children the right things to eat for good nutrition.

Jumping Jack Flash!
900018,MICC MICROCOMPUTER
J,H 1982 DDA
This program analyses physical activity for 24 hours. Students fill in worksheets and enter codes associated with 15 representative activities and the amount of time they spent doing each. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft: Memory Required: 48K.

Kellogg Nutrition Symposium
500742,MM Multimedia
T 1982 AAC
Series of nine audio cassettes. Proceedings of the Kellogg Nutrition Symposium recorded live at the Royal York Hotel, Toronto, May 3 & 4, 1982. Session topics include: Nutrition and Our Aging Population; Adolescent Nutrition; Mineral Nutrition Today; Dietary Fibre - An Update.

Look Before You Eat
203506,16 Film 16 mm
22 min J,H,U,A 1978 WATT
A practical look at our eating habits and their relationship to our health. Some students try for three weeks to reduce the amount of sugar, salt and fat in their diet. The roles of the food industry, fast foods and vending machines are also examined.

Menu
701054,VH Video VHS
701054,VB Video Beta
22 min E,J,H,A 1967 NFB
RIGHTS
A nutrition program for children, in which a playful litter of pups from the kennels of the Royal Canadian Mounted Police are used to demonstrate the relationship of sensible food to energy and growth. This program explains the nutritional value of the foods in a balance diet.

Microcomputer Applications in Vocational Education
900001,MICC MICROCOMPUTER
H 1981
This program includes the following titles: Clothes Figure Analysis; Fibre Care Program; Stain Removal; Pounds Away; Measurement Conversion; Recipe Analysis; Nutrition Analysis; Loan Analysis; Home Owner's Capital Gain; Interior Decorating; Consumer Math I & II. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K

Munchies
900019,MICC MICROCOMPUTER
J,H HES
This program will help a student make a more informed snack choice. Required Hardware: Apple. Model(s) 11+ or 11E. Language: Applesoft. Memory Required: 48K.

⊕ **New Eating on the Run**
702882,VH Video VHS
702882,VB Video Beta
19 min J,H,U,A 1990 OMEGA
RIGHTS
To feel our best, to have pep and energy, we must know the importance of eating well-balanced breakfasts, lunches, and snacks that contain adequate vitamins, minerals, protein, and fiber; and know that one can be properly nourished, avoiding foods high in salt, fats, and sugar, even when eating in a hurry.

Nutri Sense
900028,MICC MICROCOMPUTER
J,H KU
An intelligent way to learn about Canada's Food Guide and common sense nutrition. Required Hardware: Pet. Model(s): 8032. Language: Basic. Memory Required: 32K.

Nutridata
900012,MICC MICROCOMPUTER
J,H 1982 AMH
Nutridata uses CDS (1975) as a basis for comparison of nutrients. The student's intake for one day can be analyzed by this program. Required Hardware: Commodore or Pet. Model(s): 64 - use program CBM 80-40 if larger screen is used. Language: Basic. Memory Required: 32K.

Nutrition
900032,MICC MICROCOMPUTER

Nutrition and Exercise
500692,MM Multimedia
25 min H 1980 SUN
Provides students with clear, concise information on basic nutritional requirements and how to fulfill them sensibly. Emphasizes that staying healthy involves an intelligent balance of both diet and exercise. Shows students how to determine their individual energy needs and how to adapt their diets accordingly.

Nutrition Connection
500741,MM Multimedia
25 min J,H 1983 DOH
Slide tape version of 700444 (video). The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutrious foods in school. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the health program. New Brunswick schools were visited in all areas of the province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

Nutrition Connection, The (Fr. 710189)
700444,VH Video VHS
700444,VB Video Beta
25 min J,H,T 1983 DOH RIGHTS
The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutritious foods in school. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the health program. New Brunswick schools were visited in all areas of the province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

Nutrition for Sports
700658,VB Video Beta
18 min J,H 1981 OMEGA
There are many myths concerning what constitutes a nutritional diet for those in an athletic program. Increased exercise makes special and specific nutritional demands on an athlete's body. It has been shown that certain diets and eating habits can be extremely helpful. This informative video guides us through a nutritional program for athletics.

Nutrition Simulation
900021,MICC MICROCOMPUTER
H 1983 EMC
Students use the program to make decisions about which foods to purchase and eat during each of the four seasons. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 32K.

Nutrition: Think Before You Eat
203110,16 Film 16 mm
29 min J,H,U,A 1973 CBC
In examining nutrition and health, this film explores the problems of overindulgence, obesity, and losing weight.

Nutrition Tutorial
900020,MICC MICROCOMPUTER
H 1983 CTES
An excellent indepth program with teaching guide, including objectives, teaching strategies, applications and follow-ups. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

Nutrition Volume 1
900022,MICC MICROCOMPUTER
J,H 1982 MECC
This program helps the student learn the importance of a balanced diet. "Food Intake Analysis" performs a quick, accurate, nutritional analysis of foods consumed by an individual in a 24 hour period. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

Nutrition Volume 2
900023,MICC MICROCOMPUTER
J,H 1983 MECC
These programs are aids to understanding food composition and the function of nutrients in body processes and activities. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 32K.

Real Talking Singing Action Movie about Nutrition
202987,16 Film 16 mm
14 min E,J,H 1974 CANL
A group of junior high school students make an entertaining movie about the importance of nutrition.

Salty Dog
900015,MICC MICROCOMPUTER
H 1983 HES
This program examines the role of sodium in the diet. The program tutors the students on the harmful effects of overconsumption of sodium and helps them recognize foods that are high in sodium. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Sugar Cereal' Imitation Orange Breakfast', The
102292,16 Film 16 mm
8 min H,A 1975 MARLIN
A satirical attempt to discredit sugar cereals and pseudo-orange drinks, possibly more relevant to the study of communications and advertising than to health education.

Sweet Tooth
900016,MICC MICROCOMPUTER
J,H 1982 HES
This interesting program answers questions about sugar. Students learn to recognize hidden sources of sugar by playing "Cube City", a game sequence that illustrates the amount of sugar in foods by a comparable number of sugar cubes. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

Turtle Soup
This series of video programs is designed to assist teachers in the teaching of nutrition. The aim of the program is to portray the notion that "eating good foods is fun".

> **Turtle Soup: Milk Group**
> **700196,VH** Video VHS
> **700196,VB** Video Beta
> 15 min P,T 1977 NSDE
> RIGHTS
>
> **Turtle Soup: Fruit**
> **700115,VH** Video VHS
> **700115,VB** Video Beta
> 15 min 1977 NSDE RIGHTS
>
> **Turtle Soup: Bread**
> **700116,VH** Video VHS
> **700116,VB** Video Beta
> 15 min 1977 NSDE RIGHTS
>
> **Turtle Soup: Body Building Group**
> **700117,VH** Video VHS
> **700117,VB** Video Beta
> 15 min 1977 NSDE RIGHTS
>
> **Turtle Soup: Vegetables**
> **700114,VH** Video VHS
> **700114,VB** Video Beta
> 15 min 1977 NSDE RIGHTS

Weighing the Choices
203712,16 Film 16 mm
20 min H,U,A 1981 SPEC
The viewer is left with the feeling that there are nutritional choices to be made. In the long run, these choices may lead to a reduced risk of disease and disability. The short-term payoff is simply feeling better.

Weight Control: Just a Step Away
203342,16 Film 16 mm
12 min J,H 1975 MARLIN
A combination of diet and exercise achieves the best results when three groups of people try to lose weight in medically supervised programs.

What's Good to Eat
203132,16 Film 16 mm
18 min E,J 1968 VIKING
An offbeat approach showing the sources of energy in food.

Why Eat Our Vegetables
101848,16 Film 16 mm
11 min P,E 1962 CORONET
Stresses the importance of vegetables in our diet and explains about minerals contained in them.

You Are What You Eat!
900013,MICC MICROCOMPUTER
J,H 1982 HES
Analyses an entire day's diet and gives optional print-out of the analysis. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

You're Eating for Two
203422,16 Film 16 mm
19 min H,U,A 1977 NFB
Designed to teach pregnant women how to give birth to a healthy happy baby. It explains the balanced diet, prenatal exercise and proper weight gain. A film on good nutrition.

⊕ **You're Eating for Two**
702337,VB Video Beta
19 min H,U,A 1977 NFB
This video is designed to teach pregnant women how to give birth to a healthy, happy baby. It explains what is meant by a balanced diet. It also touches upon other aspects, such as prenatal exercises and proper weight gain. The message of the video is clear: good nutrition may be as important for proper mental and physical development before birth as afterwards. Video version of 203422.

Food Preparation

Apple for All Seasons, An
102137,16 Film 16 mm
7 min J,H,A 1969 NFB
Several ways of cooking and serving apples.

Cooking Series
NSDE
A series of video programs on the different cuts of beef and how they are identified and cut. Additional programs include basic cooking instructions, table settings and preparation of particular dishes.

> **Convenience Foods**
> **700123,VB** Video Beta
> 16 min NSDE
>
> **Decorating Cakes and Pastries**
> **700134,VB** Video Beta
> 24 min NSDE

Weigh and Measure
700135,VB Video Beta
15 min NSDE

Hollandaise and Emulsion Sauces
700136,VB Video Beta
12 min NSDE

Kitchen Management Principles
202511,16 Film 16 mm
13 min J,H,A 1967 ML
Some pointers on efficiency in the kitchen.

Kitchen Safety: Preventing Burns
102130,16 Film 16 mm
10 min H,A 1969 NEM
Developing a healthy respect for equipment in a commercial kitchen.

Kitchen Safety: Preventing Cuts and Strains
102129,16 Film 16 mm
10 min H,A 1969 NEM
Attitudes and rules for safe commercial kitchen operations.

Principles of Food Service
BUTTER
Drawing upon the experiences of real workers in a wide range of food-service situations, these programs use on-the-job skills to illustrate such underlying principles as sanitation, economy, courtesy and quality control. Filmstrips and cassettes.

Sanitation, Safety and Economy
500708,MM Multimedia
H BUTTER

Customer Service
500709,MM Multimedia
H BUTTER

Food Preparation
500710,MM Multimedia
H BUTTER

Tara's Mulch Garden
203212,16 Film 16 mm
20 min E,J,H,U,A 1976 NFB
This kind of kitchen gardening is explained by a resident of Hampton, N.B.

⊕ **Tara's Mulch Garden**
702338,VB Video Beta
21 min E,J,H,U,A 1976 NFB
This is a simple, poetic video about mulching. Tara Callaghan explains the principle of her garden, takes us through the different growing phases, and leaves us with a splendid harvest of healthy vegetables. Video version of 203212.

Vegetables for All Seasons
102201,16 Film 16 mm
10 min J,H,A 1972 BARR
How to buy, cook and serve vegetables.

When Chefs Compete
700328,VH Video VHS
700328,VB Video Beta
19 min H,U,A 1980 KRAFT
RIGHTS
The 15th International Culinary Olympics was held in Frankfurt, Germany. Over 500 chefs from 23 different countries compete every four years in this competition.

Food Service

Dining Room Sanitation
102290,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: precautions necessary to assure personal cleanliness of dining room staff and overall cleanliness of restaurant facilities.

Kitchen Safety: Preventing Machine Injuiries
102287,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: safety techniques in the commercial preparation of food.

Microwave Oven, The
102249,16 Film 16 mm
11 min H,U,A 1978 EFD
Microwave ovens are compared with the conventional oven, describing the fundamental difference in microwave heating.

HOUSING AND INTERIOR DESIGN

A Is for Architecture
201563,16 Film 16 mm
30 min H,U,A 1960 NFB
Documents changing concepts in architecture.

Decorating and Planning Your Home
101998,16 Film 16 mm
10 min J,H,U,A 1965 JOURNAL
Shows how to plan or remodel a home to obtain pleasing design, color and best use of space.

Heat Loss
900035,MICC MICROCOMPUTER
J,H MECC
The Heat Loss program can stimulate high interest in conservation of energy by allowing students to collect and use information about energy use in their houses. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Home Energy Savings
900034,MICC MICROCOMPUTER
H 1983 HRM
This program involves between one and four students in a competition to make energy improvements to a hypothetical house. The students will run through a 5 or 10 year cycle. Required Hardware: Apple. Model(s): 11e or 11+. Language: Applesoft. Memory Required: 48K.

House of Tomorrow, The
202539,16 Film 16 mm
13 min b&w A 1967 CMHC
A preview of future houses and building methods.

Leaving Something Over
203411,16 Film 16 mm
28 min H,U,A 1981 IMPOIL
GUIDE AVAILABLE
The house-warming story of energy conservation at home.

More Homes for More People
202536,16 Film 16 mm
30 min H,A 1965 NFB
Day-by-day construction details in the building of a Canadian house in Britain.

Shelter
102320,16 Film 16 mm
11 min H 1980 VEC
A lively look at the history of housing and community development. This film illustrates the use of housing from past to present, and demonstrates how a house is built.

Shelter: Almost Anyone Can Build a House
203644,16 Film 16 mm
15 min E,J 1971 MARLIN
The building of a tree house by children, and a modern house by a developer are clearly intercut, showing man's continual desire for shelter. The film concludes as the residents move into both houses.

They Don't Build Them Like They Used To
203199,16 Film 16 mm
25 min H,U,A 1975 CM
Shows the development of the materials that go into the construction of a modern home.

HUMAN DEVELOPMENT

Conception-Pregnancy-Birth

Birth Defects: Causes
900041,MICC MICROCOMPUTER
H 1983 QUEUE
This program describes different kinds of birth defects, malformations present at birth, inborn errors of metabolism, blood diseases, chromosomal abnormalities and prenatal high-risk conditions. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

Childbirth
700077,VH Video VHS
700077,VB Video Beta
28 min H,U,A 1980 YORKU
Looks at the ritual and celebration which surrounds childbirth in a variety of cultures. Also examines the problems of childbirth in North America.

Genetics
900046,MICC MICROCOMPUTER
H 1982 QUEUE
The objective of the program is to help a student understand the different types of inheritance connected with genes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Prenatal Baby Care
900044,MICC MICROCOMPUTER
H 1983 QUEUE
Menu driven programs - explains the effects of infectious diseases, smoking, alcohol, x-rays, caffeine, drugs, rest, sex, exercise and partner support. Required Hardware: Apple. Model(s): 11E or 11+. Language: Apple. Memory Required: 48K.

Reproduction
900045,MICC MICROCOMPUTER
J,H 1981 MPLC
This program takes the student through nine months of prepnancy from fertilization to birth. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

Start of a Lifetime, The
700849,VB Video Beta
25 min H,U,A 1985 MAGIC
The first in a series of updated versions of "Ages and Stages", this video shows the significant developments which occur during the first year of life. An informative and entertaining video for new parents and students of child development.

Taffy's Imagination
203084,16 Film 16 mm
11 min P 1974 CORONET
An appealing puppet story about fear of the dark.

Venereal Disease
900042,MICC MICROCOMPUTER
J,H 1983 QUEUE
Describes diseases, effects, treatment, causes, transmission and prevention and provides a research outlook. Diseases include: A.I.D.S, Syphilis, Gonorrhea, Herpes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

You're Eating for Two
203422,16 Film 16 mm
19 min H,U,A 1977 NFB
Designed to teach pregnant women how to give birth to a healthy happy baby. It explains the balanced diet, prenatal exercise and proper weight gain. A film on good nutrition.

⊕ **You're Eating for Two**
702337,VB Video Beta
19 min H,U,A 1977 NFB
This video is designed to teach pregnant women how to give birth to a healthy, happy baby. It explains what is meant by a balanced diet. It also touches upon other aspects, such as prenatal exercises and proper weight gain. The message of the video is clear: good nutrition may be as important for proper mental and physical development before birth as afterwards. Video version of 203422.

Basic Concepts
E 1970 MARLIN

Basic Concepts: Why We Take Care of Property
102361,16 Film 16 mm
12 min E 1976 MARLIN
An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.

Basic Concepts: Why We Have Elections
102360,16 Film 16 mm
9 min E 1973 MARLIN
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

Basic Concepts: Why We Have Laws
102365,16 Film 16 mm
10 min E 1970 MARLIN
A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

Basic Concepts
E 1976 MARLIN RIGHTS

Basic Concepts: Why We Take Care of Property
701159,VH Video VHS
701159,VB Video Beta
12 min E 1976 MARLIN
RIGHTS
An animated video about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her. Video version of 102361.

Basic Concepts: Why We Have Elections
701161,VH Video VHS
701161,VB Video Beta
9 min E 1973 MARLIN
RIGHTS
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated. Video version of 102360.

Basic Concepts: Why We Have Laws
701160,VH Video VHS
701160,VB Video Beta
10 min E 1970 MARLIN
RIGHTS
A humorous trio of characters escape to a place with no rules and find living impossible. The video demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them. Video version of 102365.

Behavioral Principles for Parents
700640,VB Video Beta
14 min A,T 1979 RP
This unique training program consists of 31 short vignettes of parent-child interactions. They include examples of positive reinforcement of both appropriate and inappropriate behaviors, punishment of both appropriate and inappropriate behaviors, time-out procedures, and extinction. The importance of giving simple, clearly stated instructions is stressed. Some vignettes show incomplete interactions and viewers are encouraged to complete them.

Being a Good Sport
102295,16 Film 16 mm
10 min P 1969 CORONET
This film explores situations involving other youngsters and the underlying motives that lead to varying degrees of sportsmanship.

Better Safe Than Sorry
203420,16 Film 16 mm
15 min J 1978 FFC
The news is filled with stories of bad things that have happened to children at the hands of adults - kidnapping, sexual abuse and even murder. This film attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen.

Better Safe Than Sorry
700075,VB Video Beta
15 min
The news is filled with stories of bad things that have happened to children at the hands of adults - kidnapping, sexual abuse and even murder. This video attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen. Video version of 203420.

Child Abuse: Breaking the Cycle
500774,MM Multimedia
H,U,A 1979 SUN
This program of filmstrips and cassettes focuses on a meeting of Parents Anonymous to examine the tragedy of child abuse and the pattern it follows. Helps students achieve the understanding that may prevent them from ever becoming abusing parents.

Child Abuse: Don't Hide the Hurt
700607,VH Video VHS
700607,VB Video Beta
13 min H,U,A 1978 CANL
RIGHTS
Discusses child abuse and explains the importance of reporting such incidents.

Child Behaviour Equals You
202792,16 Film 16 mm
14 min H,U,A 1972 NFB
This film emphasizes a positive approach in raising children.

Child Behaviour Equals You
700668,VB Video Beta
14 min H,U,A 1972 NFB
This video emphasizes a positive approach in raising children. Video version of 202792.

Child Care - The First Year
201962,16 Film 16 mm
22 min H,A 1963 CLINE
Includes bathing, breast feeding, formula preparation and bottle feeding. Covers the hazards, illness, inoculations, to give a general picture of parent responsibility.

Child Development
This series aims to acquaint students with the world of children. A world very different from that of adults. It is based on the premise that the more we understand about children the better we are able to help them develop into healthy, productive adults.

> **Infant, The**
> **500286,MM** Multimedia
> J,H 1976 BUTTER
>
> **Toddler, The**
> **500287,MM** Multimedia
> J,H 1976 BUTTER
>
> **Preschooler, The**
> **500288,MM** Multimedia
> J,H 1976 BUTTER
>
> **School-Age Child, The**
> **500289,MM** Multimedia
> J,H 1976 BUTTER

Child Development 1
203089,16 Film 16 mm
29 min H,U,A 1973 NFB
Detailed study of three infants for the first two months after birth.

Child Development 1
701147,VH Video VHS
701147,VB Video Beta
29 min H,U,A 1973 NFB RIGHTS
He has just made his debut into the world. How does he shape up? In this video a pediatrician explains what he looks for when he gives a newborn infant his first physical checkup - testing, reflexes, muscle tone, eye movement, etc. Three babies are observed, first in hospital, then at home in the care of their parents. Video version of the film 203089.

Child Development 2
203090,16 Film 16 mm
29 min H,U,A 1973 NFB
Three babies from two to fourteen months.

Child Development 2
701148,VH Video VHS
701148,VB Video Beta
29 min H,U,A 1973 NFB RIGHTS
The world, at toddler's eye level. For months a baby lies in his crib looking at all those things just beyond his reach. Then he learns to move about, to crawl, to stand - and suddenly all those things are his to touch, to taste. This video observes a baby's natural curiosity, his way of "getting into things" as part of the experience of learning and adapting. Differences in behavior of the three babies are noted. Video version of the film 203090.

Child Development 3
203207,16 Film 16 mm
29 min H,U,A 1974 NFB
The development of two babies from 12 to 24 months.

Child Development 3
701149,VH Video VHS
701149,VB Video Beta
29 min H,U,A 1973 NFB RIGHTS
Trial and error and challenge, and the beginnings of communication. Robert is a little older than Debbie; both are of the same family. Both like to experiment, to copy and explore, but sometimes their aims run counter to one another. Their behavior in this video is typical of the second year of life and illustrates the process of learning that goes on through every waking hour, and the kind of guidance a parent can give. Video version of the film 203207.

Child Development 4
701150,VH Video VHS
701150,VB Video Beta
28 min H,U,A 1973 NFB RIGHTS
By the age of three children become aware of themselves as unique. This happens through their continuing interaction with parents, siblings and friends. This video explores these relationships and the resulting development within the child.

Child Development 5
701151,VH Video VHS
701151,VB Video Beta
27 min H,U,A 1973 NFB RIGHTS
By the age of four the child is curious about the world around him. To find out, he is asking thousands of questions. He is also learning not to be afraid. This video shows children in learning situations; on a nature hike; handling animals and other creatures; dealing with their peers. One particularly interesting example is that of Ingrid and Helen, twins who look alike but act differently.

Child Lures
701531,VB Video Beta
45 min E,A 1985 OMEGA
A unique and timely educational tool, "Child Lures" presents the tactics used by molesters, abductors, and murderers to attract and disarm unsuspecting children in playgrounds, in their yards, on their way to and from school.
"Child Lures" teaches adults, specifically educators, how to present these lures to children, along with preventative measures - without creating a climate of fear or hysteria. Suitable for students in Grade 4.

Child Molestation: A Crime Against Children
203777,16 Film 16 mm
11 min H,U,A 1982 CANL
16mm Version of 700592. Ages 9 - 12 ask and answer important questions.

Child Molestation: A Crime Against Children
700592,VH Video VHS
700592,VB Video Beta
12 min J 1982 CANL RIGHTS
Ages 9 to 12. Asks and answers six important questions about sexual molestation by adult family and friends. Questions are answered by children who have been through it.

Children in Crisis
PP

Illness
500277,MM Multimedia
T,H,A 1975 PP
Illness and the family; when a parent is ill; a child's reaction to illness; going to the hospital; readjustment to health.

Divorce and Separation
500278,MM Multimedia
T,U,A 1975 PP
When discord upsets the family; through the child's eyes; telling the children; the family apart; accepting the new lifestyle.

Death
500279,MM Multimedia
T,U,A 1979 PP
Death as a reality; expressing grief; ages of understanding; explaining death to children; the importance of funerals.

Child Abuse and Neglect
500280,MM Multimedia
T,U,A 1975 PP
A crippling disease; discipline vs. neglect; who is the abuser....who, the abused? How can we tell? Treatment and prevention.

Children in Peril
203391,16 Film 16 mm
22 min H 1974 CORONET
A provocative tour of several agencies and hospitals where child abuse cases are treated. Discusses legal implications and shows therapy groups which reveal the emotions of the abusers.

Children of Our Time
600068,KT Kit
59 min H 1974 CBC
This film delves into the often devastating consequence of break-ups and other changes in the traditional family unit. The children themselves largely act as their own spokesman.

Child's World, A
202810,16 Film 16 mm
44 min U,A 1973 ALT
Using the real world surrounding the classroom as a teaching resource for the younger grades.

⊕ **Crown Prince, The**
702861,VH Video VHS
702861,VB Video Beta
35 min H,A 1988 NFB RIGHTS
This thought-provoking drama looks at the complex problems teenagers face in dealing with domestic violence, and shows how one family begins the slow healing process.

Don't Get Stuck There
203776,16 Film 16 mm
15 min H,U,A 1980 BTC
A program on adolescence abuse.

Don't Get Stuck There
700606,VH Video VHS
700606,VB Video Beta
15 min H,U,A 1978 BTC RIGHTS
A program on adolescence abuse. Video version of 203776.

Evan's Corner
202978,16 Film 16 mm
23 min P,E 1969 PP
Evan finds a private spot in his crowded home but discovers that sharing it is more important.

Feeling Yes, Feeling No Series
E 1984 NFB RIGHTS
This highly effective series of four videos is part of a sexual assault prevention program for young children called "Feeling Yes, Feeling No". One video, for adults - parents and professionals - introduces the program and the subject. The other three videos are designed to be used by children and their teacher/s. Their purpose is to give children the tools to protect themselves from sexual assault - from strangers, from family members, from other trusted persons.

Feeling Yes, Feeling No: The Adult Film
701546,VH Video VHS
701546,VB Video Beta
27 min A 1984 NFB RIGHTS
GUIDE AVAILABLE
Summary: The "Adult Film" is accompanied by a user's guide called "Feeling Yes, Feeling No" - For Parents and Professionals. The "Adult Film" and user's guide provide information on how to facilitate a networking workshop for the "Feeling Yes, Feeling No" program. They provide information on the nature and scope of child sexual assault, the behavioral signs of the sexually assaulted child, and the skills necessary to assist a sexual assault victim. It shows the purpose and content of the children's films and lessons, and provides each parent and professional with materials and ideas with which to reinforce the sexual assault prevention skills the children will be learning in the remainder of the program.

Feeling Yes, Feeling No, Part 1
701543,VH Video VHS
701543,VB Video Beta
14 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program teaches children basic skills that built self-worth, self-confidence, and good judgment. Together, these provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in, and take responsibility for their own bodies, as well as to recognize and express related feelings. Some touches feel good - a "Yes" feeling; others hurt, or feel bad - a "No" feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident.

Feeling Yes, Feeling No, Part 2
701544,VH Video VHS
701544,VB Video Beta
13 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program reinforces the understanding of "Yes" and "No" feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger: 1. Do I have the "Yes" or the "No" feeling? 2. If I did what this person asks, would an adult I trust know where I am? 3. If I did as this person asks, could I be sure to get help if I needed it? If the child answers "no" to any of the questions, she/he is encouraged to say "No!" to the stranger and tell someone about what happened. Part 2 provides each child with a simple, non-threatening definition of sexual assault.

Feeling Yes, Feeling No, Part 3
701545,VH Video VHS
701545,VB Video Beta
15 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program introduces the issue of sexual assault by a trusted adult. The video's classroom actors role-play several children's responses to common family assault situations, and demonstrate getting the help they need by using the skills and vocabulary learned in Part 1 and Part 2. Part 3 encourages each child to keep asking for help, no matter how big their problem may seem, until she/he finds an adult who says "I will help you with your problem," and does.

First Three Years - Summary Program
701555,VB Video Beta
55 min H,A 1977 CFPE
This 55-minute summary program contains footage of children from all seven phases of early development outlined by Dr. White in his book, "The First Three Years of Life". It has been edited by Dr. White so as to provide an overview of the entire learning process from birth to the third birthday. This program contains all the material from the series that is used in the Center for Parent Education two-day workshops on "Educating the Infant & Toddler".

Frog and Toad are Friends
701857,VB Video Beta
18 min P,E 1985 MAC
Arnold Lobel's beloved characters come to life in the fully animated version of the enormously popular Caldecott Honor Book. Frog and Toad show the value of accepting personal differences in friendship, and the importance of good communication and trust. Also a lot of fun.

From Sociable Six to Noisy Nine
200725,16 Film 16 mm
20 min U,A 1954 2
The personality and behavior characteristics of both boys and girls within this age group.

From Ten to Twelve
200950,16 Film 16 mm
26 min U,A 1956 2
The physical and emotional development of boys and girls during the preadolescent stage.

Gifted Kids
700253,VH Video VHS
700253,VB Video Beta
24 min U,A 1984 NFB RIGHTS
Exceptional or gifted children represent a great potential for society, yet the majority of these children go unrecognized because public educational systems are not geared to challenge their academic, artistic and personal growth. This documentary, through interviews with teachers, parents and gifted students, look at one of the few school districts in North America (the Coquitlam, B.C., School District) that has continually expanding enrichment programs throughout its primary and secondary grades. The video examines how these programs stimulate the students' particular talents, and discusses some of the problems that gifted children face in the absence of such resources.

Gifted Ones, The
201363,16 Film 16 mm
22 min b&w U,A 1959 NFB
Education of gifted children.

Giving Tree, The
701858,VB Video Beta
10 min E,J,H,U,A MAC
Unselfishly, a tree offers itself to a boy for climbing, shade, and pleasure. As the boy grows, he wants different things from the tree. Life takes him away, but old age brings their relationship full circle. Adapted from Shel Silverstein's best-selling book.

Hugs 'n' Kids - Parenting your Preschooler
701706,VB Video Beta
47 min A,T 1982 MARLIN
GUIDE AVAILABLE
The program contains thirteen conflict situations between parent and child. Designed to stimulate active audience participation, each is brought to the point of conflict where the action "freezes", and the leader opens the discussion with, "What do you think the parent was feeling here"? The audience will enthusiastically offer comments on whether they feel the solutions were effective and will suggest alternative solutions. With group discussion, each situation will take approximately forty-five minutes to one hour. Hence, this program covers thirteen class periods. A comprehensive leader's guide enables a leader to handle the discussion.

I'm not Oscar's Friend Anymore
701859,VB Video Beta
7 min P,E MAC
Oscar's friend is really angry. He imagines all the anguish Oscar must be experiencing because of their argument. Yet all is resolved happily in this humorous look at how two people can be very angry, but still be friends afterwards. Animated. From the book by Marjorie Weinman Sharmat.

Inside/Out Program 1
700303,VH Video VHS
700303,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: About Inside/Out; Because Its Fun; How Do You Show. Each program is fifteen minutes.

Inside/Out Program 2
700304,VH Video VHS
700304,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Strong Feelings; Must I/May I; Travelling Shoes, Just Joking. Each program is fifteen minutes.

Inside/Out Program 3
700305,VH Video VHS
700305,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: But Names Will Never Hurt Me; Home Sweet Home; Jeff's Company; Buy and Buy. Each program is fifteen minutes.

Inside/Out Program 4
700306,VH Video VHS
700306,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Can I Help; Living With Love; Can't Do/Can Do; Breakup. Each program is fifteen minutes.

Inside/Out Program 5
700307,VH Video VHS
700307,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Love Susan; Brothers and Sisters; Someone Special; I Want To. Each program is fifteen minutes.

Inside/Out Program 6
700308,VH Video VHS
700308,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: I Dare You; Yes I Can; A Sense of Joy; Getting Even. Each program is fifteen minutes.

Inside/Out Program 7
700309,VH Video VHS
700309,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: When is Help; Bully; But They Might Laugh; Lost is a Feeling. Each program is fifteen minutes.

Inside/Out Program 8
700310,VH Video VHS
700310,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Donna; You Belong; Just One Place; In My Memory. Each program is fifteen minutes.

Joey: The Unwanted
202143,16 Film 16 mm
28 min b&w U,A 1965 NFB
Follows the case of a six-year-old boy, from abandonment by his parents to his adoption.

Just Awful
102311,16 Film 16 mm
8 min P,E 1977 ML
A cut and bleeding finger and the anxiety caused by having to make his first visit to the school nurse combine to make James feel JUST AWFUL. A film that will dispel the fears of children unfamiliar with the school nurse.

Now I Can Tell My Secret
701532,VH Video VHS
701532,VB Video Beta
15 min E 1984 MAGIC RIGHTS
Geared toward children, this video gently reassures children that they have a right to protect themselves from sexual advances by adults. Using the story of a boy who learns to come forward and tell his secret of being molested by his neighbour, children learn how to distinguish "good touch" and "bad touch", how to say "no" in an uncomfortable situation, and who to turn to for help. Suitable for students in Grade 4.

Oh, Boy! Babies!
700519,VH Video VHS
700519,VB Video Beta
29 min J,H,A 1982 MARLIN
RIGHTS
Based on a successful experiment that took place at a private school in New York, this captivating story focuses on a group of sixth grade boys who discover their nurturing instincts when they take an elective course in infant care. Terrified at first by the actual presence of real babies (who are brought weekly by their mothers to a supervised classroom nursery), the boys soon respond with amazement and delight as they learn to hold, diaper, feed, bathe, clothe and love the infants.

Parents & Children
700641,VB Video Beta
24 min A,T 1979 RP
"Parents and Children" provides an overview of reinforcement principles in clear, nontechnical language. Parents can identify easily with the realistic, everyday examples that appear throughout the video. It also examines the parent-child relationship as a special learning experience in which the purposeful use of rewards can play a crucial role. It also demonstrates the proper use of time-out and of ignoring inappropriate behaviour. Concepts presented in the video include: the learning experience between parent and child - how and when to use rewards effectively; attention, activity and material rewards; strengthening or maintaining good behavior; teaching new or complex behavior; eliminating undesirable behavior.

Physical Development: Provisions for Growth
701547,VH Video VHS
701547,VB Video Beta
28 min T 1982 ACCESS RIGHTS
Identification and discussion of the interdependence of the physical skills of a young child including: coordination, gross-motor, fine-motor, and complex skills. Discusses how effective use of equipment, materials, and activities can enhance the development and refinement of these skills.

Serious Business of Play
203417,16 Film 16 mm
28 min T 1976 CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools.

Serious Business of Play
700530,VB Video Beta
30 min T 1976 CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools. Video version of 203417.

Sound of Sunshine, Sound of Rain
700517,VB Video Beta
14 min J,H,U,A 1984 MARLIN
This animated video gives us rare insights into the life of a blind, seven-year-old black boy and his intimate world of sounds and touch. It is a story of conflict created by the imagination and fantasy of the boy's new friend, juxtaposed against a world of reality, poignantly confronted by his sister - a world which limits the horizons of the handicapped, poor and people of color. The story involves the boy's treasured trips to the park, a revealing trip to a grocery store and trips into the child's sightless world of sound images.

Teaching and Caring: Helping Children Grow
500290,MM Multimedia
J,H 1979 BUTTER
Shows how children learn; outlines activities that promote physical, cognitive, emotional and social development. Dramatizes positive ways to react to problematic situations. Filmstrip, cassettes, guide and student handbooks.

Teaching and Caring: You and Child Care
500293,MM Multimedia
H,T 1979 BUTTER
This program deals with the receivers of care-young children: What are they like? Are they all the same? What are their needs? It also provides information about the givers of care-teachers and aides: How do they relate to young children? How do they guide them? How do they meet the children's needs?

Terrible Two's and Trusting Three's (Fr. 210161)
200454,16 Film 16 mm
21 min U,A 1951 NFB
A study of child behavior between ages two and three.

Touch Film, The
700608,VH Video VHS
700608,VB Video Beta
22 min H,U,A 1984 KINETIC
RIGHTS
Stresses the importance of human touch on our lives from birth to old age. Uses dramatization and true-to-life sequences to emphasize the importance of touch.

Veronica
203330,16 Film 16 mm
14 min E,J 1977 NFB
One in "Children of Canada" series designed to increase sensitivity to diverse ethnic cultures.

Visually Speaking
701855,VH Video VHS
701855,VB Video Beta
36 min P,E,T 1986 NFB RIGHTS
These six short videos are about how we understand and communicate with the world through visual images. Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages 5 to 11. Their content and approach will increase children's awareness of the sensory environment and encourage more thoughtful interpretation of visual experiences.
The six titles are as follows: Body Talking; A Sense of Touch; A Sense of Sound; Speaking Object-ly; Sequence and Story; and The Movie Movie.

Ways to Find Out
102114,16 Film 16 mm
9 min P 1970 CHUR
Using one's senses to find out about things.

What Your Children Should Know: Grades 4 - 7
700088,VB Video Beta
30 min E,J 1984 WESTW
Using the same framework as in the preceding program, Mary Ellen Stone presents material geared to the more developed understanding levels of children in grades 4 - 7. Stone implements good touch/bad touch prevention techniques into stories for this older audience, encouraging open discussion about related feelings, communication with parents and sex role stereotypes. Stone assists the class in developing methods for coping with a variety of problem situations, stressing that the fault always lies with the sex offender, never the child.

What Your Children Should Know: K-3
700087,VB Video Beta
30 min E 1984 WESTW
Mary Ellen Stone, Director, King County Rape Relief (Renton WA) uses storytelling techniques and "what if?" games to help children develop coping strategies for tough situations. She talks with the class about some of the experiences children can have with touching - good touches ("a hug"), bad touches ("a pinch") and confusing touches ("having an adult put a hand on your thigh"). As the characters in her stories experience confusing touches, Stone carefully introduces the children to rights they have over their bodies, explaining the "uh-oh" feeling that signals potential trouble, and emphasizing that telling someone is always the best way to solve the problem.

Yes You Can Say NO
701527,VH Video VHS
701527,VB Video Beta
15 min E 1985 CANL RIGHTS
Assertive skills taught in this video have been identified by offenders and therapists as critical to reducing a child's vulnerability to assault. Suitable for students of Grade 5.

The Adolescent

Acting with Maturity
102104,16 Film 16 mm
10 min E,J,H 1969 CORONET
Adapting one's behaviour to circumstances.

Adolescence
500239,MM Multimedia
J,H 1980 BUTTER
Students learn to understand and deal with their growing freedom and options, their new identities, and their biological, emotional and intellectual selves. To help students answer the question "Am I in Love", this unit contrasts the narcissistic and physical qualities of infactuations with the more unselfish aspects of mature love.

Basic Concepts in Home Economics: Relationships
500705,MM Multimedia
H 1979 BUTTER
Four filmstrips, cassettes, guides and transparency masters. This program is designed to help students build self-awareness, self-confidence and a sense of responsibility towards themselves and others.

Blame Game, The
203021,16 Film 16 mm
20 min H,U,A 1974 BFA
Teenagers exploring interpersonal relationships try to communicate without using "you".

Boy to Man (Revised)
201756,16 Film 16 mm
14 min J,H 1975 CHUR
Detailed coverage of bodily changes during adolescence.

Coming Through the Rye
203652,16 Film 16 mm
16 min E,J 1974 MARLIN
Uses a story about a young boy and his antique phonograph in order to explore ideas surrounding destruction of one's cherished possessions. Shows how a group of older boys wantonly break the young boy's prized Victrola machine.

Don't Get Stuck There
203776,16 Film 16 mm
15 min H,U,A 1980 BTC
A program on adolescence abuse.

Don't Get Stuck There
700606,VH Video VHS
700606,VB Video Beta
15 min H,U,A 1978 BTC RIGHTS
A program on adolescence abuse. Video version of 203776.

Edge of Adolescence
203415,16 Film 16 mm
18 min J 1975 CINEMAC
Thirteen, fourteen and fifteen year olds openly discuss their feelings about their common concerns. This film captures their spontaneity and sincerity as they seek answers to the questions they ask.

Friends
203416,16 Film 16 mm
18 min P,J 1972 CHUR
A story about the friendship between Nancy, an extroverted, impatient girl, and her vulnerable best friend.

Getting Through the Bad Times: Teenage Crisis
701399,VB Video Beta
47 min J,H 1981 ITF
GUIDE AVAILABLE
Teaches students a self-help technique for coping with emotional crises. Illustrates this technique through actual case studies.
Part I: Understanding the Problem; Part II: Handling the Problem; Part III: Using the Crisis Technique.

Girl to Woman (Revised)
202217,16 Film 16 mm
20 min E,J,H 1975 CHUR
Emotional and physical changes that occur as a girl approaches womanhood.

It Must Be Love 'Cause I Feel So Dumb
203230,16 Film 16 mm
26 min E,J,H,A 1975 LCA
A humourous and touching story capturing the awkwardness of adolescent first love.

It Must Be Love 'Cause I Feel So Dumb
700518,VH Video VHS
700518,VB Video Beta
29 min J,H,A 1977 MARLIN
RIGHTS
A humourous and touching story capturing the awkwardness of adolescent first love. Video verion of 203230.

Johnny Lingo
202963,16 Film 16 mm
22 min J,H,A 1969 BRINGU
A parable on the importance of a feeling of selfworth, set in the South Sea Islands.

Making It (Fr. 210844)
203198,16 Film 16 mm
18 min J,H,U,A 1976 ML
A realistic portrayal of two senior high students and their first encounters with their sexuality.

Maturing Female, The
202747,16 Film 16 mm
12 min J,H,A 1970 ML
An open-ended film on how much liberty a teenage girl should have.

Merry-Go-Round, The
202509,16 Film 16 mm
21 min b&w H,U,A 1966 NFB
Uses the dilemma of a boy and girl verging on a premarital sex relationship to set the stage for a discussion of the subject by three with divergent views - educator Mary Winspeer, Dr. Albert Ellis and columnist Ann Landers.

Most Important Person: Getting Along with Others
600066,KT Kit
P,E 1973 VEC
A kit containing seven short films and coordinated materials. Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships.

⊕ **Most Important Person: Getting Along with Others**
702827,VH Video VHS
702827,VB Video Beta
30 min P,E 1972 BL
Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships. Video version of 600066.

Power of Choice
J,H 1987 PP
If you are a teenager, or the parent of a teenager, or even just the next door neighbour of one, you know what a mine field the teen years can be. And why shouldn't they be? After all, at the very time we are just starting to take control of our lives - to make our own choices and decisions - we must also contend with self doubt and runaway hormones and a gripping need for social acceptance. Just how in the world is a kid supposed to cope with a mess like that? Be a V.I.P. In the "Power of Choice", comedian/teen counsellor Michael Pritchard shows young people how to be V.I.P.'s–to use Vision, Initiative, and Perspective to make the kinds of choices that put them in control of their lives. The camera follows Pritchard on a tour of high schools across the nation, as he delights audiences with brilliant and insightful comedy and leads teenagers in exciting problem solving sessions about such issues as peer pressure, self esteem, parent relations, teen pregnancy, and drug and alcohol use.

Power of Choice
701875,VH Video VHS
701875,VB Video Beta
60 min J,H 1987 PP
GUIDE AVAILABLE
How to be a V.I.P. by using "Vision", "Initiative", and "Perspective" as tools for making the best choices.

Acting on your Values
701876,VH Video VHS
701876,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
Knowing what you value is the key to making choices that are right for you.

Self-Esteem
701877,VH Video VHS
701877,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What is self-esteem, what does it do for you, and how can you get it?

Coping with Pressures
701878,VH Video VHS
701878,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to handle pressure in ways that serve your best interests.

Drugs and Alcohol, Part 1
701879,VH Video VHS
701879,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
An honest look at making hard choices in the real world.

Drugs and Alcohol, Part 2
701880,VH Video VHS
701880,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What to do when someone you care about is hooked.

Drinking and Driving
701881,VH Video VHS
701881,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to stay out of (or get out of) drunk driving predicaments and still be cool.

Sex
701882,VH Video VHS
701882,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to make choices tonight that you can live with tomorrow.

Friendship and Dating
701883,VH Video VHS
701883,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to create and maintain quality relationships.

Depression and Suicide
701884,VH Video VHS
701884,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What to do if you or someone you care about is at risk.

Communicating with Parents
701885,VH Video VHS
701885,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What you can do to get your parents to listen and understand.

Raising Your Parents
701886,VH Video VHS
701886,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How you can make your relationship with your parents work better.

Right and Wrong: What's in Between
102065,16 Film 16 mm
9 min P,E,J,H,A 1968 PORTA
An amusing but thought-provoking presentation of this problem.

Shopping Bag Lady, The
203179,16 Film 16 mm
21 min E,J,H,A 1975 LCA
An encounter with a strange old lady helps a girl to learn to accept differences in others.

Teenage Blues: Coping with Depression
701400,VB Video Beta
44 min J,H 1983 ITF
GUIDE AVAILABLE
Introduces students to the concept of depression, some common causes and symptoms, where and how to get help. Suggests a self-help method for alleviating mild depression.
Part I: Helping Yourself; Part II: When You Need Help; Part III: Helping Others Cope.

Unicycle: Looking at My World
203168,16 Film 16 mm
15 min E,J,H,A 1976 BARR
A most unusual teenager shares with us his views about people and attitudes towards life.

Very Special Day, A (Fr. 210767)
202673,16 Film 16 mm
19 min P,E,J,A 1966 UEVA
The story of a boy's act of kindness at Coney Island.

What Your Children Should Know: Grades 7 - 12
700089,VB Video Beta
30 min J,H 1984 WESTW
Through entertaining skits and interaction with a teenaged audience, the Illusion Theatre Company helps young people examine the risks of the growing up process that may leave them vulnerable to sexual assault and abuse. "No Easy Answers" dramatizes the many trials and tribulations of adolescence; between skits, Cordelia Kent, Director of the Company's Sexual Abuse Prevention Program, leads the discussion on the uncomfortable, embarrassing and sometimes dangerous situations that confront young men and women. Exploring peer pressure, dating and sexuality, Kent dispells myths about incest, homosexuality, rape and sexual assault, inviting comment and participation from the studio audience.

What's a Coward?
203414,16 Film 16 mm
15 min P,J 1976 ML
Moving from a small town to the inner city brings Mark face-to-face with new attitudes and new realities.

⊕ **You've Got to be Kid-ding**
800029,VB Video Beta
T 1985 ATC
Adolescence is a time in children's lives, looked forward to by youth and seldom understood by adults. Teachers, administrators, parents – are continually challenged to come up with the "right" approach to teenagers. The result can be uncertainty, confusion, guilt, anger, frustration, and a sense of failure. While educators spend years learning to "teach" youth, few of us, either professionals or parents have any guidelines for raising "capable adolescents" except the memories of our own experiences as teens and the wisdom we gain from trial and error. "You've Got to be Kid-ding" is designed to help adults "take another look" at the relationships between teenagers and themselves.

The Aged

Aging: A New Age for the Old
701789,VB Video Beta
27 min H,U,A KINETIC
How have other cultures and historical periods seen their senior citizens? And what insights can we get into better ways of utilizing and fulfilling this expanding part of our present day society? Studying the aging process through art, literature and history, this video offers the ideas of a variety of thinkers concerned with the North American tendency to "trash" people after a certain age...and how this tendency can be reversed.

Aging: Staying Active: Wellness after Sixty
701788,VB Video Beta
29 min H,U,A KINETIC
Being personally involved in decisions that lead to enjoying good health in later years - decisions that allow us to enjoy this potentially fruitful and productive time of life are the themes of this video. Nutrition, relaxation, crisis management, physical strength and positive attitudes are all examined as the things which people must choose to enhance health in their senior years.

Aging: The Sixth Sense
701794,VB Video Beta
27 min H,U,A KINETIC
GUIDE AVAILABLE
For the elderly themselves, as well as general audiences and especially those making decisions which affect the elderly, from families to city planners, "The Sixth Sense" explains how the five senses are changed, often severely, during the human aging process and the often misunderstood barriers raised by these changes.

Aging: You Haven't Lived Yet!
701793,VB Video Beta
28 min H,U,A KINETIC
A video of great inspirational value presenting the theories of Dr. John Brantner (U. of Minn.). Utilizing excerpts from Dr. Brantner's now famous lecture, "The Splendid Old" and interviews and discussions with happy people from 70-100 years, the video points out the great variety of physical, mental, spiritual and emotional aspects which make fulfillment possible within the human aging process.

Hundred Penny Box
203505,16 Film 16 mm
18 min E,J,H,A 1979 WATT
A beautiful sensitive story of the relationship of a young boy with his hundred-year-old great aunt, and their conflict with his burdened mother. From the Newbery Honor Book of the same title by Sharon Bell Mathis.

Olden Days Coat, The
203476,16 Film 16 mm
25 min J,H,A 1981 MAGIC
Adapted from the popular book by Margaret Laurence, the film tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas; nodding off, she dreams of a day long past and a chance meeting with a young girl who has received a special Christmas gift.

Olden Days Coat, The
701043,VH Video VHS
701043,VB Video Beta
25 min J,H 1985 MAGIC RIGHTS
Adapted from the popular book by Margaret Laurence, the video tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas. Bored with her surroundings she rummages through the attic in the old farm home and meets her grandmother as a young girl. Video version of 203476.

One Time Around
203027,16 Film 16 mm
16 min H,U,A 1974 MAC
Young people wondering about the purpose of life are confronted with the problems of aging.

Place to Be, The
701464,VH Video VHS
701464,VB Video Beta
24 min H 1986 NBDE RIGHTS
Discusses level of care for the elderly, the alternatives are a program for full care, community/supervised care and services provided to the elderly who stay in their homes.

Who Cares
202746,16 Film 16 mm
11 min H,A 1969 ML
Illustrates the conflicts that arise when a grandfather moves in with his married daughter and her family.

MANAGEMENT

Consumerism

Advertising: Information, Persuasion or Deception
202892,16 Film 16 mm
13 min J,H,U,A 1973 JOURNAL
Some guidance for consumers in the complex world of advertising.

Advertising Techniques
900003,MICC MICROCOMPUTER
H MP
The program helps develop analytical reasoning skills through exposing and challenging students - to see through non-advertising techniques. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

Analyzing an Ad
900002,MICC MICROCOMPUTER
H 1982 MCE
This program can help students become better informed consumers by exploring the reasons for advertising and how advertisements are designed to achieve goals, i.e. holding attention, selling the consumer on needs, associating needs with products and services.

Becoming an Informed Shopper
900006,MICC MICROCOMPUTER
H 1982 MCE
Students will learn to avoid costly mistakes as they relate their own experience to immediately relevant information. The programs provide information shoppers should use to arrive at judgements of quality. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 48K.

Buy Buy
203315,16 Film 16 mm
20 min H,A 1973 CHUR
A wry examination of the nature of television commercials as seen by the people who make them.

Buying Wisely
900005,MICC MICROCOMPUTER
J,H 1982 MCE
This program introduces and reinforces concepts of corporative buying. The information focuses on the interaction of these ideas within a variety of real world circumstances including personal and family needs, geographic location, available time and energy. Required Hardware: Apple. Model(s) 11+, 11E. Language: Applesoft. Memory Required: 32K.

Cash Vs. Credit Buying
900004,MICC MICROCOMPUTER
J,H 1982 MEP
This program is designed to help students understand the concepts of cash and credit buying and the advantages and disadvantages of each. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 48K

Cheque Fraud
700239,VH Video VHS
700239,VB Video Beta
11 min H,U 1979 NSDE RIGHTS
Discussion of what measures can be taken to prevent cheque and charge card fraud.

Consumer Con Capers
203484,16 Film 16 mm
23 min J,H,U,A 1976 ITF
A program designed to increase consumer awareness through a comical dramatization of some of the most common frauds perpetrated by the public. The members of the Gulley family, who star in the program, have the magical ability to go back in time and reverse their mistakes.

Consumer Game, The
203316,16 Film 16 mm
16 min H,A 1973 PYR
The consumer versus the seller game and how the consumer can win it - i.e., Get His Money's Worth.

Consumer Law
700106,VH Video VHS
700106,VB Video Beta
S2,U,A UW RIGHTS
A program prepared by law school professors and students for use in high school law programs.

Credit and the Consumer
203153,16 Film 16 mm
20 min J,H,U,A 1976 ARMDALE
The advantages and dangers of credit buying for the average consumer.

Decision Making
900009,MICC MICROCOMPUTER
J,H EMC
Decision making is difficult without a decision making system. People with a system find challenges in decisions not frustrations. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

Dollar Detective/Diet Detective
900010,MICC MICROCOMPUTER
J,H 1981 AA
This program includes two titles: Dollar Detective and Diet Detective. Required Hardware: Pet, Apple. Model(s): 8032, 11E or 11+. Language: Basic. Memory Required: 32K.

Economics: It's Elementary
101946,16 Film 16 mm
10 min E 1965 CAHILL
Specialization, barter and use of money.

Energy: Less Is More
203067,16 Film 16 mm
18 min H,U,A 1973 CHUR
Promotes changes in our lifestyle to conserve resources.

Give and Take
203331,16 Film 16 mm
17 min H,A 1977 NFB
Consumer protection. Produced by Westminster Films for Consumer and Corporate Affairs, Canada.

Kicking Tires Is Not Enough
203318,16 Film 16 mm
16 min H,A 1975 FILMSI
How to buy a used car.

Labour Force Survey/Consumer Price Index
700578,VH Video VHS
700578,VB Video Beta
30 min H,A 1984 NBDE RIGHTS
A program which explains the elements of the Labour Force Survey and the Consumer Price Index.

Money Go Round, The
203015,16 Film 16 mm
21 min H,U,A 1972 CANFILM
An investigation of some of the paradoxical aspects of Canadian economy.

Pay Later
102116,16 Film 16 mm
5 min E,J,H,A 1971 ONTG
A student produced cartoon on the dangers of "easy credit."

Shopping in a Comparative Way
900008,MICC MICROCOMPUTER
J,H EMC
This program includes: Shopping in a Comparative Way; Consumerism and You; and Self Concept and Your Work. Required Hardware: Apple. Model(s): 11+. Language: Applesoft. Memory Required: 48K.

Steering Clear of Lemons
203319,16 Film 16 mm
16 min H,A 1975 FILMSI
A potpourri of reports from Consumers Union on items ranging from aeorsol sprays to meat grading.

⊕ **Street Cents**
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE
A series of television programs on the subject of consumerism. Everyday products are surveyed, advertising claims obtain closer scrutiny and the methods of banking are discussed.
These are just a few of the many topics covered in this 12-part series. Each program contains a different theme, test on consumerism items and asks young viewers what bothers them most.

⊕ **Street Cents 1: Advertising**
701944,VH Video VHS
701944,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 2: Food**
701945,VH Video VHS
701945,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 3: Jobs**
701946,VH Video VHS
701946,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 4: Music**
701947,VH Video VHS
701947,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 5: Fashion**
701948,VH Video VHS
701948,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 6: Future**
701949,VH Video VHS
701949,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 7: Millionaire**
701950,VH Video VHS
701950,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 8: Environment**
701951,VH Video VHS
701951,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 9: Cheap Stuff**
701952,VH Video VHS
701952,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 10: Image**
701953,VH Video VHS
701953,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 11: Holidays**
701954,VH Video VHS
701954,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Street Cents 12: Wrap-Up**
701955,VH Video VHS
701955,VB Video Beta
30 min E 1989 CBC RIGHTS
GUIDE AVAILABLE

Ten, The Magic Number
202973,16 Film 16 mm
13 min E,J,H,A 1973 NFB
A bright and breezy introduction to the advantages of the metric system of measurement.

Understanding Sales Buying
900007,MICC MICROCOMPUTER
J,H 1982 MCE
This program assists students in learning how to take advantage of sales. They discover how to tell a real sale and can determine how much they save. Required Hardware: Apple. Model(s) 11E, 11+. Language: Applesoft. Memory Required: 48K.

Why Do You Buy?
102177,16 Film 16 mm
10 min E,J,H,U,A 1971 EFD
Several humorous sketches probe "buyer psychology".

Wonderful World of Money
500701,MM Multimedia
H,A SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

Management of Resources

Doing Your Eight
203478,16 Film 16 mm
20 min J,H,A 1980 MAGIC
A general orientation to the world of work.

Food or Famine
203410,16 Film 16 mm
24 min J,H,U,A 1975 PP
A general study of the problem of world population and inadequate food supplies. Methods of food production are illustrated. Not suitable for young children.

Improving Your Memory
900040,MICC MICROCOMPUTER
J,H 1982 MCE
This program presents a variety of specific methods for increasing memory and then offers learners interesting experiences with each method. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Kitchen Management Principles
202511,16 Film 16 mm
13 min J,H,A 1967 ML
Some pointers on efficiency in the kitchen.

Making Decisions
203431,16 Film 16 mm
18 min J,H 1980 PP
There are many on-the-job decisions that can effect the attitude and environment of a working situation. This program examines decisions from both management and employees.

Management for Living: Resource Management
500244,MM Multimedia
J,H 1980 BUTTER
This program helps your students to manage their limited resources by setting priorities, by making decisions and by evaluating their actions.

Managing Your Time
900036,MICC MICROCOMPUTER
H 1982 MCE
This program combines tutorials and simulations to teach and reinforce basic home management concepts. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Rules of the Game
203430,16 Film 16 mm
19 min J,H 1980 CM
A positive approach to the concept of the work ethic and the role each person must play so that all may benefit from improved productivity.

Where Do I Go from Here?
203477,16 Film 16 mm
20 min J,H,A 1980 PP
This school organized by concerned parents broke with tradition by introducing subjects that are of particular relevance to its pupils. The experience of the children is contrasted with the very different life experienced by their parents schooled in the old residential schools.

Money Management

Banking: The Money Business
700316,16 Film 16 mm
700316,VH Video VHS
700316,VB Video Beta
15 min H 1982 MAGIC RIGHTS
GUIDE AVAILABLE
We are given statistics on the day-to-day operation of banks. The program talks about the safeguards for investors pointing out what happened in 1929 and the role of the federal government in terms of its' economic policies.

Budgeting Simulation
900039,MICC MICROCOMPUTER
H 1983 EMC
This program gives a hands-on-experience in budgeting. The program simulates 12 months during which a person may encounter many situations which require tough budgeting decisions. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 32K.

Budgeting Tutorial
900038,MICC MICROCOMPUTER
H 1983 EMC
Teaches basic terminology and mechanics of budgeting and makes learning fun. It includes: What a Budget Is, Why Budgeting is Important, Income and Expenses, Fixed and Variable Expenses, Periodic Expenses. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

I.O.U.
700093,VH Video VHS
700093,VB Video Beta
45 min J,H,U,A 1980 PEMC
RIGHTS
GUIDE AVAILABLE
A consumer education program designed to communicate methods of effective money management and the potentially disastrous effects of mismanagement. Underlying the entire program is the notion of personal responsibility. This tape contains four programs and a study guide is included.

Living It Your Way
700318,VH Video VHS
700318,VB Video Beta
15 min H 1982 MAGIC RIGHTS
GUIDE AVAILABLE
This program introduces Toni, a young woman who has recently completed school and began to work full time. Although she and her friends like to imagine what it would be like to be rich, they emphatically say that they place happiness first. A good study in values.

Money: As Basic as Language
700315,VH Video VHS
700315,VB Video Beta
15 min H 1982 MAGIC RIGHTS
GUIDE AVAILABLE
What is money and how does it work? These are the two questions posed by host Keith Morrison. This tape shows how societies developed standards of value. Illustrates the role of government in determining the value of our money.

Money Management Assessment
900037,MICC MICROCOMPUTER
J,H MCE
This program assesses four critical areas relating to money management skills, vocabulary, money management concepts, calendar concepts, money symbols and math skills required to compute money management problems. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Money Tree, The
203313,16 Film 16 mm
20 min H,A 1971 AIMS
A young newlywed couple encounter the perils of consumer credit with disastrous results.

Owl Who Gave a Hoot, The
203317,16 Film 16 mm
13 min H,A 1969 ITF
Illustrates the economic dangers in credit buying and dealing with unscrupulous merchants.

Personal Financial Planning
201495,16 Film 16 mm
12 min J,H 1960 SUTH
Defines terms: gross income, disposable income, discretionary income and essential living costs.

Tilt (Fr. 210805)
202864,16 Film 16 mm
19 min J,H,U,A 1972 NFB
A wry look at the causes and effects of the imbalance in the distribution of the world's wealth.

You're Never Far from Your Money
700317,VH Video VHS
700317,VB Video Beta
15 min H 1982 MAGIC RIGHTS
GUIDE AVAILABLE
Shows the high degree of computer usage in banks and illustrates many services which banks provide today.

PREPARATION FOR EMPLOYMENT

See also:
RESOURCES FOR GUIDANCE

First Day on the Job
900047,MICC MICROCOMPUTER
J,H 1982 ME
This program is designed to provide information about how to prepare for and what to expect the first day on the job. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

Home Economics: Careers
800003,VH Video VHS
800003,VB Video Beta
28 min J,H,A,T 1985 NBDE
RIGHTS
This program explores many of the potential careers in the field of Home Economics. Candid interviews with both English and French professionals in a variety of occupations highlight the program. This is a video tape program and it is accompanied by a very extensive resource kit to supplement the information on the tape.

Job Readiness
900049,MICC MICROCOMPUTER
J,H 1982 MCE
This program assesses those attitudes necessary for job success. As the learner responds to each question presented, the probable consequences of each response are fed back to the learner. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Personal Habits for Job Success
900048,MICC MICROCOMPUTER
J,H 1982 MCE
This program will challenge the students to make positive decisions through instruction. Especially designed to encourage good personal habits. The program offers learners a simulation from which to make their decisions in four on-the-job situations. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Who Am I?
900051,MICC MICROCOMPUTER
J,H 1983 HESS
This program contains the following titles: Money Values Inventory; Parent-Relationships Scale; Self-Concept; Stress Management. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Work Habits for Job Success
900050,MICC MICROCOMPUTER
J,H 1982 ME
Instruction and simulation demonstrate how work habits impact on performance and ultimate success. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

INDUSTRIAL EDUCATION

See also:
Science-Electricity

GENERAL

Hegner Saws
701501,VH Video VHS
701501,VB Video Beta
18 min H AMI RIGHTS
A description of the operating principles of the Hegner Line Scroll saws and a detailed demonstration of their use. The Hegner Multimax II Universal Precision Saw is used in the presentation.
Although this program has a commercial emphasis for this particular product, the information will be found useful.

How Safe is Enough
203706,16 Film 16 mm
20 min H,U,A 1983 TAD
GUIDE AVAILABLE
This film takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

How Safe is Enough
700478,VH Video VHS
700478,VB Video Beta
20 min H,U,A 1983 TAD RIGHTS
GUIDE AVAILABLE
This video takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed. Video version of 203706.

How to Buy a Used Motorcycle
500693,MM Multimedia
20 min H,U,A 1977 BERG
Filmstrips and cassettes. Describes the simple, basic steps to properly select a "good" used motorcycle.

Manufacturing Miracles
701676,VB Video Beta
35 min H,U,A 1987 RI
This program provides the first in-depth study of the painstaking evolution of labour-management cooperation at a Japanese firm. With David Halberstam as a commentator, it shows how Mazda Motor Company became a remarkably flexible and intelligent industrial organism through the deliberate nurturing of a committed and resourceful workforce.

Power Tools
203674,16 Film 16 mm
13 min H,U,A 1970 ITF
Emphasizes that the operator does the thinking, not the machine. Shows precautionary measures in working with power tools commonly used in the shop. Demonstrates standard safety practices which apply to all power tools.

Robotics: The Future is Now
701333,VH Video VHS
701333,VB Video Beta
20 min H 1984 CANL RIGHTS
Actor William Shatner hosts this introduction to the concepts, capabilities, and applications of industrial robots. A variety of "live" demonstrations illustrate robots' range of motion, systems of "vision" and "touch", and problem-solving abilities.
Parallels between humans and robots are drawn as Shatner describes how robotics can increase productivity, improve product quality, and free humans from boring, dirty, dangerous work. The video underlines the importance of education in the coming era of robotics.

⊕ **Skills Education Series**
H 1988 SAFETYC

⊕ **Oxy-Acetylene Welding**
702909,VH Video VHS
25 min H 1988 SAFETYC
This program looks at several issues in relation to oxy-acetylene welding such as: safety of the equipment; knowing your equipment; flame setting procedures; set-up and shut-down procedures; and many examples of various oxy-welding techniques and situations.

⊕ **Oxy-Acetylene Cutting**
702910,VH Video VHS
12 min H 1988 SAFETYC
Oxy-Cutting is explained in depth in this video. Showing the user how to perform this task in a safe and correct manner.

⊕ **Arc Welding**
702911,VH Video VHS
23 min H 1988 SAFETYC
The Arc Welding program examines seven key issues. The equipment; workshop safety; personal safety; equipment safety; striking the arc; welding faults; and many examples of types of welds.

⊕ **Arc Cutting and Gouging**
702912,VH Video VHS
13 min H 1989 SAFETYC
This program looks at the safety rules and various techniques of Arc Cutting and Gouging used in: metal arc cutting; arc-air gouging; and plasma-arc cutting.

⊕ **Mig Welding**
702913,VH Video VHS
19 min H 1989 SAFETYC
This program looks at a wide range of aspects relating to MIG Welding, including equipment and work safety, terms and methods which relates specifically to the MIG Welding process and step-by-step instruction on many types of welding applications.

⊕ **Welding Safety**
702914,VH Video VHS
16 min H 1990 SAFETYC
Today welders use highly technical welding processes that can create dangerous conditions in the workplace. The "Welding Safety" video program shows how to identify welding hazards and learn how to control them.

⊕ **Working with Lathes**
702915,VH Video VHS
25 min H 1989 SAFETYC
This program addresses areas such as: safety; lathe components; operating the lathe; changing the spindle speed; working between centres; cutting tools; feed and depth of cut; cutting fluid; making a rough cut; and cleaning the work area.

⊕ **Hand Tools**
702916,VH Video VHS
15 min H 1989 SAFETYC
"Hand Tools" looks at the inspection, selection and principles of use of a number of common tools. The program also looks at safety procedures to keep in mind when you work with these tools.

⊕ **Tools for Metal Work**
702917,VH Video VHS
20 min H 1990 OMEGA
This program looks at all the basic tools used in metal work. Sections in the program include workshop safety, the rule, the trysquare, the scriber, punches, dividers, jenny calipers, hammers, files, cold chisels, hacksaws and the drill press.

⊕ **Safety and Use of Air Compressors**
702918,VH Video VHS
13 min H 1990 SAFETYC
Safety and maintenance, couplings, pneumatic tools, hoses, protective clothing and the equipment are just some of the subjects addressed in this program. Compressed air although still relatively safe compared to alternative sources of energy, such as electricity can still present dangers to operators unaware or unprotected from the hazards involved.

Tradition of Excellence, A
701790,VH Video VHS
701790,VB Video Beta
11 min J,H 1985 NBCT RIGHTS
A video produced for an Intertek show by the Department of Technology. It shows New Brunswick produced high-technology items which are marketed around the world. Examples of the use of modern technology and highly skilled workers in New Brunswick business and industry are shown.

Wayne and Shuster Look at Technical Training in Canada
202322,16 Film 16 mm
28 min J,H,A 1966 PP
Two famous Canadian comedians take a serious look at technical education across Canada.

What Does It Do?
700569,VH Video VHS
700569,VB Video Beta
15 min H,U 1981 VEC RIGHTS
What happens when radiation enters and interacts with matter is described in general terms. How the various types of radiation, such as alpha and beta particles, penetrate different distances in matter are discussed. Isotopes, radioisotopes, neutron capture and neutron activation analysis are defined.

What Is It?
700570,VH Video VHS
700570,VB Video Beta
15 min H,U 1981 VEC RIGHTS
Alpha, beta and gamma radiation are described and the position of gamma radiation and x-rays in the electromagnetic spectrum is demonstrated. The sources of radiation exposure from both natural background and man-made radioactivity are pointed out.

What Is It Made Of?
700568,VH Video VHS
700568,VB Video Beta
15 min H,U 1981 VEC RIGHTS
An historical discussion of how radiation was discovered, studied and used in the first nuclear reactor is presented. The constituents of the nucleus and the ground and excited states of nuclei are described. An analogy is used to illustrate the production of brehmsstrahlung.

MECHANICS

A.B.C. of the Automobile Engine
200980,16 Film 16 mm
J,H,A 1949 GENM
Animation is used to show action of air, fuel and ignition.

Acting in Turn
203555,16 Film 16 mm
19 min H SHELL
This film traces the development of the gear from its use 2000 years ago through to today. Working examples are shown, as well as, lubrication being the key factor in its development.

Approaching the Speed of Sound
700164,VH Video VHS
700164,VB Video Beta
28 min H,U,A SHELL RIGHTS
A basic demonstration is given of how sound is produced and how it travels through the air. The interrelationship between the speed of an aircraft and the speed of sound is established. The term "mach number" is defined.

Auto-Know Series
H MAGIC
This Auto-Know Series has been designed to enable the auto mechanic to quickly check many popular systems or components for proper operation and to locate the most likely cause of a problem.

QT-2 Quick Testing Electronic Ignition Systems
701556,VB Video Beta
28 min H MAGIC
This tape explains how most electronic ignition system "no-start" or "intermittent" problems can be isolated quickly through the use of basic easy-to-use tools and equipment.
A step-by-step procedure common to most vehicles is illustrated and with a little practice can save a lot of diagnostic time and help fix the problem properly the first time.

QT-5 F.W.D. Axles, R/P Steering, MacPherson Struts
701557,VB Video Beta
20 min H MAGIC
After a brief explanation of why FWD components are more critical from a performance and wear standpoint, this tape then illustrates and explains how to quickly and accurately check for the most common problems with C-V joints, rack and pinion steering systems and then MacPherson Struts.

Electrical Diagrams
701296,VB Video Beta
24 min H 1984 PPL
Emphasizes the value of schematic diagrams and their ability to simplify electrical diagnosis. Provides a brief refresher to help understand problems that occur with automotive circuits. Details safe testing procedures and tools.

Electronic Fuel Injection
701297,VB Video Beta
24 min H 1984 PPL
Provides an understanding of principles and components of electronic fuel injection systems. Details diagnosis, adjustments and special tools and test equipment required.

Introducing the Diesel Engine
102086,16 Film 16 mm
9 min H,U,A 1968 UKIS
Animation and cutaways explain the principles of this engine.

Introduction to Vertical Milling Machines
203485,16 Film 16 mm
14 min H,U,A ITF
Describes the details of their parts, range of operations and safety essentials.

Lubrication of the Engine
203553,16 Film 16 mm
15 min H SHELL
In this film, a full scale engine, with a transparent sump, cylinder block and head is used, so that oil circulating around the engine can be seen as it follows its intricate course through drilling and gallaries.

Motors, Controls and Their Testing
203482,16 Film 16 mm
14 min J,H,A 1969 ITF
Single phase scaled and semi-scaled motor compressors. Split phase motors, capacitor start induction-run motors, capacitor start capacitor-run motors, high torque motors and permanent split capacitor motors. Meters and their uses, finding terminals on unmarked domes, testing relays.

Portable Power Tools
202535,16 Film 16 mm
17 min J,H,A 1973 BAILEY
The safe and correct way of using several portable electric power tools.

Wankel Engine, The
203175,16 Film 16 mm
16 min H,U,A 1976 BARR
A thorough explanation of the principles of this engine.

When Something is Missing (Fr. 710755)
701497,VH Video VHS
701497,VB Video Beta
14 min H,A 1986 MEQ RIGHTS
GUIDE AVAILABLE
This video on pollution control devices contains the following information: 1. Persistent Misconceptions; 2. How Pollutants are Formed; 3. Effects of Pollutants on Health and the Environment; 4. Pollution Control Devices and How They Reduce Pollutants; 5. Maintenance for Minimizing Pollutants; 6. Legislation; 7. Correcting Misconceptions.

CONSTRUCTION

Amos Energy Efficient House Construction
700631,VH Video VHS
700631,VB Video Beta
12 min H,U,A,T 1984 NBDE
RIGHTS
Describes innovative techniques such as balloon truss construction, super insulation, tightly sealed vapour barrier etc., in the construction of new super-energy efficient housing.

Constructing a Solar Kiln
700479,VH Video VHS
700479,VB Video Beta
27 min H,U,A 1984 NBDE
RIGHTS
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

Construction of a Stairway
203561,16 Film 16 mm
13 min H,A 1969 ITF
Terminology, measuring rise and run, calculations and allowances. Layout of open and housed stringers. Use of the framing square, pitchboard and template. Fitting the staircase and mitering risers.

Construction of Energy Efficient Houses
700344,VH Video VHS
700344,VB Video Beta
17 min H,U,A NBDE RIGHTS
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

Construction Work: The Carpenter
203423,16 Film 16 mm
14 min J,H 1975 CORONET
Mike, a student, who works as Ted's assistant during the summer, learns about carpentry and how work in vocational classes relates to actual work on the job.

Fundamental Skills in Carpentry
H 1984 NBCC RIGHTS
Senior High carpentry course useful for schools involved with the accredation program.

Circular Handsaw
700615,VH Video VHS
700615,VB Video Beta
24 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description and Parts of Circular Saw; How to Change Blades on Circular Handsaws; How to Crosscut with Circular Handsaws; How to Rip with Circular Handsaws; How to Make Pocket Cut with Circular Handsaws.

Radial Arm Saw
700616,VH Video VHS
700616,VB Video Beta
28 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description of Radial Arm Saw and Accessories; How to Change Blades on Radial Arm Saw; How to Crosscut with Radial Arm Saw; How to Rip with Radial Arm Saw; How to Cut Compound Angles with Radial Arm Saw.

Router
700617,VH Video VHS
700617,VB Video Beta
33 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description of Portable Electric Router; How to Select Router Bits; How to Install and Adjust Router Cutter; How to Set-up Router with Power Plane Attachments; How to Set-up a Door Hinge Template and How to Cut Gains with Router; How to Set-up and Operate the Laminate Trimmer.

Variety Saw
700618,VH Video VHS
700618,VB Video Beta
48 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description of Table Saw; How to Change Blades on the Table Saw; How to Install Dado Blades on the Table Saw; How to Cut Dadoes with the Table Saw; How to Crosscut with the Table Saw; How to Rip with the Table Saw; How to Cut Angles with the Table Saw; How to Cut Moldings with the Table Saw; How to Cut Tapers with the Table Saw; How to Cut Rabbets with the Table Saw.

Sabre Saw
700619,VH Video VHS
700619,VB Video Beta
36 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description of the Sabre Saw and Blade Types; How to Cut Curves with the Sabre Saw; How to Make Pocket Cuts with the Sabre Saw; How to Make Bevel Cuts with the Sabre Saw; How to Cut Plastics and Metals with the Sabre Saw.

Power Drills
700620,VH Video VHS
700620,VB Video Beta
31 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: Description of Power Drills and Drill Types; How to Drill Holes in Wood; How to Drill Holes in Metal; How to Drill Holes in Masonry.

Machines
700621,VH Video VHS
700621,VB Video Beta
24 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: How to Joint Materials with the Power Jointer; How to Make Rabbet Cuts with the Power Jointer; How to Cut Circles and Curves with the Bandsaw.

Instruments
700622,VH Video VHS
700622,VB Video Beta
11 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: How to Set-up a Builders' Level; How to Transfer Elevations with a Builders' Level.

Hand Tools 1
700623,VH Video VHS
700623,VB Video Beta
36 min J,H 1984 NBCC
RIGHTS
The following programs are contained on this tape: How to Measure with Measuring Tools; How to Hew to a Line with a Hand Axe; How to Saw to a Line with Crosscut and Rip Handsaws; How to Layout Spacings with the Framing Square; How to Bore Holes with the Brace & Bit; How to Drive and Remove Nails, Screws and Other Fasteners; How to Cut Metals with the Hacksaw; How to Transfer Elevations with Straight-edge and Hand Level and with the Water Hose Level; The Mitre Saw.

Hand Tools 2
700624,VH Video VHS
700624,VB Video Beta
37 min H 1984 NBCC
RIGHTS
The following programs are contained on this tape: How to Assemble and Adjust Hand Planes; How to Whet Plane Irons and Chisels; How to Use Wood Chisels for Roughing, Paring and Gain Cuts; How to Dress Stock with Hand Planes; How to Gauge Lines (Finger Gauging and Combination Square).

Hammer and Nails
700534,VB Video Beta
11 min H,A 1967 ITF
Choosing the proper hammer for a job, the use of the claw hammer, various types of nails and their usage, how to hold a hammer properly to get full leverage, how to hit the nail correctly, toe nailing, staggered-pattern nailing and use of the nail set, are all demonstrated in this video.

Hand Saws
700533,VB Video Beta
12 min H,A 1967 ITF
An explanation of the component parts, as well as demonstration of correct handling and usage of various saw - the crosscut saw, the rip saw, backsaws, coping and compass saws are included in this video.

House Builders, The
202894,16 Film 16 mm
18 min J,H,A 1969 PP
By following the construction of a new house, we learn the nature of various tradesmen's work.

House of Tomorrow, The
202539,16 Film 16 mm
13 min b&w A 1967 CMHC
A preview of future houses and building methods.

Lathe Explained
500695,KT Kit
60 min H 1978 BERG
Filmstrips and cassettes. This program covers the basic parts, setting up work, accessories, work operation on 3 and 4 jaw chucks, three ways to a taper and cutting a thread.

Manufacturing
Full color filmstrips bring the basic processes and functions of manufacturing to life in the classroom with exciting "field trips" to a great variety of industrial activities. Ten programs with audio cassettes, each approximately 10 minutes in duration.

What Is Manufacturing?
500718,MM Multimedia
10 min J 1982 NELSON
Overview of materials, tools, processes and production methods.

Materials of Manufacturing, The
500719,MM Multimedia
10 min J 1982 NELSON
Raw materials and how standard stocks are produced from them.

Tools and Processes of Manufacturing
500720,MM Multimedia
10 min J 1982 NELSON
Tools and processes, from hand tools to giant industrial machines. Exemplifying the theme is the tracing of the step-by-step manufacturing of a piano.

Forming Processes in Manufacturing
500721,MM Multimedia
10 min J 1982 NELSON
Covers casting, compressing and stretching and conditioning showing several examples of each type.

Separating Processes in Manufacturing
500722,MM Multimedia
10 min J 1982 NELSON
Covers shearing, punching, sawing, milling, drilling, cutting on lathes, etching and induced fracturing of glass.

Combining Processes of Manufacturing
500723,MM Multimedia
10 min J 1982 NELSON
Shows several examples of mixing, coating and bonding, mechanical fastening: includes glass making, paper making, oil refining, electroplating, welding and riveting.

Research and Development in Manufacturing
500724,MM Multimedia
10 min J 1982 NELSON
Depicts the different tasks of research and development and traces these in a single product - a fibreglass boat.

Types of Production in Manufacturing
500725,MM Multimedia
10 min J 1982 NELSON
Explains and shows differences among the three major types: custom, job-lot and line.

Final Manufactured Product, The
500726,MM Multimedia
10 min J 1982 NELSON
Shows how various completed products are inspected, tested, packaged, stored, shipped and marketed.

Energy Sources for Manufacturing
500727,MM Multimedia
10 min J 1982 NELSON
Looks at the major industrial source - oil, and alternative sources including solar, geothermal and nuclear.

More Homes for More People
202536,16 Film 16 mm
30 min H,A 1965 NFB
Day-by-day construction details in the building of a Canadian house in Britain.

Plywood World
202796,16 Film 16 mm
30 min J,H,A 1972 CFIBC
Shows manufacture and many imaginative uses of plywood.

Roof Construction: The Common Rafter
102331,16 Film 16 mm
12 min H,A 1969 ITF
Basic roof types, roof members, including all types of rafters. Rafter layout terminology and layout of the common rafter with the framing square.

Sharpening Chisels, Plane Irons, Gouges
700531,VB Video Beta
11 min H,A 1967 ITF
Demonstrations involve dressing the grinding wheel and re-surfacing a glazed and worn oil stone. The techniques involved in sharpening a chisel, a plane iron, as well as grinding a gouge with an outside bevel and one with an inside bevel are shown. Proper care of equipment and safety measures are also emphasized.

Spindle Turning - The Lathe
203746,16 Film 16 mm
17 min H 1967 MARVINM
Introduces the use of the woodturning lathe, showing the preparation of stock for turning, the set-up of the machine itself and the use of turning tools. Stresses the operator's skill in controlling the final size, shape and texture of a turned object and mentions safety precautions to be used.

They Don't Build Them Like They Used To
203199,16 Film 16 mm
25 min H,U,A 1975 CM
Shows the development of the materials that go into the construction of a modern home.

Woodworking
701085,VB Video Beta
130 min H,A 1986 ROGA
This program gives step-by-step instructions. You will be shown how to use hand and power carpentry tools, along with various woodworking techniques, to build a beautiful chest. You are taken from the basics such as selecting wood to the advanced steps of making tenon cuts and cutting raised panels.

METALS

Flat and Horizontal Welding
102366,16 Film 16 mm
12 min H 1973 MARLIN
Shows how to strike the arc and carry a weld puddle, how to make the horizontal and flat fillet welds, the flat butt weld and the horizontal prepared butt weld.

Fusion Welding of Light Gauge Steel
102359,16 Film 16 mm
10 min H 1973 MARLIN
The do's and dont's of fusion welding thin sheet steel are demonstrated by close-up action shots and animation. Demonstrates common faults in welding thin sheet metal.

Introduction to Manual Heliarc Welding
102368,16 Film 16 mm
8 min H 1973 MARLIN
An introduction to the Heliarc (TIG) welding process. Includes an animated diagram of a TIG torch showing how the welding current, shielding gas and cooling water flow through the torch.

Oxyacetylene Welding, Cutting and Brazing
800001,VB Video Beta
171 min H 1983 HOB
This course provides the student with a thorough technical understanding of oxyacetylene welding, flame cutting and brazing fundamental and welding safety. It provides training to develop the manual skill necessary to produce high quality 11 gage mild steel filet and square groove welds, 3/16"mild steel vee grove welds and schedule 40 carbon steel pipe welds, in all positions. Skill is developed in the areas of flame cutting plate and brazing mild steel, cast iron and copper, related information is included on weld quality and applications of fuel gases, not used in this course. This kit contains 4 video tapes and guides.

Shielded Metal-Arc Welding
800002,VB Video Beta
187 min H 1983 HOB
This course provides the student with a thorough technical understanding of arc welding fundamentals, welding safety, arc welding machines, electrode classifications and selection. It also provides training to develop the manual skill necessary to make high quality shielded metal-arc welds in all positions on mild steel from 16(1.6*) gage to 1(25.4) plate single pass and multiple pass. To weld using mild steel electrodes, low hydrogen electrodes and iron powder electrodes using AC and DC welding power sources. This kit contains 5 video tapes and guides.

Welding Explained
500694,MM Multimedia
90 min H,U 1981 BERG
Filmstrips and cassettes. Explains oxyacetylene fusion and non-fusion techniques: basic nomenclature, preparing the unit for welding, lighting and adjusting the welding flame, varying applications. Also contains a unit on oxyacetelyne cutting.

WOODS HARVESTING AND FORESTRY

Around Your Woodlot 1
700470,VH Video VHS
700470,VB Video Beta
30 min J,H 1983 NBDE RIGHTS
New Brunswick woodlots are busy places. Host Alex Dickson (U.N.B. Forestry) introduces us to some woodlot owners who use their land in different ways. Also explained is how to choose the right chainsaw for the job you are doing.

Around Your Woodlot 2
700471,VH Video VHS
700471,VB Video Beta
30 min J,H 1983 NBDE RIGHTS
Christmas is a busy time for everyone ... especially for over 500 Christmas tree growers in New Brunswick. This program takes a brief look at Christmas tree production. Also included is some good advice on chainsaw maintenance and a feature on wood marketing boards.

Around Your Woodlot 3
700472,VH Video VHS
700472,VB Video Beta
30 min J,H 1983 NBDE RIGHTS
A look at the New Brunswick sugar bush and the maple products industry. The program also includes a look at some of the new equipment being used in woodlots as well as hints for the novice on how to handle that first chainsaw.

Around Your Woodlot 4
700473,VH Video VHS
700473,VB Video Beta
30 min J,H 1983 NBDE RIGHTS
A look at what is involved in planting tree seedling for reforestation. Also included are tips on tree filling, linking and bucking.

Around Your Woodlot 5
700474,VH Video VHS
700474,VB Video Beta
30 min J,H 1983 NBDE RIGHTS
A look at New Brunswick's important forest resource with hints on how to improve your woodlot while cutting firewood.

Big Timber
102240,16 Film 16 mm
6 min P,E 1976 EFD
Some children investigate the cutting and milling of British Columbia cedar.

Books: From Start to Finish
203791,16 Film 16 mm
15 min J,H 1984 MAGIC
We buy books, read them, study them, borrow and lend them. Even for most young children books are commonplace, everyday objects. This film shows where books come from. It goes right back to the forest to show the harvesting of trees which are shipped to a mill, made into pulp and eventually paper. Then at the printers, viewers see how the paper is run through presses, folded, bound and stitched into the final product.

Challenge for the Future, A
701423,VH Video VHS
701423,VB Video Beta
13 min H 1987 UNB RIGHTS
A career in Forestry is explored in this promotional presentation produced by the U.N.B. Department of Forest Resources and Forest Engineering.

Changing Forest
701424,VH Video VHS
701424,VB Video Beta
30 min H,U,A 1985 CBC RIGHTS
Staff at the Department of Forestry at U.N.B introduce us to the New Brunswick forestlands and the changes which are occurring.

Commitment to Action
700539,VH Video VHS
700539,VB Video Beta
28 min H,U,A 1984 NBDE
RIGHTS
This television style documentary examines New Brunswick's forest industry from several perspectives. The half hour show identifies the economic importance of forestry to the province, describes pending wood shortage problems and looks at initiatives being taken by the province and industry to ensure of healthy forest for the future. Industry and government leaders are interviewed to highlight the program.

Coniferous Forest Biome, The
202943,16 Film 16 mm
16 min H,U 1968 EBF
Characteristics are clearly illustrated in a climax forest area.

Forest, The
202337,16 Film 16 mm
21 min b&w E,J,A 1966 NFB
Depicts the role of the logging industry in Eastern Canada as part of our heritage from the past.

⊕ **Forest in our Future, A (Fr. 711177)**
702314,VH Video VHS
702314,VB Video Beta
8 min E 1985 NBDE RIGHTS
Forest planning is introduced as the foundation of the future forest.

Forest Regions of Canada (Fr. 210629)
202461,16 Film 16 mm
22 min J,H,A 1967 NFB
Canada's forest resources and how they are harvested and used.

⊕ **Forest Under Siege**
702014,VH Video VHS
702014,VB Video Beta
25 min H,U,A 1988 CBC RIGHTS
The effect of "clear cutting" operations on wildlife habitat. The views of both business and wildlife activists are explored.

Forest Watchers, The
701175,VH Video VHS
701175,VB Video Beta
25 min J,H 1975 NFB RIGHTS
The "Forest Watchers" tells us some remarkable things about one of our great natural resources. For example, although nearly one half of Canada is forest, by the end of the century the supply might fall short of the demand. The video explains why, and describes what man is doing to stem the disaster. His methods range from trekking through the forest on foot to the use of highly sophisticated technology. The data compiled is far from reassuring. Is there time to salvage this fast-dying resource?

Foresters
202586,16 Film 16 mm
17 min J,H,U,A 1968 NFB
The science of forestry is assuming an ever-increasing importance.

⊕ **Forestry: Coming of Age (Fr. 711178)**
702317,VH Video VHS
702317,VB Video Beta
18 min J,H,A NBDE RIGHTS
One of the most important contributors to this country's economic prosperity, the forest industry is undergoing many changes to ensure that environmental concerns are met for the future.

⊕ **From Stump to Ship**
702316,VH Video VHS
702316,VB Video Beta
29 min J,H,A 1985 NBDE RIGHTS
A rare silent film that remains the best surviving record of the long log industry, bringing to life the heritage of generations of woodsworkers and their families.

⊕ **In Partnership with Nature**
702325,VH Video VHS
702325,VB Video Beta
9 min E,J,H,U,A 1990 RIGHTS
This video produced for J. D. Irving Ltd. provides an overview of its latest forestry practices. Dialogue and film clips emphasize the company's concern for: responsible management of forests, both free hold and Crown land; development of superior trees through selective breeding; protection of water, earth, and atmospheric environments; efficient use of the resource within the limits of sustainability. This is not an indepth study but would serve as an introduction to the topic.

Island of Forests, An
701435,VH Video VHS
701435,VB Video Beta
24 min H 1987 NSDE RIGHTS
The production looks at the history of forestry on P.E.I., touching upon the shipbuilding industry and follows with the interplay between forestry and agriculture. There is a discussion of the resurgence of importance in forestry due to high energy costs. The production then takes a look at current practices on P.E.I. for developing the industry, along with the associated careers.

Landscape
202907,16 Film 16 mm
28 min E,J 1972
The dynamic interrelationship between man and forest, as he takes from it and assists in its regeneration.

Let's Visit a Tree Farm
102063,16 Film 16 mm
11 min P,E,J 1967 CORONET
Children learn about the operation of a tree farm.

Messenger of Life: Story of the Real Christmas Tree
700732,VH Video VHS
700732,VB Video Beta
27 min J,H 1985 NCTA RIGHTS
GUIDE AVAILABLE
This program is about the business of raising Christmas trees and the people involved in this industry. Evergreens have been used by countless cultures in mid-winter as a symbol of hope for the coming of spring. The Christmas tree is this symbol, this "Messenger of Life". The video describes all aspects of the industry which brings us this joyous product.

More Than Just the Trees
203339,16 Film 16 mm
28 min H,A 1978 NFB
The steps that are being taken by independent wood producers in New Brunswick to counteract the power of the companies which control the pulp and paper industry.

More Than Just the Trees
700747,VH Video VHS
700747,VB Video Beta
28 min H,A 1978 NFB RIGHTS
The steps that are being taken by independent wood producers in New Brunswick to counteract the power of the companies which control the pulp and paper industry. Video version of 203339.

⊕ **Nature of Things: Voices in the Forest**
702839,VH Video VHS
95 min H 1991 CBC
This two-hour Nature of Things special takes a critical look at some of the forest management techniques in use in Canada and other parts of the world. Recently, world attention has been focused on the destruction of the rain forests in the Amazon, Africa and Southeast Asia. And yet the reality is that Canada's own forests are being cut down at an alarming rate, causing concern about the future of wilderness and, indeed, forestry itself.

New Brunswick's Wood Energy Program
700632,VH Video VHS
700632,VB Video Beta
12 min J,H,U,A,T 1984 NBDE
RIGHTS
Describes research, development and demonstration work in the use of wood chips and other wood residues to heat homes, business and industries in New Brunswick.

⊕ **Nutrient: A Guide to Better Forests**
702515,VH Video VHS
702515,VB Video Beta
15 min J,H 1990 FCANADA
RIGHTS
This locally produced video introduces the nutrients essential for the healthy development of trees. The cycle of nutrient elements in a forest setting is illustrated. Effect of site condition on rate of nutrient cycle and tree growth is discussed. A research program to find optimum site conditions is featured.

⊕ **Paper Chronicles (Fr. 711179)**
702318,VH Video VHS
702318,VB Video Beta
22 min J,H,A NBDE RIGHTS
An interesting overview of how the production of paper has developed and evolved over the centuries. Today, it is the largest industry in Canada which is the second largest Pulp and Paper manufacturer in the world.

Pulpcutting
102221,16 Film 16 mm
6 min P,E,J 1976 EFD
Documents cutting and scaling pulpwood in the Newcastle, N.B. area.

Small Smoke at Blaze Creek
102127,16 Film 16 mm
10 min J,H,U,A 1971 NFB
Various firefighting forces are shown converging on a forest fire. No narration.

Spruce Budworm Spraying
203302,16 Film 16 mm
15 min U,A 1975
Spraying operations in New Brunswick.

Surviving
203700,16 Film 16 mm
29 min J 1975 MARLIN
Looks at the effects of pollution, pesticides and deforestation.

Surviving
701157,VH Video VHS
701157,VB Video Beta
29 min J 1975 MARLIN RIGHTS
Looks at the effects of pollution, pesticides and deforestation. Video version of 203700.

⊕ **Trouble in the Forest**
702863,VH Video VHS
702863,VB Video Beta
47 min J,H,U,A 1978 NFB
RIGHTS
In "Trouble in the Forest", David Suzuki explains in scientific detail how airborne acids from industrial emissions are carried by weather systems, and are eventually deposited on the earth's soils. Here they leach nutrients down to levels where plants can no longer feed on them. The video also shows how metallic elements such as lead and mercury dissolve in these acids and enter the ecosystem.

Wood Residue Combustion
700633,VH Video VHS
700633,VB Video Beta
14 min H,U,A,T 1983 NBDE
RIGHTS
Illustrates successful wood residue combustion projects in businesses, institutions and industry in New Brunswick.

INDUSTRY

GENERAL

Beyond Words - Canadian Communications
700814,VH Video VHS
700814,VB Video Beta
38 min H,U 1984 NFB RIGHTS
A look at Canada's contribution to the telecommmunication industry and how development in telecommunications are shaping our world.

Books: From Start to Finish
203791,16 Film 16 mm
15 min J,H 1984 MAGIC
We buy books, read them, study them, borrow and lend them. Even for most young children books are commonplace, everyday objects. This film shows where books come from. It goes right back to the forest to show the harvesting of trees which are shipped to a mill, made into pulp and eventually paper. Then at the printers, viewers see how the paper is run through presses, folded, bound and stitched into the final product.

Canada's Wealth: Using Our Natural Resources
500795,MM Multimedia
70 min E,J 1981 MAC
This comprehensive program will help you bring your students to a new level of appreciation and respect for the value of our natural resources. Your students will discover how fishing, farming, mining, forestry and energy touch our lives everyday... how they are used in trade to obtain food and goods not found in Canada. They'll learn the difference between renewable and non-renewable resources, the need to manage both types of resources efficiently, and the interrelationship of all our natural resources.

Coming to a Factory Near You
H 1987 TVONT RIGHTS
GUIDE AVAILABLE
Computers have been making their way into North American factories for more than a decade, but businesses have been slow to understand their usage and potential, and consequently have missed out on benefits in profit and productivity. Developed for a nontechnical audience, this four-part documentary series shows computer-based manufacturing systems in action in a variety of plants. Managers, technicians, and workers comment on the impact of the technology in their work lives, and demonstrate the equipment they use. Each program focuses on a facet of the subject; computer-aided design (CAD), computer-aided manufacturing (CAM), flexible manufacturing, and - the ultimate systems - computer-integrated manufacturing (CIM). Together, they show that computer technology can be affordable to medium and small-sized companies, and may in fact be vital to their survival.

Coming to a Factory Near You, Part 1
701699,VH Video VHS
701699,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Computer-Aided Design: A look at this valuable tool, which is reshaping the fields of design, drafting, and engineering, and is an integral component of new, automated factories. Applications of CAD are shown, ranging from the space industry to the manufacture of blue jeans.
Computer-Aided Manufacturing: An overview of computer-aided technologies now available to manufacturers includes a look at the origins of numerically controlled machines and their present use among manufacturers. Training issues, improvements and requirements of the global marketplace are discussed.

Coming to a Factory Near You, Part 2
701700,VH Video VHS
701700,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Flexible Manufacturing Systems: Robots and flexible manufacturing cells are introduced as new factory tools, which are helping manufacturers adapt to the changing marketplace. Job loss is discussed, and worker participation in the introduction of new technologies is explored.
Computer-Integrated Manufacturing: A look at the new model for manufacturing that is replacing the traditional division of labor: integration with the aid of computers. The tools of CIM, computer-run data-bases and manufacturing control systems, are studied, and new management strategies are discussed.

Diver on the Bottom
203250,16 Film 16 mm
25 min E,J,H,U,A 1977 FF
The work of a New Brunswick diving company including, among other things, the laying of a submarine power cable to Prince Edward Island.

Link with the Future, A
701583,VH Video VHS
701583,VB Video Beta
20 min J,H 1986 NBTEL RIGHTS
This program shows the design and installation of the NB Tel Fibre Optic System in New Brunswick.

Messenger of Life: Story of the Real Christmas Tree
700732,VH Video VHS
700732,VB Video Beta
27 min J,H 1985 NCTA RIGHTS
GUIDE AVAILABLE
This program is about the business of raising Christmas trees and the people involved in this industry. Evergreens have been used by countless cultures in mid-winter as a symbol of hope for the coming of spring. The Christmas tree is this symbol, this "Messenger of Life". The video describes all aspects of the industry which brings us this joyous product.

Polyolefins
700158,VH Video VHS
700158,VB Video Beta
28 min J,H,A SHELL RIGHTS
This video shows three ways in which the polyolefin family of plastics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

Portrait of a Pipeline
701214,VH Video VHS
701214,VB Video Beta
26 min H 1978 NSDE RIGHTS
This program discusses the construction of the Trans Canada Pipeline. Inferences can be drawn from this development with respect to the possible effects of a Maritime line.

RPC - Meeting the Challenges of Industry
700812,VH Video VHS
700812,VB Video Beta
12 min H,U 1986 RPC RIGHTS
Describes how the New Brunswick Research and Productivity Council is developing new and improved technology that will directly benefit N.B. industries and manufacturers keeping them competitive on national and international markets. Also describes how technology advancements are benefiting society in general.

⊕ **Safety on the Job: Manual Load Handling in the Warehouse**
702252,VH Video VHS
12 min A 1990 CANL
About two-thirds of warehouse accidents involve lifting, bending and carrying. This program shows all the "do's" and "don'ts" of working in a warehouse.

Stop - Future Ahead - Be Prepared
700818,VH Video VHS
700818,VB Video Beta
14 min J,H,T 1986 NBDL RIGHTS
A positive upbeat video, on the importance of career preparation for girls from grades seven through high school. Four New Brunswick working women are profiled and the central character, Cybelle, tells us of her dreams for the future, makes a career choice, and decides to take her future seriously.

AGRICULTURE

Agri-News
H,U,A NBDA RIGHTS
Agri-News is a series of programs produced by the New Brunswick Department of Agriculture for television broadcast. They cover a wide range of activities relating to agriculture in our own province.

Technology Transfer
701411,VH Video VHS
701411,VB Video Beta
60 min H,U,A NBDA RIGHTS
Demonstrates application of modern technology to the growing and harvesting of a variety of agricultural products.

Soil Erosion/Sheep Farming
701412,VH Video VHS
701412,VB Video Beta
40 min H,U,A 1981 NBDA
RIGHTS
"Soil Erosion" with dramatic visual images explains the methods used in the Grand Falls area of New Brunswick to combat erosion. "Sheep Farming" gives general information but also covers resource processing.

Alfalfa - Queen of the Forge Crops
701413,VH Video VHS
701413,VB Video Beta
H,U,A NBDA RIGHTS
Examines cultivation practices, field selection, land preparation, harvest management.

Marketing Milk/4-H Summer Camp
701414,VH Video VHS
701414,VB Video Beta
30 min H,U,A 1981 NBDA
RIGHTS
A good overview of the managerial complexities of a modern agricultural industry. Program Two shows the role of 4-H clubs to the future of agriculture.

New Brunswick Potatoes
701415,VH Video VHS
701415,VB Video Beta
6 min H,U,A 1986 NBDA
RIGHTS
Although a promotional program, there are strong images of the Upper Saint John River Valley and clear details are given on harvesting and primary processing.

Maple Sugar
701416,VH Video VHS
701416,VB Video Beta
E,J,H,A NBDA RIGHTS
This program gives a good illustration of traditional labour - intensive gathering and processing procedures as well as an example of more modern methods.

N. B. Seed Potatoes
701417,VH Video VHS
701417,VB Video Beta
30 min H,U,A 1982 NBDA
RIGHTS
Somewhat technical but a good illustration of the management of a specialized resource industry.

Blueberry Industry in Northeastern New Brunswick
701418,VH Video VHS
701418,VB Video Beta
30 min H,U,A 1984 NBDA
RIGHTS
Focuses on the development of blueberry land on the North Shore. Includes cultural practices.

Apple Farming in New Brunswick
701419,VH Video VHS
701419,VB Video Beta
30 min H,U,A 1984 NBDA
RIGHTS
This program offers a good illustration of changing production and management techniques.

Minimum Tillage Agriculture
701420,VH Video VHS
701420,VB Video Beta
30 min H,U,A 1984 NBDA
RIGHTS
Demonstrates comparatively new methods of combatting erosion. Good ariel footage of Saint John River flooding.

Choose Nutrition Now - It Pays
701422,VH Video VHS
701422,VB Video Beta
30 min J,H,A 1982 NBDA
RIGHTS
A look at the Canada Food Guide outlining essentials to the human diet and how consumer can meet requirements by buying New Brunswick Grown products.
Prepared by Food and Nutrition Branch, N.B. Agriculture with home economists Rhonda Broad, Nancy Cook, Anne Legassick, Eleanor Wein and Barry Robertson.

"NB Grown" Campaign, The
701455,VH Video VHS
701455,VB Video Beta
15 min H,U,A 1982 NBDA
RIGHTS
How the logo campaign to identify New Brunswick consumers with locally produced commodities was born and its progress in radio and television commercials, newspaper and magazine advertising.

Farm Mechanization Show
701456,VH Video VHS
701456,VB Video Beta
10 min H,U,A 1987 NBDA RIGHTS
A vast supermarket for the Atlantic region's agricultural industry, the show held at the Moncton Coliseum Agrena Complex features over 100 exhibits ranging from large farm tractors and combines to small equipment needed to clip and groom cattle.

Blue Magic
701457,VH Video VHS
701457,VB Video Beta
7 min H,U,A 1984 NBDA RIGHTS
The blueberry story from field to table. Produced for promotion by the Wild Blueberry Association of North America.

Claude Fricot Acadien Ltd.
701458,VH Video VHS
701458,VB Video Beta
10 min H,U,A 1986 NBDA RIGHTS
From its beginnings in 1969 in the basement of his home in Ste. Antoine de Kent, Claude Lajoie's company producing traditional products like "poutines rapées" and "fricot au poulet" has expanded to supplying grocery shelves in the Atlantic Province, Québec, and New England.

Agriculture in New Brunswick
701459,VH Video VHS
701459,VB Video Beta
10 min H,U,A 1983 NBDA RIGHTS
Profiles the economic importance of agriculture to the province as well as looks at the major commodities.

⊕ **Fox Ranching**
701934,VH Video VHS
701934,VB Video Beta
16 min H,U,A 1980 NBDA RIGHTS
A look at the fox capital of Canada, Salisbury, N.B. and the people who have made a comeback since the 1940's.

⊕ **Chinchillas**
701935,VH Video VHS
701935,VB Video Beta
13 min H,U,A 1980 NBDA RIGHTS
A Field Day with ranchers from the Maritimes.

⊕ **Fredericton Farmers Market**
701936,VH Video VHS
701936,VB Video Beta
9 min H,U,A 1981 NBDA RIGHTS
N.B. Marketing officer, Mary McCabe talks about the resurgence of farmers in Canada.

Agricultural Engineering: Opportunities for Tomorrow
701584,VH Video VHS
701584,VB Video Beta
15 min H,A 1987 NSDE RIGHTS
The video opens with a discussion between a high school boy and his uncle who owns a farm. The boy is good at math and science and wants to know how he can put them to good use. His uncle introduces him to an Agricultural Engineer who explains, using some "videos", first what all engineering is about (understanding, analyzing and designing) and then what Agricultural Engineering involves and where graduates obtain jobs.
A vast range of job possibilities are opened up to the Agricultural Engineer who has this breadth of training, and the video mentions and illustrates many of these.
The conclusion of the video is that Agricultural Engineering offers a breadth of training in many different areas of engineering that can lead to many exciting job possibilities.
Even if students do not have the desire to enter engineering, let alone Agricultural Engineering, they will still find this video interesting and mind expanding.

Agriculture Canada
203570,16 Film 16 mm
26 min E,J 1970 NFB
A report on Canada's primary industry showing farming as an important facet of the total economy. An absorbing study offering fresh insight and many a surprising sequence about food production from source to consumer.

Agriculture Canada
700738,VH Video VHS
700738,VB Video Beta
26 min E,J 1970 NFB RIGHTS
A report on Canada's primary industry showing farming as an important facet of the total economy. An absorbing study offering fresh insight and many a surprising sequence about food production from source to consumer. Video version of 203570.

Agriculture is Everybody's Business (Fr. 710962)
701385,VH Video VHS
701385,VB Video Beta
19 min H 1987 NSDE RIGHTS
This program which is accompanied by a comprehensive teaching guide gives an excellent overview of the agricultural industry throughout the Maritimes.

Changing Wheat Belt
202293,16 Film 16 mm
14 min E,J,H 1966 NFB
Suitable primarily for classroom study of geography, this film will also attract any audience interested in the wheat farmer's West and what was happening there in the 1960s. Farms are larger and need fewer men. The drift is to the cities, but wheat still dominates Prairie life.

Choose Agriculture (Fr. 710772)
701519,VH Video VHS
701519,VB Video Beta
10 min H 1987 AMW RIGHTS
Only 5% of Canada's population is in the business of growing food for the rest of us. But another 35% of the population hold jobs dependent on food production. Agriculture is a science, a business, a profession, and an industry. Careers in the profession of agrology are examined in this video aimed at high school students.

Common Ground
701541,VH Video VHS
701541,VB Video Beta
20 min H,A 1987 NSDE RIGHTS
"Common Ground" looks at the social, economic and environmental factors in the current farm crisis and proposes self-reliant agriculture in both the Maritimes and Third World countries as an alternative to "agribusiness" control of the food system. It is intended for farmers, labour and church groups, environmental interest groups and students of international development. "Agribusiness considers food to be a commodity like any other, to be produced and traded for a profit. Food for profit means that concerns such as the quality of life for farmers, the long-term quality of agricultural soils, or the nutritional quality of the food produced, are not accounted for on corporate balance sheets."

Farming with a Future
700880,VH Video VHS
700880,VB Video Beta
30 min H 1982 NSDE RIGHTS
This program provides an interesting discussion of "the small versus big" question as it relates to farming. Viewers are introduced to several farmers including a woman who operates a successful dairy farm.

⊕ **Food for the Future**
800015,VB Video Beta
14 min J 1989
The "Food for the Future" teaching kit includes a 13 1/2 minute video (VHS) and a comprehensive reference binder. The package is designed to help demonstrate the need for agricultural crop protection to Grade 7-8-9 Science classes.

⊕ **Fragile Harvest**
702874,VH Video VHS
702874,VB Video Beta
49 min J,H,U,A 1986 NFB
RIGHTS
Nature and human nature have been in partnership for 18,000 years of agriculture. Now, we are going it alone.
With the tools of biotechnology, modern agriculture is producing food plants geared to uniform quality and high yields. But the cost may be high, as something is being destroyed forever. Plants are stripped of their genetic diversity and defenses. Nature is forced to adapt to chemicals at every step of the food chain. "Fragile Harvest" examines the consequences of growing plants in a petro-chemical seal, "safe" from the hazards of nature.
Narrated by David Suzuki, "Fragile Harvest" makes it abundantly clear that we are all at peril if technology and plant development for profit alone are allowed to replace the complex, evolving community of life that sustains us all.

Geography Field Trip
700879,VH Video VHS
700879,VB Video Beta
20 min H 1978 NSDE RIGHTS
The program documents a field trip in the Annapolis Valley by a group of high school students. Aerial footage provides useful views of the farms on the valley floor.

Land for Living
700882,VH Video VHS
700882,VB Video Beta
20 min H 1950 NSDE RIGHTS
A video prepared to encourage European farmers to move to the Maritimes in the 1950's.

Land Must Provide, The
203551,16 Film 16 mm
24 min H SHELL
This film shows the introduction of fertilizer into primitive agriculture. It points out the difficulties of introducing such changes to traditional communities.

⊕ **Maple Syrup: Liquid Gold of Spring**
702830,VH Video VHS
13 min E,J 1990 SEEM
GUIDE AVAILABLE
This new 13-minute video traces the geographical and historical origins of Canadian maple syrup production from its beginnings to the present. Various techniques for sap-gathering and processing, both traditional and modern, are explained as viewers witness the transformation of the sap into a marvelous golden syrup. The importance of environmental conservation methods to ensure continued sap production is discussed, as well as the variety of ways the syrup is used, packaged and sold. The video ends with a visit to the Festival of Maple Syrup held each spring in Elmira, Ontario. Produced by the Maple Syrup Museum of Ontario.

Potatoes
203227,16 Film 16 mm
28 min J,H,U,A 1976 NFB
Describes the marketing situation for potato farmers of the Saint John Valley.

Potatoes
700745,VH Video VHS
700745,VB Video Beta
28 min J,H,U,A 1976 NFB
RIGHTS
Describes the marketing situation for potato farmers of the Saint John Valley. Video version of 203227.

Sense of Humus, A
203226,16 Film 16 mm
28 min H,U,A 1976 NFB
A method of organic farming using no synthetic fertilizers or chemical sprays.

Taffy
203844,16 Film 16 mm
26 min E 1976 CBC
In this dramatized documentary for children illustrating first the traditional methods, and then explaining how maple syrup is gathered and produced today, a young girl who wants to buy herself a pony takes a job to earn the money in a sugar shack where the syrup is made.

FISHING AND TRAPPING

Aquaculture in Japan
701591,VB Video Beta
20 min J,H 1984 MARLIN
Due to the growing population, the world may soon be faced with the problem of food scarcity. Aquaculture, the breeding and propagating of marine life, is Japan's way of meeting this potential problem head-on. "Aquaculture in Japan" examines the techniques used with the various species of marine life, including prawns, salmon, eels and coastal fishes, describing this as a resource-conserving industry. Methods have been devised to obtain suitable feed for the marine life and improve the coastal waters that had been damaged by industrial development, thus providing favourable living conditions for marine life and great success for Japan.

Atlantic Salmon
203571,16 Film 16 mm
27 min E,J 1978 NFB
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic Salmon; from hatching to maturity.

Atlantic Salmon
700744,VH Video VHS
700744,VB Video Beta
27 min E,J 1978 NFB RIGHTS
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic salmon; from hatching to maturity. Video version of 203571.

Canada's Atlantic Fisheries
550028,MM Multimedia
E,J 1972 NFB
Filmstrips, cassettes, guide. Trace the history of the fisheries from the fifteenth century to the modern industry of today. Contains the following titles: Fishing Facts; Canada's Atlantic Fisheries; Grand Manan Island: Weir Fishing; Grand Manan Island: Lobster Fishing; Canadian Communities: Fishing Town.

Canadian Labour Studies Series
550020,MM Multimedia
J,H,A 1981 NFB
Filmstrips, cassettes, booklets. Introduce your students to the experiences and struggles of working Canadians. Contains the following titles: Child Labour in Canada; Women at Work in Canada; Winning Labour's Rights; Organizing the Railway; and Health and Safety in the Workplace.

Careers in Fisheries
700883,VH Video VHS
700883,VB Video Beta
20 min H 1980 NSDE RIGHTS
An overview of the range of careers associated with the Atlantic fishery and the training opportunities available. The program was designed for use in schools.

Crab Fishing
102239,16 Film 16 mm
8 min P,E,J 1976 EFD
A group of children board a Newfoundland crab fishing boat.

Finest Kind, The
700881,VH Video VHS
700881,VB Video Beta
20 min H 1982 NSDE RIGHTS
This program is useful in assisting students in understanding the distinctions between the inshore and offshore fishery. It also provides a brief overview of the history of the Atlantic Fishery.

Fish or Cut Bait
701913,VH Video VHS
701913,VB Video Beta
44 min H 1989 FCBC RIGHTS
This program deals with the struggle by inshore fishermen to build a strong union and save hundreds of communities along the coasts of Atlantic Canada.

Fishermen
700737,VH Video VHS
700737,VB Video Beta
22 min J,H 1959 NFB RIGHTS
Should he choose to stay boss of his own boat and hope for better catches, or seek a job in commercial fishing, trading independence for a more certain income? This video is about the choice that faces many of Canada's East coast fishermen.

Focus on Excellence (Fr. 710935)
701927,VH Video VHS
701927,VB Video Beta
17 min H NBFA RIGHTS
The fisheries and aquaculture industry is one of New Brunswick's principal economic generators. Approximately 8,000 fishermen land annually 150 metric tonnes of fish and seafood with a value in excess of $115 million (Canadian). In addition, aquaculturists now harvest salmon, oysters and mussels valued at $44 million.
Processing of this catch results in a provincial production of about 80,000 metric tonnes of fish and seafood products with a total value of $340 million. Our fish and seafood products are exported to over 50 countries.

Fur Trade in Canada
500805,MM Multimedia
E,J,H 1983 MAC
Finally you have an authoritative, complete, yet easy-to-understand treatment of the important fur trade era of Canadian history. With its booklet prepared by Dan Francis, and six sound filmstrips written by historians expert in their field, this series is a must for your students. Contains the following programs: Trade for Furs: The Beginnings; Coureurs de bois: New France and the Fur Trade; Indian Middlemen: Natives in the Fur Trade; Rendezvous at Fort William: The North West Company in the Fur Trade; Amelia Douglas: Women in the Fur Trade; Upper Fort Garry: The End of the Fur Trade. Filmstrips, Cassettes, Guide.

Georges Bank
701506,VH Video VHS
701506,VB Video Beta
28 min H 1985 CBC RIGHTS
This Land and Sea Program documents the Canadian and American cases used to convince the International Court of the legitimacy of their claims. Students will see the Court in action and be told of its findings.
Please Note: Commercial Break in Tape.

Hook Line and Sinker
202915,16 Film 16 mm
25 min H,U,A 1974 UKIS
A deep-sea fishing trip for shark, off the coast of Wales.

Indian Trade and Ceremonial Silver: A Cultural Exchange
500804,MM Multimedia
E,J 1974 MAC
Slides and Guide. Provides a new insight into the fur trade and the nature of the early European contact with Canada's native people.

Lobster and the Sea
202780,16 Film 16 mm
28 min H,U,A 1972 VEC
Marine biologists study the impact of the environment on lobsters and other marine organisms of the Atlantic.

Lobsters Unlimited
201600,16 Film 16 mm
14 min J,H,A 1960
Nova Scotia's contribution to gracious living - the lobster.

Long Way from Yesterday
203376,16 Film 16 mm
27 min J,H,U,A 1980 NSP
Details the offshore catching, processing and marketing of fish.

Long Way from Yesterday
700887,VH Video VHS
700887,VB Video Beta
27 min H 1981 NSDE RIGHTS
This video tape was produced for National Sea and is an introduction to their land and sea operations. The program focuses almost entirely on the offshore fishery. There are some good sections on the processing lines.

Oceans of Science
701172,VH Video VHS
701172,VB Video Beta
26 min J,H 1974 NFB RIGHTS
Shows what fisheries science is doing, both afloat and ashore, to ensure that life survives in the seas and inland waters. Projects on Canada's three seacoasts and in many inland waters illustrate the vital and intriguing research directed toward restoring and protecting marine life. The video is encouraging evidence that old abuses of the great provider can be corrected and safeguards established.

Pirates at Sea
701505,VH Video VHS
701505,VB Video Beta
28 min H 1986 CBC RIGHTS
Two years after the World Court divided up the rich fishing resources of Georges Bank, the Americans are being accused of fishing on the Canadian side of the line.
Please Note: Commercial Break on Tape.

Plea for the Wanderer
701176,VH Video VHS
701176,VB Video Beta
18 min J,H 1975 NFB RIGHTS
From river to sea, and back to river again, this video follows the arduous life cycles of east and west coast salmon, revealing both the perils of nature and the threats posed by man. Vivid close-ups capture exciting moments when the salmon hatch, jump rapids, and perform their intricate spawning ritual, while other footage examines the Canadian government's programs to protect the salmon runs. The video makes it clear that the continuation of indiscriminate high-seas salmon fishing could prove fatal to one of the world's most important food and industrial resources.

Pot's Boiling, The
701507,VH Video VHS
701507,VB Video Beta
30 min H 1986 CBC RIGHTS
Two fishermen from Cape Sable Island petition the Federal Government to open up the lobster fishery.
Please Note: Commercial Break in Tape.

Seaweed Walk
701173,VH Video VHS
701173,VB Video Beta
8 min J,H 1978 NFB RIGHTS
A group of people take advantage of a unique program sponsored by the Nova Scotia Museum. Bus tours led by a botanist guide visit the seashore where the visitors are encouraged to identify the many varieties of seaweed. The guide describes the biological characteristics and commercial uses of the marine algae.

Selling the Shop
701504,VH Video VHS
701504,VB Video Beta
30 min H 1986 CBC RIGHTS
Canada and France are in dispute over territorial waters. France maintains that its sovereignty over St. Pierre and Miquelon gives it the right to fish within waters claimed by Canada. This dispute, too, may have to go to the International Court for resolution. Please Note: Commercial Break on Tape.

This Business of Living
700891,VH Video VHS
700891,VB Video Beta
23 min J,H 1980 CAROTA
RIGHTS
A warm and intimate documentary depicting the rural lifestyle of a large fishing family adjusting to the modern age.

Trawler Fishermen
202498,16 Film 16 mm
27 min E,J,H,A 1967 NFB
Modern trawlers are shown at work on the Atlantic coast, using up-to-date methods of fishing.

Trawler Fishermen
700741,VH Video VHS
700741,VB Video Beta
27 min E,J,H,A 1967 NFB
RIGHTS
Modern trawlers are shown at work on the Atlantic coast, using up-to-date methods of fishing. Video version of 202498.

What's at Stake
700890,VH Video VHS
700890,VB Video Beta
23 min J,H 1982 CAROTA
RIGHTS
A hard hitting documentary on the effects of wide spread lobster poaching in the Atlantic Coast. Including an indepth look at lobster biology.

White Ship, The (Fr. 210640)
202500,16 Film 16 mm
15 min E,J,H,A 1967 NFB
Life aboard a Portugese fishing schooner on the Grand Banks of Newfoundland.

Work and Wages
701204,VH Video VHS
701204,VB Video Beta
28 min b&w H NSDE RIGHTS
This program documents the struggle of New Brunswick fishermen to form a union.

METALURGY

Mineral Wealth of Atlantic Canada (Fr. 710773)
701403,VH Video VHS
701403,VB Video Beta
29 min H 1986 NBDE RIGHTS
Although this program is intended to document the prime mineral resources of the region as well as the means used to extract them, sections of the video deal with the geological history of the deposits. These segments will be useful in treating the origin of some of our resources.

Nails
203408,16 Film 16 mm
13 min J,H,U,A 1979 NFB
How nails are made - from blacksmith to modern factory. An imaginative film with good photography. AWARDS.

Steel and America: A New Look
203167,16 Film 16 mm
28 min E,J,H,A 1974 DISNEY
The history and present-day methods of iron and steel processing.

MINING

Awakening Giant (Fr. 710079)
700063,VH Video VHS
700063,VB Video Beta
27 min J,H,A 1975 FFP RIGHTS
Describes the growth and importance of the mineral industry in New Brunswick. Video version of 203292.

Awakening Giant, The (Fr. 210867)
203292,16 Film 16 mm
27 min U,A 1977 FFP
Describes the growth and importance of the mineral industry in New Brunswick.

Beyond the Ocean Frontier (Fr. 710766)
701512,VH Video VHS
701512,VB Video Beta
8 min J,H 1986 EM&RC RIGHTS
Off the west coast of North America, 2,000 metres below the surface of the Pacific Ocean, scientists studying the Juan de Fuca Ridge have uncovered a perpetual metal factory in motion. Here, sulphide mounds and hydrothermal vents create smoking chimneys that spew forth hundreds of tonnes of minerals each year. Gold, silver, iron, copper, zinc and massive sulphide deposits have been discovered along the axis of the ridge.
In "Beyond the Ocean Frontier: The Juan de Fuca Ridge", the Government of Canada's deep-diving submersible research vessel Pisces IV - one of the less than half a dozen such vehicles in the world - takes us to the depths of the ocean floor for a glimpse of the past, present and possibly the future.

Carboniferous Drilling Project
500696,MM Multimedia
H,U,A DNR
This program outlines the equipment and procedures used, as well as the results obtained, in a drilling project carried out in New Brunswick to explore the mineral potential of Pennsylvanian rocks throughout the province.

Coal Mining in the Grand Lake Area
701901,VH Video VHS
701901,VB Video Beta
18 min E,J,H,U,A,T 1989 NBCCL
RIGHTS
GUIDE AVAILABLE
Video gives a short history of coal mining in the Grand Lake area and a visual step-by-step description of how coal is mined i.e. surveying, blasting, removing the earth above the coal, coal being cleaned, loaded into trucks, crushed and moved on to its destination.

⊕ **Hidden Heritage (Vignettes) (Fr. 711038)**
702035,VH Video VHS
702035,VB Video Beta
16 min H 1989 EMRC RIGHTS
"Hidden Earth", a sixteen-minute video produced cooperatively by Energy, Mines and Resources Canada and the Ontario Ministry of Northern Development and Mines through the Canada-Ontario Mineral Development Agreement, gives us a glimpse of a variety of metals and minerals which are found in Ontario and the steps that take place to develop and produce some mineral products.

Identity Curriculum Project
P,E 1980 NBDE
The content and processes outlined in the Identity Curriculum Project materials, illustrate a natural way of "getting to know" new people, new places, new ideas and new experiences. Students not only gain insight into a new situation, but more importantly, develop empathy or identify with a person in a comparable situation.

Families: Here and There
500789,MM Multimedia
P,E 1980 NBDE
This unit is a comparative study of mining and non-mining families. It is designed for kindergarten to grade three or pupils from five to eight years of age.

Communities: Action and Interaction
500790,MM Multimedia
P,E 1980 NBDE
In this unit pupils compare mining and non-mining communities. This unit was developed for students in grades four to six or nine to eleven years of age.

Our World at Work: Life and Metals
500791,MM Multimedia
P,E 1980 NBDE
In this unit, pupils study the people and technology connected with the mineral industry. The material is designed to meet the needs of twelve or thirteen year old students in grades seven or eight.

Million Dollar View, A
701690,VH Video VHS
701690,VB Video Beta
30 min H,U,A 1988 CBC RIGHTS
Gold mining at Cape Spencer, N.B. Discusses the mining process and the controversy over mining and the local environment.

Miner
202410,16 Film 16 mm
19 min J,H,A 1967 NFB
Impression of a nickel miner's life in Sudbury, Ontario.

Mineral Vignettes (Fr. 710842)
701585,VH Video VHS
701585,VB Video Beta
30 min H 1987 EM&RC RIGHTS
A good overview of mining in Canada with emphasis on Maritime exploration and mining.

Real Tin
701500,VH Video VHS
701500,VB Video Beta
20 min H,A 1987 NSDE RIGHTS
Tin mining in Yarmouth County, Nova Scotia.

Salt of the Earth
701499,VH Video VHS
701499,VB Video Beta
18 min H,A 1987 NSDE RIGHTS
Rock salt mining in Pugwash, Nova Scotia.

⊕ **Splendid Stones**
702508,VH Video VHS
702508,VB Video Beta
60 min J,H,U,A 1991 NATGEOG
RIGHTS
GUIDE AVAILABLE
Fashioned by human hands into artifacts of incredible beauty, precious gems have been coveted, collected, and used as portable wealth for centuries. This Special examines four of the most alluring gems: diamonds, rubies, emeralds, and pearls. Viewers explore the various ways in which these gems form - deep within the earth, inside the shells of oysters, and even in laboratories. They travel the globe to see gems being mined, collected, cultured, and grown, and they explore the complex world of gem artistry and commerce, from the diamond-cutting centers of Israel and India to trading centers in Thailand, New York, and London.

Sydney Steel Corporation
701473,VH Video VHS
701473,VB Video Beta
14 min H 1985 NSDE RIGHTS
SYSCO had this program prepared as a promotional tool. However, it is very useful for illustrating the work being done by Mickey MacDonald.

⊕ **Treasures from Below (Fr. 711372)**
702950,VH Video VHS
702950,VB Video Beta
15 min E 1989 NBMA RIGHTS
This video informs the public of the mining industry's contribution to New Brunswick. Nine mining companies are examined in as much as who they are, what minerals they extract and their methods of extraction. The mining industry influences not only N.B.'s economy but the minerals are part of our everyday life through a variety of products, such as aluminum cans and chemical fertilizers.

Uranium Mining in Nova Scotia
701503,VH Video VHS
701503,VB Video Beta
58 min H 1984 CBC RIGHTS
This documentary on the Uranium Mining hearings held throughout Nova Scotia illustrates an example of Government deciding to hear from citizens prior to making a decision.

LAW AND LAW ENFORCEMENT

⊕ **Anything can Happen (Fr. 711371)**
702948,VB Video Beta
29 min J,H,U 1991 PLEISNB
RIGHTS
This video deals with the final months of a marriage breakdown and the ensuing child custody situation. It is intended to increase awareness of some of the legal and personal issues which can arise when divorcing parents cannot agree on who the children should live with. Information is presented largely through the eyes of a fourteen year old daughter. Many legal concepts relating to divorce, custody and access are explained and the roles played by lawyers, social workers and the court are discussed. The video comes with a "User's Guide" to help teachers introduce the video, and to plan activities to incorporate the video into a teaching program.

Basic Concepts
E 1970 MARLIN

> **Basic Concepts: Why We Take Care of Property**
> **102361,16** Film 16 mm
> 12 min E 1976 MARLIN
> An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.
>
> **Basic Concepts: Why We Have Elections**
> **102360,16** Film 16 mm
> 9 min E 1973 MARLIN
> A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.
>
> **Basic Concepts: Why We Have Laws**
> **102365,16** Film 16 mm
> 10 min E 1970 MARLIN
> A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

Basic Concepts
E 1976 MARLIN RIGHTS

> **Basic Concepts: Why We Take Care of Property**
> **701159,VH** Video VHS
> **701159,VB** Video Beta
> 12 min E 1976 MARLIN
> RIGHTS
> An animated video about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her. Video version of 102361.
>
> **Basic Concepts: Why We Have Elections**
> **701161,VH** Video VHS
> **701161,VB** Video Beta
> 9 min E 1973 MARLIN
> RIGHTS
> A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated. Video version of 102360.
>
> **Basic Concepts: Why We Have Laws**
> **701160,VH** Video VHS
> **701160,VB** Video Beta
> 10 min E 1970 MARLIN
> RIGHTS
> A humorous trio of characters escape to a place with no rules and find living impossible. The video demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them. Video version of 102365.

Busted
203126,16 Film 16 mm
17 min E,J,H,A 1971 MAC
The proceedings in Juvenile Court and Juvenile Hall when minors are arrested for drug offences.

Consumer Law
700106,VH Video VHS
700106,VB Video Beta
S2,U,A UW RIGHTS
A program prepared by law school professors and students for use in high school law programs.

Drinking, Driving and the Law (Fr. 510026)
500204,MM Multimedia
H,U,A 1977 NFB
Slide set (in Kodak Carousel) with accompanying cassette, produced for Transport Canada, on the breathalyzer law.

⊕ **Long Way Home (Fr. 711356)**
702554,VH Video VHS
702554,VB Video Beta
15 min H,U,A 1990 EX-AFF
RIGHTS
This video vividly exposes the perils of travelling to foreign countries and being arrested on drug trafficking charges. The video shows what may happen to unsuspecting travellers who have been deviously tricked into transporting drugs home in their lugguage. Also explained are the limitations of the Canadian Embassy and the Consulate representing Canada.

Shoplifting: Sharon's Story
203622,16 Film 16 mm
26 min J,H 1977 MARLIN
A teenage girl strolls through a department store, pauses at a few counters and leaves. In the car park she is stopped by a store detective. She has been shoplifting. The film's straightforward technique intensifies the human drama that demands examination of attitudes toward law and basic values.

Shoplifting: The Losing Game
203122,16 Film 16 mm
14 min E,J,H 1974 UEVA
Shoplifting is a crime and is a major factor in rising consumer costs.

⊕ **That's Stealing**
702631,VH Video VHS
16 min P,E 1985 MARLIN
Heather and Kathy are friends. They live in the same neighbourhood and are in the same sixth grade class. They are middle-class children who have just about everything they need or want. Their's is a very close relationship...they share everything: jokes, sorrows and secrets of all sorts. But, Heather has developed a bad habit–she has started taking things that do not belong to her. For the most part, things that Heather takes are small and inexpensive–a marker, a magnifying glass and a pair of inexpensive ear rings. When confronted by Kathy, Heather minimizes the importance of what she is doing. At first, Kathy chooses to "look the other way", accepting Heather's claim that "it's no big deal", but then, one day something of Kathy's is taken from her desk at school.

Trouble with the Law
701292,VH Video VHS
701292,VB Video Beta
29 min J,H 1987 NFB RIGHTS
"Trouble with the Law" offers a balanced view of a young person's rights and responsibilities when in conflict with the criminal law. It shows how the system operates, describes the consequences when laws are broken and outlines a young person's rights under the law. Implicit in a number of skits are secondary themes such as the effect of peer pressure on young people, the discretionary powers of the police, how to relate to police officers and how to respond intelligently to trouble.

Vandalism: Why
102182,16 Film 16 mm
11 min E,J,A 1972 EFD
The money required to repair the damage of vandalism could be used to benefit the community in many ways.

Wednesday's Children
H,A,T 1987 NFB RIGHTS
Each dramatic "case study" in the "Wednesday's Children" series will prompt discussion on the nature and causes of delinquency. The series is aimed at teenagers and their families, with each video focusing on a different form of delinquent behavior and its familial and social contexts. While highlighting some of the circumstances in which teenagers begin to act out, the six videos also invite viewers to examine delinquency within the context of social, economic and political realities, and to scrutinize it as part of the larger social problem of alienation.
These programs contain mature subject matter, language may be considered offensive to some people. Teacher preview before class use is strongly recommended.

Mark and Donny
701894,VH Video VHS
701894,VB Video Beta
15 min H,A,T 1987 NFB
RIGHTS
Having been caught driving a stolen car, teenagers Mark and Donny are seen with a policeman who is trying to evaluate responsibility in the case. Mark volunteers to be questioned first, assuring his friend he need not worry. During his interview, however, Mark gradually shifts the blame onto Donny. When Mark's mother arrives, she joins her son in blaming Donny. She openly encourages Mark to continue the deception; the family lawyer will ensure that no charges are laid against him. During his interview, Donny refuses to believe that his friend has lied. The policeman finally tells Donny he can go home with his father, who has by now arrived. Seeing Donny's terror at the thought of going home, the officer probes for a reason and discovers that Donny's father has been physically abusing him. In a separate interview with the father, he manages to elicit a confession of child abuse. The father agrees that Donny will be better off in the custody of the social welfare system.

Vicky
701895,VH Video VHS
701895,VB Video Beta
13 min H,A,T 1987 NFB
RIGHTS

A suburban teenager fond of the latest in "statement", clothing and hairstyles, Vicky is involved with a young man, Eddy, with whom she plans and carries out house break-ins. Scenes in Vicky's home suggest that her parents have serious problems communicating. Vicky's mother, for example, is concerned that Vicky is staying out all night and wants her husband to assume some responsibility in disciplining their daughter. A cold, narcissistic man, Vicky's father denies anything is wrong and openly shows contempt for his wife, accusing her of not being able to handle anything on her own. Deeply upset, Vicky's mother confides in her sister. Both the sister and the viewer witness the hostility between Vicky and her mother. Meanwhile, Eddy has been pressuring Vicky to find another house to rob. They are caught in the act and arrested.

Robert
701896,VH Video VHS
701896,VB Video Beta
15 min H,A,T 1987 NFB
RIGHTS

Fifteen-year old Robert is going through an identity crisis and doing his best to cope. His father walked out five years ago, the school counsellor is hassling him about his grades, and his mother suddenly has a serious boyfriend. Moreover, she disapproves of his acquaintance Brad, a young man admired by Robert for his toughness, his car, and his experience with women. Robert himself is becoming interested in girls, but is too shy and confused to know what to do about it. Thinking about the future doesn't get his mind off the problem because he's pessimistic: "Acid rain; radioactive fallout; terrorism; AIDS; Ph.D.s driving taxis." What bothers him most is that his mother's new boyfriend may interfere with the only security he knows - his role in the household and his relationship with his mother.

Robert hides his deeper feelings behind humor, sarcasm, angry rebellion, and escape into wishful fantasy. When reality begins to threaten these defences, Robert impulsively grabs the only chance he can see to maintain his personality's shaky status quo.

Alex
701897,VH Video VHS
701897,VB Video Beta
14 min H,A,T 1987 NFB
RIGHTS

At first glance, Alex's story seems very straightforward. A woman walking on a snowy sidewalk slips and falls. Alex grabs her purse and runs. A bystander captures him. When we see Alex with a social worker, we learn that he and his parents chose an "Alternative Measures Program" rather than a court case. One of the conditions of this alternative is that Alex must meet the victim and tell her what he did and why. We notice that the word "victim" is emotionally charged for Alex, but the social worker does not probe why, shifting attention instead to Alex's responsibility.

In a series of flashbacks, the video reveals the larger context of Alex's action. His parents are separated; Alex lives with his mother, who works nights and so is rarely at home. His father, whose companionship Alex craves, can never be reached even by phone. Alex makes up stories to tell his friends, painting a fantasy picture of the loving father he needs but does not have.

Jenny
701898,VH Video VHS
701898,VB Video Beta
15 min H,A,T 1987 NFB
RIGHTS

Outwardly brazen, tough, and looking much older than her seventeen years, Jenny Dumont is caught trafficking drugs and arrested. Her story emerges as she is interviewed by a skillful social worker.

Her unemployed father is often drunk. Her mother, who works as a waitress, seems to have little influence at home. The parents are constantly quarrelling; Jenny had recently called the police because of their violence. Jenny feels inordinate contempt for her younger sister, Brenda, who, she claims, is her father's favorite, and a wimp. Ineffective with her husband, Jenny's mother often orders Jenny to take care of her younger sister.

Gradually, the social worker draws out more of Jenny's story. Flashbacks reveal that her father has been sexually molesting her and that he is starting to turn his attention to the much weaker Brenda.

David
701899,VH Video VHS
701899,VB Video Beta
18 min H,A,T 1987 NFB
RIGHTS

Maureen Mitchell, an out-of-town business woman, is returning to her hotel late at night. Out of the darkness steps a young boy. He says he has missed the last bus home, then tells her stories about his mom and his after-school job. He says his name is David, and that he is twelve years old. Sympathetic, the woman decides she cannot leave him out on the street. She invites him to her room, then calls a friend to contact a social agency. When she tells David someone is coming to help him, he panics and runs.
From the social worker, we learn some details of David's case. He was handed over to the social welfare system at age five by an alcoholic mother who couldn't cope; he is unable to function in a foster home situation; he constantly runs away to seek his mother; he survives by stealing car stereos, running drugs, and prostitution. Current age: ten.
Later, David returns. Compassionately, Mrs. Mitchell lets him stay the night. When she awakens, he has already left. She spots him from her balcony. Looking up, he waves her elegant travel clock, which he had admired, and is gone.

LANGUAGE ARTS

HISTORY OF LANGUAGE

Child's Guide to Languages
700571,VB Video Beta
50 min T 1983 BBC

Young children master their mother tongue without difficulty and immigrant children learn to speak a second language fluently. Children acquire language in a natural order and are not influenced by the correction of grammatical errors. One linguistic theory which was widely held until recently was that there is a critical period for language acquisition - between the ages of two and thirteen. However, experiments to teach French to primary school children have failed to give them any advantage over children who started learning French later. The most successful method found for teaching children is the "Immersion" technique which is widely used in Canada to teach French to English speaking children. All lessons are conducted in French although the children can use English if they wish.

⊕ **Literature, Literacy, and Learning**
702070,VH Video VHS
23 min U,A,T 1989 BL
GUIDE AVAILABLE

Dr. Dorothy Strickland, Columiba University, narrates this well-pointed, lively introduction to the concept of whole language, integrated language arts and literature-based curriculum.

More Than Words
202986,16 Film 16 mm
14 min H,A 1969 ITF

Unusual animation is used to provoke constructive thinking about the principles and techniques of communication.

MASS MEDIA

Buy Buy
203315,16 Film 16 mm
20 min H,A 1973 CHUR

A wry examination of the nature of television commercials as seen by the people who make them.

Head to Head: Censorship
700577,VH Video VHS
700577,VB Video Beta
58 min H,A 1978 NBDE RIGHTS

A courtroom format is used to present many of the issues that are usually raised on debates dealing with community, teacher and school board control of the content of literature taught in secondary schools.

⊕ **Inside the Box**
H 1988 CBC RIGHTS
GUIDE AVAILABLE

"Inside the Box", a series of theme packages for the development of media-literacy skills, will create an awareness and understanding of television. Each video/guide package will foster your students' critical-viewing skills by focusing on six important themes.
Especially useful for English and Media Studies, "Inside the Box" crosses the curriculum.

⊕ **Television Documentary, Part 1**
702300,VH Video VHS
702300,VB Video Beta
150 min H 1988 CBC
RIGHTS
GUIDE AVAILABLE

Features the distinctive styles of three acclaimed documentaries: Just Another Missing Kid, The Fifth Estate; Life After Death: Ethiopia (The Journal); and Face Value (Nature of Things).

⊕ **Television Documentary, Part 2**
702301,VH Video VHS
702301,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Televison Documentary, Part 3**
702302,VH Video VHS
702302,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Television Documentary, Part 4**
702303,VH Video VHS
702303,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Television News, Part 1**
702304,VH Video VHS
702304,VB Video Beta
90 min H 1988 CBC RIGHTS
GUIDE AVAILABLE
Students are invited to follow the critical editing process of "The National" and the CBC news team.

⊕ **Television News, Part 2**
702305,VH Video VHS
702305,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Children's Television, Part 1**
702306,VH Video VHS
702306,VB Video Beta
120 min H 1988 CBC
RIGHTS
GUIDE AVAILABLE
The elements and creative forces that make good children's television are investigated as students are introduced to such key issues as role modelling and child psychology.

⊕ **Children's Television, Part 2**
702307,VH Video VHS
702307,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Television Drama, Part 1**
702308,VH Video VHS
702308,VB Video Beta
150 min H 1988 CBC
RIGHTS
GUIDE AVAILABLE
"The Squamish Five", a docudrama based on actual events, tells the story of a naive girl-next-door turned urban guerilla. Students examine the video on three levels: as a drama itself, as a process involving producers and writers and as a vehicle for exploring related issues.

⊕ **Television Drama, Part 2**
702309,VH Video VHS
702309,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Television Drama, Part 3**
702310,VH Video VHS
702310,VB Video Beta
H 1988 CBC RIGHTS
GUIDE AVAILABLE

⊕ **Television and the Consumer**
702311,VH Video VHS
702311,VB Video Beta
30 min H 1988 CBC RIGHTS
GUIDE AVAILABLE
What are the positive and negative effects of television on consumers' buying habits? The importance of ratings, advertising, promotion, consumer awareness and other issues are examined.

⊕ **Television as an Artistic Medium**
702312,VH Video VHS
702312,VB Video Beta
60 min H 1988 CBC RIGHTS
GUIDE AVAILABLE
To create an awareness of the creative potential of television, this video focuses on "Degas", a work by the acclaimed filmmaker Harry Rasky.

⊕ **Media and Society**
H 1989 NFB RIGHTS
GUIDE AVAILABLE
The videos and excerpts in "Media and Society" are guaranteed to inform and challenge your students. Each new topic is presented with a short, provocative introduction that raises the main issues and includes sneak previews of the videos to follow. Designed for easy access, the package offers a wide choice of topics in the form of short documentaries, animated films, advertisements, carefully selected excerpts and new video versions, especially edited for the classroom. A thorough and easy-to-use resource guide provides teachers with the ideas and information needed to use each video selection successfully in the classroom.

⊕ **Advertising and Consumerism**
702291,VH Video VHS
702291,VB Video Beta
81 min H 1989 NFB RIGHTS
GUIDE AVAILABLE
This program contains the following titles: TV Sale; The Brunswick Affair; Mirror Mirror: An Advertiser's Scrapbook; Have I Ever Lied to You Before?; An Unremarkable Birth; and This is a Recorded Message.

⊕ **Images of Women**
702292,VH Video VHS
702292,VB Video Beta
55 min H 1989 NFB RIGHTS
GUIDE AVAILABLE
This program contains the following titles: Careers and Cradles; Women at War; Service in the Sky; Attention: Women at Work!; Thin Dreams; No Way! Not Me; Not a Love Story: A Film about Pornography.

⊕ **Cultural Sovereignty/Shaping Information**
702293,VH Video VHS
702293,VB Video Beta
95 min H 1989 NFB RIGHTS
GUIDE AVAILABLE
Cultural Sovereignty contains the following titles: Has Anybody Here Seen Canada? A History of Canadian Movies; Magic in the Sky; and The Question of Television Violence. Shaping Information contains the following titles: "E"; History on the Run: The Media and the '79 Election; and Only The News That Fits.

News Connection
700869,VB Video Beta
20 min H,U,A 1982 UOC
This program looks at Canadian news, how it affects our view of the world, how foreign news reaches Canadians and who decides what is news. The special report looks at Canadian Press, the most powerful news agency in Canada.

Right to Know, The
202939,16 Film 16 mm
17 min H,U,A 1973 JOURNAL
Discusses the questions of news management, and the withholding of information for "national security".

TV News: Measure of the Medium
203022,16 Film 16 mm
17 min J,H,U,A 1971 BFA
The problem of giving impartial coverage on television news broadcasts.

READING

⊕ **Dan Yashinsky: A Storyteller's Story**
702628,VH Video VHS
27 min E,J,H 1984 KINETIC
Dan Yashinsky is an articulate, energetic young man who believes that the oral traditions of storytelling are as important and relevant in today's world of videodiscs and microchips as they were in Homer's time. As a professional storyteller, Dan shares with both children and adults, teaches people of all ages how to become storytellers and works to preserve and master his craft. "A Storyteller's Story" explores Dan's world and the art of storytelling.

Developing Reading Maturity: Interpreting Meaning
101943,16 Film 16 mm
11 min E,J,H 1964 CORONET
Uses examples from well-known writers.

⊕ **Emergent Literacy**
702706,VH Video VHS
30 min P,T 1988 KINETIC
GUIDE AVAILABLE
"Emergent Literacy: Kindergartners Write and Read", a 30-minute video program for kindergarten teachers, presents a very easy technique to get all kindergartners writing and reading in school settings. The technique, spelled out in the videotape and the accompanying teacher's manual, elicits and models the most common writing behaviors and communicates to children no preference for one over the other. It can be used both for classroom teaching and for research.

Frontier College: The Right to Read
700481,VH Video VHS
700481,VB Video Beta
75 min T 1983 FC RIGHTS
The Frontier College SCIL Program (Student Centered Individualized Learning) is the first national Canadian literacy program designed for the 80's. It is intended for the use of organizers of literacy programs and anyone else interested in the field of literacy for adults.

⊕ **I Can Read!**
702652,VH Video VHS
48 min T 1989 IRWIN
"Who knows what might happen when an entire generation reaches maturity without having failed at one of the most fundamental requirements of civilization?"
This question is posed in a new videotape which offers North American teachers a truly fascinating look at the Reading Recovery program that was developed in New Zealand by Marie Clay. Reading Recovery is a method teachers can use in the classroom to catch beginning readers who are headed for failure and help them improve their reading skills quickly and with pride of accomplishment.
"I Can Read" follows three children, Jody, Christopher and Andre - all age six and all with very different problems - and their teachers as they each work through the space of 11 weeks to overcome serious difficulties with early reading.

⊕ **Language and Literacy**
702319,VH Video VHS
17 min P,E 1990 HIGHS
Learn why today's educators believe learning to read and write begins long before children enter kindergarten. The school's role is not to introduce reading and writing but to provide opportunities for children to build on and extend their emerging language skills. This "emergent literacy" perspective reflects new research that is transforming the ways reading and writing are presented in elementary classrooms. In High/Scope K-3 classrooms, children learn about reading and writing by experiencing print in many forms and by using speech and writing to accomplish meaningful tasks.
Use this video to see how speaking and listening, writing and reading are integrated experiences in High/Scope K-3 classrooms! This whole-language approach provides an instructional framework that addresses the fundamentals of literacy in developmentally appropriate ways.

⊕ **Magic Library**
E 1989 TVONT RIGHTS
This series on reading skills challenges children to read for meaning. At the "Magic Library", three eager puppet mice, Zazi, Norbert, and Leon, meet everyday for story time. The Storyreader is an eccentric rabbit, who reads traditional, modern, and original stories. The stories are further explored through print and pictures, and are left unfinished for listeners to read later on their own. Viewers are encouraged to participate in reading the text, to use comprehension strategies to predict, synthesize, and infer from the text, and to think as they respond to the Storyreader's questions. Guest storytellers include goblins, witches, fairies, and various characters from the stories. The series is for grade 2-3, designed so that at key points, teachers can stop tape and ask the class to respond to questions posed by the programs.

⊕ **Magic Library, Program 1**
702203,VH Video VHS
702203,VB Video Beta
30 min E 1989 TVONT
RIGHTS
"The Real Princess" - The Storyreader brings a princess to the "Magic Library", and Zazi, Norbert, and Leon guess from some special words she gives them that today's story is a fairy tale: "The Princess and the Pea" by Hans Christian Andersen.
"An Indian Cinderella" - Zazi infers correctly from the bulletin board notice in the "Magic Library" that today's story has an Indian setting, and at story time, an old Micmac grandmother tells the three mice the tale of "Little Dirty Face" by Frances J. Olcott.

⊕ **Magic Library, Program 2**
702204,VH Video VHS
702204,VB Video Beta
30 min E 1989 TVONT
RIGHTS
"A Hero Seeks Adventure" - The "Magic Library" does not have an adventure story about a mouse, so the Storyreader makes one up, with the help of Zazi, Norbert, and Leon. Their tale follows the fortunes of Milton, a boastful mouse, who tries to prove that he is a hero.
"Poetry Please!" - It is Poetry Reading Day at the "Magic Library", and the mice are surprised to find themselves speaking in rhyme. A visiting poet reads to them from Dennis Lee's "Nicholas Knock", and claims it as his own, until the mice expose the fraud, and he confesses that he loves poetry but cannot write it.

Magic of Communicating
102118,16 Film 16 mm
10 min P,E 1968 SHAW
Shows children the importance of reading, writing, speaking and listening.

⊕ **Meet the Author: Farley Mowat**
702957,VH Video VHS
20 min J,H 1986 SCHOOLS
GUIDE AVAILABLE
Delightful focus on the author of "The Dog Who Wouldn't Be" and other popular works of "subjective non-fiction". Farley Mowat's sense of drama, humour, his love of nature and concern for its preservation shine through in this informative, entertaining video.

Phonics Comics
500200,MM Multimedia
E,J,H 1975 CORONET
Comic books and cassettes for remedial reading. May be booked for two-week period.

Read All about It 1
J 1982 TVONT RIGHTS
"Read All about It 1" is a junior-level series that acts as a "visual reader," drawing children into its exciting science-fiction adventure format while it focuses on the printed word. Research indicates that "Read All about It"! significantly increases the vocabulary and reading skills of classes that use the series, and teachers report a more enthusiastic attitude to writing among their students. Children are able to identify with the characters and are enthralled by the adventure serial's episodes and their cliffhanger endings. The three main characters, Chris, Lynne and Samantha, have stumbled upon an intergalactic conspiracy so weird that they can't tell anyone for fear of ridicule. Only their two robots, Theta, a computerized videoscreen, and Otto, a space-age typewriter, can furnish the clues to solve the mystery. The three youngsters must constantly resort to the written word in their struggles against the evil Duneedon, and, since Otto can't speak, viewers must read his printout messages to capture the key dramatic elements. "Read All about It 1" is an ideal classroom teaching aid and can duplicate its success for the home-viewing audience.

Read All about It 1, Program 1
701326,VH Video VHS
701326,VB Video Beta
60 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
The Coach House: Chris Anderson's Uncle Derek disappeared years ago and is presumed dead. When Chris finds out he will eventually inherit his house, he visits it with two friends, Samantha and Lynne. They meet two mysterious robots, Theta and Otto, and discover an outrageous intergalactic conspiracy.
The Stranger: To allay the suspicions of a snoopy security guard, the three friends say they are using the house to publish a newspaper the "Herbertville Chronicle". Suddenly Samantha and Lynne find themselves wheeling through space.
The Problem Pit: Samantha and Lynne meet Duneedon, ruler of the galaxy Trialviron, and become trapped in the Problem Pit.
The Accidental Visitor: The two girls return and decide to write about their adventures just as the Queen of Hearts suddenly tumbles out of the transporter by mistake. Chris discovers her identity in the library.

Read All about It 1, Program 2
701327,VH Video VHS
701327,VB Video Beta
60 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
The First Edition: An unknown intruder tries to prevent publication of the "Chronicle".
The Stolen Message: Chris and Samantha intercept a message from Duneedon ordering the "Chronicle" stopped.
Strange Discoveries: When Lynne goes to the town hall to interview a councillor, she finds the Mayor of Herbertville is none other than Duneedon himself.
'Tis Magic: Merlin the Magician appears in the Coach House and uses his magic powers to send Chris and Lynne to Trialviron.

Read All about It 1, Program 3
701328,VH Video VHS
701328,VB Video Beta
60 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Rhyme Time: In Trialviron, Chris and Lynne meet the poet Doctor Crystal Couplet, who helps them reach the Place of Change.
The Place of Change: After Lynne and Chris escape from Trialviron, they help Sam with the second edition of the "Chronicle".
Voices in the Park: Lynne interviews a company of actors, the King's Park Players. An oldtimer, Mr. Walker, tells Lynne about a mysterious house fire decades ago.
An Evil Pirate: The transporter suddenly produces an irate Captain Hook, who creates a few tense moments for the kids.

Read All about It 1, Program 4
701329,VH Video VHS
701329,VB Video Beta
60 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Closer to the Truth: Lynne finds out about the mysterious Manor House fire from an old newspaper clipping of Mr. Walker's. Sam and Chris find a document the evil Duneedon forged to grab control of the city park.
Time for Action: The three friends put together a new edition of the paper, featuring an interview with Captain Hook. Lynne gives her speech to save the park.
To the Rescue: Chris sends a message that he's trapped on Trialviron. The genie from Aladdin's lamp transports Sam and Lynne to the Shifting Sands.

Read All about It 1, Program 5
701330,VH Video VHS
701330,VB Video Beta
60 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Pictures in Your Mind: Doctor Couplet helps send Sam and Lynne to the Planet of Maze.
The Planet of Maze: Lynne and Sam help Chris and his uncle escape from the dreaded Planet of Maze by answering the riddling questions of Mistress Maze.
Special Edition: The police round up Duneedon's agents. A special edition of the "Chronicle" exposes the conspiracy.
The Showdown: Duneedon tries to destroy Otto and Theta and then trap Lynne and Sam. He is out-foxed and sent on a one-way trip back to Trialviron.

Read All About It! 2
E 1982 TVONT
Chris, Lynne, Samantha and Alex write their own newspaper, the "Herbertville Chronicle", finding it a perfect cover for their investigation into an unusual conspiracy that involves the evil Duneedon of the Trialviron galaxy. As students are involved in the mystery, teachers can instill the same comprehension skills that would be developed from a story in print. Research indicates that vocabulary and reading skills of classes using the series increase significantly, and teachers report that students develop a more enthusiastic attitude to writing.

Anniversary, The/Back in Time
701015,VH Video VHS
701015,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
The Herbertville Chronicle celebrates its first year of publication and Uncle Derek presents a new invention named Two-Way, an audio visual transmitter that Sam and Chris take to a nearby field for testing. They send messages to Lynne at the Coach House, including a picture of a curious young stranger.
Chris and Sam find an old chart at the spot where the mysterious boy dematerialized and send a picture of it back to Lynne, who begins researching clues.

General Brock/Journey to Queenston
701016,VH Video VHS
701016,VB Video Beta
30 min E 1982 TVONT
RIGHTS
When General Brock finds Sam and Chris in his room at Fort George, he has a hard time believing they are from the future and are not American spies.
Sam and Chris meet an Indian named John Norton, who leads them toward Queenston and then leaves them in the care of his compatriot Laura Secord.

Death at Dawn/A Plea for Help
701017,VH Video VHS
701017,VB Video Beta
30 min E 1982 TVONT
RIGHTS
Sam and Chris finally manage to save the young stranger, and the three time-travellers narrowly escape being caught in the War of 1812.
After learning what their names mean from Otto and Theta, Lynne ("waterfall") and Alex ("defender of man") hear a voice calling for help from the pages of Cinderella.

Where Villains Roam/An Evil Smile
701018,VH Video VHS
701018,VB Video Beta
30 min E 1982 TVONT
RIGHTS
In their search for the Book Destroyer, Lynne and Alex must deal with both the "Mirror on the Wall" and the wicked queen from Snow White.
Before Dracula can trap Lynne and Alex, he falls victim to the Book Destroyer.

Book Destroyer, The/Problems
701019,VH Video VHS
701019,VB Video Beta
30 min E 1982 TVONT
RIGHTS
The Book Destroyer traps Lynne and Alex in her mine and says they must help her erase all villains from books.
Chris and Samantha work on an advertisement to rent her house since her father has accepted a new job at another university.

Final Day, The/A New Beginning
701020,VH Video VHS
701020,VB Video Beta
30 min E 1982 TVONT
RIGHTS
Sam and Rita become fast friends and Sam promises to write from Victoria about her new experiences.
Rita surprises Sam with the news that she is writing a book based on Sam's move to Victoria.

Many Different Stories/The Remarkable Mr. Wetherby
701021,VH Video VHS
701021,VB Video Beta
30 min E 1982 TVONT
RIGHTS
Chris comes back from the library with a copy of "The Shooting of Dan McGrew" and many more story poems.
Just when Chris and Lynne think they are having a dull summer, an unusual visitor turns up at the Coach House.

One Ghost Too Many/The Force
701022,VH Video VHS
701022,VB Video Beta
30 min E 1982 TVONT
RIGHTS
Chris and Lynne are having a hard time coping with Mr. Wetherby's strict supervision and want him to move back to the school.
Chris, Alex and Lynne are reading a letter from Sam when they receive an urgent message from Trialviron.

Choices/The Ambassadors
701023,VH Video VHS
701023,VB Video Beta
30 min E 1982 TVONT
RIGHTS
After realizing they are the only ones who can save the people of Trialviron, Lynne, Alex and Chris set two conditions before agreeing to help.
Chris and Alex arrive on the planet Trivia, where they find a strange tunnel filled with signs written in cliches.

Trapped/Final Moments
701024,VH Video VHS
701024,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Alex and Chris work hard to get everyone off Trialviron, especially Crystal Couplet, then discover that Duneedon has tricked them.
It looks as if Chris, Alex and Lynne will vanish with the rest of Trialviron unless someone shows up to help them.

Readalong 1
P 1975 TVONT RIGHTS
A proven success, the well-researched "Readalong" series is an effective introduction to reading and spelling for preschoolers and children in grades 1 to 3. The series is divided into three parts, each intended for a different grade level, but these levels are not rigid, and teachers may use different parts according to their students' abilities.
"Readalong 1" is designed for grades K to 1. Animation, puppets, humour and music are all interwoven. Repetition of words, phrases, and sentences occurs in humourous situations that make the activity stimulating even to reluctant learners. Children are encouraged to shout out or sound out words, read phrases, solve puzzles, make rhymes, and sing songs. The antics of the zany puppets, Granny, Boot, Explorer and Mr. Bones, create a familiar focus for classroom activities and ideas that centre around the real star of the how - the printed word.

Readalong 1, Program 1
701321,VH Video VHS
701321,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Girl, Boot, Jump; 2. Boy, Room, Stop; 3. Book (program review); 4. Day, Apple, Push; 5. House, Kick, Ball.

Readalong 1, Program 2
701322,VH Video VHS
701322,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Read (program review); 2. Please, Play, Done; 3. Nice, Rain, Fish; 4. Here, There; 5. Pretty, Swim, Away.

Readalong 1, Program 3
701323,VH Video VHS
701323,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Sleep, Hole, Up, Down; 2. Nurse (program review); 3. Touch, Your; 4. Something, Nothing; 5. How, Why, What.

Readalong 1, Program 4
701324,VH Video VHS
701324,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Where, Turn; 2. Could, Would, Should, Who, Quick; 3. When, Around, Sound; 4. Safety, Look, Rock; 5. Party, Dress, Games.

Readalong 1, Program 5
701325,VH Video VHS
701325,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Careful, Front; 2. Friend, Because, Broken; 3. Noise, Elephant, Forget; 4. True, False; 5. Princess, Large, Small.

Readalong 1, Program 6
701389,VH Video VHS
701389,VB Video Beta
60 min P 1975 TVONT
RIGHTS
Contains five titles: 1. Teacher, Shaker, Sweet; 2. Flowers; 3. Great, Grow; 4. Going, Race, Story, Champion; 5. Question.

Readalong 2
E 1977 TVONT RIGHTS
GUIDE AVAILABLE
In "Readalong 2", the familiar characters from the first series - Granny, Boot, Pretty, and Explorer - all return, as do child actors, animated sequences, songs, and puzzles. The programs provide young viewers with a flexible range of reading experiences through active involvement in reading and writing. Careful repetition allows for frequent vocabulary review, to meet the varying needs and abilities of children at the grade 2 level, or at any level where teachers feel it may be needed.
The first nine programs of the series were developed after a survey of teachers, students, and consultants. They review the material presented in "Readalong 1", and are designed especially for slow learners and children in special education classes. But these "Readalong" review programs and the support materials, with their open-ended approach, will benefit even those who do not need extra help.

Readalong 2, Program 1
701576,VH Video VHS
701576,VB Video Beta
60 min E 1977 TVONT
RIGHTS
GUIDE AVAILABLE
Program contains: First Review Week 1; First Review Week 2; First Review Week 3; Second Review Week 1; Second Review Week 2; Second Review Week 3.

Readalong 2, Program 2
701577,VH Video VHS
701577,VB Video Beta
60 min E 1977 TVONT
RIGHTS
GUIDE AVAILABLE
Program contains: Third Review Week 1; Third Review Week 2; Third Review Week 3; Before, Wind, Unsafe; Cloud, Cloudy; Fly, Flying, Begin, Beginning.

Readalong 2, Program 3
701578,VH Video VHS
701578,VB Video Beta
60 min E 1977 TVONT
RIGHTS
GUIDE AVAILABLE
Program contains: Riding, Scared; Forest, Better; Little; Quiet, Hunter, Noise; Cheer, Whisper; Said, Asked.

Readalong 2, Program 4
701579,VH Video VHS
701579,VB Video Beta
60 min E 1977 TVONT
RIGHTS
GUIDE AVAILABLE
Program contains: Pretend, Picture; Measure, Take, Pepper; Bicycle; Holiday, Decide, Weather; Afraid, Collect, Collector; Beautiful, Rainbow.

Readalong 2, Program 5
701580,VH Video VHS
701580,VB Video Beta
60 min E 1977 TVONT
RIGHTS
GUIDE AVAILABLE
Program contains: Adventure, Interest; Answer, Know, Luck; Adventure, Interested; Presents, Beautiful; Idea, Amazing, Story; Readalong Good Time.

Readalong 3
E 1982 TVONT RIGHTS
"Readalong 3" is recognized as one of the most effective and successful television reading programs created in North America. Intended for grade 3 pupils, "Readalong 3" uses high-impact techniques of animation, humour, music, repetition and audience participation. A unique feature, "Readalong News", encourages students to read and write their own newspaper articles, make up mystery stories and learn about historical events. Descriptions indicate major works covered in each episode.

Readalong 3, Program 1
701005,VH Video VHS
701005,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Remember, Plant, Describe, Described; 2. Straight, Huge, Gigantic, Enormous, Dinosaur, Curve; 3. Unusual.

Readalong 3, Program 2
701006,VH Video VHS
701006,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Advertise, Advertising, Advertisement, Route/Root, Photographer, Photo; 2. Report, Reporter, Deliver, Delivery, Delivering, New; 3. Editor, News.

Readalong 3, Program 3
701007,VH Video VHS
701007,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Assistant, Assist, Kilometre, Driver; 2. Powerful, Mountains, Danger; 3. Standing, Start, Starter.

Readalong 3, Program 4
701008,VH Video VHS
701008,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Explanation, Explain, Telephone, Telegram, Television, Mystery, Mysterious, Dungeon; 2. Sentence, Characters, Sinister, Disappeared, Vanished; 3. Quotation marks, Programs, Deep, Dark, Dirty.

Readalong 3, Program 5
701009,VH Video VHS
701009,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Suspect, Suspicious, Suspicions, Emergency, Rattled, Rattle, Gurgled, Clanked, Hissed; 2. Shiver, Shudder, Stairs, Secrets, Scream, Shriek, Yelling; 3. Closer, Footsteps, Opened, Pointing.

Readalong 3, Program 6
701010,VH Video VHS
701010,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Celebrate, Celebration, Accept, Except, Admitted, Admission, Admittance, Admit; 2. Concert; 3. Apology, Apologize, Apologized.

Readalong 3, Program 7
701011,VH Video VHS
701011,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Fortune, Fortunate, Unfortunately, Would, Record, Wish; 2. Direction, Wish, Guide; 3. Capital, Capitals.

Readalong 3, Program 8
701012,VH Video VHS
701012,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Famous, History, Battle, Rebuilt, Recall, Repaired, Reopens, Received, Remain, Retakes, Retreat; 2. Guarded Guards, Guard, Approaches, Approach, Mislead, Mischief, Misunderstand, Mistake; 3. Resist, Retreat, Mistaken, Listening.

Readalong 3, Program 9
701013,VH Video VHS
701013,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: 1. Favorite, Mistake, Previews, Autograph, Preview, Practise; 2. Audience, Discouraged, Encourage, Introduce, Introduction, Courage, Encouragement; 3. Terrific, Terrifically.

Readalong 3, Program 10
701014,VH Video VHS
701014,VB Video Beta
30 min E 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Contains three titles: Future, Final Edition, Graduation; 2. Hero, West; 3. Farewell, Awards, Shoe.

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30 min P 1983 CANL
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Based on Judith Viorst's best selling book, children will learn that everybody has a bad day once in a while and the best way of coping with a really rotten day is finding some humour in it.

What about Reading
T 1979 NSDE RIGHTS
Dr. Judith Newman of Dalhousie University, Department of Education, uses classroom demonstrations to illustrate techniques of teaching in all subject areas.

What about Reading: Building Background and Knowledge
700094,VH Video VHS
700094,VB Video Beta
30 min T 1979 NSDE
RIGHTS

What about Reading: Using the Language System
700095,VH Video VHS
700095,VB Video Beta
30 min T 1979 NSDE
RIGHTS

What about Reading: Developing Reading Strategies
700096,VH Video VHS
700096,VB Video Beta
30 min T 1979 NSDE
RIGHTS

What about Reading: Tchr Ctrd Inst to Student Ctrd Learning
700097,VH Video VHS
700097,VB Video Beta
30 min T 1979 NSDE
RIGHTS

What's in a Story
203279,16 Film 16 mm
12 min E,J,H 1977 BFA
Demonstrates how you can increase the knowledge and pleasure you can get from a good story.

STORIES ON FILM

See also:
FILM ADAPTATIONS(STORIES AND NOVELS)

Primary-elementary

Adventures
102108,16 Film 16 mm
10 min P 1968 NFB
Adventures of a raccoon - told with children's voices.

Alice's Adventure in Wonderland
700954,VB Video Beta
60 min P,E 1985 EREWHON
Masks, puppets and unusual props that recapture the look of the original Tenniel drawings, are used to help bring the story to life. Mime, narration and music keep the interest level high, while encouraging young audiences to pick up the book and read. The second part of the tape is an actual workshop on masks and puppets with young children.

American Tale, An
701477,VB Video Beta
81 min P,E,J,H,A 1986 AB&C
This delightful animated feature is an unforgettable treat for the entire family. Directed by famed animator Don Bluth, the critically-acclaimed video follows the humorous and dramatic adventures of Fievel, a little boy mouse who journeys from Russia to America with his family, late in the 19th century, to seek a new life free of cat persecution. During the stormy boat trip Fievel is lost at sea, finally washing up ashore in New York Harbor, where he vows to find his family.
The voices of Dom DeLuise, Madeline Kahn, Nehemiah Persoff and Christopher Plummer bring the story of Fievel, his friends and his enemies to life in this endearing "American" tale.

Augusta Makes Herself Beautiful
701711,VB Video Beta
5 min E,J,H,A 1983 MARLIN
Many people experiment with their appearance occasionally but rarely will you meet someone who can transform herself as hilariously as Augusta. When Augusta sits down at her dressing table, you'll sense there's something different about her. Be prepared to chuckle as she applies facial masks, does her makeup, arranges her hair, and manicures her nails. You'll sympathize as she considers the vast array of beauty aids in her collection, you'll roar as she attempts to use them to her advantage. Finally, you'll applaud her ultimate decision to simply wear a smile on her face and a flower in her hair. You'll agree that Augusta has discovered the secret of her innate beauty.

Bell on a Deer
701707,VB Video Beta
15 min P,E 1987 MARLIN
An attacking eagle separates a fawn from its mother and father. Mel, a young girl gathering food nearby, discovers the injured young deer and carries it home to nurse it with loving care. Her grandfather cautions her that the fawn belongs with its parents, but the special friendship between Mel and the fawn seems stronger than her grandfather's words, and she can't let go. As the fawn heals and grows, they share happy adventures. Then, one day, they hear a call that can't be ignored - a call that means their time together has ended.

Big People, Little People
102064,16 Film 16 mm
9 min P,E 1968 STERF
A fantasy in which children run the Big City.

Carpenters' Three Wishes, The
102184,16 Film 16 mm
10 min P 1973 CORONET
A puppet story for children, from which we learn that happiness is not always what it seems.

Charlotte's Webb
701390,VH Video VHS
701390,VB Video Beta
90 min P,E VEC
E.B. White's perennial best-selling novel is translated to the screen in animated musical splendor. This is a classic story of friendship and salvation, a story of miracles - of birth, friendship and death.

Circus Day
203068,16 Film 16 mm
21 min P,E,J,A 1971 BARR
A clown recalls the old circus days.

⊕ **Creating Animation on a Computer**
702253,VH Video VHS
27 min E,J,H,A 1987 CANL
Two short stories for children by animator Tanya Weinberger open this program and show off the computer's drawing, coloring and animation capabilities. The demonstration is on the Artronics 2D Paint Box.

Cuckoo Clock that Wouldn't Cuckoo, The
101662,16 Film 16 mm
11 min P,E 1958 CORONET
A delightful story of a silent cuckoo bird in the royal cuckoo clock and of how a master clockmaker helped her to cuckoo happily once again.

Dick Whittington and His Cat
202294,16 Film 16 mm
15 min P,E 1965 ML
How an investment in kindness paid unusual returns in happiness.

Dig
701741,VB Video Beta
26 min E CANL
"The Dig" is just the bicycle trip of a little boy named Adam to the corner store for a bottle of milk, accompanied by his faithful dog Bones. But before it is over he has taken a miraculous journey to the center of the earth, guided by a big nosed talking rock, Rocco, encountered various geological phenomena like stalactites, earthquakes, new rivers and salt crystals, experienced all the ages of the history, travelled through the various strata of the earth's crust, and absorbed a capsule course on ecology in song and story that has to challenge the mind of every viewer.

⊕ **Dingles, The**
702866,VH Video VHS
702866,VB Video Beta
8 min P 1988 NFB RIGHTS
This magical animation video is bound to win little kids' hearts! "The Dingles" is full of singular characters that children can relate to, languid sunshine and warm friendship, sudden adventure and suspence, a happy ending, and just good fun.

Dr. Seuss Series
P,E BFA

Pontoffel Pock
203811,16 Film 16 mm
25 min P,E 1986 BFA
"Pontoffel Pock" is about a young man who feels like a complete failure. When a sprightly fairy named McGillicuddy provides Pock with a magic piano that takes him anywhere at the touch of a button, things only get more complicated. In the end the wide-eyed, kind-hearted Pontoffel Pock learns to like himself and have a little confidence - two sometimes difficult lessons that come easy, when your teacher is Dr. Seuss!

Halloween is Grinch Night
203812,16 Film 16 mm
25 min P,E 1986 BFA
It's a delightful autumn sunset, when suddenly the sleepy peace of Hooville is disturbed by the howling soursweet wind, signaling the beginning of Grinch Night. Soon the evil Grinch, with detachable, flying eyebrows, glowing yellow eyes, and a penchant for nasty mischief, sets forth with his dreaded paraphernalia wagon to terrorize the villagers, all of whom are paralyzed with fear. But one brave little boy, young Eukariah, sets out to single-handedly save his family and town. Digging deep down inside himself to find courage he didn't know he had, the boy proves to be more than a match for the now not-so-gruesome Grinch, and his spooks, spitits and spectres. Along the way, Eukariah learns quite a bit about facing unpleasant facts, confronting your fears, and taking positive action when faced with a threat. These important lessons are served up with rainbow animation, lively music and insightful lyrics, all compliments of the kids' favourite doctor - Dr. Seuss!

Grinch Grinches the Cat in the Hat, The
203813,16 Film 16 mm
25 min P,E 1986 BFA
In "The Grinch Grinches the Cat in the Hat", these two Seuss favourites cross paths on a beautiful summer day. True to his nature, the Grinch is unhelpful, unfriendly and unkind, leaving the Cat in the Hat no choice but to "ungrinch the Grinch". The friskly feline is more than up to the task, making for a lively, lyrical lesson in amiability, courtesy and being considerate of those who love us.

Lorax, The
203807,16 Film 16 mm
25 min P,E,J 1972 BFA
The wise words of the Once-ler are worth listening to as he spins a fanciful tale with a serious theme: Clean up the environment before it's too late! In this delightful story the student is introduced to "Thneeds" which everyone needs. And the Lorax? Just who is he and what does he do? Only Dr. Seuss can describe this creature - which he does charmingly with typical Seussian logic.

Hoober-Bloob Highway
203806,16 Film 16 mm
24 min P,E,J 1975 BFA
Another cleverly animated Dr. Seuss film explores the problems and pleasures of human life. Mr. Hoober-Bloob, a dispatcher from a laboratory in space, decides to send one of his characters down his highway to earth. He presents not only realistic problems and pleasures humans must face, but imaginary ones as well, and allows the creature to decide for himself whether or not it would, indeed, be fun to be human.

Dr. Seuss on the Loose
203808,16 Film 16 mm
25 min P,E,J 1974 BFA
The pressure to conform, the inevitability of change, and the resistance to try something new form the basis for the usual madcap adventures associated with the creative mind of Dr. Seuss. "Dr. Seuss on the Loose" combines three short stories - "The Sneetches", "The Zax" and "Green Eggs and Ham" - in a thematic trio which explores the oft-times fickle and flexible world of attitudes.

Cat in the Hat, The
203016,16 Film 16 mm
25 min P,E 1971 BFA
The beloved Dr. Seuss cartoon for children.

Durango Daredevil Strikes Again, The
203083,16 Film 16 mm
11 min P 1974 CORONET
The Forest Town puppets in a story about bullying.

Durango Daredevil Strikes Again
701180,VH Video VHS
701180,VB Video Beta
16 min P 1974 CORONET
RIGHTS
The Forest Town puppets in a story about bullying. Video version of 203083.

Fish that Nearly Drowned, The
102115,16 Film 16 mm
11 min P,E 1966 EBF
An exciting story about a Siamese fighting fish.

Frog and Toad are Friends
701857,VB Video Beta
18 min P,E 1985 MAC
Arnold Lobel's beloved characters come to life in the fully animated version of the enormously popular Caldecott Honor Book. Frog and Toad show the value of accepting personal differences in friendship, and the importance of good communication and trust. Also a lot of fun.

Frog and Toad Together
701628,VB Video Beta
17 min P,E 1971 MAC
Exquisitely detailed dimensional animation makes this John Matthews video a must. Arnold Lobel's practical, loyal Frog and curmudgeonly Toad test their courage, patience, willpower and, above all, friendship, in four delightful and thought-provoking stories.

Gilly - The Salamander
203306,16 Film 16 mm
16 min P,E 1976 CORONET
An interdisciplinary film using an animal story to link science concepts, education and the development of language skills.

Giving Tree, The
701858,VB Video Beta
10 min E,J,H,U,A MAC
Unselfishly, a tree offers itself to a boy for climbing, shade, and pleasure. As the boy grows, he wants different things from the tree. Life takes him away, but old age brings their relationship full circle. Adapted from Shel Silverstein's best-selling book.

Goose and the Gander, The
101700,16 Film 16 mm
10 min P,E 1959 FA
A true story of a pair of geese on a farm.

⊕ **Greedy Frog**
702290,VH Video VHS
702290,VB Video Beta
9 min P,E 1989 MAC
This charming Australian aboriginal folktale tells the story of a frog who drinks up all the water in the lake and grows to a huge size. Now the other animals have no water, so the frog must be induced to give it back. Koalas, kookaburras, wombats, pelicans and other animals try to make him laugh, but only the dancing antics of the emus are successful.

Happy Chalk Dog, The
203743,16 Film 16 mm
14 min P,E 1974 MARVINM
An uncle buys a dog for his nephew's birthday. However, there are no pets allowed in the boarding house where the boy lives. The uncle has a birthday party for the nephew. He draws a Chalk Dog on a blackboard. During the party, music is played and the Chalk Dog comes to life. The superintendent of the building suspects a dog is present and tries to catch the Chalk Dog. An open-ended story.

Help
102216,16 Film 16 mm
5 min P 1971 MARLIN
A cute puppet story in which little creatures help one of their number who is trapped by a spider.

Honeyland
100076,16 Film 16 mm
10 min P,E 1942
Busy bees - romance and a happy ending in spite of the big, bad spider.

How the Animals Discovered Christmas
701099,VH Video VHS
701099,VB Video Beta
13 min P,E,J,H,A 1983 CORONET
RIGHTS
The forest animals discover an injured bluebird who can't fly south for the winter. They move him into Grumble the Bear's warm cave and contribute food for winter. But how to store the food? Velvet the Fawn remembers having watched humans in a nearby cabin decorate a Christmas tree! So, with the beaver's help, they fetch a tree and hang the food from its branches, discovering Christmas and the joy of giving!

Hug Me
700563,VB Video Beta
7 min P,E 1981 WATT
A lonely porcupine, Elliot wishes desperately for someone to hug but is wisely shunned by the other animals. He gives up and moves to the forest where he meets Thelma, another porcupine. They hug, slowly and carefully...Mmmmmm.

I'm not Oscar's Friend Anymore
701859,VB Video Beta
7 min P,E MAC
Oscar's friend is really angry. He imagines all the anguish Oscar must be experiencing because of their argument. Yet all is resolved happily in this humorous look at how two people can be very angry, but still be friends afterwards. Animated. From the book by Marjorie Weinman Sharmat.

Incredible Cat Tale, The
203695,16 Film 16 mm
22 min E,J 1973 MARLIN
The adventures experienced by a cat pursuing her kittens that are trapped in a cart taking them across the country.

Intergalactic Thanksgiving
700594,VH Video VHS
700594,VB Video Beta
25 min E,J 1979 MAGIC RIGHTS
A family of four space pioneers search for a place to farm. They find the planet of "Laffalot" where everything is a joke and the inhabitants do little about conservation. Together they learn that there is need for both a funny and serious side to life. Animated.

Just So Stories
P,E 1982 CORONET

Vivid imagery, whimsical humor and melodic language have made Kipling's tales into classics over the years! Ideal for classes in language arts and guidance.

Cat that Walked, The
700893,VB Video Beta
16 min P,E 1982 CORONET

Long ago, when the world was just beginning, all the tame animals were wild, including man. But the cat was the wildest of all. He walked by himself in the wet wild woods and all places were alike to him. And although the clever woman tamed all the other wild things, she was never able to completely tame the cat that walked by himself.

Elephant's Child
700940,VB Video Beta
12 min P,E 1982 CORONET

When the world was new, elephants had not trunks, just funny bulgy noses - not good for much of anything. But all that changed when an elephant's child, full of "satiable curiosity" (he asked ever so many questions!) asked what the crocodile had for dinner. His rather alarming discovery tells us why all elephants today have long trunks.

⊕ **Koko's Kitten**
702289,VH Video VHS
702289,VB Video Beta
17 min P,E 1989 MAC

Here is the gentle, touching story of Koko the gorilla, who communicates in sign language, and her love for her pet kitten, All-Ball. Based on the popular book and filmed in live action, Koko's Kitten is a heart-warming, true tale of love and loss - and the remarkable relationship possible between animals and people.

Lilith Summer, The
701335,VB Video Beta
28 min J,H,U,A 1985 CANL

A story of meeting - and bonding - between young and old. Based on the novel by Hadley Irwin. Lured by the opportunity to earn enough money to buy a ten-speed, Ellen, age eleven, agrees reluctantly to be a companion and helper to seventy-seven-year-old Lilith. To be able to afford new porch screens, Lilith agrees to "sit" Ellen. Their tolerance of each other is given a severe test when they discover they're part of a plot by Ellen's mother and Lilith's daughter to solve two "companion" problems with one stroke. Ellen and Lilith overcome their initial resentments and develop a sincere affection for one another.

Little Airplane that Grew
203647,16 Film 16 mm
9 min P,E 1969 MARLIN

A little boy daydreams that his model airplane is real. His dream is shattered by the harsh realities of the classroom. On his way home from school, the wonderful plane again appears in the sky.

Little Engine that Could, The
101954,16 Film 16 mm
11 min P 1963 CORONET

Animated film which tells of the Little Engine that pulled a trainload of toys.

Little Engine that Could, The
701168,VH Video VHS
701168,VB Video Beta
11 min P 1963 CORONET
RIGHTS

Animated video which tells of the Little Engine that pulled a trainload of toys. Video version of 101954.

Little Red Riding Hood
102375,16 Film 16 mm
13 min P,E 1979 MARLIN

Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

Magic Feather, The
101918,16 Film 16 mm
7 min P 1957 STERF

A tale about a poor man who is richly rewarded for his sacrificial act of kindness.

Mary Had a Little Lamb
101195,16 Film 16 mm
10 min b&w P 1952 CORONET

The illustrated poem.

Matrioska
700520,VB Video Beta
5 min E 1970 NFB

This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene.

Monkey Who Would Be King, The
101578,16 Film 16 mm
11 min P 1957 EBF

Recounts the story of a greedy monkey.

Moonbeam Princess, The
202518,16 Film 16 mm
19 min P,E 1967 CORONET

A delightful Japenese fairy tale, told with puppets.

Mother Goose Stories
101394,16 Film 16 mm
11 min b&w P 1948 BAILEY

Four nursery rhymes are illustrated.

Mouse and the Motorcycle, The
701627,VB Video Beta
41 min P,E 1986 MAC
A young boy and a rather careless but well-meaning mouse learn about friendship and responsibility in this exciting adventure that blends live action with dimensional animation and features a number of familiar faces. Based on the novel by Beverly Cleary.

Musicians in the Woods, The
201965,16 Film 16 mm
14 min P 1962 CORONET
Illustrates the well-known children's story.

New Zebra in Town
203029,16 Film 16 mm
12 min P 1974 CORONET
An appealing animal puppet story for children about the acceptance of differences in others.

One Kitten for Kim
202857,16 Film 16 mm
16 min P 1973 ML
A cute story about what happens when Kim has to give away a litter of kittens.

Only Benjie Knows: Should He Tell?
102235,16 Film 16 mm
5 min P,E 1970 EBF
An open-ended story in which a boy discovers that his friends are shoplifting.

Owl and the Raven, The
102340,16 Film 16 mm
7 min P,E,J,H,A 1973 NFB
An Eskimo legend. According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. Acted out by two life-like puppets made of seal fur, narrated partly in Inuktitut and largely the work of Inuit artists.

Puppy Saves a Circus, The
203787,16 Film 16 mm
23 min P,E 1983 CORONET
Welcome to Goodbee's Traveling Circus with ferocious lions and tigers, trained elephants and horses, and its star: Petey! Petey has amnesia and doesn't remember he belongs with his boy, Tommy. Mysterious accidents have brought Mr. Goodbee to near ruin, but just when it seems that Petey's popularity will save the circus, two clowns (who caused the accidents) arrange one more that almost ends Petey's career. In an exciting chase, the animals finally bring the clown-culprits to justice and, through a happy accident, Petey is reunited with his boy, Tommy.

Puppy Who Wanted a Boy, The
203344,16 Film 16 mm
24 min P,E 1978 CORONET
Disney style film adaptation of story by Catherine Wooley.

Puppy's Amazing Rescue
203666,16 Film 16 mm
23 min P,E,J 1980 CORONET
Petey and Dolly are with Tommy and his parents in their cottage in the Snowy Mountains. It's Tommy's birthday, and he has gotten a new sled. As Tommy and the pups go out to give the sled its first ride, Mom warns them not to go too far from the cottage. In his excitement over one neat slope after another, they do wander too far and by the time Tommy and the puppies wake up to their surroundings, they're lost!

Puppy's Great Adventure
203479,16 Film 16 mm
24 min P,E 1979 CORONET
During an adventurous search for his master Petey *meets a girl puppy named Dolly and together they* encounter overwhelming danger. Animated. See also The Puppy Who Wanted a Boy.

Rapunzel
101424,16 Film 16 mm
10 min b&w P 1953 A&F
An adaptation of the fairy tale.

⊕ **Rapunzel**
702154,VH Video VHS
10 min P,E 1981 CORONET
"Rapunzel, Rapunzel, let down your hair!" This classic tale is retold in animation of exquisite texture and beauty enhanced by haunting original music. As the story is spun of the child, isolated in a tower by an enchantress, the borders of the scenes coruscate with symbolic forms reflecting each turn of the plot. When a prince finds Rapunzel, the enchantress banishes her to a remote desert. The despairing prince, blinded by thorns, wanders the world and comes at last upon Rapunzel. Her tears restore his sight and they live happily ever after.

⊕ **Reading Rainbow Series**
30 min P 1983 CANL
This series was developed to encourage primary level students to adopt positive reading habits.

> ⊕ **Knots on a Counting Rope**
> **702254,VH** Video VHS
> **702254,VB** Video Beta
> 30 min P 1983 CANL
> Inspired by the book by Bill Martin Jr. and John Archambault, here is a Native American tale about a young boy's emerging confidence facing his greatest challenge, his blindness.
>
> ⊕ **Arthur's Eyes**
> **702255,VH** Video VHS
> **702255,VB** Video Beta
> 30 min P 1983 CANL
> Arthur needs glasses to help him see. LeVar explores many different ways of perceiving the world - by using all his senses. Bill Cosby narrates the feature book and Maya Angelou reads a poem from "All the Colors of the Race".

⊕ **Mama Don't Allow**
702256,VH Video VHS
702256,VB Video Beta
30 min P 1983 CANL
Inspired by Thacher Hurd's book, LeVar Burton takes us deep into the swamps to see real alligators. Narrator and author Fred Newman shares the fun of creating sounds featured in the highlighted book, Mouthsounds.

⊕ **Chickens Aren't the Only Ones**
702257,VH Video VHS
702257,VB Video Beta
30 min P 1983 CANL
Which came first, the chicken or the egg? Inspired by Ruth Heller's book, LeVar searches *for the answer at a chicken farm where he finds* out how eggs are kept safe until hatched. Also a visit with loggerhead turtles.

⊕ **Hill of Fire**
702258,VH Video VHS
702258,VB Video Beta
30 min P 1983 CANL
Rumbling earthquakes, molten lava, fountains of fire - a volcano is born in a poor farmer's corn field in the feature book, "Hill of Fire" narrated by Fernando Escandon, written by Thomas P. Lewis and based on a true story.

⊕ **Ox-Cart Man**
702259,VH Video VHS
702259,VB Video Beta
30 min P 1983 CANL
Lorne Greene relates a lyrical account of family life in 19th century New England. LeVar is inspired by the story to visit Old Sturbridge Village, a hands-on living museum of the 1800's.

⊕ **Patchwork Quilt**
702260,VH Video VHS
702260,VB Video Beta
30 min P 1983 CANL
Valerie Flournoy's book tells the story of a young girl who learns the secret ingredient in her Grandma's special quilt of memories. LeVar discovers kids learning to make their own quilts during a visit to a museum.

⊕ **Alexander and the Terrible, Horrible, No Good, Very Bad Day**
702261,VH Video VHS
702261,VB Video Beta
15 min P 1983 CANL
Based on Judith Viorst's best selling book, children will learn that everybody has a bad day once in a while and the best way of coping with a really rotten day is finding some humour in it.

⊕ **My Little Island**
702766,VH Video VHS
702766,VB Video Beta
30 min E 1987 CANL
In "My Little Island" by Frane Lessac, a little boy takes his best friend to visit the Caribbean Island where he was born. The book truely comes alive when LeVar visits the island of Montserrat in the West Indies. As he tours the island, viewers experience the many colours and sights of this tropical paradise, including the unique flowers and unusual fruits - like pawpaws, mongoes and breadfruit.

Right Thumb, Left Thumb (Fr. 110645)
102181,16 Film 16 mm
9 min P 1973 ML
Victor finds his way to the store and back again, with the help of a string tied to his thumb.

Romie-0 and Julie-8
700593,VB Video Beta
24 min P,E 1979 MAGIC
Two robots fall in love when they are not suppose to have feelings. Along the way they teach their human creators about feelings and caring for one another. Animated.

Sleeping Beauty: Brier Rose
203244,16 Film 16 mm
15 min P 1970 BFA
The familiar story retold in an excellent puppet version.

Sound Collector, The
701428,VH Video VHS
701428,VB Video Beta
12 min E,J,H,A 1982 NFB
RIGHTS
"The Sound Collector", an animation video that uses a combination of collage paper cut-outs and colored inks on glass, features Leonard, a six-year-old with an unusual hobby. He collects sounds. Transforming household noises around him into exciting fantasies, he creates an adventure story for his scornful older brother in which knights-in-armor chase away monsters and perform other daring deeds. This video that will entertain young and old alike lends itself to a variety of classroom uses, to encourage creativity in children and to stimulate discussion on topics such as individuality, family relationships and imagination.

Spooky Boo's and Room Noodles
701227,VH Video VHS
701227,VB Video Beta
7 min P 1986 WATT RIGHTS
Alone in their rooms at night, children's imaginations often run wild. This imaginative and clever video transforms a child's nighttime fear into feelings of security. Using colorful and humorous animation, this video shows students that there is nothing to fear in the dark.

Steadfast Tin Soldier, The
201957,16 Film 16 mm
13 min P 1963 NFB
Adaptation of the story by Andersen.

Stories and Fables Volume 1
700758,VB Video Beta
50 min E 1981 MAGIC
A treasure chest of fantasies and fairy tales gathered from around the globe. The good-natured but woefully slow-thinking hero of "Simpleton Peter" has only one wish in life: to become clever! It takes the prettiest girl in the village and a visit to the forest hut of a wise but frightening old woman to make Peter realize that he's smarter than he thought! In "The Well of the World's End", a young girl makes a perilous journey into the woods to carry out the impossible demand of her cruel stepmother. Her task seems overwhelmingly hopeless until she encounters a most extraordinary toad!

Stories and Fables Volume 2
700759,VB Video Beta
50 min E 1981 MAGIC
Here's a second collection of "Stories and Fables" from around the world. After being unfairly dismissed from the Czar's palace guard, poor Serge strikes up an astounding deal with the Devil in "The Soldier Who Didn't Wash". His every wish will be granted, promises the Devil, if Serge can go 15 years without bathing, shaving or cutting his hair. Can he - or his friends - stand such a challenge? In "The Five Loaves", two old friends, headed to the village market, come into some unexpected money. After arguing over its distribution, they call on the village judge and are taught a lesson in the art of "exact justice".

Story of Cinderella, The
101754,16 Film 16 mm
7 min P,E 1958 NFB
The fairy tale interpreted in water color and crayon by fifth-grade children.

Tadpole Tale
202546,16 Film 16 mm
17 min P,E 1966 UWF
Mike decides to let his pet tadpole return to the wild.

Taffy
203844,16 Film 16 mm
26 min E 1976 CBC
In this dramatized documentary for children illustrating first the traditional methods, and then explaining how maple syrup is gathered and produced today, a young girl who wants to buy herself a pony takes a job to earn the money in a sugar shack where the syrup is made.

Tales from the Blue Crystal
E TVONT RIGHTS
GUIDE AVAILABLE
Good stories can be told in many ways, and the stories that emerge from the mysterious Blue Crystal take many forms. Puppets, live actors, paintings, cut-out graphics, and even plasticene animation bring these nine tales to life for children at home or in the classroom. There is variety also in their origins - they come from folklore, the classics, science-fiction, fairy tale, and fantasy. Several stories are original works, written for this series. Created for children in the junior grades, the stories entertain, but can also lead to reading, story writing, and imaginative activities in drama, music, and art. (This series is available in French; title numbers 711010 - 711014).

Tales from the Blue Crystal, Part 1
701756,VH Video VHS
701756,VB Video Beta
60 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: The Count of Monte-Cristo; The Lost Creature; Luc de Lys; and Gina and the Suitcase Lady.

Tales from the Blue Crystal, Part 2
701757,VH Video VHS
701757,VB Video Beta
60 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: The Spirit of Maize; The Moon and the Oyster; Blondin and the Chief; and The Bagpipe.

Tales from the Blue Crystal, Part 3
701758,VH Video VHS
701758,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following title: The Settling of Nilos 9.

Tchou-Tchou
700521,VH Video VHS
700521,VB Video Beta
14 min E 1972 NFB RIGHTS
A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theatre reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A video without words. Support material available.

Tenth Good Thing about Barney (Judith Viorst)
701540,VB Video Beta
13 min P,E 1986 CANL
Judith Viorst's Best Selling Novel tells the story of a broken-hearted young boy when his cat dies. Mother helps him over his grief by suggesting he find ten good things about Barney.

This is My Friend
701889,VB Video Beta
10 min P,E 1971 BFA
Two boys run off with a little girl's doll. When the doll breaks, the boys walk away leaving the girl alone and forlorn. One boy hesitates, however, then looks back and returns. His companions follow. The three set off to mend the doll and in the process embark on what becomes a joyful odyssey as they go hand in hand through the streets, rolling and tumbling down a grassy hill and on and on through the years.

Tiny Astronaut, The
202702,16 Film 16 mm
18 min P,E,J,A 1966 UEVA
A charming story of a boy's love for an "astronaut" - his pet mouse.

Ugly Duckling, The
101188,16 Film 16 mm
10 min b&w 1953 CORONET
The famous Hans Christian Andersen story.

⊕ **Velveteen Rabbit**
702761,VH Video VHS
26 min P,E 1985 CORONET
Based on Margery Williams' touching classic about a stuffed rabbit who becomes real to the little boy who loves him, this original video captures the essence of the beloved story in luminous illustrations by David Jorsen. Original music enhances the tale's many moods.

When the Wind Stops
701738,VB Video Beta
11 min E 1986 CANL
"Why does the day have to end?" a little boy asks his mother as she tucks him into bed.
"The day doesn't end," she responds. "It begins somewhere else..."Nothing ends."
And that is the lovely message of this story.
The child questions his mother about the wind.
"Where does the wind go when it stops¿'He asks about the seeds. He wonders where the road goes when it's out of sight. He questions about ocean waves, ships, airplanes, rain, clouds, forest leaves, and seasons. And as the mother explains to her son, the video reveals the beauty of the continuity of life.

Wind
700503,VB Video Beta
10 min P,E 1972 NFB RIGHTS
A child's first discovery of wind - the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him - is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a video of universal appeal. (Five awards, including Toronto; Oberhausen).

⊕ **Wind in the Willows**
P,E 1984 THA RIGHTS
"The Wind in the Willows" has been adapted for the screen by Rosemary Anne Sisson. An all-star cast has provided the characters with voices - Richard Pearson is Mole, Ian Carmichael is Rat, Michael Horded is Badger, and David Jansen, the voice of super secret agent in "Dangermouse", is Toad.

⊕ **Winter Sports**
702005,VH Video VHS
702005,VB Video Beta
20 min P,E 1984 THA
RIGHTS
The first heavy snow falls and before long Toad is challenging the Weasels for the title of "Champion of the Winter Sports".

⊕ **Weasels Trap, The**
702006,VH Video VHS
702006,VB Video Beta
20 min P,E 1984 THA
RIGHTS
The Weasels find a dangerous iron trap left by Man in Wild Wood. Disobeying the animals ancient code, they set the trap to catch and injure Badger. Rat and Mole hear the terrible cry of pain and set off to help but they cannot get the trap open.

⊕ **Yuletide Entertainment**
702007,VH Video VHS
702007,VB Video Beta
26 min P,E 1984 THA
RIGHTS
The annual Christmas entertainment at Toad Hall is a wonderful opportunity for Toad to show off. Speeches by Toad, songs by Toad and Toad star of the show. But things do not go quite as he arranged and someone else steps into the limelight!

⊕ **Fancy Dress**
702008,VH Video VHS
702008,VB Video Beta
20 min P,E 1984 THA
RIGHTS
Invitations are received to a fancy-dress ball at Toad Hall, but when everyone arrives, there is no sign of Toad! The mystery deepens as the night progresses but soon the quests discover that the Weasels have been up to their old tricks!

⊕ **Grand Annual Show, The**
702009,VH Video VHS
702009,VB Video Beta
20 min P,E 1984 THA
RIGHTS
When the Grand Annual Show is announced Rat, Badger and Toad are all determined to win the Silver Cup for Best Entry. But one of them decides to cheat and naturally, so do the Weasels!

⊕ **Piper at the Gates of Dawn**
702010,VH Video VHS
702010,VB Video Beta
20 min P,E 1984 THA
RIGHTS
Little Portly is lost while men are hunting otters along the Riverbank. Everyone, even the Weasels, sets out to look for him then, in their search, Rat and Mole find something they have never dreamed of.

Senior elementary-Junior high

Beware Beware My Beauty Fair
202929,16 Film 16 mm
29 min P,E,J,A 1972 NFB
As a group of children enact a play, another drama develops behind the scenes - an engaging story.

⊕ **Born Free**
702749,VH Video VHS
95 min J,H,A 1966 VEC
The beloved screen version about Elsa, the wild lion cub that is taken into a home. The video captures the grandeur, loneliness and beauty of the African lands.

Boy Who Liked Deer, The
700959,VH Video VHS
700959,VB Video Beta
18 min J,H 1975 MARLIN
A boy, Jason, whose greatest happiness is helping the warden at a local deer park, is also a boy who runs with a pack of vandals. As a result of a spree triggered by anger at his English teacher, some of the deer die from rat poison mixed inadvertently in their feed. Jason has destroyed something he loved and he faces his first major questioning of his behavior, attitudes and values.

Cicero: The Queen's Drum Horse
203494,16 Film 16 mm
31 min E,J 1978 MARLIN
A heartwarming film which tells the true life story of the horse now known as Cicero, which today prances in the forefront of British royal parades bearing the Queen's silver drums. The film culminates in the stirring pageantry of the annual Trooping of the Color.

Clockworks
700642,VB Video Beta
16 min E,J 1980 PEPINC
Scott Andrew is the undisputed hero of this engaging video which gives us a glimpse into the world of this warm, gregarious boy who happens to be mentally retarded.

Cold Pizza
203564,16 Film 16 mm
19 min E,J 1972 NFB
An engaging story of young enterprise, pitfalls and eventual success, which all young viewers will enjoy. It is about two little Greek boys of Montréal who try to earn some extra money for a trip to their sunny homeland. A story full of youthful initiative.

Crusaders
203649,16 Film 16 mm
21 min E 1977 MARLIN
The Baron's men catch John and Will in the forest, but are forced to release them when two Crusaders intervene.

⊕ **Degrassi Jr. High, Term 2**
J 1987 MCNABB RIGHTS
GUIDE AVAILABLE
"Degrassi Junior High" is an exciting new series produced especially for 10 to 15-year-olds and presented nationally on the CBC. Entertaining and realistic, the series captures the unique world of adolescence through the lives of the young people at Degrassi Junior High. Their experiences provide perspective for the series and mirror the realities and pressures of growing up in the 1980's. In dealing with themes such as peer pressure, self-esteem, communication, sexuality, honesty and rebellion, Degrassi Junior High gives young people the opportunity to constructively explore their own issues as they enter adulthood.

⊕ **Eggbert, Episode 1**
702209,VH Video VHS
702209,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Shane begins to understand the responsibilities of parenthood when Spike includes him in an experiment - caring for an egg as if it were an infant. Lucy's party doesn't turn out to be the great time everyone expects. Wearing Stephanie's clothes, Alexa captures the attention of Simon, the new boy in class.
Program themes: moral behavior, teen fathers, maturity, family communication, facing problems.

⊕ **Helping Hand, A, Episode 2**
702210,VH Video VHS
702210,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Just as Lucy's parents seem busier than ever, the new substitute teacher makes Lucy his class pet. The Zit Remedy loses its bass player when Wheels needs tutoring. L.D. gets a makeover.
Program themes: sexual harassment, latchkey kids, self-image.

⊕ **Great Expectations, Episode 3**
702211,VH Video VHS
702211,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Joey plans to find out for himself if Liz, a new student, is as fast as everyone says. Arthur, concerned with his first signs of puberty, phones a radio talk show for advice.
Program themes: puberty and sex, self-image, newcomers, building relationships.

⊕ **Dinner and a Show, Episode 4**
702212,VH Video VHS
702212,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Shane's parents are upset and embarrassed that their son is the father of Spike's baby. Nonetheless, they invite Spike and her mother to dinner so everyone can meet and talk. Yick summons the courage to ask Melanie on a date. Melanie accepts, but then makes up an excuse so she can go out with Snake instead.
Program themes: facing responsibilities, teen fathers, relationships, moral behavior, parents.

⊕ **Stagefright, Episode 5**
702213,VH Video VHS
702213,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Caitlin has difficulty accepting her condition when she learns she has epilepsy. Michele is overcome with shyness when Mr. Raditch requires the class to make speeches. When Kathleen wins the lead in the school play, Caitlin almost drops outs.
Program themes: handicaps, shyness, jealousy.

⊕ **Fight, Episode 6**
702214,VH Video VHS
702214,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Joey has to face violent consequences when he crosses Dwayne, the school bully. Stephanie finally realizes, after weeks of flirtation, that Simon is interested in Alexa, not her.
Program themes: fighting, bullying, cowardice, peer pressure, flirting, humiliation.

⊕ **Bottled Up, Episode 7**
702215,VH Video VHS
702215,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Rick and Caitlin try to help Kathleen when they discover her mother is an alcoholic. Scooter and Max try to change their image when Arthur and Yick call them nerds.
Program themes: alcoholism in the family, confronting problems, smoking.

⊕ **Sealed with a Kiss, Episode 8**
702216,VH Video VHS
702216,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Erica decides she is spontaneous, romantic, and mature while her twin Heather is sensible and boring. And to experiment with how different she is, Erica passionately kisses a boy at the school dance, making Heather jealous. Meanwhile, Wheels rejoins The Zit Remedy, but Snake has second thoughts about the band. Stephanie becomes depressed as her father renews his fight for custody.
Program themes: individuality, sibling rivalry, insecurity, maturity, peer pressure.

⊕ **Dog Days, Episode 9**
702217,VH Video VHS
702217,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Stephanie's depression deepens as her father continues to fight for custody and her mother makes plans to remarry. Stephanie dresses sloppily, neglects her school work, and avoids social activities. Also upset by the family turmoil, Arthur considers running away.
Program themes: depression, divorce, parental dating, dealing with conflict.

⊕ **Censored, Episode 10**
702218,VH Video VHS
702218,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Caitlin submits an article to the student paper supporting Spike's right to remain in school despite her pregnancy. The article is rejected by the faculty advisor as unbalanced, so Caitlin distributes it herself - without consulting Spike. Offended by the pin-up posters in Joey's locker, L.D. decides to decorate her locker with revealing photos of men.
Program themes: first amendment rights, student newspapers, sexual exploitation, pregnancy and schooling.

⊕ **Trust Me, Episode 11**
702219,VH Video VHS
702219,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Spike's pregnancy gets her thrown out of school for setting a bad example. Disaster strikes when Joey and Wheels talk Snake into letting them spend the night when his parents are away.
Program themes: trust, friendship, peer influence, teen pregnancy.

⊕ **He's Back, Episode 12**
702220,VH Video VHS
702220,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Lucy wants Wheels and L.D. to forget about what Mr. Colby did to her until he returns to substitute in 7th grade. Susie can't depend on anyone else but Mr. Colby to help her with the yearbook.
Program themes: sexual harassment, responsibility, achievement.

⊕ **Pass Tense**
702221,VH Video VHS
702221,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Degrassi kids face their last exams, and while Wheels worries that he might not pass, Joey discovers that he may have to repeat the year. The eighth graders' dreams of high school are crushed when they find out Degrassi plans to include ninth grade. The seventh-graders go on strike to protest having to do all the work for the graduation dance.
Program themes: achievement, failure, stress, status, friendship.

Degrassi Junior High Series
J 1987 MCNABB RIGHTS
"Degrassi Junior High" is an exciting new series produced especially for 10 to 15-year-olds and presented nationally on the CBC. Entertaining and realistic, the series captures the unique world of adolescence through the lives of the young people at Degrassi Junior High. Their experiences provide perspective for the series and mirror the realities and pressures of growing up in the 1980's. In dealing with themes such as peer pressure, self-esteem, communication, sexuality, honesty and rebellion, "Degrassi Junior High" gives young people the opportunity to constructively explore their own issues as they enter adulthood.

Kiss Me, Steph, Episode 1
701860,VH Video VHS
701860,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
When Stephanie begins the new term by running for school president, her best friend Voula offers to be her campaign manager. But Voula is appalled when Stephanie begins campaigning on kisses and wild promises. Meanwhile, Stephanie's kid brother, Arthur, joins forces with Yick to avoid Joey's bullying.
Program themes: self-image, sexuality, peer pressure, friendship, politics, rejection.

Big Dance, The, Episode 2
701861,VH Video VHS
701861,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Voula is sure she is old enough to go to the dance, but her old world father is not convinced. Angry, she lies to her father and slips out to the dance anyway - how will her father ever find out? But her plan goes awry when she is asked to make the speech that Stephanie, the school president, is too drunk to make.
Program themes: parent-child relationships, cultural issues, lying, alcohol, dating.

Experiment, The, Episode 3
701862,VH Video VHS
701862,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Yick is convinced Mr. Raditch is picking on him and with Arthur's help he sets up an experiment, handing in as his own an old paper of Stephanie's. But the results aren't quite what they expected. Meanwhile, when Kathleen and Melanie believe the vitamin pills Joey has sold them are really drugs, Joey finds himself in hot water.
Program themes: cheating, friendship, stereotyping, subjectivity and fairness, drugs, expectations.

Cover-up, The, Episode 4
701863,VH Video VHS
701863,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Joey is fascinated by Rick, the school tough guy. However, when Joey goes to Rick's place after school, he finds out that Rick's bruises aren't from street fights but are inflicted by Rick's own father. Joey is faced with the dilemma of what action he should take.
Program themes: child abuse, self-image, social responsibility, legal issues, seeking help, guilt, confidentiality.

Great Race, The, Episode 5
701864,VH Video VHS
701864,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
The boys' soccer team has been challenged to a battle of the sexes swimming race by the girls' swim team. But when Melanie, the star swimmer, gets her first bra and all the boys tease her, she refuses to be seen in a bathing suit ever again. Yick and Arthur have their own physique problems - it seems as if everyone's had a growth spurt but them.
Program themes: puberty and body image, peer pressure, sexual stereotyping and equality, ethics, competition, negative leadership, social justice.

Rumour has It, Episode 6
701865,VH Video VHS
701865,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Rumours are flying that Ms. Avery is gay, and when Caitlin has disturbing dreams about her favourite teacher, she begins to wonder about her own sexuality. Meanwhile, Rick has a reputation for being a tough guy, and when he goes on a spending spree after $20.00 disappears from Yick's locker, Arthur, the detective, swings into action.
Program themes: homosexuality, dreams, group dynamics, attitudes, gossip and rumours.

Best Laid Plans, The, Episode 7
701866,VH Video VHS
701866,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Stephanie asks Wheels out on a date, but bravado and overheard conversations lead both of them to imply to their friends that they're going to "do something" - though neither is at all sure that they're ready for it. Meanwhile, Yick has pinched a video from his brother - "Swamp Sex Robots" is so hot it'll fry your eyeballs!
Program themes: sexuality, boasting, peer pressure, parental roles, birth control, dating, rejection, risk taking, responsibility.

Nothing to Fear, Episode 8
701867,VH Video VHS
701867,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
When L.D.'s dad goes into the hospital, L.D. is terrified. Years ago, her mother died while undergoing treatment at a hospital and L.D. is terrified that her father may die also. Meanwhile, when Amadeus, the school's snake, gets loose, Melanie nearly falls apart. She just knows she'll be the one to find it unexpectedly.
Program themes: single parents, terminal illness, death, nutrition, expressing feelings, responsibilities, communication.

What a Night!, Episode 9
701868,VH Video VHS
701868,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
Lucy's clothes are always so sophisticated - Voula wishes she could dress like her. Voula goes "shopping" with Lucy, but when she finds out Lucy doesn't pay for her purchases, it's too late - the police have already been called. Meanwhile, when Stephanie gets to meet her soap-opera star idol and he gives her his phone number, she can hardly believe her luck.
Program themes: shoplifting, using good judgment, independent decision-making, peer pressure, media images.

Smokescreen, Episode 10
701869,VH Video VHS
701869,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
When cynical Rick suddenly takes an interest in the Environmental Action Committee, Caitlin decides he can be redeemed if people will give him a chance. But Rick's not so sure he wants to be someone's project. Meanwhile, Arthur doesn't know what to do when, unknown to Yick, he accidentally breaks what he believes is Yick's family heirloom.
Program themes: leadership, political action, environmental issues, smoking, communication, personal values, stereotyping, social justice, judging others, dishonesty, self-worth.

It's Late, Episode 11
701870,VH Video VHS
701870,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
When Spike's period is late, she can hardly believe it - she never meant to go as far as she did with Shane. She is torn apart, not knowing what to tell Shane, or worse, her mother. Meanwhile, Yick has a crush on Melanie and seeks Arthur's romantic advice, since he's never asked a girl out on a date before.
Program themes: sexual responsibility, birth control, confronting mistakes, honesty.

Parents' Night, Episode 12
701871,VH Video VHS
701871,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
When Wheels' birth father shows up out of the blue, Wheels has to deal with his feelings about his adoptive parents, his birth parents, and who he really is. Spike inadvertently comes to his rescue when she asks Wheels for advice on whether to put her baby up for adoption.
Program themes: adoption, parental responsibility and maturity, family relationships, facing consequences.

Revolution!, Episode 13
701872,VH Video VHS
701872,VB Video Beta
30 min J 1987 MCNABB
RIGHTS
GUIDE AVAILABLE
To make Wheels jealous, Stephanie, the school president, puts Joey into the vacant post of Sports Rep. But the position is traditionally held by a seventh grader and the entire seventh grade class starts a move to impeach her. Arthur is torn - does he side with his class, or with his sister?
Program themes: school politics, peer pressure, sibling relationships, loyalty.

Dinky Hocker
203697,16 Film 16 mm
30 min J,H 1979 MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

Dinky Hocker
701155,VH Video VHS
701155,VB Video Beta
30 min J,H 1979 MARLIN
RIGHTS
This video portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home. Video version of 203697.

Friends
203416,16 Film 16 mm
18 min P,J 1972 CHUR
A story about the friendship between Nancy, an extroverted, impatient girl, and her vulnerable best friend.

Greenhouse
102203,16 Film 16 mm
11 min E,J,A 1973 BARR
A story in which a boy vandalizes a greenhouse but later befriends its owner.

Greenhouse
701226,VH Video VHS
701226,VB Video Beta
11 min E,J,A 1973 WATT RIGHTS
A story in which a boy vandalizes a greenhouse but later befriends its owner. Video version of 102203.

Hundred Penny Box
203505,16 Film 16 mm
18 min E,J,H,A 1979 WATT
A beautiful sensitive story of the relationship of a young boy with his hundred-year-old great aunt, and their conflict with his burdened mother. From the Newbery Honor Book of the same title by Sharon Bell Mathis.

I Wasn't Scared
203270,16 Film 16 mm
21 min P,E,J,A 1977 NFB
A boy's curiosity when he finds an explosive device nearly leads to disaster.

Incredible Journey, The
700765,VB Video Beta
80 min J,H 1963 MAGIC
Three lonesome animals in search of home take on 200 miles of rugged wilderness in this truly incredible journey. Traverse the majestic Canadian countryside with this unlikely trio of devoted traveling companions: Bodger, a bull-terrier; Tao, a Siamese cat; and Luath, a Labrador retriever. Filmed against magnificent, colorful panoramas, this inspiring Disney animal adventure classic will lift your heart and spirit to a joyous new level.

It's So Nice to Have a Wolf Around the House
203492,16 Film 16 mm
12 min E,J 1979 MARLIN
This animated film tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming companion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs.

Its So Nice to Have a Wolf Around the House
701156,VH Video VHS
701156,VB Video Beta
12 min E,J 1979 MARLIN
RIGHTS
This animated video tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming companion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs. Video version of 203492.

Kids of Degrassi Street
E,J 1984 MAGIC RIGHTS

> **Martin Meets the Pirates**
> **701485,VH** Video VHS
> **701485,VB** Video Beta
> 27 min E,J 1984 MAGIC
> RIGHTS
> GUIDE AVAILABLE
> Pete Riley has hired Melanie as helper in his latest enterprise, a car wash. The business is doing well when a street gang, the Pirates, appears and demands protection money. When Pete refuses, the gang roughs up Pete and Melanie. Unable to get help to resist the bullies, Pete reluctantly figures he'll have to give in. But Melanie won't admit defeat. She tells her brother Martin the story - not knowing that the Pirates have been trying to entice Martin to join their gang. Martin's temptation to become a tough guy is instantly dispelled and he and Melanie rally the neighborhood to scare off the Pirates.

Griff Makes a Date
701486,VH Video VHS
701486,VB Video Beta
27 min E,J 1984 MAGIC
RIGHTS
GUIDE AVAILABLE
Lise and Griff are attracted to each other, but their mutual shyness is a problem until Griff finally breaks the ice and they get together. The budding friendship is almost destroyed by Griff's treatment of the school crossing guard, who is mentally handicapped. Lisa's reaction makes Griff aware of his thoughtlessness and he is mature enough to make amends to the guard and change his attitude.

Samantha Gets a Visitor
701487,VH Video VHS
701487,VB Video Beta
27 min E,J 1984 MAGIC
RIGHTS
GUIDE AVAILABLE
When city-girl Lisa goes to visit country-cousin Samantha, she is thrilled at the prospect of exploring the great outdoors, and disappointed that her cousin does not share her enthusiasm. Samantha finally agrees to go on a fishing trip with her younger brother, Tom, and Lisa. Problems ensue when they decide they will not be able to canoe home before dark. They set out on foot, but lose their way in the woods. Fortunately, the girls use their heads – especially Lisa, who has come surprisingly well prepared for emergencies. They make a safe, although not too comfortable camp for the night, and are found and taken home in the morning. Samantha concedes that – under different conditions – camping just might be fun, after all.

Rachel Runs for Office
701488,VH Video VHS
701488,VB Video Beta
27 min E,J 1984 MAGIC
RIGHTS
GUIDE AVAILABLE
Rachel Hewitt and Billy Martin are opposing candidates in a school election. Their classmates plunge into the activities which are part of the political process, including campaign platforms, tactics, debate, press coverage, opinion research, and finally, balloting. With Peter Riley as his campaign manager, Billy runs on personality and dancing talent, using catchy slogans, buttons and posters to attract votes. Rachel takes a serious approach, and sticks strictly to the issues. When she is given some personal information about Billy, she refuses to use it even though she knows it could win her the election. The outcome of the voting is a surprise, and a pleasant one which makes winners out of all the participants.

Jeffrey Finds a Friend
701489,VH Video VHS
701489,VB Video Beta
25 min E,J 1984 MAGIC
RIGHTS
GUIDE AVAILABLE
Jeffrey concentrates on his studies at the expense of making friends. It's a surprise, therefore, when Connie beats him on a math test. She brags that she doesn't need to study and can beat Jeff again on the next test. Griff, who is in danger of failing, asks Connie for help but she refuses, revealing her boast of not studying was a lie. But Jeffrey forfeits his own study time to help Griff. Although he loses the bet, Jeffrey emerges the winner, gaining the respect and friendship of Griff.

⊕ **Man Who Planted Trees, The**
702313,VH Video VHS
30 min J,H,A 1986 CBC
This half-hour story about a man whose toil and dedication brought life to a barren, desolate region high in the French Alps.

Me and You Kangeroo
203403,16 Film 16 mm
19 min E,J 1974 LCA
A boy befriends a wild kangeroo but soon learns that a wild pet kept in captivity is disastrous. Little dialogue - suitable for English and French audiences.

Miss Twiggley's Tree
203646,16 Film 16 mm
14 min E,J,H 1972 MARLIN
An unusual woman lives in a tree house in a tall oak tree. The Mayor's wife convinces him and the town council to get rid of her because she is much too different to live in their town. The story is resolved by the lesson that it is a mistake to judge people on the basis that they are not like others.

Miss Twiggley's Tree
701153,VH Video VHS
701153,VB Video Beta
14 min E,J 1972 MARLIN
RIGHTS
An unusual woman lives in a tree house in a tall oak tree. The Mayor's wife convinces him and the town council to get rid of her because she is much too different to live in their town. The story is resolved by the lesson that it is a mistake to judge people on the basis that they are not like others. Video version of 203646.

Paddle to the Sea
202476,16 Film 16 mm
28 min E,J,H 1967 NFB
A toy canoe carved by an Indian boy finds its way from northern Ontario to the Atlantic.

⊕ **Paddle to the Sea**
702342,VB Video Beta
28 min E,J,H 1966 NFB
A children's odyssey, from the story by Holling C. Holling - a video of a little Indian in a canoe, hand-carved in the northern forest and, in the spring, launched toward the sea. There are many adventures, all photographed with great patience and an eye for the beauty of living things. The video gives vivid impressions of Canada's varied landscape and the life of its waterways. Video version of 202476.

Perils of Priscilla
203508,16 Film 16 mm
17 min E,J 1969 WATT
The hair-raising adventures of a cat who endures the indignities of a busy family and the dangers of being lost in the city. A film about the care of pets - and much more. No narration.

Pollyanna
700763,VH Video VHS
700763,VB Video Beta
134 min J 1960 MAGIC
Hayley Mills glows in this sunlit video that touches off as many warm tears as it does bursts of laughter. As an oprhan who believes that "things are better than they seem," Pollyanna changes the heart of an entire town. One of Walt Disney's finest, "Pollyanna" is a celebration of life.

Ransom of Red Chief
203493,16 Film 16 mm
30 min J,H 1978 MARLIN
This humorous film captures the atmosphere of the 1920's. A couple of inept con men kidnap the banker's son but end up paying the proposed ransom themselves - to get rid of him.

Ransom of Red Chief
700216,VB Video Beta
28 min J,H 1978 ITF
This humorous video captures the atmosphere of the 1920's. A couple of inept con men kidnap the banker's son but end up paying the proposed ransom themselves - to get rid of him. Video version of 203493.

Shopping Bag Lady, The
203179,16 Film 16 mm
21 min E,J,H,A 1975 LCA
An encounter with a strange old lady helps a girl to learn to accept differences in others.

⊕ **Sound of Music**
702748,VH Video VHS
155 min J,H,A 1965 VEC
Rodgers-Hamerstein musical based on Austria's real-life Von Trapp family who fled their homeland in 1938 to escape from Nazi rule.

Speak Up Andrew
203503,16 Film 16 mm
17 min E,J 1981 WATT
Andrew reluctantly prepares for the Parent's Talent Assembly where alas, he must speak on good speech habits. The mishaps of his chaotic life impress various rules of good speaking on him and to his astonishment he is a hero on the big night.

Spinner Boy
700643,VB Video Beta
14 min E,J 1980 PEPINC
Michael Morrison hasn't let cerebral palsey slow him down more than need be, and when he decides that the time has come to earn some pocket money like other kids his age, he sets about finding a part-time job. People are encouraged to look beyond the obvious disability to the capable, intelligent boy who becomes the Spinner Boy.

Stowaway, The
201848,16 Film 16 mm
15 min E,J,H,A 1960 NFB
The story of a boy who seeks and finds adventure on his father's fishing schooner.

What's a Coward?
203414,16 Film 16 mm
15 min P,J 1976 ML
Moving from a small town to the inner city brings Mark face-to-face with new attitudes and new realities.

Wind in the Willows
700762,VB Video Beta
47 min E,J 1982 MAGIC
J. Thaddeus Toad's mad mania for motorcars drives his dear friends Moley, Rat and MacBadger into a world of frenzy - especailly when Toady barters the fabulous Toad Hall for a shiny red roadster and the police take off in hot pursuit! Brimming with high-spirited adventure and laughter, Kenneth Grahame's treasured classic is brought to life by superb Disney animation. Also includes two classic Disney cartoons: "Motor Mania" starring Goofy and "Trailer Horn" starring Donald Duck and Chip 'n' Dale.

Senior high

⊕ **Battle of Britain**
702846,VH Video VHS
133 min H,U,A 1969 VEC
A powerful retelling of the most dramatic serial combat battle of World War II, showing how the understaffed Royal Air Force held off the might of the German Luftwaffe. Stars Michael Caine, Laurence Olivier, Trevor Howard, Kenneth More, Christopher Plummer, Robert Shaw, Susannah York, Ralph Richardson, Curt Jurgens, Michael Redgrave, Nigel Patrick, Edward Fox, directed by Guy Hamilton.

Big Snit, The
701033,VH Video VHS
701033,VB Video Beta
9 min J,H,U,A 1985 NFB RIGHTS GUIDE AVAILABLE
This wonderfully wacky animation video is a look at two simultaneous conflicts, the macrocosm of global nuclear war and the microcosm of a domestic quarrel, and how each conflict is resolved. Presented with warmth and unexpectedly off-the-wall humor, the video is open to a multitude of interpretations.

⊕ **Born Free**
702749,VH Video VHS
95 min J,H,A 1966 VEC
The beloved screen version about Elsa, the wild lion cub that is taken into a home. The video captures the grandeur, loneliness and beauty of the African lands.

Camelot
700771,VB Video Beta
173 min H 1967 MER
"Once there was a spot," the song tells us, "that for one brief shining moment was known as Camelot". A brief shining moment it may have been–but the exciting and romantic legend of King Arthur and his Knights of the Round Table, the invincible Sir Lancelot, the beautiful Guenevere, Merlin the Magician and the evil Mordred, all these tales of chivalry and intrigue have delighted young and old alike for centuries. "Camelot" is rich in detail, thrilling in action, and compelling in emotion. Its characters may be legendary, but their humanity is very real.

Case of Eggs
S1,S2 1974 NFB RIGHTS

Case of Eggs, Episode 1
710505,VH Video VHS
710505,VB Video Beta
15 min J,H 1974 NFB
RIGHTS
Enter the characters of this fast-moving spoof: Bruno, the moonlighter, who despairs over his striking hens; Dean Goodspeak who hires Frances and Rita, of the Sisters of Detective Agency, to investigate the erratic behavior of scientist Dr. Morrow, a mysterious stranger; David, the academic drop-out, who is nursing a broken heart on his boat.
Packaged for Teaching English as a Second Language.

Case of Eggs, Episode 2
710506,VH Video VHS
710506,VB Video Beta
15 min J,H 1974 NFB
RIGHTS
The plot thickens. Patients are mysteriously disappearing from St. Mary's Hospital. Frances trails Dr. Morrow who pays frequent visits to hospital carrying flowers. Frances and Rita discover a strange laboratory at Bruno's farm. Dr. Morrow arrives on the scene and confides in them. Frances decides to collaborate with him.
Packaged for Teaching English as a Second Language.

Case of Eggs, Episode 3
710507,VH Video VHS
710507,VB Video Beta
15 min J,H 1974 NFB
RIGHTS
An inspector from the Federal Bureau of Standards accuses Frances of selling substandard eggs which were stolen from Dr. Morrow's laboratory by Bruno whose hens are on strike. Rita and David try to retrace the precious eggs.
Packaged for Teaching English as a Second Language.

Case of Eggs, Episode 4
710508,VH Video VHS
710508,VB Video Beta
19 min J,H 1974 NFB
RIGHTS
The eggs are finally recovered. Dr. Morrow and Frances decide to marry because "a wife can't testify against her husband". During the wedding ceremony, David proposes to Rita who accepts mere seconds before he casts away on a long sea voyage. All's well that ends well.
Packaged for Teaching English as a Second Language.

⊕ **Citizen Kane**
702538,VH Video VHS
119 min b&w H 1941 VEC
An undisputed cinematic masterpiece, chosen several times in polls of international critics as the greatest film ever made. When newspaper tycoon Charles Foster Kane dies, a reporter interviews those who knew him intimately in an effort to discover the meaning of his puzzling last words. Few other works can match it for technical brillance and sheer watchability.

⊕ **Classic Short Stories**
60 min H 1987 GPN
From tragic love stories and bittersweet melodramas...to gripping suspense, muscular adventure, comic muses, action-packed sagas and curious stories-within-stories, "Classic Short Stories" sparkles with exciting plots, dramatic characterizations and tantalizing themes inviting in-depth classroom analysis.
Objectives of the programs: stimulate interest in reading, thinking and talking about short stories as a viable literary genre; identify some of the major literary techniques, devices and concepts used by authors to shape, structure and distinguish their short stories; demonstrate how these structural elements can be used in short stories to reveal characters, set tones, create themes and determine plots.

⊕ **Babylon Revisited/Owl Creek Bridge**
702246,VH Video VHS
60 min H 1987 GPN
"Babylon Revisited" by F. Scott Fitzgerald - In this tragic love story, a writer recalls his romance with an American girl in Paris.
"An Occurrence at Owl Creek Bridge" by Ambrose Bierce - Simple, matter-of-fact prose describes the preparations for Peyton Farquhar's execution by hanging from the Owl Creek Bridge during the American Civil War.

⊕ **White Nights/Vessel of Wrath**
702247,VH Video VHS
60 min b&w H 1987 GPN
"White Nights" by Fyodor Dostoevsky - An old man's flashbacks tell this story-within-a-story about his chance encounter with a beautiful young woman and the nights they spent together, the "white nights" of his life.
"Vessel of Wrath" by W. Somerset Maugham - Set on an island in the Pacific which Maugham calls "Baru," this delightful comedy-drama is the story about the efforts of Martha Jones, a prim, missionary woman, to reform Ginger Ted, a carnal, ribald beachcomber.

⊕ **Stranger/Valley of Giants**
702248,VH Video VHS
60 min b&w H 1987 GPN
"The Stranger" by Victor Trivas - This gripping suspense tells a melodramatic tale of political intrigue and terror in a small, New England college town.
"Valley of the Giants" by Kenneth Earl - This old-fashioned logging epic, a virile and muscular adventure story starring Kirk Douglas, depicts the quintessential struggle of man against nature.

⊕ **Penny Serenade/Tulsa**
702249,VH Video VHS
60 min H 1987 GPN
"Penny Serenade" by Martha Cheavens - This comic muse very frequently gives way to tears in this unabashedly nostalgic story about a couple's courtship, marriage and the death of their child.
"Tulsa" by Richard Wormser - In this action-packed saga starring Susan Hayward and Robert Preston, a fiery Oklahoma ranch girl - the daughter of a cattle owner - fights oil-land tycoons in the early 1930's.

⊕ **Cowboys Don't Cry**
702516,VH Video VHS
702516,VB Video Beta
105 min H 1988 MAGIC
A cowboy lives his life for the moment. It is today that matters, not tomorrow. When Josh Morgan loses his wife in a tragic car accident, both he and his teenaged son, Shane, struggle to build a future together.

⊕ **Discussion of the Lottery**
702635,VH Video VHS
10 min J,H,U 1969 BL
Dr. James Durbin, Associate Professor of English, University of Southern California, probes this startling story.

⊕ **Discussion of the Secret Sharer**
702637,VH Video VHS
12 min J,H,U 1973 BL
Dr. Charles Van Doren, Vice President, Editorial, Encyclopaedia Britannica Inc. and Executive Editor of The Annals of America, takes a close look at Conrad's haunting story.

Dowry, The
203329,16 Film 16 mm
20 min H,A 1969 NFB
A Newfoundland fisherman refuses to marry his girl friend unless her brother replaces his old fishing boat, The Nancy I.

Drylanders
S1,S2 1974 NFB RIGHTS

Drylanders, Episode 1
710501,VH Video VHS
710501,VB Video Beta
17 min b&w J,H 1974 NFB
RIGHTS
In 1907, when Saskatchewan was almost empty, Daniel Greer, a clerk from Montréal, arrives with Liza his wife and their two sons. They have come to homestead. A bee is organized by neighbours to build them a sod hut. Tension develops between Daniel and Liza because she wants to return east.
Teaching English as a Second Language.

Drylanders, Episode 2
710502,VH Video VHS
710502,VB Video Beta
22 min b&w J,H 1974 NFB
RIGHTS
Daniel, with bowler hat and city vest, ploughs his first furrow. He runs to get Liza when the first shoots sprout up. They attend a party at their neighbours, the MacPhersons. Liza changes her attitude towards the land after a talk with Ada, the hostess. During the winter they struggle hard and survive.
Packaged for teaching English as a Second Language.

Drylanders, Episode 3
710503,VH Video VHS
710503,VB Video Beta
22 min b&w J,H 1974 NFB
RIGHTS
Seven years of prosperity are succeeded by long years of drought and the Depression. Colin, the son, marries. Russell, the younger son, leaves the farm. The Greers live from hand-outs from the relief depot during the long years of the Depression.
Packaged for Teaching English as a Second Language.

Drylanders, Episode 4
710504,VH Video VHS
710504,VB Video Beta
22 min b&w J,H 1974 NFB
RIGHTS
Families are leaving the Prairies. In 1938 Daniel Greer dies of a heart attack. Great tension arises in the family. Colin and Thora, his wife, want to start a new life away from the farm. Liza won't leave. Finally, after nine years of drought, the rains come and life starts anew.
Packaged for Teaching English as a Second Language.

⊕ **Excalibur**
702835,VH Video VHS
140 min H,U,A VEC
A sweeping, visionary retelling of the life of King Arthur, from his conception, to the sword in the stone, to the search for the Holy Grail and the final battle with Mordred. An imperfect, sensationalized version, but still the best yet filmed. Credits: Nigel Terry, Nicol Williamson, Nicholas Clay, Helen Mirren, Cherie Lunghi, Paul Geoffrey, Gabriel Byrne, Liam Neeson, Patrick Stewart, Charley Boorman, directed by John Boorman.

Heatwave Lasted Four Days
J,H 1974 NFB RIGHTS
A few meters of film, the tempting lure of several thousand dollars - and a television - news cameraman with a weakness for wine, women and cars becomes an accomplice in crime. In this fast-moving murder feature, which links intrigue with intrigue, we witness the progressive ruination of a man who can find no way out.

Heatwave Lasted Four Days, Episode 1
710509,VH Video VHS
710509,VB Video Beta
16 min J,H 1974 NFB
RIGHTS

Heatwave Lasted Four Days, Episode 2
710510,VH Video VHS
710510,VB Video Beta
20 min J,H 1974 NFB
RIGHTS

Heatwave Lasted Four Days, Episode 3
710511,VH Video VHS
710511,VB Video Beta
21 min J,H 1974 NFB
RIGHTS

Heatwave Lasted Four Days, Episode 4
710512,VH Video VHS
710512,VB Video Beta
20 min J,H 1974 NFB
RIGHTS

Huntsman, The
202869,16 Film 16 mm
16 min E,J 1972 NFB
A story about a boy who scavenges lost golf balls, but runs into "organized" competition.

⊕ **I Had a Dream**
702003,VH Video VHS
702003,VB Video Beta
29 min J,H,A 1989 TERRYF
RIGHTS
This program pertains to Terry Fox and his Marathon of Hope.

Incredible Journey, The
700765,VB Video Beta
80 min J,H 1963 MAGIC
Three lonesome animals in search of home take on 200 miles of rugged wilderness in this truly incredible journey. Traverse the majestic Canadian countryside with this unlikely trio of devoted traveling companions: Bodger, a bull-terrier; Tao, a Siamese cat; and Luath, a Labrador retriever. Filmed against magnificent, colorful panoramas, this inspiring Disney animal adventure classic will lift your heart and spirit to a joyous new level.

⊕ **Inside Stories**
S2 1989 MAGIC RIGHTS

⊕ **Katie-Girl**
702262,VH Video VHS
702262,VB Video Beta
29 min S2 1989 MAGIC
RIGHTS
Katie McNeil arrives in the big city determined to find her wayward brother and take him back to their home in Shellfish Cove, Cape Breton. Her plans abruptly change when Katie finds herself falling in love. Katie must now decide between a city life filled with romance and excitement or the home and responsibilities she left behind.

⊕ **Then/Now**
702263,VH Video VHS
702263,VB Video Beta
28 min S2 1989 MAGIC
RIGHTS
Karen Sasaki dreams of becoming a writer, her father wants her to join the family flower shop business. Their differences unresolved, Karen pursues her writing career. The publishing of Karen's first book brings the emotions to the surface.

Judgement at Nuremburg
701639,VH Video VHS
701639,VB Video Beta
178 min H,U,A VEC
An important reminder of what can so easily happen when we accept, instead of question, events. This is a dramatization of the Nazi war-crimes trial. Stars Spencer Tracey, Burt Lancaster.

⊕ **Lies My Father Told**
702539,VH Video VHS
101 min H 1975 VEC
Tender Canadian film about a young boy in a Canadian-Jewish ghetto in the 1920's who idolizes his grandfather, a simple, old-fashion junk collector.

Lion in Winter
700896,VB Video Beta
134 min H,A 1968 MER
This program stars Peter O'Toole and Katherine Hepburn as King and Queen whose fiery relationship is dissected as they plot, love, cheat, connive and try to politically devour each other. Queen Eleanor tries to align herself with France in order to insure her eldest son's position as heir to the throne. King Henry favors his youngest son for the coveted title. The sons care little for either parent, and each will stop at nothing to obtain personal power.

Lord of the Flies
701004,VH Video VHS
701004,VB Video Beta
91 min b&w H 1960 VEC
GUIDE AVAILABLE
Adventures of a group of British schoolboys stranded on an uninhabited island without adult supervision. They try to preserve a kind of social organization but revert to the primitive.
Stars James Aubrey, Tom Chapin.

⊕ **Lottery**
702634,VH Video VHS
18 min J,H,U 1969 BL
Just as overwhelmingly powerful as the story on which it is based, this video can be used in a host of ways: to prepare for the reading of the story; or, without the story, to spark any discussion about society and the individual. Due to startling ending, teachers should preview. Not recommended for children under 12.

Machine Age, The (Fr. 210947)
203402,16 Film 16 mm
29 min J,H 1978 NFB
A police officer on his first assignment, must guard a 17 year old girl who has repeatedly run away from her orphanage home. AWARD WINNER.

⊕ **Man Who Planted Trees, The**
702313,VH Video VHS
30 min J,H,A 1986 CBC
This half-hour story about a man whose toil and dedication brought life to a barren, desolate region high in the French Alps.

Miracle at Moreaux
701090,VB Video Beta
60 min J,H,A 1985 MAGIC
This program is a courageous story about the plight of three homeless, Jewish children, trying to escape the Nazi persecution of W. W. II. It is also about the power human compassion can have in overcoming the most difficult and seemingly insurmountable situations.

⊕ **Mon oncle Antoine**
702357,VB Video Beta
110 min H,U,A 1971 NFB
A French-language video with English subtitles, written by Clément Perron and put on video by Claude Jutra, about a small asbestos town in Québec before the days of miners' unions. Here the general store was the nerve center through which flowed all the cross-currents of village life. Uncle Antoine was both proprietor and undertaker, and his young nephew, Benoît, occasional helper. How a combination of these factors conspired to thrust adolescent Benoît into experiences unanticipated, even acquaintance with death, forms the substance of the story, skillfully and convincingly portrayed by a fine French-Canadian cast, and with camerawork that gives this feature video a special quality.

Mother's Tale
203650,16 Film 16 mm
18 min H,U 1976 MARLIN
James Agee's allegorical short story is visualized in this production featuring the off-screen voices of Maureen Stapleton and Orson Wells. An ironic commentary on human values, skepticism and resistance to truth. Some intense scenes. Should be previewed first.

My Fair Lady
700772,VB Video Beta
170 min H 1964 MER
Audrey Hepburn stars as the flowergirl turned Cinderella. Rex Harrison is the irascible professor of phonetics who bets he can teach her to speak like a duchess. Together they radiate magic in the sumptuously filmed Academy Award-winning version of enchanting Lerner-Loewe musical play. "My Fair Lady" is an ironic, intellectual comedy. Yet the movie throbs with romance and heartbreak - intertwined with some of the most irresistible tunes of all time.

Never Cry Wolf
700754,VB Video Beta
105 min H 1983 MAGIC
Filmed against spectacular wilderness vistas, "Never Cry Wolf" reveals a world of hypnotic beauty and breathtaking cinematic imagery. An unforgettable odyssey of self-discovery and startling adventure begins as Tyler, a young, inexperienced biologist, is deposited alone onto a frozen Arctic wasteland. Once settled, he struggles not only to endure the forces of nature, but also to learn as much as he can about the mysterious and misconstrued habits of the wolves he has been sent to study. Some partial nudity. Preview recommended.

⊕ **Nobody Waved Good-bye**
702355,VB Video Beta
80 min J,H,A 1964 NFB
A story of teenage conflict - the predicament of a youth who rebels against his parents' middle-class goals and conventions but finds the world, away from home and high school, a cold place to go it alone. Ideals are no defence when the need for money leads to shady practices. This program is a study of the sources of delinquency in an affluent society, mirroring many of the problems and frustrations of young people.

Oklahoma
700773,VB Video Beta
140 min H 1955 MER
Oh, what a beautiful movie! Loved by millions the world over, nobody has to be told that "Oklahoma" is still the world's greatest musical with several of the finest, most enduring songs ever heard. The famous tunes "People Will Say We're in Love", "Oh, What A Beautiful Morning", "The Surrey With the Fringe On Top", and "Oklahoma" still ring out with fresh, undiminished charm and vigor. Gordon MacRae, in the best performance of his career, is Curley, the handsome lovestruck cowboy. Shirley Jones, in her film debut is the pretty, young Laurey Williams whom he's after. Rod Steiger, as Jud, conveys perfectly the rock-muscled hired hand who menaces the hero and heroine.

⊕ **Ray Bradbury Theatre**
S2 1988 MAGIC RIGHTS

⊕ **Punishment Without Crime**
702264,VH Video VHS
702264,VB Video Beta
26 min S2 1988 MAGIC
RIGHTS
George Hill's wife, Katie, is having an affair and he wants to kill her. So, George pays $10,000 to kill a mock Katie in a mock version of her room. However, his "violent unviolence" must be punished after all.

⊕ **Gotcha!**
702265,VH Video VHS
702265,VB Video Beta
26 min S2 1988 MAGIC
RIGHTS
John and Alicia share a delight in zany humour. However, practical jokes have a way of turning out unexpectedly.

Revolution's Orphans
203398,16 Film 16 mm
27 min J,H 1979 NFB
Two refugees of the 1956 Hungarian Revolution flee to Canada. They are both haunted by the terrible event which they have left behind.

⊕ **Revolution's Orphans**
702115,VH Video VHS
702115,VB Video Beta
27 min J,H 1979 NFB RIGHTS
Two refugees of the 1956 Hungarian Revolution flee to Canada. They are both haunted by the terrible event which they have left behind. Video version of 203398.

⊕ **Secret Sharer**
702636,VH Video VHS
30 min J,H,U 1973 BL
Rediscover the haunting tale of a young sea captain whose inner conflicts pit his concern for a fugitive, the "secret sharer" of his cabin, against the safety of the ship he commands and the men he leads. An authentic, turn-of-the-century sailing ship–with shadowy nooks and corners–sets the mood for this probing drama.

⊕ **Sound of Music**
702748,VH Video VHS
155 min J,H,A 1965 VEC
Rodgers-Hamerstein musical based on Austria's real-life Von Trapp family who fled their homeland in 1938 to escape from Nazi rule.

Spartacus
700899,VB Video Beta
185 min J,H 1960 MER
GUIDE AVAILABLE
The epic tale of the bold gladiator slave Spartacus (Kirk Douglas), the woman who believed in his cause (Jean Simmons), and the power-hungry Roman general (Laurence Olivier) who challenged his convictions. Set against the background of Imperial Rome at the height of its glory, Spartacus is an inspirational true account of man's eternal struggle for freedom that combines history with spectacle to create a moving drama of love and commitment.

Star
J,H 1974 NFB RIGHTS
A musical comedy about the trials and tribulations of making an old-time musical spectacular à la Busky Berkeley era of M.G.M. Take an inexperienced studio head, add a villainous competitor, an eccentric director, and an exquisite star.
Packaged for teaching English as a second language.

Star, Episode 1
710513,VH Video VHS
710513,VB Video Beta
22 min J,H 1974 NFB
RIGHTS

Star, Episode 2
710514,VH Video VHS
710514,VB Video Beta
22 min J,H 1974 NFB
RIGHTS

Star, Episode 3
710515,VH Video VHS
710515,VB Video Beta
22 min J,H 1974 NFB
RIGHTS

Star, Episode 4
710516,VH Video VHS
710516,VB Video Beta
22 min J,H 1974 NFB
RIGHTS

Strangers at the Door
203335,16 Film 16 mm
28 min J,H 1977 NFB
Canadian historical dramatization: an immigrant family experiences difficulties at the port of immigration.

⊕ **Strangers at the Door**
702170,VH Video VHS
702170,VB Video Beta
28 min J,H 1977 NFB RIGHTS
Canadian historical dramatization; an immigrant family experiences difficulties at the port of immigration. Video version of 203335.

Tap Dance Kid
203705,16 Film 16 mm
33 min J,H 1978 MARLIN
"Tap Dance Kid" is the story of Willie and Emma Sheridan - two children with overriding ambitions. Willie has his heart set on being a professional dancer, just like his Uncle Dipsey. Emma is determined to become a lawyer, just like her father. The children's dreams are put to the test when they find their parents have other ideas about what they would like them to do. Based on Louis Fitzhugh's book Nobody's Family is Going to Change.

⊕ **Teach Me to Dance**
702339,VB Video Beta
29 min J,H 1978 NFB
Lesia convinces her English-Canadian friend Sarah to perform a Ukrainian dance with her as part of their school's Christmas pageant. However, Sarah's father objects. Angry at the growing number of Ukrainian settlers, he will not allow his daughter to do the Ukrainian dance with Lesia. But in spite of the prejudices of their parents, the girls' friendship remains strong, and they meet in Sarah's barn to celebrate Christmas Day together. Video version of 203336.

Teach Me to Dance (Fr. 210948)
203336,16 Film 16 mm
29 min J,H 1978 NFB
A friendship between an English Canadian girl and a Ukrainian girl flourishes in spite of parental prejudice. This program will also be found very useful as a writing stimulus for language arts.

⊕ **Tell Tale Heart**
702296,VH Video VHS
702296,VB Video Beta
26 min b&w H,U,A 1973 MAC
RIGHTS
A classic tale of Edgar Allan Poe. Alex Cord portrays the servant with intensity. Sam Jaffe is the old man whose sightless eye becomes the focus of his servant's macabre obsession.

Terry Fox Story, The
700915,VB Video Beta
97 min J,H 1984 VEC
The story of a remarkable Canadian, Terry Fox, who fought his own cancer and fought for others by embarking on the Marathon of Hope. This video shows Terry, flaws and all, as the human being he was. Though he was susceptible to temper tantrams and fits of self pity, he was capable of almost unbelievable self sacrifice in order to raise funds for cancer research. A video about a young man with a great deal of courage, who set a goal for himself that only death was able to forbid. Not suitable for very young children.

Tron
700764,VB Video Beta
95 min H 1982 MAGIC
"Tron" catapults the viewer inside a computer where energy lives and breathes, where light takes on new dimensions, and the eye is tricked into believing the unbelievable. "Light Cycles" race at heartstopping speeds, and high-tech warriors battle in video games that can only end in death.

⊕ **Twelve Angry Men**
701960,VH Video VHS
93 min b&w H 1957 VEC
Henry Fonda heads an excellent cast in this exciting, suspenseful drama of 12 jurors trying to reach a verdict in a murder trial. Eleven agree the defendant is guilty, but Fonda believes the man is innocent and sets out to prove he's right.
The script, penned after playwright Reginald Rose's real-life experience as a juror, features a cast of characters who develop through diverse and intriguing dialogue, finally reaching an explosive climax under Sidney Lumet's expert direction. In addition to Fonda (who also co-produced with Rose), the cast includes Lee J. Cobb as his main opposition; Ed Begley as a hateful bigot; E.G. Marshall as a cold, logical stockbroker; Jack Warden as a baseball fanatic and Jack Klugman as the disturbed blood-brother to the defendant.

Violin, The
202798,16 Film 16 mm
25 min E,J,H,U,A 1972 MARLIN
A sensitively told story about an old man, two small boys, and a violin. Outstanding.

Voice of the Fugitive
203340,16 Film 16 mm
29 min J,H 1978 NFB
This program depicts the operation of the "underground railroad" in Canada in the 1850's.

War Is Over, The
203334,16 Film 16 mm
27 min J,H 1978 NFB
A Canadian historical dramatization: the return of the World War I veterans.

West Side Story
700774,VH Video VHS
700774,VB Video Beta
152 min H 1961 VEC
"West Side Story" is an extravaganza acclaimed for its musical and choreographic expertise. Set in the late 1950's, this New York ethnic street gang exposé is in reality an update of the classic Romeo and Juliet tragedy. Natalie Wood stars as Maria, who incites conflict by falling in love with the leader of her brother's rival gang. The genius of Leonard Bernstein's score makes this a musical and dramatic classic. Jerome Robbins, one of the great names in modern dance, is credited with the conception, choreography and direction in cooperation with producer Robert Wise.

WRITING

Skills

Authoring Cycle
T 1985 IRWIN
GUIDE AVAILABLE
"The Authoring Cycle", an innovative series of colour videotapes, presents an outline for a truly functional language arts curriculum. The curriculum, designed for primary schools, integrates reading and writing. It uses real literature for children and is child-centred. It also offers teachers concrete ways of applying current research so that their students can learn and grow.
Each thirty-minute program contains field footage from different classrooms and discussions with guest experts, such as Kenneth Goodman and Donald Graves.

Natural Curriculum, A
701760,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program introduces what we currently know about literacy and literacy learning in and out of school. Strategy lessons in this videotape show how teachers might build instruction naturally upon these experiences and this knowledge base.

Authoring Curriculum
701761,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program introduces the notion of reading and writing as mental events which occur over time in a socially supportive environment. Strategy lessons in this videotape demonstrate how oral language, art and other communication systems can be used to support authoring in reading and writing.

Classroom for Authors, A
701762,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program addresses specifically how teachers might go about more effectively organizing for instruction given our current knowledge base. Strategy lessons in this videotape are designed to help teachers create a classroom environment which is conductive to both authors and authorship.

Taking Ownership
701763,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program shows how teachers, building on the child's personal experience, can get the authoring process started in both reading and writing. Strategy lessons in this videotape demonstrate how teachers might use reading as an invitation to writing, and vice versa.

Authors' Circle
701764,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program demonstrates how authors support authors in the process of reading and writing. Strategy lessons in this videotape illustrate how teachers support language users by helping them shift perspectives from writer to reader, from author to audience.

Editors' Table
701765,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program gives teachers and children a more functional perspective on literacy. Strategy lessons in this videotape address the issue of convention and demonstrate how teachers, children, and curriculum might more effectively approach convention by placing it in the perspective of an authoring cycle.

Celebrating Authorship
701766,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program illustrates how publishing and publication are not the end of the authoring cycle but opportunities to start the cycle anew. Strategy lessons in this videotape show a variety of practical devices for celebrating authors and authorship which teachers and children can explore and use in their classroom.

Extending the Cycle
701767,VB Video Beta
30 min T 1985 IRWIN
GUIDE AVAILABLE
This program shows how the authoring cycle as a curricular frame can be extended for use in content areas like social studies and science. Strategy lessons in this videotape walk teachers through a unit of study demonstrating how the cycle works and how strategy lessons might be combined to form curriculum. Teachers and children are helped to see reading and writing not as ends in themselves, but as vehicles for learning.

Electric Imagination, The
202799,16 Film 16 mm
12 min E,J 1972 ML
A zany character pops out of a typewriter to help children in writing stories.

English Language, The: Its Spelling Patterns
202851,16 Film 16 mm
14 min J,H 1972 CORONET
Interesting coverage of the rules and derivations which govern present-day spelling.

Haiku
202873,16 Film 16 mm
14 min E,J,H 1969 STANTON
An excellent introduction to this poetry form.

⊕ **Language and Literacy**
702319,VH Video VHS
17 min P,E 1990 HIGHS
Learn why today's educators believe learning to read and write begins long before children enter kindergarten. The school's role is not to introduce reading and writing but to provide opportunities for children to build on and extend their emerging language skills. This "emergent literacy" perspective reflects new research that is transforming the ways reading and writing are presented in elementary classrooms. In High/Scope K-3 classrooms, children learn about reading and writing by experiencing print in many forms and by using speech and writing to accomplish meaningful tasks.
Use this video to see how speaking and listening, writing and reading are integrated experiences in High/Scope K-3 classrooms! This whole-language approach provides an instructional framework that addresses the fundamentals of literacy in developmentally appropriate ways.

Making Sense with Sentences
203216,16 Film 16 mm
16 min P,E 1975 CORONET
An entertaining fable set in "Grammaria" combines grammar and fun.

Making the Change: Process Writing, District 24
701908,VB Video Beta
25 min T 1989
This video shows some of the changes that teachers in District 24 made towards a writing process approach. Don Gould, District Supervisor, does the narration. If you are contemplating change in your language arts program, you will find this video helpful and encouraging.

Monkey See, Monkey Do
701433,VH Video VHS
701433,VB Video Beta
10 min P 1971 BFA RIGHTS
Some entertaining monkeys demonstrate a host of "doing" words. Video version of 102190.

Monkey See, Monkey Do: Verbs
102190,16 Film 16 mm
10 min P 1971 BFA
Some entertaining monkeys demonstrate a host of "doing" words.

On Your Marks 1
102170,16 Film 16 mm
10 min E 1970 CGW
Clever cartoon treatment of correct usage of period, comma, question mark and other common punctuation marks.

On Your Marks 2
102171,16 Film 16 mm
10 min E 1970 CGW
As above, for less frequently used punctuation: semi-colon, parenthesis, caret, etc.

Report Writing
700662,VB Video Beta
27 min H 1974 MAGIC
GUIDE AVAILABLE
The purpose of this video is to introduce the trainee to the necessity for clear reporting and to present some of the many problems that interfere with clarity of expression in the written report.

⊕ **Writer's Workshop: Tom Wolfe**
702661,VH Video VHS
29 min H 1983 MAGIC
GUIDE AVAILABLE
An irreverent observer of American life who has been called everything from a master to a professional rogue, Tom Wolfe confesses that his incredibly polished prose is not always as spontaneous as it seems. He explains how he gets "inside people's central nervous system" without inventing or embroidering and stresses his belief in the importance of such techniques, for non-fiction as well as fiction. Wolfe also has some very practical advice on ways to get articles into print. Finally, he considers the effect his work has had on his private life.

Writing Letters that Get Results
700663,VB Video Beta
28 min H,U,A 1979 ITF
GUIDE AVAILABLE
This video discusses and illustrates the principles and techniques of writing effective business letters.

Writing Process, The
700626,VB Video Beta
49 min T 1981 ASCD
GUIDE AVAILABLE
This video tape explains the importance of knowing one's purpose for writing and then illustrates four crucial steps in the writing process: pre-writing, draft, revision and publication. An excellent program for pre-service and in-service uses. Aimed at elementary and secondary teachers of writing.

Writing & Reading Process: A Closer Look
T 1988 IRWIN
This program hosted by Graves documents the real-world events from elementary school classrooms' writing and reading instruction methods. The children on the tapes are a mixture of the same wide range of personalities, abilities, strengths and special needs that you will see on the series "Writing and Reading: A New Approach to Literacy".

Writing and Reading Conferences, Part 1
701773,VH Video VHS
701773,VB Video Beta
46 min T 1988 IRWIN
RIGHTS
GUIDE AVAILABLE
Students and teachers meet individually, in small groups, and with the whole classroom community to confer over student texts and literature.

Skills and Record Keeping, Part 2
701774,VH Video VHS
701774,VB Video Beta
36 min T 1988 IRWIN
RIGHTS
GUIDE AVAILABLE
Mini-lessons, a spelling program, phonics, and reading comprehension are demonstrated.

Collaboration and Community Building, Part 3
701775,VH Video VHS
701775,VB Video Beta
30 min T 1988 IRWIN
RIGHTS
GUIDE AVAILABLE
Showing how reading and writing communities are the foundation of process teaching, this tape is an excellent choice for parent and school board presentations.

Writing & Reading Process: A New Approach to Literacy
T 1986 IRWIN
Written and produced by James Whitney and Ruth Hubbard, this series of three colour videotapes identifies and describes key elements of the process approach to writing and reading. More than 700 hours went into the making of each twenty-minute videotape. Consistent with the process approach's philosophy, teachers and students describe their experiences themselves.

Time and Choice, Part 1
701770,VH Video VHS
701770,VB Video Beta
24 min T 1986 IRWIN
RIGHTS
GUIDE AVAILABLE
Key elements for process teaching.

One Classroom, Part 2
701771,VH Video VHS
701771,VB Video Beta
20 min T 1986 IRWIN
RIGHTS
GUIDE AVAILABLE
A child's view.

Writing Conference Principles, Part 3
701772,VH Video VHS
701772,VB Video Beta
20 min T 1986 IRWIN
RIGHTS
GUIDE AVAILABLE
The child learns, the teacher learns.

Writing Skills: Young Authors
701558,VB Video Beta
14 min P 1979 MAGIC
Based on an article entitled "A Six-Year Old's Writing Process: The First Half of The First Grade", first appearing in Language Arts, October 1979. The program shows a Grade 1 class listening to a teacher reading a highly predictable "pattern" book, What Good Luck. The students then proceed through the six stages of writing as they prepare their own good luck and bad luck pages and publish them as a "big" book in which each contributes a written and illustrated page. Students from a Grade 6 class (senior editors) act as listeners when the first graders present their writing.

⊕ **Writing Workshop: A World of Difference**
702251,VH Video VHS
702251,VB Video Beta
45 min T 1987 IRWIN RIGHTS
GUIDE AVAILABLE
Narrated by Lucy Calkins, "The Writing Workshop" will provide all educators with an inside look into the new ideas of teaching writing that are sweeping the world. In this program, viewers will see Kindergarten to Grade Eight children as they write and Master Teachers as they work with their new methods. The major themes presented in the videotape and discussed in the accompanying guidebook are: writing with purpose and consequence; the teaching power of literature; conferring; the special challenges of teaching young writers; the structure of writing classroom; and fostering a range of genre within the writing workshop.

⊕ **Young Writers Workshop**
T 1983 MAGIC
GUIDE AVAILABLE
This series of seven videotapes demonstrates ways of teaching writing to elementary students, and shows how very positive results evolve out of developing a writer's workshop atmosphere in the classroom.

⊕ **Writing Skills: The Stages of Writing**
702662,VH Video VHS
25 min T 1982 MAGIC
This program is based on an article entitled "One School's Writing Program", first appearing in the "National Elementary Principal", June 1980 edition. It deals with six key stages of the writing process: prewriting; drafting; editing; proofreading; publishing; presenting.

⊕ **Writing Skills: Young Authors**
702663,VH Video VHS
14 min T 1983 MAGIC
Based on an article entitled "A Six-Year Old's Writing Process: The First Half of the First Grade", first appearing in "Language Arts", October 1979. The program shows a Grade 1 class listening to a teacher reading a highly predictable "pattern" book, What Good Luck. The students then proceed through the six stages of writing as they prepare their own good luck and bad luck pages and publish them as a "big" book in which each contributes a written and illustrated page. Students from a Grade 6 class (senior editors) act as listeners when the first graders present their writing.

⊕ **Writing Skills: Young Editors**
702664,VH Video VHS
15 min T 1983 MAGIC
Based on an article entitled "The Writing Workshop: An Experience in Peer Response to Writing", first appearing in "Language Arts", October 1979. The program deals with students of the Grade 3/4 level engaged in writing, editing, and presenting poems based on their feelings for the marine world which they have just studied. The students work in pairs or small groups to improve their poems through the prewriting and drafting stages earlier. The teacher emphasizes successfully edited drafts by reading them to the class before the students complete the proofreading and presenting stages of the workshop.

⊕ **Writing Skills: Young Poets**
702665,VH Video VHS
20 min T 1983 MAGIC
Based on two articles entitled "What Children Show Us about Revision," first appearing in "Language Arts", March 1979, and "Rewriting or Recopying: What are We Teaching?" first appearing in "Language Arts", October 1979. The program observes a Grade 4 class involved in a writer's workshop approach. On a Friday afternoon, they are asked to think of a topic for a poem. The following Monday, the teacher brainstorms ideas with the class, helps students who are stuck for a topic, and develops starting points in the prewriting stage. Students work individually on drafts, with partners in the editing stage, with the teacher and other students in the proofreading stage (spelling, punctuation), and finally, read their poems to the class before collecting and publishing them in a class anthology.

⊕ **Reluctant Worker, The**
702666,VH Video VHS
17 min T 1983 MAGIC
Based on an article entitled "When Children Want to Punctuate: Basic Skills Belong in Context," first appearing in "Language Arts", May, 1980. The program demonstrates that student's understanding and use of punctuation (the proofreading stage of the workshop) is enhanced when learned in context rather than in isolation. An energetic Grade 5 teacher with a new class of generally unsuccessful, unskilled, and unmotivated writers coaxes and coaches them towards writing stories for younger students. The teacher's energy and wry sense of humour soon have the students involved and the tasks of spelling and punctuation are accepted as a natural part of the process.

⊕ **Kindergarten Starting Points**
702667,VH Video VHS
15 min T 1983 MAGIC
Based on an article entitled "Young Children and Their Writing," first appearing in "Theory Into Practice", Summer 1980. The program shows a class of kindergarten authors engaged in a variety of language experiences including beginning reading and writing. These young authors listen to stories, point illustrations, dictate stories to an adult scribe and present shape books on topics which interest them. The writing stages are evident in their early forms as the calm and even-paced style of the teacher encourages "playing with print" in the kindergarten program.

⊕ **Writing Process**
702668,VH Video VHS
18 min T 1983 MAGIC
Based on an article entitled "Grammar in the Elementary School," first appearing in "Highway One", Spring 1980. The program shows three teachers in the same school working together to help students develop a sense of belonging to a school language family. A Grade 5 class spends a month working on stories based on a science unit while a Grade 1 class prepares individual paragraphs on the topic, "The most important thing about me is..." Another Grade 5 class helps the first graders by acting as senior editors as the process of grammar and usage is developed through the writing stages.

Stimulus

Body Talking
701429,VH Video VHS
701429,VB Video Beta
5 min E 1983 NFB RIGHTS
This engaging short video designed for Language and Visual Arts activities in grades 3 to 6 looks at a non-verbal form of communication that is universally understood - body language. With a candid camera and a catchy song, "Body Talking" demonstrates how our posture, gestures and facial expressions can tell others a great deal about how we're feeling. Scenes in parks and playgrounds, on city streets and at bus stops show that "without saying a word, we can still be heard" - when our body does the talking.

⊕ **Dan Yashinsky: A Storyteller's Story**
702628,VH Video VHS
27 min E,J,H 1984 KINETIC
Dan Yashinsky is an articulate, energetic young man who believes that the oral traditions of storytelling are as important and relevant in today's world of videodiscs and microchips as they were in Homer's time. As a professional storyteller, Dan shares with both children and adults, teaches people of all ages how to become storytellers and works to preserve and master his craft. "A Storyteller's Story" explores Dan's world and the art of storytelling.

⊕ **Doublespeak**
702032,VH Video VHS
702032,VB Video Beta
28 min U 1989 FFHS
This program looks at how the English language has been inflated and manipulated to distort, obfuscate, or cover up meaning - or to replace meaning altogether. Illustrations are drawn from ordinary conversation, advertising, the workplace, and the Iran-Contra hearings, which offer a case study of governmental doublespeak.

⊕ **Emergent Literacy**
702706,VH Video VHS
30 min P,T 1988 KINETIC
GUIDE AVAILABLE
"Emergent Literacy: Kindergartners Write and Read", a 30-minute video program for kindergarten teachers, presents a very easy technique to get all kindergartners writing and reading in school settings. The technique, spelled out in the videotape and the accompanying teacher's manual, elicits and models the most common writing behaviors and communicates to children no preference for one over the other. It can be used both for classroom teaching and for research.

Garden Party
700575,VB Video Beta
24 min J,H,A 1974 CANL
A young girl makes her first acquaintance with death when a former neighbour is killed in an accident the day of her mother's party. A sensitive treatment of a difficult but essential theme. Award winner.

I Am Not What You See
203208,16 Film 16 mm
28 min J,H,U,A 1975 CBC
A cerebral palsy victim discusses her feelings about the reactions of normal people to the severely handicapped.

Images and Meaning
701848,VH Video VHS
701848,VB Video Beta
105 min 1986 NFB RIGHTS
An anthology of nine National Film Board productions to spark discussion and learning in media literacy and communication arts courses.
Featuring the following titles: Zea; Street Kids; Elephantrio; Nails; Aloud/Bagatelle; Return to Dresden; The Age of Invention; Ashes of Doom; and Debts.

Kevin Alec
203575,16 Film 16 mm
17 min E 1976 NFB
In the mountainous country near Lillooet, B.C., eleven year old Kevin Alec of the Fountain Indian Reserve, learns to make fish nets and skin and tan hides. Life is full of wonderful things to do and learn. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment.

Let's Write a Story
101960,16 Film 16 mm
11 min P,E 1963 CHUR
A series of three episodes is designed to motivate creative responses by students.

⊕ **Meet Karleen Bradford**
701956,VH Video VHS
701956,VB Video Beta
31 min E,J,T 1990 NBDE RIGHTS
Canadian children's young adolescent's author, Karleen Bradford, visits Albert Street School in Fredericton. She talks with the students about her novels and about the problems which children themselves experience with their writing. An engaging encounter and an excellent illustration of the value of an author visit.

⊕ **Meet the Author: Monica Hughes**
702759,VH Video VHS
16 min J,H 1985 SCHOOLS
Excellent presentation of the author, her works, and her philosophy about the writing process. Video contains segments read from "Keeper of the Isis Light" and "Hunter in the Dark".

Poems
202921,16 Film 16 mm
14 min E,J 1970 CHUR
Children read their own poems and discuss their attitudes towards writing poetry.

Point of View Movie
102222,16 Film 16 mm
10 min P,E 1974 MAC
Shows children how the world changes when seen from differing points of view.

Rainshower
202200,16 Film 16 mm
15 min P,E,J 1965 CHUR
Captures the beauty and mood of a day during a rainshower. For appreciation and language development.

See, Hear! (Canada): P.E.I./Nfld.
700086,VH Video VHS
700086,VB Video Beta
20 min J,H 1979 TVONT RIGHTS
GUIDE AVAILABLE
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images.

Ugly Little Boy
203639,16 Film 16 mm
30 min 1977 MARLIN
GUIDE AVAILABLE
16mm version of the Ugly Little Boy. Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Mrose.

Ugly Little Boy
700240,VH Video VHS
700240,VB Video Beta
27 min J,H 1977 TVONT RIGHTS
GUIDE AVAILABLE
Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Morse. Video version of 203639.

Visually Speaking
701855,VH Video VHS
701855,VB Video Beta
36 min P,E,T 1986 NFB RIGHTS
These six short videos are about how we understand and communicate with the world through visual images. Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages 5 to 11. Their content and approach will increase children's awareness of the sensory environment and encourage more thoughtful interpretation of visual experiences.
The six titles are as follows: Body Talking; A Sense of Touch; A Sense of Sound; Speaking Object-ly; Sequence and Story; and The Movie Movie.

SPEAKING AND LISTENING

Communicating from the Lecturn
J,H 1975 MARLIN

Man Who Needs No Introduction
102357,16 Film 16 mm
6 min J,H 1975 MARLIN
The rules for introducing and thanking speakers are the topics.

And I Quote
102358,16 Film 16 mm
J,H 1975 MARLIN
This points out the value of quotes and where to find them.

Body and Soul
102356,16 Film 16 mm
6 min J,H 1975 MARLIN
To memorize or not to memorize. To read or not to read. To use notes or not to use notes. This film describes the best approach and how to carry it through.

Hey Look Me Over
102362,16 Film 16 mm
6 min J,H 1975 MARLIN
This focuses on the basics of public speaking - the appropriate dress for the occasion; posture at the lectern; and control of mannerisms.

Er - Uh Vs. the Pause
102355,16 Film 16 mm
6 min J,H 1975 MARLIN
An attack on the "ers" and "uhs" with which we litter our speech. The pause is a substitute; but not only to avoid irritating voice habits, but also as a means to help an audience deal with a lot of information and as a dramatic device.

⊕ **Doublespeak**
702032,VH Video VHS
702032,VB Video Beta
28 min U 1989 FFHS
This program looks at how the English language has been inflated and manipulated to distort, obfuscate, or cover up meaning - or to replace meaning altogether. Illustrations are drawn from ordinary conversation, advertising, the workplace, and the Iran-Contra hearings, which offer a case study of governmental doublespeak.

Let's Listen
500181,MM Multimedia
P 1967 CORONET
City and country sounds for children - in filmstrip/cassette format.

Listen Well, Learn Well
203218,16 Film 16 mm
10 min P,E 1974 CORONET
A cute little story about listening with a purpose.

Public Speaking Fundamentals (2nd. Ed.)
202694,16 Film 16 mm
14 min J,H,A 1970 CORONET
Uses demonstrations of common situations requiring an ability to speak well to examine public speaking in terms of the speech, the audience and the speaker.

Speak Up Andrew
203503,16 Film 16 mm
17 min E,J 1981 WATT
Andrew reluctantly prepares for the Parent's Talent Assembly where alas, he must speak on good speech habits. The mishaps of his chaotic life impress various rules of good speaking on him and to his astonishment he is a hero on the big night.

Visually Speaking
701855,VH Video VHS
701855,VB Video Beta
36 min P,E,T 1986 NFB RIGHTS
These six short videos are about how we understand and communicate with the world through visual images. Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages 5 to 11. Their content and approach will increase children's awareness of the sensory environment and encourage more thoughtful interpretation of visual experiences.
The six titles are as follows: Body Talking; A Sense of Touch; A Sense of Sound; Speaking Object-ly; Sequence and Story; and The Movie Movie.

LEARNING RESOURCES

AUDIO VISUAL

Appearing on Camera
701125,VB Video Beta
56 min H,A 1986 BBC
GUIDE AVAILABLE
This tape is in two parts. The "Experience" describes what is likely to happen before, during and after an interview (explaining and counselling as it does so), while Part Two, "Speaking from Experience", distils the know-how of four eminent people who have been appearing on camera for years, and between them have first-hand knowledge of every type of interview: from a chat-show to a grilling on government policies to a confrontation with an "an ambush of interviewers" on the doorstep. Together with these notes, the two parts of "Appearing on Camera" present an entertaining and practical guide to how to be interviewed and survive!

⊕ **BBC TV Production Series**
H,A 1989 FFHS
The British Broadcasting Corporation - the BBC - has no competitors for the title of World's Best Broadcaster. The BBC has its own training facilities for teaching its production staff the many skills necessary in the field of television; here they produce what is considered the best television training course in the world. The course, now available in this series of 13 video programs, is useful to both novices and professionals, providing technical skills, intellectual insight, and a high degree of respect for the many aspects of producing for television.

⊕ **Writing Commentary**
702730,VH Video VHS
30 min H,A 1989 FFHS
A very useful guide to techniques for television writing, this program looks at methods of writing and the choice of appropriate language to accompany pictures. It demonstrates how to prepare the shot list which forms the basis for the writing of commentary and how to write detailed commentary to fit the shot-listed program precisely. Two sequences use the same basic raw materials to show how to create effective commentary. The program examines the uses of wild tracks, sound effects, graphics, and music. It also includes a number of sequences from the most distinguished commentary writers, among them Sir John Betjeman and Alistair Cooke, to demonstrate that commentary can totally transform a program.

⊕ **Filming Action**
702731,VH Video VHS
23 min H,A 1989 FFHS
This program is devoted to some of the skills a director needs to bring convincing fights and chases to the screen. As a knight and his squire escape from the wicked baron's castle, George Baker–the star of many a swashbuckling epic–explains the various directorial techniques underlying such screen heroics, and discusses with a stunt man the safety requirements for high falls and rope ascents. The program also covers: the effects created by lenses of varying focal lengths; the effects of excessive use of slow motion; staging gun fights and fisticuffs; safety hints for the use of firearms and pyrotechnics; the importance of sound effects; and the critical role of location research. The final section deals with the use of stunts and photographic trickery for comic effect, and demonstrates what happens when an action sequence gets out of hand.

⊕ **Script to Screen**
702732,VH Video VHS
39 min H,A 1989 FFHS
Producing a situation comedy for television is a highly complex process that involves hundreds of people, from production and design staff to gofers, and consumes hundreds of hours of work to cast, design, and rehearse each half-hour episode. This program follows the process culminating with the actual taping. It shows the director blocking his shots, the role of costume and make-up, and the director viewing the tapes and logging time codes in preparation for editing.

⊕ **Introduction to the Studio, An**
702733,VH Video VHS
17 min H,A 1989 FFHS
This program provides a broad picture of work in a television studio, introducing the production team and the studio crew and explaining what they do, looking at the equipment available in a modern broadcast studio, and showing the basic shots and camera moves that a studio pedestal can make. The program covers the planning process and explains how the BBC methodology, which stresses camera script and floor plan, contributes to the cost effective use of studios.

⊕ **Continuity and the Single Camera**
702734,VH Video VHS
25 min H,A 1989 FFHS
This program covers basic continuity as it applies to documentary programs and simple drama setups. It stresses the vital importance of detailed and accurate observations and notes on every aspect of every shot; gives some stark examples of what happens when continuity is handled sloppily, superficially, incompletely, or inaccurately; and offers hands-on, practical advice on executing the job effectively and with the omni-science and prescience necessary for this critical cog in the filmmaking process.

⊕ **Continuity: Tricks of the Trade**
702735,VH Video VHS
40 min H,A 1989 FFHS
This program builds on the information presented in "Continuity and the Single Camera", considering the wider implications of continuity and showing its role in more complex dramatic situations, including a card game and a simple fight. The program includes commentary by production assistants from a variety of television disciplines, a film editor, and a videotape editor.

⊕ **Electronic Effects**
702736,VH Video VHS
37 min H,A 1989 FFHS
This program provides a detailed examination of the principles and applications of chromakey and digital video effects and offers a fund of ideas for the application of electronic effects in television and film programming. It analyzes a number of examples of complex sequences from BBC productions and demonstrates how the sequences were made.

⊕ **Visual Effects for TV: The Battlefield**
702739,VH Video VHS
30 min H,A 1989 FFHS
This program follows the three-day build-up to a major battle scene: the reenactment of the Battle of Waterloo, which was pivotal both in the Napoleonic Wars and in Thackeray's novel "Vanity Fair" (whose filming occasioned this reenactment). Although the final sequence runs only a few minutes and was shot in a single day, the scene involved over a hundred extras, a team of visual effects designers, and dozens of dressers, make-up artists, stuntmen, glass artists, and others. The program shows the transformation of a bare section of countryside into a scene of carnage and shows how, despite shots, shells, fire, and explosion, the day passed without any real casualties. It also illustrates how some 50 stuffed dummies were turned into the aftermath of a massacre, and how Napoleon's Grand Army marching through burning villages was conjured up with a sheet of plate glass and a few gallons of diesel fuel.

⊕ **Camera Mountings**
702740,VH Video VHS
11 min H,A 1989 FFHS
This program demonstrates the uses of a range of camera operators on location shoots decide which might offer the most appropriate solution to a series of problems. While the commonest mounting for a camera on location is the simple tripod, there is a range of alternative pieces of equipment with which to achieve special shots or work in particularly difficult situations. The program also addresses such additional questions as whether the costliest equipment is necessarily the best, how to film action from a moving car or racing motorcycle, and how to deal with the problems involved in hand-held shooting.

⊕ **Graphic Design**
702741,VH Video VHS
34 min H,A 1989 FFHS
This program shows the range and diversity of visual ideas appropriate to television production and the ways in which various techniques–from computer animation to formal artwork–can be used by the graphic designer. It shows the role of new technological developments in graphic design while stressing that technology alone is no substitute for good and fresh visual ideas and that an electronic cliché is still a cliché; describes in detail how title sequences are produced, both for large budget and for small budget programs; and shows how graphic designers approach designing such live programs as the weather report and sports coverage.

⊕ **Television Designer**
702742,VH Video VHS
27 min H,A 1989 FFHS
The role of the designer goes far beyond designing sets. This program follows the designer through the complete production of a half-hour episode of a sitcom, showing all the processes through which the designer must go, from research, to constructing the shell of a building on location for filming, up to and beyond the studio recording. It touches upon costing, coordinating with construction crews, working on location, buying props, and working on the studio floor.

⊕ **Making of the Television News, The**
702743,VH Video VHS
40 min H,A 1989 FFHS
This program offers a behind-the-scenes view of how television news is produced, following events on one day from early morning until the end of the six o'clock news to show the extraordinarily complex process by which teams of reporters and cameramen around the world relay the news to the BBC Television Centre in London. The program shows how newscasters and the production team decide which stories to use, how they should be presented, and how long each story should run. It also shows how new stories are recorded, edited, illustrated with graphics, and then updated or dropped as later or more important news comes in.

⊕ **Creative Editing: The Story**
702744,VH Video VHS
30 min H,A 1989 FFHS
GUIDE AVAILABLE
This truly extraordinary package offers the student of film and video the opportunity to edit the final scenes of a "period" Gothic horror story.
In the first videocassette of this four-part set, George Baker, the star of the drama and host for the exercise, explains that "arguably the most important skill for any director is the ability to shoot material that will free the film editor from the constraints of real time." Then the film "Bright Wolf" - shot on location and at the Ealing Film Studios with a production team drawn from the staff who regularly produce the BBC's Classic Film Drama series - begins. This story of mystery and witchcraft, set in the England of the 1850's unfolds for 25 minutes. After that, it is up to the student.

⊕ **Creative Editing: The Rushes**
702745,VH Video VHS
98 min H,A 1989 FFHS
GUIDE AVAILABLE
The second videocassette consists of the unedited rushes needed to complete the story. The film ends with a fight on a blazing staircase, as the werewolf fights for his life and a cavalry officer gallops through a thunderstorm to rescue the heroine. The rushes leave ample opportunity for creative editing.

⊕ **Creative Editing: Music and Effects**
702746,VH Video VHS
26 min H,A 1989 FFHS
GUIDE AVAILABLE
The third contains a selection of music and effects from which students can compile a sound track for their story versions.

⊕ **Creative Editing: The Solution**
702747,VH Video VHS
15 min H,A 1989 FFHS
GUIDE AVAILABLE
The fourth cassette is the film as completed by the director-not necessarily the definitive version, as students may create better endings. The package comes with a marked-up script and a full set of the director's notes.

Color Fundamentals
700058,VH Video VHS
700058,VB Video Beta
22 min T 1979 SONY RIGHTS
Designed to facilitate a better understanding of color. Some history is included. Details color as used with the color television for playback and the color camera for recording.

Communicative Warm-Up Period (Les Nouvelles)
701587,VH Video VHS
701587,VB Video Beta
18 min T 1988 NBDE RIGHTS
A short video destined for teachers. It demonstrates how to proceed with a student-centered communicative warm-up period in junior high Core French classes. Features Barb Zawyrucha teaching students of Waasis Road Jr. High School in Oromocto, New Brunswick.

Constructing a Solar Kiln
700479,VH Video VHS
700479,VB Video Beta
27 min H,U,A 1984 NBDE
RIGHTS
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

Creating Slide Tape Programs
500282,MM Multimedia
15 min J,H,U,A 1980 AECT
An excellent introduction to the do's and dont's of producing a slide-tape program. Very valuable to anyone contemplating such a production.

Dungarvon Whooper
700267,VH Video VHS
700267,VB Video Beta
20 min J,H,A 1982 MVH RIGHTS
An interpretation of the ballad in dramatic form by students of Miramichi Valley High School. An example of the possibilities of student video productions.

Facts about Film (3rd. Edition)
102306,16 Film 16 mm
10 min T 1975 IFB
Illustrates the physical structure of film and how it is easily damaged. Should be seen by all film users.

Facts about Projection (3rd. Edition)
102307,16 Film 16 mm
14 min T 1975 IFB
Illustrates how the 16mm projector works and discusses preventive maintenance. Should be seen by all film users.

Grade I English Program: Priestman St. School
700870,VH Video VHS
700870,VB Video Beta
19 min A 1986 NBDE RIGHTS
This program will orient viewers to the current Grade I Curriculum with an emphasis on the language arts program. Discussion is supported by in-class demonstrations of "Curriculum in Action". It is anticipated that this video will be of interest to other schools, or for in-service purposes.

Great Miramichi Fire 1825
700361,VH Video VHS
700361,VB Video Beta
60 min J,H,U,A 1983 MVH
RIGHTS
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

Great Miramichi Fire 1825
700362,VH Video VHS
700362,VB Video Beta
60 min J,H,U,A 1983 MVH
RIGHTS
Part Two: The day after the Great Fire and the beginnings of recovery.

Great Miramichi Fire 1825
700363,VH Video VHS
700363,VB Video Beta
30 min J,H,U,A 1983 MVH
RIGHTS
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

Head Demagnetizer
500691,EQ Equipment
T AVS
Special audio cassette which will demagnetize the heads on your cassette recorders. Easy to follow instructions included. The process takes one second. Short-term loan only.

Home of the Silver Fox
700603,VH Video VHS
700603,VB Video Beta
16 min T 1984 NBDE RIGHTS
"Home of the Silver Fox" is a video project conducted by year 3 students of Salisbury Elementary School. This program profiles their community and, as well, is a good example of using video with young children.

How to Choose and Use Media
701339,VB Video Beta
19 min A 1984 THA
The integration of pedagogical technology in the academic context. Systematic selection of media in terms of teaching and objectives.

How to Organize a Film Workshop
203419,16 Film 16 mm
16 min J,H,T 1975 MCGH
Edited from footage shot at animation workshops for teachers and librarians. A didactic film giving information on the organizing of workshops for children and adults. Full of ideas for animation films.

Job Shadowing
700064,VH Video VHS
700064,VB Video Beta
28 min T 1981 PP RIGHTS
GUIDE AVAILABLE
A production outlining a program for grade eleven and twelve students at Miramichi Valley High School. It is designed to acquaint academic students with some aspects of the job they might have when they finish studying. This production is aimed basically at teachers, supervisors and guidance counsellors.

Learning Edge, The
800014,VB Video Beta
5 min A,T 1987 AFVA
The Learning Through Media Coalition has produced a new five minute video tape, "The Learning Edge," and a speaker's kit for use in describing the power of video and film to increase learning among students of all ages, the role of video and film in today's schools and universities, and for life-long learning. The speaker's kit includes the video, a presentation text, a brochure, a special poster, and discussion materials.

Learning with Film and Video
700794,VH Video VHS
700794,VB Video Beta
15 min J,H 1985 WATT RIGHTS
Shows how good teachers use film and video as an essential tool to provide learning experiences not otherwise available. Films bring the world into the classroom, enhance basic skills development, add the important visual mode of learning, motivate and more. Provides a persuasive presentation at budget time. Also good for teacher education, PTAs, etc.

Legend of French Fort Cove, The
701401,VH Video VHS
701401,VB Video Beta
25 min H,A 1987 MVH RIGHTS
This program recounts the "Legend of the Headless Nun". The program uses dramatization and factual information to uncover much of the history of this area. A production of the Miramichi Valley High School Communications 122 class.

Maximizing the Use of Television
701338,VB Video Beta
28 min A 1984 THA
Instantaneity of the medium of television. Technical aspects of producing teaching materials. Use of video as a creative tool and a student evaluation tool.

Miramichiers, The
700051,VH Video VHS
700051,VB Video Beta
40 min J,H,A 1980 MVH
A video production by students of Miramichi Valley High School documenting early life of New Brunswick. An example of the possibilities in video production.

On Camera
This series of four programs provides basic training for a wide range of industrial users who may find themselves involved in program production for the first time. This course should be ideal for Communications classes or anyone contemplating a video production.

Camera, The
700524,VB Video Beta
34 min H,U,A,T 1984 BBC
GUIDE AVAILABLE
This tape is divided into four sections. The first, "The Camera and the Eye", shows how different the world looks when it is seen through the eye of the camera and compares the camera's view of the world with that of the human eye. "Lenses and Apertures" considers the focal length and the angle of view, the times 2 extender, focus, the aperture, depth of field and use of the gain switch. "Shot Sizes and Camera Moves" introduces the basic terminology you will need to talk about shots. "Crossing the Line" discusses how to maintain continuity of direction to avoid confusing the viewer.

Planning a Program
700525,VB Video Beta
17 min H,U,A,T 1984 BBC
GUIDE AVAILABLE
This tape is an introduction to the basic techniques of recording an event on camera. The event chosen is a simple retirement ceremony. The first section of the tape shows one way of covering the event which is definitely not recommended. The second section looks at how coverage might be improved through advanced planning. There follows a competent account of the same event.

Interviews
700526,VB Video Beta
20 min H,U,A,T 1984 BBC
GUIDE AVAILABLE
Most pictures on the small screen are "talking heads" and most of these heads are talking in an interview. This tape looks at how to tackle interviews both inside and outside the studio. Also included is a discussion on how to shoot interviews with one camera, with two cameras, while walking and in a car.

Editing
700527,VB Video Beta
58 min H,U,A,T 1984 BBC
GUIDE AVAILABLE
Editing is selecting - selecting which shots to use, what order to put them in and how long to keep them on the screen. This tape shows some of the principles which should guide your selection and how your decisions will affect the way the story is told. Two versions of a story are presented and all the shots used are presented at the end of the program for you to cut your own story.

⊕ **Single Camera Lighting**
702017,VB Video Beta
30 min H,U,A,T 1989 BBC
All the do's and don'ts to be aware of when lighting a shoot. A "before and after" situation illustrates the points effectively and memorably.

⊕ **Sound**
702016,VB Video Beta
30 min H,U,A,T 1989 BBC
An examination of the variety of sound recording techniques available and which type of microphone to use in what situation for maximum success.

Operating a Classroom TV Studio
700490,VB Video Beta
25 min H,U,T 1982 AMCEE
GUIDE AVAILABLE
This program is aimed at first-time camera operation. Although some of the components are beyond the means of most schools, the program does contain a great deal of practical information.

Orientation to Priestman Street School
700871,VH Video VHS
700871,VB Video Beta
25 min A 1986 NBDE RIGHTS
This program was developed with the objective of providing an introduction and an overview of Priestman Street School. It will acquaint parents with the philosophy and educational objectives, as well as some program highlights of the school. Although of specific interest to parents who will be associated with Priestman Street School, we include their program as an example of school production.

Overhead Projector
700639,VB Video Beta
30 min J,H,U,T 1982 AECT
This program illustrates the many advantages of the overhead projector as a classroom tool. Examples are given of the various methods of creating transparencies.

School Library Media Specialist - A Continuing Story
700903,VB Video Beta
15 min H,A,T 1985 CEMA
This program discusses the ever-changing role of the school librarian.

Teaching Basic Skills with Film 1
700465,VH Video VHS
700465,VB Video Beta
55 min T 1980 MARLIN RIGHTS
GUIDE AVAILABLE
This is a workshop session recorded to give educators some practical suggestions for effective and creative teaching with film. The program contains many examples using a number of titles which are available from Audio Visual Services. The methods will be practical for the use of video programs as well. This program should prove useful for teacher workshops, a practical guide is included.

Teaching Basic Skills with Film 2
700466,VH Video VHS
700466,VB Video Beta
45 min T 1980 MARLIN RIGHTS
GUIDE AVAILABLE
This is a continuation of Part I containing further examples. It will be best to show the two parts consecutively.

Teaching on Television
700489,VB Video Beta
21 min H,U,T 1982 AMCEE
GUIDE AVAILABLE
This program is specifically aimed at those involved in "Distance Education". The program is organized around two specific problem areas - organization of lectures and television presentation.

Videodisc in the K-12 Classroom
701668,VH Video VHS
701668,VB Video Beta
8 min T 1988 PIONEER RIGHTS
This videotape program investigates the use of laser videodisc in the classrooms of today. This tape would be of interest for presentation/in-service purposes on the potential of laser disc technology. This brief program surveys some of the current innovations in the use of laser disc technology.

Videotracking
701542,VH Video VHS
701542,VB Video Beta
39 min H,U,A,T 1984 NBDE
RIGHTS
GUIDE AVAILABLE
This tape consists of four programs giving basic technical information about video formats and video tape care. Part 1: (10:00) Recording Principles - What makes up the television picture? How does a VCR record? Part 2: (8:00) VCR formats - an unbiased comparison between Beta and VHS formats. Part 3: (9:00) Specifications and Data Sheets - How to interpret package information, e.g. signal-to-noise, drop-outs, etc. Part 4: (12:00) The basics of handling and storage of video tapes. How to avoid damage and accidental erasure.

Why Use Media?
701337,VB Video Beta
27 min A 1984 THA
The media collect, organize and transmit information and thus accelerate the information process. They are technological extensions of the human senses and call for the involvement of the receiver. The media as agents of pedagogical innovation.

COMPUTERS

Adventures of the Mind
CTI

The objective of this series is to expose the individual to some of the challenging new horizons in personal computing but the truly exciting message is that computing is no longer the preserve of a few isolated highly trained specialists. This series is designed to motivate students to explore the potential impact of computing on the individual and society; to determine potential applications of personal computing to meet individual and societal needs; to apply personal computing to meet their own individual needs.

Personal Touch/Hardware and Software
700258,VB Video Beta
30 min J,H 1981 CTI
GUIDE AVAILABLE

The first program deals with computers as personal tools and how they can extend an individual's mental capabilities. The second program deals with the components and functions of the computer. It will allow the student to discriminate between hardware and software and to name the components of each.

Speaking the Language/Data Processing, Control, Design
700259,VB Video Beta
30 min J,H 1981
GUIDE AVAILABLE

The first program deals with communication with computers. It will enable the student to identify the three methods of communicating with the computer and when given a simple program enable the student to make simple adaptations according to instructions by the teacher. The second program deals with personal computer applications, it will enable students to estimate whether or not a given problem would be a practical application for a personal computer.

For Better or for Worse/Extending Your Reach
700260,VB Video Beta
30 min J,H 1981 CTI
GUIDE AVAILABLE

The first program deals with the advantages and disadvantages of personal computers. The second program deals with the impact of the personal computer on the individual.

Age of the Computer: The Next Five Years
700480,VH Video VHS
700480,VB Video Beta
30 min H,U,A 1983 CBC RIGHTS

Excerpts from presentations and group discussions at the 1983 Annual Couchiching Conference of the Institute on Public Affairs held at Lake Couchiching, Ontario. The program demonstrates how varied and even conflicting are the current views about the impact of microtechnology. Excellent for follow-up discussion.

Careers in Computer Science and Services
700268,VB Video Beta
58 min J,H 1981 CTRHUM
GUIDE AVAILABLE

Workers describe specific occupations and discuss opportunities for advancement. By defining such terms as hardware, software, programming and computer language the program familiarizes students with this important field as it helps them to judge the applicability of their own talents to computer-related occupations. A good program for vocational guidance.

Coming to a Factory Near You
H 1987 TVONT RIGHTS
GUIDE AVAILABLE

Computers have been making their way into North American factories for more than a decade, but businesses have been slow to understand their usage and potential, and consequently have missed out on benefits in profit and productivity. Developed for a nontechnical audience, this four-part documentary series shows computer-based manufacturing systems in action in a variety of plants. Managers, technicians, and workers comment on the impact of the technology in their work lives, and demonstrate the equipment they use. Each program focuses on a facet of the subject; computer-aided design (CAD), computer-aided manufacturing (CAM), flexible manufacturing, and - the ultimate systems - computer-integrated manufacturing (CIM). Together, they show that computer technology can be affordable to medium and small-sized companies, and may in fact be vital to their survival.

Coming to a Factory Near You, Part 1
701699,VH Video VHS
701699,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE

Computer-Aided Design: A look at this valuable tool, which is reshaping the fields of design, drafting, and engineering, and is an integral component of new, automated factories. Applications of CAD are shown, ranging from the space industry to the manufacture of blue jeans.

Computer-Aided Manufacturing: An overview of computer-aided technologies now available to manufacturers includes a look at the origins of numerically controlled machines and their present use among manufacturers. Training issues, improvements and requirements of the global marketplace are discussed.

Coming to a Factory Near You, Part 2
701700,VH Video VHS
701700,VB Video Beta
60 min H 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Flexible Manufacturing Systems: Robots and flexible manufacturing cells are introduced as new factory tools, which are helping manufacturers adapt to the changing marketplace. Job loss is discussed, and worker participation in the introduction of new technologies is explored.
Computer-Integrated Manufacturing: A look at the new model for manufacturing that is replacing the traditional division of labor: integration with the aid of computers. The tools of CIM, computer-run data-bases and manufacturing control systems, are studied, and new management strategies are discussed.

Computer Hardware: What It Is and How It Works
700270,VB Video Beta
48 min J,H,A 1982 CTRHUM
GUIDE AVAILABLE
This program is designed to identify the physical components of a computer system and to describe the functions of each....it explains how computer hardware is designed to receive information, process it and transmit the results.

Computers at Work: Evolution Yesterday and Today
700965,VB Video Beta
30 min J,H,U,A 1983 ITF
GUIDE AVAILABLE
The purpose of this video lesson is to illustrate the evolution of one of the most dramatic technological developments in the history of mankind, the electronic computer.

Computers: From Pebbles to Programs
500598,MM Multimedia
J,H 1975 PP
Filmstrips cassettes and guide. Traces the history of calculating machines from the abacus to the first modern computer.

⊕ **Creating Animation on a Computer**
702253,VH Video VHS
27 min E,J,H,A 1987 CANL
Two short stories for children by animator Tanya Weinberger open this program and show off the computer's drawing, coloring and animation capabilities. The demonstration is on the Artronics 2D Paint Box.

Digital Electronics
H,U 1985 MAGIC
Students learn basic concepts and techniques in this 14-part series on digital electronics. The first programs in the series introduce students to the subject of processing and storing information and to binary numbers. Later programs deal with logic gates, CMOS operation, counters, shift registers and clocks. The final program applies theory to actual hardware, and also analyzes circuits, waveforms and device operation.

Introduction to Digital Electronics
701438,VB Video Beta
28 min H,U 1985 MAGIC

Introduction to Number Systems
701439,VB Video Beta
28 min H,U 1985 MAGIC

Bipolar Transistors as Switches
701440,VB Video Beta
28 min H,U 1985 MAGIC

Basic Logic Gates
701441,VB Video Beta
28 min H,U 1985 MAGIC

TTL Integrated Circuits
701442,VB Video Beta
28 min H,U 1985 MAGIC

CMOS and ECL Integrated Circuits
701443,VB Video Beta
28 min H,U 1985 MAGIC

Combinational Logic Circuit Analysis
701444,VB Video Beta
28 min H,U 1985 MAGIC

Flip Flops
701445,VB Video Beta
28 min H,U 1985 MAGIC

Counters
701446,VB Video Beta
28 min H,U 1985 MAGIC

Shift Registers
701447,VB Video Beta
28 min H,U 1985 MAGIC

Clocks
701448,VB Video Beta
28 min H,U 1985 MAGIC

Combinational Logic Circuit Applications
701449,VB Video Beta
28 min H,U 1985 MAGIC

Exclusive OR and Exclusive NOR Gates
701450,VB Video Beta
28 min H,U 1985 MAGIC

Testing Digital Circuits
701451,VB Video Beta
28 min H,U 1985 MAGIC

Discursions
460011,LV Laser Disc
U,A,T 1983
MIT's Architecture Machine Group accomplished much of the pioneering work in interactive video. This disc contains eighteen segments demonstrating many of their projects. Included are the Picassofile, stereoscopic workspace, voice generated commands, use of touch screens, etc.

Don't Bother Me I'm Learning
700039,VH Video VHS
700039,VB Video Beta
20 min T 1979 IBM RIGHTS
Adventures in computer education - illustrates the use and acceptance of microcomputers in the classroom by young children.

Dream Machine, Volume 2: Computer Dreams
460021,LV Laser Disc
J,H,U,A,T 1988 704
This second volume is a dazzling celebration of the state of the art of computer imaging circa 1988. The entire range of visual computing applications is represented in 174 sequences: computer-aided design, architectural simulation, medical and biological simulation, weather simulation, military flight simulation, space exploration, entertainment and fine art. There's also the new domain of artificial intelligence that simulates complex natural phenomena with unprecedented realism, and the important new field of scientific visualization where abstract mathematical data yields imagery of breathtaking beauty.

Future Shock
203000,16 Film 16 mm
42 min H,U,A 1972 MCGH
Orson Welles hosts a discussion film based on Alvin Toffler's book about high-speed change.

Generation
203176,16 Film 16 mm
30 min J,H,U,A 1970 NBTEL
An examination of the effects of technology and alienation on the youth of America.

Innovations '88 - Alan Kay
701665,VH Video VHS
701665,VB Video Beta
81 min H,U,A,T 1988 NBDE
RIGHTS
Alan Kay has been called the "father of the personal computer" and his ideas have sparked many advances in the industry. This presentation covers Alan Kay's keynote address at Innovations '88 held in Moncton, N. B.

Innovations '88 - Harvey Long
701666,VH Video VHS
701666,VB Video Beta
58 min H,U,A,T 1988 NBDE
RIGHTS
Dr. Harvey Long is an Education industry consultant for IBM with over 30 years experience in education and technology. This presentation covers Dr. Long's keynote address at Innovations '88 held in Moncton, N. B.

Introduction to Hypercard
701791,VB Video Beta
30 min T 1989 AECT
This live action video program overviews the functions and capabilities of Hypercard software, which operates on the Apple MacIntosh TM computer. The program is essential for educators considering the use of this new technology in the classroom. Terminology such as stacks, pull-down menus, linking, icons and more are explained and demonstrated. Interaction of Hypercard with other MacIntosh TM software such as graphics and word processing are shown.

Learning about Computers
700273,VB Video Beta
11 min E,J 1984 NATGEOG
In this video, an elementary school student is asked to do a report on computers as a homework assignment. This leads to a strange encounter with the family's personal computer. This computer talks and as it does, it uses the process of baking cookies to explain what a computer is and how it works. As various ingredients are mixed together and baked to produce cookies, so, in a computer, bits of data are put into the computer and processed to produce output. Viewers learn that a computer receives, stores, and processes information....very quickly. This video concludes by giving students a fast-paced look at some of the many places in which computers are used.

Learning with Hypercard
701792,VB Video Beta
30 min T 1989 AECT
Hypercard software can now be programmed to interact with a wide variety of equipment such as laser disc, videotape recorders, CD ROM, and other technologies. The interactive capabilities of hypercard, when linked with other controlling software, gives the user diverse capabilities to program interactive teaching and learning materials in a user friendly environment. This video program, using on-screen models, demonstrates a variety of interactive applications using Hypercard and related software programs.

Microchip Revolution: Networking or Not Working
700066,VH Video VHS
700066,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
Explains what a microchip is and why it will be so significant to the people of Canada in the near future. How will this revolution be controlled by society.

Microcomputers: An Introduction
700274,VB Video Beta
16 min J 1982 MARLIN
The microcomputer revolution is here. Today, kids learn the meaning of input, output, bit and byte almost as soon as they learn their ABCs. This entertaining adventure offers them a thorough introduction to the fundamentals of microcomputers.

Modems and Data Banks
701397,VB Video Beta
30 min H 1984 ITF
Computer communications are explained in such a way as to entice even novice computer owners into his beneficial area of use. Offered are detailed explanations of this equipment; what they are, how they are established in the home, and the functions of available data bases.

⊕ **Mother Cobol**
702243,VH Video VHS
702243,VB Video Beta
57 min H 1981 NSDE RIGHTS
Mother Cobol, considered the founder of the Cobol Computer language, presents a lecture about her colourful career and about changes that have occurred in technology.

Northern Telecom: The Long Journey
701310,VH Video VHS
701310,VB Video Beta
55 min H,U,A 1988 BAS RIGHTS
A program detailing Northern Telecom relationships with technology and education.

Now the Chips Are Down
203418,16 Film 16 mm
50 min J,H,U,A 1978 BBC
Cameras show how these miniature computers are made (the microprocessor), why they were invented, what their uses are now and the staggering changes they will bring in the future.

Now the Chips Are Down
700497,VB Video Beta
50 min J,H,U,A 1978 BBC
Cameras show how these miniature computers are made (the microprocessor), why they are invented, what their uses are now and the staggering changes they will bring in the future. Video version of 203418.

Robotics: The Future is Now
701333,VH Video VHS
701333,VB Video Beta
20 min H 1984 CANL RIGHTS
Actor William Shatner hosts this introduction to the concepts, capabilities, and applications of industrial robots. A variety of "live" demonstrations illustrate robots' range of motion, systems of "vision" and "touch", and problem-solving abilities.
Parallels between humans and robots are drawn as Shatner describes how robotics can increase productivity, improve product quality, and free humans from boring, dirty, dangerous work. The video underlines the importance of education in the coming era of robotics.

Software Library
700832,VH Video VHS
700832,VB Video Beta
10 min A 1983 BIB RIGHTS
Video explaining how to use the library management software (cataloguing and direct lending system).

Third Wave, The CC
701364,VH Video VHS
701364,VB Video Beta
90 min J,H,U,A 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Author and social critic Alvin Toffler offers his vision of the future in this sweeping documentary about technological change and its radical impact on our lives. He sees the crashing wave of modern technology as the third great force - after the agricultural and industrial revolutions - to shape human civilization. Though Toffler contends that this "third wave" will alter our lives beyond recognition, he looks with hope to the new freedoms that will come with the diversity that technology can provide.
The program, a co-production of TVOntario; NHK, Japan's national broadcast network; and Toffler's Triwave Productions, was filmed in more than 75 locations around the world. This footage, combined with a dazzling array of special effects, and Toffler's insightful commentary, gives a panoramic view of the turbulence and opportunity of change. Toffler explores, for example, the human side of Japan's technological thrust, Europe's angry and alienated youth, and North America's search for individualism in a world of high technology. This is essential viewing for all with an interest in the future and in the effects of the dramatic upheavals we can expect in industry, government, communications and society.

Tron
700764,VB Video Beta
95 min , H 1982 MAGIC
"Tron" catapults the viewer inside a computer where energy lives and breathes, where light takes on new dimensions, and the eye is tricked into believing the unbelievable. "Light Cycles" race at heartstopping speeds, and high-tech warriors battle in video games that can only end in death.

What Computers Do for You
701398,VB Video Beta
42 min H 1984 ITF
GUIDE AVAILABLE
Depicts past, present and projected future uses of the computer to show students how this electronic tool does and will effect their lives.
Part I: Computers in Your Life; Part II: The Power of Information; Part III: Computers in Your Future.

What Is a Computer?
700074,VB Video Beta
23 min J,H 1978 UM
Traces the changes which have taken place from the days when man did his bookkeeping by making scratches in the sand to the present when high-technology devices have become so wide spread.

LASER VIDEODISC COLLECTION

⊕ **Andrew Wyeth: The Helga Pictures**
460037,LV Laser Disc
J,H,U,A 1987 PERCEP
Charlton Heston tells the fascinating story of the art sensation of the decade. Richly illustrated, this program reveals Wyeth's European and American influences, including N. C. Wyeth, Winslow Homer, Durer, Dotticelli and Manet. Program continues with exploration of the nudes in the Helga series and shows how they relate to the rest of Wyeth's work. Discusses Wyeth's place in the contemporary art world. Demonstrates how Wyeth captures images both in pencil drawings and watercolors. Contains many more Helga pictures than were shown in the exhibit, the most important drawings, and all of the significant temperas, watercolors and drybrush paintings.

Apollo 17 - Mission to Taurus Littrow
460013,LV Laser Disc
H,U,A,T 1984 OD
This disc will take you on an interactive tour of this ancient lunar valley. Enclosed with the disc is a giant EVA map and a detailed image directory.

Audubon Society's Video Guide to the Birds of N. A.
460009,LV Laser Disc
J,H,U,A 1985 NATGEOG
Each bird species on this disc is quickly accessible at the touch of a button and you can repeat all or any part of a bird's description. This first disc covers 116 species. Sounds of the species are included as well as motion footage and still photographs. Introduction by Roger Tory Peterson.

⊕ **Bachdisc**
460038,LV Laser Disc
60 min J,H,U,A 1988 PERCEP
Video artist Juan Downey employs special video and auditory effects to explore Bach's Fugue #24 in B minor from "The Well-Tempered Clavier." Side 2 offers a personal glimpse into the life of Bach.

Creative Camera: Primer of SLR Photography
460003,LV Laser Disc
H,U,A,T 1981
The Creative Camera is divided into a Prologue, ten instructional chapters and a Photo Assignment Section. This program is abundant in information for both beginning and intermediate levels of photography instruction.

Discursions
460011,LV Laser Disc
U,A,T 1983
MIT's Architecture Machine Group accomplished much of the pioneering work in interactive video. This disc contains eighteen segments demonstrating many of their projects. Included are the Picassofile, stereoscopic workspace, voice generated commands, use of touch screens, etc.

Don Carlo
460006,LV Laser Disc
214 min J,H,U,A 1983
Don Carlo is performed by the Metropolitan Opera of New York, 1983. Two laserdiscs with English subtitles.

Dream Machine, Volume 2: Computer Dreams
460021,LV Laser Disc
J,H,U,A,T 1988 704
This second volume is a dazzling celebration of the state of the art of computer imaging circa 1988. The entire range of visual computing applications is represented in 174 sequences: computer-aided design, architectural simulation, medical and biological simulation, weather simulation, military flight simulation, space exploration, entertainment and fine art. There's also the new domain of artificial intelligence that simulates complex natural phenomena with unprecedented realism, and the important new field of scientific visualization where abstract mathematical data yields imagery of breathtaking beauty.

Earth Science
H,U,A,T 1985 OD
This disc series takes an unprecedented swipe at documenting the breadth of earth science. The programming was selected to touch on major topics throughout the discipline, from 16th century global maps to spacecraft images of distant planets and satellites.

> **Earth Science: Geology and Meteorology**
> **460016,LV** Laser Disc
> H,U,A,T 1985 OD
> Contained on one videodisc, this program provides more than 7,200 slides, a 400-term glossary and 34 movie clips for a thorough review of earth geology. The slide collection includes plate tectonics, volcanic formation and the many ongoing weathering processes affecting the earth. Movie clips examine volcanoes including Vesuvius and Heimaey Island; tectonics including the dynamics of continents and evolution of North America; meteorology including rain and cloud droplets, thunderstorms, hurricanes and tornadoes; weathering including glacial melting, erosion and cratering; and rocks and minerals including composition, formation and lunar rock samples.
>
> **Earth Science: Astronomy**
> **460017,LV** Laser Disc
> H,U,A,T 1985 OD
>
> **Earth Science: Sun and Universe**
> **460018,LV** Laser Disc
> H,U,A,T 1985 OD

Encounters
460012,LV Laser Disc
H,U,A,T 1986 OD
Covers the exploits of Voyager 2 as it encounters the planet Uranus. Also included is coverage Comet Halley and the best from Skylab (1973-74) - an excursion into physics in a Zero-G environment. This disc also contains a substantial number of catalogued images which can be accessed.

⊕ **Frida**
460035,LV Laser Disc
108 min J,H,U,A 1985 PERCEP
The story of Frida Kahlo, a Mexican painter widely considered the most immportant woman artist of the 20th century. Paul Leduc's film is a flow of images reflecting the essence of the artist's world as filtered through the prism of her mind. Stars Ofelia Medina, Juan Jose Gurrola and Max Kerlow. Spanish with English subtitles.

⊕ **Georgia O'Keeffe: Women in Art**
460036,LV Laser Disc
60 min J,H,U,A 1977 PERCEP
This sensitive presentation looks behind the Georgia O'Keeffe legend to reveal a woman who was also full of warmth, humor and practical wisdom. Here, for the first time, O'Keeffe appeared on camera to talk candidly about her work and life. Her paintings figure prominently also, showing her wide range in style and how nature - the mountains and desert of New Mexico, especially - continued to inspire her. Additional insights from people close to her complete this important portrait.

Grolier's Knowledge Disc
460005,LV Laser Disc
J,H,U,A,T 1985
This single disc contains 20 volumes of the Grolier Encyclopedia. The full spectrum of knowledge is covered in more than 32,000 concisely written articles.

⊕ **Imagine the Sound**
460034,LV Laser Disc
92 min J,H,U,A 1981 PERCEP
A documentary featuring four musicians of free form jazz: Cecil Taylor, Archie Shepp, Paul Bley and Bill Dixon.

Life Science
H,U,A,T 1986 OD
Principles of Biology seeks to capture, at survey depth, the diversity of life on Earth. This programming mission is accomplished through an appropriate balance of photographic examples, diagrams and movie clips.

Life Science: Molecular, Cell and Human Biology
460014,LV Laser Disc
H,U,A,T 1986 OD

Life Science: Plant and Animal Biology
460015,LV Laser Disc
H,U,A,T 1986 OD

⊕ **Louvre**
H,U,A,T 1989 MECC
A 3-volume collection, with 6,000 works of art and 35,000 images, many with video commentary. Produced under direction of the Louvre Museum Curators.

⊕ **Louvre, Volume 1**
460023,LV Laser Disc
H,U,A,T 1989 MECC
Paintings and drawings.

⊕ **Louvre, Volume 2**
460024,LV Laser Disc
H,U,A,T 1989 MECC
Sculpture and objects d'art.

⊕ **Louvre, Volume 3**
460025,LV Laser Disc
H,U,A,T 1989 MECC
Antiquities - Greek, Roman, Egyptian and near Eastern.

Luci Di Lammermoor
460007,LV Laser Disc
128 min H,U,A 1982
Recorded November 13, 1982. Performed by the Metropolitan Opera of New York. Conductor: Richard Bonynge. Joan Sutherland, Alfredo Kraus, Pablo Elvira.

Mystery of Picasso
460008,LV Laser Disc
77 min J,H,U,A 1982 MINED
Pablo Picasso was not only one of the greatest artists of the 20th Century, he was one of the greatest artists to have ever lived. Now, his fascinating world is revealed in "The Mystery of Picasso", a program that was declared a national treasure by the French government.
Experience, in this captivating study, the mysterious connection between the artist's vision and its realization on canvas as Picasso creates over 15 works before your very eyes. Bullfighting scenes, reclining nudes, blendings of collage and paintings, and remarkable transformations are just some of the Picasso creations featured in this remarkable exposé of a master at work. Through "The Mystery of Picasso" generations will have the opportunity to explore the mind and motivations of the last of the great master painters.

National Gallery of Art
460001,LV Laser Disc
J,H,U,A 1984 VOYAGER
A full length videodisc on the National Gallery of Art Collection in Washington, D.C. The disc includes a 22-minute history of the Gallery, a 27-minute tour of the Gallery and 1,645 paintings, sculptures, drawings and prints from the Gallery that can be randomally accessed.

⊕ **Our Environment**
460030,LV Laser Disc
J,H 1990 VDI
GUIDE AVAILABLE
Inspire environmental understanding at the junior and senior high school level with this amazing treasury of 6,000 color photos sequenced with explanatory captions, maps, diagrams and film segments. The disc, carefully organized to allow easy Level I use, includes: the four spheres of air, water, land and organisms; a focus on important environmental problems–such as acid rain, energy usage, climate change, desertification, wetlands loss, tropical deforestation, oil spills, nuclear power and weapons, soil erosion, solid waste, species extinction, asbetos and water pollution; a Visual Glossary and Panorama illustrating over 700 environmental terms and surveying the globe with captioned photos.

⊕ **Periodic Table: Reactions of the Elements**
460026,LV Laser Disc
H 1989 JCE
GUIDE AVAILABLE
This videodisc shows action sequences and still shots of each element: in most common form; reacting with air; reacting with water; reacting with base; in some common uses and applications. A video image directory is included with an indexed list of codes from which to select frames.

⊕ **Physical Science 1 & 4**
460027,LV Laser Disc
H 1989 OPTICAL
GUIDE AVAILABLE
Matter, motion and forces (Sides 1 and 2) and Waves, electricity and magnetism (Sides 3 and 4) offer a comprehensive survey of physical science. They feature more than 2,500 slides, including 300 diagrams, a 325-term visual glossary and 90 movie clips. The movie clips are narrated in English and Spanish.

Physics 1 & 2
460022,LV Laser Disc
Side 1: Physics 1; Studies in Motion (Using ballet, diving and gymnastics). Side 2: Physics 2; Energy Transformation (Using the bicycle).

⊕ **Physics of Sports**
460029,LV Laser Disc
H 1988 VDI
GUIDE AVAILABLE
Qualitative demonstrations of the relation between athletic performance and physical principles have long been used by physics instructors, kinesiology instructors, and coaches. However, quantitative applications of physics have been limited to simple events or to individuals with expensive film analysis systems.
"The Physics of Sports" videodisc represents a major change by providing visual data from which quantitative data can be collected. With an inexpensive videodisc player and a sheet of clear acetate, students can collect data from any one of 173 events.

Planets, The
460010,LV Laser Disc
J,H 1987 NATGEOG
This videodisc explores the wonders of the planets. With this disc, students can discover the characteristics of the planets and can understand how the four inner planets differ from the five outer planets. This disc has been prepared for students in grade seven to twelve. The disc is suitable for groups or individuals. A user guide is included with copies of the narrative, list of key points, objectives and keywords.

⊕ **Puzzle of the Tacoma Narrows Bridge Collapse, The**
460028,LV Laser Disc
H 1982 VDI
GUIDE AVAILABLE
This interactive videodisc introduces students to the physics of wave motion and resonance. "The Puzzle of the Tacoma Narrows Bridge Collapse" is a 27 minute reflective videodisc. The objective of the disc is to teach the physics of sympathetic vibrations in such a way that students understand the collapse of the Tacoma Narrows Bridge.

Salamandre, Châteaux of the Loire
460020,LV Laser Disc
J,H,U,A,T 1988 704
The 15th and 16th centuries changed the face of France's Loire Valley with the building of dwellings magnificent in their architectural logic and sculptural beauty - home to kings and their favorites. Salamandre visits eighteen of these châteaux using motion sequences, computer animation, over 750 photos, and text to provide a deeper appreciation of their visual and historic impact.

Teaching Episodes: Resources for the Analysis of Instruction
460019,VB Video Beta
460019,LV Laser Disc
T 1988 MECC
GUIDE AVAILABLE
Teachers are often striving to improve their classroom techniques. With this videodisc, educators view examples of effective teaching behaviors and then have the opportunity to analyze each sample. Such principles as set, active participation, checking for understanding, modeling, and practice are covered.

⊕ **University of Delaware**
460032,LV Laser Disc
H,U VDI
GUIDE AVAILABLE
This outstanding disc set includes full color video renditions of 10 musical masterworks, recorded in concert style.
Analyzed scores for nine of the performances scroll across the screen in sychronization with the sound track. Color-coded formal analysis, displayed with several of the scores and collections of supporting slides, illustrates cultural and historical highlights of the composers' periods. Each instrument in the orchestra is demonstrated while being played by a solo performer. Documentation includes printed scores and scholarly commentaries on each of the works, plus a complete music history slide bank with a description of each slide.

⊕ **Van Gogh Revisited**
460033,LV Laser Disc
J,H,U,A 1988 PERCEP
With narration by Leonard Nimoy, the disc contains an extensive collection of the artist's paintings and drawings, placed in the context of significant periods in his life. Includes a step-by-step account of Van Gogh's life as it was filmed on location in France and the Netherlands.

Videodisc in the K-12 Classroom
701668,VH Video VHS
701668,VB Video Beta
8 min T 1988 PIONEER RIGHTS
This videotape program investigates the use of laser videodisc in the classrooms of today. This tape would be of interest for presentation/in-service purposes on the potential of laser disc technology. This brief program surveys some of the current innovations in the use of laser disc technology.

Vincent: A Portrait in Two Parts
460002,LV Laser Disc
J,H,U,A 1982 VOYAGER
This disc on Vincent Van Gogh includes Vincent: The Play hosted by Leonard Nimoy plus 17 accessible chapters including the Dutch Period, Paris Period, Arles Period.

Whales
460004,LV Laser Disc
E,J 1986 NATGEOG
Whales has been prepared for students in grades 3 - 8. The disc is suitable for groups and for individual instruction. The accompanying guide provides detailed instructions on how to use the disc. The guide also lists key points and objectives and suggests a range of classroom activities.

LIBRARIES

Aids to Memory: Note-Taking Skills
701625,VB Video Beta
40 min J,H 1987 MAC
GUIDE AVAILABLE
Give your students the opportunity to master the crucial skill of taking notes with this interactive program. Step-by-step guidelines show students how to identify main points, important details, signal words and phrases and how to lay out their notes for maximum clarity and usefulness. The program explains patterns used to organize ideas such as list, chronology, cause-and-effect and compare/contrast. Six on-screen exercise lectures provide students with opportunities to test themselves on what they've learned.

All About Bicycles - And Libraries Too!
500758,MM Multimedia
17 min E 1984 MAC
Original, full colour artwork and a clear, personal narration introduce your students to the wonders of using a library. A class is challenged to win a prize for a class project. Your students will trace their progress, as they choose the theme of "bicycles" for the project. You'll listen to them brainstorming for ideas and watch as they organize themselves into an effective project team, and set about planning the course of their project. Animated. Suitable for senior elementary.

Books: From Start to Finish
203791,16 Film 16 mm
15 min J,H 1984 MAGIC
We buy books, read them, study them, borrow and lend them. Even for most young children books are commonplace, everyday objects. This film shows where books come from. It goes right back to the forest to show the harvesting of trees which are shipped to a mill, made into pulp and eventually paper. Then at the printers, viewers see how the paper is run through presses, folded, bound and stitched into the final product.

Broken Book Shop, The
700938,VB Video Beta
12 min P 1979 CORONET
Reuben is a very special bookbinder, for he can talk to books and they can talk to him. We listen in as books tell Reuben sad tales of misuse and abuse. Through these stories and various flashback sequences, we discover proper methods of taking care of books and see the results of improper or careless handling - unreadable stories, battered covers, broken bindings and torn, stained, folded or missing pages.

Form Follows Function
500237,MM Multimedia
10 min T 1980 SASKM
Form Follow Function; Contrasts and earlier concept of the resource facility with what is now generally accepted as more effective as it indicates that the function of the centre must be determined before the form is decided upon.

Fuel for Change
701494,VB Video Beta
69 min T 1986 BCTLA
GUIDE AVAILABLE
"Fuel for Change" - A series of three programs dealing with the concept of cooperative resource-based learning.
"What's Happening, Why Change?" - Provides a rationale for resource-based learning and introduces the concept of partnership between administrators, teachers and teacher-librarians.
"Planning and Teaching Together" - Discusses the advantages of co-operation between teacher and teacher-librarians.
"Programs in Action" - Demonstrates in some detail the process of co-operative planning at the elementary and secondary levels.

Function Assumes Form
500238,MM Multimedia
10 min T 1980 SASKM
Functions Assume Form; Illustrates a method of systematically developing a resource centre floor plan.

Grolier's Knowledge Disc
460005,LV Laser Disc
J,H,U,A,T 1985
This single disc contains 20 volumes of the Grolier Encyclopedia. The full spectrum of knowledge is covered in more than 32,000 concisely written articles.

Idealia
700963,VH Video VHS
700963,VB Video Beta
12 min T 1983 CSLA RIGHTS
This video describes the growth of resource centres in Idealia, an imaginary small town committed to obtaining the best of everything for the community. It emphasizes the role of the teacher-librarian (i.e. the resource teacher) as basic to the concept of the resource centre and the necessity for access to resource materials. It promotes professional development and resource based teaching as ideals. At the same time its approach to achieving these goals is realistic. Recommended for viewing by principals, superintendents and school boards.

⊕ **Information Power**
702071,VH Video VHS
19 min U,A,T 1988 BL
GUIDE AVAILABLE
A well-produced visual compliment to the updated guidelines for school resource centres produced by the American Association of School Libraries and the Association for Educational Communications and Technology.

Kaleidoscope: Reflections on Resources
203788,16 Film 16 mm
16 min T 1984 MARLIN
This program examines the involvement of teacher-librarians in the entire educational process, showing how these professionals meet the daily needs of their students with the varied collection of resources available within their schools, and from the more sophisticated collection of materials maintained at the board's central resource centre.

Library, The
500687,MM Multimedia
20 min H 1982
This slide/tape presentation was produced by Saint John High School and used for orientation of grade ten students.

Library, The: A Place for Discovery
202675,16 Film 16 mm
16 min E,J,A 1965 EBF
Children discover the many resources of a library as they prepare for a puppet show.

Putting Ideas in Order: Outlining Skills
701624,VB Video Beta
20 min J,H 1987 MAC
GUIDE AVAILABLE
This new program helps students create useful and effective outlines from lecture notes and books. It shows how to categorize information according to the customary system of numerals and letters, and how to identify and use patterns such as list, chronology, cause-and-effect, and compare/contrast. On-screen exercise lectures give students opportunities to practice the techniques of transforming notes into outline form.

School Library Media Specialist - A Continuing Story
700903,VB Video Beta
15 min H,A,T 1985 CEMA
This program discusses the ever-changing role of the school librarian.

School Library-Resource
500676,MM Multimedia
E,J 1975 RBM
A series of cassettes and filmstrips designed to acquaint students with the use of a Library. Topics include: the student as user; the teacher as user, tools of the trade - print and non-print; making sense of Dewey; using the card catalogue.

Software Library
700832,VH Video VHS
700832,VB Video Beta
10 min A 1983 BIB RIGHTS
Video explaining how to use the library management software (cataloguing and direct lending system).

Special Problems in Library Research
700904,VB Video Beta
66 min H,U,A 1978 MAC
GUIDE AVAILABLE
A guide to research in biography, history and technical subjects, using specific projects as examples.

Story of a Book
101819,16 Film 16 mm
11 min P,E,J 1962 CHUR
Tells how the story "Pagoo" was written and illustrated.

Strange Occurrence at Elm View Library
700276,VB Video Beta
18 min J 1984 MARLIN
A didactic topic, but for once, treated with a great deal of humour. This video is about Kim, who goes to the library to do some "research" for a report on Ben Franklin. To Kim, "research" means copying directly out of the encyclopedia. But, this report turns out differently because she meets the ghost of Ben Franklin. Ben shows Kim a better way to use the library for research.

Vertical File
500796,MM Multimedia
11 min T 1983
Although a trifle tedious at the end, this filmstrip, which shows how a class of children set up a vertical filing system as a library project under the supervision of a school librarian, would be useful for viewing by teachers, teacher librarians, and school librarians.

MUSEUMS

Charlie: Fossil Hunter
203432,16 Film 16 mm
27 min J,H,A 1978 CFMDC
The explanation of how a fossil hunt is carried out is accompanied by actual footage, and the viewer cannot but realize the amount of careful work which goes on before a fossil arrives on show at a museum. It is the story of the ancient inhabitants of the Badlands of Alberta.

Fossils: Exploring the Past
203385,16 Film 16 mm
14 min J,H 1978 VEC
An introduction to fossil history. Helps to define fossils and paleontology; reviews early beliefs about fossils; and surveys the major fossil groups and methods of preserving them.

Heritage in Trust
202884,16 Film 16 mm
30 min H,U,A 1973 UKIS
The work of the National Trust in preserving Britain's beautiful old homes.

N. B. Galleries and Museums
H 1987 NBDE RIGHTS

Beaverbrook Art Gallery
701469,VH Video VHS
701469,VB Video Beta
13 min H 1987 NBDE
RIGHTS
A tour of the famous Art Gallery that offers a description and history of a variety of its famous works.

N. B. Museum
701468,VH Video VHS
701468,VB Video Beta
13 min H 1987 NBDE
RIGHTS
This program with both a cultural and fine arts focus brings us on a tour of New Brunswick's oldest museum. The program illustrates the relationship between a variety of peoples art works and their cultures.

Owen's Art Gallery
701394,VH Video VHS
701394,VB Video Beta
13 min H 1987 NBDE
RIGHTS
A profile of a small art gallery in Sackvile, N.B., which indicates that even small galleries make unique contributions to the culture of a province.

River Through Time (Fr. 211095)
203396,16 Film 16 mm
18 min J,H,U,A 1979 NFB
An archeaological dig along the shores of the Tracadie River in New Brunswick. This film explains the nature and function of ceramic pieces and stone implements used by the Indians.

This Is Your Museum Speaking
203395,16 Film 16 mm
13 min E,J,H 1979 NFB
Tells the story of a night watchman who, with his dog Fang, discovers that museums are not morgues, that they are very much a part of the community. This film shows how man's past is connected to the present. Animated. SIX AWARDS.

LITERATURE

Shakespeare

Approaches to Hamlet
701551,VB Video Beta
45 min H,U 1985 FFHS
The many-sided Hamlet portrayed by John Barrymore, Laurence Olivier, John Gielgud, Nicol Williamson and an inexperienced young actor seeking to master the part. Narrated by John Gielgud.

As You Like It
700792,VB Video Beta
96 min J,H,U,A 1936 MER
Shakespeare's romantic comedy with Sir Lawrence Olivier and Elizabeth Bergner.

Fair Is Foul, and Foul Is Fair
700596,VH Video VHS
700596,VB Video Beta
20 min H,U 1978 NATGEOG
In 1603 Shakespeare set out to write a play that would interest and flatter his new king, James I. The result was Macbeth. Dramatic vignettes, pictorial evidence, and existing sites illustrate influences on Shakespeare's imagination.

Great Scenes from Shakespeare: Henry IV Pt. 1
202764,16 Film 16 mm
17 min H,U,A 1970 BFA
Performances of Act II scene four, and Act V scene four.

Hamlet
203290,16 Film 16 mm
35 min H,U 1978 NATGEOG
A skillfully edited version of Shakespeare's best known play, which ends in suspense, enticing the student to read the play to learn the outcome.

Hamlet
700598,VH Video VHS
700598,VB Video Beta
35 min H,U 1978 NATGEOG
GUIDE AVAILABLE
Video version of 203290. Here is Shakespeare's best-known play, full of action. See the appearance of King Hamlet's ghost, the play-within-the play, Ophelia's mad scene. The program ends in suspence enticing the student to read the play.

Hamlet
701893,VB Video Beta
216 min H,U 1980 BBC
The BBC adaptation of Hamlet with Derek Jacobi as Hamlet, Claire Bloom as Gertrude, Lalla Ward as Ophelia.

Hamlet
A careful analysis of the play illustrated by scenes portrayed by the Stratford Players.

Hamlet 1 - The Age of Elizabeth
201513,16 Film 16 mm
30 min H,U 1959 EBF
GUIDE AVAILABLE

Hamlet 2 - What Happens in Hamlet
201514,16 Film 16 mm
30 min H,U 1959 EBF
GUIDE AVAILABLE

Hamlet 3 - The Poisoned Kingdom
201515,16 Film 16 mm
30 min H,U 1959 EBF
GUIDE AVAILABLE

Hamlet 4 - The Readiness is All
201516,16 Film 16 mm
30 min H,U 1959 EBF
GUIDE AVAILABLE

Ian McKellan, Acting Shakespeare Part 1
700222,VH Video VHS
700222,VB Video Beta
60 min H,U 1982 IBM RIGHTS
Brilliant and absorbing one-man presentation of short excerpts from several of the Shakespearean plays including Hamlet, Romeo and Juliet, Midsummer Night's Dream. Interposed with entertainingly presented background information on Shakespeare and acting. Act 1.

Ian McKellan, Acting Shakespeare Part 2
700223,VH Video VHS
700223,VB Video Beta
30 min H,U 1982 IBM RIGHTS
As in Act 1, with special emphasis on Macbeth. Note: If possible both Acts should be shown in sequence, since they constitute a unified theatrical performance. Specially recommended for senior high, adult and university.

Julius Caesar
500020,MM Multimedia
J,H,U,A
Audio cassette.

⊕ **Julius Caesar**
702574,VH Video VHS
121 min b&w J,H,U,A 1953 VEC
The struggle for political power in ancient Rome is meticulously portrayed, and the characterizations are brilliantly alive in this superb production. Stars Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson.

⊕ **Julius Caesar: Rise of the Roman Empire**
702244,VH Video VHS
22 min J,H,U,A 1964 BL
Depicts a significant period in Roman expansion and in the life of the man who made this possible.

King Lear
700605,VB Video Beta
120 min H,U,A 1983 THA
This production features acclaimed actor Sir Laurence Olivier as well as John Hurt, Diana Rig and Robert Lindsay. Winner of the 1983 U.S. International Emmy Award.

⊕ **King Lear**
702004,VH Video VHS
158 min J,H,A 1984 THA
An acclaimed performance of the classic play, with Olivier as the definitive Lear for our time.

King Lear: An Introduction
202693,16 Film 16 mm
28 min H,U 1969 BFA
A condensed version of the play.

Language and Character
701552,VB Video Beta
51 min H,U 1982 FFHS
How Shakespeare uses language to define character, and how his characters use heightened language to achieve their intentions. Examples from Love's Lost, Henry V, Julius Caesar, Hamlet, Richard II, Antony and Cleopatra, The Merchant of Venice.

Macbeth
203289,16 Film 16 mm
36 min H,U 1978 NATGEOG
A fast-moving, highly dramatic production of Shakespeare's powerful portrayal of ambition and corruption.

Macbeth
600033,KT Kit
90 min H,U 1964 EBF
Part I: Discusses the "Politics of Power". Part II: Examines "Themes of Macbeth". Part III: Exposes the secret thoughts of Macbeth.

Macbeth
700599,VH Video VHS
700599,VB Video Beta
36 min H,U 1978 NATGEOG
GUIDE AVAILABLE
Video version of 203289. Macbeth is as meaningful today as when it was first performed in 1606. This version is fast-moving and shortened to conform to the classroom period.

Macbeth
700769,VB Video Beta
89 min b&w H 1948 MER
GUIDE AVAILABLE
Moved by his own burning ambition, and that of his unscrupulous wife, Macbeth murders Duncan, King of Scotland, and seizes the crown. This action fulfills a witches' prophecy that one day Macbeth would be King. The prophecy also states that the sons of Banquo, a general, would succeed Macbeth. The ghost of Banquo appears to Macbeth, who has plotted the murder of Banquo's son. The ghost shatters Macbeth's nerves, as his lust for power leads him towards his own destruction.

⊕ **MacBeth (Polanski)**
702334,VH Video VHS
140 min H,U 1977 VEC
Roman Polanski's adaptation of the Shakespearean play. Stars Jon Finch, Francesca Annis, Martin Shaw, John Stride.

Olivier's Hamlet
701549,VB Video Beta
155 min b&w H,U 1986 FFHS
"Inspired interpretations...uncommonly galvanic," said the New York Times of this video, which won five Academy Awards, the International Grand Prix of Venice, the New York Film Critics Award and Parents Magazine Award for Extraordinary Merit. With Laurence Olivier as Hamlet.

⊕ **Richard III**
702560,VH Video VHS
230 min H 1982 BBC
BBC production of this Shakespearian play.

Romeo and Juliet
203288,16 Film 16 mm
35 min H,U 1978 NATGEOG
Excellent actors, and richly beautiful costumes and sets combine to make a splendid version of the play.

Romeo and Juliet
600038,KT Kit
110 min b&w H,U 1966

Romeo and Juliet
700600,VH Video VHS
700600,VB Video Beta
35 min H,U 1978 NATGEOG
GUIDE AVAILABLE
Video version of 203288. Here is the greatest love story of all time, skillfully edited to preserve the story line and most famous poetic passages.

Romeo and Juliet
700770,VH Video VHS
700770,VB Video Beta
138 min H 1980 MER
Italian director Franco Zeffirelli stunned the screen world when he cast two young unknowns to portray the star-crossed lovers in "Romeo and Juliet", but it was a gamble that resulted in one of the most popular motion pictures of our time, winning international acclaim and four Academy Award nominations. Shakespeare's classic romance comes to stunning visual life in a modern, young person's interpretation, bringing new vitality and a fresh insight to the most durable love story ever written.

Royal Shakespeare Macbeth, The
701550,VB Video Beta
150 min H,U 1987 FFHS
One of the great "Macbeths" of all time - "a benchmark in the play's theatre history," is how Shakespeare Quarterly described this production with Ian McKellen and Judi Dench, directed by the incomparable Trevor Nunn, with the superb supporting ensemble of the Royal Shakespeare Company.

Set Speeches and Soliloquies
701554,VB Video Beta
51 min H,U 1982 FFHS
The rules governing the soliloquy: it must arise out of a situation, it must have story, it must be spontaneous. The difficulties of set speeches and soliloquies, and their purpose.

Shakespeare: Mirror to Man, A
203637,16 Film 16 mm
27 min 1978 MARLIN
In this film we meet some of the new personnages created by Elizabethan England's William Shakespeare in the roles of tragedy and comedy.

Shakespeare of Stratford and London
203285,16 Film 16 mm
32 min J,H,U 1978 NATGEOG
Visits to Shakespeare's birthplace, and 16th century London bring Shakespeare's story to life.

Shakespeare of Stratford and London
701800,VH Video VHS
701800,VB Video Beta
32 min J,H,U 1978 NATGEOG
Video version of 203285. Visits to Shakespeare's birthplace, and 16th century London bring Shakespeare's story to life.

Shakespeare Video Workshop: The Comic Spirit
700610,VH Video VHS
700610,VB Video Beta
60 min H,U 1984 GAGE RIGHTS
Explores themes in Shakespeare's plays, offering insight into four plays. This program on the definition of comedy looks at Much Ado about Nothing, Twelfth Night, A Midsummer Night's Dream and As You Like It.

Shakespeare Video Workshop: The Tortured Mind
700609,VH Video VHS
700609,VB Video Beta
60 min H,U 1984 GAGE RIGHTS
Explores themes in Shakespeare's plays, offering insight into four plays. This program on the definition of tragedy looks at Hamlet, Othello, Macbeth and King Lear.

Shakespeare's Theatre
202690,16 Film 16 mm
13 min E,J,H,U 1970 TFC
A reenactment of scenes backstage and onstage at Shakespeare's Globe Theatre.

Star-Crossed Love
203283,16 Film 16 mm
17 min H,U 1978 NATGEOG
Dramatic vignettes, contemporary illustrations etc. provide background for "Romeo and Juliet".

Star-Crossed Love
700597,VH Video VHS
700597,VB Video Beta
17 min H,U 1978 NATGEOG
GUIDE AVAILABLE
Video version of 203283. Romeo and Juliet's first audience, London of the 1590's, was fascinated by Renaissance Italy's beautiful land, exquisite women, and lyric poetry. Dramatic vignettes and contemporary illustrations demonstrate how well Shakespeare knew his audience - and the human heart.

Taming of the Shrew, The
700902,VB Video Beta
120 min H,A 1983 MER
Elizabeth Taylor and Richard Burton sparkle and amuse as Katharina and Petruchio in William Shakespeare's comic look at male chauvinism and women's lib in the 16th century.

⊕ **Tempest, The**
702750,VH Video VHS
142 min J,H,A 1982 VEC
John Cassavetes, Gena Rowlands, Susan Sarandon. An architect leaves his unfaithful wife and takes his daughter to live on a Greek island attended only by a half-witted shepherd.

Time Is Out of Joint, The
203282,16 Film 16 mm
20 min H,U 1978 NATGEOG
Background to "Hamlet": compares England during the waning reign of Elizabeth I with Hamlet's Denmark.

Time Is Out of Joint
700595,VH Video VHS
700595,VB Video Beta
20 min H,U 1978 NATGEOG
GUIDE AVAILABLE
Video version of 203282. What lies behind Hamlet? This program points out that Hamlet was written when England, herself, was suffering the despondency reflected in Hamlet's Denmark.

Using the Verse
701553,VB Video Beta
50 min H,U 1982 FFHS
What is blank verse? Why is it better for drama than other verse forms? How should it be read? This program shows how Shakespeare uses antithesis, short lines, end-stopped lines and pauses in the middle of a line.

Wuthering Heights
700793,VH Video VHS
700793,VB Video Beta
104 min b&w J,H,U,A 1939 VEC
GUIDE AVAILABLE
Laurence Olivier stars in this internationally-acclaimed masterpiece based on Emily Bronte's classic story of passion, hatred and revenge.

FILM ADAPTATIONS(STORIES AND NOVELS)

⊕ **Adventures of Tom Sawyer**
702540,VH Video VHS
77 min E,J,H,A 1973 VEC
Tom Sawyer is a mischievous Missouri boy who gets into all kinds of trouble in this adaptation of the Mark Twain book.

All Quiet on the Western Front
700581,VB Video Beta
103 min b&w H,A 1930 UNIVER
GUIDE AVAILABLE
Young German recruits in World War I pass from idealism to disillusionment. Unlike most "message" films which date almost immediately, Lewis Milestone's deeply-felt screen adaptations of the Erick Maria Remarque anti-war novel has lost little of its original appeal. Two academy awards.

All Summer in a Day
203682,16 Film 16 mm
28 min J,H,U,A 1982 MARLIN
Based on the short story by Ray Bradbury. On a planet other than Earth at a time other than the present, a group of children attend school under the constant pelting of rain. It is a planet where the sun shines only once every nine years, and today, the children wait in anticipation for this one brief exciting moment. Only one of them, Margot, has a recollection of the sun. Her family has been a late exile from Earth and she recalls her days in Ohio and the warmth and glory of sunshine.

All Summer in a Day
701158,VH Video VHS
701158,VB Video Beta
28 min J,H,U,A 1982 MARLIN
RIGHTS
Based on the short story by Ray Bradbury. On a planet other than Earth at a time other than the present, a group of children attend school under the constant pelting of rain. It is a planet where the sun shines only once every nine years, and today, the children wait in anticipation for this one brief exciting moment. Only one of them, Margot, has a recollection of the sun. Her family has been a late exile from Earth and she recalls her days in Ohio and the warmth and glory of sunshine. Video version of 203682.

Animal Farm
700996,VB Video Beta
72 min b&w H,U,A 1954 MER
This internationally-acclaimed cartoon feature, based on George Orwell's powerful satire of Communism, took three years to make. Its production values - including rich colors, engagingly rendered characters and thrilling action sequences - make it a classic of animation art, but it also faithfully captures the memorable incidents and sharp political allegory of Orwell's immortal novel.

Anne of a Thousand Days
700659,VB Video Beta
145 min H,A 1969 UNIVER
GUIDE AVAILABLE

Richard Burton and Genevieve Bujold star as King Henry VIII of England and Anne Boleyn in this emotionally charged drama about one of history's most famous tragic love affairs. Nominated for nine Academy Awards, this magnificent Hal Wallis production features stunning technicolor photography and outstanding Oscar-winning period costumes.

⊕ **Anne of Green Gables**
E,J 1987 MCNABB
GUIDE AVAILABLE

"Anne of Green Gables" is the dramatization of a novel by Canadian author, Lucy Maud Montgomery. Her story is about Anne Shirley, an orphan who comes to live with Marilla and Matthew Cuthbert in their Prince Edward Island home, Green Gables. The novel was first published in 1908.

⊕ **Anne of Green Gables, Part 1**
702541,VH Video VHS
27 min E,J 1987 MCNABB
GUIDE AVAILABLE

Anne Shirley, an orphan taken in by the Hammonds to help with the general care of the children including three sets of twins, is taken back to the orphanage. Mrs. Hammond blames Anne for Mr. Hammond's untimely death. After some time in the orphanage, which is a fate worse than death for Anne, she is sent out by train to a brother and sister, Matthew and Marilla Cuthbert, who live on a farm on Prince Edward Island. On the ride home to Green Gables Matthew takes an instant liking to Anne and Anne to Matthew. Meanwhile, a neighbour of the Cuthberts', Rachael Lynde, expresses her horror that Matthew and Marilla would even consider taking a stranger into their home. Anne falls in love with Green Gables the minute she arrives. Marilla is extremely displeased that a girl instead of a boy has been sent and declares that she must be returned to the orphanage asylum. Anne is shown to her room for the night.

⊕ **Anne of Green Gables, Part 2**
702542,VH Video VHS
28 min E,J 1987 MCNABB
GUIDE AVAILABLE

The next morning Anne and Marilla drive to Mrs. Spencer's to send Anne back to the orphanage. Mrs. Spencer finds a solution to the problem by suggesting that Anne be given to Mrs. Blewett to help her with the care of her twins. Marilla, not caring for the attitude of Mrs. Blewett, decides to take Anne home. Rachael Lynde can no longer contain her curiosity and arrives to meet Anne. Anne reacts to Rachael's insults by striking back with a few insults of her own. Marilla demands that Anne apologize as a condition of staying at Green Gables. With some encouragement from Matthew, Anne apologizes to Rachael Lynde. In the bustle of sewing some new clothes for Anne, Marilla misplaces her good brooch and accuses Anne of having lost it. She tells Anne that she will not go to the Sunday School Picnic until she has confessed. Anne makes a false confession and Marilla is ready to send her back to Mrs. Blewett until she finds the missing brooch entangled in her own shawl.

⊕ **Anne of Green Gables, Part 3**
702543,VH Video VHS
30 min E,J 1987 MCNABB
GUIDE AVAILABLE

Anne and Diana Barry become bosom friends at the Sunday School picnic. On the first day in her new school Anne finds herself in trouble for breaking a slate over Gilbert Blythe's head. In fun he has called her "carrots". Anne refuses his apology, and later dyes her hair green. Marilla, finding this latest escapade slightly amusing, announces that the trial period is over and that Anne will be remaining at Green Gables. Anne finds out later from Diana Barry that Marilla has been thwarted in love by Gilbert Blythe's father.

At a party given in honour of the departing teacher, Mr. Phillips, Anne accepts a dare to walk the ridgepole of a roof. She falls, spraining her ankle, but refuses the help offered by Gilbert Blythe, attempting to limp home through the fearsome woods with Diana as her companion. When Anne stumbles into an old well, Diana goes for help, leaving Anne propped up against a tree. Diana's father comes to the rescue. The impact of this latest escapade is softened for Marilla by the news that Anne has tied with Gilbert for first place in the school examinations.

⊕ **Anne of Green Gables, Part 4**
702544,VH Video VHS
33 min E,J 1987 MCNABB
GUIDE AVAILABLE

While Marilla attends a Ladies' Aid Meeting, Anne has invited Diana Barry to tea. As a special treat Anne has been allowed to serve her friend Marilla's special raspberry cordial. Unfortunately Anne has retrieved the wrong bottle from the cupboard and Diana becomes drunk on currant wine. Diana crawls home to encounter the horror of her mother and Rachael. Mrs. Barry forbids her daughter to associate with Anne again. Diana and Anne meet secretly and pledge life-long friendship.

The new school mistress, Miss Stacy, arrives and spurs Anne on to even higher levels of achievement. Invited to supper one night Miss Stacy almost falls victim to Anne's latest blunder. Anne had left the dessert sauce uncovered overnight, and discovered the next day that a mouse had drowned in it. Only at the table does Anne blurt out this news, just as Miss Stacy is raising her spoon. Miss Stacy begins the extra classes for entrance into Queen's Academy, Charlottetown, with both Gilbert and Anne as her pupils.

During the winter, while Marilla and Mrs. Barry are away at a political rally, Diana's sister becomes seriously ill with the croup. Anne goes to the rescue and puts her knowledge of child care to good use in saving the little girl's life. All is forgiven and Mrs. Barry invites Anne to dinner.

⊕ **Anne of Green Gables, Part 5**
702545,VH Video VHS
27 min E,J 1987 MCNABB
GUIDE AVAILABLE

Despite Marilla's initial negative reaction, Anne is to be allowed to attend the Christmas ball. Matthew decides that Anne must have a new dress for the occasion. Anne, pleased with her new gown, expresses her love and thanks to Matthew. On a dare from Diana, Anne approaches Gilbert at the ball only to be snubbed. Later Gilbert steals her dance card. Diana and Anne in a race to bed jump right on top of Diana's Aunt Josephine. Aunt Jo does not find this incident amusing, and threatens to cut off Diana's music lessons. After Anne apologizes, Aunt Josephine relents and invites the girls to visit her at her home in Charlottetown.

Staying with Aunt Josephine, Anne writes the entrance exam to Queen's and bids farewell to Miss Stacy. After a pleasant dinner with Aunt Josephine, Anne and Diana return home, meeting Gilbert Blythe on the way. He wishes Anne luck in her exams.

⊕ **Anne of Green Gables, Part 6**
702546,VH Video VHS
26 min E,J 1987 MCNABB
GUIDE AVAILABLE

Anne in an open boat floating down the river, pretends to be The Lady of Shalott. The boat starts to sink and she is rescued by Gilbert. It is here that she learns the news of her exam results. Again Gilbert tries to apologize. A few days later Marilla passes Gilbert on the road and reminds him that Anne is very young. Plans are made by Anne to recite "The Highwayman" at a recital to be given at the White Sands Hotel as a benefit for the Charlottetown hospital.

Anne and Gilbert actually become friendly towards each other one day when Anne is returning home from the store. Anne apologizes to Gilbert about some of her past behaviour, and Gilbert invites Anne to accompany him to the recital. Marilla is upset when she hears from Rachael Lynde that Anne has accepted a ride home with Gilbert. Matthew comes to Anne's rescue.

Anne attends the recital with Diana and gives a dramatic recitation of "The Highwayman". Amid the congratulations Anne tries to talk to Gilbert to explain why she could not attend the concert with him, but she misses her chance. Anne and Diana spend a few minutes discussing their lives on the edge of the sea.

⊕ **Anne of Green Gables, Part 7**
702547,VH Video VHS
30 min E,J 1987 MCNABB
GUIDE AVAILABLE

Anne says goodbye to Marilla and Matthew at the train station. She finds life at her new school quite different than her life at Green Gables. Hew work schedule is heavy as she tries to fit two years into one. Friendships from her previous school continue and Diana and Anne renew their friendship with Aunt Josephine. A discussion about marriage with Aunt Josephine prompts Anne to try and deliver a message to Gilbert, but he is in conversation with another female student, so she runs away, ripping up the note as she goes.

Anne wins the coveted Avery scholarship which will enable her to continue her studies at the university. Gilbert wins the class gold medal. When Anne returns home, Diana confesses her love for Gilbert. Shortly one evening when Anne and Matthew are coming in from the fields, Matthew has a heart attack and dies.

Mr. Saddier approaches Marilla about selling Green Gables and Anne learns that Marilla is selling the place on account of her failing eyesight. Anne decides to save Green Gables by sacrificing her university scholarship to teach school in nearby Carmody. Marilla tells the story of her old beau, Gilbert's father. Later Anne meets Gilbert who generously offers to trade his position teaching at Avonlea so that Anne will be able to stay at Green Gables with Marilla and not have to move to Carmody.

⊕ **Arsenic and Old Lace**
702834,VH Video VHS
118 min b&w J,H,U,A 1944 VEC
Grant plays Mortimer Brester, an easygoing drama critic, who discovers that his gentle maiden aunts derive pleasure from poisoning gentlemen callers and burying them in the cellar. Credits: Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Jack Carson, Priscilla Lane, John Alexander, Edward Everett Horton, John Ridgely, James Gleason, Peter Lorre, directed by Frank Capra.

Barn Burning
700060,VB Video Beta
41 min H,A 1980 CORONET
It's the late 19th century South. A tenant farmer's son is torn between trying to win his father's acceptance and his aversion to his father's unrelenting and violent nature. This is William Faulkner's complex world of class divisiveness, alienation, and hostile family relationships and a boy's attempt to liberate himself from class hatred and poverty.

Big Henry and the Polka Dot Kid
203683,16 Film 16 mm
33 min J,H,U 1976 MARLIN
Based on Morley Callaghan's "Luke Baldwin's Vow". When Luke loses his parents and is sent to live with his aunt and uncle on their farm, he discovers that his uncle is planning to have his old dog destroyed because of the animal's blindness and age. The film focuses on the boy's struggle to save the dog and to establish a relationship with his new family.

Big Henry and the Polka Dot Kid
701154,VH Video VHS
701154,VB Video Beta
33 min J,H,A 1976 MARLIN
RIGHTS
Based on Morley Callaghan's "Luke Baldwin's Vow". When Luke loses his parents and is sent to live with his aunt and uncle on their farm, he discovers that his uncle is planning to have his old dog destroyed because of the animal's blindness and age. The video focuses on the boy's struggle to save the dog and to establish a relationship with his new family. Video version of 203683.

Bird in the House, A
203897,16 Film 16 mm
49 min H,U,A 1973 CBC
Adapted from a short story by Canadian novelist Margaret Laurence, the story revolves around the family of general practitioner Dr. MacLeod who just manages to eke out a living in a small prairie community during the Depression days of the Thirties. When his wife returns to work, a young girl is hired to look after the children. She exercises a disturbing influence on them.

⊕ **Bless the Beasts and Children**
702575,VH Video VHS
127 min H,U,A 1971 VEC
A group of six teenaged boys at a summer camp attempt to save a herd of buffalo from slaughter at a national preserve. Please note: some strong language.

⊕ **Born Free**
702749,VH Video VHS
95 min J,H,A 1966 VEC
The beloved screen version about Elsa, the wild lio cub that is taken into a home. The video captures the grandeur, loneliness and beauty of the African lands.

⊕ **Caine Mutiny**
702844,VH Video VHS
125 min H,U,A 1954 VEC
A group of naval officers revolt against a Captain they consider mentally unfit. Based on the Dulitzer-prize-winning novel by Herman Wouk. Credits: Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray, Lee Marvin, Claude Akins, E.G. Marshall, directed by Edward Dmytryk.

Caine Mutiny, The: Authority and Rebellion
203621,16 Film 16 mm
32 min H 1972 MARLIN
Edited from the feature film "The Caine Mutiny", based on the novel by Herman Wouk and starring Humphrey Bogart, the film traces both the disintegration of the redoubtable Captain Queeg and the growing moral dilemma of Ensign Keith.

Canada Literature Series
J,H 1985 MAGIC RIGHTS
This series of dramatizations based on the works of popular authors will be of use not only in English Departments but will also find relevance in the areas of family studies, guidance, art, media studies, social sciences...or any of the other value subjects.

Olden Days Coat, The
701043,VH Video VHS
701043,VB Video Beta
25 min J,H 1985 MAGIC
RIGHTS
Adapted from the popular book by Margaret Laurence, the video tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas. Bored with her surroundings she rummages through the attic in the old farm home and meets her grandmother as a young girl. Video version of 203476.

Olden Days Coat, The
203476,16 Film 16 mm
25 min J,H,A 1981 MAGIC
Adapted from the popular book by Margaret Laurence, the film tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas; nodding off, she dreams of a day long past and a chance meeting with a young girl who has received a special Christmas gift.

I Know A Secret
701044,VH Video VHS
701044,VB Video Beta
25 min J,H 1985 MAGIC
RIGHTS
An adaptation of the Lucy Maud Montgomery short story set during a period in the late 1930's. Jane Lawrence is bullied and taunted by two local children claiming they know a secret about her and that she doesn't.

Pick Me Up at Peggy's Cove
701045,VH Video VHS
701045,VB Video Beta
25 min J,H 1985 MAGIC
RIGHTS
An adaptation of the book by High School English Department Chairman Brian Doyle, about a young lad who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family.

David
701046,VH Video VHS
701046,VB Video Beta
25 min J,H 1985 MAGIC
RIGHTS
Based on a poem of the same name by Earl Birney, it tells the story of two young men who set out to climb an imposing cliff which is part of a high mountain in the Rockies. Along the way, they talk about life and death. Having reached the summit, they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back.

Boys and Girls
701047,VH Video VHS
701047,VB Video Beta
25 min J,H 1985 MAGIC
RIGHTS
Adapted from the short story by Alice Munroe. Margaret finds frustration in her parents' expectations of her. As her younger brother Laird grows up she is more and more denied the chance to help and work alongside her father at the family fox farm, being forced instead into the preconceived roles expected of a daughter in a farm family.

Cap, The
701048,VH Video VHS
701048,VB Video Beta
26 min J,H 1985 MAGIC
RIGHTS
Based on the short story, "A Cap For Steve," by Morley Callaghan. With the help of his uncle, a stadium employee, young Steve meets his baseball idol who, incredibly, gives him his baseball cap. The Cap is the story of a father's struggle for dignity in the eyes of his son, and of the son's attempt to hold on to a childhood dream.

John Cat
701049,VH Video VHS
701049,VB Video Beta
26 min J,H 1985 MAGIC
RIGHTS
Based on the short story by W.P. Kinsella, John Cat is the story of the conflict between helping a fellow human and protecting personal interests. John Cat is an Indian who is no longer young, without pride, illusions or concern except survival.

All the Years
701050,VH Video VHS
701050,VB Video Beta
26 min J,H 1985 MAGIC
RIGHTS
Based on the short story "All the Years of Her Life," by Morley Callaghan. A young man who has been resisting the passage into maturity finally comes to terms with it in this touching drama.

Good Tree, A
701051,VH Video VHS
701051,VB Video Beta
26 min J,H 1985 MAGIC
RIGHTS
Based on the short story "A Good Tree That Christmas" by David Walker. This is the kind of story that makes everyone feel good. With warmth and humour, it tells the story of three children who decide that the joy of Christmas should be shared.

One's A Heifer
701052,VH Video VHS
701052,VB Video Beta
26 min J,H 1985 MAGIC
RIGHTS
Based on the short story of Sinclair Ross. This suspenseful story reveals what can happen when a situation is approached from a preconceived point of view. Peter is a conscientious boy, and when two calves at his uncle's farm get loose because he has not adequately secured their pen, he feels terribly responsible.

⊕ **Canadian Literature Series, Volume 2**
E,J,H,U 1985 MAGIC RIGHTS
The stories in this high quality collection deal first and foremost with human emotions. The overriding theme that runs through the programs is the importance of communication between people - the ever present need of young and old to reach out and understand each other, the problems created when thoughts and feelings are not honestly shared, the happiness born of mutual trust and confidence.

⊕ **Cornet at Night**
702146,VH Video VHS
702146,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS
A dramatization of the short story by Sinclair Ross evokes the time and mores of prairie life in the 1930's. A young farm boy's life is touched by the arrival of a jazz musician who because of ill health has left the city seeking work in the west. Although their experiences and lifestyles are worlds apart, they relate through their shared love of music.

⊕ **Ounce of Cure, An**
702147,VH Video VHS
702147,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS

Based on the story by Alice Munro, the video shows teenager Elizabeth dealing with her first experience with unrequited love. Her steadfast friend Joyce sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities.

⊕ **Caroline**
702148,VH Video VHS
702148,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS

Based on the short story by W.P. Kinsella. To her grandfather, young Caroline's Indian mother disgraced her heritage when she married a white man. Alone on her first visit to her Indian grandparents who own a small general store in the country, she is bitterly rejected by him. But through her own initiative, she gains acceptance by the local children and finally wins the respect and love of her grandfather.

⊕ **Home from Far**
702149,VH Video VHS
702149,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS

Two foster children, a brother and sister, move into the Bregman family's home, much to the concern of their own daughter, Jennie. She resents the foster brother, Mike, since he has the same name and now the same room as her own brother who died the previous year. She makes no attempt to hide her feelings. After a near disaster in which Mike saves Jennie from a fire she accidentally started, the family talks things out and in time a new understanding for one another's feelings emerges. Based on the novel by Jean Little.

⊕ **Jo's Song**
702150,VH Video VHS
702150,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS

Best friends Jo and Lisa are rehearsing for their school's Fall Follies. Jo has written a song which Lisa, the better singer, will perform. Jo also tries out as a dancer in the show partly to please her mother who is a dance instructor. But she is later asked to drop out of the dance because she cannot memorize the routines. After talking over her disappointment with her parents, Jo comes to terms with her talents and enjoys the praise she gets at the concert for her song. Adapted from the novel, "Miss P. and Me", by Florence McNeil.

⊕ **White Lies**
702151,VH Video VHS
702151,VB Video Beta
25 min E,J,H,U 1985 MAGIC
RIGHTS

"Always first" Marie-Ange and "second place" Emma make a solemn pact. If both don't make the basketball team, neither will join. This time Emma is selected and Marie-Ange isn't, which puts a lot of pressure on this formerly best friendship. Emma's older brother is privy to both girls' point of view but refuses to take sides. When Marie-Ange resorts to lying as a ruse to make Emma quit the team, the two girls face hard truths. An original screenplay by John Frizell.

⊕ **Canterbury Tales**
702845,VH Video VHS
109 min H,U,A 1971 VEC

The second of Pasolini's "Triology of Life" portmanteaus, wherein four of Chaucer's bawdiest stories are brought to vivid, sexually explicit life. In Italian with subtitles. Credits: Laura Betti, Ninetto Davoli, Pier Paolo Pasolini, directed by Pier Paolo Pasolini.

Changing World of Charles Dickens
203619,16 Film 16 mm
27 min H 1970 MARLIN

As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

Charlotte's Webb
701390,VH Video VHS
701390,VB Video Beta
90 min P,E VEC

E.B. White's perennial best-selling novel is translated to the screen in animated musical splendor. This is a classic story of friendship and salvation, a story of miracles - of birth, friendship and death.

Christmas Carol, A
700515,VB Video Beta
26 min E,J 1971 CTRHUM

An animated presentation of Dicken's classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.

⊕ **Christmas Carol, A (Alistair Sim)**
702850,VH Video VHS
86 min b&w J,H,U VEC

This is the definitive adaptation of Charles Dickens' classic Christmas story. Alastair Sim plays Scrooge, the man whose troubled past denies joy to himself and those around him and how his experiences one Christmas Eve awaken in him the meaning of Christmas and giving.

David Copperfield
700807,VB Video Beta
133 min b&w J,H VEC
A lavish Dickens adaptation, this is the unforgettable tale of David Copperfield, complete with the remarkable and stirring characters from the novel. Among them are W.C. Fields as Micawber, Basil Rathbone as Murdstone, Roland Young as Uriah Heep and Edna May Oliver as Aunt Betsy.

Death of Hired Man
700655,VB Video Beta
22 min H 1979 VEC
GUIDE AVAILABLE
One of Robert Frost's best known, best loved poems is dramatized on the screen. The poet writes of country people, and the rhythm of another time, another place - a rhythm of life that is purifying in today's frantic world. As the video translates the pace and texture of the poem into visual and dramatic form, viewers will renew their appreciation of its language, tone and theme - or rewardingly discover it for the first time.

Diary of Anne Frank
700844,VH Video VHS
700844,VB Video Beta
180 min b&w H,U,A 1960 VEC
Based on the diary of a young Jewish girl who hid from the Nazis in an attic during World War II. This is a story of courage displayed by a brave young woman who was old far beyond her years by the time she was taken to the concentration camp. Stars Millie Perkins, Joseph Schildkraut and Shelley Winters.

Doll's House, A
203681,16 Film 16 mm
39 min H,U,A 1978 CANL
A Doll's House is typical of the work that earned Ibsen international recognition as one of the founders of modern, realistic drama.

Doll's House, A
700767,VB Video Beta
99 min H 1972 MER
Joseph Losey's beautiful and powerful production brings new dimensions to Ibsen's classic tale. Jane Fonda stars as the spirited young woman whose acts correspond to the battles waged today by women's liberation. David Warner is Torvald the husband who rejects the wife who has given everything to make the marriage work. Jane Fonda as Nora, the "model wife", commits forgery and risks destruction in order to save her husband's health....but then, in one of theatrical literature's most resounding gestures she closes the door on her husband and children to begin a new life alone. Video version of 203681.

⊕ **Dracula**
702848,VH Video VHS
106 min b&w H,U,A 1979 VEC
The Transylvanian court scours the countryside to quench his thirst for blood in this adaptation of the Bram Stoker novel.

Fahrenheit 451
700898,VB Video Beta
112 min H,A 1966 MER
GUIDE AVAILABLE
Ray Bradbury's best-selling science fiction masterpiece about a future without books takes on a chillingly realistic dimension in this film classic. Julie Christie stars in the challenging dual role of Oskar Werner's pleasure-seeking conformist wife, Linda, and his rebellious, book-collecting mistress, Clarisse. Montag (Oskar Werner), a regimented fireman in charge of burning the forbidden volumes, meets a revolutionary school teacher who dares to read. Suddenly he finds himself a hunted fugitive, forced to choose not only between two women, but between personal safety and intellectual freedom.

Ghost of Thomas Kempe, The
700680,VB Video Beta
44 min J,H 1979 ITF
Adapted from Penelope Lively's novel, "Poor James Harrison!". The lad unwittingly releases a mischief-loving ghost from an antique bottle and is plunged into all kinds of trouble.

Grapes of Wrath
700895,VB Video Beta
129 min H,A 1946 MER
The dramatic story of the Joad family and their migration to California from their dust-bowl farm in Oklahoma during the Depression. An observance of America during a difficult era, the video reveals considerable compassion for poor, honest people struggling for dignity against seemingly insurmountable odds. Stars Henry Fonda.

⊕ **Great Expectations**
701937,VH Video VHS
118 min b&w H,U 1946 EDUF
In the gloom of a country graveyard, a young boy encounters an escaped convict...a chance meeting that years later leads the boy to tragedy, mystery and wealth.

"Great Expectations", directed by David Lean (The Bridge on the River Kwai, Lawrence of Arabia, Doctor Zhivago) and starring John Mills, Alex Guinness (in his film debut), Jean Simmons and a Who's Who of talented supporting players, brings to the screen the timeless appeal of Charles Dickens' finest novel.

Guns of Navarone
700810,VH Video VHS
700810,VB Video Beta
137 min b&w H 1960 VEC
British Intelligence in the Middle East is forced to send six men on an impossible mission. They are to go to the Island of Navarone, held by the Germans, and destroy two huge guns which threaten the annihilation of an isolated Allied Force and which cannot be destroyed from air or sea. Stars Gregory Peck, David Niven, Anthony Quinn.

⊕ **Hound of the Baskervilles, The**
702623,VH Video VHS
84 min H VEC
An excellent adaptation of Arthur Conan Doyle's classic detective story, with Peter Cushing as Sherlock Homes. This video captures the eerie atmosphere of England's fog-bound moors with chilling suspense.

⊕ **Huck Finn (New Version)**
702851,VH Video VHS
702851,VB Video Beta
88 min b&w J,H,A VEC
This is based on the classic story by Mark Twain of the adventures of a Missouri boy and a runaway slave. Stars Mickey Rooney.

Huckleberry Finn
700845,VH Video VHS
700845,VB Video Beta
91 min J,H VEC
Mark Twain's delightful story of the young boy whose strange philosophy leads to one adventure after another. Stars Mickey Rooney, Lynne Carver.

Huntsman, The
202869,16 Film 16 mm
16 min E,J 1972 NFB
A story about a boy who scavenges lost golf balls, but runs into "organized" competition.

I'm a Fool
700059,VB Video Beta
38 min H,A 1978 CORONET
Andy meets a rich, beautiful girl and tries to impress her with lies about his wealth because she's "....the kind of girl you see just once in your life, and if you don't make hay, then she's gone and you may as well jump off a bridge". But Andy's trapped in his own web of lies. It's Sherwood Anderson's favorite subject of boys growing into manhood.

⊕ **Inherit the Wind**
702576,VH Video VHS
127 min b&w H,U,A VEC
An adaptation of the broadway play dealing with the famous trial in the twenties in which a school teacher was arrested for teaching Darwin's theory of evolution. Stars: Spencer Tracy, Fredric March, Gene Kelly.

⊕ **Jane Eyre**
702934,VH Video VHS
96 min b&w H,U,A 1943 VEC
In Victorian times, a harshly treated orphan girl becomes governess in a mysterious Yorkshire mansion with a brooding master. Stars Margaret O'Brien, Henry Daniell, John Sutton.

Jilting of Granning Weatherall, The
700049,VB Video Beta
57 min H,A 1980 CORONET
Granny Weatherall is on her deathbed. Stubborn and once domineering, she faces the long-suppressed realization that all of the accomplishments and acts of her adult life cannot console her for the shame-filled day she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life. Katherine Anne Porter shows us the great human propensity for self-deception here.

Jumping Frog, The
700681,VB Video Beta
24 min E,J 1983 ITF
GUIDE AVAILABLE
Adapted from the Mark Twain Story. A modern-day scoundrel casts himself and his friends as characters in this colourful screen adaptation of Twain's classic tale.

Kidnapped
700753,VB Video Beta
94 min J,H 1960 MAGIC
Incredible obstacles stand between a determined young man and his just inheritance in Walt Disney's captivating film version of Robert Louis Stevenson's classic tale. A journey to the far corners of adventure....flashing swords and raging seas were never more threatening!

Legend of Sleepy Hollow
700752,VB Video Beta
49 min J 1982 MAGIC
When the bumbling schoolmaster, Ichabod Crane falls in love with the wealthy Katrina, rival suitor Brom Bones frightens the superstitious Ichabod with a spirited tale about "The Headless Horseman". Also includes a bonus - two of Disney's all-time classic cartoons: "Lonesome Ghosts" starring Mickey, Donald and Goofy. And "Trick or Treat" starring Donald and his nephews.

Lord Jim
700913,VB Video Beta
154 min J,H VEC
A beautifully made video that captures the spirit of Joseph Conrad's novel about a sailor who wanders the Far East in search of personal redemption. Stars Peter O'Toole and James Mason.

Man for All Seasons
700809,VB Video Beta
120 min H VEC
Sir Thomas More is the only man who stands up to King Henry VIII when the King wishes to get rid of his wife to marry Anne Bolyn. More's refusal to support the King eventually leads to a showdown. Stars Paul Scofield, Wendy Hiller, Robert Shaw.

Mannikin
203630,16 Film 16 mm
30 min H,U 1977 MARLIN
A young woman returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also "The Ugly Little Boy".

Maria Chapdelaine (Fr. 710386)
700918,VB Video Beta
107 min J,H 1983 VEC
A story of courage, romance and adventure in the Québec wilderness. An uniquely authentic portrayal of the early twentieth century pioneer life.

Mayday! Mayday!
700679,VB Video Beta
48 min J,H 1980 ITF
Based on Hillary Milton's novel. A perilous plane crash forces Mark and Allison to face a series of adventures and dangers while seeking help for their injured parents.

Miracle Worker
700894,VH Video VHS
700894,VB Video Beta
98 min b&w H,A 1962 MER
The powerful drama of Helen Keller and the teacher who enlarged her world. Stars Anne Bancroft, Patty Duke Astin.

Moby Dick
700806,VB Video Beta
115 min H,U 1956 VEC
Gregory Peck, in one of his finest roles, portrays Captain Ahab, the tyrannical, obsessed leader who lusts for revenge against the mysterious white whale. Stars Gregory Peck, Richard Basehart, Orson Welles.

⊕ **My Little Island**
702766,VH Video VHS
702766,VB Video Beta
30 min E 1987 CANL
In "My Little Island" by Frane Lessac, a little boy takes his best friend to visit the Caribbean Island where he was born. The book truely comes alive when LeVar visits the island of Montserrat in the West Indies. As he tours the island, viewers experience the many colours and sights of this tropical paradise, including the unique flowers and unusual fruits - like pawpaws, mongoes and breadfruit.

⊕ **Of Human Bondage**
702847,VH Video VHS
98 min b&w H,U,A 1946 VEC
A well-to-do Englishman is brought down by his infatuation with a waitress. Stars Laurence Harvey, Kim Novak, Nanette Newman.

Old Yeller
700755,VB Video Beta
84 min E,J 1957 MAGIC
Walt Disney's deeply moving, action-packed story of a Texas pioneer family in the 1860's and the big yellow stray dog that profoundly affects their lives. The video tugs at the heart with a dignity and understanding that enriches as it entertains.

Oliver
701391,VH Video VHS
701391,VB Video Beta
225 min J,H 1984 VEC
This classic musical contrasts the lives of the rich and poor in nineteenth century England as seen through the eyes of Oliver, a boy whose fortunes take him from the orphanage to a den of thieves and finally, a loving home.
Stars Ron Moody, Oliver Reed and Mark Lester.

On the Beach
700808,VH Video VHS
700808,VB Video Beta
134 min b&w H VEC
Excellent adaptation of Nevil Shute's bestselling novel about a variety of Australians awaiting the inevitable disaster following a nuclear blast. Frightening vision of a highly possible occurance. Stars Gregory Peck, Ava Gardner, Fred Astaire.

⊕ **Outsiders, The**
701933,VH Video VHS
91 min J,H 1983 VEC
A classic story of kids on the outside of society. On the streets of Tulsa in 1966, teenagers come two ways. If you're a "soc", you've got it all - money, cars, a future. But if you're a "greaser", you're an outsider with nothing but your friends...and a dream that someday, somehow, you'll finally belong.

Pearl, The
700995,VB Video Beta
105 min b&w H,U,A 1957 MER
John Steinbeck's story of a poor Mexican pearl diver whose find of a valuable pearl leads to tragic results.

Pies
700983,VH Video VHS
700983,VB Video Beta
12 min J,H,U,A 1983 NFB
RIGHTS
GUIDE AVAILABLE
Based on a short story by Canadian author Wilma Riley, this animation video is about ethnic prejudice in all its blind viciousness.

Pride and Prejudice
700766,VB Video Beta
118 min H 1940 MER
Five marriageable daughters! What's a mother to do? What's a father to do? What are we to do? Laugh, cry, and become totally entranced by "Pride and Prejudice", Jane Austen's classic comedy of manners starring Greer Garson and Laurence Olivier. Love manages to conquer all and from "once upon a time" to "happily ever after", "Pride and Prejudice" is endearing family viewing.

Prince and the Pauper
700756,VB Video Beta
120 min E 1962 MAGIC
Two boys, destined by fate to look exactly alike, are born within minutes of each other in 16th century London. One is Edward Tudor, Prince of Wales. The other, Tom Canty, the son of a hardened, impoverished peasant. Years later, a chance encounter between the two youths leads to a friendship - and the decision to trade places to see how the other one lives. Unseen complications and rousing adventure are the result in this thrilling film version of Mark Twain's literary masterpiece.

⊕ **Raisin in the Sun, A**
702577,VH Video VHS
128 min b&w H,U,A 1961 VEC
The video is a portrayal of the hopes, ambitions and frustrations of a Chicago family, and the impact of an insurance bequest which is seen as the means of realizing their dreams. Stars: Sidney Poitier, Claudia McNeil, Ivan Dixon, Lou Gossett, Diana Sands.

⊕ **Red Badge of Courage**
702849,VH Video VHS
69 min b&w J,H,A 1951 VEC
This is an adaptation of the Stephen Crane novel about a young Union soldier who is determined to conquer his fears as he goes off to fight in the Civil War. Stars Audie Murphy, Bill Mauldin, Douglas Dick, Royal Dano, Andy Devine, directed by John Huston.

Red Kite, The
202496,16 Film 16 mm
17 min A 1965 NFB
A father's purchase of a kite for his little girl helps him to find new meaning and purpose in life.

Robin Hood
700813,VB Video Beta
83 min P,E,J,H,U,A MAGIC
The animals have their own version of what really happened in Sherwood Forest, as the tale unfolds in this classic motion picture! The world's oft-told and best-loved story includes brilliant animated characters and magical songs that present the legendary English hero and his troupe of jolly followers in a whole new way. Here's one of Disney's loveliest films - one the whole family will treasure!

Secret of Nimh
700916,VB Video Beta
82 min E 1982 VEC
This is the story of timid Mrs. Brisby, a widowed field mouse who must summon the courage to defy man, beast and nature. With the help of Jeremy The Crow and the mysterious rats of Nimh, she finds strength to overcome the obstacles that threaten her family.

⊕ **Separate Peace**
702140,VH Video VHS
702140,VB Video Beta
104 min H,A 1972 MER
Based on John Knowles' bestselling novel, this involving story of a young man's first glimpse of adult emotions and motivations is compelling in both plot and performance. Gene and Finny are roommates at prep school at the beginning of World War II. Jealous of Finny's popularity, Gene betrays his roommate and is responsible for a crippling accident in a moment of anger and treachery. The repercussions of his act bring Gene face to face with his inner nature and its symbolic parallel to men at war.

Shane
600059,KT Kit
60 min J,H,U,A 1979 PARM
Based on Jack Schaefer's novel. A story of the west in transition; set in 1889 it is about the end of an era, the American hero and about role models. A film for studying the western genre of films, the use of symbolism and the part the west played in American history. Condensed Version.

Something Wicked This Way Comes
700757,VB Video Beta
94 min H 1983 MAGIC
One of Ray Bradbury's most popular and intriguing novels of good and evil has become a spine-tingling motion picture! Green Town, Illinois, is visited by a seductive stranger named Mr. Dark and his Pandemonium Carnival. Terrifying things begin to happen when two adventurous boys stumble onto the carnival's deadly and destructive secret.

Street, The
102248,16 Film 16 mm
10 min H,U,A 1976 NFB
A poignant interpretation of a short story by Mordecai Richler. (The death of a grandmother).

Sweater, The
102343,16 Film 16 mm
10 min 1980 NFB
Animated version of the short story by Québec author Roch Carrier, set in the rural Québec of his boyhood. A funny poignant story that evokes the period of the late 1940's.

Tale of Two Cities, A
202564,16 Film 16 mm
13 min J,H,U 1967 MCGH
An abridgement of the Dickens novel, using iconographic techniques.

Tale of Two Cities, The
700901,VH Video VHS
700901,VB Video Beta
122 min b&w H,A 1935 MER
Based on Charles Dickens' great novel "A Tale of Two Cities" is a tale of turbulent times - the French Revolution, recreated in breathtaking scale and painstaking detail. And it is a timeless tale - the story of two men in love with the same woman. Stars Ronald Colman, Donald Woods, Elizabeth Allan, Basil Rathbone, Reginald Owen.

⊕ **Tell Tale Heart**
702296,VH Video VHS
702296,VB Video Beta
26 min b&w H,U,A 1973 MAC RIGHTS
A classic tale of Edgar Allan Poe. Alex Cord portrays the servant with intensity. Sam Jaffe is the old man whose sightless eye becomes the focus of his servant's macabre obsession.

Tex
700760,VB Video Beta
102 min H 1982 MAGIC
Based on the bestselling novel by S.E. Hinton, America's leading young adult author, "Tex" is a realistic account of an adolescent's maturation, relationships and taking of responsibility. The struggles and conflicts of two teenage brothers growing up in the Southwest without parental guidance is the focus of this coming-of-age adventure. Some strong language. Preview recommended.

Time Machine
203761,16 Film 16 mm
44 min J,H,U,A 1978 MAGIC
H.G. Wells classic about the future. An idealistic young scientist invents a machine that transports him into the future where he discovers a society ravaged by war.

To Kill a Mockingbird
700580,VB Video Beta
129 min b&w H,A 1963 UNIVER
GUIDE AVAILABLE
Gregory Peck in his Academy Award winning role. Based on Harper Lees's semi-auto biographical novel is the story of a six-year old girl, Jean Louise "Scout" Finch, growing up in the depression era of the early 1930's in a small southern town. Two academy awards.

Traviata, La
700582,VB Video Beta
105 min H,A 1982 UNIVER
Placido Domingo in his cinematic debut with Teresa Stratas and the Metropolitan Opera orchestra and chorous. Performed in Italian with English subtitles. Directed by Franco Zeffirelli.

Treasure Island
700761,VB Video Beta
87 min J,H 1950 MAGIC
Walt Disney's first completely live-action feature. A video as compelling and colorful as Robert Louis Stevenson's masterpiece. Robert Newton's unforgettable performance as Long John Silver rings in one's memory long after the video ends. Here is the enchanted tale of pirates and islands, mutiny and mayhem, Flint's gold and madmen.

Trouble with Miss Switch, The
700215,VB Video Beta
42 min E,J 1979 ITF
Adapted from a novel by Barbara Brooks Wallace. A trip by Broomstick to Witch Mountain and an appearance before the Witches' Council add to bewitching adventures in this animated special.

Ugly Little Boy
203639,16 Film 16 mm
30 min 1977 MARLIN
GUIDE AVAILABLE
16mm version of the Ugly Little Boy. Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Mrose.

Ugly Little Boy
700240,VH Video VHS
700240,VB Video Beta
27 min J,H 1977 TVONT RIGHTS
GUIDE AVAILABLE
Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Morse. Video version of 203639.

⊕ **Velveteen Rabbit**
702761,VH Video VHS
26 min P,E 1985 CORONET
Based on Margery Williams' touching classic about a stuffed rabbit who becomes real to the little boy who loves him, this original video captures the essence of the beloved story in luminous illustrations by David Jorsen. Original music enhances the tale's many moods.

⊕ **Wanderer, The**
702859,VH Video VHS
702859,VB Video Beta
12 min H 1988 NFB RIGHTS
A mesmerizing tale of supernatural power, temptation, greed and violence. Adapted from the short story, The Devil and The Mushroom, by Michel Tremblay.

Who Has Seen the Wind
700811,VB Video Beta
103 min J,H 1977 VEC
This is the story of a young boy named Brian, growing up in a small Sackatchewan town during the Depression. But even more, it is about how just a boy became more than just a man. Brian's growth is portrayed with compassion and humour, set against a background of harsh life on the Prairies. Here in the town of Arcola, kindness and cruelty, love and separation, life and death come together in a remarkable portrait of the Canadian character. Stars Gordon Pinsent, Jose Ferrer. Some strong language. Preview recommended.

⊕ **Wind in the Willows**
P,E 1984 THA RIGHTS
"The Wind in the Willows" has been adapted for the screen by Rosemary Anne Sisson. An all-star cast has provided the characters with voices - Richard Pearson is Mole, Ian Carmichael is Rat, Michael Horded is Badger, and David Jansen, the voice of super secret agent in "Dangermouse", is Toad.

⊕ **Winter Sports**
702005,VH Video VHS
702005,VB Video Beta
20 min P,E 1984 THA
RIGHTS
The first heavy snow falls and before long Toad is challenging the Weasels for the title of "Champion of the Winter Sports".

⊕ **Weasels Trap, The**
702006,VH Video VHS
702006,VB Video Beta
20 min P,E 1984 THA
RIGHTS
The Weasels find a dangerous iron trap left by Man in Wild Wood. Disobeying the animals ancient code, they set the trap to catch and injure Badger. Rat and Mole hear the terrible cry of pain and set off to help but they cannot get the trap open.

⊕ **Yuletide Entertainment**
702007,VH Video VHS
702007,VB Video Beta
26 min P,E 1984 THA
RIGHTS
The annual Christmas entertainment at Toad Hall is a wonderful opportunity for Toad to show off. Speeches by Toad, songs by Toad and Toad star of the show. But things do not go quite as he arranged and someone else steps into the limelight!

⊕ **Fancy Dress**
702008,VH Video VHS
702008,VB Video Beta
20 min P,E 1984 THA
RIGHTS
Invitations are received to a fancy-dress ball at Toad Hall, but when everyone arrives, there is no sign of Toad! The mystery deepens as the night progresses but soon the quests discover that the Weasels have been up to their old tricks!

⊕ **Grand Annual Show, The**
702009,VH Video VHS
702009,VB Video Beta
20 min P,E 1984 THA
RIGHTS
When the Grand Annual Show is announced Rat, Badger and Toad are all determined to win the Silver Cup for Best Entry. But one of them decides to cheat and naturally, so do the Weasels!

⊕ **Piper at the Gates of Dawn**
702010,VH Video VHS
702010,VB Video Beta
20 min P,E 1984 THA
RIGHTS
Little Portly is lost while men are hunting otters along the Riverbank. Everyone, even the Weasels, sets out to look for him then, in their search, Rat and Mole find something they have never dreamed of.

Yearling, The
700917,VH Video VHS
700917,VB Video Beta
128 min E 1941 VEC
This is a beautifully filmed adaptation of Marjorie Kinnar Rawling's novel about a boy's attachment to a young deer. A classic story of love, loyalty and growing up.

Zack and the Magic Factory
700197,VB Video Beta
45 min E,J 1980 ITF
Based on a novel by Elaine Schulte. Zack becomes a hero when he saves his eccentric aunt's magic factory from a takeover by her arch-enemy.

HISTORY-BIOGRAPHY-REINFORCEMENT

⊕ **Al Purdy - A Sensitive Man**
702862,VH Video VHS
702862,VB Video Beta
55 min H 1988 NFB RIGHTS
A close look at his poetry and what were the influences on it. A combination of self-analysis and those of others. A good tape for Canadian Literary Studies.

Atlantic Sampler
550031,MM Multimedia
1977 NFB
Filmstrips, cassettes. Contains the following titles: Gerald Roach, Maritime Painter; Lucy Maud Montgomery, Those Cavendish Years; Alex Colville, Realist Painter.

Austin Clarke
700081,VH Video VHS
700081,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
Canadian poet and author discusses his upbringing and education in Barbadoes, the significance of being a "black writer" in Canada, and the relationship between politics and art.

Bronte Sisters, The
202758,16 Film 16 mm
19 min H,U,A 1968 IFB
Depicts the British countryside around Hythe, which figures so largely in the Bronte novels.

Canadian Literature (Authors)
H,U,A 1985 ACCESS RIGHTS
This series was produced by an inter-provincial consortium initiated by the Council of Ministers of Education in Canada. The overview program (Perspectives) features comments from sixteen of the authors and introduces three broad perspectives: the literary tradition; the creative process; the impact of landscape on literature. The fifteen-minute programs are self-contained conversations with the authors reinforced with short, appropriate readings or dramatizations. In addition to their literary relevance and interest, the programs demonstrate a variety of interview and presentation techniques.

Perspectives
700689,VH Video VHS
700689,VB Video Beta
28 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

George Bowering
700690,VH Video VHS
700690,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Jack Hodgins
700691,VH Video VHS
700691,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Anne Cameron
700692,VH Video VHS
700692,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Earle Birney
700693,VH Video VHS
700693,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Patrick Lane
700694,VH Video VHS
700694,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Carol Shields
700695,VH Video VHS
700695,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

W.O. Mitchell
700696,VH Video VHS
700696,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Irving Layton
700697,VH Video VHS
700697,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

B.P. Nichol
700698,VH Video VHS
700698,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Gwendolyn Macewan
700699,VH Video VHS
700699,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Anne Hebert
700700,VH Video VHS
700700,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Roch Carrier
700701,VH Video VHS
700701,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Michel Tremblay
700702,VH Video VHS
700702,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Janis Rapoport
700703,VH Video VHS
700703,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Al Purdy
700704,VH Video VHS
700704,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Alice Munro
700705,VH Video VHS
700705,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Suzanne Jacob
700706,VH Video VHS
700706,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Antonine Maillet
700707,VH Video VHS
700707,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Fred Cogswell
700708,VH Video VHS
700708,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Alistair Macleod
700709,VH Video VHS
700709,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Milton Acorn
700710,VH Video VHS
700710,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Tom Dawe
700711,VH Video VHS
700711,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Sharon Pollock
700712,VH Video VHS
700712,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Robert Kroetsch
700713,VH Video VHS
700713,VB Video Beta
15 min H,U,A 1985 ACCESS
RIGHTS
GUIDE AVAILABLE

Canadian Observer: An Intro. to Hugh MacLennan
701177,VH Video VHS
701177,VB Video Beta
25 min H,A 1985 NFB RIGHTS
A portrait of Canadian author Hugh MacLennan and his work. With the publication of "Barometer Rising" in 1941, MacLennan set a precedent in Canadian literature by writing about distinctly Canadian topics and places, and in so doing paved the way for a national literary movement. Through archival photographs, as well as comments from the author himself, this classroom-length documentary traces MacLennan's life - from his boyhood days in Nova Scotia to his long career as an acclaimed novelist and essayist and professor of literature at McGill University. Excerpts from MacLennan's works offer insight into his views on contemporary Canadian life. This is an abridged version of the one-hour NFB documentary "Hugh MacLennan: Portrait of a Writer".

Chaucer's England
201289,16 Film 16 mm
30 min H,U,A 1957 EBF
The conditions under which Chaucer's "Tales of Canterbury" were originally told by the Pilgrims.

⊕ **Christmas Broadcast**
500827,AC Audiorecordin
30 min H MPEF RIGHTS
Christmas Broadcast: Alistair MacLeod reading "To Everything There is a Season".
Alistair MacLeod, the noted Cape Breton author, discusses influences on his writing, his Maritime and family roots. A full-length reading of his story, "To Everything There is a Season", is featured.
NOTE: Tape may be copied.

East Coast Authors
J,H 1986 NSDE RIGHTS
Introduce your students to well-known and rising Canadian authors with these entertaining and stimulating interview programs. Each program is approximately 27 minutes in length and allows for an in-depth interview with many of Canada's best writers. As well, guests have included visiting international authors. Host Lesley Choyce asks pertinent and often amusing questions which cause the guests to reveal an unknown side. Excellent as supplementary material for English classes. But also, these shows will be of interest to all who wish to know more about writers in Canada.

Farley Mowat/Book Fair I and Various Guests
700942,VH Video VHS
700942,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Book Fair II and Various Guests/William Golding
700943,VH Video VHS
700943,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

John Steffler/Peter Gzowski
700944,VH Video VHS
700944,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Bruce Armstrong/Glen Sorestad
700945,VH Video VHS
700945,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Heather Robertson/Elspeth Cameron
700946,VH Video VHS
700946,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

David Suzuki/Robert Kroll
700947,VH Video VHS
700947,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Harry Brule/Harry Thurston
700948,VH Video VHS
700948,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Chris Heide/Allen Ginsberg
700949,VH Video VHS
700949,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Gwynne Dyer/Kevin Major
700950,VH Video VHS
700950,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Janice Kulyk Keefer/Daniel Petrie
700951,VH Video VHS
700951,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Rosemary Bauchman/W. O. Mitchell
700952,VH Video VHS
700952,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Dr. Ian Cameron/Lesley Choyce
700953,VH Video VHS
700953,VB Video Beta
60 min J,H 1986 NSDE
RIGHTS

Emily Carr: Growing Pains 1 & 2
203349,16 Film 16 mm
58 min H,U,A 1978 NFB
The early life of Canadian West Coast artist and writer, Emily Carr.

Emily Carr: Little Old Lady on the Edge of Nowhere 1 & 2
203351,16 Film 16 mm
57 min H,U,A 1978 CBC
The later years of Canadian West Coast artist and writer, Emily Carr.

Emily Carr - Spirit of the West Coast
500767,MM Multimedia
22 min J,H 1980 MAC
This filmstrip tells the story of one of Canada's most unusual creative persons. You will see Emily as a child in Victoria, and then follow her life as a struggling artist. You will come to understand the impact that the West Coast and its native culture had on her art as she developed a strong vibrant style that has come to represent British Columbia.

English Literature; Victorian Period
203686,16 Film 16 mm
14 min J,H 1957 CORONET
To the bookshop of James Bain, nineteenth-century bookseller, come customers interested in the writings of Macaulay, Carlyle, Darwin, Huxley, Newman, Dickens, the Bronte sisters, Hardy, Arnold, Ruskin and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.

Farley Mowat: Owls in the Family
500761,MM Multimedia
11 min E 1984 MAC
What better way to introduce your students to one of Canada's foremost authors than to let the author speak for himself? In this filmstrip, Farley Mowat describes his prairie boyhood and the animals he knew then. He discusses the writing of "Owls in the Family" and reads a chapter in which the owl, Wol, scares away a group of bullies, helping a group of younger children. An excellent filmstrip to use as resource material for grade seven English.

From the Ashes....
203397,16 Film 16 mm
27 min b&w H,U,A 1975 CBC
From: Man Alive. In this moving interview, Eli Weisel - child of the Holocaust, author of Night and other award winning novels - reveals his own deeply personal philosophy.

Great Expectations
600034,KT Kit
68 min H,U 1968 EBF
Introduces and examines major themes of the novel against a broader philosophical background.

Henry James
203759,16 Film 16 mm
21 min H,U,A 1978 MAGIC
James is portrayed recalling his literary and personal life, a life that was often filled with successes and drastic failures. His works including "Daisy Miller", "Turn of the Screw", and "The Ambassadors" brought some notoriety during his lifetime, but his style is still copied today.

Herman Melville
203758,16 Film 16 mm
21 min H,U,A 1978 MAGIC
With exuberance, Melville recalls the motivation for his great works, "Moby Dick". Despite rhythm and character of epic proportions, it was rejected for publication until thirty years after his death.

History of Canadian Literature
701425,VB Video Beta
85 min J,H 1986 SCHOOLS
GUIDE AVAILABLE
This video program is a survey of writings in Canada from the journals of the early explorers to the internationally successful novels of contemporary authors. Highlights from all periods in Canada's history are provided and placed in their social, political, and philosophical milieu. Excerpts from journals, letters, novels, short stories, poems, and drama introduce students to the style and content of each writer. The excerpts are meant to inspire students to begin a comprehensive study of Canadian literature.

Huckleberry Finn - What Does Huckleberry Finn Say?
202348,16 Film 16 mm
27 min J,H 1964 EBF
Clifton Fadiman discusses the intellectual content of the novel as a whole.

Journey Without Arrival 1, 2 & 3
203353,16 Film 16 mm
57 min H,U,A 1976 CBC
Northrop Frye, eminent literary critic, looks at inherited assumptions and habits of mind which produce our perceptions of ourselves as Canadians.

⊕ **Lucy Maud Montgomery: Road to Green Gables**
702632,VH Video VHS
87 min H 1975 CBC
This portrait of author Lucy Maud Montgomery (Anne of Green Gables) was filmed largely on location in Prince Edward Island, her home and the setting of her novels. Though she died in 1942, Montgomery remains Canada's best-selling woman writer. Her life of rigid conventionality was touched frequently by inner suffering.

Making of Who Has Seen the Wind, The
700052,VB Video Beta
19 min J,H,U,A 1979 SASKM
Relates the experience in making the feature film from the idea and planning stages to the premier showing.

Mark Twain's Mississippi
102004,16 Film 16 mm
10 min E,J,H 1965 TFC
Excerpt from an MGM film; provides background for Mark Twain's works.

⊕ **Meet Karleen Bradford**
701956,VH Video VHS
701956,VB Video Beta
31 min E,J,T 1990 NBDE RIGHTS
Canadian children's young adolescent's author, Karleen Bradford, visits Albert Street School in Fredericton. She talks with the students about her novels and about the problems which children themselves experience with their writing. An engaging encounter and an excellent illustration of the value of an author visit.

⊕ **Meet the Author: Monica Hughes**
702759,VH Video VHS
16 min J,H 1985 SCHOOLS
Excellent presentation of the author, her works, and her philosophy about the writing process. Video contains segments read from "Keeper of the Isis Light" and "Hunter in the Dark".

Novel, The
201979,16 Film 16 mm
34 min H,U 1962 EBF
Presents excerpts from several novels to illustrate plot, characters, setting, style and form.

Novel, The: Early Victorian England & Charles Dickens
202061,16 Film 16 mm
35 min H,U 1962 EBF
Dickens exposes and attacks the hypocrisy of his age.

Queen Victoria and Disraeli
202205,16 Film 16 mm
20 min b&w J,H,U 1965 TFC
A 20th Century Fox excerpt from "The Mudlark".

Renaissance, The
203368,16 Film 16 mm
13 min J,H,U 1978 CORONET
Characterizes the Renaissance period and examines the men and women whose works and ideas dramatically changed Europe.

Story of a Writer
202696,16 Film 16 mm
25 min b&w J,H,U 1965 MARLIN
Science fiction writer Ray Bradbury discusses the working habits of a creative writer.

Tales from Dickens

David and Betsey Trotwood
202256,16 Film 16 mm
25 min b&w J,H,A 1959
CORONET
A characterization of the remarkable Betsey Trotwood, who is seen during two stages in David Copperfield's early years.

David and Dora
202220,16 Film 16 mm
25 min b&w J,H,U,A 1959
CORONET
Taken from David Copperfield, this film portrays the courtship of David and Dora.

David and Mr. Micawber
202338,16 Film 16 mm
25 min b&w J,H,A 1959
CORONET
The England of Dickens is clearly reflected in the problems of Mr. Micawber.

Ungrateful Land, The (Fr. 210872)
203320,16 Film 16 mm
27 min J,H,U 1972 NFB
A nostalgic view of rural Québec as Roch Carrier, novelist and playwright remembers it.

⊕ **W. O. Mitchell: Novelist in Hiding**
702362,VB Video Beta
58 min J,H,A 1980 NFB
Playwright and novelist W.O. Mitchell is one of Canada's most popular personalities. In this video he is seen in his many different roles: writer, teacher, father, husband, and on-stage entertainer. He talks candidly about himself, his work, and about the prairies which have such a profound effect on him and his writing. The commentary is read by Peter Gzowski; actor William Hutt reads passages from Mitchell's works.

Wind in the Willows: Prologue
202641,16 Film 16 mm
12 min P,E,J 1968 UEVA
An approach to reading this familiar children's classic.

Yeats Country
202259,16 Film 16 mm
20 min J,H,U,A 1965 IFB
Depicts the country of Yeats and the sources of his inspired writing.

MYTHS-LEGENDS-FABLES

Balablok
102267,16 Film 16 mm
8 min J,H,A 1972 NFB
This animated replay of the human comedy caricatures man's propensity to resort to violence rather than reason.

Bear and the Mouse, The
102326,16 Film 16 mm
7 min E 1969 NFB
A variation on Aesop, in which a mouse aids the escape of a bear in return for past favors.

⊕ **Children of Wax: Folktale from Zimbabwe**
702288,VH Video VHS
702288,VB Video Beta
6 min P,E,J,H,A 1988 MAC
An enchanting tale from Africa about five children made of wax. They are industrious, loving, and they feel no pain. But because they are wax, they can only go outside in the cool of darkness. One child, however, determines to see the world by day. African thumb pianos (kalimbas) provide musical accompaniment to this lovingly animated tale.

Crac
203611,16 Film 16 mm
15 min E,J,H,A 1981 CBC
An animated rocking chair is a piece of furniture representing life. From the beginning the rocking chair participates in all kinds of activities of a Québec family, lending itself to the grace of all the fantasies of a large group of children. Broken, repaired, rebroken, it ends up in a snowbank. Winner of an Academy Award.

Dungarvon Whooper
700267,VH Video VHS
700267,VB Video Beta
20 min J,H,A 1982 MVH RIGHTS
An interpretation of the ballad in dramatic form by students of Miramichi Valley High School. An example of the possibilities of student video productions.

⊕ **Folktale from Two Lands**
702287,VH Video VHS
702287,VB Video Beta
17 min P,E,J 1988 MAC
From opposite ends of the globe come two dramatically animated tales illustrating that the wishes and fantasies of people are similar folk themes the world over. The European tale of "The Fisherman and His Wife" and the Japanese story of "The Stonecutter" remind us that it is human nature to dream of unlimited glory, but in reality, there is great joy and contentment to be found in ordinary living.

Glooscap Country (Fr. 210680)
201700,16 Film 16 mm
18 min E,J,H,A 1961 NSF
The Indian legends of Glooscap narrated against colorful scenes of his country. (Award film).

Great Fish of Maui, The
102176,16 Film 16 mm
7 min P,E,J 1973 EFD
Clay animation is used to tell the New Zealand legend.

How the Elephant Got His Trunk
102374,16 Film 16 mm
11 min P,E 1970 MARLIN
When a baby elephant accidentally gets his nose stretched by a crocodile, he finds new uses for it and the other elephants are jealous. They all troup off to the swamp for a new nose even though cosmetic surgery is not covered by provincial health insurance. Animated.

⊕ **How the Elephant Got His Trunk**
702029,VH Video VHS
11 min P,E 1970 MARLIN
Video version of 102374. When a baby elephant accidentally gets his nose stretched by a crocodile, he finds new uses for it and the other elephants are jealous. They all troup off to the swamp for a new nose even though cosmetic surgery is not covered by provincial health insurance. Animated.

How the Kiwi Lost His Wings
203504,16 Film 16 mm
12 min P,E,J,H,A 1981 WATT
The New Zealand folktale tells how the ancient forest god called on the birds to save the forest from a plague of insects.

Indian Legends of Canada: Invisible Man
700815,VH Video VHS
700815,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. This legend explains how an invisible young man shows the Micmac's the origin of the rainbow.

Indian Legends of Canada: Magic Box
700816,VH Video VHS
700816,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. In this legend a youth finds that true love needs no test, through the mysterious wisdom held within a magic box.

Indian Legends of Canada: Megmuwesug or Enchanting Spirit
700817,VH Video VHS
700817,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend, filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. An old Micmac shaman from the Baie des Chaleurs tells the unbelievable tale of O'Tai, the hunchback who taught his people a lesson.

Legend of French Fort Cove, The
701401,VH Video VHS
701401,VB Video Beta
25 min H,A 1987 MVH RIGHTS
This program recounts the "Legend of the Headless Nun". The program uses dramatization and factual information to uncover much of the history of this area. A production of the Miramichi Valley High School Communications 122 class.

Legend of Paul Bunyan
701409,VB Video Beta
13 min P,E,J 1973 ITF
Imaginative animation brings to life one of America's most popular folk heroes - Paul Bunyan. A jovial old man of the mountain describes Paul's growth, his encounter with Hels Helson, who matches Paul in size but not in character, and the battle between the two huge men which resulted in the formation of the Grand Canyon, the Mississippi River, the Great Lakes and Niagara Falls.

Legend of the Pied Piper, The
101931,16 Film 16 mm
10 min P 1964 CORONET
An adaptation of the original "Pied Piper" story.

Legend of the Raven
201098,16 Film 16 mm
15 min P,E 1957 2
How the raven lost its power of speech. (Eskimo)

Lion and the Mouse, The
101722,16 Film 16 mm
11 min P 1959 CORONET
A cartoon interpretation of this Aesopian fable.

Little Red Riding Hood
102375,16 Film 16 mm
13 min P,E 1979 MARLIN
Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

⊕ **Little Red Riding Hood**
702030,VH Video VHS
13 min P,E 1979 MARLIN
Video version of 102375. Based on Brothers Grimm's version, this animated video tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

Little Rooster Who Made the Sun Rise, The
101837,16 Film 16 mm
11 min P 1961 CORONET
A fable with a moral.

Magic Flute, The
102260,16 Film 16 mm
8 min P,E 1977 NFB
Things can be malignant or benign depending on how they are used - with good or evil intent.

Magic Scarab, The
203082,16 Film 16 mm
11 min P 1974 CORONET
A good luck charm forms the basis of this Forest Town fable.

⊕ **Masquerade**
702359,VB Video Beta
28 min E,J,H,A 1984 NFB
The magical fingers of master animator Co Hoedeman, whose film "The Sand Castle" won an Oscar in 1979, has created yet another world of piquant creatures. Papier mâché puppets ride machines and manipulate robots strange to the human eye. A great masquerade is in the planning, and the air crackles with excitement. Plunged into the joys and frustrations of creating costumes, the zealous puppets produce a bumper crop, each one more elaborate than the last. The video illustrates the creative process, with its inevitable pitfalls and rewards. It says that to create is to be alive.

Medoonak the Stormmaker
203328,16 Film 16 mm
13 min E,J,H 1975 NFB
Micmac Indian legend interpreted in mime, dance and narration by the Wolfville Mermaid Theatre.

Medoonak the Stormmaker
700840,VH Video VHS
700840,VB Video Beta
13 min J,H 1975 NFB RIGHTS
A Micmac Indian legend, colorfully interpreted in mime, dance and narration, by elaborately garbed and masked actors of the Mermaid Theater of Wolfville, Nova Scotia. The story tells how Medoonak - reckless ruler of the winds and the seas - was convinced to quieten his magical wings and calm the churning waters so that the Micmac fishermen could catch food for their starving people. Video version of 203328.

North Wind and the Sun, The
101927,16 Film 16 mm
8 min P 1962 CORONET
Presents the Greek and African legend of "The North Wind and the Sun" about a contest between these two powerful forces of nature to see which one is the stronger.

Orpheus and Eurydice
101890,16 Film 16 mm
10 min J,H 1962 STERF
The classic love story of Greek mythology.

Owl and the Raven, The
102340,16 Film 16 mm
7 min P,E,J,H,A 1973 NFB
An Eskimo legend. According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. Acted out by two life-like puppets made of seal fur, narrated partly in Inuktitut and largely the work of Inuit artists.

Owl Who Married a Goose, The
102261,16 Film 16 mm
8 min P,E,J,H 1974 NFB
In this animated Eskimo legend a goose captures the fancy of an owl, with bewildering results.

Puffed-Up Dragon, The
102370,16 Film 16 mm
10 min E 1967 MARLIN
A huge dragon lays siege to an ancient village and youngsters' imaginations are given free reign to create their own story of what happens in the ensuing encounter. Animated.

Sand Castle: Le Chateau de Sable
203325,16 Film 16 mm
13 min E,J,H,A 1977 NFB
Oscar-winning animated film by Co Hoedeman relates enchanting fable.

Shoemaker and the Elves, The
203469,16 Film 16 mm
13 min b&w E 1968 CORONET
Based on Grimms' fairy tale, tells what happens when the shoemaker and his wife leave new clothes, food and sweets for the elves one night.

⊕ **Sing-Song of Old Man Kangaroo, The**
702181,VH Video VHS
702181,VB Video Beta
11 min P,E 1984 CORONET
RIGHTS
Long ago in Australia, Old Man Kangaroo was gray and wooly like most animals. But he wanted to be very different from other animals - and by five o'clock. The Big God agreed to his request and set Yellow-Dog Dingo chasing Old Man Kangaroo, and by five o'clock he had been chased right out of his old shape and into one that was very different.

Trout that Stole the Rainbow, The
701427,VH Video VHS
701427,VB Video Beta
8 min E,J,H,A 1982 NFB RIGHTS
The vibrant images of this beautifully illustrated animation video will captivate all audiences, and will be particularly useful in the classroom to teachers of Art and Language Arts. In this original fable the world loses its colors when a trout, obsessed by the beauty of the rainbow, steals it from the sky.

William Tell
101820,16 Film 16 mm
10 min E,J 1960 CORONET
This legend may be used for many purposes - entertainment, history, citizenship, patriotism, etc.

POETRY

⊕ **Al Purdy - A Sensitive Man**
702862,VH Video VHS
702862,VB Video Beta
55 min H 1988 NFB RIGHTS
A close look at his poetry and what were the influences on it. A combination of self-analysis and those of others. A good tape for Canadian Literary Studies.

Autumn: Frost Country
102117,16 Film 16 mm
9 min J,H,U,A 1969 HRW
Superb New England photography combine with Frost's reading of "The Road Not Taken" and "Reluctance".

Ballad to Cornwallis
102262,16 Film 16 mm
8 min E,J,H,A 1975 NFB
In a witty flight of fancy balladeer James Bennett satirizes the history of Halifax.

⊕ **Canterbury Tales**
702845,VH Video VHS
109 min H,U,A 1971 VEC
The second of Pasolini's "Triology of Life" portmanteaus, wherein four of Chaucer's bawdiest stories are brought to vivid, sexually explicit life. In Italian with subtitles. Credits: Laura Betti, Ninetto Davoli, Pier Paolo Pasolini, directed by Pier Paolo Pasolini.

Child's Garden of Verses, A
102069,16 Film 16 mm
10 min P,E 1966 STERF
The mood of several of these Stevenson classics is captured on film.

David
701046,VH Video VHS
701046,VB Video Beta
25 min J,H 1985 MAGIC RIGHTS
Based on a poem of the same name by Earl Birney, it tells the story of two young men who set out to climb an imposing cliff which is part of a high mountain in the Rockies. Along the way, they talk about life and death. Having reached the summit, they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back.

Death of Hired Man
700655,VB Video Beta
22 min H 1979 VEC
GUIDE AVAILABLE
One of Robert Frost's best known, best loved poems is dramatized on the screen. The poet writes of country people, and the rhythm of another time, another place - a rhythm of life that is purifying in today's frantic world. As the video translates the pace and texture of the poem into visual and dramatic form, viewers will renew their appreciation of its language, tone and theme - or rewardingly discover it for the first time.

Espolio
102164,16 Film 16 mm
6 min J,H,U,A 1970 NFB
A vivid evocation of the Earle Birney poem about the responsibility of the cross-maker.

Ethnic Corner: Rita Joe
701272,VH Video VHS
701272,VB Video Beta
22 min H 1982 NSDE RIGHTS
In this interview Rita Joe tells about her upbringing and her interests in poetry.

⊕ **George Elliot Clarke**
500825,AC Audiorecordin
30 min H MPEF RIGHTS
George Elliot Clarke: Weymouth Falls Suite - Blues, Poetry and song on Black Life in Digby County, 1985.
A poet from Nova Scotia's Afro-Canadian community reads and discusses his work. In particular, he focuses on a violent situation that occurred in Digby several years ago and the effects that had on the black community in that area.
Note: This tape may be copied.

Haiku
202873,16 Film 16 mm
14 min E,J,H 1969 STANTON
An excellent introduction to this poetry form.

Huckleberry Finn
700241,VH Video VHS
700241,VB Video Beta
30 min H 1975 TVONT RIGHTS
GUIDE AVAILABLE
This program opens with Mark Twain discussing how "the style is the man". The truth of the statement is revealed in the course of the novel. Gordon Pinsent gives life to Mark Twain, his philosophy, his habits, and his literary theories.

Lover's Quarrel With the World, A
701078,VB Video Beta
40 min b&w J,H,U,A 1970 BFA
This documentary brings to the classroom the full power of Robert Frost as he reveals his key philosophic and artistic ideas.

Margaret Lawrence: Our Kinda Talk
203582,16 Film 16 mm
53 min H,U,A 1978 NFB
Adaptation of "First Lady of Manawaka". Interview and readings.

Morning on the Lievre
201786,16 Film 16 mm
14 min J,H,A 1961 NFB
Archibald Lampman's poem read against a beautifully photographed background.

⊕ **Nova Scotia Gold**
500823,AC Audiorecordin
30 min J,H MPEF RIGHTS
Nova Scotia Gold: Helen Creighton.
Helen Creighton presents some of the songs she collected which now reside in the Public Archives of N.S. She talks about how she gathered these folksongs and what that experience meant to her life and work. This was Helen Creighton's last interview.
NOTE: This tape may be copied.

Poems
202921,16 Film 16 mm
14 min E,J 1970 CHUR
Children read their own poems and discuss their attitudes towards writing poetry.

Poetry for Me
201980,16 Film 16 mm
15 min P,E 1963 GROVJ
Introduces the fundamental ideas of rhythm, imagery and word sounds.

Poetry of Christmas, The
202034,16 Film 16 mm
15 min P,E 1964 GROVER
Portrays Christmas theme through brief excerpts from poems of numerous authors.

Poetry: So Many Kinds
203490,16 Film 16 mm
14 min J,H 1972 CORONET
Selections of lyric, narrative and dramatic poetry reveal the wide variations of formal and informal poetic structures and subject matter.

Poetry to Grow On
202309,16 Film 16 mm
19 min E,J 1966 GROVER
Portrays lines from the poems of outstanding poets for understanding and appreciation.

Poets on Film 1
102282,16 Film 16 mm
8 min H,U,A 1977 NFB
Canadian poets read their own poems with animated visual interpretations: J.R. Colombo, L. Cohen, J. Reany, G. Johnston.

Poets on Film 2
102283,16 Film 16 mm
8 min H,U,A 1977 NFB
Earle Birney, P.K. Page, R. Souster, J.R. Colombo.

Poets on Film 3
102284,16 Film 16 mm
7 min H,U,A 1977 NFB
D.G. Jones, Sylvain Garneau.

⊕ **Reading with Dennis Lee and Friends**
702080,VH Video VHS
30 min H 1984 MAGIC
Lee's zany, irreverent, magical verses have captured the imagination of children across the country. He has the wonderful ability to mix the familiar with the fabulous, creating a special world which children soon adapt as their own.
Join Dennis and forty students from Toronto's Oriole Park Public School, as he reads from his most popular books, Alligator Pie, Garbage Delight, and Jelly Belly.

Slowly the Singing Began
203760,16 Film 16 mm
23 min J 1978 MAGIC
A young poet teacher works with students to help them develop an appreciation of poetry. A multi-award winning film.

Trulier Coolier
701903,VB Video Beta
13 min P,E 1974 CORONET
Animated cartoons, giant puppets, and creative photography present eight humorous poems which deal with what children do, what they think about, the seemingly uncontrollable things that happen to them, and most important, how they feel about their world. This delightful feast of words, music and sound effects includes three poems by the incomparable Shel Silverstein.

W.O. Mitchell: Darts in the Dark
203581,16 Film 16 mm
H,U,A 1978 NFB
Adaptation for schools of "W.D. Mitchell: Novelist in Hiding". Interview and readings.

⊕ **Wake for Milton**
702858,VH Video VHS
702858,VB Video Beta
30 min H 1988 NFB RIGHTS
During this vivid performance a dead poet springs to life. Milton Acorn comes alive in the sharp, warm memories of friends, and in the strong musical recreations of this poetry.
"A Wake for Milton" catches both the joy and bitterness of Acorn's expressive sweep. Here is a performance of pieces in many varied moods: the angry Marxism of "Riding with Joe Hensby," the gentle pastoral dream of "Live with Me on Earth," the haunting elegy called "Callum," and the outrageous humor of "The Natural History of Elephants."

What Is Poetry?
101886,16 Film 16 mm
10 min E,J,H 1962 FA
Contrasts factual reporting with poetic treatment.

⊕ **Winter Prophecies**
702867,VH Video VHS
702867,VB Video Beta
30 min H 1988 NFB RIGHTS
This video on Ralph Gustafson gives off a remarkable glow. Its winsome warmth comes partly from lyrical images of the Eastern Townships of Quebec in both winter and summer, and from the music of Chopin which Gustafson plays superbly on his piano. But the bright charm of "Winter Prophecies" derives mostly from its glimpse of a life that is unpretentious, yet nearly ideal.

MATHEMATICS

⊕ **Activity Based Mathematics Series**
H,U,A 1989 MAGIC
This five-part series is designed by Drs. Tom O'Shea and Sandy Dawson for elementary teachers. These video programs emphasize the use of concrete materials to help children learn mathematics. Students from Grades 1 through 7 engage in classroom activities using materials which are appropriate to their particular level.

⊕ **Algebra**
702578,VH Video VHS
29 min H,U,A 1989 MAGIC
Algebra is introduced to students of various ages as a language which has many interesting aspects and practical uses. The students explore algebraic patterns using coloured blocks to increase their understanding of extended notion. They use left and right turns on the route to and from home to explore this concept further. In another example they determine what number should be placed in a space by examining the pattern of numbers which preceded it.

⊕ **Data Analysis**
702579,VH Video VHS
29 min H,U,A 1989 MAGIC
Primary pupils sort collections of stones, buttons, attribute blocks. Others classify themselves by the clothes they wear to create a people graph. One class undertakes a survey to collect information from their classmates. Grade 7 students use spinners, dice and coloured chips to assess the fairness of games. All activities lead to better understanding of statistics and how to present and interpret information.

⊕ **Geometry**
702580,VH Video VHS
30 min H,U,A 1989 MAGIC
Children begin to understand ideas of geometry by classifying shapes. They explore properties of three-dimensional figures in the form of wooden blocks and of two-dimensional figures made up of drinking straws and paper clips. The geoboard is used to illustrate slides, flips, and turns in transformational geometry, and students apply these concepts in determining points and lines of synmetry of various objects.

⊕ **Measurement**
702581,VH Video VHS
29 min H,U,A 1989 MAGIC
Students are introduced to the concept of measurement by using their own bodies as units of measure. The program focuses on the measurement of area and shows the central importance of standard measurement units. Students use their own hands, polygonal shapes, transparent grids, drinking straws, and wooden cubes to develop ideas of area and perimeter.

⊕ **Numbers and Number Operations**
702582,VH Video VHS
29 min H,U,A 1989 MAGIC
Examples include exercises in which an abacus and the students themselves are used to demonstrate place values and counting. Pebbles, Dienes blocks and cuisenaire rods are given letter values and provide an introduction to algebraic equations. Rods represent trains and are used to illustrate that the difference between two lengths does not change if an equal amount is added to each. Teaching strategies which are appropriate for different grade levels are illustrated.

⊕ **Against All Odds: Inside Statistics Series**
J,H 1989 MAGIC
"Against All Odds" is an introductory series on statistics. Each program in the series takes shape around a core of documentary segments. These stories introduce the key teaching points through location footage and action sequences and are enhanced through animation. Statistics' new emphasis on graphics can be attractively and effectively conveyed via television. The programs also employ computer graphics for visual enhancement and for more sophisticated displays.

⊕ **What is Statistics?**
702583,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Picturing Distributions**
702584,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Describing Distributions: Numerical**
702585,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Normal Distributions**
702586,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Normal Caculations**
702587,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Time Series**
702588,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Models for Growth**
702589,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Describing Relationships**
702590,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Correlation**
702591,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Multidimensional Data Analysis**
702592,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Question of Causation, The**
702593,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Experimental Design**
702594,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Blocking & Sampling: Experiments & Samples**
702595,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Sampling & Surveys: Sampling & Sampling/Distributing**
702596,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **What is Probability?**
702597,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Random Variables**
702598,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Binomial Distributions**
702599,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Sample Mean and Control Charts**
702600,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Confidence Intervals**
702601,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Significance Tests**
702602,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Inference for One Mean**
702603,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Comparing Two Means**
702604,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Inference for Proportions**
702605,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Inference for Two-Day Tables**
702606,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Inference for Relationships**
702607,VH Video VHS
26 min J,H 1989 MAGIC

⊕ **Case Study Conclusion**
702608,VH Video VHS
26 min J,H 1989 MAGIC

Amazing Metric, The
500281,16 Film 16 mm
500281,MM Multimedia
J,H,A 1980
A training program based on an audio-visual approach. Program includes slides, audio cassette, quiz books and instructor's guide.

Challenge of the Unknown, The
E,J,H 1984 LMM RIGHTS
"The Challenge of the Unknown" is an introduction to the fun of mathematics and problem solving. Students may come to look at homework problems as punishment, but most young people (and adults, too) look forward to spending hours on a challenging puzzle, a brain teaser, a mystery novel or even Rubik's Cube. What we set out to do with CHALLENGE was to tap some of the enthusiasm and use it to help provide students a foundation of interest in solving problems, particularly mathematical problems.

Challenge of the Unknown 1, The
700979,VH Video VHS
700979,VB Video Beta
58 min E,J,H 1984 LMM
RIGHTS
GUIDE AVAILABLE
Situation: Where Am I?....Information: What Do I Know?....Restatement: How Do I See It?

Challenge of the Unknown 2, The
700980,VH Video VHS
700980,VB Video Beta
43 min E,J,H 1984 LMM
RIGHTS
GUIDE AVAILABLE
Outcomes: How Do I Get There?....Management: What Do I Do Next?

Challenge of the Unknown 3, The
700981,VH Video VHS
700981,VB Video Beta
42 min E,J,H 1984 LMM
RIGHTS
GUIDE AVAILABLE
Estimation: Am I Close?....Argument: Am I Right?

⊕ **Conic Sections (Fr. 711307)**
702898,VH Video VHS
702898,VB Video Beta
60 min H,U,A 1990 TVONT
RIGHTS
GUIDE AVAILABLE
This six-part series investigates the properties of the figures known as conic sections. Three-dimensional computer animation depicts the slicing of a right circular cone with a plane at different angles. The functional properties of the conic sections are introduced by demonstrating some practical methods for drawing conics. The equation of a circle on the Cartesian plane is developed and transformation mappings are applied to it. The equations for the ellipse, the parabola, and the hyperbola are introduced and the transformations are applied to each. The series concludes with some applications of conic sections in everyday life. Programs are: Slicing the Cone; Circles; Ellipses; Parabolas; Hyperbolas; and Applications of Conic Sections.

⊕ **Decimals: What's the Point?**
702322,VH Video VHS
15 min J 1988 MAGIC
Illustrate decimal system basics with this "music video" style program - decimals in the world around us, decimals as fractional equivalents, base 10, place values, money as decimal fractions, decimal point placement, and annexing zeros. Even reluctant students will be fascinated by this unique approach. Live action and animation.

Decision, The
202972,16 Film 16 mm
26 min J,H,U,A 1973 NFB
Answers questions about metrication, and demonstrates the advantages in prospect when Canada "goes international".

⊕ **Disney's Countdown**
702320,VH Video VHS
12 min A 1988 MAGIC
Children learn to count from zero to ten and back by associating with different Disney characters from classic animated Disney clips.

Double-Column Addition: A Teacher uses Piaget's Theory
701682,VB Video Beta
20 min 1987 PFS
This documentary videotape captures the spontaneous responses of second grade children and demonstrates their thought processes as they work with double-column addition. Segments recorded early in the year during October, and later in February, show that double-column addition is constructed, or invented, by each child through his or her own natural ability to think, and that social interaction is important for the development of this ability.
The second grade children shown had never had any textbooks, workbooks, worksheets, or drill in math. Their math education in kindergarten and first grade consisted only of games, and the use of situations in daily living. In second grade, it also included a third type of activity - lively classroom discussions such as those shown in this tape. The program documented in this videotape is in the process of development. It opposes old assumptions that math is a subject matter which must be internalized by children, and that this internalization is best accomplished by giving rules, individual exercises, and feedback from the teachers.

English or Metric: That Is the Question
500168,MM Multimedia
E,J,H,A 1972 SVE
Filmstrip/cassette kit on history and use of the metric system.

Enright Diagnostic: Inventory of Basic Arithmetic Skills
700625,VH Video VHS
700625,VB Video Beta
30 min E,T CURRASS RIGHTS
An introduction and in-service of the Enright Diagnostic Inventory of Basic Arithmetic Skills. This video provides a complete explanation of the Inventory. A teacher/student demonstration illustrates an easy step-by-step approach for immediate use. It shows how you can assess student computation skills and identify individual error patterns for immediate corrective instruction.

Foundations of Mathematics
700909,VB Video Beta
17 min T 1976 CAMPUS
This program is intended to help students and teachers focus on the ways in which children learn mathematical concepts. As children explore many kinds of materials using a multi-sensory approach in varied situations, they measure, count, develop their own categories for sets and subsets, and identify and solve problems. They develop number basis and systems for recording.

⊕ **Fractal Series**
H 1989 MEDIAM
GUIDE AVAILABLE

⊕ **Fractal Universe, The**
702888,VH Video VHS
30 min H 1989 MEDIAM
GUIDE AVAILABLE
Designed to give a broad overview, this special program features excerpts from many of the educational fractal tapes offered on this page. As a stand alone program the excellent material offers a nicely integrated introduction to the subject. It will also be helpful in determining if one of these tapes offers the content you are looking for, before you make your purchase of the entire program.
Included are segments from the tapes: Fractals: An Animated Discussion; Beauty and Complexity of the Mandelbrot Set; Chaos, Fractals and Dynamics; Transition to Chaos; Chaos.

⊕ **Chaos, Fractals and Dynamics**
702885,VH Video VHS
60 min H 1989 MEDIAM
GUIDE AVAILABLE
In this captivating and richly illustrated videotape, Robert Devaney communicates his deep understanding as well as his enthusiasm for chaos, fractals and dynamical system. Starting at a level suitable for well-prepared high school students, he tells the mathematical story behind these fascinating topics.
Attractive computer generated diagrams and graphs allow Devaney to give a clear and visually appealing introduction to the concepts. Illustrating the mathematics are forays into the colorful, unpredictable world of fractals and Julia sets. Devaney explains how the computer is used to generate the pictures and shows how the various colors are chosen for the graphical representations.

⊕ **Fractals: An Animated Discussion**
702886,VH Video VHS
63 min H 1990 MEDIAM
GUIDE AVAILABLE
Fractal geometry is perhaps the most exciting discovery of contemporary mathematics. "Fractals: An Animated Discussion" is a rare combination of full-color animated sequences and intriguing interviews. The video turns the Mandelbrot set and the Lorenz attractor into visible and easily comprehensible objects as their discoverers, Benoît Mandelbrot and Edward Lorenz, discuss the background history and details of their work. The video features spectacular new computer-graphic illustrations of chaos and self-similarity as well as music composed according to fractal principles.

⊕ **Beauty and Complexity of the Mandelbrot Set**
702887,VH Video VHS
73 min H 1989 MEDIAM
GUIDE AVAILABLE

Providing an accessible introduction to the basics of fractals, this video presents an appealing balance of the theoretical and aesthetic aspects of the Mandelbrot set. Viewers will appreciate the clarity of exposition as Hubbard uses a combination of lecture, boardwork, computer demonstrations, and colorful computer films and pictures to bring the concepts to life. Part I focuses on iteration and Julia sets, while Part II addresses the Mandelbrot set. Part III examines a way of using the concept of electric field lines to understand these fractal sets. The concluding remarks point to a philosophical framework that relates these sets to phenomena occurring in the natural world. Of interest to those familiar with the basic concepts of algebra and trigonometry.

⊕ **Transition to Chaos**
702884,VH Video VHS
65 min H 1990 MEDIAM
GUIDE AVAILABLE

In this lecture Prof. Robert L. Devaney explores and explains two of the more fascinating images that arise in the study of Dynamical Systems, namely the orbit (or bifurcation) diagram and the Mandelbrot Set. Both of these images arise when a quadratic function is iterated, so the level of mathematical sophistication necessary to understand the lecture is minimal. The main goal of the lecture is to describe the relationship between these two images, how they are generated as well as what they mean mathematically.

⊕ **Frontiers of Chaos**
702889,VH Video VHS
20 min H 1986 MEDIAM
GUIDE AVAILABLE

This classic video contains images and animations created to accompany the acclaimed book, "The Beauty of Fractals". It is also part of the museum exhibition by the authors, that has been touring the world for the past several years.

The images in probe into the universal scenarios of the interplay between order and chaos. The program consists of 10 segments, and explores a variety of fractal formations, all scored to an interesting electronic musical soundtrack. You will view images from the book and see how these images change, as selected areas are magnified and animated. The final segment is of a wonderful three-dimensional ride on the Lorenz attractor. This video demonstrates how computer graphics can be used to represent complex analytical processes.

⊕ **Dynamical Systems**
702890,VH Video VHS
15 min H 1989 MEDIAM
GUIDE AVAILABLE

The films on this video represent attempts to understand the behavior of dynamical systems. Dynamical systems theory is the branch of mathematics which studies processes that move or change in time. Each frame of these remarkable films represents a Julia Set of a complex function. In Exploding Bubbles, we watch a Julia set parameter pass through many Mandelbrot sets, and discover what this creates in the dynamical plane. Tangled Spirals investigates the explosions that occur in the Julia sets as parameters increase. Spirals and Slarips depicts an explosion in the family $(1 + ci)\sin z$. In the final segment Slipped Disks, witness what happens when a non-chaotic regime known as a Siegal disk crumbles.

⊕ **Futures**
J,H 1990 VEC

Jaime Escalante, who was profiled in the Academy Award-nomiated film Stand and Deliver, is the host and motivating force behind "Futures", a remarkable series that stresses the fact that mathematic skills have a very important place in our society. "Futures" shows how mathematical applications taught to junior high and high school students can be of strategic importance to their careers in business and science.

⊕ **Agriculture and Aircraft Design**
702527,VH Video VHS
30 min J,H 1990 VEC

⊕ **Engineering and Automotive Design**
702528,VH Video VHS
30 min J,H 1990 VEC

⊕ **Cartography and Fashion**
702529,VH Video VHS
30 min J,H 1990 VEC

⊕ **Water Engineering and Optics**
702530,VH Video VHS
30 min J,H 1990 VEC

⊕ **Putting Man in Space and Sound Engineering**
702531,VH Video VHS
30 min J,H 1990 VEC

⊕ **Statistics and Sports Performances**
702532,VH Video VHS
30 min J,H 1990 VEC

⊕ **Graphing Mathematical Concepts**
H,U,A 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Graphing equations is a difficult task for both high school teachers and students. Demonstrating the concepts involved requires a great deal of time on behalf of the instructor, and the student may have difficulty comprehending what needs to be visualized. These programs use computer-generated graphics to illustrate mathematical concepts in terms of their equations and graphs and relate these to examples taken from everyday life. The series provides a comprehensive overview of each topic, but without any intent to teach the topics independently of other learning materials. It can be utilized in several ways: to introduce a topic prior to core instruction; to review and conclude core instruction; or to act as an additional independent learning resource for students experiencing difficulty.

⊕ **Graphing Conic Sections, Program 1**
702639,VH Video VHS
702639,VB Video Beta
14 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

This program introduces the fixed-point and fixed-distance techniques, then applies it to the construction of the circle and the ellipse.

⊕ **Graphing Conic Sections, Program 2**
702640,VH Video VHS
702640,VB Video Beta
15 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

This program applies the techniques of fixed-point and fixed-distance, shown in Program 1, to the construction of the parabola and the hyperbola.

⊕ **Graphing Trigonometric Functions, Program 1**
702641,VH Video VHS
702641,VB Video Beta
16 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Using the unit circle to generate curves for the trigonometric functions sine, cosine, and tangent is demonstrated.

⊕ **Graphing Trigonometric Functions, Program 2**
702642,VH Video VHS
702642,VB Video Beta
14 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Viewers learn how to sketch graphs for the reciprocal functions - consecant, secant, and cotangent - from the previously sketched graphs of sine, cosine, and tangent, and also how to generate more complex curves by transforming the sine curve.

⊕ **Graphing Polynomial Functions**
702643,VH Video VHS
702643,VB Video Beta
18 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Polynomials look complex. However, viewers will discover that looks can be deceiving. The program focuses on polynomials from the first to the fifth degree, demonstrating the similarities and rules they share so that, given a graph, students can suggest the degree of the equation used or, given an equation, suggest the general shape of its graph.

⊕ **Graphing Quadratic Functions**
702644,VH Video VHS
702644,VB Video Beta
15 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Understanding the quadratic function is fundamental to senior studies in mathematics. In this program, viewers are shown how to manipulate quadratic equations to find the vertex, axis of synmetry, domain, and range and roots, and also how to find a quadratic function, given the roots and y-intercept.

⊕ **Graphing Logarithms and Exponents**
702645,VH Video VHS
702645,VB Video Beta
15 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Logarithms and exponents are useful tools for the understanding of many natural phenomena. This program shows how exponential functions can approximate some growth and decay phenomena, and how logarithmic functions can compress unwieldy magnitudes into such useful scales as the Richter and the Decibel. The complementary relationship between exponential and logarithmic functions is stressed.

⊕ **Graphing Statistics**
702646,VH Video VHS
702646,VB Video Beta
15 min H,U,A 1987 ACCESS
RIGHTS
GUIDE AVAILABLE

Even though statistics have become part of our everyday lives, the manipulation and use of statistical data appears complex. This program strips away this apparent complexity by showing normal distributions in real life, and how to construct and interpret a normal curve from raw data. The program then looks at using z-scores to find partial areas under the normal curve.

Landscape of Geometry
J 1982 TVONT

In this exciting new math series for grade 7 and 8 students, host David Stringer uses the transformational approach to introduce and explain such basic concepts of geometry as shape, congruency, direction, and triangulation. He shows how they can be put to work in the real world outside the classroom - in engineering and archaeology, for instance, and suggests activities that will help students grasp the fascinating practical applications of the subject. Stringer's discussion is enhanced by beautiful, sophisticated animation, and rare stock footage from such film classics as El Cid and The Dam Busters.

Shape of Things, The
700380,VH Video VHS
700380,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

Host David Stringer shows how geometry can be applied to everything around us - how it allows us to imitate and to scale things up and down. This opening program combines animation and original and stock footage to introduce the basic concepts of geometry: the point, the line, the plane, and congruency.

It's Rude to Point
700381,VH Video VHS
700381,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

In this episode, host David Stringer explains the concept of direction and tells why straight lines are a good place to begin learning about geometry. Viewers see that there are some basic geometric principles that geometers cannot prove (e.g., that a straight line is the shortest distance between two points); these are called axioms.

Lines that Cross
700382,VH Video VHS
700382,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

In "Lines that Cross" host David Stringer proves that when lines intersect, the opposite angles created are equal. He also talks to an archaeologist who shows how a theodolite is used in triangulation, a procedure by which he can record and relocate exact sites on the earth's surface.

Lines that Don't Cross
700383,VH Video VHS
700383,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

Host David Stringer illustrates the concept of parallel lines by trying to repair a railway track and showing some instruments of navigation. Defining corresponding angles and how to use them, he shows viewers the many uses of parallelograms.

Up, Down, and Sideways
700384,VH Video VHS
700384,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

This program examines some properties of the right angle. Its importance in geometry equals its importance in the physical world, underlying the relationship of horizontal and vertical. The geometric relationship of perpendicular is also introduced.

Trussworthy
700385,VH Video VHS
700385,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

Host David Stringer shows how nothing geometrically more simple than a triangle can surround a space, and how all triangles can be classified by the length of their sides or by their angles. After illustrating the characteristics of isosceles, equilateral, scalene, obtuse, and right-angled triangles, he shows how engineers use trusses, triangular-shaped supports, to build bridges.

Cracking Up
700386,VH Video VHS
700386,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

Host David Stringer uses honeycombs, corncobs, and fish nets to demonstrate natural and man-made patterns and their functions. He examines three polygons - a square, a triangle, and a hexagon - and a Chinese puzzle called a tangram.

Range of Things, The
700387,VH Video VHS
700387,VB Video Beta
15 min J 1982 TVONT
RIGHTS
GUIDE AVAILABLE

Examining transformations in nature and in geometry, host David Stringer explains simple transformations - a point to a line, for example - and the use of coordinates. In the second part, he uses animation to explain the concepts of translation, rotation, and reflection.

Learning about Metric Measures
202789,16 Film 16 mm
17 min E,J 1970 BFA
Jim finds the metric system useful in constructing a model of the solar system.

Let's Measure: Using Standard Units
202695,16 Film 16 mm
14 min P 1970 CORONET

⊕ **Lights! Camera! Fractions!**
702321,VH Video VHS
15 min P,J 1988 MAGIC
Difficult math concepts are more understandable with this clever intro to the basics of fractions. Two student aides create a demonstration to teach youngsters about fractions as equal parts of a whole, regions, sets, numerators, denominators, equivalent fractions, and the numberline. Live action and original animation.

Making Metrics Happen
500283,MM Multimedia
E,J 1980
A teacher training program designed to illustrate the values of teaching metrics; the kit contains four audio cassettes and supplementary support material.

Math for Primary

Math for Primary: Multiplication
102316,16 Film 16 mm
7 min P 1977 CANL
Pop bottles line up in rows, socks in pairs, toy cars in columns and mathematical sentences appear on the screen to represent factors and products. Animated.

Math for Primary: Subtraction
102317,16 Film 16 mm
8 min P 1977 CANL
An attention-holding presentation that introduces and illustrates the concept of subtraction. Animated.

Math for Primary: Division
102318,16 Film 16 mm
8 min P 1977 CANL
Animated objects divide themselves into groups of varying size, often involving a remainder. Mathematical sentences are superimposed to correspond with action.

Math for Primary: Addition
102325,16 Film 16 mm
9 min P 1977 CANL
In an animated fantasy, bunnies, boats, helicopters and roller skates appear on the screen to illustrate the operation of division.

⊕ **Math Sense**
H 1991 ACCESS RIGHTS
High school students will find "Math Sense" a valuable resource as they strive to grasp tough mathematical concepts such as relations and functions, quadratics, and synthetic and analytical geometry. The first six programs in the series deal with algebraic concepts of relations, functions and the transformation of functions, showing their applications in everyday life.

⊕ **Introduction to Relations**
702548,VH Video VHS
702548,VB Video Beta
28 min H 1991 ACCESS RIGHTS
This program introduces the concept of a relation and its expression as sets of ordered pairs, table of values, graphs as well as word statements and mathematical statements. The program also touches on the concept of a function as a special type of a relation.

⊕ **Introduction to Functions**
702549,VH Video VHS
702549,VB Video Beta
27 min H 1991 ACCESS RIGHTS
In this program the concept of functions is examined in depth. The properties of the independent and dependent variable are discussed and explored using linear, quadratic, direct and inverse variation. All of these conditions are expressed in a variety of notations including the functional notation, $y = f(x)$.

⊕ **Vertical Translation of Functions**
702550,VH Video VHS
702550,VB Video Beta
18 min H 1991 ACCESS RIGHTS
Functions of the form $y = f(x) + b$ are discussed by observing the effect of the constant b on a linear, absolute value, and quadratic function. Adding the constant b to the function $y = f(x)$ translates the function vertically b units.

⊕ **Horizontal Translation of Functions**
702551,VH Video VHS
702551,VB Video Beta
19 min H 1991 ACCESS RIGHTS
Functions of the form $y = f(x-a)$ are discussed by observing the effects of the constant a on a group of points, an exponential function and a quadratic function. The constant a translates the function $y = f(x)$ horizontally a units.

⊕ **Dilatation and Reflection of Functions**
702552,VH Video VHS
702552,VB Video Beta
23 min H 1991 ACCESS RIGHTS
In this program the effects of the constant c in the function $y = c\,f(x)$ are discussed for the conditions c¿1 (stretching), o¡c¡1 (compression), and c¡o (reflection). The resultant graphs are sketched and analyzed.

⊕ **Transformation of Functions: Changing All Parameters**
702553,VH Video VHS
702553,VB Video Beta
22 min H 1991 ACCESS
RIGHTS
In this final program on functions, all three of the constants a, b, and c, in the general functional form $y = cf(x-a) + b$ are discussed and their effects observed on an absolute value function, a quadratic function and a hyperbolic function. All the graphs are translated horizontally, vertically and either stretched, compressed or reflected.

⊕ **Math Tutor: Algebra**
H OMEGA
GUIDE AVAILABLE
A nine-part video cassette review to better math grades. The series uses full color computerized graphics. This series is used to review concepts rather than to teach them.

⊕ **Algebraic Terms and Operations**
702473,VH Video VHS
48 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Solving Algebraic Equations of the 1st Degree & Inequalities**
702474,VH Video VHS
58 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Factoring and Solving Quadratic Equations**
702475,VH Video VHS
24 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Solving Simultaneous Equations & Inequalities Algebraically**
702476,VH Video VHS
29 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Verbal Problems & Intro. to Trigonometry**
702477,VH Video VHS
42 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Introduction to Logic**
702478,VH Video VHS
31 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Introduction to Probability & Statistics**
702479,VH Video VHS
33 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Intro. to Geometric Terms, Angles & Triangles**
702480,VH Video VHS
39 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Geometry of Parallel Lines, Geometric Figures, Parallelogram**
702481,VH Video VHS
39 min H 1986 OMEGA
GUIDE AVAILABLE

⊕ **Math Tutor: Decimals**
H OMEGA
GUIDE AVAILABLE
The "Math Tutor, Real Life Math" videos use a network-news format to present mathematical concepts. Examples, with their explanations, are presented, progressing from simple to more complex. Rules and techniques are clearly summarized. Each topic includes a student practice session in which problems appear on the screen Students press "pause" on the VCR and do the exercises on their own. Special emphasis is given to developing skills in solving word problems. Lively skits interspersed throughout the video instruction provide a real-life demonstration of math concepts in everyday situations.

⊕ **Decimals 1**
702466,VH Video VHS
58 min H 1988 OMEGA
GUIDE AVAILABLE

⊕ **Decimals 2**
702467,VH Video VHS
47 min H 1988 OMEGA
GUIDE AVAILABLE

⊕ **Decimals 3**
702468,VH Video VHS
63 min H 1988 OMEGA
GUIDE AVAILABLE

⊕ **Math Tutor: Fractions**
H OMEGA
GUIDE AVAILABLE
The "Math Tutor, Real Life Math" videos use a network-news format to present mathematical concepts. Examples, with their explanations, are presented, progressing from simple to more complex. Rules and techniques are clearly summarized.

⊕ **Fractions 1**
702469,VH Video VHS
38 min H 1987 OMEGA
GUIDE AVAILABLE

⊕ **Fractions 2**
702470,VH Video VHS
61 min H 1987 OMEGA
GUIDE AVAILABLE

⊕ **Fractions 3**
702471,VH Video VHS
71 min H 1987 OMEGA
GUIDE AVAILABLE

⊕ **Fractions 4**
702472,VH Video VHS
37 min H 1987 OMEGA
GUIDE AVAILABLE

Mathematics: With Manipulatives
P,E 1988 CCOA
Six unique, 20-minute videotapes bring to life how to use manipulatives for teaching mathematics. The videotapes respond to the nationally recognized need for problem solving by example, as renowned master teacher, Marilyn Burns, models the effective use of concrete materials in whole class and small group instruction.
Please Note: Each program must be ordered individually (one per week).

Six Models
701299,VH Video VHS
701299,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Pattern Blocks
701300,VH Video VHS
701300,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Base Ten Blocks
701301,VH Video VHS
701301,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Cuisenaire Rods
701303,VH Video VHS
701303,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Color Tiles
701306,VH Video VHS
701306,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Geoboards
701307,VH Video VHS
701307,VB Video Beta
20 min P,E 1988 CCOA
GUIDE AVAILABLE

Mathematics for Middle School, Grades 6 - 8, Part 1
701909,VH Video VHS
701909,VB Video Beta
20 min E,J 1988 CCOA
GUIDE AVAILABLE

Mathematics for Middle School, Grades 6 - 8, Part 2
701910,VH Video VHS
701910,VB Video Beta
20 min E,J 1988 CCOA
GUIDE AVAILABLE

Mathematics for Middle School, Grades 6 - 8, Part 3
701911,VH Video VHS
701911,VB Video Beta
20 min E,J 1988 CCOA
GUIDE AVAILABLE

Meter, Liter and Gram
202788,16 Film 16 mm
13 min J,H 1970 BFA
Shows the relationships between the units of weight, volume, and length in the metric system.

Muck and Mire's Metric Follies
203215,16 Film 16 mm
13 min E,J,H,A 1977 LUFKIN
An entertaining musical revue on using the metric system.

⊕ **Of Dice and Men**
702363,VH Video VHS
702363,VB Video Beta
12 min H 1988 NFB RIGHTS
Using an inexpensive office computer and his own software, film animator John Weldon created this brilliant, humorous and absorbing look at an often misunderstood subject, Probability Theory.
An accident victim, Mr. Mayhap, wakes up in hospital. Attending him is Dr. Windfall. While Mr. Mayhap worries whether he will live, Dr. Windfall spouts statistics and rattles on about chance, uncertainty, the Theory of Probability, and the Law of Large Numbers. The enthusiastic doctor goes on to demonstrate how Probability Theory permits accurate predictions in an otherwise uncertain world. He also relates an intriguing anecdote about how Probability Theory began when two prominent seventeenth-century mathematicians were enlisted to resolve a dispute over an interrupted dice game!

Probability and Its Uses
203070,16 Film 16 mm
14 min J,H 1973 CORONET
An excellent introduction to mathematical and empirical probability.

Random Events
202427,16 Film 16 mm
29 min b&w H,U 1962 MLA
Deals with the concept of probability of events.

Sets, Crows and Infinity
201923,16 Film 16 mm
12 min E,J 1962 FA
The mathematical ideas of sets and infinity.

Straight Line Kinematics
202434,16 Film 16 mm
34 min H 1960 MLA
A PSSC film on distance, speed and acceleration.

Ten, The Magic Number
202973,16 Film 16 mm
13 min E,J,H,A 1973 NFB
A bright and breezy introduction to the advantages of the metric system of measurement.

Trigonometric Functions 1 (Fr. 711305)
701811,VH Video VHS
701811,VB Video Beta
60 min H,U,A TVONT RIGHTS
GUIDE AVAILABLE
In six 10-minute programs, trigonometric functions are illustrated in a clear and dynamic format that makes full use of the advantages of computer animation. Methods of solving right-angled triangles, using the sine, cosine, and tangent ratios, are presented. The sine and cosine laws are then developed, and several examples involving oblique triangles are introduced and solved. The series ends with the application of the sine and cosine laws to some real-world situations.
Contains the following titles: Trigonometric Ratios; Solving Right-Angled Triangles; Angles on the Plane; The Sine Law; The Cosine Law; Applications of Sine and Cosine Laws.

MUSIC

APPRECIATION-HISTORY

Audio Visual History of Music, An
500226,MM Multimedia
240 min H,U 1970 EAV
Eight filmstrips and audio cassettes. Music from the beginnings through the Middle Ages to the music of our present time.

Don Carlo
460006,LV Laser Disc
214 min J,H,U,A 1983
Don Carlo is performed by the Metropolitan Opera of New York, 1983. Two laserdiscs with English subtitles.

History of Music 1
500202,MM Multimedia
J,H,U,A 1970 EAV
Four filmstrips and cassettes, with coverage from primitive beginnings to the age of Mozart and the end of the classical period.

History of Music 2
500203,MM Multimedia
J,H,U,A 1970 EAV
The period from Beethoven to the present day is covered in these four filmstrips and cassettes.

⊕ **Humanities: Bridge to Ourselves**
702266,VH Video VHS
702266,VB Video Beta
29 min J,H,U 1974 BL RIGHTS
Art...music...drama...dance - are they relevant? This video takes a brief look at cultural history and answers in the affirmative. Viewers learn that the humanities address the question, "Who-and what-am I?"

⊕ **Humanities: What They Are and What They Do**
702267,VH Video VHS
702267,VB Video Beta
30 min H,U 1959 BL RIGHTS
Narrator Clifton Fadiman states: "In embarking on this course, you yourself will become part of this long tradition. You will study man - and so arrive at a better understanding of yourself. And you will discover that in this great drama of human thought and feeling, you are yourself the hero. The humanities are about you."

Luci Di Lammermoor
460007,LV Laser Disc
128 min H,U,A 1982
Recorded November 13, 1982. Performed by the Metropolitan Opera of New York. Conductor: Richard Bonynge. Joan Sutherland, Alfredo Kraus, Pablo Elvira.

Music Appreciation Series
Each of the following multimedia programs consists of one audio cassette and one filmstrip. Side one is pulsed for manual advance whereas side two is designed for uninterrupted listening.

Varese Poeme Electronique
500220,MM Multimedia
17 min H,U 1970 EAV

Menotti: The Telephone
500221,MM Multimedia
15 min H,U 1970 EAV

Stravinsky: The Owl and the Pussycat
500223,MM Multimedia
12 min H,U 1970 EAV

Ussachevsky: Wireless Fantasy
500225,MM Multimedia
14 min H,U 1970 EAV

Music in Time
H,U 1988 FFHS

Vibrations and Pagan Rites
701818,VB Video Beta
60 min H,U 1988 FFHS
James Galway takes us backward through time to demonstrate how ageless and universal the human impulse is to make music. Working chronologically backward from Ligeti to Gregorian chant, Galway outlines the development of Western music. The impishness in his smile and tone are quickly submerged in the depth of his commitment to music and his enthusiastic conviction that knowledge of musical history is a prerequisite to understanding, and understanding to perception.

Today and Tomorrow
701819,VB Video Beta
60 min H,U 1988 FFHS
Music of our own time is harder to assess; we should remember that today's war horses were in their own time shockingly modern, and that contemporary audiences often spurned those whom we most venerate today. This program presents a broad cross-section of modern music and musical trends, leaving to listeners the guess as to which will be tomorrow's classic.

Music of Man, The
A series of eight video programs designed to increase your awareness and appreciation of the miracle of music.

Quiver of Life, The
700040,VB Video Beta
55 min H,U,A 1979 CBC

Flowering of Harmony, The
700041,VB Video Beta
55 min H,U,A 1979 CBC

New Voices for Man
700042,VB Video Beta
55 min H,U,A 1979 CBC

Age of the Composer, The
700043,VB Video Beta
55 min H,U,A 1979 CBC

Age of the Individual, The
700044,VB Video Beta
55 min H,U,A 1979 CBC

Parting of the Ways, The
700045,VB Video Beta
55 min H,U,A 1979 CBC

Know and the Unknown, The
700046,VB Video Beta
55 min H,U,A 1979 CBC

Sound or Unsound
700047,VB Video Beta
55 min H,U,A 1979 CBC

Traviata, La
700582,VB Video Beta
105 min H,A 1982 UNIVER
Placido Domingo in his cinematic debut with Teresa Stratas and the Metropolitan Opera orchestra and chorous. Performed in Italian with English subtitles. Directed by Franco Zeffirelli.

Viola
203429,16 Film 16 mm
28 min J,H,U,A 1980 MAGIC
Shows the creation of the musical instrument from the perspective of both the craftsman and the musician. This film features music played by Ms. Golani-Erdesc. Highly recommended.

Renaissance and Medieval

Audio Visual History of Music, An
500226,MM Multimedia
240 min H,U 1970 EAV
Eight filmstrips and audio cassettes. Music from the beginnings through the Middle Ages to the music of our present time.

History of Music 1
500202,MM Multimedia
J,H,U,A 1970 EAV
Four filmstrips and cassettes, with coverage from primitive beginnings to the age of Mozart and the end of the classical period.

Medieval Art and Music
500227,MM Multimedia
33 min H,U 1976 EAV
Two filmstrips and audio cassettes. Shows how the art, architecture and music were governed by the church and created in its service. Part One: Romanesque architecture. Part Two: Gothic period and development of Polyphony in music.

Orchestra: Prelude
700555,VB Video Beta
60 min H,U,A 1983 BBC
Jane Glover traces the beginnings of the orchestra in the waits - wind bands used for open-air music. She shows how the development of opera in the 16th century prepared the way for musical interludes of descriptive and dramatic power and the program includes a passage from Monteverdi's Tancredi and Clorinda.

⊕ **Renaissance Art and Music**
702053,VH Video VHS
702053,VB Video Beta
54 min J,H,U 1984 SCHOOLS
GUIDE AVAILABLE
The dramatic innovations of Renaissance art and music are vividly displayed in this set. It examines the main themes - realism, individualism, humanism, idealism, and heroism - of the period that marks the birth of modern culture. The visuals and the numerous excerpts woven into the correlated narration juxtapose pre-Renaissance art with the art of the time to convey the excitement of such developments as the discovery of perspective and the new richness of musical texture.

Baroque, Classical and Romantic

⊕ **Bachdisc**
460038,LV Laser Disc
60 min J,H,U,A 1988 PERCEP
Video artist Juan Downey employs special video and auditory effects to explore Bach's Fugue #24 in B minor from "The Well-Tempered Clavier." Side 2 offers a personal glimpse into the life of Bach.

Baroque Art and Music
500228,MM Multimedia
40 min H,U 1974 EAV
Two filmstrips and audio cassettes. Introduces the student to the art and music of the Baroque period. Includes paintings by Rubens, sculpture by Bernini and music by Corelli. Also describes Baroque in Northern Europe.

Beethoven
500777,MM Multimedia
1981 PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

History of Music 2
500203,MM Multimedia
J,H,U,A 1970 EAV
The period from Beethoven to the present day is covered in these four filmstrips and cassettes.

J.S. Bach
500775,MM Multimedia
1981 PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

Joy of Bach, The
203684,16 Film 16 mm
58 min H,U,A 1976 KINETIC
As the title suggests, a more joyful film on the subject of music you'll never see. "The Joy of Bach" features live and recorded performances of Bach's compositions by a wide variety of artists, using ancient and modern instruments. Dance interpretations range from minuet to disco. Light show excerpts and animations are other visual elements. All the treatments underscore the incredible energy and excitement of Bach's music.

Mozart
500778,MM Multimedia
1981 PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

Mozart Papers
203749,16 Film 16 mm
50 min H,U,A 1978 BBC
In this program Alan Tyson, Fellow of All Souls, Oxford, reappraises the tradition of Mozart's extraordinary facility which began to grow up shortly after his death. Using recently-developed techniques of radiography, he analyses for the first time the watermarks of Mozart's own manuscripts of his ten "Great" String Quartets, and throws fresh light on Mozart's creative methods.

Mozart Papers
700513,VB Video Beta
50 min H,U,A 1978 BBC
In this program Alan Tyson, Fellow of All Souls, Oxford, reappraises the tradition of Mozart's extraordinary facility which began to grow up shortly after his death. Using recently-developed techniques of radiography, he analyses for the first time the watermarks of Mozart's own manuscripts of his ten "Great" String Quartets, and throws fresh light on Mozart's creative methods. Video version of 203749.

Orchestra: Baroque
700556,VB Video Beta
60 min H,U,A 1983 BBC
The range and versatility of the orchestra of the early 18th century is shown in the first movement, "Winter", of Vivaldi's Four Seasons. Court orchestras gave composers the chance to experiment and soon other instruments, such as the bassoon and oboe, were added to the string band, making it possible to contrast and balance different instrumental sounds. But it was not until the second half of the 18th century that the symphony really came into its own with the work of Joseph Haydn, the "Father of the Symphony".

Orchestra: Classical
700557,VB Video Beta
30 min H,U,A 1983 BBC
By the middle of the 18th century the "wind band" had become part of the classical orchestra and the newly invented clarinet was all the rage. European orchestras owed the existence and development to patronage but in England public concerts had been promoted commercially as early as 1672. A century later "subscription concerts" were held in London creating a musically literate public. In this program the English Chamber Orchestra plays in the Assembly Rooms, Bath.

Orchestra: Romantic
700558,VB Video Beta
60 min H,U,A 1983 BBC
The centre-piece of this program is composer, innovator and orchestrator Hector Berlioz. Jane Glover conducts the London Philharmonic Orchestra playing excerpts from Berlioz's Treatise on Orchestration. The Romantic Movement, with its emphasis on "man's free will", brought about a radical shift in the composer's use of the orchestra, changing its role to that of storyteller.

Romeo and Juliet
200989,16 Film 16 mm
20 min b&w J,H,U,A 1951
Selections from Tchaikovsky's Romeo and Juliet.

Tchaikovsky
500776,MM Multimedia
1981 PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the the greatest works of the composer.

Traviata, La
500296,MM Multimedia
H,U,A 1981
Complete with filmstrip/cassette, teacher's manual, student guides and actual recording. Covers the opera of Giuseppe Verdi with a complete lesson plan included.

⊕ **University of Delaware**
460032,LV Laser Disc
H,U VDI
GUIDE AVAILABLE
This outstanding disc set includes full color video renditions of 10 musical masterworks, recorded in concert style.
Analyzed scores for nine of the performances scroll across the screen in sychronization with the sound track. Color-coded formal analysis, displayed with several of the scores and collections of supporting slides, illustrates cultural and historical highlights of the composers' periods. Each instrument in the orchestra is demonstrated while being played by a solo performer. Documentation includes printed scores and scholarly commentaries on each of the works, plus a complete music history slide bank with a description of each slide.

Vivaldi in Venice
203428,16 Film 16 mm
40 min H,U,A 1979 BBC
Filmed on the canals, and in the campi and the churches Vivaldi knew this program captures the sweetness of Vivaldi's music and the overripe charm of the 18th century Venice. Highly recommended.

Vivaldi in Venice
700514,VB Video Beta
40 min H,U,A 1979 BBC
Filmed on the canals, and in the campi and the churches Vivaldi knew this program captures the sweetness of Vivaldi's music and the overripe charm of the 18th century Venice. Highly recommended. Video version of 203428.

Modern and Electronic

Discovering Electronic Music
700561,VB Video Beta
21 min H,U,A 1983 WATT
This fascinating program includes a demonstration of the latest modern digital sound synthesizer - the instrument that has revolutionized motion picture music composition. The program explains how sounds are synthesized and controlled electronically. And it demonstrates different kinds of sound waves as well as concepts of enveloping and filtering. Musical compositions are displayed visually on computer terminals and the program shows sounds being controlled and changed with a ray of light from a light pen.

Electronic Music
500646,MM Multimedia
H,U,A 1972 EAV
Filmstrips and cassettes. This kit illustrates the principles and techniques of electronic music, and includes selections from various artists. It shows the equipment used, and diagrams of various sound waves.

Guitar, The: From Stone Age through Solid Rock
701453,VB Video Beta
14 min E,J,H 1971 MAC
The signature instrument of today's youth is the guitar. This upbeat video traces its history with humor, striking visuals and a rollicking sound track. It explores the musical styles which the instrument and its ancestors created - from stone-age music to jazz, flamenco, hard rock and classical. The video ends with a selection by world-famous guitarist Laurindo Almeida.

Harry Somers: North Country Suite
500232,MM Multimedia
13 min H,U 1979 EAV
Filmstrip and audio cassette. Presents a dramatic display of paintings by members of the Canadian Group of Seven in juxtaposition with the types of landscaped that inspired them.

How a Record Is Made
500213,MM Multimedia
E,J,H 1974 BURRD
Designed for use with any music program.

How to Make Electronic Music
500207,MM Multimedia
59 min H,U,A 1975 EAV
Examines the sounds and techniques used to create electronic music. Introduces the tape recorder and the electronic synthesizer as the principal tools used in electronic music. Complete with Gnome micro-synthesizer kit and keyboard. Four week loan.

⊕ **Imagine the Sound**
460034,LV Laser Disc
92 min J,H,U,A 1981 PERCEP
A documentary featuring four musicians of free form jazz: Cecil Taylor, Archie Shepp, Paul Bley and Bill Dixon.

Impressionism in Art and Music
500229,MM Multimedia
44 min H,U 1970
Two filmstrips and audio cassettes. Part One: Outlines the basic principles as found in the works of Debussy and Monet. Part Two: Expands these principles in a discussion of other artists and composers.

Jazz: An American Story
500219,MM Multimedia
41 min J,H,U,A 1972 AIDS
A series of five cassettes/filmstrips. The program covers the following headings: The Beginning; Dixieland Emerges; Storyville; Blues and the Depression; Contemporary Jazz. Designed to promote an appreciation of jazz and its history.

New Sounds in Music
700564,VB Video Beta
23 min J,H,U,A 1971 WATT
About many of the new experiments in music. Included are examples of electronic music and improvisation on instruments of recent invention.

Newark Boys Chorous
500216,MM Multimedia
E,J,H 1974 BURRD
Cassette and filmstrip. Designed for use with any music program.

Orchestra: Modern
700559,VB Video Beta
60 min H,U,A 1983 BBC
Wagner greatly expanded the orchestra adding new instruments when necessary. Richard Strauss and Gustav Mahler also created their own new and exciting orchestral sounds. Eventually there was a reaction against this type of music and Debussy, influenced by Impressionism, composed a haze of delicate, shimmering orchestral sounds. Stravinsky's more aggressive music is demonstrated with the orchestra performing part of The Rite of Spring. Before the First World War Arnold Schoenberg was writing music in which tonality, the bases of all music written until then, was abandoned. Neither music nor orchestra has remained the same.

Pop Music in the 1970's
500231,MM Multimedia
25 min H,U 1980 EAV
Two filmstrips and audio cassette. Explains how the activism of the 1960's gave way to a trend in the 1970's emphasis on theatricality with punk rock, new wave and the disco phenomonon but also the traditional mainstreams classified as easy listening.

Pretty Lady and the Electronic Musician
701480,VB Video Beta
15 min J,H 1972 MAC
GUIDE AVAILABLE
In light-hearted animation, two musicians compete for the same pretty lady by inventing and playing increasingly complex electronic instruments. This lively exploration of electronic music culminates in an amusing climax: The pretty lady runs off with the electrician who has been wiring her house to accommodate her two suitors!

⊕ **Sound of Music**
702748,VH Video VHS
155 min J,H,A 1965 VEC
Rodgers-Hamerstein musical based on Austria's real-life Von Trapp family who fled their homeland in 1938 to escape from Nazi rule.

Surrealism in Art and Music
500230,MM Multimedia
36 min H,U 1976 EAV
Two filmstrips and audio cassettes. Examines surrealism in terms of changing concepts of reality. Discusses how reality shifted from an objective world perceivable by the senses to a subjective world dominated by the subconscious.

Symposium of Popular Songs
203762,16 Film 16 mm
16 min P,E,J 1962 MAGIC
Ludwig Van Drake introduces us to the development of popular music during the first half of the 20th century including ragtime, charleston and big band music. A Disney production.

Folk Music

Audio Visual History of Canadian Folk Music, An
500208,MM Multimedia
51 min J,H,U,A 1980 MEAD
This program is in three sections. Folk Music Before Confederation (Indian Inuit, French and British folk traditions); The Country Grows (pioneer days-Metis, sea shanties, lumbering songs); Folk Music in the Modern Era (20th century to present-LaSour songs, depression, folk boom of the 60's).

⊕ **George Elliot Clarke**
500825,AC Audiorecordin
30 min H MPEF RIGHTS
George Elliot Clarke: Weymouth Falls Suite - Blues, Poetry and song on Black Life in Digby County, 1985.
A poet from Nova Scotia's Afro-Canadian community reads and discusses his work. In particular, he focuses on a violent situation that occurred in Digby several years ago and the effects that had on the black community in that area.
Note: This tape may be copied.

⊕ **Massachusetts, Margaree, and Cheticamp**
500826,AC Audiorecordin
30 min J,H MPEF RIGHTS
Massachusetts, Margaree, and Cheticamp: Scottish/Acadian Music Cross-Border Fertilization. Jerry Holland, who was born in Boston and moved to Cape Breton, and Joe Cormier, who moved the opposite way, talk about their respective tradition of fiddle music. A highlight of this program is Jerry's passing on the tradition to his young son, Jerry Jr., and inspiration to aspiring musicians.
NOTE: This tape may be copied.

National Folk Festival
500215,MM Multimedia
E,J,H 1974 BURRD
Cassette and filmstrip. Designed for use with any music program.

⊕ **Nova Scotia Gold**
500823,AC Audiorecordin
30 min J,H MPEF RIGHTS
Nova Scotia Gold: Helen Creighton.
Helen Creighton presents some of the songs she collected which now reside in the Public Archives of N.S. She talks about how she gathered these folksongs and what that experience meant to her life and work. This was Helen Creighton's last interview.
NOTE: This tape may be copied.

⊕ **Rescued Voices**
500824,AC Audiorecordin
30 min J MPEF RIGHTS
Rescued Voices: Sarah Denny and the Transmission of Micmac Chant and Dancing.
Through her singlehanded efforts, Sarah Denny saved Micmac chants and dances from being lost forever. She discusses her life and teaching to her own children and others.
NOTE: This tape may be copied.

BIOGRAPHIES OF MUSICAL FIGURES

J. S. Bach
203002,16 Film 16 mm
26 min E,J,H,U,A 1973 IFB
A magnificent introduction to Bach's keyboard and instrumental works.

Masters of Our Musical Heritage
J,H 1969 TELE
"Masters of our Musical Heritage" uses drama, music and dance to develop an appreciation of music by presenting episodes from the lives of eight famous composers. Each of the programs includes a dramatic episode from the composer's life, instruction on an example of his musical contribution and choreographic emphasis of the music's rhythmic patterns. Main objectives of the course are: to help intermediate through secondary students achieve rapport with composers and their music; to augment existing classroom resources; and to suggest supporting activities to reinforce learning. Each program is independent, thus chronological presentation is not essential.

German Giant, The
700584,VB Video Beta
30 min J,H 1969 TELE
The Johann Sebastian Bach Story.

From Triumph to Tragedy
700585,VB Video Beta
30 min J,H 1969 TELE
The Wolfgang Amadeus Mozart Story.

Two Hearts
700586,VB Video Beta
30 min J,H 1969 TELE
The Ludwig Van Beethoven Story.

Prince of the Piano, The
700587,VB Video Beta
30 min J,H 1969 TELE
The Frederic Chopin Story.

Pride of Norway
700588,VB Video Beta
30 min J,H 1969 TELE
The Edward Greig Story.

Sorcerer of Sounds
700589,VB Video Beta
30 min J,H 1969 TELE
The Claude Debussy Story.

Composer with a Cause
700590,VB Video Beta
30 min J,H 1969 TELE
The Howard Hanson Story.

Fourth "B", The
700591,VB Video Beta
30 min J,H 1969 TELE
The Bela Bartok Story.

Story in Pictures, A
E,J,H 1970 BOWMAR
A biography with filmstrip and audio cassette.

Puccini
500210,MM Multimedia
30 min E,J,H 1970 BOWMAR

Strauss
500211,MM Multimedia
30 min E,J,H 1970 BOWMAR

Wagner
500212,MM Multimedia
30 min E,J,H 1970 BOWMAR

COMPACT LASER DISC COLLECTION

Abba: The Album
450025,CD Audio Disc
H,A 1984

Abba: The Visitors
450019,CD Audio Disc
H,A 1983

Alan Parsons Project: Eye in the Sky
450154,CD Audio Disc

Alan Parsons Project: Pyrmid
450156,CD Audio Disc

Alan Parsons Project: Robot
450153,CD Audio Disc

Allegri: Miserere-Westminster Cathedral Choir
450114,CD Audio Disc
1983

⊕ **André Gagnon: neiges**
450247,CD Audio Disc
1988

Andrew Lloyd Webber: Requiem
450206,CD Audio Disc
1985
Placido Domingo, Sarah Brightman, Lorin Maazel.

Anna Magdelena Bach: Notebook Of
450070,CD Audio Disc
H,A 1981

Assorted Images: 1988 Virgin Classics Samples
450236,CD Audio Disc
1988

Atlantic Rhythm & Blues Volume 4
450219,CD Audio Disc
1985

Bach: 3 Concerti After/ Nach Vivaldi
450194,CD Audio Disc
1984

Bach: Brandenburg Concertos
450003,CD Audio Disc
H,A 1982

Bach: Die Grosse Silbermannorgel..
450081,CD Audio Disc
1982

Bach: Famous Cantatas
450113,CD Audio Disc
1983

Bach: Great Organ at Methuen (Michael Murray)
450076,CD Audio Disc
1980

Bach: Toccata & Fugue in D Minor..
450078,CD Audio Disc
1983

Barbra Streisand: Broadway Album
450168,CD Audio Disc
1985

Bartok: Concerto for Orchestra
450155,CD Audio Disc

Beatles: A Hard Day's Night
450209,CD Audio Disc
1964

Beatles: Please Please Me
450208,CD Audio Disc
1963

Bee Gees: Greatest Hits
450029,CD Audio Disc
H,A 1979

Bee Gees: Saturday Night Fever
450028,CD Audio Disc
H,A 1977

Beethoven: Choral Symphony
450053,CD Audio Disc
H,A 1983

Beethoven: Eroica
450004,CD Audio Disc
H,A 1982

Beethoven: Klaviersonata/Piano Sonata Op. 111
450162,CD Audio Disc

⊕ **Beethoven Lives Upstairs**
450243,CD Audio Disc
1989

Beethoven: Piano Concerto No 5 - Emperor
450094,CD Audio Disc
1982

Beethoven: Piano Sonatas
450052,CD Audio Disc
H,A 1984

Beethoven: Piano Sonatas/Rosenberger
450175,CD Audio Disc
1983

Beethoven: Sonatas Nos. 1 & 2
450198,CD Audio Disc
1982
Yo Yo Ma, Emanuel Ax

Beethoven: String Quartet No. 5, Smetana Quartet
450010,CD Audio Disc
H,A 1983

Beethoven: Symphony No 5
450093,CD Audio Disc
1981

Beethoven: Symphony No. 6 Pastorale
450202,CD Audio Disc
1983
Gerard Schwarz - Chamber Symphony of New York.

Beethoven: Symphony Nos. 2 & 7
450220,CD Audio Disc
Berlin Philharmonic Orchestra. Herbert von Karajan.

Beethoven: Violin Konzert
450054,CD Audio Disc
H,A 1982

Berlioz: Fantastique/Cleveland
450096,CD Audio Disc
1982

Berlioz: Fantastique/New York
450067,CD Audio Disc
H,A 1980

Berlioz: Harold in Italy
450232,CD Audio Disc
1988

⊕ **Best Loved Classics #1**
450257,CD Audio Disc
1988

⊕ **Best Loved Classics #2**
450253,CD Audio Disc
1988

⊕ **Best Loved Classics #4**
450256,CD Audio Disc
1988

⊕ **Best Loved Classics #5**
450258,CD Audio Disc
1988

⊕ **Best Loved Classics #7**
450255,CD Audio Disc
1988

⊕ **Best of Ofra Harnoy**
450241,VH Video VHS
450241,CD Audio Disc
1989

Billy Joel: Greatest Hits
450171,CD Audio Disc
1985

Bis Célèbres
450016,CD Audio Disc
H,A 1983

Bizet/Grieg: Carmen/Peer/Gynt
450116,CD Audio Disc
1979

Blood, Sweat & Tears: Greatest Hits
450210,CD Audio Disc
1972

Bolling - Rampal: Suite No. 2 for Flute
450218,CD Audio Disc
1987

Bolling's Greatest Hits
450238,CD Audio Disc
1987

Brahms: 21 Hungarian Dances
450046,CD Audio Disc
H,A 1982

Brahms: A German Requiem
450055,CD Audio Disc
H,A 1984

Brahms: Doppelkonzert
450056,CD Audio Disc
H,A 1983

Brahms: Piano Concerto No 2
450088,CD Audio Disc
1984

Brahms: Symphony No. 1
450141,CD Audio Disc
1982

Brahms: Symphony No. 2
450142,CD Audio Disc
1981

Brahms: Symphony No. 3
450143,CD Audio Disc
1983

Brahms: Symphony No. 4
450144,CD Audio Disc
1983

Brahms: Violin Concerto
450107,CD Audio Disc
1982

Canadian Brass: Greatest Hits
450122,CD Audio Disc
1983

Canadian Brass: High, Light, Bright and Clear
450042,CD Audio Disc
H,A 1983

Carl Orff: Carmina Burana
450157,CD Audio Disc

Carpenters: Voice of the Heart
450126,CD Audio Disc
1983

Charley Olsen: Organ Concert at Our Saviour's Church
450083,CD Audio Disc
1982

Chicago: 17
450167,CD Audio Disc
1984

⊕ **Chiller: Kunzel; Cincinnati Pops Orchestra**
450261,CD Audio Disc
1989

Chopin: Concerto No. 1
450161,CD Audio Disc

Chopin: Greatest Hits
450215,CD Audio Disc
1969
Various orchestras.

Chopin: Malcolm Frager Plays
450009,CD Audio Disc
H,A 1979

Chopin: The Best Of
450228,CD Audio Disc
1988

Choral Masterpieces: Robert Shaw
450180,CD Audio Disc
1985

⊕ **Classical Commercial Breaks**
450249,CD Audio Disc
1986

Clockwork Orange: Stanley Kubrick's
450140,CD Audio Disc
1972

⊕ **Compact Jazz: Ella Fitzgerald**
450252,CD Audio Disc

Copland: Appalachian Spring Rodeo/Fanfare
450013,CD Audio Disc
H,A 1982

Darol Anger/Barbara Higbie Quintet: Live at Montreux
450199,CD Audio Disc
1985

Dave Crusin and the Ny/L.A. Dream Band
450117,CD Audio Disc
1983

Dave Grusin: Discovered Again
450057,CD Audio Disc
H,A 1976

Dave Grusin: Harlequin
450179,CD Audio Disc
1985

David Foster
450237,CD Audio Disc
1986

David Merrick: 42nd Street
450207,CD Audio Disc
1980

Demo Disc: This Is Denon Cd
450085,CD Audio Disc
1983

Dire Straits: Brothers in Arms
450166,CD Audio Disc
1985

Dire Straits: Love Over Gold
450020,CD Audio Disc
H,A 1982

Divine Sarah Vaughan: Columbia Years 1949-1953
450235,CD Audio Disc
1988

Dvorak: Symphony No. 7
450193,CD Audio Disc
1984

Édition spéciale '87
450227,CD Audio Disc
1987

Electric Light Orchestra: Discovery
450036,CD Audio Disc
H,A 1979

Electric Light Orchestra: Secret Messages
450032,CD Audio Disc
H,A 1983

Elton John: Jump Up
450123,CD Audio Disc
1982

Elton John: Love Songs
450023,CD Audio Disc
H,A 1982

Elton John: The Fox
450137,CD Audio Disc
1981

Elton John: Two Low for Zero
450121,CD Audio Disc
1983

Emerson, Lake and Palmer: The Best Of
450034,CD Audio Disc
H,A 1979

Erik Satie: Pieces for Piano
450182,CD Audio Disc
1985

Faure: Masque et Bergamsques Suite
450105,CD Audio Disc
1983

Flashdance: And Other Movie Favourites
450071,CD Audio Disc
H,A 1983

Fleetwood Mac
450026,CD Audio Disc
H,A 1975

Fleetwood Mac: Mirage
450119,CD Audio Disc
1982

Fleetwood Mac: Rumours
450135,CD Audio Disc
1977

Francis Poulenc: Chamber Music Works for Wind Instruments
450008,CD Audio Disc
H,A 1984

Franz Liszt: Sonata in B Minor/Browning
450183,CD Audio Disc
1985

Frederick Fennell: Cleveland Symphonic Winds
450152,CD Audio Disc

Frederick Fennell: Stars & Stripes
450007,CD Audio Disc
H,A 1984

George Gershwin: Rhapsody in Blue
450188,CD Audio Disc
1981
Also An American in Paris. Erich Kunzel, Cincinnati Symphony Orchestra.

⊕ **Gershwin/Bernstein/Symphonic Dances**
450260,CD Audio Disc

Golden Big Band Era
450231,CD Audio Disc

Goodman: Hits of Benny Goodman
450240,CD Audio Disc
1989

Handel: Cornonation Anthems
450163,CD Audio Disc

Handel: Dettingen Anthem
450101,CD Audio Disc
1984

Handel: Messiah
450087,CD Audio Disc
1984

Handel: Ode for Saint Cecilia's Day
450109,CD Audio Disc
1978

Handel: The Virtuoso
450148,CD Audio Disc

Handel: Water Music
450216,CD Audio Disc
1982
Music for the Royal Fireworks. Karl Münchinger.

Haydn/Hummel: Classic Trumpet Concerto
450191,CD Audio Disc
1983
Gerard Schwarz- Conductor, trumpet soloist. Y Chamber Symphony of New York.

Haydn: Miracle/Military
450091,CD Audio Disc
1982

Haydn: No. 104, London/No. 103, Drum Roll
450017,CD Audio Disc
H,A 1982

Haydn: Surprise/The Clock
450089,CD Audio Disc
1983

Haydn: Three Piano Sonatas/Andras Schiff
450174,CD Audio Disc
1985

Hienz Balli: Organ Concert
450079,CD Audio Disc
1983

Holst: The Planets
450066,CD Audio Disc
H,A 1976

I Love Classics: Beethoven: Symphony No. 6, Pastorale
450225,CD Audio Disc
1988

I Love Classics: Beethoven: Symphony No. 7, Egmont Overture
450223,CD Audio Disc
1988

I Love Classics: Mendelssohn: Octet/Symphony for Strings
450221,CD Audio Disc
1988

I Love Classics: Vivaldi: Guitar Concertos and Other Works
450222,CD Audio Disc
1988

I Love Classics: Vivaldi: Oboe, Bassoon & Cello Concertos
450224,CD Audio Disc
1988

J. Geils Band: Freeze Frame
450134,CD Audio Disc
1981

J. P. Sweelinck: Organ Works
450014,CD Audio Disc
H,A 1983

James Galway: Annie's Song
450044,CD Audio Disc
H,A 1978

James Galway: Greatest Hits
450230,CD Audio Disc
1988

James Galway: Songs for Annie
450138,CD Audio Disc
1978

James Newton Howard: Rock Instrumentals for Synthesizers
450069,CD Audio Disc
H,A 1984

Joan Sutherland/Luciano Pavarotti: Operatic Duets
450058,CD Audio Disc
H,A 1977

Joe Jackson: Body and Soul
450136,CD Audio Disc
1984

John Williams: Aisle Seat-Boston Pops
450060,CD Audio Disc
H,A 1982

John Williams: Close Encounters of the Third Kind
450039,CD Audio Disc
H,A 1978

John Williams: Out of This World/Boston Pops
450178,CD Audio Disc
1983

John Williams: Return of the Jedi
450038,CD Audio Disc
H,A 1983

Jon and Vangelis: Friends of Mr. Cairo
450120,CD Audio Disc
1981

Jorgen Hansen: Organ "Concert"
450018,CD Audio Disc
H,A 1983

Julio Iglesias: Libra
450169,CD Audio Disc
1985

K. D. Lang: Absolute Torch Twang
450233,CD Audio Disc
1989

Kinks: State of Confusion
450125,CD Audio Disc
1983

Kiri Te Kanawa: Come to the Fair
450212,CD Audio Disc
1984
Folk songs and ballads. Members of the National Philharmonic Orchestra directed by Douglas Gamley. Medici String Quartet.

⊕ **Kurt Weill: The Threepenny Opera**
450259,CD Audio Disc
1989

Leonard Cohen: Various Positions
450177,CD Audio Disc
1984

Linda Ronstadt: Greatest Hits Volume One
450127,CD Audio Disc
1976

Linda Ronstadt: Greatest Hits Volume Two
450128,CD Audio Disc
1980

Liszt: Sonata
450061,CD Audio Disc
H,A 1982

Luciano Pavarotti: Arias-Airs-Arien
450074,CD Audio Disc
1974

Mahler: Symphony No. 2
450011,CD Audio Disc
H,A 1983

Mahler: Symphony No. 4
450001,CD Audio Disc
H,A 1983

Manhattan Transfer: Best Of
450133,CD Audio Disc
1981

Manhattan Transfer: Vocalese
450172,CD Audio Disc
1985

Mendelssohn: Violin Concertos
450145,CD Audio Disc
1981

Michael Jackson: Off the Wall
450031,CD Audio Disc
H,A 1979

Michael Jackson: Thriller
450124,CD Audio Disc
1982

Michael Murray: Jogen/Franck
450187,CD Audio Disc
1984
San Francisco Symphony.

Michael Murray: Ruffatti Organ
450181,CD Audio Disc
1984

Moe Koffman Quintet: Moe-Mentum
450214,CD Audio Disc
1987

Moussorgsky: Pictures at an Exhibition/Bald Mountain
450104,CD Audio Disc
1979

Mozart: A Little Night Music
450095,CD Audio Disc
1982

Mozart: Clarinet Quintet in A Major
450190,CD Audio Disc
1983
Sabine Meyer, clarinet. Philarmonic Quartet, Berlin.

Mozart: Eine Kleine Nachtmusik
450048,CD Audio Disc
H,A 1980

Mozart: Le Nozze Di Figaro
450050,CD Audio Disc
H,A 1983

Mozart: Opera Arias
450049,CD Audio Disc
H,A 1983

Mozart: Requiem
450051,CD Audio Disc
H,A 1983

Mozart: Symphony Nos. 38 & 36
450062,CD Audio Disc
H,A 1983

Mozart: Symphony Nos. 40 & 25
450047,CD Audio Disc
H,A 1983

Mozart: Violin Concerto Nos. 3 & 5
450045,CD Audio Disc
H,A 1983

⊕ **Mozart's Magic Fantasy**
450254,CD Audio Disc
1990

⊕ **Mr. Bach Comes to Call**
450242,CD Audio Disc
1989

Mussorgsky: Pictures at an Exhibtion/la Valse
450149,CD Audio Disc

Mussorgsky/Ravel: Pictures at an Exhibition
450196,CD Audio Disc
1983
Dallas Symphony Orchestra, Eduardo Mata.

⊕ **Nana Mouskouri**
450246,CD Audio Disc

Neil Diamond: The Jazz Singer
450132,CD Audio Disc
1984

Offenbach: Gaité Parisienne
450097,CD Audio Disc
1983

Offenbach: Overtures
450059,CD Audio Disc
H,A 1981

⊕ **Oscar Peterson Live at the Blue Note**
450262,CD Audio Disc
1990

Oscar Peterson Trio: Night Train
450217,CD Audio Disc
1963

⊕ **Paddle-to-the-Sea: Liona Boyd**
450250,CD Audio Disc
1990

Paul Mccartney: Pipes of Peace
450037,CD Audio Disc
H,A 1983

Peter Hofmann: Orfeo Ed Euridice
450075,CD Audio Disc
1982

⊕ **Phantom of the Opera**
450244,CD Audio Disc
1990

Philip Glass: Glassworks
450204,CD Audio Disc
1982

Pink Floyd: Wish You Were Here
450139,CD Audio Disc
1975

Placido Domingo/Carlo Maria Giulini: Opern-Gala
450080,CD Audio Disc
1981

⊕ **Portrait of Wynton Marsalis**
450248,CD Audio Disc
1988

Puccini: Turandot
450072,CD Audio Disc
H,A 1982

Purcell: Hail! Bright Cecilia
450160,CD Audio Disc

Ravel: Bolero
450098,CD Audio Disc
1980

Ravel: Daphnis et Chloe
450195,CD Audio Disc
1982
Choeur et Orchestre symphonique de Montréal, Charles Dutoit.

Ravel: Piano Concertos
450176,CD Audio Disc
1983

Respighi/Pini Di Roma/Fontaine Di Roma/Gli Uccelli
450159,CD Audio Disc

Richard Clayderman: Amour
450170,CD Audio Disc
1984

Roger Whittaker: Best Of
450129,CD Audio Disc
1975

Rossini: Stabat Mater
450102,CD Audio Disc
1982

Roxy Music: Avalon
450131,CD Audio Disc
1982

Sabre Dance: Houston Symphony
450203,CD Audio Disc
1986

Saint Saens: Symphony No. 3 "Organ"
450073,CD Audio Disc
1980

Sampler: Volume I
450005,CD Audio Disc
H,A 1984

Sampler: Volume II
450006,CD Audio Disc
H,A 1984

Schumann: Fantasia in C
450186,CD Audio Disc
1982
Nina Lelchuk, piano. Also Liszt- Rhapsodie Espagnole.

Shostakovich Symphony No. 5
450012,CD Audio Disc
H,A 1981

Sibelius and Grieg: Finlandia
450103,CD Audio Disc
1984

Sor-Soler: Teresa Berganza
450084,CD Audio Disc
1983

⊕ **Spanish Guitar Favorites: John Williams**
450263,CD Audio Disc
1989

Stompin' Tom: Fiddle and Song
450234,CD Audio Disc
1988

Strauss: A Hero's Life
450111,CD Audio Disc
1978

Strauss: Till Eulenspiegel
450192,CD Audio Disc
1985
Includes additional selections. Vancouver Symphony Orchestra.

Stravinsky: Petrushka
450100,CD Audio Disc
1982

Stravinsky: Rite of Spring
450115,CD Audio Disc
1980

Stravinsky: Symphony of Psalms/Shaw
450185,CD Audio Disc
1985
Atlantic Symphony Orchestra and Chorus. Sylvia McNair, Soprano.

Stravinsky: The Firebird
450211,CD Audio Disc
1986
Orchestre symphonique de Montréal. Charles Dutoit.

Supertramp
450239,CD Audio Disc
1975

Supertramp: Breakfast in America
450027,CD Audio Disc
H,A 1979

Supertramp: Even in the Quietest Moments
450226,CD Audio Disc
1977

Talking Heads: Remain in Light
450021,CD Audio Disc
H,A 1980

Talking Heads: Speaking in Tongues
450022,CD Audio Disc
H,A 1983

Tchaikovsky: Marche Slav
450092,CD Audio Disc
1982

Tchaikovsky: Romeo and Juliet
450151,CD Audio Disc

Tchaikovsky: Romeo & Juliet/Nutcracker
450189,CD Audio Disc
1981
Lorin Maazel, Cleveland Orchestra.

Tchaikovsky: Symphony No. 4
450146,CD Audio Disc
1979

Tchaikovsky: Symphony No. 5
450147,CD Audio Disc
1981

Tchaikovsky: Symphony No. 5
450205,CD Audio Disc
1985
André Previn with the Royal Philharmonic Orchestra.

Tchaikovsky: Symphony No. 6 Pathétique
450201,CD Audio Disc
1987
Christoph von Dohna—nyi - The Cleveland Orchestra.

Tchaikovsky: Violin Concerto
450106,CD Audio Disc
1980

Ten Glorious Organs in Europe
450197,CD Audio Disc
1984

Thelma Houston: I've Got the Music in Me
450030,CD Audio Disc
H,A 1975

Thomas Dolby: Flat Earth
450040,CD Audio Disc
H,A 1984

Thomas Dolby: Golden Age of Wireless
450035,CD Audio Disc
H,A 1982

Time Warp
450173,CD Audio Disc
1984

Tomita: Snowflakes Are Dancing
450065,CD Audio Disc
H,A 1974

Tower of Power: Direct
450041,CD Audio Disc
H,A 1981

⊕ **Trumpet Spectacular: Doc Severinsen**
450245,CD Audio Disc
1990

Van Halen: 1984
450033,CD Audio Disc
H,A 1983

Van Halen: Diver Down
450024,CD Audio Disc
H,A 1982

Vaughn Williams
450213,CD Audio Disc
1986
Orford Quartet, CBC Vancouver Orchestra.

Verdi: Aida
450086,CD Audio Disc
1982

Verdi: La Scala/Abbado
450077,CD Audio Disc
1975

Verdi: La Traviata
450082,CD Audio Disc
1981

Vienna Boys' Choir: Ave Maria
450064,CD Audio Disc
H,A 1984

Vienna Boys' Choir: Folk Songs
450063,CD Audio Disc
H,A 1982

Vivaldi: Four Seasons/Boston Orchestra
450108,CD Audio Disc
1982

Vivaldi: Four Seasons/Festival Strings
450015,CD Audio Disc
H,A 1982

Vivaldi: Glorias
450110,CD Audio Disc
1983

Wagner: Der Ring des Nibelungen
450112,CD Audio Disc
1983

Wagner: Marriner/Minnesota Orchestra
450150,CD Audio Disc

Wagner: Overtures
450099,CD Audio Disc
1981

Wagner: Tristan and Isolde
450165,CD Audio Disc

Weather Report: Weather Report
450130,CD Audio Disc
1982

⊕ **Weekend in Vienna: Strauss Favorites**
450251,CD Audio Disc
1988

Weiner Volksopern Orchester: Famous Waltzes
450090,CD Audio Disc
1981

Widor: Symphonies Nos. 5 & 10
450068,CD Audio Disc
H,A 1982

Wynton Marsalis: Baroque Music for Trumpets
450229,CD Audio Disc
1988

Wynton Marsalis: Trumpet Concertos
450158,CD Audio Disc

ELEMENTS OF MUSIC

Melody

Discovering Melody
102102,16 Film 16 mm
10 min P,E 1967 UEVA
Elements of music for the very young.

Melody
102334,16 Film 16 mm
8 min P,E 1980 CANL
Students will learn to identify most of the instruments of an orchestra while they are being fascinated by this colorful animated cartoon. This informative film has all the elements that make it a valuable learning tool.

Rhythm

Discovering Rhythm
102120,16 Film 16 mm
10 min P,E 1967 UEVA
An introduction to the concept of rhythm in music for the very young.

INSTRUCTION

Classroom

I Know an Old Lady Who Swallowed a Fly
101928,16 Film 16 mm
6 min E,J,H,A 1963 NFB
Burl Ives sings this popular song to the accompaniment of animated graphics.

Individualized Music Program
500771,AC Audiorecordin
E 1975 HOLT
This program consists of 12 audio cassettes, teacher guide and spirit masters. The program includes three levels appropriate for use by children between ages 5 and 9. Each lesson is based on a musical concept essential to music learning: timbre, duration, pitch, musical control, structure, expressive totality and time and place.

Music Box
P,E 1980 TVONT RIGHTS
Music Box leads children in grades K-3 on a joyful tour into a magical realm where rhythm, tempo, and beat rule supreme, and where mood and imagery are powerful forces. Their guides in this land are host Heather Conkie and a magical Music Box. With the voice of performer Elias Zarou, this fantasy gramophone sings, laughs, talks, and illustrates all kinds of music. It magically summons forth instruments for Conkie and introduces talented young guests and the Music Box Band. Most tapes have two programs, 15 minutes each.

World of Music/Tone Color
700547,VH Video VHS
700547,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
In Program One, host Heather Conkie is surprised by a magical Music Box who produces a variety of music and musical instruments out of thin air. They play a music game matching sounds to pictures, and show how music can create a spooky atmosphere. In Program Two, Heather Conkie and her friend Music Box introduce the idea of tone color. They play Tchaikovsky's Waltz of the Flowers to demonstrate how sounds as well as things can have color: this is how we tell the difference between people's voices.

Rhythm/Beat and Tempo
700548,VH Video VHS
700548,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
While Music Box plays Beethoven's Fifth Symphony, bagpipe, and square-dancing fiddle music to explain rhythm, host Heather Conkie uses her autoharp, echoes, and the song "Jingle Bells". In Program Two, as a follow-up to their last program on rhythm, Heather and Music Box explore how a beat keeps the time of music in the same way a clock keeps the time of day. With the help of a solo dancer and the Music Box Band, they demonstrate how tempo controls the beat.

Meter/Pitch
700549,VH Video VHS
700549,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
A program about strong beats and weak beats with hosts Heather Conkie and the magical Music Box demonstrating different metres using song, games, and musical instruments. Members of the Canadian Children's Dance Theatre perform a medley of familiar tunes. Heather experiments with pitch by tapping on bottles filled with colored water, and Music Box gives her a quiz about different high and low sounds. When Mr. Highlow appears with a suitcase full of whistles, horns, and pipes, they learn that all musical instruments have pitch.

Melody
700550,VH Video VHS
700550,VB Video Beta
15 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
Heather and the know-it-all Music Box are arguing whether pitch or rhythm is more important to a melody, when Harmonious Highlow arrives to help decide the issue. Melodies of familiar tunes demonstrate the possible range of high and low sounds.

Musical Design/Let's Make Music
700551,VH Video VHS
700551,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
Heather and the Music Box explore the concept of musical design, and consider the ways that composers put together their musical ideas. A mime artist joins in for the song "Musical Ideas Make a Musical Design", and the Music Box Band does a little design creating of its own. In Program Two, Heather and the Music Box make and experiment with their own instruments. They explore the world of instruments through film and song with visits from an ancient instrument maker and the Music Box Band.

Listen to the Music/Music Through the Ages
700552,VH Video VHS
700552,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
Heather and Music Box play a game called "Listen to the Music" and find out all the different ways music can make you feel. They discover that music can make you move, use your imagination, and change the way you feel. The Music Box Band arrives to join the game. In Program Two, Music Box takes Heather on a trip through musical history from its ancient origins to the present day. They encounter several of Music Box's odd acquaintances along the way, each with a unique story of how music developed through the ages.

Style/Storytelling with Music
700553,VH Video VHS
700553,VB Video Beta
30 min P,E 1980 TVONT
RIGHTS
GUIDE AVAILABLE
The concept of musical style is examined by Heather and Music Box, who listen to many styles of music, from baroque to electronic, and identify some of the features that characterize different style "families." In a game, they listen to pieces of music from jass, opera, folk, and other families. Improvising a musical play on the story of Little Red Riding Hood, Heather and Music Box show how music can help a story develop by adding mood and atmosphere. Heather, Music Box, and the Music Box Band all star in the amusing performance.

Music for the Deaf
700971,VB Video Beta
40 min U,A,T 1982 BBC
Importance of music for hard of hearing to the profoundly deaf. Music is not just a matter for the ears. It is also for the brain and emotions. Trains children to use their residual hearing. Has social and emotional benefits as well as enhancing rhythm. Music is a way of communicating.

Music Makers
203142,16 Film 16 mm
18 min E,J,A 1975 UEVA
A charming film in which a group of children make their own instruments and form a "band".

Youth Orchestra
500218,MM Multimedia
E,J,H 1974 BURRD
Cassette and filmstrip. Designed for use with any music program.

Instrumental

Beats Go On, The: Percussion from Pleistocene to Paradiddle
701481,VB Video Beta
13 min J,H 1972 MAC
GUIDE AVAILABLE
With wit and style, this video examines modern percussion instruments and traces their history back to prehistoric times. Amusing animated characters, backed by award-winning jazz drummer Shelley Manne, introduce old and new instruments and ways of making music on them.

Guitar, The: From Stone Age through Solid Rock
701453,VB Video Beta
14 min E,J,H 1971 MAC
The signature instrument of today's youth is the guitar. This upbeat video traces its history with humor, striking visuals and a rollicking sound track. It explores the musical styles which the instrument and its ancestors created - from stone-age music to jazz, flamenco, hard rock and classical. The video ends with a selection by world-famous guitarist Laurindo Almeida.

Vocal

Basic Components of Singing
U,A,T 1978 VV
A series of video programs designed to teach vocal techniques to teachers. A background in music is desirable for the use of these programs.

First Lesson, A
700014,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Foundations of Voice Building
700015,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Basic Exercises
700016,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Vocal Problems 1
700017,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Vocal Problems 2
700018,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Correct Use of the Voice in Speaking
700019,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Vowels
700020,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Consonants
700021,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Vocal Color 1
700022,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Vocal Color 2
700023,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Basic Techniques of the Choral Singer
700024,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

Musical Theater
700025,VB Video Beta
60 min U,A,T 1978 VV
GUIDE AVAILABLE

⊕ **Chidren's Choir**
702725,VH Video VHS
50 min T 1988 ACDA
The purpose of this videotape is to provide teachers and choral conductors with an overview of the principles and practices of choral music performance. Doreen Rao, conducting the Glen Ellyn (Illinois) Children's Chorus, emphasizes five fundamental principles of choral music performance.

Coming Alive: Choral Directing
701677,VB Video Beta
40 min H,U 1988 AUGF
The art of choral directing comes alive in this video. Lloyd Pfautsch, nationally known choral director and composer, demonstrates techniques that will help directors of church, school, or college choirs improve conducting skills.
Dr. Pfautsch discusses and demonstrates with a choir, techniques for improving tone production. He covers three basic areas and their relationship to choral tone: warm-ups, breath support, and direction.
Lloyd Pfautsch is professor of sacred music and director of choir activities at Southern Methodist University.

Eisteddfod - A Journey to the Land of Song
700477,VH Video VHS
700477,VB Video Beta
27 min J,H,U,A 1984 NBDE
RIGHTS
A documentary that covers some of the current success of New Brunswick Hillsborough School Choir. Highlights include their trip to Wales, appearances at Canada House and meeting his royal highnesses Charles and Diana in Saint John, N.B. A colorful documentary full of song set against the beautiful background of Wales.

Raffi: Young Childrens Video Concert
701334,VH Video VHS
701334,VB Video Beta
45 min P,E 1984 CANL
After a million sales of his bestselling records, this internationally acclaimed children's entertainer is all yours in concert with an irresistible program - songs for singing, clapping and moving - featuring Raffi's inviting voice, six string guitar and kazoo, supported by an active audience.

Singing - A Joy in Any Language
700528,VB Video Beta
56 min J,H,A 1983 NFB
In the spring of 1982, three well known Canadian performers, contralto Maureen Forrester, bass baritone Claude Corbeil and pianist Claude Savard, spent two weeks in China giving public concerts and holding master classes in singing for students at the Beijing (Peking), Shenyang and Harbin music conservatories. In "Singing: A Joy in Any Language", viewers will see some of the famous sights of China, attend a performance of the world-renowned Beijing opera, observe the exceptional calibre of young Chinese audiences did, the Canadian performers' unforgettable rendition of Rossini's "The Cat Duet."

Sweet Nightingale
701900,VH Video VHS
701900,VB Video Beta
27 min J,H,U,A 1989 NBDE
RIGHTS
This program follows New Brunswick's ambassadors of song, the Hillsborough Choir as they travel to Wales and Vienna in 1988. In Vienna the Hillsborough Choir won the international award for best girls choir.

THEORY

⊕ **Mind of Music**
702656,VH Video VHS
28 min J,H,U,A 1980 KINETIC
A captivating essay that will appeal to everyone who is curious about the elusive nature of music, whether young or old, student or teacher, listener or performer. Relaxed appearances by noted authorities contribute profound and inspiring insights into the origins of musical thought, the discipline of study, and the art of performance. Their comments are interwoven with elegant sequences filmed at the Peabody Conservatory that capture students and teachers performing recognized masterpieces from the classical repertoire.

Sense of Music
700674,VH Video VHS
700674,VB Video Beta
30 min H,A,T 1984 TVONT
RIGHTS
This documentary spotlights teachers who challenge the education system's traditional performance-oriented music curriculum. Viewers meet John McDougall, who stresses creativity and sensitivity; Jayne Kurtz, who says music is essential to the learning process; and Ken Fleet, who admits any willing student - regardless of talent or skill - into his award-winning choir.

⊕ **What is Music**
702727,VH Video VHS
58 min H,U,A 1989 CORONET
GUIDE AVAILABLE
This program examines the question, "What is Music?" - a question not easily answered. Music is a complicated interplay of many different elements, including the imagination of the composer, the skill of the instrument maker, and the talent of the musician. It is a combination of the sound waves that reach our ears, our sense of hearing, and the interpretation our brain makes of what we hear.

INSTRUMENTS

Basic Brass
J,H,U 1988 HUNTU
"Basic Brass" is a totally new series of instructional videotapes prepared by Huntington University, an affiliated college of Sudbury's Laurentian University. With the series, students at both elementary and secondary levels learn the basics of brass through simple, step-by-step instructions. Each of the four different programs cover such essentials as positioning of mouthpiece, breathing and breath control, correct posture and position of instrument, and proper care and cleaning - the basics required to develop good playing skills.

Trumpet
701744,VB Video Beta
16 min J,H,U 1988 HUNTU
Larry Weeks is on the faculty of the University of Toronto and has taught at the Royal Conservatory of Music.

Trombone
701745,VB Video Beta
16 min J,H,U 1988 HUNTU
Gordon Sweeney is an active studio recording artist (including the Summit Brass Ensemble), and is also on the faculties of the University of Toronto, the Royal Conservatory of Music, and the Banff Centre for the Arts.

Tuba
701746,VB Video Beta
16 min J,H,U 1988 HUNTU
J. Scott Irvine is a member of the Canadian Opera Company; a much sought-after studio musician; and a teacher of tuba, both privately and at Toronto's York University.

French Horn
701747,VB Video Beta
16 min J,H,U 1988 HUNTU
Fred Rizner is founder of the Toronto Brass Society; a member of the Summit Brass Ensemble, and for many years taught at the Banff Centre for the Arts.

Early Musical Instruments
H,U,A 1976 THA
In this series one of the world's musical pioneering authorities on early music, David Munroe, illustrates the history of instruments from all over the world and demonstrates some of them with the help of members of the Early Music Consort of London.

Reed Instruments
700254,VB Video Beta
26 min H,U,A 1976 THA

Flutes and Whistles
700278,VB Video Beta
30 min H,U,A 1976 THA

Plucked Instruments
700279,VB Video Beta
30 min H,U,A 1976 THA

Bowed Instruments
700280,VB Video Beta
30 min H,U,A 1976 THA

Keyboard and Percussion
700255,VB Video Beta
26 min H,U,A 1976 THA

Brass Instruments
700256,VB Video Beta
26 min H,U,A 1976 THA

I Am a Guitar
102142,16 Film 16 mm
10 min E,J,H,U,A 1972
Shows how a world-famous Fleta guitar is handmade.

Junior High Music Series
J,T 1988 ACCESS RIGHTS
As an in-service, or for use in your classroom, "Junior High Music" encourages a better understanding of, and appreciation for, 18 concert band instruments. Tommy Banks, one of Canada's most popular musicians and conductors, hosts this series which answers many of the basic questions novice band students ask. The correct embouchures, articulation, playing position and technique, and care and assembly for each instrument are demonstrated. Professional musicians, representing Canadian symphonies and concert bands, perform in each program illustrating how attention to the basics and careful practice can result in beautiful music.

Junior High Music, Program 1
701779,VH Video VHS
701779,VB Video Beta
53 min J,T 1988 ACCESS RIGHTS
Contains the following: Bassoon; Clarinet.

Junior High Music, Program 2
701780,VH Video VHS
701780,VB Video Beta
36 min J,T 1988 ACCESS RIGHTS
Contains the following: Flute; French Horn.

Junior High Music, Program 3
701781,VH Video VHS
701781,VB Video Beta
48 min J,T 1988 ACCESS RIGHTS
Contains the following: Oboe; Saxaphone.

Junior High Music, Program 4
701782,VH Video VHS
701782,VB Video Beta
39 min J,T 1988 ACCESS RIGHTS
Contains the following: Trombone; Trumpet.

Junior High Music, Program 5
701783,VH Video VHS
701783,VB Video Beta
30 min J,T 1988 ACCESS RIGHTS
Contains the following: Tuba.

Junior High Music, Program 6
701784,VH Video VHS
701784,VB Video Beta
50 min J,T 1988 ACCESS RIGHTS
Contains the following: Percussion, Part 1.

Junior High Music, Program 7
701785,VH Video VHS
701785,VB Video Beta
14 min J,T 1988 ACCESS RIGHTS
Contains the following: Percussion, Part 2.

Orchestra
H,U,A 1983 BBC
This series describes the evolution of the modern symphony orchestra from its beginnings in the 17th century to the present. The growth of the orchestra parallels the development of the music it was required to play and in these programs the story is told largely through the music itself, performed by some of today's finest artists and conducted by Jane Glover who also presents the series.

Orchestra: Prelude
700555,VB Video Beta
60 min H,U,A 1983 BBC
Jane Glover traces the beginnings of the orchestra in the waits - wind bands used for open-air music. She shows how the development of opera in the 16th century prepared the way for musical interludes of descriptive and dramatic power and the program includes a passage from Monteverdi's Tancredi and Clorinda.

Orchestra: Baroque
700556,VB Video Beta
60 min H,U,A 1983 BBC
The range and versatility of the orchestra of the early 18th century is shown in the first movement, "Winter", of Vivaldi's Four Seasons. Court orchestras gave composers the chance to experiment and soon other instruments, such as the bassoon and oboe, were added to the string band, making it possible to contrast and balance different instrumental sounds. But it was not until the second half of the 18th century that the symphony really came into its own with the work of Joseph Haydn, the "Father of the Symphony".

Orchestra: Classical
700557,VB Video Beta
30 min H,U,A 1983 BBC
By the middle of the 18th century the "wind band" had become part of the classical orchestra and the newly invented clarinet was all the rage. European orchestras owed the existence and development to patronage but in England public concerts had been promoted commercially as early as 1672. A century later "subscription concerts" were held in London creating a musically literate public. In this program the English Chamber Orchestra plays in the Assembly Rooms, Bath.

Orchestra: Romantic
700558,VB Video Beta
60 min H,U,A 1983 BBC
The centre-piece of this program is composer, innovator and orchestrator Hector Berlioz. Jane Glover conducts the London Philharmonic Orchestra playing excerpts from Berlioz's Treatise on Orchestration. The Romantic Movement, with its emphasis on "man's free will", brought about a radical shift in the composer's use of the orchestra, changing its role to that of storyteller.

Orchestra: Modern
700559,VB Video Beta
60 min H,U,A 1983 BBC
Wagner greatly expanded the orchestra adding new instruments when necessary. Richard Strauss and Gustav Mahler also created their own new and exciting orchestral sounds. Eventually there was a reaction against this type of music and Debussy, influenced by Impressionism, composed a haze of delicate, shimmering orchestral sounds. Stravinsky's more aggressive music is demonstrated with the orchestra performing part of The Rite of Spring. Before the First World War Arnold Schoenberg was writing music in which tonality, the bases of all music written until then, was abandoned. Neither music nor orchestra has remained the same.

Orchestra: Finale
700560,VB Video Beta
60 min H,U,A 1983 BBC
Jane Glover looks at the work of an orchestra in detail. Taking the score of Ravel's "Bolero" she works through it with the London Philharmonic Orchestra. Today the conductor is as much a "star" as the orchestra itself. Jane Glover discusses just what the conductor does to deserve this stardom.

Percussion Fundamentals
J,H,U 1987 HUNTU
Huntington University, situated on the campus of Laurentian University in Sudbury, is pleased to present the unique classroom video series, "Percussion Fundamentals". The six programs in the series are designed to teach percussion techniques to elementary and secondary school students. Simple, step-by-step instruction provides the basics required to develop good playing skills. Students learn about the parts of the various drums and their functions, drum positioning, posture, tips on tuning, hand grips, traditional rhythms and more.

Snare Drum
701748,VB Video Beta
42 min J,H,U 1987 HUNTU

Drum Set
701749,VB Video Beta
29 min J,H,U 1987 HUNTU

Tympani
701750,VB Video Beta
35 min J,H,U 1987 HUNTU

Keyboard Percussion
701751,VB Video Beta
25 min J,H,U 1987 HUNTU

Percussion Accessories
701752,VB Video Beta
25 min J,H,U 1987 HUNTU

Snare Drum and Drum Set, Part 2
701753,VB Video Beta
25 min J,H,U 1987 HUNTU

Reed Instruments
203433,16 Film 16 mm
25 min H,U,A 1976 GT
This subject is discussed in a lecture presentation with a visual demonstration. Various themes on the musical instruments are featured.

Viola
203429,16 Film 16 mm
28 min J,H,U,A 1980 MAGIC
Shows the creation of the musical instrument from the perspective of both the craftsman and the musician. This film features music played by Ms. Golani-Erdesc. Highly recommended.

OCCUPATIONAL HEALTH AND SAFETY

COMMUNICATION

Plan Your Talks
300041,16 Film 16 mm
This film is a guide to the correct methods of instructing employees; using the employee's self-interest as an incentive to safety; and encouraging employee-management communication to promote the employee's interest and suggestions.

Talk It Up
300043,16 Film 16 mm
This film will assist the supervisor in communicating his commitment to safety to his employees; thereby, accomplishing his own and management's safety and production goals.

Trouble with Words, The
400019,16 Film 16 mm
15 min H,A 1968
Shows how to get a man's attention and how to "switch him on" in order to communicate effectively.

CONFINED SPACES

Confined Space Hazards
400027,16 Film 16 mm
15 min H,A 1970
This film examines confined space hazards with emphasis on safety procedures, including a demonstration of an entry into a confined space. Other topics covered include appropriate testing procedures inspection and work permits.

Flame Travel and Explosion Proof Equipment
400109,16 Film 16 mm
36 min H,A 1967
This film discusses the flammability and explosive limits of gaseous mixtures frequently encountered in industry.

CONSTRUCTION

Craining with Confidence
400058,16 Film 16 mm
Demonstrates the basic functions of the crane-operations, capacity, speed, signals, safety procedures and other basic rules and regulations governing the safe operation of this type of equipment.

Gift of Life
400042,16 Film 16 mm
In this program new meaning is given to safety practices by juxtaposing the rewards life offers when one is sound of mind and limb with the tragedies of accident and death.

International Hand Signals
400037,16 Film 16 mm
A visual demonstration of the correct method of giving hand signals as required by the crane operator, in the safe operation of his equipment.

It Starts at the Top
400032,16 Film 16 mm
The many hazards of a modern, high rise construction job are dramatically shown. The film emphasizes the role of all construction men from laborer to top management, in assuring that safe work practices, safe equipment and proper protective equipment are used on the job at all times.

Its an Ill Wind
300056,16 Film 16 mm
This film shows the need for and shows how to adequately brace a masonary wall during construction.

Men of Iron
400020,16 Film 16 mm
20 min
This film covers training of a young man as a construction worker - emphasizing safety factors involved in "on site" activities. Also describes new types of materials used in constructing modern buildings.

Multiple Choice
400055,16 Film 16 mm
Shows substandard acts and conditions which can lead to injury and damage around earth-moving equipment.

Quota, The
400005,16 Film 16 mm
25 min
A new approach to an old problem - that of an equipment operator. It shows that usually something or someone is at fault in every accident. "The Quota" will save lives and reduce injuries and has been planned to fit into every safety program.

Return of Milton Whitty, The
400015,16 Film 16 mm
A construction company president and a safety supervisor team up to

Roll of Drums, The
400012,16 Film 16 mm
20 min
Inspirational. Illustrates safe attitudes and action of workers on heavy construction equipment.

Roofers Pitch
400025,16 Film 16 mm
This film shows an on-the-job accident in which a roofer is seriously injured by falling through a hole in the roof. It shows the precautionary measures which should have been taken and applied by the supervisor.

Safety in the Balance
400038,16 Film 16 mm
A film dedicated to those skilled men who work in, on and around cranes. Designed to remind them of the hazards to themselves and their equipment in order to prevent accidents.

Shake Hands with Danger
400102,16 Film 16 mm
Servicing and maintenance work around heavy equipment and in the shop calls for close attention to the rules of safety.

Skilled Hands and Sure Feet
400030,16 Film 16 mm
An "on site" training film for construction workers which depicts the many hazards to their hands and feet and how to minimize these hazards through the use of proper work gloves, safety footware and proper work methods.

Something Concrete
400021,16 Film 16 mm
28 min
This film covers important safety items and systems in construction work including protective equipment, ladders and scaffolds, slings and cables, conveyors and guard rails.

Talking about Trenching
300033,16 Film 16 mm
9 min
An unshored trench is a potential grave for the construction workers inside it. This program examines trenches on actual job sites and shows the best and the worst possible working conditions.

ELECTRICAL

Reaching for the Lightning
300050,16 Film 16 mm
All that power and energy...its just waiting to find the quickest way to the ground - all it takes is a conductor.

EMPLOYEE ATTITUDES

Don't Take Chances
400013,16 Film 16 mm
Deals with case histories of accidents emphasizing that employees know better but that they don't think safety all the time.

Everything to Lose
400016,16 Film 16 mm
An excellent film showing the terrible consequences of ignoring safety rules and of taking foolish chances when there is everything to lose.

Safety Attitudes
300037,16 Film 16 mm
This film demonstrates the shortcomings of: chance-taking, ignoring safety rules, letting emotions rule actions, guessing at procedures instead of asking questions and disregarding the rights of others.

EYES

Don't Push Your Luck
400024,16 Film 16 mm
Points out the eye hazards in shops and plants and portrays the specific eye safety equipment for each. The message is follow eye safety rules gate to gate.

Its Still Up to You
400105,16 Film 16 mm
Updated version of 300021.

It's Up to You
300021,16 Film 16 mm
11 min
The importance of eye protection is emphasized by an eye accident in an industrial plant. A slow motion study of the ability of safety glasses to withstand impact is included.

Shield, The
400028,16 Film 16 mm
Stresses the importance of proper eye protection at all times. Actual cases are narrated by men whose vision were saved by using eye protection.

FARM

Lawn Mower Safety
300063,16 Film 16 mm
Shows the hazards and emphasizes the safe practices around lawn mowers.

Tractor Safety
300062,16 Film 16 mm
Shows the hazards and emphasizes the safe practices around farm tractors.

FIRE

Basic Fire Hazards 1
400107,16 Film 16 mm
27 min H,A 1967

Basic Fire Hazards 2
400108,16 Film 16 mm
27 min H,A 1967
These films provide a detailed analysis of potential hazards in working with flammable liquids and other combustibles.

Static Electricity - Nuisance and Danger
400106,16 Film 16 mm
29 min H,A 1967
Static electricity is harmless unless a potential fire hazard is present. This film shows how static electricity is generated and what can happen if it is not controlled in fire hazard situations.

Your Job
400043,16 Film 16 mm
A film designed for use in the teaching of employees how to save their jobs, their incomes, and possibly their lives through on-the-job fire prevention and knowing what to do in case of fire.

FIRST AID

Before Help Arrives
400044,16 Film 16 mm
Shows what to do in those critical first minutes that can mean the difference between life and death. Tells and shows in easy to understand terms urgent necessary first aid procedures for mouth-to-mouth resuscitation, control of severe bleeding and shock.

FISHING

Fire Aboard
400062,16 Film 16 mm
Deals with fire hazards aboard fishing vessels and causes of fire. Covers engine room hazards, bilges, electrical circuits, smoking, galley gasoline lines and propane.

Safety Aboard
400063,16 Film 16 mm
Shows why proper inspection of equipment aboard fishing vessels is important. Effects of accidents on crew, equipment and materials.

FORESTRY AND SAW MILLS

Chainsaw Kickback Study
400097,16 Film 16 mm
No sound, script required. A study made on the cause of kickback.

Felling Patterns
300074,16 Film 16 mm
Shows different safe patterns used by cutters and to choose the work face that will allow use of the wind as an advantage and the shade on hot sunny days; also easier for skidding trees.

Handle with Care
400099,16 Film 16 mm
Shows proper procedures around sawmills, woodyard and lumber yards.

Hazards of the Long Haul
400004,16 Film 16 mm
19 min
This film emphasizes the day-to-day hazards of logging operations and depicts the chances taken by some woodsworkers. Correct work procedures are also shown.

Heads Up
300022,16 Film 16 mm
8 min
Produced to encourage the use of hard hats in the logging industry. Depicts development of hard hats and application in other industries.

Knee Pads
300073,16 Film 16 mm
Shows, by means of an example, why knee pads should be worn. A recommended film for use in the orientation of new workers.

Long Haul
400100,16 Film 16 mm
An informative film on hauling wood chips, tree length and saw logs. Some timely safety tips are shown but an excessive overhang both front and rear and a man on top of the load is not recommended.

Modern Skidding
400096,16 Film 16 mm
An older version of a tree farmer skidder 1960's is used to train an operator. Though the skidder is old it is still recommended as a training film using the same work methods as today.

Sawchain Filing
300075,16 Film 16 mm
Shows the proper tools and the proper way of filing saw chains. Note: A recommended film to be used when training new workers.

Widow Makers
400101,16 Film 16 mm
This film is non-professional photography and depicts incidents of men being struck by falling branches. Those who wore hard hats lived to celebrate - others were not so fortunate.

X Factor, An
400094,16 Film 16 mm
Logging machinery safety. Accident scenes were filmed involving harvesting and landing action, log yard, lift truck material, forest road construction, land clearing and reclaimation, fire patrol.

HANDS

Caught Red Handed
400022,16 Film 16 mm
Shows some of the actual traps that will cause hand and finger injuries in a manufacturing plant.

On Every Hand
300034,16 Film 16 mm
Workers are reminded by this film that sound, healthy hands are absolutely essential if they are to earn an adequate living and enjoy life fully.

HAZARD RECOGNITION

Colour of Danger
400023,16 Film 16 mm
Recognition of the various hazards that can take place around heavy equipment.

Electricity 1
400078,16 Film 16 mm
Discusses the basic principles of how electricity works, the kinds of damage it can do, and how to protect against electrical hazards through insulation, guarding, safety grounding and overcurrent protection.

Electricity 2
400079,16 Film 16 mm

Flammable Liquids 1
400080,16 Film 16 mm
Covers the chemistry of fire. Discusses fire prevention through substitution, eliminating ignition sources, and confining liquids. Discusses fire control through proper storage practices.

Flammable Liquids 2
400081,16 Film 16 mm

Flammable Liquids 3
400082,16 Film 16 mm

Hazardous Substances 1
400069,16 Film 16 mm
Focuses on the various kinds of substances workers may breathe, touch, or swallow; their effects and the measures workers can take to protect themselves.

Hazardous Substances 2
400070,16 Film 16 mm

Hazardous Substances 3
400071,16 Film 16 mm

Hazardous Substances 4
400072,16 Film 16 mm

Ladders
300072,16 Film 16 mm
Studies the hazards and the construction and use safety principles associated with fixed, portable and job-made ladders.

Material Handling
400086,16 Film 16 mm
Covers the basic safe driving rules, guards and safety devices, inspection and maintenance procedures associated with such types of material handling vehicles as forklifts, excavating equipment and motor vehicles.

Material Handling Vehicles
400076,16 Film 16 mm
Discusses the diverse hazards associated with material handling and presents general safety principles.

Mechancial Safeguarding
400084,16 Film 16 mm
Emphasizes the basic principle that any moving part of a machine must be safeguarded.

Noise 1 & 2
400090,16 Film 16 mm
Examines the nature of noise and its hazardous effects on workers. Discusses noise elimination through engineering and administrative controls.

Personal Protection Equipment
400083,16 Film 16 mm
Describes the nature and function of devices and clothing that workers use and wear to protect themselves against certain hazards.

Scaffolds
400073,16 Film 16 mm
Discusses design and safety requirements for all scaffolds and focuses on built-up, rolling and suspended scaffolds.

Spray Booths and Dip Tanks
400088,16 Film 16 mm
Stresses ways to control the breathing and ignition hazards of coating liquids and their vapours or residues.

Tools
400085,16 Film 16 mm
Describes safety precautions applicable to all types of tools. Studies circular saws, abrasive wheels, jacks, hand tools, electrical tools, and power actuated tools.

Trenching
400074,16 Film 16 mm
Studies the dangers of utility lines and cave-ins. Looks at the factors contributing to cave-ins. Examines the angle-of-repose, shoring and trench shields.

Ventilation 1
400092,16 Film 16 mm
Examines the key principles of ventilation systems. Studies local exhaust systems in detail.

Ventilation 2
400093,16 Film 16 mm

⊕ **W.H.M.I.S. Training Video (Fr. 711358)**
702824,VH Video VHS
25 min A 1988 SAFETYS
Contains: Complete, concise introduction on W.H.M.I.S. (Workplace Hazardous Materials Information System) labelling requirements; material safety data sheets; provides insight into the W.H.M.I.S. legislation.
Target Audience: Workers - all levels; to upgrade W.H.M.I.S. skills for workers previously trained for new employees; yearly refresher training required under W.H.M.I.S.
Features: Available in both English and French; highly visual illustrations; non-repetitive illustrations; easily understood; divided into three sections; total viewing 25 minutes; designed to fit all workplaces.

Walking and Working Surfaces
400077,16 Film 16 mm
Teaches the situations that create tripping, slipping, or fire hazards on walking and working surfaces and what to do about them.

HEARING

Listen While You Can
400068,16 Film 16 mm
Directed at the layman in order to provide information and motivation to protect hearing. Animation is employed to define sound and to illustrate the construction of the ear. This then leads to the types of ear damage and the kinds of noise conditions that are dangerous.

Sound of Sounds
400040,16 Film 16 mm
An introduction to the necessity for industry to adopt hearing protection measures. This program will answer many questions for management supervisors and workers regarding the need for and methods of hearing protection.

HOSPITAL-INSTITUTIONAL-KITCHEN-RESTAURANT

Preventing Burns
300044,16 Film 16 mm
Teaches "healthy respect" for the dangers of steam, gas, boiling water, bubbling fats and hot foods.

Preventing Cuts and Strains
300047,16 Film 16 mm
Demonstrates the proper care and handling of knives and the painful results when rules are ignored.

Preventing Falls
300046,16 Film 16 mm
More kitchen accidents involve falls then any other mishap. This film stresses prevention and the potential danger points.

Preventing Fires
300049,16 Film 16 mm
Housekeeping and basic fire safety knowledge is given to help employees prevent kitchen fires.

Preventing Machine Injuiries
300045,16 Film 16 mm
This film stresses safe methods of operating and cleaning equipment found in most commercial kitchens.

Prognosis: Safety
400057,16 Film 16 mm
A film for training health care facility, employees in general safety and injury prevention. How to prevent occupational injuries and illnesses from falls, strains, needle punctures, infection, toxicity and electrical shock.

HOUSEKEEPING

Keep It Clean for Safety's Sake
300038,16 Film 16 mm
This film spotlights nine surefire good-sense safe housekeeping practices and applies them to your employees, both on the job and at home.

HEALTH AND HYGIENE

More Than a Pay Cheque
400095,16 Film 16 mm
John Wayne narrates this look into workplace situations that might expose workers to cancer-causing agents. Methods of protecting workers are explored along with comments from affected employees and their families.

Toxic Hazards in Industry
400067,16 Film 16 mm
Discusses dust, fumes, mists, gases and vapours. Explains how substances enter the system through absorption, inhalation and swallowing.

MATERIAL HANDLING

Bend Your Knees
400053,16 Film 16 mm
Designed to control excessive back injuries, regardless of site location.

Control Factor
300071,16 Film 16 mm
A safety training film for industrial operators of overhead hoists and cranes. Checking the crane before loading, selecting the sling, attaching the load, moving the load, settling the load, how to leave the crane and slings.

Industrial Weightlifter
300032,16 Film 16 mm
An excellent film which demonstrates proper lifting technique and the consequences which could result if proper rules are ignored.

Lifting a Weight Away
300051,16 Film 16 mm
Demonstrates proper ways of lifting parcels and stacks to reduce back injuries among postal workers.

Prevent that Pain
400064,16 Film 16 mm
Special lifting injury. Reinforces the "Bend Your Knees" message but adds a single "get rid of the load as soon as possible" message to prevent abdominal injury or hernia.

⊕ **Safety on the Job: Manual Load Handling in the Warehouse**
702252,VH Video VHS
12 min A 1990 CANL
About two-thirds of warehouse accidents involve lifting, bending and carrying. This program shows all the "do's" and "don'ts" of working in a warehouse.

Technique for Lifting
300048,16 Film 16 mm
The amusing clay-animation stars of "Techniques for Lifting" present a convincing case for proper lifting methods.

Worksaver Training
300035,16 Film 16 mm
Outline the principles of lift truck operation; general operating techniques; stacking techniques; start up and shut down procedures.

PERSONAL PROTECTIVE EQUIPMENT

Be a Pro
400014,16 Film 16 mm
14 min
A film emphasizing the advantages of personal protective equipment using professional hockey as an example.

Respirators for Health and Safety
400066,16 Film 16 mm
Respirators are essential for safety on many jobs; yet, workers don't like to wear them because they're uncomfortable and inconvenient. This film shows you how to set up an effective respirator program.

PULP AND PAPER

Safe Bet, A
400041,16 Film 16 mm
A serious, yet, entertaining safety film produced for the pulp and paper industry. By relating unsafe practices to the odds on gambling "A Safe Bet" manages to demonstrate effectively that carelessness and unsafe practices are gambles much as card games or the horses except with higher stakes.

SUPERMARKETS

Wilbur
300040,16 Film 16 mm
This film demonstrates humorously the causes and result of accidents in the supermarket.

SUPERVISORS AND FOREMAN

Disorderly Worker, The
300069,16 Film 16 mm
H,A NSC
The employee who jeopordizes the safety of others through habitual sloppiness.

Domino Theory, The
400110,16 Film 16 mm
26 min H,A 1970
Reviews the basic, straight line cause and effect relationship between injuries and accidents first developed by Heinrich.

Forgetter, The
300067,16 Film 16 mm
H,A NSC
A person who frequently forgets to follow safe working procedures.

Hothead, The
300068,16 Film 16 mm
H,A NSC
The worker who becomes unreasonably angry over minor job problems.

If It's Not Too Late
300065,16 Film 16 mm
Seeks to identify and control the causes of incidents that may or may not result in accident and injuries, but which always mean loss of efficiency.

Scoffer, The
300066,16 Film 16 mm
H,A NSC
The employee who disregards safety rules and shows contempt for authority.

Teaching Safety on the Job
300030,16 Film 16 mm
This film and "Teamwork for Safety" are addressed particularly to the foreman and supervisors. They deal with understanding and working with people and in particular with the human element in safety.

Team Work for Safety
300029,16 Film 16 mm

Tough Ones Take Longer, The
300042,16 Film 16 mm
Outlines various methods the supervisor may use to reach those employees who aren't reacting to the regular safety program.

Why Accident Prevention
400111,16 Film 16 mm
18 min H,A 1970
Develops the logic and rationale for safety, not as a program, but as an integral part of the industrial process from both, a humanitarian and also economic base.

TOOLS-HAND AND POWER

Shop Safety: Hand Tools
400035,16 Film 16 mm
Shows the value, in both, wood and metal working shops, of keeping hand tools in good condition, the need to keep cutting edges as sharp as possible and the danger of broken handles, worn tips and burns.

TRANSPORTATION

Big Blind Spot
300057,16 Film 16 mm
Tips for professional truck drivers, explaining and showing the hazards of blind spots and how to overcome the risks involved.

Carrier or Killer
400045,16 Film 16 mm
A dramatic safety film made specifically for the trucking industry. This film has been praised by safety officials and union chiefs as one of the most effective training aids ever devised..to shock new drivers into right thinking.

Iron Graveyard, The
300064,16 Film 16 mm
A film which depicts such dangerous driving manoeuvres as entering and exiting expressways, lane changing, parking, intersection encounters and the drivers responsibility for being constantly alert to the possibilities presented by other drivers and smaller vehicles.

Look-Stop Backing Accidents
300052,16 Film 16 mm
Shows proper techniques for backing up and how to avoid unnecessary backing.

Matter of Adjustment, A
300060,16 Film 16 mm
Advises drivers how to adjust to changes in themselves, their vehicles, and in the situations encountered.

Matter of Darkness, A
300059,16 Film 16 mm
The hours of darkness are inherently the most dangerous from a traffic standpoint.

Matter of Distances, A
300054,16 Film 16 mm
A film which thoroughly explains the "Time/Interval" method of maintaining safe following distances. All drivers should see this film.

Matter of Intersections, A
300058,16 Film 16 mm
Discusses common sense and courtesy whenever intersections are encountered.

Matter of Passing, A
300053,16 Film 16 mm
Explores proper passing techniques under various conditions of road and light.

Matter of Speed, A
300061,16 Film 16 mm
Shows the dangers of speeding and teaches drivers to adjust to changes in weather, roads and traffic.

Mystery Crash, The
300055,16 Film 16 mm
Deals with the single vehicle crash. Called the "Mystery Crash" because there is no apparent reason for it. Shows the value of seatbelts.

Surviving Winter Driving
300070,16 Film 16 mm
Close intercutting between real-life action and similar scenes filmed under test conditions. Shows audiences the dangers in winter months and how to cope with them.

WELDING

Safety in Oxy-Feul Welding and Cutting
400065,16 Film 16 mm
Outlines safe practices in welding and cutting operations.

PHYSICAL EDUCATION

GENERAL-MOTIVATION

⊕ **Alberta Elementary Physical Education**
U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Physical education can be divided into seven dimensions. This series outlines these and explains the rationale for balance in the physical education program. Emphasis is placed on children being challenged in every dimension.

⊕ **Introduction**
702123,VH Video VHS
702123,VB Video Beta
26 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
An overview of each dimension is presented to introduce the philosophy and objectives of physical education. Offers a parent audience the scope to plan for an effective program.

⊕ **Fitness**
702124,VH Video VHS
702124,VB Video Beta
12 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
A major emphasis throughout the curriculum, fitness is a separate dimension deserving special attention. Various activities are highlighted to show fitness in a "high-activity ratio" setting.

⊕ **Games**
702125,VH Video VHS
702125,VB Video Beta
14 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Activities that have been developed into games allow elementary children to build skills and develop confidence before engaging in full-scale games.

⊕ **Gymnastics**
702126,VH Video VHS
702126,VB Video Beta
17 min U,A,T 1983 ACCESS RIGHTS
GUIDE AVAILABLE
Effective teacher planning allows for optimum use of recreational facilities and offers a much higher development of educational gymnastic skills in individuals.

⊕ **Dance**
702127,VH Video VHS
702127,VB Video Beta
20 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Opens with a montage of elementary physical education dance. Insight into the teaching methods of creative, folk, and square dancing are profiled, and discussion is offered on the use of various stimuli to refine the dance and create mood.

⊕ **Outdoor Pursuits**
702128,VH Video VHS
702128,VB Video Beta
19 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Skating, cross-country skiing, orienteering, and snow-shoeing are the major activities described here. Emphasis is on effective planning of equipment and facilities.

⊕ **Aquatics**
702129,VH Video VHS
702129,VB Video Beta
14 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of mandatory water safety instruction is emphasized.

⊕ **Track and Field**
702130,VH Video VHS
702130,VB Video Beta
15 min U,A,T 1983 ACCESS
RIGHTS
GUIDE AVAILABLE
Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track-and-field events.

⊕ **Alberta Secondary Physical Education**
U,A,T 1986 ACCESS RIGHTS
GUIDE AVAILABLE
This in-service package has been prepared to help teachers become familiar with Secondary School Physical Education, an expanded curriculum that emphasizes the lifestyle implications of regular physical activity. Teenagers have special needs, and physical education can contribute to the personal development of each individual's potential.

⊕ **Dimensions of Success**
702131,VH Video VHS
702131,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Physical education is an integral part of general education that promotes development in the psychomotor, cognitive, and affective domains. This program presents an overview of the secondary physical education model. The seven complementary dimensions of a new course of study are outlined.

⊕ **Action Planning**
702132,VH Video VHS
702132,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program illustrates the development of a yearly plan, the relationship of unit planning to annual planning, and the relationship of lesson planning to unit planning. The philosophical base is profiled in terms of specific aims, goals, objectives, and priorities, as well as student-assessment criteria.

⊕ **Teaching Methods**
702133,VH Video VHS
702133,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Viewers are introduced to a model of teaching methods based upon the premise that instruction is a chain of decision-making. Certain styles of instruction can encourage students to utilize a variety of skills that will enhance independent learning.

⊕ **Management and Organization**
702134,VH Video VHS
702134,VB Video Beta
9 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
The importance of increasing activity time during class is emphasized. Three methods of organizing instruction to accomplish this are demonstrated, the aim being to increase the quality and quantity of student learning.

⊕ **Evaluation**
702135,VH Video VHS
702135,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program stresses the need for regular evaluation. There are explanations of evaluation principles, descriptions of two methods, and an on-screen performance of some evaluation methods.

⊕ **Fitness**
702136,VH Video VHS
702136,VB Video Beta
10 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
The term “fit” applies to different individuals in various ways. However, the two major components of fitness are functional fitness and motor ability. The principles that apply to both are: intensity; repetition; duration; frequency; progression; overload; and scope. Examples of the incorporation of these principles in lesson plans are shown. The focus is on students measuring their fitness in a variety of ways.

⊕ **Dance**
702137,VH Video VHS
702137,VB Video Beta
8 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Examples of dance from around the world illustrate this universal form of expression. Teaching strategies and patterns of learning dance are demonstrated. The significance of the dance dimension is the advantages it offers as: a fitness activity; a social skill; an outlet for creativity; and an expression of cultural background.

⊕ **Gymnastics**
702138,VH Video VHS
702138,VB Video Beta
7 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
Gymnastics is presented as a sport, an art form, and a discipline. As demonstrated, its six basic components are: educational gymnastics; tumbling; dual-balance activities; modern rhythmic gymnastics; artistic gymnastics; and pyramid building.

⊕ **Games**
702139,VH Video VHS
702139,VB Video Beta
7 min U,A,T 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program demonstrates the drawbacks of the traditional approach to teaching games, which concentrate on technique rather than the game itself. A different approach is to emphasize the game itself prior to explaining its tactical considerations. Games situations, in which the established rules are altered and methods of scoring points are changed, challenge players to interrelate skills, decision-making, and tactical awareness.

Apparatus Skills
102351,16 Film 16 mm
10 min J 1969 MARLIN
Methods of getting on and off various apparatus are demonstrated as well as safety in usage, variations of techniques and strengthening arms and shoulders.

Audio Visual History of Canadian Sports, An
500786,MM Multimedia
J,H 1982 ML
This program helps students understand how a love for sports grew from activities necessary for survival in a harsh land. As the set traces the history and evolution of Canada’s sporting traditions, the relationships between sports and the socio-historical contexts in which they develop become clear. It examines the impact of Native and immigrant traditions on recreation patterns.

Baseball Today
203007,16 Film 16 mm
28 min J,H,U,A 1974
Various questions and answers on the rules of baseball.

Basic Physical Education Grades 1-3
500656,MM Multimedia
15 min T 1982 NBDE
An explanation of the Basic Physical Education Program, Grades 1-3 which is in use in New Brunswick Schools.

⊕ **Because They’re Young**
702335,VH Video VHS
702335,VB Video Beta
8 min T 1990 NYFO RIGHTS
An eight-minute promotional video from the National Children and Youth Fitness Office. This resource outlines the benefits of physical activity and stresses the involvement of teachers and parents in addressing goals of active living lifestyles. Very appropriate for staff inservice and parent teacher presentations for promotion of quality physical education experiences. Home and School Associations, would find this video valuable in emphasizing the need for quality daily physical education.

Blackpowder
203692,16 Film 16 mm
16 min H,U,A 1982 CVA
GUIDE AVAILABLE
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

Challenge, The
203660,16 Film 16 mm
30 min J,H,A 1982
GUIDE AVAILABLE
Furnishes information about The Duke of Edinburgh Award Program which is an international program of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the program functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

Challenge, The
700322,VH Video VHS
700322,VB Video Beta
30 min J,H,A 1982 NBDE RIGHTS
GUIDE AVAILABLE
Furnishes information about The Duke of Edinburgh Award Program which is an international program of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the program functions, its purpose and how it inspires young people to develop confidence, sills and leadership qualities. Video version of 203660.

⊕ **Champion Within, The**
702328,VH Video VHS
702328,VB Video Beta
59 min J,H 1990 NBDE RIGHTS
Investigates the combination sports medicine has made to improving not only the efficiency of an athlete's body but also the fitness of all people. More training is not better, research shows that bone and muscle development take place at optimum levels for all age groups. Essential viewing for all teenagers!

Courtesy on the Course
203048,16 Film 16 mm
18 min H,U,A 1970
Promotes a proper attitude towards the golf course and other players.

Elementary Self Defense
701437,VB Video Beta
20 min J,H,A 1985 ITF
This unique system of self defense does not depend on size or physical stature, but relies on effective body mechanics in order to develop power. These skills are easily learned by all people: men, women, the young, the old, the trained and the untrained. These basic yet effective techniques have been selected from karate, boxing and judo, so that you will have total comprehension and ability to defend yourself in all circumstances.

Eyerobics Training Program
800012,VB Video Beta
38 min H,U,A 1989 TECHLAB
"Eyerobics", a unique visual skills training program that increases seeing skills and improves physical and mental performance while reducing visual fatigue.

Field Hockey
203863,16 Film 16 mm
28 min H,U,A 1978 CBC
Allen Raphael, one of Canada's leading experts in this sport, provides an introduction to the basic skills, strategies, rules, and playing tactics of international field hockey, since it is not one of the better-known sports in this country. The best of the games are used to illustrate how the game is played and to present the skills involved in it.

Fitness Fits!
700998,VB Video Beta
10 min J,H 1986 GOVC
A jazzy, flexible tool to attract the attention and enthusiasm of young people, the rock music video can be combined with a little thought, ingenuity and effort to be a door opener for people who plan physical activity programs aimed at youth. It's an inexpensive, adapatable tool.

Fitness Trails (Fr. 110671)
102251,16 Film 16 mm
6 min U,A 1976 NFB
An introduction to the planning and building of a fitness trail.

Freedom of Choice
700540,VH Video VHS
700540,VB Video Beta
18 min H,U,A 1982 NBDE
RIGHTS
This video shows a community approach to recreation integration for disabled citizens.

Handball
203857,16 Film 16 mm
28 min H,U,A 1977 CBC
Due to Canadians' preoccupation with ice hockey and other winter sports, the game of handball is still relatively unknown. This film serves as an introduction to the basic rules and strategies of this exciting, fast-paced game.

Health and Lifestyle
203714,16 Film 16 mm
30 min H,U,A 1981 SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

⊕ **Hiking Safely**
701962,VH Video VHS
701962,VB Video Beta
30 min E,J,H,U,A 1989 NORTHS
RIGHTS
This program is a three-part video series developed by the North Shore Rescue Team, a non-profit B.C. society of search and rescue volunteers. An ideal addition to school recreation and physical education programs, it promotes a greater public awareness of safe and enjoyable hiking practices.

History of Physical Education and Sports
500196,MM Multimedia
H,U,A HISTFS
Filmstrip/cassette kit detailing the history of physical education in educational systems, from ancient times to modern.

I Feel Fine
203293,16 Film 16 mm
23 min A 1974 NFB
A film designed to convince employees of larger institutions to participate in fitness programs.

I'll Go Again
203586,16 Film 16 mm
42 min J,H 1977 NFB
A film about four athletes and a team who competed in the 1976 olympics. They trained courageously to be among those who would mount the podium, none did, was is worth it? The film answers the questions.

Instructional Tennis with Margaret Court 1
202877,16 Film 16 mm
20 min J,H,U,A 1973 SCHOL
Demonstrations of forehand, backhand, serve, and various exercises.

Instructional Tennis with Margaret Court 2
202878,16 Film 16 mm
20 min J,H,U,A 1973 SCHOL
Demonstrations of volley, smash, lob, drop shot, and patterns of practice.

It's Winning that Counts
203866,16 Film 16 mm
110 min H,U,A 1975 CBC
Have children's hockey teams become too organized, too high pressured, too competitive? With these questions in mind, this film follows one team through a season of triumph and heartbreak to the ultimate test: participation in the Annual Pee Wee Hockey Tournament held in conjunction with the Québec Winter Carnival. Participating are such well-known sports figures as Alan Eagleson, Bill Stevenson, Stan Obodiac and Jean Bélliveau.

Junior Olympics
102197,16 Film 16 mm
10 min J,H,U,A 1974 ROYAL
A brief outline of this nation wide sports program.

Lacrosse
202264,16 Film 16 mm
14 min E,J,H,A 1966 NFB
Film shows what equipment is needed, and fundamental plays of this fast growing Canadian sport.

Lacrosse Promo '83
700604,VH Video VHS
700604,VB Video Beta
15 min H,U,A 1983 NBDE
RIGHTS
This promotional program discusses the meaning of lacrosse and gives explanation of the "box" and "field" methods of lacrosse.

Most Important Person: Body Movement
600079,KT Kit
24 min P,E 1972 VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: Watch Your Balance; It Takes Muscles; Follow The Leader; How Big Is Big?; Joints Let You Bend; Put Your Hands On Top Of Your Head. This is a 16mm program.

⊕ **Most Important Person: Body Movements**
702828,VH Video VHS
702828,VB Video Beta
30 min P,E 1972 BL
Here the concern is with the young child's motor development. Video version of 600079.

New Brunswick Sports Hall of Fame (Fr. 710291)
700601,VH Video VHS
700601,VB Video Beta
12 min H,U,A 1983 NBDE
RIGHTS
This presentation provides an introduction to some of the individuals who have been inducted into the Sports Hall of Fame since its inception in 1970, including the "Paris Crew", William Logan, Mabel Thompson and Ron Turcotte. As well, there is information on how the Hall of Fame operates, the categories of membership and the election process. The video concludes with a brief look at several dedicated contemporary performers.

NFB Story, The - OS
200803,16 Film 16 mm
15 min b&w H,U,A 1954 NFB

Non-Stop Britain
203005,16 Film 16 mm
20 min J,H,U,A 1974 UKIS
A potpourri of various sporting events and pageantry in Britain.

Nothing to Do
101887,16 Film 16 mm
11 min P,E,J,H,A 1961 JOURNAL
During vacation there's everything to do.

Nutrition for Sports
700658,VB Video Beta
18 min J,H 1981 OMEGA
There are many myths concerning what constitutes a nutritional diet for those in an athletic program. Increased exercise makes special and specific nutritional demands on an athlete's body. It has been shown that certain diets and eating habits can be extremely helpful. This informative video guides us through a nutritional program for athletics.

Off Your Duff
203491,16 Film 16 mm
30 min J,H,U,A,T 1981 MARLIN
A film which motivates people to exercise. The most difficult part of the film is sitting still long enough to watch it. Not just professionals but panting beginners encourage us to get up and do something.

Officials Development

Sports Medicine
500233,MM Multimedia
10 min T 1977 SASKM

Philosophy of an Official
500234,MM Multimedia
10 min T 1977 SASKM

Qualities of an Official
500235,MM Multimedia
10 min T 1977 SASKM

Leadership and Communication
500236,MM Multimedia
10 min T 1977 SASKM

Olympic Series
J,H 1979 CBC RIGHTS
These programs were produced to meet resource demands from schools as a result of the Montreal Olympics.

Ancient Olympics
700140,VH Video VHS
700140,VB Video Beta
15 min J,H 1979 CBC
RIGHTS

Modern Olympics
700141,VH Video VHS
700141,VB Video Beta
15 min J,H 1979 CBC
RIGHTS

Performance Objectives and Motor Skills: The Need to Know
700994,VH Video VHS
700994,VB Video Beta
25 min T 1986 NBDE RIGHTS
This program demonstrates that performance objectives provide realistic opportunities for change in subject content organization and learning assessment.

⊕ **Physics of Sports**
460029,LV Laser Disc
H 1988 VDI
GUIDE AVAILABLE
Qualitative demonstrations of the relation between athletic performance and physical principles have long been used by physics instructors, kinesiology instructors, and coaches. However, quantitative applications of physics have been limited to simple events or to individuals with expensive film analysis systems.
"The Physics of Sports" videodisc represents a major change by providing visual data from which quantitative data can be collected. With an inexpensive videodisc player and a sheet of clear acetate, students can collect data from any one of 173 events.

Run for Your Life
203784,16 Film 16 mm
17 min H,U,A 1978 CORONET
Glimpse the runner's world in this film. You'll better understand the medical reasons that have made of this seeming fad a legitimate and well endorsed program for continuing health and vigor. You'll see how families exercise together; how running benefits children; how workers on the job can fit running into their workday routines.

Second to None
700750,VH Video VHS
700750,VB Video Beta
19 min H 1985 UNB RIGHTS
This video takes a look at the sport and recreational facilities in New Brunswick.

Self Defense
701288,VB Video Beta
51 min J,H,A 1982 ITF
Discover your opponent's weak points and your strong ones in order to give you the skill to defend yourself. This program offers professional instruction on how to use your body for protection as well as proper exercise for home practice.

Shooting - Archery
203853,16 Film 16 mm
25 min H 1981 CBC
A commentary on the performances of the 1976 Olympic athletes, with explanations of rules and techniques of this sport. This film is a guide for coaches and athletes alike.

Sports Challenge/Sports Divers
102371,16 Film 16 mm
10 min J,H,A 1973 NFB
A comic cartoon, without commentary, showing that not every man who rises to the challenge of sport can be sure of success. Pictured is a man with middle-aged flab who tackles the whole range of contemporary sports - with great eagerness but equal inaptitude. At a time when physical fitness is much on the public mind, Sports Challenge is a friendly warning that fitness is not necessarily an inborn trait.

Taking Part in the Spirit (Fr. 210820)
203038,16 Film 16 mm
20 min E,J,H,U,A 1975 COA
Background to the 1976 Olympiad in Montreal.

Team Handball
700261,VH Video VHS
700261,VB Video Beta
20 min J,H NBDE RIGHTS
This program covers basic offensive principles.

To Be an Official
700053,VB Video Beta
16 min T 1977 SASKM
Officials in action at the Canada Summer Games in Saint John's, Newfoundland. The narrative describes the role and importance of officials in sport.

Weight Training for Everybody
700937,VB Video Beta
17 min J,H 1975 THA
The use of weight training in general P.E. programs is on the increase. Both girls and boys have access to this equipment. They must know how to use it safely and efficiently. Basic exercises, warm-ups, breathing, individual programs and rehabilitation are encompassed. Live action demonstrations with people of all ages show weight training as a lifetime health aid.

When You Don't Play It Hurts More!
700969,VB Video Beta
25 min H,A 1975 ITF
This program emphasizes the importance of preparing both physically and mentally before participating in sports.

When Your Time Is Your Own
203037,16 Film 16 mm
22 min b&w H,U,A 1965 NFB
The importance of hobbies and leisure-time recreation.

Why....Do I Officiate
700054,VB Video Beta
19 min T 1977 SASKM
This program covers officiating during the Canada Winter Games held in Brandon, Manitoba 1979. Presents an inside view of the intricies of officiating.

Your Move
203565,16 Film 16 mm
23 min J,H,A 1973 NFB
Today more and more Canadian women are participating actively in sports of all kinds. A film aimed at changing the traditional image of women and sport.

BADMINTON

Badminton (Fr. 210691)
203036,16 Film 16 mm
14 min E,J,H,U,A 1966 NFB
An introduction to the fun and skills of this popular sport.

Badminton:Learning to Play the Singles Game
700189,VB Video Beta
40 min H,U,A 1978 CAC

World Badminton Championship
J,H,U 1985 AC
World Individual Badminton Championship, Calgary 1985. Championât Mondial de Badminton Calgary 1985. Anglais seulement.

Men's and Ladies' Singles
700910,VB Video Beta
180 min J,H,U 1985 AC

Men's and Mixed Doubles
700911,VB Video Beta
120 min J,H,U 1985 AC

Ladies Doubles
700912,VB Video Beta
120 min J,H,U 1985 AC

BASKETBALL

Basketball for Intermediate Grades
203742,16 Film 16 mm
27 min J 1970 MARVINM
Demonstrates how to teach a unit of basketball to children. Offers a variety of instructional techniques for physical education teachers.

Basketball (Fr. 211175)
203885,16 Film 16 mm
28 min H,U,A 1978 CBC
Jack Donahue, coach of the Canadian men's Olympic basketball team, uses a selection of the best examples of basketball skills, tactics, and strategies to illustrate how the game is played at the highest caliber level. Women's basketball, entered for the first time in the Olympics, is also shown, with technical patterning highlighting the topnotch play.

FOOTBALL

In Gear
700183,VB Video Beta
40 min H,U,A 1978 CAC
The importance of proper gear in football.

Offensive Lineplay/Drive Block
700181,VB Video Beta
40 min H,U,A 1978 CAC
This program covers offensive lineplay and drive block. Silent.

Offensive Stance/Initial Movement
700182,VB Video Beta
30 min H,U,A 1978 CAC
This program covers stance and initial movement. Silent.

GYMNASTICS

Canadian Gymnastics Federation Level 1 Program
J 1985 SASKM
This is a series of ten video tapes which may be used to reinforce the concepts and skills contained in the Level I Program of the Canadian Gymnastics Federation.

Introduction
700819,VB Video Beta
46 min J 1985 SASKM

Conditioning
700820,VB Video Beta
33 min J 1985 SASKM

Equipment
700821,VB Video Beta
36 min J 1985 SASKM

Landings
700822,VB Video Beta
28 min J 1985 SASKM

Methodology
700823,VB Video Beta
39 min J 1985 SASKM

Modern Rhythmic Gymnastics
700824,VB Video Beta
50 min J 1985 SASKM

Rotations
700825,VB Video Beta
27 min J 1985 SASKM

Spring
700826,VB Video Beta
33 min J 1985 SASKM

Statics
700827,VB Video Beta
38 min J 1985 SASKM

Swing
700828,VB Video Beta
35 min J 1985 SASKM

Contouring Your Figure
101915,16 Film 16 mm
10 min H,U,A 1963
Demonstrates basic exercises for trimming the waist, hips, abdomen and thighs.

Gymnastic Fundamentals for Boys
202525,16 Film 16 mm
14 min E,J,H 1967 BAILEY
Various exercises are shown: tumbling, parallel bars and horizontal bar.

Gymnastic Fundamentals for Girls
202526,16 Film 16 mm
15 min E,J,H 1967 BAILEY
Basic techniques are shown by girls of various ages.

Gymnastics - Men and Women (Fr. 211156)
203861,16 Film 16 mm
28 min H,U,A 1978 CBC
Events common to men and women - floor exercises and vaults - combine qualities of strength, agility, flexibility, and gracefulness to produce in the audience responses which are little short of awe. The expert analysis of the performances helps the viewer to understand better the skills involved in these demanding and sometimes dangerous activities.

Gymnastics - Men (Fr. 211155)
203859,16 Film 16 mm
28 min H,U,A 1978 CBC
Men's gymnastics is always a popular event in the Olympic Games. The greatest gymnasts of the world perform on the side horse, rings, parallel bars, and horizontal bar with an expert interpretation given on the key elements of each event. The enjoyment aspect is pointed out, but there is also ample information for coaches and performers at all levels of competitive gymnastics.

Gymnastics - Women (Fr. 211157)
203862,16 Film 16 mm
28 min H,U,A 1978 CBC
The world's best women gymnasts, Olga Korbut, Nellie Kim, and, of course, Nadia Komaneci, as well as Canada's star performer Patty Rope, perform on the uneven bars and the balance beam, as Marilyn Savage, formerly the Canadian women's gymnastic Olympic coach, points out each of their specific skills. Because of its viewpoint and presentation this film has great value for the instructor in beginners' gymnastics.

Men's Finals
202630,16 Film 16 mm
20 min b&w J,H,U,A 1968
Gymnastics demonstrated by international athletes.

Men's Optionals
202628,16 Film 16 mm
19 min b&w J,H,U,A 1968
International champions demonstrate on the high bar, flying rings, parallel bars, etc.

Springboard to the Sun
202197,16 Film 16 mm
27 min b&w H,U,A 1964 NFB
Presents gymnasts from the Pan-American Games held in Sao Paulo, Brazil, 1963.

Women's Finals
202627,16 Film 16 mm
20 min b&w J,H,U,A 1968
Gymnastics demonstrated by international athletes.

Women's Optionals
202629,16 Film 16 mm
21 min b&w J,H,U,A 1968
International athletes demonstrate vaulting and free exercise, and routing on the beam and uneven bars.

World Gymnastics Championships Montreal 1985
H,U,A 1985 CGF

Women: Comp. 1A: Team Compulsories
700999,VB Video Beta
180 min H,U,A 1985 CGF
All routines of the TOP 5 countries and Canada.

Men: Comp 1A: Team Compulsories
701000,VB Video Beta
150 min H,U,A 1985 CGF
All routines of the TOP 5 countries and Canada.

Women: Comp 1B: Team Optionals
701001,VB Video Beta
360 min H,U,A 1985 CGF
All routines of the TOP 11 countries.

Men: Comp 1B: Team Optionals
701002,VB Video Beta
360 min H,U,A 1985 CGF
All routines of the TOP 13 countries.

Competition 3: Event Finals
701003,VB Video Beta
120 min H,U,A 1985 CGF
All routines.

ORIENTEERING

Adventures with Map and Compass
500201,MM Multimedia
E,J,H,A 1975 UEVA
Filmstrip/cassette kit giving detailed instructions on this popular sport.

Invisible Force of Direction
203146,16 Film 16 mm
20 min J,H,U,A 1971 IFB
Direction-finding - historically, and in the modern-day sport of orienteering.

Orienteering
102163,16 Film 16 mm
10 min J,H,U,A 1970 EFD
How to organize and enjoy this popular sport.

What Makes Them Run (Fr. 210819)
203034,16 Film 16 mm
21 min J,H,U,A 1974 2
A five-day international orienteering competition in Sweden.

RACING

Cycling
203886,16 Film 16 mm
28 min H,U,A 1978 CBC
Montréal's unique velodrome is the site for the track events of the cycling competition. Bruce Smith, a former champion cyclist, talks about every aspect of training, tactics, equipment, and racing. This film also shows the performances of the champion competitors in the 1,000-meter time trial, the sprint, and the individual and team pursuit on the track.

History of Motor Car Racing
SHELL
This series of films chronicles the history of motor car racing from the earliest days of this century to approximately 1951. Each film of the series is self-contained. The Winners is an attempt to answer the need for a film series that could help bring alive Canadian history, reviving the achievements and contributions of the Canadians who made that history.

Heroic Days (1902-1914)
203592,16 Film 16 mm
32 min b&w J,H,U,A 1980
SHELL
This period provided some of the most exciting and dangerous motor racing ever known. The film finishes with what is often considered "The Greatest Motor Race of All Times" the 1914 French Grand Prix.

Golden Age, The (1920-1929)
203593,16 Film 16 mm
35 min b&w J,H,U,A 1980
SHELL
This film starts with the revival of motor car racing after the First World War and shows the greatest international races of Indianapolis and the French Grand Prix events that followed. The latter part of the film sees the rise of sportscar racing.

Champions, The (1949-1951)
203597,16 Film 16 mm
28 min b&w J,H,U,A 1980
SHELL
A new age is dawning with a new breed of professional driver. A tight battle fcr the World Championship develops between Fangio, Farina and Albert-Ascari.

Years of Adventure
203598,16 Film 16 mm
20 min b&w J,H,U,A 1980
SHELL
A lighthearted account of the early development of the motor car from the first vehicle sold commercially, the 1887 Benz, to the vintage sports car of the "Twenties."

RUGBY

Barbarians vs. New Zealand All Blacks
202838,16 Film 16 mm
43 min b&w J,H,U,A 1973 BBC
Full coverage of the 1973 game between New Zealand and the British Combined side.

Better Rugby

Better Rugby 1: Development of Skill
203148,16 Film 16 mm
30 min J,H,U,A 1975
Coaching techniques in handling, running and kicking for schoolboy and club teams.

Better Rugby 2: Confidence in Contact
203149,16 Film 16 mm
29 min J,H,U,A 1975
Drills for various tackles.

Better Rugby 3: Unit Skills
203150,16 Film 16 mm
42 min J,H,U,A 1975
Maul, ruck, scrum, line out, and deceptive skills.

Better Rugby 4: The Coach's Program
203151,16 Film 16 mm
23 min J,H,U,A 1975
Warm-up, contact practice, individual skills development, unit skills, team skills.

Mini-Rugby: It's the Real Thing
203465,16 Film 16 mm
28 min J 1979
Basic rugby skills for beginners and adults demonstrated by two top international coaches. An improvement on the "Better Rugby" series. Recommended to all high school coaches.

Mini Rugby: It's the Real Thing
700500,VB Video Beta
33 min E,J,H 1979 NBDE
Basic rugby skills for beginners and adults demonstrated by two top international coaches. An improvement on the "Better Rugby" series. Recommended to all high school coaches. Video version of 203465.

New Look at Rugby, A
202624,16 Film 16 mm
20 min b&w H,U,A 1965
South African games show how changes in rules have altered this traditional sport.

Rugby
These five ten-minute films cover the game of rugby.

Rugby: Handling: Scrum: Line Out
102205,16 Film 16 mm
10 min b&w H,U,A 1970

Rugby: Ruck, Maul, Possession........
102206,16 Film 16 mm
10 min b&w H,U,A 1970

Rugby: Kicks: Team Plays
102208,16 Film 16 mm
10 min b&w H,U,A 1970

Rugby: Attack - Backs: Attack - Forwards
102207,16 Film 16 mm
10 min b&w H,U,A 1970

Rugby: Ruck, The
102209,16 Film 16 mm
10 min b&w H,U,A 1970

Rugby: Canada vs Japan High Schools
700499,VB Video Beta
60 min H,U,T 1982 NBDE
In this international rugby match Canada defeats Japan 18-6.

SOCCER

Focus on Soccer
A series of 13 films produced in conjunction with the Football Association and features Kevin Keegan, Trevor Brooking, Peter Shilton, Ray Wilkins, Luther Blissett, a host of younger stars, and twenty-one official coaches, including Ron Greenwood, Don Howe, Bobby Robson, Dave Sexton and Terry Venables.

Creating Space 1
203763,16 Film 16 mm
25 min H VEC
Includes the organization of a squad coaching session, the four principles of ball control, pressure training, combining attacking play.

Creating Space 2
203764,16 Film 16 mm
25 min H VEC
Includes creating space by overlap runs emphasizing, cross-over plays, three attachers vs. three defenders.

Passing and Support
203765,16 Film 16 mm
25 min H VEC
The film deals first with the fundamental factors and techniques of passing and support, and second with the development of combined play, progressing to the final implementation of all the factors in an eleven vs. eleven game.

Attacking in the Attacking Third of the Field 1
203766,16 Film 16 mm
25 min H VEC
The film is concerned with attacking from flank position in the attacking third, crossing the ball to: the near-post, the mid-goal area, the far-post, diagonal crosses in central positions, diagonal crosses to the opposite flank.

Attacking in the Attacking Third of the Field 2
203767,16 Film 16 mm
25 min H VEC
This film is primarily concerned with attacking in central positions near to goal.

Shooting 1
203768,16 Film 16 mm
25 min H VEC
Includes a small-sided six vs. six game to analyse shooting opportunities not taken. Coaching to achieve a change of attitude.

Shooting 2
203769,16 Film 16 mm
25 min H VEC
Includes development of speed in turning and shooting. Importance is placed on: taking shots only, taking shots on the half-turn, making an angle for the shot, shooting round opponents.

Goalkeeping 1
203770,16 Film 16 mm
25 min H VEC
Includes the organization for a squad coaching session for shot stopping, shot stopping emphasizing the correct starting position, diving technique etc.

Goalkeeping 2
203771,16 Film 16 mm
25 min H VEC
This film is concerned with goalkeepers dealing with crosses and with distribution of the ball.

Defending 1
203772,16 Film 16 mm
25 min H VEC
Basic practices are shown, along with the method of developing the practices to a six vs. six game. All the key coaching points are made.

Defending 2
203773,16 Film 16 mm
25 min H VEC
Different types of coaching methods are demonstrated.

Defending from Free Kicks and Corners
203774,16 Film 16 mm
25 min H VEC
Includes defending against free kicks in the attacking and middle thirds of the field, around the penalty area, etc.

Attacking from Free Kicks and Corners
203775,16 Film 16 mm
25 min H VEC
Free kicks - direct from the region of the "D", challenging the free defending players, free kicks from the flanks, attacking at corners, etc.

Soccer
203852,16 Film 16 mm
28 min H 1978 CBC
One of Canada's great soccer coaches, Bill Thomson, reviews the highly entertaining game as played by the world's best amateur teams. Such aspects as goal-scoring, goal-keeping, passing, dribbling, tackling, and throw-ins are described and analyzed using replays, super-slow motion, and a vast knowledge about a sport that is the world's most popular game.

Soccer: Beginning and Intermediate
500292,MM Multimedia
J,H 1976
Five filmstrips and cassettes: Part One, Beginning Soccer, discusses the various basic skills such as dribbling, passing, trapping and kicking; Part Two, Intermediate Soccer, studies the regulations of the game, warm-up exercises, role of the goalkeeper and the systems and positions of play.

Soccer Series

Soccer School: Techniques
700184,VB Video Beta
40 min H,U,A 1978 CAC

Soccer School Program
700185,VB Video Beta
30 min H,U,A 1978 CAC

Skills of Soccer
700186,VB Video Beta
30 min H,U,A 1978 CAC

Soccer Tactics and Teamwork
These nine 20 minute films give detailed coverage of association football.

Soccer: Why Goals Are Scored
203050,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Key Factors in Defensive Play
203051,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Support in Attack
203052,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Attacking Opponents
203053,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Do's and Dont's of Passing
203054,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Shooting
203055,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Defending at Set Plays
203056,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Attacking at Set Plays
203057,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

Soccer: Goalkeeping
203058,16 Film 16 mm
20 min b&w H,U,A 1972
RANK

TRACK AND FIELD

Athletic Field Events - Jumping
203888,16 Film 16 mm
28 min H,U,A 1978 CBC
This film features informative descriptions of men's and women's high jump and long jump, and the triple jump and pole vault for men. Two athletes featured are Canada's Bruce Simpson, pole vaulter, and Greg Joy, the high jumper who provided one of the biggest thrills of the stadium events for Canadians in the '76 Olympics.

Athletics - Field - Throwing Events
203889,16 Film 16 mm
28 min H,U,A 1978 CBC
Geoff Gowan, technical director of the Coaching Association of Canada, leads the discussion on the athletic throwing events, pointing out that part of the success of the Games is the ability to provide challenges for every body type. All throwers are big and the aim of the competitor is to defy gravity and hurl the object away with disdain. Events include men's and women's discus, shot, and javelin, and men's hammer throw.

Athletics - Sprint and Middle-Distance Events
203887,16 Film 16 mm
28 min H,U,A 1978 CBC
These events are the heart of the athletic program at any Olympics. In an analysis of the sprint, starting and striding techniques are studied, as well as the drive to the finishing tape. The differences between flat events and hurdles are examined, and techniques of handling the curves in the 200-meter and 400-meter events are also discussed.

Hurdling
700179,VB Video Beta
30 min H,U,A 1978 CAC

Long Jump, The
700180,VB Video Beta
30 min H,U,A 1978 CAC

Middle Distance Hurdling
700178,VB Video Beta
30 min H,U,A 1978 CAC

Relay
700177,VB Video Beta
30 min H,U,A 1978 CAC

Sprint
700176,VB Video Beta
30 min H,U,A 1978 CAC

This Is Track and Field
202194,16 Film 16 mm
28 min H,A 1965 CALVIN
Illustrates the responsibilities of officials who preside at track and field events.

Track and Field for Intermediate Grades (Fr. 210718)
202732,16 Film 16 mm
31 min U,A 1970 UEVA
Hints for teachers, using indoor and outdoor facilities.

VOLLEYBALL

This Is Volleyball
203678,16 Film 16 mm
30 min H,U,A 1977 NFB
Beginning with the basic concept of the game and simply stated explanations of general techniques and tactics, this instructional film explains the various elements of volleyball, but also provides an exciting look at world-class competition.

This Is Volleyball
700187,VB Video Beta
30 min H,U,A 1978 CAC
Elements of the game.

Volleyball

Volleyball: Russia vs. U. S. A., Part 1
202449,16 Film 16 mm
13 min b&w J,H,U,A 1967
BCVA
Men's teams from these two countries compete.

Volleyball: russia vs. U. S. A., Part 2
202450,16 Film 16 mm
14 min b&w J,H,U,A 1967
BCVA
National women's teams compete.

Volleyball Skills and Techniques
202448,16 Film 16 mm
19 min b&w J,H,U,A 1967
BCVA
Russian and American teams demonstrate skills.

Volleyball '76
700188,VB Video Beta
30 min H,U,A 1978 CAC
The Olympic Games in Japan.

Volleyball Skills and Drills
J,H 1984 UOV
This program is designed to assist you in individualizing your teaching of volleyball through a levels approach.

The educational philosophy behind this program stresses the importance of providing for the individual development of every student. This is reflected in the design of the four levels which emphasize the progressive hierarchy of knowledge and skill attainment from the foundational competencies of the beginners at level 1 to the more advanced components of level 4.

Volleyball Skills and Drills, Program 1
701350,VB Video Beta
22 min J,H 1984 UOV
GUIDE AVAILABLE
Level 1: Beginner - Drills for New Skills: Overhead volley; Attack Volley - No Approach; Underhand Serve; Forearm Pass - Facing Net; One Step Approach Spike; Half Speed Spike; Tipping; One Player Block - Stationary.

Volleyball Skills and Drills, Program 2
701351,VB Video Beta
25 min J,H 1984 UOV
GUIDE AVAILABLE
Level 2: Novice - Drills for New Skills: Attack Volley - With Approach; Overhand Float Serve; Sidearm Serve; Forearm Pass - Facing Sideline; Power Spike; Forearm Dig Pass; Back to Net Forearm Pass; One Player Block - Movement; Two Player Block - Stationary.
More Advanced Drills for Skills from Level 1: Overhead Volley; Forearm Pass - Serve Reception; One Step Approach Spike; Half Speed Spike; Tipping.

Volleyball Skills and Drills, Program 3
701352,VB Video Beta
22 min J,H 1984 UOV
GUIDE AVAILABLE
Level 3: Intermediate - Drills for New Skills: Backsetting; Stride Slide; Rolling; Diving; Two Player Block - Movement.
More Advanced Drills for Skills from Previous Levels: Forearm Dig Pass; Forearm Pass - Serve Reception; Overhead Volley; Power Spike.

Volleyball Skills and Drills, Program 4
701353,VB Video Beta
26 min J,H 1984 UOV
GUIDE AVAILABLE
Level 4: Advanced - Drills for New Skills: Overhand Tennis Serve; Jump Setting; One Arm Digging; Forearm Recovery Off Net.
More Advanced Drills for Skills from Previous Levels: Overhead Volley/Backsetting/Power Spike; Stride Slide; Rolling/Stride Slide/Diving.

WATER SPORTS

Aqua Rondo
102198,16 Film 16 mm
11 min J,H,U,A 1969 NFB
An interesting split-screen technique conveys the grace of synchronized swimming.

Canoeing/Rowing
203891,16 Film 16 mm
28 min H,U,A 1978 CBC
Allen Roaf, coach of the Canadian rowing team, describes the rowing events and provides useful information on oarsmanship and equipment. The silver medalist in the singles canoeing event, John Wood, provides details of each canoeing competition, and offers technical advice and coaching hints on the stroking and handling of this type of craft.

Diving
203892,16 Film 16 mm
28 min H,U,A 1978 CBC
Diving, one of the most graceful events in the Olympics, requires the agility of a gymnast and dedication equal to that of any athlete in any other sport. Skip Phoenix, one of Canada's leading divers, describes the basic elements and advanced techniques of the world's greatest men and women divers. Detailed analyses of the key elements are provided in such a way that both the serious student and the general viewer can benefit.

Diving Champions on Film
102100,16 Film 16 mm
10 min b&w J,H,U,A 1969
Various champions demonstrate.

Fishing Across Canada
101858,16 Film 16 mm
11 min b&w E,J,H,A 1960 NFB
(1) Herring; (2) ice-fishing; (3) trout; (4) salmon.

Fundamental Canoeing
202473,16 Film 16 mm
12 min J,H,A 1965 ML
How to use this versatile craft safely.

Get Wet
102200,16 Film 16 mm
9 min E,J,H,U,A 1966 NFB
An exciting invitation to do just what the title recommends. The film is about everyone's capacity to enjoy water sports and it leaves little doubt of the pleasure it is to get wet when the sun is warm and bright, be it in a pool or in the open water of lake or river. In the film are some dazzling exhibitions of diving and water skiing, but it is always the water itself that steals the show.

International Swimmer '68
203047,16 Film 16 mm
36 min H,U,A 1969 SPEEDO
Coaches describe and Olympic swimmers demonstrate the finer points of freestyle, butterfly, backstroke, and breastroke.

Paddle and Portage
202344,16 Film 16 mm
12 min J,H,A 1967 EFD
Canoe skills demonstrated by a professional.

Path of the Paddle: Doubles Basic
203566,16 Film 16 mm
28 min H,U,A 1977 NFB
Paddling double, the canoeist demonstrates the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will.

⊕ **Path of the Paddle - Doubles Basic**
702341,VB Video Beta
28 min H,U,A 1977 NFB
Paddling double, the canoeists demonstrate the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will. Throughout the video the application of each stroke in rapids is shown briefly with emphasis on the necessity of working as a well co-ordinated team. Video version of 203566.

Skilled Swimming: Three Basic Strokes
202812,16 Film 16 mm
15 min J,H,U,A 1970 SUNKIST
Underwater photography is used to follow expert demonstrations of the sidestroke, backstroke, and breaststroke.

⊕ **Song of the Paddle**
702361,VB Video Beta
41 min E,J,H,A 1978 NFB
Outdoorsman Bill Mason takes his wife and two children on a wilderness canoe camping holiday. In this video the art of canoeing is more than technical expertise; it becomes a family experience of shared joy. Along the way there are countless adventures and much lovely scenery, including the Indian rock carvings of Lake Superior.

Swimming 2
203851,16 Film 16 mm
28 min H 1978 CBC
In this film on swimming, Coach Dereyk Snelling concentrates on some of the longer events, providing an excellent profile on David Wilkie, the world 200-meter breaststroke champion. The pressure and skills of the individual medley races are described, and techniques of the world's best swimmers are analyzed as they compete for Olympic medals.

Swimming Drills

Stroke Drills:Freestyle
700171,VB Video Beta
30 min H,U,A 1978 CAC

Sound Drills:Breast Stroke
700172,VB Video Beta
30 min H,U,A 1978 CAC

Sound Drills:Butterfly
700173,VB Video Beta
30 min H,U,A 1978 CAC

Sound Drills:Starts, Turns, Tempo
700174,VB Video Beta
H,U,A 1978 CAC

Sound Drills:Back Stroke
700175,VB Video Beta
30 min H,U,A 1978 CAC

Waterwalker
701683,VB Video Beta
87 min J,H,A 1985 CHET
In "Waterwalker", Bill Mason, one of Canada's best known film makers and canoeists shares with us a lifetime of travel by canoe.
It is an 87 minute canoe odyssey in four parts: Along the Shore of Lake Superior, Up River, The High Country and Down River.
The wild and spectacular paddling scenes in wind, waves and rapids are in stark contrast to Mason's lonely journey in the quiet lake and swamp country. Music by Bruce Cockburn and Hugh Marsh, like much else in the video, breaks the usual stereotype associated with nature videos.
While Mason is the principal commentator, some of the most eloquent moments in the video come through an Indian voice narrating speeches of great native leaders of the past and present talking about the land and its creator. It is through these voices that we are led to re-examine the way we perceive ourselves in relation to nature. Unlike most environmental videos, it is a video with hope. A hope that grows out of Mason's deep spiritual beliefs.

Wreckhunters, The
203009,16 Film 16 mm
13 min E,J,H,U,A 1973 NSTB
Scuba diving in and around Nova Scotia shipwrecks.

WEIGHTLIFTING

Weightlifting
203847,16 Film 16 mm
28 min H 1977 CBC
A look at the many aspects of preparation needed for this demanding test of courage and strength. The judging techniques and lifting requirements are explained and the various kinds of equipment needed for body building are described.

WINTER SPORTS

Cross Country Skiing (Fr. 110618)
102140,16 Film 16 mm
7 min E,J,H,U,A 1970 NFB
An interesting camera study of four expert skiers. No commentary.

For Better Hockey
202235,16 Film 16 mm
20 min b&w E,J 1965
Fundamentals of skating, stickhandling, shooting, offensive and defensive play, and goal tending.

If You Can Walk
203685,16 Film 16 mm
14 min J,H,U,A 1976 ITF
A definitive film on cross-country skiing. The technical advisor, Michael Brady, is a cross country coach certified by the Norwegian Ski Federation. The film is based on the premise that the technique of the superstars of Nordic skiing is no different from the technique the beginner should be practicing.

It's Winning that Counts
203866,16 Film 16 mm
110 min H,U,A 1975 CBC
Have children's hockey teams become too organized, too high pressured, too competitive? With these questions in mind, this film follows one team through a season of triumph and heartbreak to the ultimate test: participation in the Annual Pee Wee Hockey Tournament held in conjunction with the Québec Winter Carnival. Participating are such well-known sports figures as Alan Eagleson, Bill Stevenson, Stan Obodiac and Jean Bélliveau.

Jackrabbit - A Skiing Experience (Fr. 710235)
700505,VH Video VHS
700505,VB Video Beta
15 min E,J,H,A 1983 NSRC
RIGHTS
Cross Country Canada has made available a 12 minute professional video on the Jackrabbit Ski League - Produced by Aiken Scherberger and funded by Fitness Canada. This video will be ideal to promote the Jackrabbit Ski Leaque in your community, ski club or school. The Jackrabbit Ski Leaque is designed to acquaint children between the ages of 8 and 13 not only with cross country skiing, but also with the general concepts of fitness and nutrition.

King of Blades
203039,16 Film 16 mm
18 min P,E,J,H,U,A 1965 NFB
A profile of world champion skater, Canadian Don Jackson.

Learn to Ski
202047,16 Film 16 mm
15 min b&w E,J,H,A 1964 NFB
Instruction in this winter sport.

Making of a Skier
202786,16 Film 16 mm
18 min E,J,H,U,A 1972
A colorful introduction to this exciting sport.

Outdoor Recreation: Snowshoeing
203612,16 Film 16 mm
12 min J,H,A 1968 ML
Invented by the Indians long ago, these ungainly looking "basket shoes" can be loads of fun, as well as providing for easy walking in deep snow. Using them correctly is a tricky business, made much simpler by the demonstration in this film.

Ski!
203035,16 Film 16 mm
15 min E,J,H,U,A 1964 NFB
The exhilaration of downhill skiing, and the quieter pleasures of cross-country skiing.

Ski
203470,16 Film 16 mm
14 min J,H,A 1966 NFB
An invitation to all Canadians to take advantage of the excellent ski facilities which are available in our country. The film follows a family of four who discover the pleasures of skiing as a family sport.

Toller Cranston: Imagery and Ice
202980,16 Film 16 mm
14 min J,H,A 1974 CM
Excellent coverage of Cranston's two careers: skating and painting.

Tomorrow Winter Comes
203786,16 Film 16 mm
27 min J,H,A 1974 NFB
More and more skiers are opting for cross country skiing rather than schussing down the crowded, and costlier, maintained slopes. This French-language film with English subtitles captures the full pleasure and delight of this more relaxed but equally invigorating winter sport. A small group of skiers is observed on a day's outing and, as they glide along through quiet Laurentian woodlands, the film notes techniques of movement. Tips are also given on proper clothing and on care of skis.

Winter Carousel
202855,16 Film 16 mm
14 min P,E,J,H,A 1973 FF
Winter sports in New Brunswick's provincial parks.

Winter Sports
100218,16 Film 16 mm
10 min b&w
A good introduction to a skill vital for the study of geography.

WRESTLING - BOXING - JUDO

Boxing and Judo
203890,16 Film 16 mm
28 min H,U,A 1978 CBC
As well as comment on the similarities and differences between these two combative sports, boxing and judo are treated separately, with descriptions of the styles and divisions in the Olympic program, Leon Spinks and Ray Leonard are the boxers whose performances are analyzed, while Joe Serianni, one of Canada's most eminent judokas, talks about the complexities of the ancient Japanese sport.

World Wrestling Championships 1970 - Parts 2 & 3
203044,16 Film 16 mm
50 min b&w J,H,U,A 1970 CBC
Detailed coverage of this competition in Edmonton.

Wrestling
203848,16 Film 16 mm
28 min H 1977 CBC
In this segment, two styles of Olympic wrestling are illustrated - Greco-Roman and Freestyle. A former Canadian Olympic wrestling competitor discusses the ethics of the sport, the fitness and strength required of wrestlers, and the judging and scoring methods of the bouts.

RESOURCES FOR GUIDANCE

CAREER EDUCATION

Attitudes and Values

All the Years
701050,VH Video VHS
701050,VB Video Beta
26 min J,H 1985 MAGIC RIGHTS
Based on the short story "All the Years of Her Life," by Morley Callaghan. A young man who has been resisting the passage into maturity finally comes to terms with it in this touching drama.

Attention - Women at Work
203707,16 Film 16 mm
28 min J,H,U,A,T 1983 PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

Attention - Women at Work
700469,VH Video VHS
700469,VB Video Beta
28 min J,H,U,A,T 1983 PP
RIGHTS
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development. Video version of 203707.

Bread & Butterflies 1
700103,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
Treasure Hunt; Work Means; Me Myself and Maybe; Decisions Decisions.

Bread & Butterflies 2
700104,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
School and Jobs, Taking Care of Business; I Agree..Your Wrong; Success Story.

Bread & Butterflies 3
700105,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
The Way We Live; Planning Ahead: The Racer; Things, Ideas, People; People Need People.

Bread & Butterflies 4
700210,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
Our Own Two Hands; Power Play; Choosing Changes.

Career Education (An Overview)
203730,16 Film 16 mm
23 min J,H,A,U,T 1975 PP
Presents an overview of Career Education with examples of career education activities being demonstrated at all levels of education.

Career Values: What Really Matters to You?
500499,MM Multimedia
52 min J,H 1974 PP
Filmstrips, cassettes, teacher's guide. This five-part resource encourages students to identify and discuss their career-related values, to rank their personal values according to carefully weighed priorities and to understand that their career values are an important part of their personal development.

Clarifying Your Values: Guidelines for Living
500641,MM Multimedia
J,H 1974 PP
Slides, cassettes and teacher's guide. This program encourages students to define their value systems by analyzing their day-to-day reactions to people and events. Students are urged to confront value conflicts when they appear by evaluating alternatives and selecting the one that is right for them.

⊕ **Dropping Out: Time, Money and Dreams**
702239,VH Video VHS
18 min H 1989 MARLIN
Offering a tangible portrait of the life and work expectations of the average high school dropout, this program makes a compelling argument for staying in school without lecturing or directly challenging the audience. Viewers are encouraged to think about their dreams for the future, and choose the best path for achieving their goals.

First Things: Values
Each filmstrip in this series presents two or more ethical conflicts or dilemmas testing the basic concepts of truth, promises, fairness and rules and property rights.

Trouble with Truth, The
500328,MM Multimedia
P,E 1972 PP

What Do You Do about Rules?
500329,MM Multimedia
P,E 1972 PP

That's No Fair
500330,MM Multimedia
P,E 1972 PP

You Promised
500331,MM Multimedia
P,E 1972 PP

But It Isn't Yours
500332,MM Multimedia
P,E 1972 PP

Girls and Boys-Men and Women
500412,MM Multimedia
E,J 1977 PP
Filmstrips, cassettes and teacher's guide. This program is designed to help your students better understand both the problems and opportunities they now face. It will also encourage their belief that their problems can be overcome. Part I: Innovative format organizes basic facts for clear understanding of the physical and psychological effects of alcohol. Explores factors motivating alcohol use. Part II: Dramatized vignettes stimulate candid talk about peer pressure, advertising, parental models, drunk driving - as they relate to alcohol use in America today.

Great Piggybank Raid, The
203030,16 Film 16 mm
12 min P 1974 PP
A "Forest Town Fable" about honesty.

Growing Up with Values: Stories about Choices 1 & 2
500581,MM Multimedia
J 1974 PP
Filmstrips, cassettes and booklet. Through the actions of young people in the dramatization, clear statements are made about good and bad behavior, the relative magnitude of certain "crimes" and the importance of following the dictates of ones own conscience.

Head Start: Meeting the Computer Challenge
700997,VH Video VHS
700997,VB Video Beta
27 min H,U,A 1984 NFB RIGHTS
Intended for women in the paid work force and young girls about to choose a career, this half-hour video, part drama, part documentary, urges viewers to acquire the skills for careers involving new technologies.

Here Today, Where Tomorrow
701479,VB Video Beta
25 min J,H 1985
The time is now to prepare for your future. Students' attitudes and choices now can effect where they will be tomorrow. This dramatization explores the dilemma of so many choices and indicates the need for guidance counselling.

Introduction to Value Clarification, An
500610,MM Multimedia
J 1972 PP
Various multimedia materials, overheads, posters, value sheets and worksheets. This unit is comprised of eight exercises which encourage thinking about value-laden choices and uses a game format.

Job Interview, A: Three Young Men
202465,16 Film 16 mm
16 min J,H,A 1967 CHUR
Depicts three young men in actual job interviews and asks viewers to evaluate the applicants and to decide which of the real applicants they would hire and why. Emphasizes representatives of minority groups.

Leisure: Using It Productively
500797,MM Multimedia
30 min J,H 1979 GA
Filmstrips and cassettes. Makes the point that leisure time belongs to the individual, and that it satisfies essential human needs for exploration, play, renewal and rest.

Living Right at Work
500010,MM Multimedia
H,U,T 1954 PP
Filmstrips and audio cassettes - Right Counsel, Right Outlook, Right Attitude, Right Leadership and Right Choice.

Masculinity and Femininity
500429,MM Multimedia
21 min H 1974 PP
Filmstrips, cassettes and discussion guide. Author: Richard Hettlinger, Professor of Religion, Kenyon College, examines physical, social, emotional factors contributing to sexual role definitions, shows how traditional sex stereotypes are changing.

Me, Myself and Maybe
203513,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students increase clarification and acceptance of themselves of their uniqueness and behaviour, and of their evolving values and aspirations within the larger society. From the series Bread and Butterflies.

Mediakit: Exploring the Values of Mass Culture
500495,MM Multimedia
J,H 1979 PP
Filmstrips, cassettes, student and teacher's guide. The effects of television on our society and how it has changed human behavior. Presents a fictional version of what might happen to human behavior without this powerful medium.

⊕ **Nobody Waved Good-bye**
702355,VB Video Beta
80 min J,H,A 1964 NFB
A story of teenage conflict - the predicament of a youth who rebels against his parents' middle-class goals and conventions but finds the world, away from home and high school, a cold place to go it alone. Ideals are no defence when the need for money leads to shady practices. This program is a study of the sources of delinquency in an affluent society, mirroring many of the problems and frustrations of young people.

Our Own Two Hands
203523,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students discover that dignity is found in the individual not the job, and that an honest worker regardless of the job he does, contributes to society in a way that benefits us all. From the series Bread and Butterflies.

People of the Forest - A Study in Human Values
500634,MM Multimedia
P,J 1975 PP
Filmstrips and other multimedia material. A study in human values is designed to help elementary students understand some of the factors that operate in all human groups and apply this understanding with their own experience.

People Projects
500602,MM Multimedia
E 1973 PP
Activity cards and teacher's manual. This program is concerned with the development of language and thinking skills, human relationship skills and emotional and value maturity.

Personal Feelings of Responsibility
500184,MM Multimedia
P,E PP
Six stories in filmstrip/cassette format about truthfulness, responsibility, etc.

Ready, Aim...Aspire
500535,MM Multimedia
H 1977 PP
Book. The authors have attempted to provide the concerned teacher with materials appropriate for use in Canadian secondary schools. Focuses on sex-role stereotyping.

Search for Values
500637,MM Multimedia
H 1972 PP
Spirit masters and instructor's text. "Search for Values" is a flexible program in which the student makes his/her own discoveries, and in the end choices that may affect their life.

Teenager and the Police, The: Conflict and Paradox
500348,MM Multimedia
83 min J,H 1968 PP
Filmstrips, cassettes and guide. Mutual dislike or indifferences between kids and cops. Separately taped interview gives intensely personal answers. A relevant issue, sure to start a discussion in guidance or social studies classes.

Too Dirty for Women
700251,VH Video VHS
700251,VB Video Beta
16 min H,U,A 1983 NFB RIGHTS
In Labrador City, Newfoundland, women have been hired by the Iron Ore Company as truck drivers, engineers, laborers, geologists, warehouse workers, machinists and mechanics. Living in a Company town, they are pioneers in their own community. The women talk about their non-traditional jobs, their new feelings of independence and how their family's lives have been affected.

Values and Career Education
203731,16 Film 16 mm
28 min T PP
In this program a skilled values-clarification teacher is shown helping students in upstate New York get in touch with what kinds of work they really like (and why) and to expand the number of career choices available to them. Howard Kirschenbaum uses valuing techniques with elementary students, showing that career education and career choices have importance at all levels of education.

Values Education: Relationships and Values
This program is designed for motivational, career development and other guidance groups; classes in family life, home economics, civics and for all value-centered courses and discussion groups. Filmstrips and cassettes.

Who Comes First-You or the Group?
500343,MM Multimedia
17 min J 1976 PP

Girls and Boys-Rights and Roles
500344,MM Multimedia
20 min J 1976 PP

Friendship: Caught in the Middle
500345,MM Multimedia
14 min J 1976 PP

Family, The: Rights and Responsibilities
500346,MM Multimedia
17 min J 1976 PP

Dealing with Authority
500347,MM Multimedia
13 min J 1976 PP

Values in Action
500392,MM Multimedia
E 1976 PP
Filmstrips, cassettes and teacher's guide. This program stimulates students to speculate, to explain, to verbalize feelings, to seek alternative ways to solve problems in life.

Way We Live, The
203519,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore the range of alternative lifestyles and to help them discover whether various career choices, and their association to non-work aspects, are in harmony with the lifestyles they might consider for the future. From the series Bread and Butterflies.

What Do You Think? (Values)
500394,MM Multimedia
1974 PP
Filmstrips, cassettes and teacher's guide. This kit is designed to stimulate children into thinking about their own values. This encourages children to decide on values for themselves.

Why Do We Obey Laws?
500474,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes and teacher's guide. The behavioural impact of fear of punishment, the "golden rule" peer power and contract theory are analyzed.

Why Work at All?
500592,MM Multimedia
J,H 1970 PP
Filmstrip, cassette and guide. Young people explore the reasons for their father's working and what will motivate them to choose certain occupations themselves.

Work Means
203512,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students understand a variety of attitudes (including their own) towards work. From the series Bread and Butterflies.

Your Child and Career Education
102379,16 Film 16 mm
12 min A,T 1975 PP
Discusses the role of the parents in the career development of their child.

Decision Making

Becoming Responsible
500645,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. This program helps teenagers establish a balance between their need for freedom and the need to develop adult responsibilities.

By Chance or By Choice
700468,VH Video VHS
700468,VB Video Beta
10 min J,H 1982 SPE RIGHTS
The importance of careful decision-making when trying to choose a career. Illustrates the use of the "career development process" to help you decide.

Career Choice: A Lifelong Process
500358,MM Multimedia
29 min P,E,J,H 1976 PP
Filmstrips, cassettes and guide. Part One: Examines factors which determine the relative importance of work for each individual. Part Two: Comprises four documentary interviews showing how these concepts function in people's lives.

Career Decision-Making Program
500437,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and other materials. The "Career Decision-Making Program" is centered on the idea that career guidance must be concerned with the whole person in the context of society and not solely with occupational choice.

Career Insights and Self Awareness Games
500611,MM Multimedia
E,J 1973 PP
Guides, flannel cloth and flocked sheets. This set of learning games offers players an opportunity to develop an atmosphere of acceptance and understanding where human differences are exposed and individuality can be expressed.

Critical Thinking: Making Sure of Facts
102128,16 Film 16 mm
11 min J,H,U 1971 PP
Some suggestions about how to evaluate the facts about a particular situation.

Dealing with Decisions
500506,MM Multimedia
41 min J,H 1980 PP
Filmstrips, cassettes and teacher's guide. This program explores the reasons young people are often content to drift through choices about college, drugs and sexual relationships. Viewers learn guidelines to help them think critically and challenge their decision-related sources of information. They acquire decision-making skills and realise how peer pressure, dominating adults and unrealistic expectations often thwart rational choices.

Deciding for Myself
500517,MM Multimedia
H,U,A PP
Filmstrips, cassettes and teacher's guide. This set encourages high school students to think of themselves as responsible, mature individuals.

Decision: A Values Approach
500548,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes, teacher's manual and activity cards. This multimedia program provides a semester course in which students can clarify values and analyze processes of decision making.

Decision Making: Dealing with Crisis
500439,MM Multimedia
H 1975 PP
Slide trays, cassettes and teacher's guide. A balanced and carefully reasoned treatment of specific decision-making skills, the program suggests four useful techniques for crisis management.

Decision Making for Career Development
500367,MM Multimedia
J,H,U 1975 PP
Cassettes, program guide and books. The program assists students in developing human relations and communications skills that will be helpful in future work environments.

Decision-Making Skills
500505,MM Multimedia
31 min J,H 1978 PP
Filmstrips, cassettes and teacher's guide. Students are helped to understand how values relate to decision making and are taught to find relevant information and to choose the best of the available alternatives.

Decisions, Decisions
203514,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students apply the decision-making process by selecting and explaining a number of hypothetical options. From the series Bread and Butterflies.

⊕ **Dropping Out: Time, Money and Dreams**
702239,VH Video VHS
18 min H 1989 MARLIN
Offering a tangible portrait of the life and work expectations of the average high school dropout, this program makes a compelling argument for staying in school without lecturing or directly challenging the audience. Viewers are encouraged to think about their dreams for the future, and choose the best path for achieving their goals.

⊕ **Futures**
J,H 1990 VEC
Jaime Escalante, who was profiled in the Academy Award-nomiated film Stand and Deliver, is the host and motivating force behind "Futures", a remarkable series that stresses the fact that mathematic skills have a very important place in our society. "Futures" shows how mathematical applications taught to junior high and high school students can be of strategic importance to their careers in business and science.

- ⊕ **Agriculture and Aircraft Design**
  702527,VH Video VHS
  30 min J,H 1990 VEC

- ⊕ **Engineering and Automotive Design**
  702528,VH Video VHS
  30 min J,H 1990 VEC

- ⊕ **Cartography and Fashion**
  702529,VH Video VHS
  30 min J,H 1990 VEC

- ⊕ **Water Engineering and Optics**
  702530,VH Video VHS
  30 min J,H 1990 VEC

- ⊕ **Putting Man in Space and Sound Engineering**
  702531,VH Video VHS
  30 min J,H 1990 VEC

⊕ **Statistics and Sports Performances**
702532,VH Video VHS
30 min J,H 1990 VEC

Gentle Art of Saying No, The
500500,MM Multimedia
40 min J,H 1979 PP
Filmstrips, cassette and teacher's guide. Real-life situations reveal how assertiveness techniques can be effectively used in a positive, sensitive and non-aggressive manner. It also promotes a deeper understanding of the special "psychological rights" every person has.

How to Make Good Decisions
701769,VB Video Beta
38 min J,H 1983 SUN
GUIDE AVAILABLE
Helps teens develop the decision-making skills that enable them to take control of events in their lives. Examines the many critical choices teens must make. Outlines step-by-step techniques that individuals and groups can both use in making effective decisions.

Increasing Job Options for Women
500733,MM Multimedia
15 min H 1976 PP
Slide sound program. Explores options for women in non-traditional roles.

Making Decisions
203431,16 Film 16 mm
18 min J,H 1980 PP
There are many on-the-job decisions that can effect the attitude and environment of a working situation. This program examines decisions from both management and employees.

Planning Ahead: The Racer
203520,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students increase the ability to establish, test and modify short-term and long-term goals. From the series Bread and Butterflies.

Prepare Yourself: Alternatives After High School
500734,MM Multimedia
H 1982 PP
Three sound filmstrips. This program offers students informative alternative direction after high school including college, military or trade school.

Self-Assessment: A Tool for Career Decision
500525,MM Multimedia
37 min H 1982 PP
Filmstrips, cassettes and teacher's guide. This kit recommends that students keep an informal personal inventory of aptitudes, interests, values and temperament in choosing a career. It explores how this will help them learn where their potential job strengths and talents lie.

Social Consequence

Overview
500748,MM Multimedia
13 min J,H 1979 PP
When students find themselves in situations, they often do not realize that they have choices as to how they may respond and that these responses should be determined by the probable consequences that can follow. This program is designed to provide experiences that will help students realize: (1) They have choices as to how they react in or respond to situations, and (2) They should make these choices based on the probable consequences that could follow.

At Work
500749,MM Multimedia
13 min J,H 1979 PP
Looks at a few fundamental work-related problems and examines how various responses to them can affect the worker and his job. Among the topics considered are dependability, interpersonal relations, extra pay for extra work and customer relations.

At Home
500750,MM Multimedia
13 min J,H 1979 PP
Students are presented with situations that arise within typical family settings and learn how dealing successfully with home conflicts can prepare them for social problems encountered outside the home.

At School
500751,MM Multimedia
13 min J,H 1979 PP
The school presents the student with many varied social situations. The student who is able to perceive these situations, identify possible ways to respond to them, and choose the best response based on the possible consequences is at a distinct advantage over one who cannot.

⊕ **Today's Nurse**
702069,VH Video VHS
702069,VB Video Beta
14 min H,U,A 1990 PP RIGHTS
The role of today's nurse, "heart of the healthcare system", is reviewed.

What Would You Like to Be?
700467,VH Video VHS
700467,VB Video Beta
9 min J,H 1982 SPE RIGHTS
This animated program is a list of professions which one might choose. It may act as a stimulus to provide discussion with younger children.

You Pack Your Own Chute
203413,16 Film 16 mm
30 min H,U,T 1973 PP
For most people, especially the younger generation, Dr. Eden Ryl's approach "gets through" - communicating emotionally as well as intellectually - to move people to make lasting changes in behavior.

Economic Awareness

Choosing Careers
500485,MM Multimedia
J,H 1975 PP
Filmstrips and cassettes. This five-part program includes the following: Diploma or Dropout; Job Trade or Profession; You and the Job Market; Training for a Trade; The High in Higher Education.

Trade-Offs

Trade-Offs Program 1
700293,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty minute programs designed to increase students understanding of economics: Choice; Malcolm Decides; We Decide.

Trade-Offs Program 2
700294,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty minute programs designed to increase students understanding of economics: Give and Take; Less and More; Working Together.

Trade-Offs Program 3
700295,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty minute programs designed to increase students understanding of economics: Does it Pay; Learning and Earning; Why Money.

Trade-Offs Program 4
700296,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty minute programs designed to increase students understanding of economics: To Buy or Not to Buy; To Sell or Not to Sell.

Trade-Offs Program 5
700297,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty minute programs designed to increase students understanding of economics: At What Price; How Could That Happen.

Trade-Offs Program 6
700298,VB Video Beta
20 min J 1978 PP
GUIDE AVAILABLE
Twenty Minute programs designed to increase students understanding of economics: Innocent Bystanders; Helping Out.

Trade Offs: Give and Take
203544,16 Film 16 mm
20 min E 1978 PP
Freddy and Jim differ about what is important: building a tree house or improving their go-cart track.

Trade Offs: Malcolm Decides
203542,16 Film 16 mm
20 min E 1978 PP
Malcolm decides how to use his gift certificate by employing a decision-making process.

Trade Offs: We Decide
203543,16 Film 16 mm
20 min E 1978 PP
A scarcity of school bicycle racks prompts the class to think of several ways the problem might be solved and to analyze each alternative.

Treasure Hunt
203511,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore the process of producing income and to help them discover ways in which they can achieve economic independence by participating in the economic system now and in the future. From the series Bread and Butterflies.

Education Awareness

Better Choice, Better Chance-Selecting a High School Program
500355,MM Multimedia
23 min J 1975 PP
Filmstrips, cassettes. Explores the purposes and requirements of academic, vocational and general programs, ways to relate personal needs and objectives to courses.

Beyond High School
500472,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and teacher's guide. Non-college-bound students are provided with the tools for making realistic and intelligent choices for career training.

Career Development, Career Direction, High School as Tryout
500356,MM Multimedia
48 min J,H 1975 PP
Filmstrips, cassettes and guide. Program examines career satisfaction regardless of educational level and emphasizes that high school is a less risky environment for experimentation than the world of work.

Home Economics: Careers
800003,VH Video VHS
800003,VB Video Beta
28 min J,H,A,T 1985 NBDE
RIGHTS
This program explores many of the potential careers in the field of Home Economics. Candid interviews with both English and French professionals in a variety of occupations highlight the program. This is a video tape program and it is accompanied by a very extensive resource kit to supplement the information on the tape.

Lessons of Peace
700476,VH Video VHS
700476,VB Video Beta
25 min H,U,T 1982 UWC RIGHTS
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

Life Goals: Setting Personal Priorities
500438,MM Multimedia
J,H 1976 PP
Filmstrips, cassettes and teacher's guide. Encourages students to determine what they would like most from life and emphasizes the developing skills in making decisions as important for setting personal priorities for life goals.

Pearson College: A Special Place
700628,VH Video VHS
700628,VB Video Beta
11 min H 1985 NBDE RIGHTS
Students and teachers discuss the advantages of attending this United World College to receive an international education.

Schools and Jobs
203515,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students investigate the similarities and differences between school learning and work activities, and to relate formal learning at school to parents and future environmental and societal demands. From the series Bread and Butterflies.

Success Story
203518,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore both internal and external dimensions of success. From the series Bread and Butterflies.

⊕ **Université Sainte-Anne (Promotional) Video**
701943,VH Video VHS
701943,VB Video Beta
10 min J,H,U,A 1989 RIGHTS
A promotional video on Université Sainte-Anne.

Wayne and Shuster Look at Technical Training in Canada
202322,16 Film 16 mm
28 min J,H,A 1966 PP
Two famous Canadian comedians take a serious look at technical education across Canada.

⊕ **Zoptions (Fr. 710983)**
701942,VH Video VHS
701942,VB Video Beta
12 min J,H,U,A,T 1989 CEIC
RIGHTS
This program is intended to make students aware of the value of obtaining an education beyond a grade 10 and 12 level.

Interpersonal Relationships

Adolescent Conflict: Parent Vs. Teens
500471,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and teacher's guide. Students are reassured that teen-parent conflicts are almost inevitable due to the teenager's search for increasing independance.

Adolescent Conflict Series
J,H 1974 PP
Designed to help young people discuss, understand and cope with common emotional and values related problems. Part One is a dramatic presentation building a situation that young people can immediately identify with. Part Two features a carefully structured cast discussion where the actors explore characters, motivations and interactions. Filmstrip, cassettes and discussion guide.

Coping with Competition
500379,MM Multimedia
10 min J,H 1974 PP

Coping with Jealousy
500380,MM Multimedia
16 min J,H 1974 PP

Dealing with Group Pressure
500381,MM Multimedia
18 min J,H 1973 PP

Dealing with Anger
500382,MM Multimedia
15 min J,H 1973 PP

Seeking Independence
500383,MM Multimedia
16 min J,H 1974 PP

Adolescent Experience Series
J,H 1973 PP
This series contains filmstrips, cassettes and discussion guide.

Adolescent Experience: Shaping Identity
500419,MM Multimedia
16 min J,H 1973 PP

Adolescent Experience: Understanding Emotions
500420,MM Multimedia
26 min J,H 1973 PP

Adolescent Experience: Interpersonal Relationships
500421,MM Multimedia
18 min J,H 1973 PP

Adolescent Experience: Forming Beliefs
500422,MM Multimedia
25 min J,H 1973 PP

Adolescent Experience: Setting Goals
500423,MM Multimedia
27 min J,H 1973 PP

Adolescent Experience: Developing Values
500424,MM Multimedia
17 min J,H 1973 PP

As Others See You: Creating a Reputation
500496,MM Multimedia
35 min J,H 1981 PP
Filmstrips, cassettes and teacher's guide. Shows how reputations may be acquired and examines their effects on social life, school work and self-esteem. Encourages students to question how they want to be known and suggests means for changing a reputation.

Being You
500668,MM Multimedia
J,H PP
By exaggerating and finding new twists for common situations, these filmstrips help teach tolerance, consideration, self-control.

Competitive Values: Winning and Losing
500357,MM Multimedia
34 min J,H 1975 PP
Filmstrips, cassettes and teacher's guide. Examines the dynamics of sports in our society; outlines the benefits of sports activities; studies the impact of competition on our personal values; and questions heavy emphasis on winning.

Contemporary Concerns of Youth
500516,MM Multimedia
J,H 1978 PP
Spirit masters, posters and booklet. This program is to help teachers by providing revelant materials and experiences for our youth, so that they may discover school is worthwhile and that they are being prepared for life "out there" as well as life in school.

Coping: Strategies for Growth
500638,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes and teacher's guide. This program consists of four filmstrips dealing with coping as follows: coping with competition, coping with conformity, coping with authority and coping with decision-making.

Developing Social Skills: Learning Conversational Techniques
500609,MM Multimedia
J,H PP
Filmstrips, cassettes and guide. This program explores the dynamics of interpersonal communication and provides a blueprint for anyone wishing to improve their social skills.

Developing Understanding of Self and Others 1
500544,MM Multimedia
P,E 1970 PP
"Developing Understanding of Self and Others 1" is a program of activities and materials designed to help children of preschool and early-primary age understand social and emotional behavior. Encourages children to develop positive self-images, to become more aware of the relationship between themselves and other people, and to recognize their own needs and goals.

Developing Understanding of Self and Others 2
500310,MM Multimedia
P,E 1970 PP
Manual, cassettes, discussion guide, puppets, posters and activity cards. This program is designed to help stimulate social and emotional development. A program of planned experiences and materials which can be carried out with a minimum of preparation.

Dimensions of Personality
P 1972
Components of the primary grades series are offered separately. Each child should have a copy of the "worktext" into which he or she records the experiences he or she shares at home and at school. Each group of four children should be provided with a set of group activity sheets and a teacher's manual is necessary to use the program successfully.

Now I'm Ready Level 1
500444,MM Multimedia
P 1972 PP
Worktext, activity sheets, teacher's manual. This program focuses on the child's need to develop the social competencies necessary to become a productive group member.

I Can Do It
500445,MM Multimedia
P 1972 PP
Worktext, activity sheets, teacher's manual. The second level of the program explores the child's developing potential with regard to her or his physical, emotional and scholastic competencies.

What about Me
500446,MM Multimedia
P 1972 PP
Worktext, activity sheets, teacher's manual. The third level of the program explores the areas of emotion with the child. Deals with fear, anger and self-image.

Here I Am
500441,MM Multimedia
E 1969 PP
Student text, teacher's edition, set of spirit masters. This level of the program takes the ten-year-old on a fascinating journey of self-exploration where he will learn about various factors that influence personality development.

I'm Not Alone
500442,MM Multimedia
E 1970 PP
Student text, teacher's edition, set of spirit masters. This unit encourages the developing person to explore the familiar human environment: family, friends and classmates.

Search for Meaning
500342,MM Multimedia
J 1974 PP
Instructor's text, seventy spirit master activities. The organization of this unit is both logical and sequential. The materials are divided into three distinct segments that offer the advantage of starting and stopping points. The program may be used in conjunction with courses in social studies, health or other related areas of the curriculum.

⊕ **Especially You**
702879,VH Video VHS
CC **702879,VB** Video Beta
17 min J 1989 NFB RIGHTS
GUIDE AVAILABLE
As adolescence approaches, many children struggle to find a balance between being an individual and being part of a group. "Especially You" is designed to help youngsters acquire the skills they will need to cope with peer pressure. The video focuses on the importance of liking oneself, of developing strong decision-making/problem-solving abilities and of respecting differences in others.

Evan's Corner
202978,16 Film 16 mm
23 min P,E 1969 PP
Evan finds a private spot in his crowded home but discovers that sharing it is more important.

Everyone Helps in a Community
201975,16 Film 16 mm
14 min P,E 1963 PP
Emphasizes the interdependence and benefits of a division of labor in a community.

Families in Crisis
500636,MM Multimedia
J,H 1976 PP
Filmstrips, cassetes and teacher's guide. Documentary-style interviews with real life families probes the effects of crisis on careers and family relationships, as well as the institutions and societal attitudes involved.

First Things: Social Development
P,E 1974 PP
This series is based on research findings indicating that social development is based largely on the ability to understand other people's perspectives. Filmstrips, cassettes, teacher's guide.

How Do You Know What Others Will Do?
500333,MM Multimedia
P,E 1974 PP

How Do You Know What's Fair?
500334,MM Multimedia
P,E 1974 PP

How Would You Feel?
500335,MM Multimedia
P,E 1974 PP

How Can You Work Things Out?
500336,MM Multimedia
P,E 1974 PP

Forget Me..Forget Me Not
Designed so that parents and adolescents can gain a better understanding of one another and so that teenagers can understand and grasp the future responsibilities of parenthood. Filmstrips, cassettes, audio script booklets and discussion guide.

Portrait of Teenagers
500386,MM Multimedia
J,H 1976 PP

Portrait of Parents
500387,MM Multimedia
J,H 1976 PP

Struggle for Independence, The
500388,MM Multimedia
J,H 1976 PP

Looking Towards Adulthood
500389,MM Multimedia
H 1976 PP

Frustration: How Can I Get It Right?
102335,16 Film 16 mm
7 min E 1977 PP
Growing up means learning to cope with different kinds of frustrations. Alex, the young boy in this film experiences one type of frustration when he is unable to learn his lines for the school play. The film asks the audiences to consider "If you were Alex, what would you do?"

Getting It Together Is Life Itself
500491,MM Multimedia
J,H 1978 PP
Filmstrip, cassette and teacher's guide. This program focuses on students real problems and presents some possible solutions in these times of conflict and confusion.

Getting Through the Bad Times: Teenage Crisis
500507,MM Multimedia
47 min J,H 1981 PP
Filmstrips, cassettes and teacher's guide. This program teaches students a technique to cope with life's emotional crises. This technique is illustrated through actual case studies such as breaking up, moving to a new town, exclusion of peers, drug problems and family problems.

Golden Rule, The
101203,16 Film 16 mm
10 min b&w P,E 1953 PP
"The Golden Rule" as a standard for conduct is visually interpreted for young children.

Hopscotch
203064,16 Film 16 mm
12 min P,E 1971 PP
A cartoon in which a show-off finds he can make friends by just being himself.

Human Relationships: Why They Fail or Succeed
500511,MM Multimedia
J,H PP
Filmstrips, cassettes and teacher's guide. This program examines one of the most crucial factors in human relationships - role-playing. Modes of gaining self-knowledge are discussed and emphasis is placed on the importance of accepting our shortcomings while retaining our basic self-confidence.

I Agree...You're Wrong
203517,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students identify and begin to develop the social skills that form the basis for present and future social interaction work satisfaction and self-respect. From the series Bread and Butterflies.

Innerchange: A Journey into Self Learning
500547,MM Multimedia
J,H,U,A PP
Innerchange experience's book, leader's manual, forty-four instructional units. Curriculum designed to allow people beyond the age of eleven to learn more about themselves and others. While interchange utilizes a wide variety of activities, its principal mode is verbal interaction, which allows students and teachers (or counsellors) to explore their humaness together.

Innerchange: Journey into Self-Learning
500635,MM Multimedia
J 1977 PP
Booklets and leader's manual. Innerchange is an educational process, and has a curriculum designed to allow people beyond the age of eleven to learn more about themselves and others. While it utilizes it a wide variety of activities, its principal mode is verbal interaction.

Interpersonal Life Skills
500653,MM Multimedia
H,U,A 1976 PP
The program consists of eight units, each teaching a specific set of skills. The program shows us how to present ourselves honestly, how to make a greater contribution to group efforts and how to build happier relationships.

Knowing Me, Knowing You
500665,MM Multimedia
J,H PP
"How do you feel? Tell me!" Youngsters develop positive self-images by being able to verbalize and accept feelings. Builds students' sensitivity to how relationships work - through problem-solving, understanding how their behavior affects others, considering the other person's feelings.

Let's Begin
500319,MM Multimedia
P 1973 PP
Lapcard format, teacher's manual. An easy to use program with a uniquely appropriate format for helping children share their feelings.

Lollipop Dragon: The Me I Can Be
500324,MM Multimedia
E 1976 PP
Filmstrips, cassettes, poster, activity cards and crayons. This program is designed to help the students become aware of themselves and their values; to respect the values of others; to bring about an awareness of the decision-making process.

Love: The Human Essential
500473,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. This program provides students with a concrete base for organizing their own thoughts about various types of love.

My Friends and Me
500543,MM Multimedia
P 1977 PP

My Parents are Getting a Divorce
500352,MM Multimedia
J,H 1976 PP
Filmstrips, cassettes and guide. Examines divorce in our society and some of the reasons behind the high divorce rate: discusses the problems teenagers may encounter when their parents divorce and encourages them to try to understand the problems of other family members.

⊕ **Now One Foot, Now The Other**
702678,VH Video VHS
24 min P,E 1985 MARLIN
This is a story about the unbeatable strength of love in family relationships. It is also about the discovery that true relationships are reciprocal - you get back the love you invest. Bob develops a close relationship with his grandson, Bobby. He plays with him and teaches him many things, including how to walk. When Bobby is eight years old, his grandfather has a stroke and, although the family does not expect him to recover, Bobby continues to work with his grandfather and helps him learn to walk again.

On the Level

On the Level Program 1
700299,VB Video Beta
15 min H 1980 PP
GUIDE AVAILABLE
Fifteen minute programs on the development of maturity: Face to Face; Daddy's Girl; Who am I.

On the Level Program 2
700300,VB Video Beta
15 min H 1980 PP
GUIDE AVAILABLE
Fifteen minute programs on the development of maturity: Journey Through Stress; Surrounded; A Little Help From My Friends.

On the Level Program 3
700301,VB Video Beta
15 min H 1980 PP
GUIDE AVAILABLE
Fifteen minute programs on the development of maturity: Getting Together; Side by Side; Solo.

On the Level Program 4
700302,VB Video Beta
15 min H 1980 PP
GUIDE AVAILABLE
Fifteen minute programs on the development of maturity: Behind the Scenes; What Next; Alternate Route.

Peabody Early Experience Kit
500643,MM Multimedia
P 1976 PP
Teacher's guide and other multi-media materials. This kit is a program that helps young children learn how to think more effectively and to express their thoughts and feelings more clearly in a classroom setting which fosters cooperation and creativity. The lessons are written in a simple, straight forward fashion to be used by prekindergarten teachers, day-care workers, community volunteers and parents.

People Need People
203522,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students understand how workers depend on each other to meet their physical, social, and psychological needs. From the series Bread and Butterflies.

Preventing Teen Suicide: You Can Help
500515,MM Multimedia
41 min H 1980 PP
Filmstrips, cassettes and teacher's guide. This is an in-depth analysis of teen suicide that reveals some of the causes, warning signs and ways of preventing this number two cause of adolescent death. The program stresses the importance of recognizing the signs of depression and gives specific suggestions to make teenagers aware that they can help each other.

Project Me: How Are You Feeling Today
500322,MM Multimedia
P 1976 PP
Filmstrip, cassette, teacher's guide. Through this program the child will know that all people experience emotions such as anger, fear and happiness. The child will be able to label and talk about his own emotions, identify emotions in others and freely imitate and talk about depicted emotions.

Project Me: If You Do Something
500633,MM Multimedia
P 1975 PP
Filmstrips, cassettes and teacher's guide. This program begins with several examples of cause and effect as they relate to inanimate objects. It does not preach or make moral judgments, rather leading the child to understand that many behavioural options are open to him.

Say It with Puppets
500337,MM Multimedia
P,E 1975 PP
Outline forms of 32 puppets, teacher's guide. This program is designed to supplement language arts, health, social studies and art. The programs centers on six themes.

Scholastic's Family Living Series
This series uses sound filmstrips, student worksheets and teacher materials to give you a complete teenage development program. Each unit contains three filmstrips with cassettes, nine ditto masters student worksheets and a teacher's portfolio. Grades 8-12.

Unit One: The Individual
500363,MM Multimedia
J,H 1976 PP
Helps the student to build an awareness of self through understanding what is identity, self-acceptance, character traits and personal goals.

Unit Two: Partners
500364,MM Multimedia
J,H 1976 PP
This unit moves on from self to others. Students will see themselves in relation to others: their need for friends, making friends, getting along, thinking about marriage.

Unit Three: The Family
500365,MM Multimedia
J,H 1976 PP
Brings together the student's new understanding about self and others to help them appreciate the role and responsibilities of parents in family life.

School Time Manners
500452,MM Multimedia
P,E 1969 PP
Transparencies. This unit answers some of the questions children ask concerning courtesy and safety.

Self Incorporated
Fifteen 15 minute colour programs designed to help eleven to thirteen-year-olds cope with emotional, physical and social problems that confront them. Each program projects the viewer into a problem or issue of adolescence as seen from the young person's point of view. Intended to stimulate discussion.

By Whose Rules?
203526,16 Film 16 mm
15 min E,J 1975 PP
Matt Cole is disqualified as a candidate for student government president and suspended from school for violating normal school election procedures.

Changes
203527,16 Film 16 mm
15 min E,J 1975 PP
David and Sussanna, twins are both uncomfortable with the aspects of growing up. When Sussanna's package of sanitary napkins is inadvertently revealed to David and his friends, a touchy social situation results.

Clique, The
203528,16 Film 16 mm
15 min E,J 1975 PP
Janet and Tina are good friends who enjoy being together, but each allows the other freedom to go their own way. When Janet meets Marie she is accepted into Marie's group but sees that remaining in the group will mean giving up some of her independence including her friendship with Tina.

Different Folks
203529,16 Film 16 mm
15 min E,J 1975 PP
Matt is uneasy in his arrangement at home to help with housework and in a fit of rebellion he roars off on his father's motorcycle to prove his own masculinity. When his parents find Matt with his friends all the boys learn that apparent sex roles can be deceiving.

Double Trouble
203530,16 Film 16 mm
15 min E,J 1975 PP
Delia is not told of her mother's stroke which only makes matters worse. When she finds a way to visit her mother and to be useful during her recovery she is better able to cope with the sudden change in all their lives.

Down and Back
203531,16 Film 16 mm
15 min E,J 1975 PP
Terri very much wants to be a cheerleader but when she is not chosen she is at first numbed and then saddened. A heart-to-heart talk with her dad is the turning point in her recovery and as the summer progresses she prepares herself to risk failure once again.

Family Matters
203532,16 Film 16 mm
15 min E,J 1975 PP
Andy, a teenage girl, is caught in the crossfire of hostile divorced parents who competes for her affection but never really listen to her.

Getting Closer
203533,16 Film 16 mm
15 min E,J 1975 PP
Greg really wants to bring Laura to the school dance but can't bring himself to ask her. Finally appearing at a party with his mind made up to ask her he begins to approach when Louis, a friend who teased him previously steps in and wisks Laura away. Greg is left alone and embarrased.

My Friend?
203534,16 Film 16 mm
15 min E,J 1975 PP
After leaving rural elementary school and beginning junior high sudden prejudices confront two friends.

No Trespassing
203535,16 Film 16 mm
15 min E,J 1975 PP
Unhappy with his lack of privacy Alex takes refuge in an abandoned building setting up a comfortable place for himself..and at last privacy - until his friends begin to arrive.

Pressure Makes Perfect
203536,16 Film 16 mm
15 min E,J 1975 PP
Nan is a talented musician whose parents unwittingly pressure her into becoming an outstanding pianist. Nan deals with the tension by rebelling as a recital and stalking off stage.

Trying Times
203537,16 Film 16 mm
15 min E,J 1975 PP
Meg goes to the city alone to visit her cousin Julie and becomes a victim of group pressure.

Two Sons
203538,16 Film 16 mm
15 min E,J 1975 PP
Greg's parents have unconsciously molded him into a "bad boy" and his brother Jim into a "good" one. When Greg ends up in jail, the family tries to handle the crises situation, painfully aware of their inadequate relationships.

What's Wrong with Jonathan?
203539,16 Film 16 mm
15 min E,J 1975 PP
For Jonathan it is a day when everything seems to have gone wrong and when he arrives home he "explodes" at his mother for no reason.

Who Wins?
203540,16 Film 16 mm
15 min E,J 1975 PP
Lenny and Brant, friendly enemies, are competing in a photography contest. When Brant tries to see Lenny's favourite negative in the darkroom a scuffle ensues and the negative is ruined. Should Lenny enter his second picture, use a picture taken by his uncle or give up.

Self Incorporated
This is the video version of the series Self Incorporated. This series is designed to stimulate classroom discussion of the critical issues and problems of early adolesence. The video version of this series contains three or more programs on each cassette.

Self Incorporated 1
700211,VH Video VHS
700211,VB Video Beta
E,J 1975 PP RIGHTS GUIDE AVAILABLE
Trying Times; Who Wins; No Trespassing; Getting Closer.

Self Incorporated 2
700212,VH Video VHS
700212,VB Video Beta
E,J 1975 PP RIGHTS
GUIDE AVAILABLE
Down and Back; Pressure Makes Perfect; Two Sons; The Clique.

Self Incorporated 3
700213,VH Video VHS
700213,VB Video Beta
E,J,J 1975 PP RIGHTS
GUIDE AVAILABLE
Different Folks; What's Wrong With Jonathan; Family Matters; My Friend.

Self Incorporated 4
700214,VH Video VHS
700214,VB Video Beta
E,J 1975 PP RIGHTS
GUIDE AVAILABLE
By Whose Rules; Changes; Double Trouble.

Sesame Street Skills for Growing
This series provides a focal point for Guidance and Self-Development Groups. The programs offer an innovative Social Studies approach to group relationships, community life and resources. Each episode enriches Language Arts Lessons with stimuli for self-expression and Vocabulary building.

Learning to Use Your Mind
500312,MM Multimedia
P 1976 PP
Filmstrip/cassette. Introduces children to simple strategies for asking questions, remembering, planning and using imagination constructively.

Learning to Solve Problems
500313,MM Multimedia
P 1976 PP
Filmstrip/cassette. Explores simple analytic approaches to problem situations. Helps children begin to deal analytically and systematically with social and physical environments.

Learning about Yourself
500314,MM Multimedia
P 1976 PP
Filmstrip/cassette. Helps children gain awareness of feelings, particularly feelings about themselves. Helps children cope with difficult emotions.

Learning about Others
500315,MM Multimedia
P 1976 PP
Filmstrip/cassette. Illustrates the nature of social interactions and helps children to discover useful ways to enter social groups easily and to participate in them constructively.

Shyness: Reasons and Remedies
500350,MM Multimedia
25 min J,H 1975 PP
Filmstrips, cassettes and guide. An inclusive study of the causes, effects and management of shyness, this thoroughly researched new program examines a problem expecially pertinent to adolescence.

Suicide Causes and Preventions
500351,MM Multimedia
J,H 1976 PP
Filmstrips, cassettes and guide. Using true-to-life case histories the program examines the problem of suicide in our society and discusses ways in which suicide can be prevented.

Teen - Parent Relationships
500486,MM Multimedia
J,H PP
Filmstrips, cassettes and study guide. This six-part series studies the communication gap which often divides parents and their teenage children.

That's Life: Exploring Today's Problems
500434,MM Multimedia
46 min H 1973 PP
Filmstrips, cassettes and teacher's guide. This series of six filmstrips deals with various problems of everyday life for many teenagers. Veneral disease, alcoholism, coping with a new environment and deception are covered.

Time Together
203541,16 Film 16 mm
14 min E 1977 PP
A touching story of a boy who wants his father to love him, and a father too busy to show he cares. Due to an emergency situation both learn that sometimes love means compromise - as each resolves to find a way to spend more "time together".

Towards Affective Development
500311,MM Multimedia
P,E 1974 PP
Filmstrip, cassette, illustrations, duplicating masters book, other multimedia materials. This program is designed to stimulate psychological and affective development. Focuses on children's real life experiences.

Transition
It's not easy to move beyond childhood. Many difficulties develop along the way. Perhaps the most important problems young people have to face are human ones like, respecting themselves, getting along with adults and peers, feeling successful as learners, making decisions about school, career and family and developing a personal value system. When you support your student's efforts to cope with emotional and social issues, you're helping them academically as well. Transition helps you give that support.

Communication and Problem Solving Skills
500550,MM Multimedia
J 1980 PP

Encouraging Openness and Trust
500551,MM Multimedia
J 1980 PP

Verbal and Nonverbal Communication of Feelings
500552,MM Multimedia
J 1980 PP

Needs, Goals and Expectations
500553,MM Multimedia
J 1980 PP

Increasing Awareness of Values
500554,MM Multimedia
J 1980 PP

What Should I Do?
500327,MM Multimedia
P,E 1976 PP
Filmstrips, cassettes, guide. Designed to help students develop skills in personal problem solving, human relationships and self guidance; to motivate students to formulate and present their own ideas about personal values and goals and to initiate discussions about positive ways to live and work with others.

Winning and Losing
500566,MM Multimedia
P,E 1976 PP
Filmstrips, cassettes and teacher's guide. This program covers many of the aspects of winning and losing. There are good and bad reasons for competing and sometimes competition is only against one person (yourself). There are also good and bad winners and why it is sometimes hard to accept defeat.

World of Our Own, A
500320,MM Multimedia
P 1976 PP
Filmstrips, cassettes, guide. These programs focus on basic needs, interdependence, community services, community resources, community change and planning for the future. Enchanting and original lyrics of the "World of Our Own" song are an integral part of each filmstrip.

You and the Group
500467,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and teacher's guide. This program probes the complex working and dynamics of group interaction to help students to assess their own groups.

⊕ **You Can Choose Series**
E,J 1990 CANL
This series takes a bold, new approach to youth guidance video by combining comedy, drama, music, peer education and role modeling into a powerful format that captivates and challenges young viewers. From the producers of "The Power of Choice" series.

⊕ **Dealing with Feelings**
702853,VH Video VHS
25 min E,J 1990 CANL
GUIDE AVAILABLE
Tuggie and his friend prepare for a camping trip but he is afraid to go and afraid to admit it to his friend. They discover the kinds of problems caused by not being honest about feelings.

⊕ **Being Responsible**
702854,VH Video VHS
28 min E,J 1990 CANL
GUIDE AVAILABLE
Irresponsible Rhonda convinces her friends to give her one last chance to be responsible. When she is tempted not to come through on her promises, a group of real kids led by comedian Michael Pritchard provides her with good advice.

⊕ **Cooperation**
702855,VH Video VHS
28 min E,J 1990 CANL
GUIDE AVAILABLE
Moose, the lead singer of a school quartet quits his group when the other members want to do a song which would require him to sing backup. Comedian Michael Pritchard and real children teach him the benefits of cooperating.

⊕ **Saying No to Smoking**
702856,VH Video VHS
28 min E,J 1990 CANL
GUIDE AVAILABLE
Missy's best friend, Rhonda, has just taken up smoking and wants Missy to do the same. Should Missy stand her ground and risk losing her best friend? Children will learn how to say no successfully, especially to smoking.

Self-Concept Development

Being Friends
500737,MM Multimedia
E 1981 PP
Five sound filmstrips. Aimed at 9 - 12 year-old youngsters this program aims to sensitize preadolescent children to the pleasures and problems of dealing with persons of various ages - younger children, peers, teenagers, adults and very old people.

Being You
500492,MM Multimedia
P,E 1976 PP
Filmstrips, cassettes and teacher's guide. The set accomplishes a number of additional tasks: the way the human body functions is explained; feelings are examined. Designed to foster greater tolerance and understanding of human differences, the program concludes by emphasizing that these human differences make us unique, and that this is what gives each of us a special place in the world.

Choosing Changes
203525,16 Film 16 mm
15 min E 1974 PP
To help students understand that they have the right to choose, test and through experiences modify their view of themselves in relation to work. From the series Bread and Butterflies.

⊕ **Coping with Depression**
702676,VH Video VHS
20 min J,H 1987 MARLIN
As three teens cope with their depression, the narrator pinpoints ways communication and contact with the outside world work to heal emotional wounds. For each teen, growth through and beyond an emotional crisis teaches them that no matter how overwhelming emotions may seem, each of us has the power to make them change.

Dealing with Feelings: Hurt, Anger and Sharing
500408,MM Multimedia
J 1978 PP
Filmstrips, cassettes and teacher's guide. Case studies are presented which illustrate how people deal with a variety of troublesome feelings.

Dealing with Stress
500585,MM Multimedia
24 min H 1975 PP
Filmstrips, cassettes and teacher's guide. Examines the causes and effects of stress and defines stress and identity as a normal part of life. The program provides guidelines for dealing with stress in ways that enhance personal growth development and fulfillment.

Depression: Recognizing It, Treating It
500464,MM Multimedia
J,H PP
Filmstrips, cassettes and teacher's guide. Causes, symptoms and treatment of depression is examined through case studies and personal viewpoints.

Discovering Your Personality: Belonging to a Group
500503,MM Multimedia
18 min J 1973 PP
Filmstrips, cassettes and teacher's guide. This program helps students understand and deal with the conflicts of values and judgments that adolescence brings.

Discovering Your Personality: Exploring Your Feelings
500502,MM Multimedia
18 min J 1973 PP
Filmstrips, cassettes and teacher's guide. This program introduces several basic concepts about emotions, differentiates between sensations and emotions and illustrates the many factors that influence feelings.

Discovering Your Personality: Who Are You?
500501,MM Multimedia
15 min J 1973 PP
Filmstrips, cassettes and teacher's guide. This program attempts to help students answer who they are in a way that encourages self-acceptance by considering the impact of family life, school and community on personal development.

Eight Stages of Human Life, The: Adolescence to Old Age
500465,MM Multimedia
J,H PP
Filmstrips, cassettes and teacher's guide. The last four stages of human life: adolescence, adulthood, middle age and old age are explored.

Eight Stages of Human Life, The: Prenatal to Late Childhood
500466,MM Multimedia
J,H PP
Filmstrips, cassettes and teacher's guide. The first four stages of human life: prenatal, infancy, early childhood and late childhood are explored.

Failure - A Step Towards Growth
500107,MM Multimedia
PP
Kit containing two filmstrips and audio cassette.

Feeling Good about Yourself: Building Self-Confidence
500409,MM Multimedia
J 1978 PP
Filmstrips, cassettes and teacher's guide. Vignettes on issues that tend to undermine self-confidence are presented.

Feelings
500454,MM Multimedia
E 1976 PP
Filmstrips, cassettes and activity sheets. This self-awareness program will help children understand and deal with feelings which, if unexpressed, often stand in the way of effective learning.

Focus on Self-Development

Stage One - Awareness
500316,MM Multimedia
P 1970 PP
Filmstrip/cassette. Empahsizes development of awareness of self, others and environment. Twenty flexible units adaptable to the needs of the class including photoboards, easel, pupil activity book and teacher's guide.

Stage Two - Responding
500317,MM Multimedia
P 1971 PP
Filmstrip/cassette. Stories and activities encourage the child's response to this personal, social, emotional and intellectual life.

Stage Three - Involvement
500318,MM Multimedia
E 1972 PP
Filmstrip/cassette. Emphasizes involvement with self, others and the environment.

How Do I See Myself?
500476,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. This program helps students become aware of their own self-image and of how it affects their behavior by using realistic situations.

I Know A Secret
701044,VH Video VHS
701044,VB Video Beta
25 min J,H 1985 MAGIC RIGHTS
An adaptation of the Lucy Maud Montgomery short story set during a period in the late 1930's. Jane Lawrence is bullied and taunted by two local children claiming they know a secret about her and that she doesn't.

I Think
202763,16 Film 16 mm
18 min P,E 1971 PP
A little girl performs an act of kindness, in spite of pressure from her friends.

I'm Feeling Alone
102339,16 Film 16 mm
8 min P 1974 PP
Strong feeling of aloneness or personal insecurity are experienced by children in this film.

I'm Feeling Happy
102336,16 Film 16 mm
9 min P 1974 PP
Children in the film sing about and experience a number of things that cause people to feel happiness.

I'm Feeling Sad
102338,16 Film 16 mm
10 min P 1974 PP
This film shows a number of situations in which children feel sad.

I'm Feeling Scared
102337,16 Film 16 mm
9 min P 1974 PP
Several common fears of children are illustrated in this film.

I'm Mad at Me
102349,16 Film 16 mm
8 min P PP
Illustrates situations in which children feel angry at themselves.

Inside-Out
60 min E 1973 PP

Inside/Out Program 1
700303,VH Video VHS
700303,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: About Inside/Out; Because Its Fun; How Do You Show. Each program is fifteen minutes.

Inside/Out Program 2
700304,VH Video VHS
700304,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Strong Feelings; Must I/May I; Travelling Shoes, Just Joking. Each program is fifteen minutes.

Inside/Out Program 3
700305,VH Video VHS
700305,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: But Names Will Never Hurt Me; Home Sweet Home; Jeff's Company; Buy and Buy. Each program is fifteen minutes.

Inside/Out Program 4
700306,VH Video VHS
700306,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Can I Help; Living With Love; Can't Do/Can Do; Breakup. Each program is fifteen minutes.

Inside/Out Program 5
700307,VH Video VHS
700307,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Love Susan; Brothers and Sisters; Someone Special; I Want To. Each program is fifteen minutes.

Inside/Out Program 6
700308,VH Video VHS
700308,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: I Dare You; Yes I Can; A Sense of Joy; Getting Even. Each program is fifteen minutes.

Inside/Out Program 7
700309,VH Video VHS
700309,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: When is Help; Bully; But They Might Laugh; Lost is a Feeling. Each program is fifteen minutes.

Inside/Out Program 8
700310,VH Video VHS
700310,VB Video Beta
60 min E 1973 PP
GUIDE AVAILABLE
Coping with emotions: Donna; You Belong; Just One Place; In My Memory. Each program is fifteen minutes.

Intro. to Abnormal Psychology, An: Who's OK....Who's Not
500385,MM Multimedia
H 1976 PP
Filmstrips, cassettes and teacher's guide. Identifies the major types of neurotic and psychotic behavior and contrast them with normal behavior, defines anxiety and shows how it relates to normal and abnormal behavior, gives students an awareness of what stress does to their own behavior and gives students new tools for evaluating their own behavior and that of others.

Life Passage: Personal Growth Beyond Adolescence
500728,MM Multimedia
H 1978 PP
Cassettes, filmstrips and related study materials. This multimedia kit contains a collection of materials geared to teach the concepts that adults change and grow and what the predictable stages of development are like.

Overcoming Inferiority
500468,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. This program emphasizes the importance of an emotionally and physically healthy enivornment for the development of a realistic sense of self-worth.

Personality and Mental Health
500469,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. This program identifies stress as an integral part of living, explaining the road to mental health lies with coping with stress, not avoiding it.

Personality Theories: Explaining Who We Are
500497,MM Multimedia
42 min J,H 1981 PP
Filmstrips, cassettes, teacher's guide. Uses theory, experiments and true to life examples to show how personality theorists explain human behavior. Examines psychoanalytic and behaviorists theories of personality.

Power of Choice
J,H 1987 PP
If you are a teenager, or the parent of a teenager, or even just the next door neighbour of one, you know what a mine field the teen years can be. And why shouldn't they be? After all, at the very time we are just starting to take control of our lives - to make our own choices and decisions - we must also contend with self doubt and runaway hormones and a gripping need for social acceptance. Just how in the world is a kid supposed to cope with a mess like that? Be a V.I.P. In the "Power of Choice", comedian/teen counsellor Michael Pritchard shows young people how to be V.I.P.'s–to use Vision, Initiative, and Perspective to make the kinds of choices that put them in control of their lives. The camera follows Pritchard on a tour of high schools across the nation, as he delights audiences with brilliant and insightful comedy and leads teenagers in exciting problem solving sessions about such issues as peer pressure, self esteem, parent relations, teen pregnancy, and drug and alcohol use.

Power of Choice
701875,VH Video VHS
701875,VB Video Beta
60 min J,H 1987 PP
GUIDE AVAILABLE
How to be a V.I.P. by using "Vision", "Initiative", and "Perspective" as tools for making the best choices.

Acting on your Values
701876,VH Video VHS
701876,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
Knowing what you value is the key to making choices that are right for you.

Self-Esteem
701877,VH Video VHS
701877,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What is self-esteem, what does it do for you, and how can you get it?

Coping with Pressures
701878,VH Video VHS
701878,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to handle pressure in ways that serve your best interests.

Drugs and Alcohol, Part 1
701879,VH Video VHS
701879,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
An honest look at making hard choices in the real world.

Drugs and Alcohol, Part 2
701880,VH Video VHS
701880,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What to do when someone you care about is hooked.

Drinking and Driving
701881,VH Video VHS
701881,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to stay out of (or get out of) drunk driving predicaments and still be cool.

Sex
701882,VH Video VHS
701882,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to make choices tonight that you can live with tomorrow.

Friendship and Dating
701883,VH Video VHS
701883,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to create and maintain quality relationships.

Depression and Suicide
701884,VH Video VHS
701884,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What to do if you or someone you care about is at risk.

Communicating with Parents
701885,VH Video VHS
701885,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What you can do to get your parents to listen and understand.

Raising Your Parents
701886,VH Video VHS
701886,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How you can make your relationship with your parents work better.

Power Play
203521,16 Film 16 mm
15 min E 1974 PP
To help students develop a concept of power and an awareness of their capabilities and potentials so that they can influence others and their world through their careers. From the series Bread and Butterflies.

Preparing for Adolescence
500732,MM Multimedia
H 1974 PP
A series of six audio cassettes. Topics include: Self-esteem and How to Keep It; Group Pressure and How to Handle It; Understanding Physical and Sexual Development; Understanding the Real Meaning of Love; Introducing You to Yourself; Rap Session with Four Teenagers.

⊕ **Problem Solving with Peer Counseling: Students/Students**
702833,VH Video VHS
45 min J,H,U,A 1989 MAC
Teaches students how to develop communication skills that will enable them to help their peers. Shows how listening, talking and being sensitive can be useful in problem solving. Includes scenarios on communicating with parents, substance abuse and referrals, sex and peer pressure, and future planning. (1) Communication; (2) Life skills; (3) Youth - U.S.

Psychological Defenses
500586,MM Multimedia
40 min H 1975 PP
Filmstrips, cassettes and teacher's guide. This program covers projection and rationalization, identification and displacement as well as reaction formation and sublimination.

Rights and Responsibilities
J,H 1975 PP

Rights and Responsibilities Program 1
700311,VB Video Beta
20 min J,H 1975 PP
GUIDE AVAILABLE
Explores the duties of an individual in a free and stable society: I Didn't Care; Dead Path; Change. Each program twenty minutes.

Rights and Responsibilities Program 2
700312,VB Video Beta
20 min J,H 1975 PP
GUIDE AVAILABLE
Explores the duties of an individual in a free and stable society: An Interview with Larry; Police Officer; An Open Mind. Each program twenty minutes.

Rights and Responsibilities Program 3
700313,VB Video Beta
20 min J,H 1975 PP
GUIDE AVAILABLE
Explores the duties of an individual in a free and stable society: In School Part 1; In School Part 2; At Work. Each program twenty minutes.

Rights and Responsibilities Program 4
700314,VB Video Beta
20 min J,H 1975 PP
GUIDE AVAILABLE
Explores the duties of an individual in a free and stable society: Sign Here; The Voting Machine. Each program twenty minutes.

Rites of Passage: Invitations to Adulthood
500584,MM Multimedia
20 min H 1974 PP
Filmstrip, cassettes, teacher's guide. Examines the "Rites of Passage", real or imaginary that exist in our society. Analyzes the effects of prolonged adolescence on today's young people and compares and contrasts personal attitudes about adult behaviour with the attitudes of others of varied backgrounds.

Self-Concept: How I Know Who I Am
500504,MM Multimedia
35 min J,H 1982 PP
Filmstrips, cassettes and teacher's guide. This program makes students aware of how important a realistic self-concept and positive self-esteem are to mental health.

Someone Special .... Me
500321,MM Multimedia
P 1976 PP
The six stories in this series of filmstrips were created from true stories of incidents and events that actually happened. Through identifying with the experiences of others, children discover both who they are and why they are.

Taking Care of Business
203516,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students begin to acquire the skills essential for the effective control of themselves and their environment. From the series Bread and Butterflies.

Violent Mind, The
500458,MM Multimedia
J,H 1980 PP
Filmstrips, cassettes and teacher's guide. This program provides a detailed analysis of the psychology of voilence and examines various non-violent cultures.

Who Are You?
500567,MM Multimedia
E 1974 PP
Filmstrips, cassettes and teacher's guide. This kit is designed to help children understand how others see them. It is recommended that teachers view the filmstrip, "Who I Really Am!" before showing the rest of the unit. This filmstrip summarizes the opinions that others have of Davey, and also explains how Davey sees himself.

⊕ **Young People and Self-Esteem**
800032,VH Video VHS
18 min J,H 1983 KINETIC
A program to raise teens' awareness of their own special qualities, and promote the power of positive thinking. Interviews with 11 to 18 year-olds and experts speak to specific concerns of young people, including friendships, social development, and meaningful relationships at school and home.

⊕ **Young People and Stress**
800031,VH Video VHS
20 min J,H 1984 KINETIC
Stress does not discriminate by age. Young people are susceptible to its effects, and may be tempted by unhealthy methods to control it. This video specifically advises against using drugs or alcohol to "tune out" problems.

Your Personality: The You Others Know
500613,MM Multimedia
H 1969 PP
Filmstrips, cassettes. In this program, the student is encouraged to develop his sense of awareness along with an understanding of what motivates others.

World of Work

Agri Business
500601,MM Multimedia
J 1976 PP
Filmstrips, cassettes and guide. This program discusses the different aspects of agricultural industry.

Agricultural Engineering: Opportunities for Tomorrow
701584,VH Video VHS
701584,VB Video Beta
15 min H,A 1987 NSDE RIGHTS
The video opens with a discussion between a high school boy and his uncle who owns a farm. The boy is good at math and science and wants to know how he can put them to good use. His uncle introduces him to an Agricultural Engineer who explains, using some "videos", first what all engineering is about (understanding, analyzing and designing) and then what Agricultural Engineering involves and where graduates obtain jobs.
A vast range of job possibilities are opened up to the Agricultural Engineer who has this breadth of training, and the video mentions and illustrates many of these.
The conclusion of the video is that Agricultural Engineering offers a breadth of training in many different areas of engineering that can lead to many exciting job possibilities.
Even if students do not have the desire to enter engineering, let alone Agricultural Engineering, they will still find this video interesting and mind expanding.

Bread and Butterflies

Treasure Hunt
203511,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore the process of producing income and to help them discover ways in which they can achieve economic independence by participating in the economic system now and in the future. From the series Bread and Butterflies.

Work Means
203512,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students understand a variety of attitudes (including their own) towards work. From the series Bread and Butterflies.

Me, Myself and Maybe
203513,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students increase clarification and acceptance of themselves of their uniqueness and behaviour, and of their evolving values and aspirations within the larger society. From the series Bread and Butterflies.

Decisions, Decisions
203514,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students apply the decision-making process by selecting and explaining a number of hypothetical options. From the series Bread and Butterflies.

Schools and Jobs
203515,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students investigate the similarities and differences between school learning and work activities, and to relate formal learning at school to parents and future environmental and societal demands. From the series Bread and Butterflies.

Taking Care of Business
203516,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students begin to acquire the skills essential for the effective control of themselves and their environment. From the series Bread and Butterflies.

I Agree...You're Wrong
203517,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students identify and begin to develop the social skills that form the basis for present and future social interaction work satisfaction and self-respect. From the series Bread and Butterflies.

Success Story
203518,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore both internal and external dimensions of success. From the series Bread and Butterflies.

Way We Live, The
203519,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore the range of alternative lifestyles and to help them discover whether various career choices, and their association to non-work aspects, are in harmony with the lifestyles they might consider for the future. From the series Bread and Butterflies.

Planning Ahead: The Racer
203520,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students increase the ability to establish, test and modify short-term and long-term goals. From the series Bread and Butterflies.

Things, Ideas and People
203521,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students explore the world of work, to broaden their understanding of how they relate to work and to discover the similarities and differences among work roles. From the series Bread and Butterflies.

People Need People
203522,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students understand how workers depend on each other to meet their physical, social, and psychological needs. From the series Bread and Butterflies.

Our Own Two Hands
203523,16 Film 16 mm
15 min E 1974 PP
GUIDE AVAILABLE
To help students discover that dignity is found in the individual not the job, and that an honest worker regardless of the job he does, contributes to society in a way that benefits us all. From the series Bread and Butterflies.

Power Play
203524,16 Film 16 mm
15 min E 1974 PP
To help students develop a concept of power and an awareness of their capabilities and potentials so that they can influence others and their world through their careers. From the series Bread and Butterflies.

Choosing Changes
203525,16 Film 16 mm
15 min E 1974 PP
To help students understand that they have the right to choose, test and through experiences modify their view of themselves in relation to work. From the series Bread and Butterflies.

Using Bread & Butterflies In-Service
203509,16 Film 16 mm
15 min T 1974 PP
GUIDE AVAILABLE
This film illustrates the techniques that the teachers should employ in using the Bread and Butterflies series.

About Bread and Butterflies
203510,16 Film 16 mm
15 min T 1974 PP
GUIDE AVAILABLE
This film simply provides information about the Bread & Butterflies series.

Bread & Butterflies
This is the video version of the Bread & Butterflies series. This series was designed to develop a clearer, more positive understanding of self, an understanding of interpersonal skills and attitudes and a clearer concept of successful work behavior. The video version contains three or more programs on each tape as outlined in the descriptions which follow.

Bread & Butterflies 1
700103,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
Treasure Hunt; Work Means; Me Myself and Maybe; Decisions Decisions.

Bread & Butterflies 2
700104,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
School and Jobs, Taking Care of Business; I Agree..Your Wrong; Success Story.

Bread & Butterflies 3
700105,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
The Way We Live; Planning Ahead: The Racer; Things, Ideas, People; People Need People.

Bread & Butterflies 4
700210,VB Video Beta
E 1974 PP
GUIDE AVAILABLE
Our Own Two Hands; Power Play; Choosing Changes.

Career and Lifestyles: A Survey
500590,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes and guide. Autobiographical insights focus on the decision-making processes which lead to career choices and emphasize the strong relationship between personality and career choice.

Career Awareness: A Primary Introduction to Career Education
500549,MM Multimedia
P 1974 PP
Filmstrips, cassettes, teacher's manuals and activity book. Self-understanding, skill awareness and decision making skills are stressed in this student appraisal series.

Career Awareness Series
CORONET

Jobs and Services
500669,MM Multimedia
P,E PP
This program deals with jobs and services.

Jobs and People
500670,MM Multimedia
P,E PP
This program deals with jobs and people.

Jobs and Things
500671,MM Multimedia
P,E PP
This program deals with jobs and things.

Jobs and the Community
500672,MM Multimedia
P,E PP
This program deals with jobs and the community.

Jobs at Home and at School
500673,MM Multimedia
P,E PP
This program deals with jobs at home and at school.

Career Core Competencies: A Work Experience Program
500369,MM Multimedia
J,H 1977 PP
Cassettes, survey forms, teacher's guide and poster. This program may be used successfully to prepare students for work experience, to enrich their work experience and provide the concepts of career education so important to any academic or vocational program.

Career Core Competencies: Case Study Cassette Library
500370,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and text-workbooks. The cassettes have two dramatized "situations" on each side with approximately three to six questions involving student participation.

Career Development: Careers in Home Economics
500417,MM Multimedia
18 min H 1974 PP
Filmstrip, cassette and discussion guide. In this program each person expresses a view of the field from the standpoint of his or her own particular experiences.

Career Development for Primary Grades
500323,MM Multimedia
55 min P 1974 PP
Filmstrips, cassettes, guide. In Part One the student meets a talking school building that takes him on a tour introducing him to all the important workers. In Part Two the student is taken through a toy factory and in Part Three the student meets an owl with a special message. Each individual is special and important.

Career Development: It's Happening in Home Economics
500416,MM Multimedia
14 min H 1972 PP
Filmstrip, cassette and discussion guide. Emphasis is given to the idea that jobs are available in many areas to young people who have less then four years of college.

Career Development: Jobs for High School Students
500418,MM Multimedia
22 min H 1966 PP
Filmstrip, cassette and discussion guide. Offers practical advise on how to locate good jobs in your community. The program relates specific types of jobs to job objectives for the future.

Career Development Laboratory
500368,MM Multimedia
J,H 1970 PP
A novel and interesting way to expose career information and pinpoint career interests. Sixty taped interviews, survey forms and teacher's guide.

Career Directions

Career Directions Unit 1: Deciding on Your Career
500644,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes, student books and teacher's guide. This unit will help students to plan a career. In addition to exploring a variety of careers, students will examine the decision making process and learn what goes into making a wise choice.

Career Directions Unit 2: Choosing the Kind of Job You Want
500481,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes, booklets, profile sheets and teacher's guide. Students are encouraged to identify their abilities, interests and values, to analyze jobs for characteristics that meant their needs and preferences.

Career Directions Unit 3: Entering the Job Market
500482,MM Multimedia
H 1974 PP
Filmstrips, cassettes, booklets, spirit masters and teacher's guide. Students will examine the process of finding job openings and identifying factors that contribute to a success job search.

Career Directions Unit 4: Staying with It and Getting Ahead
500483,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes, transparencies, spirit masters, booklets and teacher's guide. In addition to identifying potential on-the-job problems and approaches to them, students will study various avenues for advancement.

Career Directions Unit 5: Workers and Management
500431,MM Multimedia
H 1976 PP
Filmstrip, cassette, teacher guide, spirit masters and transparencies. This unit helps students learn about the human side of vital concepts and processes involved in employer-employee negotiations and makes them aware of the major laws affecting workers' economic security, safety and justice.

Career Directions Unit 6: Unions and You
500432,MM Multimedia
H 1976 PP
Filmstrip, cassette, teacher guide, spirit master and transparencies. This program will familiarize your students with Trade Unionism, both as it affects society and as it affects the individual worker.

Career Discovery Series
This series was created to give your students a taste of richly diverse world of work, and to give them insight into why people enjoy specific types of work. Designed for grade 5-9. Filmstrips, cassettes and discussion guide.

People Who Create Art
500397,MM Multimedia
31 min E,J 1972 PP

People Who Make Things
500398,MM Multimedia
32 min E,J 1972 PP

People Who Influence Others
500400,MM Multimedia
35 min E,J 1972 PP

People Who Help Others
500401,MM Multimedia
29 min E,J 1972 PP

People Who Organize Facts
500402,MM Multimedia
32 min E,J 1972 PP

Career Education Clusters
This series is designed to help students to put the process of choosing a career in the proper perspective and then to guide them through a brief survey of each of the fifteen basic survey clusters. Filmstrips and cassettes with teacher's guide.

Career Education Clusters: Unit 1
500447,MM Multimedia
H 1973 PP
Communications, media, fine arts, performing arts, consumer homemaking.

Career Education Clusters: Unit 2
500448,MM Multimedia
H 1973 PP
Health services, environment, marine science.

Career Education Clusters: Unit 3
500449,MM Multimedia
H 1973 PP
Agri business, manufacturing, construction.

Career Education Clusters: Unit 4
500450,MM Multimedia
H 1973 PP
Hospitality, recreation, personal services, public service.

Career Education Clusters: Unit 5
500451,MM Multimedia
H 1973 PP
Business office, marketing, distribution, transportation.

Career Education Series A
500744,MM Multimedia
32 min H 1973 PP
Filmstrips and cassettes. Designed to give the student a general overview of jobs in the service, factory, sales and distribution areas.

Career Education Series B
500743,MM Multimedia
H 1973 PP
Filmstrips and cassettes. Covers the elements of job seeking, career selection and on-the-job discussion topics.

Career English: Communicating on the Job 1 & 2
500587,MM Multimedia
H 1978 PP
Cassette, slide tray, and guide. Explains how to write short memos, short reports as well as various kinds of business letters: sales, job applications, collections and adjustments.

Career Exploration Series
"The Career Exploration Series" contains one hundred and thirty-two filmstrips covering many vocational and paraprofessional occupations. The series was written by Dr. Melvin L. Barlow, considered by many to be the "father" of vocational education. The filmstrips and their supplementary teaching aids - student interest inventory sheets counselor evaluation sheets, are carefully designed to promote student involvement and interest. Each set contains an overview filmstrip on the field covered and five filmstrips presenting individual job opportunities in that field.

Clerical Occupations Office Staffing
500359,MM Multimedia
E,J,H 1973 PP

Building Trades, Construction
500360,MM Multimedia
E,J,H 1973 PP

Personal Service, Serving People
500361,MM Multimedia
E,J,H 1973 PP

Career Games Laboratory: Career Games
500620,MM Multimedia
J,H 1974 PP
Filmstrip, cassette, cards, score pads and guide. The Career Game is a guidance tool designed as a kit to take an individual on a career search for career possibilities.

Career Opportunities: English
500606,MM Multimedia
J,H 1975 PP
Career cards. This program is designed to facilitate the infusion of career education into the academic areas of English.

Career Opportunities: Mathematics
500605,MM Multimedia
J,H 1975 PP
Career cards. This program is designed to facilitate the infusion of career education into the academic area of mathematics.

Career Opportunities: Science
500604,MM Multimedia
J,H 1975 PP
Career cards. This program is designed to facilitate the infusion of career education into the academic area of science.

Career Search: A Laboratory for Career Exploration
500341,MM Multimedia
E,J,H 1975 PP
Teacher's guide, workbook and activity cards. Career Search is designed to increase student awareness of the world of work and to integrate classroom learning with neighborhood resources.

Career Survival Skills
500339,MM Multimedia
30 min E,J,H 1974 PP
Teacher's manual, cassette, handbook and other media supplies. Career Survival Skills is designed to help upper elementary and secondary students become aware of and make use of available resources for planning life goals.

Careers
701084,VH Video VHS
701084,VB Video Beta
75 min J,H 1984 NBDE RIGHTS
A series of programs (originally distributed to schools as a filmstrip kit) designed to increase student awareness of various careers in industry, job expectations, challenges and requirements: fishing, mining, forestry, ocean industries, agriculture.

Careers 2001
701672,VH Video VHS
701672,VB Video Beta
19 min J,H,U,A,T 1988 CEIC RIGHTS
This program illustrates a career exposition in Toronto schools. It also discusses a variety of new careers for the future.

Careers: Basic Skills for a Changing World
500603,MM Multimedia
J,H 1980 PP
Filmstrip, cassette and spirit masters. Lessons carry students step-by-step through the complete process of choosing a career, find a job and adapting to the world of work.

⊕ **Careers in CBC**
702959,VH Video VHS
702959,VB Video Beta
10 min H,U,A PP RIGHTS
This video is designed to make the student more aware of the occupational possibilities supporting the radio announcer. The program illustrates specific occupations in radio-broadcasting such as reporters, producers and technicians and provides information regarding the general entry requirements for various jobs in radio-journalism.

Careers in Computer Science and Services
500594,MM Multimedia
J,H 1982 PP
GUIDE AVAILABLE
Filmstrips, cassettes and guide. This program looks at all levels of job opportunities in computer related fields, including the education, training, experience and aptitudes required.

Careers in Computer Science and Services
700268,VB Video Beta
58 min J,H 1981 CTRHUM
GUIDE AVAILABLE
Workers describe specific occupations and discuss opportunities for advancement. By defining such terms as hardware, software, programming and computer language the program familiarizes students with this important field as it helps them to judge the applicability of their own talents to computer-related occupations. A good program for vocational guidance.

Careers in Focus: Sound Filmstrip Library
500440,MM Multimedia
E,J,H 1976 PP
Filmstrips, cassettes and manuals. "Careers in Focus" is the one career program that helps students explore all the things they'd like to do without losing track of that one important thing they'd like to remain - themselves. It's the career exploration program that doesn't stop with job descriptions, hands-on activities or multimedia components.

Careers in Health
500800,MM Multimedia
H 1974 PP
Filmstrips, cassettes and teacher's guide. This comprehensive program explores the wide variety of career opportunities in the health field. Students can only make decisions when they know there are choices.

Caring for People
202895,16 Film 16 mm
22 min J,H,A 1974 PP
The experiences of a nurse in training.

Challenge for the Future, A
701423,VH Video VHS
701423,VB Video Beta
13 min H 1987 UNB RIGHTS
A career in Forestry is explored in this promotional presentation produced by the U.N.B. Department of Forest Resources and Forest Engineering.

Challenging Careers: Job Opportunities for Women
500536,MM Multimedia
H PP
Filmstrips, cassettes and teacher's guide. This four part program directs attention toward the range of new career opportunities for women in the areas of science, politics, engineering and business.

Changing Work Ethic, The
500518,MM Multimedia
H 1973 PP
Filmstrips and cassettes. This program provides a framework for examining individual attitudes about work and relating those attitudes to society. The effect of changing work values on the consumer, on management and on the worker is demonstrated.

Chartered Accountancy- A Career with a Solid Future
701069,VH Video VHS
701069,VB Video Beta
10 min H 1986 NBDE RIGHTS
Describes briefly the work of a Chartered Accountant in the business community. Provides information to potential students about the training and educational requirements in commencing the C.A. program in Atlantic Canada.

Community, The
500757,MM Multimedia
18 min P,E 1982 ETHOS
As children grow, their horizons gradually expand from topics that they can understand through their immediate experiences, such as themselves and their families, to include their immediate neighbourhood and the community in which they live. This series examines the similarities and differences in communities.

Computers: From Pebbles to Programs
500598,MM Multimedia
J,H 1975 PP
Filmstrips, cassettes and guide. Traces the history of calculating machines from the abacus to the first modern computer.

Discovery: A Career-Attitude Program
500405,MM Multimedia
J,H 1973 PP
Filmstrips, cassettes, career logbooks and teacher's guide. For language arts, social studies, guidance, reading, as well as career education classes, "Discovery" uses full colour, sound filmstrips and a classroom set of career logbooks to help students outline their abilities and interests, and then, go on to explore job opportunities.

⊕ **Dow Chemical Canada Inc. Careers Video**
702012,VH Video VHS
702012,VB Video Beta
9 min H PP RIGHTS
The program outlines information about careers available at Dow's petrochemical operations.

Earth Scientists (Fr. 710767)
701517,VH Video VHS
701517,VB Video Beta
18 min H,A 1985 EM&RC RIGHTS
Highly trained, inquisitive, adventurous, and known by many names earth scientists study the awesome powers of the earth - its crust and core, oceans and atmosphere - and the processes that have shaped and changed it over the past five billion years. In "The Earth Scientist", you can meet some of the people attracted to this challenging profession.
A video aimed at secondary and postsecondary students considering a career in science, "The Earth Scientists" features personal testimonials from earth scientists working in five distinct disciplines. Each relates what lured them to their specialty, and why they remain fascinated by their work.

Employability Skills Modules 1-15
500435,MM Multimedia
H 1977 PP
Filmstrips, cassettes and teacher's guide. This program of eighteen modules covers topics from types of colleges, interview procedures to job understanding which includes unions and money management.

Entering the World of Work
500631,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program shows seven easy steps to follow in filling out applications for a job.

Entering the World of Work
500799,MM Multimedia
H 1975 PP
Filmstrips, cassettes and teacher's guide. This career education program is both an overview and an inside view of the world of work. It is an attempt to place your students at a vantage point from which they will be able to see the complexity of the job environment. It is also an attempt to put a taste in their mouths - a taste of the fruit of truly independent living.

Entering the World of Work: Filling Out an Application
500629,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program shows the advance preparation needed on filling an application and the importance of neatness and accuracy.

Entering the World of Work: Getting Job Leads
500628,MM Multimedia
J,H 1982 PP
Filmstrip, cassette. This program shows efficient methods of getting job leads, how to write lead cards and how to use them in seeking employment.

Entering the World of Work: Preparing for the Job Interview
500540,MM Multimedia
12 min H 1982 PP
Filmstrip and cassette. This program shows seven proven steps for getting ready for an interview.

Entering the World of Work: Social Problems and Job Success
500632,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program discusses common problems that affect job success...personality conflicts, drinking, drugs, stealing from the company and others.

Entering the World of Work: Starting Out on Your Own
500523,MM Multimedia
11 min H 1982 PP
Filmstrip and cassette. This program gives suggestions on selecting a place to live and other consumer education hints for independent living.

Entering the World of Work: The Job Interview
500519,MM Multimedia
11 min H 1982 PP
Filmstrip and cassette. This kit discusses positive actions to take in an interview and all the dont's of an interview situation.

Entering the World of Work: Where to Get Help
500521,MM Multimedia
7 min H 1982 PP
Filmstrip and cassette. This program describes the agencies that help people solve personal problems from the need for overnight lodging to a crisis such as physical abuse.

Entering the World of Work: Why We Work
500522,MM Multimedia
7 min H 1982 PP
Filmstrip and cassette. This kit discusses the principle reasons for working - money, a sense of belonging and to build a good self-concept.

Entering the World of Work: Your First Days on the Job
500630,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program shows how to make a good impression, relate to co-workers, use the employer's time fairly and how to do the job well.

Entering the World of Work: Your Pay Cheque Deductions
500520,MM Multimedia
11 min H 1982 PP
Filmstrip and cassette. This program identifies the deductions on a pay cheque that are required, those an employee can choose and the services and results of the deductions.

Explore Unit 1: A Career Awareness Program
500338,MM Multimedia
E 1976 PP
Filmstrips, cassettes, teacher's guide. Helps students analyze hobbies, personal interests, extracurricular activities he or she enjoys most to see how those activities can serve as a stepping stone to a future career.

Explore Unit 2: A Career Awareness Program
500617,MM Multimedia
E 1976 PP
Filmstrips, cassettes, student logbooks and guide. This program shows that a person's own special personality plays a role in career decisions and in attitudes about work and introduces the idea of training for careers.

Exploring Your Career Potential
500686,MM Multimedia
34 min J 1981 PP
Filmstrips and cassettes. This program gives an appreciation of the individual differences relating to personal strengths and weaknesses and an appreciation of the importance of decision making skills.

Finding a Job
500747,MM Multimedia
34 min H 1973 PP
Filmstrips and cassettes. Topics covered include: What is a Job?; How to Look for a Job; Personal Appearance; Job Interview; Personnel Director.

Finding the Right Job
500685,MM Multimedia
30 min H 1981 PP
Filmstrips and cassettes. The process of getting a job is often misunderstood. For some students this kit may be an introduction to job seeking; for others, it may be a step-by-step program to help them gain employment.

First Day on the Job
900047,MICC MICROCOMPUTER
J,H 1982 ME
This program is designed to provide information about how to prepare for and what to expect the first day on the job. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

From Classroom to Career
500459,MM Multimedia
E,J 1977 PP
Filmstrips, cassettes and teacher's guide. This two-part program shows students that what they are now learning in classrooms is important to their future careers.

Genesis of a Giant
202711,16 Film 16 mm
29 min J,H,A 1970 PP
Requirements and challenges of a career in the electrical industry.

Getting a Job, Keeping a Job
500621,MM Multimedia
J,H 1979 PP
Filmstrips and cassettes. This program shows students the skills of getting a job and reponsibilities involved in keeping that job.

Getting the Job
700967,VB Video Beta
8 min H 1982 MAGIC

Goodwork 1
700231,VH Video VHS
700231,VB Video Beta
50 min J,H,U 1982 PP RIGHTS
GUIDE AVAILABLE
Ten short documentaries that investigate a variety of careers that may be of interest to young people. Each five minute program explores a specific skill and introduces a person who is employed in the field: Piping Design, Tool and Die Maker, Industrial Electrician, Mould Maker, General Machinist, System Analyst, Electronics Technician, Cook, Aircraft Electrician, Industrial Mechanic, Millwright.

Goodwork 2
700102,VH Video VHS
700102,VB Video Beta
50 min J,H,U 1982 PP RIGHTS
GUIDE AVAILABLE
The second program in this series explores ten careers that may be of interest to young people: Metal Pattern Maker, Computer Programmer, Auto Mechanic, Welder Fitter, Instrumentation Mechanic, Small Engine Mechanic, Cabinet Maker, Broadcast Electronics Technician, Lab Technician (Polymer Tester), Plumber.

Goodwork 3
700325,VH Video VHS
700325,VB Video Beta
60 min J,H,U 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Ten programs exploring careers that may be of interest to young people: Machine Tool Programmer, Sheet Metal Worker, Heavy Duty Equipment Mechanic, Heavy Equipment Operator, Mining Engineering Technician, Construction Carpenter, Avionics Technician, X-Ray Technologist, Critical Care Attendant and Baker.

Goodwork 4
700493,VH Video VHS
700493,VB Video Beta
50 min J,H,U 1983 TVONT
RIGHTS
GUIDE AVAILABLE
The fourth program in this series explores ten additional careers of interest to young people: Composite Material Specialist; Pipe Fitter-Steam Fitter; Stationary Engineer; Chemical Process Operator; Chemical Engineering Technician; Mechanical Engineering Technician; Appliance Repair; Industrial Woodworker; Hotel Management; Non-destructive Test Technician.

Goodwork 5
701363,VH Video VHS
701363,VB Video Beta
60 min J,H,U 1985 TVONT
RIGHTS
GUIDE AVAILABLE
The fifth program in this series explores 10 additional careers of interest to young people: Shipmaster; Marine Engineer Officer; Fish and Wildlife Technician; Natural Resources Engineering Technician; Microbiology Technician; Dietitian/Nutritionist; Computer Aided Design Technician; Microcomputer Technician.

Goodwork 6
701454,VH Video VHS
701454,VB Video Beta
60 min J,H,U 1987 TVONT
RIGHTS
GUIDE AVAILABLE
The sixth program in this series explores 10 additional careers of interest to young people: Civil Engineer; Metallurgical Engineer; Electrical Engineer; Chemical Engineer; Biomedical Engineer; Physiotherapist; Occupational Therapist; Geriatric Social Worker; Guidance Counsellor; Chartered Accountant.

Goodwork 7
701664,VH Video VHS
701664,VB Video Beta
60 min J,H,U 1988 TVONT
RIGHTS
GUIDE AVAILABLE
The seventh program in this series explores 10 additional careers of interest to young people: Elementary School Teacher; High School Physics Teacher; Audiologist; Speech Language Pathologist; Pharmacist; Industrial Engineer; Environmental Engineer; Nuclear Engineer; Mechanical Engineer; Computer Engineer.

Guided Career Exploration
500619,MM Multimedia
H 1979 PP
Cassettes, charts, logbooks, posters and guide. This program has been developed to assist adolescents in making vocational choices and to plan for its implementation.

Harriet's Magic Hats 4
P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE
"Harriet's Magic Hats" introduces more magic hats! Thirteen new programs will familiarize children with more workers and their role in community life. Thanks to Aunt Harriet's bottomless trunk of magic hats, Carrie only has to put on a particular hat to be whisked off to investigate the person and the role represented by the hat.

Harriet's Magic Hats 4: Naturalist
701724,VH Video VHS
701724,VB Video Beta
14 min P,E 1987 ACCESS
RIGHTS
GUIDE AVAILABLE
While Ralph the parrot, is busy munching on seeds, Carrie wonders whether birds will nest in the nearby roof during spring. Aunt Harriet suggests that Carrie visit Carolann, a naturalist, to find out more about the outdoors. Carolann explains to Carrie the role of naturalists, and shows her the types of animals and birds that are common to the park.

Harriet's Magic Hats 4: Photographer
701725,VH Video VHS
701725,VB Video Beta
14 min P,E 1987 ACCESS
RIGHTS
GUIDE AVAILABLE
Carrie arrives at Aunt Harriet's attic to discover Ralph taking pictures. Ralph suggests that Carrie take the film to Sheila, a photographer, for developing. Sheila explains to Carrie all about cameras, lighting, taking portraits, developing pictures, and the many types of photographers.

Harriet's Magic Hats 4: Newspaper Reporter
701726,VH Video VHS
701726,VB Video Beta
14 min P,E 1987 ACCESS
RIGHTS
GUIDE AVAILABLE
Carrie wonders whether reporting is difficult and goes off to visit Judith, a newspaper reporter. Together they interview two students who write their own comic books. Judith then shows Carrie the process involved in writing, editing, and printing an article in a newspaper.

Harriet's Magic Hats 4: Hat Maker, The
701727,VH Video VHS
701727,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Carrie visits Charlie, the hat maker, at the factory. Carrie shows her the step-by-step process of making a hat. Then he helps Carrie identify the different parts of the hat and explains that different hats are worn on different occasions.

Harriet's Magic Hats 4: Dog Trainer
701728,VH Video VHS
701728,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Carrie arrives at the attic with an imaginary dog "Spot". She appears to be having trouble controlling Spot, and Ralph suggests she visit Christine, a dog trainer. Christine shows Carrie how to use the leash and choker properly and stresses the importance of using praise to train a dog.

Harriet's Magic Hats 4: Palaeontologist
701729,VH Video VHS
701729,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the palaeontologist. Carrie meets Darrell in the museum where he explains to her the steps involved in recovering, rebuilding, and displaying dinosaur fossils.

Harriet's Magic Hats 4: Potter
701730,VH Video VHS
701730,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Carrie scares Ralph, who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. She demonstrates how to "throw" or mold clay, using the potter's wheel. Next, Sharon explains the electric kiln and the use of glaze.

Harriet's Magic Hats 4: Ski Instructor
701731,VH Video VHS
701731,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Carrie visits Murray, a ski instructor, to learn about skiing. In the mountains, Murray teaches Carrie some simple techniques. Murray explains the importance of posture and demonstrates many movements used when skiing. Next, they watch some expert skiers and different forms of skiing.

Harriet's Magic Hats 4: Hotel Manager
701732,VH Video VHS
701732,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Carrie, inspired by Aunt Harriet's invitation to brunch, visits Dennis, a hotel manager. He agrees to show her around. Carrie sees various staff at work, the laundry facilities, the restaurants, and several recreational facilities.

Harriet's Magic Hats 4: Toy Tester
701733,VH Video VHS
701733,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Ralph has created a contraption but is concerned that it won't pass the toy tester's test. Carrie decides to meet Albert to learn about testing toys. He explains that his job involves protecting small children from dangerous toys. He talks to toy makers about safety rules and examines their products for safety features.

Harriet's Magic Hats 4: Librarian
701734,VH Video VHS
701734,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Ralph is looking for his favorite book. Carrie suggests that she might get a copy from Ella, the librarian. Ella explains that books are labelled and placed on the shelf according to their own call number. Then she describes how different kinds of libraries help people.

Harriet's Magic Hats 4: Museum Curator
701735,VH Video VHS
701735,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin explains that his job is to identify objects from the past and who used them.

Harriet's Magic Hats 4: Behind the Scenes
701736,VH Video VHS
701736,VB Video Beta
14 min P,E 1987 ACCESS RIGHTS
GUIDE AVAILABLE

This program enables viewers to see how "Harriet's Magic Hats" was made and "meet" the people behind the scenes. Carrie shows the set built inside a studio and introduces the crew involved in taping the series and the people responsible for providing special effects. Then the puppeteer demonstrates how he makes Ralph the parrot come to life.

Home Economics
500433,MM Multimedia
H 1976 PP
Filmstrips, cassettes and teacher's guide. Students will be provided with the basic understanding of some general principles of child care and development.

House Builders, The
202894,16 Film 16 mm
18 min J,H,A 1969 PP
By following the construction of a new house, we learn the nature of various tradesmen's work.

How to Get that Job
500528,MM Multimedia
H 1974 PP
Cassettes, filmstrips and teacher's guide. This program offers practical suggestions to entry-level job hunters based on the experience of more than 100,000 applicants and feed back from thousands of employers.

I Want to Be an Engineer
701119,VH Video VHS
701119,VB Video Beta
28 min H,U,A 1983 NFB RIGHTS
GUIDE AVAILABLE
This video provides a lively introduction to the professional and personal lives of three women engineers - just a few of the growing number of women who are opting for "non-traditional" jobs. Their enthusiasm for and commitment to their work makes them convincing role models for high school girls who might be considering engineering as a career possibility. As well, the video is effective in fostering positive attitudes toward women working in the traditionally male professions of science and technology.

I Want to Be an Engineer (Fr 211103)
203690,16 Film 16 mm
29 min H,U,A 1983 PP
GUIDE AVAILABLE
This film is about the professional and personal lives of three women engineers. This film was made specifically to encourage young teenage girls to consider engineering as an attractive career option.

In Search of Excellence
701396,VB Video Beta
90 min H,U,A,T 1985 ITF
In just 90 minutes, you can motivate your employees to be more productive...more responsive...more committed...more involved than ever before.
That's not a promise. That's the extraordinary effect which the video "In Search of Excellence" has on everyone who sees it, making "Excellence" the fastest selling management action and motivation video ever.
Not a dramatization. Shot on location across the country at excellent companies. Real people dealing with real problems–behind-the-scenes look at business excellence as it happens.
Organized in such a way that you can easily use the eight parts on a segment basis, or you can show the entire 90 minutes. It's the most flexible motivational and training video on the market.

Interview: Ready or Not
203583,16 Film 16 mm
J,H,U,A 1975 PP
A moving yet practical film about preparing for job interviews. A professional interviewer works with young people to uncover ways to succeed. Among them: discovering their own strengths.

It Takes All Sorts
203240,16 Film 16 mm
28 min J,H,U,A 1975 PP
A survey of the various people and services required in the functioning of a modern hospital.

Janus Job Interview Kit
500529,MM Multimedia
H 1976 PP
Various multi-media materials. This kit provides the basic materials needed to conduct simulated job interviews for thirty different jobs. Particular attention is given to the requirements of senior high school special-needs students.

Job Hunting: Where to Begin
500425,MM Multimedia
22 min H 1972 PP
Filmstrips, cassettes and discussion guide. Clarifies understanding of employment sources while helping to build self-confidence. Explains various types of employment agencies, role of the job counsellor, civil service exams, how to answer want ads and handle job interviews.

Job Interview Skills
500526,MM Multimedia
39 min H 1981 PP
Filmstrips, cassettes and teacher's guide. This program specifies appropriate preparation and behavior for typical entry-level job interviews. It also underscores the necessity for preparation and shows students how to go about it.

Job Interview - Small Business
700565,VB Video Beta
22 min J,H 1980 WATT
This program helps young people see themselves through the eyes of employers. Viewers judge actual job applicants, photographed with hidden cameras. Students are involved in exploring career goals, work attitudes and ways of presenting themselves in interviews.

Job of Job Hunting, The
500530,MM Multimedia
25 min H 1982 PP
Filmstrips, cassettes and teacher's guide. This program shows how students with and without specialized training can go about finding a job appropriate to their skills and interest.

Job Readiness
900049,MICC MICROCOMPUTER
J,H 1982 MCE
This program assesses those attitudes necessary for job success. As the learner responds to each question presented, the probable consequences of each response are fed back to the learner. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Job Survival Skills
500652,MM Multimedia
H,U,A 1977 PP
This program is a multimedia approach to training individuals in critical, personal and interpersonal job behaviors. Implemented as a total program it includes forty-two activities in fifteen units, covering twenty-five hours of instruction.

Job that Goes Someplace, A
500596,MM Multimedia
J,H 1970 PP
Filmstrip, cassette and guide. Dramatized situations help students confront and deal with typical career choices.

Jobs and Gender
500426,MM Multimedia
18 min H 1971 PP
Filmstrips, cassettes and discussion guide. Explores how sexual barriers and stereotypes have influenced men's and women's vocational choices, discussion changing concepts of "masculine" and "feminine" work roles through interviews with a male kindergarten teacher, a male nurse, a female carpenter and a female newspaper reporter.

Jobs for the 80's: Where the Opportunities Are
500534,MM Multimedia
H 1981 PP
Slide trays, cassettes and teacher's guide. This survey describes the fields expected to offer young people better-than-average job opportunities in the 1980's.

Jobs: Seeking, Finding, Keeping
800076,VB Video Beta
H 1977 PP
Videos and teacher's guide. This series in career education is designed to help high school students negotiate the transition from school to the world of work.

Keys - Career Exploration
500484,MM Multimedia
J,H 1972 PP
Filmstrips, cassettes and teacher's guide. This ten-part program is designed to introduce today's world of work and encourage career exploration.

Keys to the Office
60 min J,H 1986 TVONT RIGHTS
GUIDE AVAILABLE
"Keys to the Office" assists intermediate and senior students in making the transition from the classroom to the world of business. It identifies and demonstrates basic business skills, concepts, and attitudes that are essential to attainment of success in the modern business environment. The series encourages acquisition of business skills, such as effective speaking, clear writing, time management, effective face-to-face communication, and making decisions. Each program explores a different business skill through the use of documentary footage, animation, dramatized vignettes, and interviews with business consultants.

Keys to the Office, Programs 1 - 4
701290,VH Video VHS
701290,VB Video Beta
60 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: Open Sesame; Putting It in Writing; Talk Business; Information Please.

Keys to the Office, Programs 5 - 8
701291,VH Video VHS
701291,VB Video Beta
60 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
This program contains the following titles: It's About Time; Face to Face; What Do You Think?; Moving Up.

Life Skills: Getting a Job
500527,MM Multimedia
H 1978 PP
Cassettes, filmstrips and teacher's guide. Young people will find sound, responsible guidance in the basics of the job search: making career decisions, preparing for work and job interview techniques.

Liking Your Job and Your Life
500537,MM Multimedia
31 min H 1974 PP
Filmstrips, cassettes and teacher's guide. Students view the lifestyles of several blue-collar workers. Although their different skills have led to different trades, each enjoys a good income, personal satisfaction and status in the community.

Livelyhoods: Careers for Your Lifestyle
500612,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes and guide. This program's purpose is to create greater awareness of various careers and the concomitant lifestyles.

Lollipop World of Work: Learning Module
500325,MM Multimedia
60 min P 1976 PP
Filmstrips, cassettes, game mats, activity cards. Designed to introduce the world of work to primary grade students. It is for use in schools in which there is a career development program that is interdisciplinary as well as schools in which career education is part of the social sciences curriculum.

Many People, Many Careers
500493,MM Multimedia
F 1977 PP
Filmstrips, cassettes and teacher's guide. This kit helps younger students understand the relationship of one's interests, strengths and values to the choice of a career ... and the varied levels of training required for career proficiency. Main emphasis throughout is that all levels of work are important and meaningful.

Maritime Careers
H NSDE RIGHTS
The following group of programs each documents a number of careers in the Maritimes. They were initially produced as guidance programs and therefore training and preparation are emphasized.

Careers in Food Services
701212,VH Video VHS
701212,VB Video Beta
17 min H 1977 NSDE
RIGHTS

Careers in the Accommodation Industry
701211,VH Video VHS
701211,VB Video Beta
17 min H 1977 NSDE
RIGHTS

Careers in Applied Mathematics and Geography
701201,VH Video VHS
701201,VB Video Beta
19 min H 1982 NSDE
RIGHTS

Careers in Machine Trades
701200,VH Video VHS
701200,VB Video Beta
19 min H 1982 NSDE
RIGHTS

Careers in Medical Laboratory Technology
701210,VH Video VHS
701210,VB Video Beta
13 min H 1982 NSDE
RIGHTS

Old Rays, New Ways: Careers in Radiation Technology
701202,VH Video VHS
701202,VB Video Beta
17 min H 1984 NSDE
RIGHTS

Minding Your Own Busines (Fr. 710894)
701715,VH Video VHS
701715,VB Video Beta
12 min J,H 1989 NBDE
Entrepreneurship means excitement, challenge and much, much more. "Minding Your Own Business" tracks the careers of five young entrepreneurs whose ideas and energy embrace an amazing diversity of interests. Their stories are fascinating and unique. Their success is marked by innovation, determination and hard work.

New Day - New Horizons
701126,VH Video VHS
701126,VB Video Beta
28 min H,A 1982 NFB RIGHTS
This half-hour drama looks at the experiences of three young people, Bill, Emily and Lawrence, who have recently moved from their Indian reserve to the city. By focusing on the areas of skills training, employment opportunities, and on-the-job pressures, "New Day - New Horizons" serves as a useful tool for preparing native people for the demands of working in urban environment. As well, it will be helpful for potential employers, enabling them to recognize some of the stresses that native people face when adjusting to a new culture.

Non Traditional Careers for Women
550027,MM Multimedia
J,H 1983 NFB
Filmstrips, cassettes, teacher's guide. This set reinforces the message: "Widen your aspirations! Gain the education you need for a career with a future! Don't limit your choices." Contains the following titles: A Career in Science; A Career in Computers; and A Career in Commerce.

Now the Chips Are Down
203418,16 Film 16 mm
50 min J,H,U,A 1978 BBC
Cameras show how these miniature computers are made (the microprocessor), why they were invented, what their uses are now and the staggering changes they will bring in the future.

Now the Chips Are Down
700497,VB Video Beta
50 min J,H,U,A 1978 BBC
Cameras show how these miniature computers are made (the microprocessor), why they are invented, what their uses are now and the staggering changes they will bring in the future. Video version of 203418.

Occupational Information Program
500654,MM Multimedia
H,U,A 1980 PP
The Occupational Information Program helps participants identify job characteristics they prefer and introduces them to some occupations which affect those characteristics.

On the Job Survival Skills
500608,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guides. This program includes the general rules and attitudes on the job plus surviving stressful situations.

On-the-Job Training: Four Case Studies
500538,MM Multimedia
34 min H 1971 PP
Filmstrips, cassettes and teacher's guide. This program examines four job training programs and points out that on-the-job training is very different from textbook learning.

⊕ **One Onion at a Time**
701931,VH Video VHS
701931,VB Video Beta
18 min J,H 1988 PAOC RIGHTS
This program outlines the career opportunities that are available in the petroleum industry. It also is intended to encourage students to stay in school and get the education required for careers of their choice.

Opportunity: A Career Education Program
500579,MM Multimedia
J,H 1976 PP
Filmstrip, cassettes, teacher's guide and student logbooks. Designed to build students awareness of their personal interests and values and of the ways work can help fulfill their needs and goals. Introduces the students to the skills and problems of applying for work.

Passion for Excellence, A
700428,VB Video Beta
63 min H,U,A,T 1985 CBS/FOX
GUIDE AVAILABLE
Filmed lecture, based on the book, "A Passion For Excellence" by Tom Peters and Nancy Astin; how caring for customers, creative instincts and constant innovation has transformed many companies into highly successful business in the United States.

People Who Help in Our Community
500453,MM Multimedia
E 1968 PP
Transparencies. Through the work performed by various people, children discover concepts necessary for a clearer understanding of their own everyday world.

Personal Habits for Job Success
900048,MICC MICROCOMPUTER
J,H 1982 MCE
This program will challenge the students to make positive decisions through instruction. Especially designed to encourage good personal habits. The program offers learners a simulation from which to make their decisions in four on-the-job situations. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

⊕ **Providence School of Nursing Recruitment Video**
702013,VH Video VHS
702013,VB Video Beta
12 min H 1989 PP RIGHTS
A recruitment video produced by the Provincial Board of Diploma Schools of Nursing used by the Schools of Nursing during career days in the high schools within New Brunswick.

Real People at Work: Careers and Concepts in Industry
500460,MM Multimedia
E,J 1975 PP
Filmstrips, cassettes and teacher's guide. This program includes such topics as inside industry, [illegible] makes the lights goes on, calling the roll in industry and keeping the balance.

Recreation and Leisure Time Series
500545,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes, teacher and student guides. A timely appraisal of various forms of recreation.

RMI Job Skills Series
500479,MM Multimedia
J,H PP
Filmstrips, cassettes and work sheets. This series of "Student Active" Learning Activity Package emphasizes BASIC Pre-employment and Employment skills needed by every person in today's highly competitive job market.

Selecting a Vocation: Help Match Student Skills to Jobs
500349,MM Multimedia
88 min J,H 1974 PP
Filmstrips, cassettes and guide. On-location photo-interviews with workers disclose job opportunities and requirements for young people. Includes valuable information about helping students select a suitable occupation.

Succeeding in the World of Work: Applying for a Job
500627,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. Included in this program is matching yourself to the job, source of leads, organizing a resume, letter of application and personal interview.

Succeeding in the World of Work: Human Relationships
500626,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program on interactions among people - their emotions, questions and listening, body language, personal motivation and sensitivity to others.

Succeeding in the World of Work: Intro. to the World of Work
500624,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program discusses the reasons for working, steps in choosing a career and the results of making no career choices.

Succeeding in the World of Work: Setting Your Career Goals
500625,MM Multimedia
J,H 1982 PP
Filmstrips and cassettes. This program identifies goals that produce happiness, service or prestige. It also discusses values and attitudes of work with long range goals.

Succeeding in the World of Work: Your Progress on the Job
500623,MM Multimedia
J,H 1982 PP
Filmstrip and cassette. This program shows how to move up the job ladder using knowledge and skill.

⊕ **To Play with the Best**
701932,VH Video VHS
701932,VB Video Beta
15 min J,H 1989 EEMAC RIGHTS
GUIDE AVAILABLE
This program is intended to encourage young people to pursue careers in the electrical and electronics industry. It is particularly aimed at young women.

Tradition of Excellence, A
701790,VH Video VHS
701790,VB Video Beta
11 min J,H 1985 NBCT RIGHTS
A video produced for an Intertek show by the Department of Technology. It shows New Brunswick produced high-technology items which are marketed around the world. Examples of the use of modern technology and highly skilled workers in New Brunswick business and industry are shown.

Trouble at Work
500533,MM Multimedia
24 min H 1970 PP
Filmstrips, cassettes and teacher's guide. Real workers and real employers reveal the tensions which often lead to intolerable work situations.

Video Career Library Series
H 1986 PP
A series of programs to make students aware of a variety of careers in different career clusters.

Careers in Construction
701829,VB Video Beta
36 min H 1986 PP

Careers in the Repair Field
701830,VB Video Beta
23 min H 1986 PP

Careers in the Literary and Performing Arts
701831,VB Video Beta
40 min H 1986 PP

Careers in Marketing and Sales
701832,VB Video Beta
21 min H 1986 PP

Careers in Administration and Management
701833,VB Video Beta
30 min H 1986 PP

Careers in Mechanical Fields
701834,VB Video Beta
22 min H 1986 PP

Careers in the Technical Fields
701835,VB Video Beta
33 min H 1986 PP

Careers in Production 1
701836,VB Video Beta
28 min H 1986 PP

Careers in Production 2
701837,VB Video Beta
32 min H 1986 PP

Careers in Medicine and Related Fields
701838,VB Video Beta
30 min H 1986 PP

Careers in Public and Personal Services
701839,VB Video Beta
35 min H 1986 PP

Careers in Allied Health Fields
701840,VB Video Beta
42 min H 1986 PP

Careers in Transportation and Material Handling
701841,VB Video Beta
20 min H 1986 PP

Careers in Clerical and Administrative Support
701842,VB Video Beta
26 min H 1986 PP

Careers in Education
701843,VB Video Beta
26 min H 1986 PP

Careers in Engineering and Related Fields
701844,VB Video Beta
45 min H 1986 PP

Careers in the Social Sciences
701845,VB Video Beta
26 min H 1986 PP

Careers in the Physical and Life Sciences
701846,VB Video Beta
26 min H 1986 PP

Who Am I?
900051,MICC MICROCOMPUTER
J,H 1983 HESS
This program contains the following titles: Money Values Inventory; Parent-Relationships Scale; Self-Concept; Stress Management. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Why We Work
500414,MM Multimedia
P,E,J 1977 PP
Filmstrips, cassettes and teacher's guide. This kit introduces the upper primary-intermediate level students to various aspects of work. Different reasons we work, satisfaction of basic needs and desires, personal development, achievement, peer consideration and also discusses the kinds of work we all do at different stages of our lives.

Women at Work: Choice and Challenge
500457,MM Multimedia
J,H 1975 PP
Filmstrips, cassettes and discussion guide. In a series of interviews with women and their spouses, children, and co-workers, changing work patterns are examined.

Work Habits for Job Success
900050,MICC MICROCOMPUTER
J,H 1982 ME
Instruction and simulation demonstrate how work habits impact on performance and ultimate success. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

Working for a Living: Job Skills for the Real World
500539,MM Multimedia
H 1981 PP
Slide tray, cassettes and teacher's guide. This program offers an inside at a variety of entry-level jobs and encourages students to seek employment in fields that will use their skills and satisfy their interests.

Working for a Living: Job Skills for the Real World
500595,MM Multimedia
H 1981 PP
Cassettes, slide tray and guide. Introduces students to the world of work; helps them discover that evaluating the relationship between work, personal values and needs is a critical step towards making a vocational choice.

Working Series

> **Rules of the Game**
> **203430,16** Film 16 mm
> 19 min J,H 1980 CM
> A positive approach to the concept of the work ethic and the role each person must play so that all may benefit from improved productivity.
>
> **Where Do I Go from Here?**
> **203477,16** Film 16 mm
> 20 min J,H,A 1980 PP
> This school organized by concerned parents broke with tradition by introducing subjects that are of particular relevance to its pupils. The experience of the children is contrasted with the very different life experienced by their parents schooled in the old residential schools.
>
> **Doing Your Eight**
> **203478,16** Film 16 mm
> 20 min J,H,A 1980 MAGIC
> A general orientation to the world of work.
>
> **Making Decisions**
> **203431,16** Film 16 mm
> 18 min J,H 1980 PP
> There are many on-the-job decisions that can effect the attitude and environment of a working situation. This program examines decisions from both management and employees.

You and Your Job Interview
500427,MM Multimedia
27 min H 1975 PP
Filmstrips, cassettes and discussion guide. This two-part program of dramatized situations uses interviews as a learning experience and relates various interview styles to their own personality.

You, Your Employer and Your Co-Workers
500531,MM Multimedia
H 1976 PP
Filmstrip and cassette. The responsibilities of the employer and the employee are described in this program. Also the need for accuracy, promptness, initiative, cooperation and communication are discussed.

Your Job - Fitting In
203709,16 Film 16 mm
16 min H,U,A SPE
After witnessing the actions of an employee who is fired for doing too little and the actions of an employee who is fired for trying to do too much, the viewer is challenged to decide how he would respond to each situation.

DRUG AND ALCOHOL ABUSE

See also:
DEPENDENCY CAUSING SUBSTANCES
HEALTH

⊕ **15 and Getting Straight**
702951,VH Video VHS
50 min J,H 1990 INTERM
GUIDE AVAILABLE
A new member to a support group has difficulty getting used to the support that members are willing to offer. Substance abuse, addictions and relationships are discussed at length as each group member deals with their own problems.
Family group sessions and small group support help the group members to realize the source of the reasons for their substance uses.

Addictive Personality, The: Who Uses Drugs and Why
500461,MM Multimedia
J,H 1980 PP
Filmstrips, cassette and teacher's guide. This program explores the beliefs, emotions, behavior and environments that compel drug use by examining the addictive environment with the intention of identifying the problem for the individual.

Alcohol and Teenagers: Four Case Studies
500488,MM Multimedia
J,H 1979 PP
Filmstrips, cassettes and teacher's guide. This program goes beyond the alarming statistics on teenage drinking to dramatize the direct and indirect effects of alcohol use on young people.

Alcohol Facts: For Teenagers Only
500657,MM Multimedia
J,H 1982 PP
Sorts out those facts on alcohol that are especially significant for teenagers. Cites latest statistics on alcohol usage, discusses how the lowering and raising of the drinking age affects teen use of alcohol. Depicts the special vulnerability of teens to alcoholism. Gives adolescents insights into why the use of alcohol may be a destructive response to peer pressure.

Alcohol: Facts, Myths and Decisions
500470,MM Multimedia
J,H 1976 PP
Filmstrips, cassettes and teacher's guide. This research-based program provides honest answers to questions teenagers ask about alcohol and abuse.

Alcohol: The Social Drug/The Social Problem
500640,MM Multimedia
H 1972 PP
Filmstrips and cassettes. Explores criteria for acceptable and pathological drinking and reviews social role and the history of liquor in our society.

⊕ **Attention to Prevention: Inside Story of Substance Abuse**
CC **702099,VH** Video VHS
702099,VB Video Beta
15 min E 1989 KINETIC RIGHTS
GUIDE AVAILABLE
The dynamic Slim uses children's interest and experiences to show the short and long-term effects of drugs on: physical health and coordination; social relationships; intellectual abilities; mental health. He defines addiction, and discusses the specific dangers of tobacco, alcohol, marijuana, cocaine and crack.
Slim talks about such temptations to try drugs as: peer pressure; trying to look grown-up; media images of drugs (part of "the good life"); curiosity - and suggests effective positive responses to those temptations.

Choice Is Yours, The
500436,MM Multimedia
E,J,H 1970 PP
Cassettes. "The Choice is Yours" is a series of tapes by David Berstein which gives students the basic facts concerning problems and temptations which they may encounter. With these facts in their grasp they will be better prepared to make the right choices for themselves.

Consider the Source
700482,VH Video VHS
700482,VB Video Beta
26 min E 1983 CACP RIGHTS
Although this program deals with drugs it can apply to a wide range of behaviours including rational decision-making, risk-taking and the enchancement of self-esteem. The program is aimed at grades four and five and should be presented by a policeman in uniform. The first eight minutes contains a message for the teachers not the students. Guides included.

⊕ **Count Me Out**
702692,VH Video VHS
26 min J,H 1987 MAGIC
A group of teenagers take part in an impromptu party while parents are out of town. Some kids decide to use alcohol and drugs, with disastrous results. The loss of judgement and loss of control turn an innocent party into a lethal one and lead to fatal consequences. This program is ideal for school health programs, teenagers and their parents and teachers and any group or institution concerned with alcohol and drug abuse.

⊕ **Crack: Dead at Seventeen**
702171,VH Video VHS
702171,VB Video Beta
13 min J,H CANL RIGHTS
A victim of curiosity, of youthful confidence, of peer pressure - of killer crack. This youth narrates the video. He looks at himself lying dead on the floor of his bedroom and wonders why he didn't listen to the warnings.

⊕ **Dirty Business**
702770,VH Video VHS
24 min J,H,A 1988 CANL
Today the tobacco industry is concerned. In Canada, 30,000 of its customers die of cigarette-related diseases each year. Many thousands more either quit voluntarily or for health reasons.
To counter this loss of sales, the cigarette industry spends many millions of dollars to promote cigarettes. Despite industry executives' claims to the contrary, the bulk of this advertising is directed at today's youth market, because most smokers start before they are 19 years old.
Host Tony Schwartz, world famous media guru and passionate spokesman for the anti-smoking movement, examines individual cigarette advertisements and discusses the strategies used by the tobacco industry to make their commercials appealing to youth. Fascinating and thought-provoking, "Dirty Business" exposes the subtleties of cigarette advertising and drives home the message: If you smoke, stop. If you don't smoke, don't start.

Drinking and Driving
701881,VH Video VHS
701881,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
How to stay out of (or get out of) drunk driving predicaments and still be cool.

Drinking and Smoking: No Body Needs Them
500821,MM Multimedia
E,J,H 1982 MAC
Filmstrips, cassettes, teacher's guide. This program is a series of two animated filmstrips designed to make young people aware of the harmful consequences of smoking, and of drinking alcohol.

Drug Abuse
500362,MM Multimedia
J,H 1972 PP
Filmstrips. This series alerts students to the dangers of drug, alcohol, and smoking habits and advises how such habits may be controlled.

⊕ **Drug Dialogue**
702556,VH Video VHS
702556,VB Video Beta
20 min A,T 1990 CPG
Through compelling dramatizations, "Drug Dialogue" is a home video that suggests ways parents can talk to their kids before drugs become a problem. It also suggests what parents can do if kids have begun to experiment with drugs.

Drug Experience, The
500642,MM Multimedia
H 1971 PP
Filmstrips, cassettes and teacher's guide. The purpose of this filmstrip series is to show the various drugs that are being abused, their physical effects, and through case interviews, the psychological effects.

Drug Identification Kit
500557,MM Multimedia
T PP
Facsimilies of drugs and narcotics most commonly abused-stimulants, depressants and hallucinegens. "The Drug Identification Kit" provides for both student and teacher, a source for visual identification of the most commonly abused drugs, and the tools used in the different methods of administering these drugs in the body.

Drug Information Series
Four sound filmstrip programs describing the history and medical and legal classifications of drugs; social, physical and emotional factors associated with drug use; effects upon the users, methods of treatment for drug abuse. Programs have been prepared in consultation with leading medical and behavioral authorities and feature comments by teenagers relating their own drug experiences.

Sedatives
500371,MM Multimedia
14 min H 1970 PP

Stimulants
500372,MM Multimedia
11 min H 1970 PP

Psychedelics
500374,MM Multimedia
12 min H 1970 PP

Drugs: A Trick–A Trap
500326,MM Multimedia
E,J 1972 PP
Filmstrips, cassettes. How drugs can trick the unwary and how serious the consequences can be are revealed in this illuminating series.

Drugs and Alcohol, Part 1
701879,VH Video VHS
701879,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
An honest look at making hard choices in the real world.

Drugs and Alcohol, Part 2
701880,VH Video VHS
701880,VB Video Beta
30 min J,H 1987 PP
GUIDE AVAILABLE
What to do when someone you care about is hooked.

Drugs: Values and Decisions
500542,MM Multimedia
35 min J,H 1981 PP
Filmstrips, cassettes and teacher's guide. Using true-to-life situations, this program focuses on the reasons teens take drugs. It emphasizes that the common problems such as peer pressure, family conflict and academic difficulties can lead to drug abuse.

⊕ **Feminine Mistake**
702060,VH Video VHS
24 min J,H,A 1977 OMEGA
A realistic look at what happens to women who smoke and several compelling reasons to stop smoking. How cigarettes harm a pregnant smoker's unborn child; how smoking-induced illness can result in death.

Hard to Feel Your Somebody: Dope in the City
500568,MM Multimedia
23 min H 1972 PP
Filmstrips, cassettes and discussion guide. Composed of frank and powerful comments by youngsters from the inner city; explores relationships between pressures of daily life, seeming irrelevance of school - and drug use. Shows positive ways individuals have "kicked" drugs.

High on Life
500639,MM Multimedia
H 1974 PP
Filmstrips, cassettes and discussion guide. Young people describe better ways than drug use to achieve peace of mind, daily excitement and release, vividly illuminate their personal experiences in being close to nature, creating music, writing religious involvement and other activities.

⊕ **Hooked? Not Me!**
702619,VH Video VHS
33 min H 1990 SUN
GUIDE AVAILABLE
Dramatizes the stories of three substance-abusing teenagers to show students the stages through which a drug dependency develops. Cites as two symptoms of addiction a compulsion to use a substance and loss of control over use. Singles out the third - denying that you are hooked - as the main barrier to overcoming a drug or alcohol habit.

⊕ **Hot Wheels**
702352,VB Video Beta
27 min J,H,A 1979 NFB
A story of one-upmanship that starts at a roller-skating rink and ends in death. Two girls turn down two boys for more prosperous, motorized dates. In anger, the two teenage boys steal a car, booze up and accidentally meet up with the girls. The drivers of the two cars challenge each other, and a wild race starts which ends up with a horrifying accident. A fictional video, it dramatizes a situation where pride, alcohol and wheels combine with disastrous results.

How to Stop Smoking
500489,MM Multimedia
J,H 1977 PP
Filmstrips, cassettes and teacher's guide. This two-part program presents six proven methods of quitting smoking from cold turkey to positive reinforcement.

⊕ **I Live in an Alcoholic Family**
702621,VH Video VHS
36 min H 1988 SUN
GUIDE AVAILABLE
About 6.5 million school children go home every night to the chaos of a family life disrupted by a parent's alcoholism. Using true-to-life stories, program explores how three such teenagers are helped to come to grips with the reality of having an alcoholic parent.
Helps students in similar situations understand not only their own complex emotions but also the nature of addiction. Shows them that as they learn to accept their parent's alcoholism as a disease that they didn't cause and can't control or cure, they will be better able to develop the inner strengths that enable them to get on with their own lives.

I Never Looked at It that Way Before
500377,MM Multimedia
30 min J,H 1966 PP
Filmstrips, cassettes and discussion guide. Insights into narcotics, tobacco, alcohol and sexual experimentation from the teenager's point of view. Program exphasizes individual's responsibilities for his or her acts.

⊕ **If You Love Someone Who Smokes, You Must Get This Tape**
702658,VH Video VHS
60 min H,U,A,T 1988 CANL
Tony Schwartz and Ken McFeeley were best friends. Schwartz created over twenty thousand radio and TV commercials. He advises presidents, governors and major corporations. He is a nationally recognized media guru.
McFeeley was a New York City cop and a folk hero. When he found out he had inoperable lung cancer, he and Schwartz declared war on cigarettes.
"If You Love Someone Who Smokes" is a unique program designed to evoke your inner motivation to stop smoking. The tape shows the work these men did to fight smoking. McFeeley is a smoker talking to other smokers - a man who is dying because he never found the will to quit. Schwartz is angry - a man who lost his closest friend to a habit that fuels one of North America's largest industries.

⊕ **I'll Never Forget You**
702690,VH Video VHS
14 min H,U,A 1987 MAGIC
The night that University of Maryland forward Len Bias was drafted by the Boston Celtics, he celebrated with cocaine and died. Former college rival Johnny Dawkins hosts this tribute to Len Bias, and talks of the importance of saying no to drugs.

Innocent Addictions, The
500664,MM Multimedia
J,H 1982 PP
Exposes hidden dangers in junk food, over-the-counter drugs, diet supplements and other substances that most of us consider harmless. Points out that ignoring the fine line between use and abuse of these products can lead to physical and psychological health consequences. Shows that what often starts as an innocent habit can quickly turn into a harmful addiction. Urges moderation and common sense in the use of any of these substances.

⊕ **Just Beer**
702694,VH Video VHS
17 min J,H 1984 MAGIC
Drinking has become an alarming way of life for many teenagers. "Just Beer" speaks directly to teens, using a series of dramatized situations to illustrate the physiological reactions to beer and to dispel common myths about alcohol intake.

⊕ **Kids and Drugs: The Reasons Why**
702693,VH Video VHS
15 min J 1983 MAGIC
One of every 7 children ages 10-12 has smoked cigarettes, tried marijuana or experimented with other drugs. This contemporary video encourages youngsters to make their own decisions, to say "No" to drugs and shows more positive routes to fun and social acceptance. Developed by the National Education Institute in cooperation with International Association of Chiefs of Police and National Council of Juvenile and Family Court Judges.

Life on the Rocks
500607,MM Multimedia
H 1978 PP
Filmstrips, cassettes and guide. This program presents the facts which will encourage independent thinking concerning the many dangers of alcohol abuse.

⊕ **Long Way Home (Fr. 711356)**
702554,VH Video VHS
702554,VB Video Beta
15 min H,U,A 1990 EX-AFF
RIGHTS
This video vividly exposes the perils of travelling to foreign countries and being arrested on drug trafficking charges. The video shows what may happen to unsuspecting travellers who have been deviously tricked into transporting drugs home in their lugguage. Also explained are the limitations of the Canadian Embassy and the Consulate representing Canada.

Marijuana and Your Mind
500660,MM Multimedia
J,H 1982 PP
Focuses on the mental and emotional risks teenagers run when they use marijuana. Examines psychological addiction to this commonly used drug as well as pot-smoking patterns among adolescents. Reports on the growing concern that marijuana adversely affects emotional and social development. Presents the latest scientific research on the short-term and possible long-term effects of marijuana usage.

Marijuana Bulletin: A Research Update
500541,MM Multimedia
17 min J,H 1980 PP
Filmstrip, cassette and teacher's guide. This program is an objective roundup of physical and psychological studies, particularly of the new information that links marijuana to brain damage, abnormalities of the reproductive system and motivational problems.

Me, Myself...And Drugs
500391,MM Multimedia
22 min E 1971 PP
Filmstrips, cassettes and discussion guide. Helps 4th-6th graders begin to understand chemical, psychological effects of drugs, adult example, peer influence, good and bad "feelings" as they relate to drugs.

⊕ **Mountain, The**
702659,VH Video VHS
15 min H,U 1989 KINETIC
"The Mountain" narrated by Dick Van Dyke, is an animated video about a town with a problem. A mountain, beautiful and enticing, lures climbers, sightseers, and just plain folks to its slopes at the foot of the village. So, where is the problem?
The townspeople overreact to a series of accidents on the mountain and frantically attempt a series of simplistic programs to prevent future mishaps. School scare tactics, even a barrier built around the mountain, do not solve the problem and tend to divide the community.
Finally, reason prevails and the villages calmly address the situation in an atmosphere of respect and cooperation. This modern fable is an allegory for a multitude of problem solving situations ranging from substance abuse to social issues.

⊕ **No Victory**
702691,VH Video VHS
30 min H,U MAGIC
Steve Brooks had it all. Good grades, nice friends, a winning football team, and his girlfriend Lisa. After celebrating at a victory party, a drunken Steve climbed behind the wheel to take Lisa home. "Whenever you drink you are such a jerk," Lisa said before getting into the car with him. Those were the last words that Steve would hear. They never made it home. This program looks at how easily Steve's life was taken when his friends believed his assurances that he was okay and able to drive while intoxicated.

⊕ **Peer Pressure, Drugs and You**
702618,VH Video VHS
30 min J,H 1990 SUN
GUIDE AVAILABLE
Teaches teens effective assertiveness strategies for resisting peer pressure to use drugs. Using role-plays close to teen experience, makes students aware that pressure from others need not compromise their values, that they are entitled to do what's best for them.

Personal Commitment: Where Do You Stand?
500582,MM Multimedia
24 min E,J,H 1971 PP
Filmstrip, cassette and discussion guide. Six forthright youngsters challenge your students to discuss their feelings about commitments to oneself, family, political groups, social issues; analyze the nature of positive, responsible commitments.

Physiology of Smoking and Drinking
500487,MM Multimedia
J,H 1973 PP
Filmstrips, cassettes and teacher's guide. This program outlines the facts about smoking and drinking without making value judgments.

Reading, Writing and Reefer 1 & 2
203545,16 Film 16 mm
52 min J,H 1979 PP
This is a report on the dramatic increase in the use of marijuana by teenagers and adolescents and the drastic effect it has on their lives.

⊕ **Respect Yourself: Say No to Drugs**
702299,VH Video VHS
702299,VB Video Beta
34 min J,H 1988 MAC RIGHTS
GUIDE AVAILABLE
Interviews with four teenagers from diverse backgrounds and lifestyles show they have one thing in common: they've said no to drugs and they have the self-respect and trust of family and friends. It hasn't been easy but its been worth it. Realistic vignettes, backed with rock music, will capture students' attention. A guidance counsellor gives specific suggestions on how not to go along with the crowd. And finally, teens from student organizations will discuss the causes and effects of drug abuse, and the importance of saying no and believing it.

⊕ **Saying No to Drugs and Alcohol**
702695,VH Video VHS
16 min E,J MAGIC
"Just Say No" has become an all too quick and easy solution for a difficult and complex issue. This program investigates this cliche and its implications. What does it really mean to "Say No" to drugs and alcohol? The peer pressure to try drugs and alcohol can be very difficult to deal with. The result: students often let other people choose for them. This program, told from a 10-13 year old's point of view, deals with the element of choice, and the consequences of those choices. Viewers will learn that saying no to drugs and alcohol means saying yes to themselves and their futures.

⊕ **Saying No to Smoking**
702856,VH Video VHS
28 min E,J 1990 CANL
GUIDE AVAILABLE
Missy's best friend, Rhonda, has just taken up smoking and wants Missy to do the same. Should Missy stand her ground and risk losing her best friend? Children will learn how to say no successfully, especially to smoking.

⊕ **Smashed, Loaded, Blasted, Bombed: What You Should Know...**
702686,VH Video VHS
30 min J,H 1989 MAC
GUIDE AVAILABLE
Sure to hold students' attention, this video combines interviews with teens and experts, vignettes and role modeling, to send a powerful anti-drinking message to your class. Teens tell why they drink as the video examines facts and myths about drinking and describes just how harmful the consequences can be. Students gain effective techniques on how to avoid alcohol, learn about the consequences of drinking and get practical advice on where to go for help.

⊕ **Smoke Rings**
702561,VH Video VHS
702561,VB Video Beta
22 min J,H 1987 CCS RIGHTS
A young disc-jockey is required to develop some "promotional spots" to advertize National Non-Smoking Week. In preparation for the commercials he reflects on second hand smoke, smoking and pregnancy and cessation tips.
A person who gets a new job needs to reflect on the impact of smoke-free workplaces.

Smoking Against Your Will
701104,VH Video VHS
701104,VB Video Beta
30 min A 1985 ACCESS RIGHTS
Breathing tobacco smoke involuntarily creates health risks for non-smokers of all ages, from irritations of the eyes and nasal passages to life-threatening respiratory aliments. This documentary is designed to increase awareness of the risks associated with exposure to "side-stream smoke" at home, in the work place, and in such spaces as restaurants, stores, buses and airplanes.
"Smoking Against Your Will" examines current medical research on the effect of the harmful ingredients absorbed into the bloodstream when side-stream smoke is inhaled. The program discusses the social issues involved - preferential hiring of non-smokers, the rights of both smokers and non-smokers, and the recognition of the need for clean indoor-air legislation.

Story of Joe: A Case History of a Drug User
500475,MM Multimedia
J,H 1970 PP
Filmstrips and cassettes. A six-part study, the program examines prevalent attitudes toward the causes of drug use, depicts the drug experience itself and portrays the difficulty of breaking the drug habit.

Teenage Alcoholism
500599,MM Multimedia
J,H 1974 PP
Filmstrips, cassettes. An important experience in drinking problems, how you get deeper into them, how to avoid them or get help.

⊕ **Teens and Alcohol: Hidden Problem**
702617,VH Video VHS
35 min J,H 1989 SUN
GUIDE AVAILABLE
What teens may not realize is that alcohol is a drug that can make them do things they would not do if they were sober. Using Jennifer's drinking party as a focal point, demonstrates how alcohol caused needless difficulties for three teenagers.

Turning off: Drugs and Peer Pressure
500658,MM Multimedia
J,H 1982 PP
Provides a tested, step-by-step strategy that teens can use to cope with peer pressure to take drugs. Offers roll-playing opportunities for group practice in learning how to say "no" to drugs.

⊕ **Understanding Alcohol Use and Abuse**
702841,VH Video VHS
12 min J,H 1979 MAGIC
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do. Video version of 102315.

Watch Out
500413,MM Multimedia
P,E 1975 PP
Filmstrips, cassettes and teacher's guide. This kit gives the elementary teacher an effective tool in the critical area of safety education. "Watch Out" helps the child develop an awareness of possible dangers in the immediate environment, and in turn, to adopt a positive strategy of general safety.

What Are You Going to Do about Alcohol?
500396,MM Multimedia
J,H 1978 PP

What Kids Think about Marijuana
203732,16 Film 16 mm
28 min J,H PP
Seeks to alert parents to the reality of drug abuse by children. Candid interviews with 13 to 17 year olds in three different cities provide a unique look at the use of marijuana by young people. Forthright about their use, how they pay for it and how it influences their school, social and family lives, these young people represent a growing number of adolescents who are regularly using large amounts of marijuana and who usually are not aware of its effects on their lives.

FAMILY LIFE AND SEX EDUCATION

About Sex and Growing Up
500455,MM Multimedia
J,H 1968 PP
Filmstrips, cassettes, study guide, scripts and manual. Students will gain insight into the manifestations of growing up and their anxieties about sexual adjustment while acquiring appreciation for the wonder of life.

Accent on You
700656,VH Video VHS
700656,VB Video Beta
22 min E,J 1982 VEC RIGHTS
Tom and Linda, themselves teenagers, host this innovative and up-to-date video that guides sensitive youngsters into the world of adolescence. They speak with dignity and candor as they explain the phenomena of the male and female reproductive systems and menstruation. Animation and models are used to illustrate anatomical details, with vital facts communicated directly but gently. The video is separated into two parts. The first portion (15 minutes) is appropriate for co-educational audiences, ages 9-14. The second portion (7 minutes) is specifically addressed to females as it presents important information about menstruation and the proper use of menstrual protection.

AIDS: A Challenge for Educators, Part 1
701716,VB Video Beta
115 min T 1988 MEDCORP
This is the first of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) Medical Facts and Implications - Dr. Stanley Read; (2) Findings of the Canada Youth AIDS Survey - Dr. Richard Beazely; (3) The Social Implications of AIDS on the Educational System - The Honourable Stephen Lewis.

AIDS: A Challenge for Educators, Part 2
701717,VB Video Beta
115 min T 1988 MEDCORP
This is the second of two tapes used to record the major speakers at the "AIDS: A Challenge for Educators" conference held in Toronto on October 21, 1988. This tape includes: (1) An Infected Employee - An Infected Student - Dr. Patrick Gray; (2) Legal and Labour Relations Issues - Jane A. Ford, Barrister and Solicitor; (3) Human Sexuality, How to Get the Message Across - Linda Short, R.N. and Bonnie Bean, M. Ed.

AIDS....A Report
701286,VB Video Beta
46 min H,A 1987 CBC
AIDS (Acquired Immune Deficiency Syndrome) attacks the immune system. It has become a deadly epidemic that is no longer associated with a particular lifestyle. It threatens us all. There is no cure yet, and the pool of infection is widening. AIDS is not a disease, it is an invitation to disease. To understand AIDS it helps to understand the immune system. In a fascinating animated sequence, Suzuki takes us inside the body to see this complex system at work.

AIDS Alert for Youth
701704,VH Video VHS
701704,VB Video Beta
27 min E,J 1988 KINETIC
RIGHTS
GUIDE AVAILABLE
"AIDS Alert for Youth" is a video program designed to address the issue of AIDS as it affects the lives of students in grades 5 - 8. This program presents medically correct answers to the questions most frequently asked by middle school students. The video reassures students that they have very real control over reducing and eliminating their chances of contracting AIDS. "AIDS Alert for Youth" is designed to provide information which will help middle school students make healthy judgments and develop healthy habits.

AIDS Education: Effective Teaching Methods
701678,VH Video VHS
701678,VB Video Beta
15 min T 1988 CLHIA RIGHTS
GUIDE AVAILABLE
This video is intended for teacher in-service. The video demonstrates a variety of teaching techniques which can be used in classrooms to create an atmosphere of trust and rapport. Members of the Trinity Dramatic Ensemble demonstrate the various techniques. Guide available.

AIDS: The New Facts of Life (Fr. 710963)
701902,VH Video VHS
701902,VB Video Beta
28 min H,U,A 1989 CPHA
GUIDE AVAILABLE
The video uses a television news magazine format which includes a quiz, an "expert" guest, a dramatic sequence, and an interview with a person with AIDS. It is hosted by two young actors representative of the student audience. Proper use of a condom is demonstrated in an animated segment.

Am I Normal
203471,16 Film 16 mm
24 min J,H 1980 DOH
"Am I Normal"? presents the facts about male growth and development in a straight-forward manner, it raises important issues about masculinity and peer pressure.

Am I Normal
700573,16 Film 16 mm
700573,VH Video VHS
700573,VB Video Beta
24 min J,H 1980 MOBIUS
RIGHTS
GUIDE AVAILABLE
"Am I Normal?" presents the facts about male growth and development in a straight-forward manner, it raises important issues about masculinity and peer pressure. Video version of 203471.

Anatomy and Attitudes: Understanding Sexuality
500650,MM Multimedia
40 min H 1982 PP
Three filmstrips and cassettes. This program provides accurate information about male and female sexual anatomy and also allows students to explore attitudes and feelings about sex, to clear up misunderstandings and to dispel worries.

Behavioral Principles for Parents
700640,VB Video Beta
14 min A,T 1979 RP
This unique training program consists of 31 short vignettes of parent-child interactions. They include examples of positive reinforcement of both appropriate and inappropriate behaviors, punishment of both appropriate and inappropriate behaviors, time-out procedures, and extinction. The importance of giving simple, clearly stated instructions is stressed. Some vignettes show incomplete interactions and viewers are encouraged to complete them.

⊕ **Better Safe Than Sorry 2**
702629,VH Video VHS
15 min P,E 1983 MARLIN
This program is designed to teach children to avoid situations of potential sexual child abuse and to help them understand what to do should such a situation occur. In the video, a Host Narrator discusses the problem with a group of children. The children are encouraged to play a game of "Let's Pretend" in which they picture themselves in certain situations and are asked to make decisions based on the circumstances they encounter. Two girls are asked by a man to go with him to help find his dog. Two boys are confronted by the sight of a man who for no particular reason is hanging around their playground. A girl is unexpectedly invited to a neighbour's house on the way home from school. A young boy is told by someone in his home not to tell anyone about an incestuous incident that has just transpired. The target audience is taught through repetition and visual aids that there are three rules to remember "whenever they are confronted with a situation that is unfamiliar or possibly dangerous: Say No, Get Away, Tell Someone.

Child Abuse: Breaking the Cycle
500774,MM Multimedia
H,U,A 1979 SUN
This program of filmstrips and cassettes focuses on a meeting of Parents Anonymous to examine the tragedy of child abuse and the pattern it follows. Helps students achieve the understanding that may prevent them from ever becoming abusing parents.

Child Abuse: Don't Hide the Hurt
700607,VH Video VHS
700607,VB Video Beta
13 min H,U,A 1978 CANL
RIGHTS
Discusses child abuse and explains the importance of reporting such incidents.

Child Abuse in New Brunswick
701492,VH Video VHS
701492,VB Video Beta
16 min J 1986 CBC RIGHTS
Originally a three-part CBC New Brunswick news series broadcast in September, 1986. Part 1: Features an interview with Susan who was physically abused as a child. Part 2: An interview with Janet who abused her children. Part 3: The investigation and rehabilatation methods used by police and Social Services.

Child Lures
701531,VB Video Beta
45 min E,A 1985 OMEGA
A unique and timely educational tool, "Child Lures" presents the tactics used by molesters, abductors, and murderers to attract and disarm unsuspecting children in playgrounds, in their yards, on their way to and from school.
"Child Lures" teaches adults, specifically educators, how to present these lures to children, along with preventative measures - without creating a climate of fear or hysteria. Suitable for students in Grade 4.

Child Molestation: A Crime Against Children
203777,16 Film 16 mm
11 min H,U,A 1982 CANL
16mm Version of 700592. Ages 9 - 12 ask and answer important questions.

Child Molestation: A Crime Against Children
700592,VH Video VHS
700592,VB Video Beta
12 min J 1982 CANL RIGHTS
Ages 9 to 12. Asks and answers six important questions about sexual molestation by adult family and friends. Questions are answered by children who have been through it.

Child Sexual Abuse
WESTW

What Your Children Should Know: K-3
700087,VB Video Beta
30 min E 1984 WESTW
Mary Ellen Stone, Director, King County Rape Relief (Renton WA) uses storytelling techniques and "what if?" games to help children develop coping strategies for tough situations. She talks with the class about some of the experiences children can have with touching - good touches ("a hug"), bad touches ("a pinch") and confusing touches ("having an adult put a hand on your thigh"). As the characters in her stories experience confusing touches, Stone carefully introduces the children to rights they have over their bodies, explaining the "uh-oh" feeling that signals potential trouble, and emphasizing that telling someone is always the best way to solve the problem.

What Your Children Should Know: Grades 4 - 7
700088,VB Video Beta
30 min E,J 1984 WESTW
Using the same framework as in the preceding program, Mary Ellen Stone presents material geared to the more developed understanding levels of children in grades 4 - 7. Stone implements good touch/bad touch prevention techniques into stories for this older audience, encouraging open discussion about related feelings, communication with parents and sex role stereotypes. Stone assists the class in developing methods for coping with a variety of problem situations, stressing that the fault always lies with the sex offender, never the child.

What Your Children Should Know: Grades 7 - 12
700089,VB Video Beta
30 min J,H 1984 WESTW
Through entertaining skits and interaction with a teenaged audience, the Illusion Theatre Company helps young people examine the risks of the growing up process that may leave them vulnerable to sexual assault and abuse. "No Easy Answers" dramatizes the many trials and tribulations of adolescence; between skits, Cordelia Kent, Director of the Company's Sexual Abuse Prevention Program, leads the discussion on the uncomfortable, embarrassing and sometimes dangerous situations that confront young men and women. Exploring peer pressure, dating and sexuality, Kent dispells myths about incest, homosexuality, rape and sexual assault, inviting comment and participation from the studio audience.

Children Take Care
700492,VH Video VHS
700492,VB Video Beta
48 min J,H,A,T 1983 CBC
RIGHTS
Two major problems children face growing up are sexual assault and violent accidents - children take too many risks. This program explores the dangers and the safeguards. Basic information is needed by your children.

⊕ **Come in from the Storm**
E,J 1987 KINETIC
"Come in from the Storm" is a video series on child abuse. "China Doll" deals with emotional abuse; "The Diary" deals with physical abuse; and "The Necklace" deals with sexual abuse.

⊕ **China Doll**
702118,VH Video VHS
702118,VB Video Beta
10 min J 1987 KINETIC
GUIDE AVAILABLE
Michele, age 7, is playing in her bedroom. Michele's mother (played by Holly Bailey of Reach Out and Can't You See Me) is working in the kitchen. The setting is normal, but the scene being played out is far from normal. Calling for Michele but getting no answer, Michele's mother storms out of the kitchen. About to burst into Michele's room, she stops suddenly, startled by what she hears. Curiously yet quietly, Michele's mother opens the door. What she sees will change her life.
"China Doll" is designed to help children begin to get in touch with their feelings by exploring emotions such as anger, fear, sadness, and happiness, and also help them understand the difference between feelings and actions. Part I is also excellent for parenting classes and inservice training for family service personnel.

⊕ **Diary**
702117,VH Video VHS
702117,VB Video Beta
18 min E 1987 KINETIC
RIGHTS
GUIDE AVAILABLE
Brian, an 11-year-old boy, is a victim of emotional and physical child abuse. In the middle of the night he is visited by his future son (played by Emmanuel Lewis of Webster), who has traveled back in time. After a comedic introduction, the two settle down to a sobering conversation about Brian's feelings and options. His future son has a vested interest in Brian's success - Brian will grow up to be a child abuser. His son has come back in time to change the future.
"The Diary" is designed to help children begin to understand the meaning of "child abuse" and the different kinds of feelings that abused children experience, such as guilt, disloyalty, and fear. Part II is a healthy exercise in understanding feelings, with particular emphasis on the difference between feelings for a person and feelings about what that person may or may not do.

⊕ **Necklace**
702109,VH Video VHS
702109,VB Video Beta
18 min E 1987 KINETIC
RIGHTS
GUIDE AVAILABLE
Karen, an enthusiastic, well-adjusted 12-year-old girl (played by Tiffany Brissette of TV's Small Wonder), has a difficult problem. Her best friend Jessica has shared a terrible secret - her dad is sexually abusing her. Karen has great trust and confidence in her own dad (Gordon Jump of WKRP in Cincinnati) and seeks his advise. This wise father guides Karen to a better understanding of sexual abuse, and together they decide the best way for Karen to approach the problem.
"The Necklace" contrasts an ideal, healthy adult/child relationship with an appropriate relationship. Most children will focus on and relate to the positive relationship. From this safe perspective we can teach children about the awful realities of abuse, while at the same time reinforcing and preserving good adult/child relationships. On the other hand, abused children will focus on and relate to the negative relationship. Perhaps for the first time, the child can compare his or her abuse with reality and begin to understand and feel the need to get help.

⊕ **Crown Prince, The**
702861,VH Video VHS
702861,VB Video Beta
35 min H,A 1988 NFB RIGHTS
This thought-provoking drama looks at the complex problems teenagers face in dealing with domestic violence, and shows how one family begins the slow healing process.

Day the Senior Class Got Married, The
701592,VB Video Beta
31 min J,H 1985 MARLIN
Laurie and Rick are high school seniors in love. Though Rick has been accepted to college, he persuades Laurie to marry him and settle down to a working life together. Soon after they announce their plans, their consumer economics teacher introduces a startling assignment - the entire class will get married, and each couple will have to cope with all the variables that can make or break a marriage. As the experiment progresses, economic factors soon become harsh realities. Laurie realizes that they will barely get by on their combined incomes. When other problems and dilemmas occur, Laurie realizes she cannot marry Rick - she must pursue her own goals in life. Like the characters in this story, viewers learn that being married requires communication, patience, shared interests and goals, and the ability to face economic realities that affect young couples today.

Dear Diary
203502,16 Film 16 mm
24 min J,H 1981 DOH
Dear Diary is a funny, educational film about female puberty that both raises and answers key questions girls have in early adolscence.

Dear Diary
700572,VH Video VHS
700572,VB Video Beta
24 min J,H 1981 MOBIUS
RIGHTS
GUIDE AVAILABLE
"Dear Diary" is a funny, educational video about female puberty that both raises and answers key questions girls have in early adolescence. Video version of 203502.

Divorce/Separation: Marriage in Trouble
500428,MM Multimedia
42 min H 1977 PP
Filmstrips, cassettes and discussion guide. This program shows in-depth interviews with families undergoing separation or divorce. Case histories emphasize methods of coping with change and adjusting to the restructured family unit.

Do I Want to Be a Parent?
500787,MM Multimedia
H 1981 SUN
Debates the emotional and intellectual pros and cons of becoming a parent in today's society, stressing that personal choice is the key issue. Discusses the cultural changes that have influenced childbearing habits.

Don't Get Stuck There
203776,16 Film 16 mm
15 min H,U,A 1980 BTC
A program on adolescence abuse.

Don't Get Stuck There
700606,VH Video VHS
700606,VB Video Beta
15 min H,U,A 1978 BTC RIGHTS
A program on adolescence abuse. Video version of 203776.

Facts and Feelings
500703,MM Multimedia
J 1976 NFB
Filmstrips and cassettes. Part One is for ages 10 to 12. Deals with feelings and situations that are problem areas for the pre-adolescent peer-group pressure; parental restrictions. Part One also describes the physical and emotional changes that occur with the onset of puberty. Part Two is for ages 12 to 16. A discussion of reproduction as well as a dictionary of terms dealing with sexuality.

Feeling Yes, Feeling No Series
E 1984 NFB RIGHTS
This highly effective series of four videos is part of a sexual assault prevention program for young children called "Feeling Yes, Feeling No". One video, for adults - parents and professionals - introduces the program and the subject. The other three videos are designed to be used by children and their teacher/s. Their purpose is to give children the tools to protect themselves from sexual assault - from strangers, from family members, from other trusted persons.

Feeling Yes, Feeling No: The Adult Film
701546,VH Video VHS
701546,VB Video Beta
27 min A 1984 NFB RIGHTS
GUIDE AVAILABLE
Summary: The "Adult Film" is accompanied by a user's guide called "Feeling Yes, Feeling No" - For Parents and Professionals. The "Adult Film" and user's guide provide information on how to facilitate a networking workshop for the "Feeling Yes, Feeling No" program. They provide information on the nature and scope of child sexual assault, the behavioral signs of the sexually assaulted child, and the skills necessary to assist a sexual assault victim. It shows the purpose and content of the children's films and lessons, and provides each parent and professional with materials and ideas with which to reinforce the sexual assault prevention skills the children will be learning in the remainder of the program.

Feeling Yes, Feeling No, Part 1
701543,VH Video VHS
701543,VB Video Beta
14 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program teaches children basic skills that built self-worth, self-confidence, and good judgment. Together, these provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in, and take responsibility for their own bodies, as well as to recognize and express related feelings. Some touches feel good - a "Yes" feeling; others hurt, or feel bad - a "No" feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident.

Feeling Yes, Feeling No, Part 2
701544,VH Video VHS
701544,VB Video Beta
13 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program reinforces the understanding of "Yes" and "No" feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger: 1. Do I have the "Yes" or the "No" feeling? 2. If I did what this person asks, would an adult I trust know where I am? 3. If I did as this person asks, could I be sure to get help if I needed it? If the child answers "no" to any of the questions, she/he is encouraged to say "No!" to the stranger and tell someone about what happened. Part 2 provides each child with a simple, non-threatening definition of sexual assault.

Feeling Yes, Feeling No, Part 3
701545,VH Video VHS
701545,VB Video Beta
15 min E 1984 NFB RIGHTS
GUIDE AVAILABLE
This program introduces the issue of sexual assault by a trusted adult. The video's classroom actors role-play several children's responses to common family assault situations, and demonstrate getting the help they need by using the skills and vocabulary learned in Part 1 and Part 2. Part 3 encourages each child to keep asking for help, no matter how big their problem may seem, until she/he finds an adult who says "I will help you with your problem," and does.

Feelings Grow, Too
500794,MM Multimedia
E,J 1983 SUN
Alerts preteens and young teens to the emotional ups and downs that arrive along with puberty. Characterizes puberty as a time of exciting self-discovery that can bring unexpected joys.

⊕ **Finding Our Way, Volume 1**
702870,VH Video VHS
702870,VB Video Beta
41 min E,T 1987 NFB RIGHTS
"The Umpire" - Told from the point-of-view of a nine-year-old boy, the video shows him dealing with the pain of parental separation in a resourceful and constructive way.
"Hayley's Home Video" - When her separated parents develop new relationships, Hayley must deal with the finality of divorce, and the new people in her life.

⊕ **Finding Our Way, Volume 2**
702871,VH Video VHS
702871,VB Video Beta
44 min E,T 1986 NFB RIGHTS
"The Hospital" - Visiting his mother in the hospital is stressful for 8-year-old Leo because no one will tell him what ails her; they think he is too young to understand.
"Where's Pete" - Seven-year-old Chad must come to terms with the accidental death of the older brother whom he adored.

⊕ **Finding Our Way, Volume 3**
702872,VH Video VHS
702872,VB Video Beta
42 min E,T 1986 NFB RIGHTS
"Differences" - Chris, a young boy, on the verge of adolescence resents the presence of Emma, a native girl who is visiting his home. Pressured by his parents to welcome her, by his friends to reject her, and by his own awareness of Emma's loneliness. Chris must decide where his loyalties lie.
"Left Out" - When Amy's unemployed parents cannot afford to send her on a school trip, Amy must overcome her anger and resentment to realize that a lack of money does not necessarily mean a lack of love.

Four Pregnant Teenagers: Four Different Decisions
500651,MM Multimedia
51 min H 1981 PP
Four filmstrips and cassettes. This program is designed to help students realize the complexity of the issues of pregnancy; to recognize that there are no easy stituations and to identify certain mythologies about sex and pregnancy.

Getting Married
500430,MM Multimedia
29 min H 1977 PP
Filmstrips, cassettes and discussion guide. This two-part program discusses the questions raised in preparing for marriage and offers financial guidelines concerning the "Ceremony".

Getting Through the Bad Times: Teenage Crisis
701399,VB Video Beta
47 min J,H 1981 ITF
GUIDE AVAILABLE
Teaches students a self-help technique for coping with emotional crises. Illustrates this technique through actual case studies.
Part I: Understanding the Problem; Part II: Handling the Problem; Part III: Using the Crisis Technique.

Good Marriage, The: It Doesn't Just Happen
500477,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. Dramatic vignettes provides insight into problem areas in youthful marriage and shows how partners can work towards solutions.

Herpie: The New V. D. Around Town
500661,MM Multimedia
J,H 1979 PP
Teaches students the basic facts they need to know about the most frequently occurring veneral disease: Genital Herpes. Reveals the symptoms of the virus, its possible complications and its often dormant nature. Students learn treatment techniques and preventive measures and are urged to seek prompt medical attention if infection is suspected. "Herpie", a cartoon character keeps the discussion sensibly informative throughout.

His Baby, Too: Problems of Teenage Pregnancy
500662,MM Multimedia
J,H 1980 PP
Focuses on the often-ignored rights and responsibilities of the young father-to-be as well as his legal and moral obligations. Through case studies, examines the four options available to teen couples facing an unplanned pregnancy - marriage, single parenthood, adoption or abortion. Dramatic vignette approach presents the pros and cons of each option. Open-ended questions involve viewers in making difficult decisions.

Human Reproduction: What You Should Know
500597,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guide. Describes various sexual characteristics, explains how and why sex cells and hormones are produced.

Human Sexuality: The Lifelong Process
500513,MM Multimedia
20 min J,H 1982 PP
Filmstrips, cassettes and teacher's guide. This kit examines sexuality by stressing the central role it plays in everyone's life from birth to death. It emphasizes that deciding how and when to express sexual feelings is one of the challenges of growing up.

Human Sexuality: Values and Choices
60 min J 1986 MAGIC RIGHTS
GUIDE AVAILABLE
Packaged in two videocassettes, this series contains 12 programs that vary from 4 minutes to 25 minutes. The series is based on the premise that teenagers have the capability to make wise choices, if given help. By giving honest, straightforward information and sharing values, we empower teenagers to make good choices, which will have a positive impact on their lives. Highly recommended for use with the Junior High Human Growth and Development unit.

Human Sexuality: Values and Choices, Program 1
701786,VH Video VHS
701786,VB Video Beta
60 min J 1986 MAGIC
RIGHTS
GUIDE AVAILABLE
Contains the following titles: Changes; What's the Attraction; Equal though Different; Making Choices; Going Out (Dating); Saying "No" When You Don't Know How; Getting Ready (Pregnancy and Birth).

Human Sexuality: Values and Choices, Program 2
701787,VH Video VHS
701787,VB Video Beta
60 min J 1986 MAGIC
RIGHTS
GUIDE AVAILABLE
Contains the following titles: Pregnancy and Birth Continued; Planning Families; It Won't Happen to Me (Teenage Pregnancy); Choices; Taking Chances; The Power of Touch.

⊕ **I Live in an Alcoholic Family**
702621,VH Video VHS
36 min H 1988 SUN
GUIDE AVAILABLE
About 6.5 million school children go home every night to the chaos of a family life disrupted by a parent's alcoholism. Using true-to-life stories, program explores how three such teenagers are helped to come to grips with the reality of having an alcoholic parent.
Helps students in similar situations understand not only their own complex emotions but also the nature of addiction. Shows them that as they learn to accept their parent's alcoholism as a disease that they didn't cause and can't control or cure, they will be better able to develop the inner strengths that enable them to get on with their own lives.

If You Want to Dance
701332,VB Video Beta
14 min J,H 1984 CANL
Dramatic story of teenage boy and girl facing consequences of an unplanned pregnancy. Theme is pregnancy is not just "a girl's problem" and peer pressure.

⊕ **If You Want to Dance (2nd Edition)**
702771,VH Video VHS
15 min H 1990 CANL
Updated version. Based on the same script as the first edition, this one has updated clothing styles so critical to teen acceptance. This edition includes dialogue on Fetal Alcohol Syndrome, AIDS and STD's.
One of the main objectives of this program is to impress on males that pregnancy is not just a female problem. Despite peer pressure about having sex, it is not acceptable to get someone pregnant.

⊕ **It Shouldn't Hurt to be a Kid**
702250,VH Video VHS
57 min J,H,U,A 1988 ITF
Examines the system of peer helping whereby teens are trained to recognize and respond to other teens in crisis, and then to get appropriate help. Teen helpers are regularly approached with problems ranging from "bad days" and broken friendships to drugs, alcohol, and suicidal depression. Based on the Natural Helpers program, developed in Seattle, this video focuses on the role of health educators as they work with the school to ensure that all teens are represented in the helpers group - from athletes and honour students to "punkers" and "preppies" - train the helpers during a weekend retreat and provide follow-up from them throughout the school year. The need for, and success of, a peer helpers approach is emphasized repeatedly through the comments of parents, administrators, school staff and the teens themselves.

It's Not Always Happy at My House
701813,VB Video Beta
32 min T 1986 MARLIN
Deals in a very realistic manner with problems of wife assault. Would be excellent for children but should be co-viewed with a counsellor as it will provoke strong feelings.

Kids Who Have Kids Are Kidding Themselves
500490,MM Multimedia
J,H 1979 PP
Filmstrip, cassette and teacher's guide. Startling statistics and truths about teenage pregnancies will make students see this event in its true light.

Learning about Sex
500403,MM Multimedia
15 min J,H 1968 PP
Filmstrip, cassette and discussion guide. Author: Deryck Calderwood, Family Life and Sex Education Consultant prepares junior high school students intellectually, psychologically for participation in class discussion.

⊕ **Left Out**
702880,VH Video VHS
702880,VB Video Beta
25 min T 1985 NFB RIGHTS
When Amy's unemployed parents cannot afford to send her on a school trip, Amy must overcome her anger and resentment to realize that a lack of money does not necessarily mean a lack of love.

Lets Talk about AIDS (Fr. 710888)
701671,VH Video VHS
701671,VB Video Beta
25 min J,H 1988 G-Q RIGHTS
A physican explains to teenagers about A.I.D.S. and answers their questions.

⊕ **Live**
702153,VH Video VHS
24 min H 1988 HWC
GUIDE AVAILABLE
Teenagers think it will never happen to them. Yet, over 20% of people with AIDS are aged 20 to 29 years. This educational program creates empathy for the characters as they are confronted with the painful realization that no one is immune to HIV infection and AIDS.

Living and Growing
500702,MM Multimedia
E 1976 NFB
The first part contains three filmstrips and cassettes for children age 5 to 7. Examines reproduction in plants, animals and people with gentle artwork and a whimsical story line. The second part titled "Eggs and Things" is designed for children aged 8 and 9. The theme is reproduction and the stories have a fairy-tale quality. Guides included.

⊕ **Living with Trouble: Crisis in the Family**
702622,VH Video VHS
38 min H 1984 SUN
GUIDE AVAILABLE
This program tells the stories of three young people who demonstrate various facts of the process as they acknowledge and deal with the crises they face at home - alcoholism, divorce and child abuse. The program also helps students understand family dynamics, and the importance of family roles.

Looking Great, Feeling Great
500793,MM Multimedia
E,J 1983 SUN
Makes preteens and young teens aware of the new personal hygiene demands that arrive along with puberty. Discusses the hormonal and physical changes of puberty and explains why they require a more grown-up health-and-hygiene regimen.

Magnell-77
500711,MM Multimedia
J MAGNELL
Japanese family planning series: Magnetized demonstration board and associated materials. Restricted to teachers of Grade 9 Health Growth and Development (sex education) unit.

Mate Selection: Making the Best Choice
500384,MM Multimedia
26 min H 1975 PP
Filmstrips, cassettes and teacher's guide. This program examines predictive factors for success in mate selection, explores cultural, social and personal influences on mate selection and provides guidelines for objectives, self-knowledge of marital goals and needs.

Miracle of Life (Fr. 710492)
700964,VB Video Beta
15 min J,H,A 1977 ITF
The wonder of new life is photographed as never before in this fascinating study detailing the beauty and biological precision of the reproductive process. For the first time we can witness the living processes of fertilization, cell division and growth and development of the fetus to the first heartbeat.

Now I Can Tell My Secret
701532,VH Video VHS
701532,VB Video Beta
15 min E 1984 MAGIC RIGHTS
Geared toward children, this video gently reassures children that they have a right to protect themselves from sexual advances by adults. Using the story of a boy who learns to come forward and tell his secret of being molested by his neighbour, children learn how to distinguish "good touch" and "bad touch", how to say "no" in an uncomfortable situation, and who to turn to for help. Suitable for students in Grade 4.

Ok to Say No: The Case for Waiting
500532,MM Multimedia
30 min J,H 1981 PP
Filmstrips, cassettes and teacher's guide. This program uses the story of three teenagers to stress the role of personal choice, emotional readiness and the need for assertiveness in dealing with peer pressures.

Our Immune System
701801,VB Video Beta
25 min J,H,A 1988 NATGEOG
In this stunning new video, students actually see how the body defends itself against infection! Swedish medical photographer Lennart Nilsson used an electron microscope and the most advanced optical equipment available to film the body's interior.
The enlarged images - some of them magnified up to 100,000 times - present views inside the body that until now could only be seen in laboratories!
Students discover how the skin, the body's first line of defense, secretes fluid that can kill microorganisms...how a phagocyte devours whatever it identifies as foreign...how killer T-cells go into action against a recognized specific enemy.
In addition, the video shows how autoimmune diseases occur when the immune system turns against the body...how the AIDS virus wrecks the immune system by attacking white blood cells...and how allergies happen when the body attempts to defend itself against harmless microorganisms.

Parents & Children
700641,VB Video Beta
24 min A,T 1979 RP
"Parents and Children" provides an overview of reinforcement principles in clear, nontechnical language. Parents can identify easily with the realistic, everyday examples that appear throughout the video. It also examines the parent-child relationship as a special learning experience in which the purposeful use of rewards can play a crucial role. It also demonstrates the proper use of time-out and of ignoring inappropriate behaviour. Concepts presented in the video include: the learning experience between parent and child - how and when to use rewards effectively; attention, activity and material rewards; strengthening or maintaining good behavior; teaching new or complex behavior; eliminating undesirable behavior.

Power to Choose
701821,VB Video Beta
18 min H 1988 KINETIC
GUIDE AVAILABLE
Harsh words, mind games, threats, grabbing, hitting – the abuse of power in intimate relationships escalates. Five short, compelling scenes in "The Power to Choose" explore the issues of power and violence in teenage dating relationships.

Pregnancy and Birth
700491,VH Video VHS
700491,VB Video Beta
12 min J,H,U,A,T 1969 NFB
RIGHTS
Men and women are the carriers of new life to come, says this video. It shows how the process begins when male sperm meets the female ovum. The remarkable process that goes on within the uterus from embryo to birth is clearly presented.

Preparing for Parenthood
500375,MM Multimedia
29 min J,H 1975 PP
Filmstrips, cassettes, teacher's guide. Designed to encourage young people to examine some motives for becoming parents, to explore current attitudes towards parenthood and to examine qualities which lead to effective parenting.

Proceed with Caution
701812,VB Video Beta
20 min H,A,T 1986 KINETIC
Assaults on women happen at anytime, in any place, not only at night on deserted streets but in the daytime in public places and in their own homes. This video deals with all of the above areas. Risk factors and situations are outlined and suggestions given for simple common sense precautions that can be taken to minimize risks. Advice is also given by women who have been assaulted.
In short, an important video for any women or girl who has ever felt concern about her personal safety.

Protection against Infection: Immune System and AIDS
701705,VH Video VHS
701705,VB Video Beta
15 min E KINETIC RIGHTS
Slim gives examples of "risky behavior" and emphasizes personal choices. He explains how the immune system fights germs. Our skin and white blood cells are our natural defenders against germs. But the AIDS virus weakens the immune system itself and "opens the door" to other enemies. There is no known cure for it.

Question of Values
500704,MM Multimedia
H 1974 NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

Real People: Meet a Teenage Mother
701768,VB Video Beta
18 min H 1988 SUN
GUIDE AVAILABLE
Meet 17-year-old Lauri, a real teenager who became a mother at 15. Live-action video documents her story to give viewers a revealing look at the problems faced by a teenage single mother and perhaps reach some personal conclusions.

Reason to Live: A Special Report on Youth Suicide
701317,VB Video Beta
21 min J,H,A 1987
Youth suicide has increased an alarming 300 percent since 1965. It is the second leading cause of death among young people ages 15 to 24. For every completed suicide, there are 100 attempts.
Clearly, too many young people are taking their own lives. Experts agree that it's time to demystify suicide and start giving teenagers and their parents the information they need.

Reproduction
900045,MICC MICROCOMPUTER
J,H 1981 MPLC
This program takes the student through nine months of prepnancy from fertilization to birth. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

Reproductive Systems
701796,VH Video VHS
701796,VB Video Beta
20 min J,H,A 1988 NATGEOG
From adolescence, a male begins to produce sperm cells. From birth, the female carries hundreds of thousands of egg cells, some of which will mature and be released during ovulation. The video chronicles fertilization, the union of these sex cells and, in miraculous detail, the development of a new life.

S Is for Single Parent Families
102378,16 Film 16 mm
8 min H 1980 PP
Every tenth family in Canada is a single parent family and their numbers are increasing at three times the rate of two parent families. This program looks at the men and women who raise their children alone and the many difficulties they face in terms of finances, finding adequate housing and daycare and coping with loneliness.

Sex Education: Growth and Social Development 1
500713,MM Multimedia
J GAF
Transparencies. Development patterns of pubescent girls. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

Sex Education: Growth and Social Development 2
500714,MM Multimedia
J GAF
Transparencies. The baby - its conception, growth and birth. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

Sex Education: Growth and Social Development 3
500715,MM Multimedia
J GAF
Transparencies. Growth of body hair, physical changes (boys); male reproductive organs. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

Sex Education: Growth and Social Development 4
500716,MM Multimedia
J GAF
Transparencies. Understanding veneral disease. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

Sexual Values: A Matter of Responsibility
500478,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. Students are encouraged to identify their own sexual values and their feelings about sexual relationships.

Sexually Transmitted Diseases: Update
500649,MM Multimedia
38 min H 1981 PP
Three filmstrips and cassettes. This program describes the causes, symptoms, and possible consequences of five sexually transmitted diseases.

Sixth Sense
701346,VH Video VHS
701346,VB Video Beta
15 min P,E 1985 KINETIC
RIGHTS
GUIDE AVAILABLE
Deals with using common sense and assessing possible dangerous situations. Intended to assist in the teaching of child abuse prevention skills, this video is recommended for use in Grades 2 - 4.

Strong Kids, Safe Kids
700611,VB Video Beta
42 min E,J,A 1984 CTA
"Strong Kids, Safe Kids", was developed to help you teach your kids to stop molestation or abduction before it has a chance to start. Things they need to know are presented in an easy-to digest series of lessons, and even though some lessons are repeated a number of times, we ask that you watch the program with your children again and again.

Surviving Your Parents' Divorce: A Teenager's Guide
500508,MM Multimedia
26 min J,H 1980 PP
Filmstrips, cassettes and teacher's guide. This program provides advise to youth who experience traumatic breakup of their parents' marriages.

⊕ **Teen Issues: Date Rape**
702751,VH Video VHS
27 min J,H 1987 MAC
As much as half of all teen rape is committed not by aggressive strangers but by acquaintances. Powerful scenes in this picture examine the definition of date rape and provide some guidelines to help lessen the chances: how to spot and deal with potentially dangerous situations; how to set limits and express them clearly; how to be aware of behaviour that makes one uncomfortable or suspicious, and how to stand up for one's rights.

Teen Mother
203434,16 Film 16 mm
24 min H,U,A 1981 DOH
The coping problems of the teenage mother. An interview with a real teen mother illustrates many of the problems.

Teen Mother
700506,VH Video VHS
700506,VB Video Beta
24 min H,U,A 1981 MOBIUS
RIGHTS
The coping problems of the teenage mother. An interview with a real teen mother illustrates many of the problems. Video verion of 203434.

⊕ **Teen-Parent Conflict: Making Things Better**
702620,VH Video VHS
30 min J,H 1989 SUN
GUIDE AVAILABLE
Conflict between teens and their parents is almost inevitable, with control at the heart of the issue. Program helps teenagers understand the nature of the conflict and offers specific techniques for dealing with it.
Examines the roles teens and parents both play in this conflict. Shows students that the more they act like adults, the more their parents will treat them as adults. Deals with the key issue of trust, teaches the skills of negotiation as a technique for resolving conflict.

Teenage Birth Control: Why Doesn't It Work?
500659,MM Multimedia
J,H 1981 PP
Stresses that most teenage pregnancies occur because teenagers don't use birth control, even though they know about it. Helps students achieve insights into their emotional and psychological motivations for taking chances. Points out that responsible sex offers only two choices: abstain or use birth control. Discusses the six most often cited reasons for failing to use birth control, and the inherent fallacies of each. A separate section of this program for use at the teacher's discretion reviews contraceptive information specifically directed at the teenager's needs.

Teenage Blues: Coping with Depression
701400,VB Video Beta
44 min J,H 1983 ITF
GUIDE AVAILABLE
Introduces students to the concept of depression, some common causes and symptoms, where and how to get help. Suggests a self-help method for alleviating mild depression.
Part I: Helping Yourself; Part II: When You Need Help; Part III: Helping Others Cope.

Teenage Father
203435,16 Film 16 mm
30 min H,U,A 1979 DOH
A drama-documentary. The problems of the teenage father from the father's point of view as well as the parents.

Teenage Father
700507,VH Video VHS
700507,VB Video Beta
30 min H,U,A 1979 MOBIUS
RIGHTS
A drama-documentary. The problems of the teenage father from the father's point of view as well as the parents. Video verion of 203435.

Teenage Pregnancy and Prevention
500462,MM Multimedia
J,H 1980 PP
Filmstrips, cassettes and teacher's guide. This program probes the reasons teenage pregnancy has become a health problem of epidemic proportions.

Teenage Sex: How to Set Limits
500663,MM Multimedia
J,H 1982 PP
Specifically designed for the teenager who needs help in handling pressure to be sexually active. Uses assertiveness techniques to teach general principles in handling specific situations. Emphasizes an individual's right to behave in ways he or she is comfortable with morally and emotionally.

Touch Film, The
700608,VH Video VHS
700608,VB Video Beta
22 min H,U,A 1984 KINETIC
RIGHTS
Stresses the importance of human touch on our lives from birth to old age. Uses dramatization and true-to-life sequences to emphasize the importance of touch.

Understanding Changes in the Family
500456,MM Multimedia
J 1973 PP
Filmstrips, cassettes and discussion guides. This five-part series is designed to help children understand and handle emotions related to family living.

Understanding Sex Roles
500593,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guide. This program considers sex-related issues involving career development, marriage, sex, romance and new relationships between men and women.

Understanding Teenage Marriage
500591,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guide. Discusses modern marriage in general, concentrates on teenage marriages, presenting a series of documentary-style statements by a variety of teenagers about why they are getting married and what they expect to happen because of it.

Understanding Your Parents
500378,MM Multimedia
20 min J,H 1972 PP
Filmstrips, cassettes and discussion guide. In-depth interview with young people and parents develop insight into factors affecting parent/child relationship; ways to build satisfying communication in the home.

V. D. Learning Materials
500712,MM Multimedia
J BETZER
Filmstrips, cassettes, study guides and classroom materials. Topics include: V.D., A Slap in the Face; V.D., A Matter of Fact; V.D., A Matter of Control; V.D. is No Joke; V.D. Don't Spread It Around. Restricted to teachers of Grade 9, Growth and Development (sex education) unit.

V.D.: More Bugs, More Problems
701484,VH Video VHS
701484,VB Video Beta
20 min J,H,A 1986 OMEGA
RIGHTS
There is a lot to know about sexually transmitted diseases, or STD's, as health professionals call them (rather than VD, for venereal disease). Also, doctors have discovered there are many diseases that may be transmitted sexually that we didn't know about before. Chlamydia, AIDS, and Herpes, along with other sexually transmitted diseases that include Gonorrhea, Syphilis, Trichomoniasis, Candidiasis, Crabs, and Scabies, are explained. What is most important about combatting STD's is recognizing our own responsibilities; this includes the responsibility of knowing the symptoms, the importance of getting early treatment, the responsibility of letting our sex partner or partners know so they can get treatment, and understanding how we can avoid getting STD's.

Values for Dating
500366,MM Multimedia
58 min J,H 1974 PP
Filmstrips, cassettes and teacher's guide. Investigates the attitudes of young people regarding two important dating areas - love and sex.

Venereal Disease
900042,MICC MICROCOMPUTER
J,H 1983 QUEUE
Describes diseases, effects, treatment, causes, transmission and prevention and provides a research outlook. Diseases include: A.I.D.S, Syphilis, Gonorrhea, Herpes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Violence in the Family
500463,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. A comprehensive and sensitive study of the causes, characteristics and possible solutions to family violence is presented.

Violence in the Home: An American Tragedy
500480,MM Multimedia
J,H 1977 PP
Filmstrip, cassette and discussion guide. This program discusses the causes of wife beating and child abuse.

What about Marriage?
500583,MM Multimedia
44 min J,H 1973 PP
Filmstrips, cassettes, teacher's guide. Designed to illuminate the problems of modern living and their effects on traditional lifestyles. To stress the importance of meaningful communication and to foster the clarification of personal goals in relation to marriage.

⊕ **What Hurts? Emotional Abuse**
702677,VH Video VHS
15 min E 1988 MARLIN
Jessica, tormented and shouted at by her mother, is feeling very unhappy. Robert either angers his parents or is ignored by them. Jessica and Robert's unhappiness comes to the attention of their teacher, who tries to help. Jessica refuses, but Robert agrees to talk. Carefully and compassionately, Robert is helped to a better understanding of his situation and his parent's unhappiness. Viewers see the effects of emotional abuse and learn how to gain relief from the pain it causes.

What Tadoo
701483,VH Video VHS
701483,VB Video Beta
18 min P 1985 MARLIN RIGHTS
A young boy, Thaddeus, learns what to do in various situations through a dreamlike experience. The video is intended to assist in teaching child abuse prevention skills. Includes use of a password, saying NO, getting away, telling someone you trust. Has a positive ending. Recommended for the Primary level.

⊕ **When Push Comes to Shove**
702609,VH Video VHS
20 min J,H 1990 BL
"When Push Comes to Shove" presents dramatic vignettes of incidents ranging from bullying and coercion to rape. Interviews with abusers, victims, and counselors help junior and senior high school-level viewers understand that violence is never acceptable. The program outlines ways in which young people can handle victimizing situations, and discusses if and when they should seek professional help.

Woman-Child
203756,16 Film 16 mm
15 min H,A 1982 MOD
"Woman-Child" is a film on the problems of adolescent pregnancy. The program opens with teenagers of all ages and backgrounds going to school, "hanging out", talking to each other. We are introduced to the devastating statistics of adolescent pregnancy, then to six teenagers (14-17) who talk about their pregnancies. The film centers on the sixth girl, Peggy, who had her baby because she "wanted something of her very own".

Yes You Can Say NO
701527,VH Video VHS
701527,VB Video Beta
15 min E 1985 CANL RIGHTS
Assertive skills taught in this video have been identified by offenders and therapists as critical to reducing a child's vulnerability to assault. Suitable for students of Grade 5.

You Would If You Loved Me: Making Decisions about Sex
500588,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guides. This program discusses common myths and half-truths surrounding the subject of sex, alerts students to the major pitfalls of irresponsible sexual behaviour and presents a viewpoint of the relative importance of sex in a love relationship.

Young, Single and Pregnant: A New Perspective
500589,MM Multimedia
J,H 1982 PP
Filmstrips, cassettes and guide. Presents case histories, illustrating common problems and questions related to teenage pregnancy. Describes birth control, examines decisions to be made and offers sources of guidance and assistance.

⊕ **You've Got to be Kid-ding**
800029,VB Video Beta
T 1985 ATC
Adolescence is a time in children's lives, looked forward to by youth and seldom understood by adults. Teachers, administrators, parents – are continually challenged to come up with the "right" approach to teenagers. The result can be uncertainty, confusion, guilt, anger, frustration, and a sense of failure. While educators spend years learning to "teach" youth, few of us, either professionals or parents have any guidelines for raising "capable adolescents" except the memories of our own experiences as teens and the wisdom we gain from trial and error. "You've Got to be Kid-ding" is designed to help adults "take another look" at the relationships between teenagers and themselves.

SCHOOL SURVIVAL SKILLS

Aids to Memory: Note-Taking Skills
701625,VB Video Beta
40 min J,H 1987 MAC
GUIDE AVAILABLE
Give your students the opportunity to master the crucial skill of taking notes with this interactive program. Step-by-step guidelines show students how to identify main points, important details, signal words and phrases and how to lay out their notes for maximum clarity and usefulness. The program explains patterns used to organize ideas such as list, chronology, cause-and-effect and compare/contrast. Six on-screen exercise lectures provide students with opportunities to test themselves on what they've learned.

Basic Study Skills
500738,MM Multimedia
J,H PP
Four sound filmstrips and duplicating masters. The skills needed to organize one's thoughts, plan one's time, use all the resources at one's disposal and finally to put what has been learned into a report are a very complex set of skills.

Competency Skills: How to Do Better in School
500746,MM Multimedia
55 min H 1979 PP
Filmstrips and cassettes. This program is in three parts. Part I teaches students how to use class time and study halls efficiently. Part II presents instruction and practice in writing letters and obtaining information. Part III presents seven basic competencies including reading want ads, writing short paragraphs and figuring area and percent.

Developing Effective Study Skills
500736,MM Multimedia
H 1980 PP
Six sound filmstrips. Topics include: how to take notes in class; taking notes at home; writing reports; following directions - or else.

Developing Good Work and Study Habits
500600,MM Multimedia
P,E 1972 PP
Filmstrips. This series of filmstrips show students how to read and listen carefully, and how to gather research information.

Developing Study Skills
500666,MM Multimedia
J,H PP
Low-key examples of good habits in action. No nagging, no preaching - just lots of memorable examples that motivate students to improve their study habits. Photographs stress basic study skills - how to develop them and keep them useful. An airline pilot, football coach, TV reporter, publisher and magician demonstrate the value of learning and using good study habits outside of the classroom.

Developing Your Study Skills
H,U 1985 MAGIC RIGHTS
Based on the findings of educators working with students to identify key needs, this series is particularly valuable for college-bound high school students and first year college students, but can be used effectively with all senior high school students. Set in a first year post-secondary environment, it equips students to handle the often difficult transition, by showing them how to develop the habits and skills necessary to successful performance. Throughout, self-awareness, monitoring, and personal control are stressed as important factors. The Student Workbook requires the student to assess his/her own study habits, and provides questions and activities which reinforce the points covered in each program.

Step to Tomorrow, A
701684,VH Video VHS
701684,VB Video Beta
13 min H,U 1985 MAGIC
RIGHTS
GUIDE AVAILABLE
This program serves as an introduction to the issues and adjustments every new student will be forced to deal with soon after arriving on campus. "A Step to Tomorrow" examines some of the more common fears and misconceptions students bring with them, and suggests ways in which they can adapt to their new academic surroundings. By honestly evaluating their own attitudes and abilities, students will be able to set realistic goals and maintain a lifestyle conducive to the college or university environment.

Time on Your Hands
701685,VH Video VHS
701685,VB Video Beta
12 min H,U 1985 MAGIC
RIGHTS
GUIDE AVAILABLE
The effective use of time is one of the most important skills for the student to develop. This program revolves around a student's inability to schedule his time and the obvious academic consequences. "Time on Your Hands" clearly illustrates the principles and importance of time management, and provides students with some valuable suggestions to aid them in developing a system of monitoring and evaluating their progress to meet specific goals.

Reading a Lecture
701686,VH Video VHS
701686,VB Video Beta
16 min H,U 1985 MAGIC
RIGHTS
GUIDE AVAILABLE
The college or university lecture format is often a new phenomenon to high school students. This program outlines the different forms a lecture may take and explains the necessity for students to not only assess the content of the lecture, but determine to what extent they are expected to participate. "Reading a Lecture" presents the student with a concise three-stage approach to effective note-taking.

Tackling Textbooks
701687,VH Video VHS
701687,VB Video Beta
10 min H,U 1985 MAGIC
RIGHTS
GUIDE AVAILABLE
This program centres around a student suffering from a commonly identified problem - increasing difficulty in keeping up with reading assignments. It is explained that to cope with the large volume of required reading, students must first analyse their existing reading habits in order to develop proper reading skills. The "SQ4R" technique is presented as a means by which students can increase their speed, comprehension, and retention of written course material.

Exam Preparation
701688,VH Video VHS
701688,VB Video Beta
13 min H,U 1985 MAGIC
RIGHTS
GUIDE AVAILABLE
The program looks at a new student who is understandably worried about how to approach her first exam at university. The types of questions explored include: what constitutes effective exam study; dealing with exam anxiety; developing an exam writing strategy; and scheduling exam study along with other daily activities. "Exam Preparation" effectively emphasizes the necessity for the student to develop a specific strategy long before the actual day of the exam.

Getting Along in School
500667,MM Multimedia
J,H PP
Presents examples of good behavior and work habits at school and at play. Useful for both guidance and language arts.

Good Study Habits
500395,MM Multimedia
E,J 1977 PP
Filmstrips, cassettes and teacher's guide. This kit is designed to help children develop good study habits.

High School Study Skills
500739,MM Multimedia
H 1979 PP
Eight sound filmstrips. Topics include: Homework and Reading Strategies for Social Studies, Literature and Math.

How to Study
500729,MM Multimedia
J,H 1974 PP
A six-part sound filmstrip program which may be used as a guidance tool for classroom situations, for individual instruction in study techniques or for counselling programs. Topics covered include: Homework; Research Papers; Oral Reports; Taking Notes; Study Habits and Examinations.

How to Study
500745,MM Multimedia
23 min H 1979 PP
Filmstrips and cassettes. A guide to developing effective study habits. Context ranges from fundamental needs such as sleep, nutrition, adequate lighting, etc. to topics such as memory techniques and listening skills.

How to Survive in School: Note-taking and Outlining
500406,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes, teacher's guide and library processing kit. Students learn a variety of approaches to note-taking and the techniques used in outlining material.

Improving Your Memory
900040,MICC MICRCCOMPUTER
J,H 1982 MCE
This program presents a variety of specific methods for increasing memory and then offers learners interesting experiences with each method. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Improving Your Study Skills
500354,MM Multimedia
22 min J,H 1974 PP
Filmstrips, cassettes and guide. Richly comic approach demonstrates ways to plan and use study time, take and review notes: plan research; preview, skim, scan, read materials carefully.

Learning How to Study
500512,MM Multimedia
J,H 1981 PP
Filmstrip, cassette and teacher's guide. This kit teaches students that the basic skills needed to be successful in school. Topics include defining learner needs, planning and organizing time, note-taking skills, reading and listening skills and the review process.

Learning How to Take a Test
500510,MM Multimedia
J,H 1981 PP
Filmstrip, cassette and teacher's guide. This kit will teach your students how to score higher than others on tests through classroom instruction or individual instruction at a learning station or resource centre.

Let's Learn to Study
500393,MM Multimedia
18 min E 1974 PP
Filmstrips, cassettes and teacher's guide. Spotlights study tips for grasp and retention. Covers organizing study time, setting objectives, ordering priorities, mastering material, asking questions, suggests ways to choose topics for independent projects, do research, present report to class.

Letter Writing at Work
202985,16 Film 16 mm
19 min H,U,A 1973 PP
An entertaining presentation of the rules for good communication in business letters.

Project Me: Get Ready to Read and Write
500731,MM Multimedia
P,E 1976 PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

Project Me: Let's Look For
500730,MM Multimedia
P,E 1972 PP
This program is a sequentially arranged series of sound filmstrips designed to teach preschool children to perceive, to observe and to take notice, to become aware of elements, and to react appropriately to their immediate environment.

Putting Ideas in Order: Outlining Skills
701624,VB Video Beta
20 min J,H 1987 MAC
GUIDE AVAILABLE
This new program helps students create useful and effective outlines from lecture notes and books. It shows how to categorize information according to the customary system of numerals and letters, and how to identify and use patterns such as list, chronology, cause-and-effect, and compare/contrast. On-screen exercise lectures give students opportunities to practice the techniques of transforming notes into outline form.

Reading for Everyday: Survival Skills
500494,MM Multimedia
E,J 1981 PP
Activity cards, record sheets, spirit masters and teacher's guide. Students develop reading competency by applying reading skills to a variety of everyday life experiences. Students learn and practice the functional reading skills necessary for survival in everyday life.

School Blues, The: Overcoming School Related Problems
500524,MM Multimedia
30 min H 1981 PP
Filmstrips, cassettes and teacher's guide. This program addresses major questions pertaining to education in America today. Viewers learn to confront and cope with such problems as test anxiety, failure syndrome, procrastination and boredom. They discover the consequences of being poorly educated in the contemporary America.

School Survival Skills: How to Study Effectively
500407,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes and teacher's guide. Students learn a variety of approaches in studying more effectively.

Study Skills
500735,MM Multimedia
J,H 1971 PP
Sound filmstrips. Topics covered include: Outlining; Summarizing; Note-taking; Writing a Paper; Reference Materials; Taking a Test; Studying; How to Think Successfully.

Survival Math
500498,MM Multimedia
E,J 1980 PP
Activity cards, worksheets, spirit masters. Increases math competency by giving students practice in applying basic math skills to a variety of everyday experiences.

Telephone at Work, The
202984,16 Film 16 mm
19 min H,A 1973 PP
Proper use of telephone in a business office.

Testing, Testing, Testing
500353,MM Multimedia
30 min J,H 1966 PP
Filmstrips, cassettes and guide. Helps students approach tests with confidence. Guidance/High School Orientation.

Your Library and Media Centre
500404,MM Multimedia
J,H 1978 PP
Filmstrips, cassettes, teacher's guide, library processing kit. Covers the dewey decimal system, the library card catalogue, library resources, readers guide to periodical literature and preparing reports.

IN-SERVICE

About Bread and Butterflies
203510,16 Film 16 mm
15 min T 1974 PP
GUIDE AVAILABLE
This film simply provides information about the Bread & Butterflies series.

⊕ **Assertive Discipline for Paraprofessionals**
800020,VH Video VHS
E,J,H 1987 CANTER
Improve student behaviour throughout your school by training your paraprofessionals! Paraprofessionals play a vital role in your school, yet they receive little or no training in how to interact with and control the hundreds of students they encounter each day.
This training will show paraprofessionals how to manage student behaviour in the areas they supervise. Training focuses on situations they are likely to encounter. They will learn step-by-step techniques to: Avoid being hostile or nonassertive; Develop and communicate an assertive attitude; Manage large and small groups of students; Prevent problems before they occur; Use positive reinforcement; Know when to get help.
Well-trained paraprofessionals will result in: Increased safety; Fewer fights; Less noise and chaos; More time on-task in the classroom. Kit contains 2 VHS tapes, sheets and manual.

⊕ **Assertive Discipline for Secondary School Educators**
800019,VH Video VHS
J,H 1989 CANTER
A program to end behaviour problems in secondary school is finally here! This training program guides middle, junior and high school teachers to work as a staff to identify and resolve the discipline issues that interfere with academic achievement.
Your staff will view the Assertive Discipline program used in six schools from cross sections of the country and learn how to solve problems such as tardiness, truancy, apathy, fighting, vandalism and noisy halls. Watching other secondary teachers in action, your staff will be taught how to: Set high expectations for student behaviour; Maintain order and stay on-task throughout an entire period; Motivate all students to achieve; Handle severe problems like fighting and truancy.
This unique video program will train your staff to develop a plan for handling every type of discipline problem, turning your entire school into a safe, positive, learning environment. Contains four VHS tapes, five manuals.

Assertive Discipline in the Classroom
500578,MM Multimedia
23 min T 1978 PP
Filmstrips, cassettes and teacher's guide. Lee Canter, author of Assertive Discipline, explains and demonstrates his "take charge" approach to achieving discipline in the classroom.

⊕ **Assertive Discipline, Phase 1**
800018,VH Video VHS
E,J,H 1979 CANTER
Improve discipline in every classroom! Most teachers enter the profession well prepared to teach curriculum but lack skills to handle the frequent disruptions that can stop them from teaching and stop their students from learning. In Phase 1 training, teachers will learn how to: Take charge of student behavior; Develop a discipline plan-of-action; Handle disruptive behavior calmly, and consistently; Successfully work with their colleagues and parents.
Topics include: Assertive, nonassertive and hostile teachers; Overcoming roadblocks to assertiveness; Determining the behavior needed from students; Setting limits in the classroom; Using positive reinforcement; How to establish a schoolwide discipline plan. Contains six VHS tapes and five manuals.

⊕ **Assertive Discipline, Phase 2**
800021,VH Video VHS
E,J,H CANTER
Create a positive environment for all students. Phase 2 shows educators how to improve their present behavior management techniques by learning the most advanced techniques in classroom management today! The focus is on positive reinforcement to prevent discipline problems. Using actual classroom scenes of master teachers in action, Phase 2 will train your staff to: Run their classrooms more positively; Increase their students' time on-task; Prevent discipline problems before they arise; Handle severe discipline problems more effectively.
Topics include: Determining specific directions for varying situations: small groups, lectures, transitions, seat work, etc.; Using positive reinforcement, such as scanning, proximity praise, nonverbal reinforcement, and varied praise; Understanding why students misbehave and choosing the appropriate plan of action; Improving your schoolwide discipline program. Contains four VHS tapes and guide.

Child Abuse and Neglect
500280,MM Multimedia
T,U,A 1975 PP
A crippling disease; discipline vs. neglect; who is the abuser....who, the abused? How can we tell? Treatment and prevention.

Class Meeting on Class Meetings
203548,16 Film 16 mm
28 min T 1973 PP
A sixth-grade class discusses class meetings and meeting topics. This program illustrates how students can think about intellectual questions, listen to others and search for alternatives to problems. Successful large group discussions provide a climate where students can state their opinion before a group. The more we teach students to speak clearly and thoughtfully, the better we prepare them for life.

Contributors to Counselling Series: Gilbert Wrenn
203589,16 Film 16 mm
T 1969 PP
An interview conducted on film with Dr. C. Gilbert Wrenn, who is known as a founding father in guidance counselling.

Coping with Kids, Adults 0, Children 1
203738,16 Film 16 mm
25 min U,A,T PP
Deals with understanding misbehaviour in children.

Counselling in the Elementary School
203245,16 Film 16 mm
25 min U,A,T 1970 PP
A film for teachers, showing several examples of situations requiring counselling.

Dealing with Discipline Problems
203160,16 Film 16 mm
29 min U,A,T 1973 PP
Reality therapy is applied in a dozen different real-life situations.

Death
500279,MM Multimedia
T,U,A 1979 PP
Death as a reality; expressing grief; ages of understanding; explaining death to children; the importance of funerals.

Developmental Counselling in the Elementary Schools
203547,16 Film 16 mm
30 min T PP
Dr. Robert D. Myrick, University of Florida meets with elementary school counsellors to discuss ways of informing other persons about the role of the elementary school counsellor.

Developmental Elementary School Guidance Kit
500546,MM Multimedia
T 1977 PP

Divorce and Separation
500278,MM Multimedia
T,U,A 1975 PP
When discord upsets the family; through the child's eyes; telling the children; the family apart; accepting the new lifestyle.

Do You Really Know Me 1 & 2
800069,VB Video Beta
36 min T 1978 SASKM
A program in two parts with participant's handbook. If we are to understand our own behaviour regarding reporting to parents or any other aspect of our work, we must make an effort to examine what we really believe "Deep Down Inside". This program involves the examination of our own beliefs, as well as the practicing of communication skills. A teacher training program.

Doing Well in School
500575,MM Multimedia
T 1979 PP
Filmstrip, cassette and teacher's guide. This program offers specific suggestions and activities to help parents get the most out of school for their children.

Drug Identification Kit
500557,MM Multimedia
T PP
Facsimilies of drugs and narcotics most commonly abused-stimulants, depressants and hallucinegens. "The Drug Identification Kit" provides for both student and teacher, a source for visual identification of the most commonly abused drugs, and the tools used in the different methods of administering these drugs in the body.

Drug Threat, The: Your Community's Response
500556,MM Multimedia
30 min T 1970 PP
Filmstrips, cassettes, discussion guides. Discusses methods communities, agencies, and schools now use to confront citizens with the realities of drug abuse; explores practical methods for coping with the problem.

Effective Parent, The
T 1976 PP
A series designed to prepare students and young parents for successful parenthood. To help parents and teachers to identify and guide preschool age children with potential learning problems. To aid parents, professionals and paraprofessionals in providing young children with learning skills necessary for academic achievement. To assist parents in enhancing the child's self-concept. Filmstrips, cassettes, audio script, booklets and discussion guide.

Parent as a Teacher, The
500562,MM Multimedia
T 1976 PP
Stresses the importance of the parent as caregiver.

Learning in the Home
500563,MM Multimedia
T 1976 PP
The hours parents and children spend at home together are filled with many teachable moments.

Learning Away from Home
500564,MM Multimedia
T 1976 PP
Activities which take the family away from home are also filled with a whole new world of learning opportunities.

Learning Through Play
500565,MM Multimedia
T 1976 PP
Parents need to evaluate playthings not only for the enjoyment that they provide but also for their usefulness as learning tools.

Effective Teacher, The: Drug Education
500555,MM Multimedia
60 min T 1970 PP
Filmstrip, cassette and discussion guide. This program introduces basic facts about drugs and youth attitudes; describes ways to handle drug problems in the school; examines ongoing curriculum approaches to drug education.

Future of Counselling, The
203739,16 Film 16 mm
25 min U,A,T 1981 PP
An interview with Dr. Gilbert Wrenn on the future of counselling.

Glasser on Discipline
203159,16 Film 16 mm
28 min U,A,T 1972 PP
Five basic elements for achieving effective discipline in school.

⊕ **Group Work: Leading in the Here and Now**
H,U,T 1981 AACD

⊕ **Initial Stage, The**
702679,VH Video VHS
58 min H,U,T 1981 AACD
The first program in a three-part series which demonstrates the ongoing process of group development over time as well as the techniques used in the "here and now" in group work. This program follows the group through the "initial stage" as the group demonstrates the struggles in dealing with the issues of trust and confidentiality. Led by Dr. Marguerite Carroll, professor of counselor education at Fairfield University.

⊕ **Reassessing Goals...Transition and Flight**
702680,VH Video VHS
60 min H,U,T 1981 AACD
Three stages of the group's development are demonstrated: reassessing goals, the transition state, and the "in flight" stage. Program two of a 3-part series led by Dr. Marguerite Carroll, professor of counselor education at Fairfield University.

⊕ **Group in Conflict and in Summation**
702681,VH Video VHS
60 min H,U,T 1981 AACD
While the leader attempts to build a supportive and trusting group culture, the group remains "in conflict" throughout. In the summation, each member discloses the impact of his or her experience. Third of a 3-part series lead by Dr. Marguerite Carroll, professor of counselor education at Fairfield University.

Heart of Teaching
"The Heart of Teaching" is an inservice series designed to meet a specific need identified by teachers: to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on teacher reaction to the isolation and loneliness of teaching, professional change, the frustrations of teaching, individual differences in the classroom, and difficulties of communication with parents and others.

Parent Crunch, The
203725,16 Film 16 mm
14 min T 1978 PP
Fourth-grader Sandy McNaughton gets A's on his homework and C's when he does the same work in class. The A's confuse his teacher, Margaret Paslowski, and the C's confuse his father. The futile efforts of father and teacher to convince each other that each has Sandy's best interest at heart illustrate one of the most common stress-producing events in the lives of teachers - the encounter with an angry parent.

Eye for Change, An
203726,16 Film 16 mm
15 min T 1978 PP
When the principal at Trudy Bowman's school institutes a project for professional development, she agrees to videotape her American History class for faculty evaluation. Intellectually she supports what she is doing, but during the actual taping, Trudy becomes uncomfortably aware of her unseen jury of peers. The program focuses on the mixed feelings, worries, and personal risks involved in a teacher's professional growth.

Last Hour Clash
203727,16 Film 16 mm
14 min T 1978 PP
Whit Jefferson can't understand why Sidney constantly disrupts his class, and Sidney can't understand why the teacher always picks on him. This program uses humor and exaggeration to bring out the best and worst of a concerned but bungling teacher, his "helping" friend, and the student, Sidney.

Every One is Something Else
203728,16 Film 16 mm
14 min T 1978 PP
This semi-documentary program shows an elementary class of fifty students and an infinite number of individual differences - cultural, racial, intellectual, creative. The various scenes demonstrate how these differences complicate the teacher's work, but at the same time make teaching the very special kind of creative profession that it is.

Faculty Feeling, A
203729,16 Film 16 mm
14 min T 1978 PP
In this program, a faculty meeting to discuss the exam schedule suddenly turns into a discussion - sometimes vehement, sometimes humorous - of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together.

Helping Your Child Grow Up
500576,MM Multimedia
T 1974 PP
Filmstrip, cassette and teacher's guide. This program uses specific visual activities to help parents understand their children. Emphasis is given to children's attitudes, roles of parenthood and the damages from sex role stereotyping.

Hickory Stick, The
201595,16 Film 16 mm
28 min b&w U,A 1960 PP
Title is a mis-nomer - the psychology of discipline.

How to Listen to Your Child/Your Child Listen to You
500574,MM Multimedia
T 1971 PP
Filmstrips, cassettes and teacher's guide. This program shows practical everyday methods for helping parents listen to their children and their children listen to them.

Illness
500277,MM Multimedia
T,H,A 1975 PP
Illness and the family; when a parent is ill; a child's reaction to illness; going to the hospital; readjustment to health.

Job Shadowing
700064,VH Video VHS
700064,VB Video Beta
28 min T 1981 PP RIGHTS
GUIDE AVAILABLE
A production outlining a program for grade eleven and twelve students at Miramichi Valley High School. It is designed to acquaint academic students with some aspects of the job they might have when they finish studying. This production is aimed basically at teachers, supervisors and guidance counsellors.

Jr. High Guidance Counsellors in N. B. Schools
500808,MM Multimedia
20 min J,U,A,T 1987 NBDE
Slides, Cassette, Booklet. This program outlines the roll of Junior High Counsellors in the New Brunswick School systems.

Junior High School Counsellor
701904,VH Video VHS
701904,VB Video Beta
20 min J,A,T 1989 NBDE RIGHTS
A program illustrating the role of the Junior High School Counsellor in New Brunswick schools.

Making Sense Out of Nonsense
203737,16 Film 16 mm
25 min U,A,T 1980 PP
This program helps teachers understand that behind all students misbehaviour there is a purpose.

Misbehaviour What You Could
203736,16 Film 16 mm
25 min U,A,T 1980 PP
Explains for classroom teachers techniques that they can use in handling misbehaviour in their students.

Model Counselling Program in N. C.
203734,16 Film 16 mm
25 min U,A,T PP
Outlines a model counselling program in a school in North Carolina.

⊕ **Mountain, The**
702659,VH Video VHS
15 min H,U 1989 KINETIC
"The Mountain" narrated by Dick Van Dyke, is an animated video about a town with a problem. A mountain, beautiful and enticing, lures climbers, sightseers, and just plain folks to its slopes at the foot of the village. So, where is the problem?
The townspeople overreact to a series of accidents on the mountain and frantically attempt a series of simplistic programs to prevent future mishaps. School scare tactics, even a barrier built around the mountain, do not solve the problem and tend to divide the community.
Finally, reason prevails and the villages calmly address the situation in an atmosphere of respect and cooperation. This modern fable is an allegory for a multitude of problem solving situations ranging from substance abuse to social issues.

Parental Discipline
500577,MM Multimedia
T 1978 PP
Filmstrip, cassette and teacher's guide. An imaginative, provocative, and highly creative approach to letting parents see themselves as their children often see them.

Reality of Success, The
203158,16 Film 16 mm
28 min U,A,T 1971 PP
Dr. Glasser explains the seven key steps of reality therapy to a group of educators.

Reality Therapy Approach, The
203549,16 Film 16 mm
29 min T 1974 PP
Selected documentary film of teachers successfully using concepts developed by Dr. William Glasser to achieve effective school discipline, along with a full explanation by Dr. Glasser of his five-part approach to discipline and of the seven steps of Reality Therapy.

Rules Are for Everyone
203735,16 Film 16 mm
25 min U,A,T PP
Deals with in-school discipline. Explains that rules in school are necessary.

School Counsellor, The
202781,16 Film 16 mm
28 min U,A,T 1970 PP
Shows various activities of the counsellor as he works with various age groups.

School Days
102344,16 Film 16 mm
T 1980 PP
A teacher, harried with extra work, finds three students loitering near a locker. Suspicions aroused, he decides one boy is in the wrong. This is a graphic portrayal of the school discipline-students rights dilemna serves to spark audience response.

⊕ **Severe Behavior Problems**
800017,VH Video VHS
E,J,H 1988 CANTER
An advanced program. You must have previous training in Assertive Discipline to utilize this program. Finally, something that works with those students long considered unreachable. Lee Canter conducts a full and in-depth discussion on the topic of severely disruptive behavior. Participants will learn to handle and cease severe problems on their own. Through role-play and examples, Lee Canter demonstrates how to control emotional reactions and use a calm, more effective approach when dealing with severely disruptive students.
Presented in two parts. Topics include: Underlying motivations for a student's misbehavior; Modeling a three-step hierarchy designed to eliminate severe misbehavior; Using positive reinforcement; Helping severely disruptive students become contributing members of the class; When and how to seek administrative or parental help. Contains one VHS tape, teacher's workbook, leader's manual.

Skill Development Career Education
203733,16 Film 16 mm
25 min U,A,T 1977 PP
Outlines the variety of skills that can be taught in a career education program.

Strategies of Small-Group Learning, The
203546,16 Film 16 mm
27 min T 1972 PP
GUIDE AVAILABLE
This film emphasizes what teachers are doing and how they achieve improved student performance with various types of small group instruction.

Systematic Training for Effective Parenting
500580,MM Multimedia
T 1975 PP
Cassettes, handbook, charts, discussion guides, posters, leader's manual, invitational brochures and introductory tape. Systematic Training for Effective Parenting (Step), a nine session parent study group program, encourages the development of parenting skills which foster mutual respect, cooperation, responsibility, and self-reliance.

Understanding Children 6-12: The Forgotten Years
Parents are shown that, through guidance, understanding and support they can help their child achieve a positive self-image during these formative years.

Understanding Children: A Sense of Self
500569,MM Multimedia
T 1978 PP
Filmstrips, cassettes, booklets and guides. This set discusses factors that influence a child's self-image and explains how parents can make that identity a possible one.

Understanding Children: Physical Development
500570,MM Multimedia
T 1978 PP
Filmstrips, cassettes, booklets and guides. This set explores the impact of physical development during middle childhood on the emotional, social and intellectual characteristics children will possess when adults.

Understanding Children: The Growth of Intelligence
500571,MM Multimedia
T 1978 PP
Filmstrips, cassettes, booklets and guides. This set discusses the sequence of intellectual growth in children between six and twelve and presents ways in which parents can aid in normal development.

Understanding Children: The Child and the Family
500572,MM Multimedia
T 1978 PP
Filmstrips, cassettes, booklets and guides. This set examines middle childhood, developing independence and stressing that no matter how distant, the child is still dependent on the family.

Understanding Children: The School Experience
500573,MM Multimedia
T 1978 PP
Filmstrips, cassettes, booklets and guides. This set discusses how parents and teachers can provide a complete educational experience for children by allowing for creative, social, physical and intellectual growth.

Using Bread & Butterflies In-Service
203509,16 Film 16 mm
15 min T 1974 PP
GUIDE AVAILABLE
This film illustrates the techniques that the teachers should employ in using the Bread and Butterflies series.

What is the Worth of a Child?
700583,VH Video VHS
700583,VB Video Beta
10 min A,T 1983 PP RIGHTS
A program illustrating the role of elementary guidance counsellors in New Brunswick schools.

Who Cares?
203590,16 Film 16 mm
T 1973 PP
A film developed by the American Personnel and Guidance Association defining the role of the American school counsellor.

Whose Child is This?
700614,VB Video Beta
29 min U,A,T 1979 PP
A drama told by a teacher who stumbles upon a case of child abuse by parents of one of her pupils. She learns all the legal steps necessary to protect the child and that we all have responsibility to help children we find abused; even though it may be difficult and uncomfortable.

SAFETY

See also:
OCCUPATIONAL HEALTH AND SAFETY

GENERAL SAFETY

American Roulette
203214,16 Film 16 mm
28 min H,U,A 1975 CINEC
Experienced operators discuss grinding wheel safety.

Better Safe Than Sorry
203420,16 Film 16 mm
15 min J 1978 FFC
The news is filled with stories of bad things that have happened to children at the hands of adults - kidnapping, sexual abuse and even murder. This film attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen.

Better Safe Than Sorry
700075,VB Video Beta
15 min
The news is filled with stories of bad things that have happened to children at the hands of adults - kidnapping, sexual abuse and even murder. This video attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen. Video version of 203420.

⊕ **Better Safe Than Sorry 2**
702629,VH Video VHS
15 min P,E 1983 MARLIN
This program is designed to teach children to avoid situations of potential sexual child abuse and to help them understand what to do should such a situation occur. In the video, a Host Narrator discusses the problem with a group of children. The children are encouraged to play a game of "Let's Pretend" in which they picture themselves in certain situations and are asked to make decisions based on the circumstances they encounter. Two girls are asked by a man to go with him to help find his dog. Two boys are confronted by the sight of a man who for no particular reason is hanging around their playground. A girl is unexpectedly invited to a neighbour's house on the way home from school. A young boy is told by someone in his home not to tell anyone about an incestuous incident that has just transpired. The target audience is taught through repetition and visual aids that there are three rules to remember "whenever they are confronted with a situation that is unfamiliar or possibly dangerous: Say No, Get Away, Tell Someone.

⊕ **Better Safe Than Sorry 3**
702630,VH Video VHS
19 min J,H 1985 MARLIN
Television personality Stephanie Edwards serves as hostess/narrator in this video designed to teach adolescent girls and boys how to avoid potentially dangerous situations. Kathy invites a boyfriend into her house to watch TV when no one else is at home. Donna describes how she gradually became a victim of incest by her father. Mike and Tim are befriended by a high school coach. Dramatized examples of each situation are presented and common sense rules for personal safety and avoidance are suggested. Victims of sexual abuse are taught that they are not alone and are not to blame for what has happened. Emphasis is placed on the fact that with a teenager's newly discovered freedom comes increased personal responsibility.

Children Take Care
700492,VH Video VHS
700492,VB Video Beta
48 min J,H,A,T 1983 CBC
RIGHTS
Two major problems children face growing up are sexual assault and violent accidents - children take too many risks. This program explores the dangers and the safeguards. Basic information is needed by your children.

Dangerous Playground
202504,16 Film 16 mm
19 min P,E,A 1967 SAO
The dangers of playing on a construction site.

Explosives - Not to Play at Home or Away (Fr. 710768)
701513,VH Video VHS
701513,VB Video Beta
11 min P,E 1988 EM&RC RIGHTS
Every year more than 300,000 tonnes of explosives are used in the Canadian mining, construction and energy industries. In the right hands, explosives are an important tool for industry. In the wrong hands, they can be deadly.
Explosives can injure or kill if handled roughly, exposed to heat or brought near an electric charge. But children do not always understand these dangers.
"Explosives, Not for Play at Home or Away" was produced to help preschool and primary-school children recognize different types of explosives, understand how deadly they are, and learn how to protect themselves and others.

Explosives Safety
500788,MM Multimedia
P,E,J 1985 EMRC
As a classroom teacher you can play an important role in helping to prevent accidents involving explosives and detonators. Tragic accidents involving children and explosives confirm the need for an extensive information program to help elementary school children recognize various explosive devices and know what to do to avoid accidents (Don't touch: call the police).

Halloween Safety
701185,VH Video VHS
701185,VB Video Beta
11 min P,E CORONET RIGHTS
GUIDE AVAILABLE
This video warns children of the special dangers of Halloween, and provides them with clear, complete, and persuasive instructions on how to avoid these hazards. Included are such safety tips as how make-up can be used instead of masks to avoid visual problems; wearing brightly colored costumes with reflective tape to make being seen at night easier, and eating dinner before going out to avoid sampling the treats until they can be examined at home.

How Safe is Enough
203706,16 Film 16 mm
20 min H,U,A 1983 TAD
GUIDE AVAILABLE
This film takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

How Safe is Enough
700478,VH Video VHS
700478,VB Video Beta
20 min H,U,A 1983 TAD RIGHTS
GUIDE AVAILABLE
This video takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed. Video version of 203706.

In the Dark
202588,16 Film 16 mm
30 min b&w A 1968 UKIS
A moment's carelessness leads to a foundry accident.

Lost in the Woods
701347,VB Video Beta
24 min P,E,J 1985 MAGIC
A young boy wonders away from his family's campsite and soon realizes he cannot find his way back. He remembers the basic rules he was taught. A dramatic and important video for young viewers with an emphasis on simple survival techniques.

Play Safe
701471,VH Video VHS
701471,VB Video Beta
27 min P,E 1979 WARAMPS
RIGHTS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places. Video version of 203296.

Play Safe (Fr. 210869)
203296,16 Film 16 mm
27 min P,E 1979 WARAMPS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places.

Safety with Animals
201921,16 Film 16 mm
13 min P,E 1962 GROJENN
Shows how children ought to behave in relation to animals in general.

Smokey Bear
203294,16 Film 16 mm
20 min P,E 1977 USDA
During a camping trip, Grandpa tells his grandchildren the story of the real Smokey Bear.

⊕ **W.H.M.I.S. Training Video (Fr. 711358)**
702824,VH Video VHS
25 min A 1988 SAFETYS
Contains: Complete, concise introduction on W.H.M.I.S. (Workplace Hazardous Materials Information System) labelling requirements; material safety data sheets; provides insight into the W.H.M.I.S. legislation.
Target Audience: Workers - all levels; to upgrade W.H.M.I.S. skills for workers previously trained for new employees; yearly refresher training required under W.H.M.I.S.
Features: Available in both English and French; highly visual illustrations; non-repetitive illustrations; easily understood; divided into three sections; total viewing 25 minutes; designed to fit all workplaces.

Working Back, The 1 & 2
600060,KT Kit
35 min J,H,U,A 1978 3S
In Part One viewers are challenged to take responsibility for individual back care and to avoid recurrent problems. Part Two aims at the industrial back stressing safe lifting and manual handling techniques. Includes instructor's manual, 16mm film and audience handbook.

Your Clothing Can Burn
202350,16 Film 16 mm
14 min J,H,A 1966 EBF
Examines inflammability differences among various fabrics.

EXPLOSIVES

Blackpowder
203692,16 Film 16 mm
16 min H,U,A 1982 CVA
GUIDE AVAILABLE
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

I Wasn't Scared
203270,16 Film 16 mm
21 min P,E,J,A 1977 NFB
A boy's curiosity when he finds an explosive device nearly leads to disaster.

FIRE SAFETY

Hot Stuff
102138,16 Film 16 mm
9 min E,J,H,U,A 1971 NFB
An entertaining cartoon film on fire safety.

Hot Stuff
701431,VH Video VHS
701431,VB Video Beta
9 min E,J,H,U,A 1971 NFB
RIGHTS
An entertaining cartoon film on fire safety. Video version of 102138.

FIRST AID

How to Save a Choking Victim
102237,16 Film 16 mm
11 min J,H,U,A 1975 MAC
Dr. Heimlich explains a simple manoeuvre which can save a person's life.

Just Awful
102311,16 Film 16 mm
8 min P,E 1977 ML
A cut and bleeding finger and the anxiety caused by having to make his first visit to the school nurse combine to make James feel JUST AWFUL. A film that will dispel the fears of children unfamiliar with the school nurse.

Safety Oriented First Aid
H,U,A 1986 STJOHNA
Produced by the Saint John Ambulance, this series is for use with the Emergency First Aid Course. The seven (7) videos recommended for the Junior High program are: 701719 - Introduction, Artificial Respiration, Choking, Wounds and Bleeding, Shock and Unconsciousness; 701720 - Burns; 701721 - Fractures 1 and 2; 701722 - Head and Spinal Injuries; 701723 - Joint Injuries and Rescue Carries; 701925 - Chest Injuries; 701926 - Hypothermia.

Introduction (Fr. 710900)
701719,VB Video Beta
56 min H,U,A 1986 STJOHNA

Burns (Fr. 710901)
701720,VB Video Beta
9 min H,U,A 1986 STJOHNA

Fractures 1 & 2 (Fr. 710902)
701721,VB Video Beta
21 min H,U,A 1986 STJOHNA

Head and Spinal Injuries (Fr. 710903)
701722,VB Video Beta
13 min H,U,A 1986 STJOHNA

Joint Injuries and Rescue Carries (Fr. 710904)
701723,VB Video Beta
12 min H,U,A 1986 STJOHNA

Chest Injuries (Fr. 710898)
701925,VB Video Beta
9 min H,U,A 1986 STJOHNA

SAFETY AT HOME

Kitchen Safety: Preventing Machine Injuries
102287,16 Film 16 mm
10 min J,H 1971 EFD
Careers oriented: safety techniques in the commercial preparation of food.

SAFETY ON THE ROAD

Cycling

Bicycle Safety: The Rules of the Road
102313,16 Film 16 mm
12 min P,E,J 1976 CENTRON
A primer on bicycle safety for the beginning bicycle driver. This film focuses specifically on the rules of the road.

Bicycles Are Beautiful
700612,VH Video VHS
700612,VB Video Beta
26 min E,J,H 1976 USCAN
RIGHTS
GUIDE AVAILABLE
This program narrated by Bill Cosby, outlines the history of and highlights many of the pleasures to be enjoyed and derived from bicycles. The main emphasis of the program is on bicycle safety - from the condition of your bike to safety on the street. The program also covers in detail the entire National Safety Council's Bicycle Safety Test.

Bicycling on the Safe Side
203010,16 Film 16 mm
16 min J,H,U,A 1974 EFD
Common-sense rules for riding, maintenance, repair and theft protection of bicycles.

Billy's New Tricycle
102038,16 Film 16 mm
5 min P,E 1966 AAA
Billy's friends help him learn safety habits.

Day the Bicycles Disappeared, The
202346,16 Film 16 mm
15 min E,J 1966 AAA
Guidelines for safe and courteous bicycling.

Defensive Cycling
700062,VB Video Beta
20 min J,H 1975 BORTN
A program on bicycle safety. Stresses the importance of being prepared for possible accidents.

Motorcycle Safety Tips
203155,16 Film 16 mm
15 min H,U,A 1973 PYR
Maintenance and driving suggestion.

Angle, Parallel Parking and City Driving
203633,16 Film 16 mm
12 min H 1974 MARLIN
This film shows the student how to enter the parking space and also how to exit and blend in with traffic. Includes a lesson on lane position and lane changing and how to avoid hazardous situations such as pedestrians, cyclists and other vehicles.

Any Time Is Train Time
500206,MM Multimedia
12 min E,J NSC
Car safety at railway crossings.

Becky
201988,16 Film 16 mm
14 min H,A 1963 AMETS
Tragedy caused by "mixing alcohol with gasoline".

Bottle and the Throttle, The
101851,16 Film 16 mm
10 min b&w J,H,A 1960 DAVIS
This film explores the problem of impaired and drunken driving.

Country Driving and Freeway Driving
203654,16 Film 16 mm
11 min H,A 1976 MARLIN
The many problems of country driving will be demonstrated to the student. He will also be shown how to get on, drive on, and exit from the freeway.

Defensive Driving Tactics
203832,16 Film 16 mm
15 min J,H,A 1977 CANL
Shows how to protect yourself against offensive drivers by using the basic rules of defensive driving. Test drive shows that the offensive driver ahead by only 2 minutes makes 78 violations on the way.

Drinking, Driving and the Law (Fr. 510026)
500204,MM Multimedia
H,U,A 1977 NFB
Slide set (in Kodak Carousel) with accompanying cassette, produced for Transport Canada, on the breathalyzer law.

Drive to Survive: Mike Frogley Story
701892,VB Video Beta
14 min H 1986 TEXCAN
The program's intent is to communicate the importance of safe driving and basic road knowledge to prospective drivers. It is narrated by a young man, Mike Frogley, who was left a paraplegic after a tragic car accident in 1986. Mike describes his accident and stresses the importance of responsibility behind the wheel.

Driver Education Kit
500158,MM Multimedia
H,A 1972 CHEV
Two filmstrips with audio cassettes, six silent filmstrips, manual and charts.

Driving Series

Driving at Night
101876,16 Film 16 mm
10 min H,A 1967 FORD
Illustrates the special hazards of night driving and the correct procedures which should be employed.

Driving in Bad Weather
102101,16 Film 16 mm
10 min H,A 1967 FORD
Controlling your car under adverse conditions.

Driving in the City (Revised)
102097,16 Film 16 mm
10 min H,A 1967 FORD
The rules and procedures for city driving.

Driving the Highways and Freeways
102098,16 Film 16 mm
10 min H,A 1967 FORD
The safety procedures to be observed.

Drugs, Drinking and Driving
203830,16 Film 16 mm
15 min J,H,A 1983 CANL
One of our all time best-sellers! Shows driving reactions tests of people subjected to measured doses of alcohol and marijuana. Cautions against combining any drugs before driving.

Emergency Driving Tactics
203164,16 Film 16 mm
18 min H,U,A 1974 CAHILL
Being prepared for the unexpected.

Final Factor
202613,16 Film 16 mm
13 min J,H,A 1968 AAA
Minor driving hazards can accumulate with a resulting accident.

⊕ **Hot Wheels**
702352,VB Video Beta
27 min J,H,A 1979 NFB
A story of one-upmanship that starts at a roller-skating rink and ends in death. Two girls turn down two boys for more prosperous, motorized dates. In anger, the two teenage boys steal a car, booze up and accidentally meet up with the girls. The drivers of the two cars challenge each other, and a wild race starts which ends up with a horrifying accident. A fictional video, it dramatizes a situation where pride, alcohol and wheels combine with disastrous results.

Human Collision
203140,16 Film 16 mm
28 min J,H,U,A 1975 2
The importance of seatbelts in mininizing the effects of the secondary collision after impact.

Life Is Precious
203691,16 Film 16 mm
14 min H,U,A 1982 FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

Make Sure They See You
101992,16 Film 16 mm
10 min b&w H,A 1963 NSC
Shows how to communicate with other drivers and pedestrians.

Night Driving Tactics
203831,16 Film 16 mm
17 min J,H,A 1984 CANL
Vivid driving demonstrations show how the physics of light, mass and motion combine with the physiology of vision and reaction to make fast nighttime driving life threatening behaviour.

Parking on Hills
102364,16 Film 16 mm
7 min H 1974 MARLIN
This film informs the student of two methods of starting on a hill, with the use of the footbrake or the parking brake. It also covers the methods of parking up and downhills and how to leave the curb when parked on a hill.

Pro Driving Attitudes
203833,16 Film 16 mm
16 min J,H,A 1977 CANL
Shows four key attitudes characteristic of professional drivers: being alert and prepared for the unexpected, being wary and suspicious of other drivers and pedestrians, being patient, and being considerate. Animated.

Pro Driving Tactics
203829,16 Film 16 mm
15 min J,H,A 1978 CANL
Based on the concept of protecting yourself with space and time. Tactics featured are maintaining a space shield and clear field of vision, perception and proper eye movement, stopping sooner, etc. Animated.

Safety and Your Car
203131,16 Film 16 mm
20 min J,H,U,A 1975 MAC
Race driver Mark Donahue points up the handling differences in different vehicles, and the hazards of modifications to car suspensions.

Safety Belts: A Smashing Success
203162,16 Film 16 mm
14 min H,U,A 1975 CAHILL
The least expensive and most effective safety devices in a car – when they are used.

Saving Energy on the Road
203252,16 Film 16 mm
15 min H,U,A 1976
A variety of ways to reduce driving costs and maintain safe driving habits.

Sixth Wheel, The
201762,16 Film 16 mm
30 min E,J,H,A 1962 SO
Even we good drivers occasionally make slips which could be tragic.

Tailgaiting: How Close is Too Close
102388,16 Film 16 mm
11 min J,H,A 1976 CANL
The simple two second rule method is explained. When a lead car's rear passes a fix object ahead, count two seconds. If you pass the object before the count, you're tailgaiting.

Turns and Turnabouts
102352,16 Film 16 mm
11 min H 1976 MARLIN
The film shows the students how to adjust hand positions before turns. Right and left turns, u-turns, y-turns and the alley or driveway turnabout.

Verdict at 1:32
202033,16 Film 16 mm
22 min A 1962
A study of the effect of alcohol on coordination as it applies to driving.

What on Earth (Fr. 110619)
102160,16 Film 16 mm
10 min J,H,U,A 1966 NFB
Visiting Martians logically conclude that the automobile has inherited the Earth.

Winter Driving Tactics
203163,16 Film 16 mm
15 min H,U,A 1975 CAHILL
Suggestions for coping with ice and snow.

Your Car in Motion
102099,16 Film 16 mm
10 min H,A 1967 FORD
Physical forces acting on a car in motion.

Pedestrian Safety

Inky and Blinky
102041,16 Film 16 mm
5 min P,E 1966 AAA
Inky increases his chances of survival on the road by wearing white at night.

Little White Line that Cried, The
102042,16 Film 16 mm
5 min P,E 1966 AAA
Makes the point that children (and adults) should cross the street at the corner.

Peter the Pigeon
102039,16 Film 16 mm
5 min P,E 1966 AAA
Peter and friends practice correct pedestrian safety on the open highway.

Safety on the Street (Second Ed.)
202257,16 Film 16 mm
12 min P,E 1965 EBF
Points out the shared responsibility of drivers and pedestrians for safety on the streets.

Squeaky and His Playmates
102037,16 Film 16 mm
5 min P,E 1963 AAA
Emphasizes the danger of playing in the streets.

Talking Car, The (Revised)
202667,16 Film 16 mm
16 min P,E 1970 AAA
The "see and be seen" traffic rules for children.

Timothy the Turtle
102036,16 Film 16 mm
5 min P,E 1966 AAA
The importance of watching for turning cars is not realized. Otto the Auto teams up with Timothy the Turtle to impress that this rule is very important.

Your Child and Traffic
202198,16 Film 16 mm
11 min P,A 1965 AAA
How to train preschool children in positive safety habits in the face of increasing traffic hazards.

School Bus Safety

And Then It Happened
202794,16 Film 16 mm
18 min E,J,H,A 1972 7OAKS
Shows us how horseplay on a school bus may trigger a series of incidents which can lead to a serious accident.

⊕ **Assertive Discipline for Bus Drivers**
800016,VH Video VHS
E,J,H 1987 CANTER
Recommended for all bus drivers and transportation supervisors. Increase your students' safety! Put an end to disruptive behavior on your buses! This innovative program teaches school bus drivers a set of techniques they can quickly and effectively master and put to use immediately. Through the unique combination of on-screen discussion and role-playing, Lee Canter illustrates concepts that are reinforced with repeated examples. Realistic scenes are designed to be stopped for group discussion.
Drivers will learn step-by-step how to: Conquer the most common problems occuring on their buses: fighting, throwing, noise, students out of seats; Get students to follow directions; Use positive reinforcement before resorting to disciplinary consequences; Successfully use a discipline plan on their bus. Contains two VHS tapes, sheets and manuals.

Bus Tripping: As a Sec. School Bus Passenger
102386,16 Film 16 mm
9 min J,H 1976 CANL
Film explains and demonstrates the commonsense bus riding rules and the reasons behind them. The driver's and the passenger's responsibilities are shown to make clear the validity of the rules.

Bus Tripping: As an Elem. School Bus Passenger
102387,16 Film 16 mm
9 min E,J 1976 CANL
Illustrates basic safety practices and importance of not disturbing the driver which could prevent his hearing important sounds or being alert in an emergency.

Death Zones (Fr. 211143)
203079,16 Film 16 mm
21 min P,E,J,H,A 1975 7OAKS
A three-part film dealing with the danger zones near the wheels of a school bus.

Discipline and the School Bus Passenger
203248,16 Film 16 mm
22 min E,J,H,A 1975 PARKER
Primarily a film for drivers, but useful for passengers as well.

Here Comes Our Bus
700107,VH Video VHS
700107,VB Video Beta
8 min 1979 SASKM RIGHTS
This program encourages school bus safety and demonstrates normal safety precautions as well as emergency drills.

High School Bus Passenger
102385,16 Film 16 mm
9 min J 1974 CANL
Everything the high school bus passenger should know about safe boarding, seating, behaviour and deboarding the school bus.

Pooh's Great School Bus Adventure
701582,VB Video Beta
14 min E 1984 MAGIC
By watching their favourite characters from the Hundred Acre Wood, students learn that it is important to follow bus safety rules to protect themselves and others. Pooh, Piget, Tigger and friends demonstrate safety rules and proper behavior as they ride the school bus by themselves for the first time. A catchy song helps them recall safety rules that Christopher Robin has taught them.

Primary School Bus Safety
203421,16 Film 16 mm
15 min P 1976 CENTRON
Primary age school children learn how to use the safety circle to help keep themselves safe while walking to and from the school bus stop, and while on the bus itself.

Riding Cool to School (Fr. 710759)
700851,VB Video Beta
16 min P,E 1983 MAGIC
School bus safety presented by a cast of three puppets plus live action. Safety rules regarding getting to the bus stop, boarding, riding and getting off the bus safely are presented and reinforced with music and song.

Safety on Our School Bus
203459,16 Film 16 mm
13 min P,E,J 1980 VEC
This film clearly explains and illustrates important safety practices.

School Bus Driving, Part 1
203826,16 Film 16 mm
10 min A 1976 CANL
Because of the size and limited maneuverability of a bus defensive driving techniques are stressed. Proper multiple-mirror use, stop lights, 4 second rule, reaction time, stopping, turning point, etc.

School Bus Driving, Part 2
203827,16 Film 16 mm
10 min A 1976 CANL
Safety comes first, schedules are second is theme. Opens with left turn situations, demonstrates backing procedures, stopping and parking or uphill and downhill slopes, passing, railroad crossing, etc.

School Bus Driving: Special Ed. Transportation
203828,16 Film 16 mm
14 min A 1977 CANL
Techniques and equipment used in transporting children with various handicaps as well as special talents and attitudes the driver should learn including good communication with the children and parents.

School Bus Driving Tactics
203824,16 Film 16 mm
22 min A 1976 CANL
Shows new school bus driver through her first solo trip. Gives comprehensive look at her basic duties and responsibilities. The detailed checklist used for pre-trip inspection, safety practices, etc.

School Bus Emergencies and Evacuation Procedures
203823,16 Film 16 mm
13 min A 1976 CANL
Builds on theme, its not how fast, its how safe. Film begins with skids and control, use of flares and reflectors, followed by evacuation procedures and choosing student assistants.

School Bus Evacuation for Students
203825,16 Film 16 mm
9 min E,J,H,A 1976 CANL
A detailed treatment of procedures including how to shut off the engine, set brakes, and open the front doors. Emphasizes quick access to emerg numbers and how to open emergency doors and exits.

School Bus Loading and Unloading
203822,16 Film 16 mm
11 min A 1976 CANL
Cooperation is required between driver and students when loading and unloading. Shows how to stop for loading, how to maintain order, correct use of flashing lights and correct way for kids crossing street.

School Bus: Pre Trip Inspection
203291,16 Film 16 mm
15 min A 1975 AIMS
This film shows how to stop for loading and unloading, how to maintain order prior to boarding, the correct use of red flashers, and the importance of counting and controlling passengers. There is also a section on the correct way for children to cross the street after unloading.

School Bus Safety and Courtesy
203024,16 Film 16 mm
15 min E,J,H,A 1974 CENTRON
Shows how rules make school bus travel safe and pleasant.

School Bus Safety with Strings Attached
202313,16 Film 16 mm
28 min J,H,A 1966 JOURNAL
Explains with demonstrations safety procedures relevant to school buses.

Training the School Bus Driver
203247,16 Film 16 mm
28 min A 1975 PARKER
Useful for both new and experienced bus drivers.

SAFETY AT SCHOOL

In the Movies It Doesn't Hurt
700775,VB Video Beta
22 min J,H 1975 ITF
For showing to pupils of 11 to 18, to encourage a proper attitude to safety in school laboratories.
In the first part of the video Bernard Bresslaw, as presenter, roves a laboratory drawing attention in serio-comic style to some examples of carelessness (enacted by the boys around him) which could have serious consequences. Later, in three "filmlets" of experiments, he plays successfully a trio of particularly stupid pupils and viewers are challenged to identify the deliberate mistakes made.

Lab Safety: A Practice for Life
701743,VH Video VHS
701743,VB Video Beta
30 min H,U 1985 STAO RIGHTS
GUIDE AVAILABLE
Every science teacher and every science student should benefit from viewing this video. It provides an excellent opportunity for the teacher to reassess laboratory safety practices. Almost all teachers will find it contains some very useful information including suggestions for the storage and disposal of chemicals, the use of protective equipment, accident management, and how to minimize hazards in the laboratory. Also recommended is a section on legal liability, outlining legal responsibilities and how to avoid legal problems.
Included with the video tape is a teacher's guide and a booklet of notes on the experiments. The video consists of a teacher's version of seventeen minutes and a students' version of twelve minutes. Five study breaks are interspersed in each version. Material covered in each session before the breaks is discussed in the teacher's guide which also includes five student worksheets for the student breaks. This technique is useful in reinforcing the safety message. The five topics are: laboratory safety; laboratory survey; minimizing experiment hazards; safety procedures and equipment; accident management.

Primary Safety: School and Playground
102308,16 Film 16 mm
10 min P 1980 CORONET
Youngsters demonstrate safety practices on the way to the school and on the playground.

Primary Safety: School and the Playground
701163,VH Video VHS
701163,VB Video Beta
10 min P 1980 CORONET
RIGHTS
Youngsters demonstrate safety practices on the way to the school and on the playground. Video version of 102306.

School Shop Safety
202646,16 Film 16 mm
16 min J,H,A 1968 BFA
Safety practices for shop students.

WATER SAFETY

Be Water Wise
201913,16 Film 16 mm
16 min E,J,H,A 1963 2
Some basic techniques in swimming and methods of rescue.

Boating and Good Sense
201914,16 Film 16 mm
16 min E,J,H,A 1963 2

Cold Water Survival
701482,VB Video Beta
58 min J,H,U,A ITF
Every boater fears falling overboard and not being rescued. This program discusses: cold water survival tips for the boater, types of floatation devices, hypothermia - recognition, prevention and treatment.

Hypothermia (Fr. 710899)
701926,VB Video Beta
10 min H,U,A 1986 STJOHNA

Trouble with Ice, The
102214,16 Film 16 mm
10 min E,J,H,U,A 1971 MAC
Teaches various rescue techniques to be used when aiding a person who has fallen through the ice.

Water - Friend or Foe
203680,16 Film 16 mm
23 min J,H,U,A 1973 ITF
A sober, informative film about the need for care in and around the water, whether it be ocean, stream, farm pond or backyard pool.

SCIENCE

GENERAL

Bubbleology
701701,VB Video Beta
60 min E,J,T 1988 IVP
GUIDE AVAILABLE
This fascinating presentation by Dr. Ron Bonnstetter, professor at the University of Nebraska, Lincoln, shows many exciting activities that can be performed with bubble soap. Taped live in a class of 2nd-8th graders, this program contains two separate productions and can be used for both teacher in-service and classroom use. See bubbles inside of bubbles, the quest for the world's largest bubble and more! Presented with an inquiry approach, many ideas for additional investigations are suggested.

⊕ **Canada, Eh?: Science**
702020,VH Video VHS
702020,VB Video Beta
25 min E,J 1988 CORONET
GUIDE AVAILABLE
An informative and entertaining look at famous contemporary Canadian peoples, places and things in the world of science.

⊕ **Close-Up Photography**
702726,VH Video VHS
14 min J 1983 MAGIC
"Close-Up Photography" reveals how seasonal changes affect the life cycles of small animals in this four-part series. This introduction to nature study is an entertaining means of increasing children's awareness of the process of nature. The four programs in the series are: Spring; Summer; Autumn; Winter.

⊕ **Digital Discovery Series**
E,J,H,U,A 1990 NBDE RIGHTS

⊕ **To the Edge of the Earth**
702326,VH Video VHS
702326,VB Video Beta
59 min E,J,H 1990 NBDE
RIGHTS
Accounts different explorations: an anthropological study of nomads in Tibet; investigation of volcanic island formation below the Pacific Ocean; fauna study in submerged caves of the Galapagos Islands; flora study of the tropical rain forest; brief reference to Canadian Arctic as a last frontier.

⊕ **Unseen World**
702327,VH Video VHS
702327,VB Video Beta
59 min J,H 1990 NBDE
RIGHTS
Application of computer data processing and visual imaging in the fields of archeology, astronomy, medicine and subatomic research.

⊕ **Champion Within, The**
702328,VH Video VHS
702328,VB Video Beta
59 min J,H 1990 NBDE
RIGHTS
Investigates the combination sports medicine has made to improving not only the efficiency of an athlete's body but also the fitness of all people. More training is not better, research shows that bone and muscle development take place at optimum levels for all age groups. Essential viewing for all teenagers!

⊕ **Life in the Balance**
702329,VH Video VHS
702329,VB Video Beta
59 min J,H,U 1990 NBDE
RIGHTS
"Life in the Balance" provides students with examples of scientific surveys to establish baseline data of ecosystems in various parts of the world. Reference is made to the effects mankind has on wild ecosystems and the delicate interrelationship of life forms in these systems.

⊕ **Fires of the Mind**
702330,VH Video VHS
702330,VB Video Beta
59 min H,U 1990 NBDE
RIGHTS
This program investigates the physiology of the human brain and how it performs the complex functions required in our lives. Through interviews with researchers, the development of the brain through childhood to maturity is reviewed together with the latest theories about its mode of operation. Recommended for senior biology classes.

⊕ **Great Dinosaur Hunt, The**
702331,VH Video VHS
702331,VB Video Beta
59 min J,H,U 1990 NBDE
RIGHTS
An overview of the work performed by archeologists and paleontologists contributes to a greater understanding of dinosaurs. Modern technology, such as a CAT scan, is used to find more information from dinosaur remains. Current research challenges some long held theories.

⊕ **Geometry of Life, The**
702332,VH Video VHS
702332,VB Video Beta
59 min J,H,U,A 1990 NBDE
RIGHTS
As the name suggests, the fundamental importance of DNA is studied. Initially, a survey of identical twins contrasts environmental and genetic effects on many human characteristics. The program chronicles the developments of genetic understanding and application through to the Human Genome Project in the United States.

⊕ **Search for Ancient America, The**
702333,VH Video VHS
702333,VB Video Beta
59 min H,U 1990 NBDE
RIGHTS
This program traces the development of civilization in North America (specifically the United States). The use of modern technology at several archeological sites has revealed important evidence about the social make-up of the earliest settlements. This has a greater application to social studies than science.

⊕ **Crisis in the Atmosphere**
702829,VH Video VHS
702829,VB Video Beta
59 min H,U 1990 NBDE
RIGHTS
This program catalogues the rapid degradation of our environment in the last two hundred years. Techniques of gathering evidence are illustrated. Scientists active in the field are interviewed. After stating the problem, and considering future conditions if no solutions are sought, the program poses action plans. It is a global problem and all countries must join in finding its solution is the final message.

Five Senses, The
500678,MM Multimedia
26 min P 1980 RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: discovering your world - seeing; your nose brings you messages - smelling; how does it feel - touching; did you hear that - hearing.

⊕ **Fractal Series**
H 1989 MEDIAM
GUIDE AVAILABLE

⊕ **Fractal Universe, The**
702888,VH Video VHS
30 min H 1989 MEDIAM
GUIDE AVAILABLE
Designed to give a broad overview, this special program features excerpts from many of the educational fractal tapes offered on this page. As a stand alone program the excellent material offers a nicely integrated introduction to the subject. It will also be helpful in determining if one of these tapes offers the content you are looking for, before you make your purchase of the entire program.
Included are segments from the tapes: Fractals: An Animated Discussion; Beauty and Complexity of the Mandelbrot Set; Chaos, Fractals and Dynamics; Transition to Chaos; Chaos.

⊕ **Chaos, Fractals and Dynamics**
702885,VH Video VHS
60 min H 1989 MEDIAM
GUIDE AVAILABLE
In this captivating and richly illustrated videotape, Robert Devaney communicates his deep understanding as well as his enthusiasm for chaos, fractals and dynamical system. Starting at a level suitable for well-prepared high school students, he tells the mathematical story behind these fascinating topics.
Attractive computer generated diagrams and graphs allow Devaney to give a clear and visually appealing introduction to the concepts. Illustrating the mathematics are forays into the colorful, unpredictable world of fractals and Julia sets. Devaney explains how the computer is used to generate the pictures and shows how the various colors are chosen for the graphical representations.

⊕ **Fractals: An Animated Discussion**
702886,VH Video VHS
63 min H 1990 MEDIAM
GUIDE AVAILABLE
Fractal geometry is perhaps the most exciting discovery of contemporary mathematics. "Fractals: An Animated Discussion" is a rare combination of full-color animated sequences and intriguing interviews. The video turns the Mandelbrot set and the Lorenz attractor into visible and easily comprehensible objects as their discoverers, Benoît Mandelbrot and Edward Lorenz, discuss the background history and details of their work. The video features spectacular new computer-graphic illustrations of chaos and self-similarity as well as music composed according to fractal principles.

⊕ **Beauty and Complexity of the Mandelbrot Set**
702887,VH Video VHS
73 min H 1989 MEDIAM
GUIDE AVAILABLE
Providing an accessible introduction to the basics of fractals, this video presents an appealing balance of the theoretical and aesthetic aspects of the Mandelbrot set. Viewers will appreciate the clarity of exposition as Hubbard uses a combination of lecture, boardwork, computer demonstrations, and colorful computer films and pictures to bring the concepts to life. Part I focuses on iteration and Julia sets, while Part II addresses the Mandelbrot set. Part III examines a way of using the concept of electric field lines to understand these fractal sets. The concluding remarks point to a philosophical framework that relates these sets to phenomena occurring in the natural world. Of interest to those familiar with the basic concepts of algebra and trigonometry.

⊕ **Transition to Chaos**
702884,VH Video VHS
65 min H 1990 MEDIAM
GUIDE AVAILABLE
In this lecture Prof. Robert L. Devaney explores and explains two of the more fascinating images that arise in the study of Dynamical Systems, namely the orbit (or bifurcation) diagram and the Mandelbrot Set. Both of these images arise when a quadratic function is iterated, so the level of mathematical sophistication necessary to understand the lecture is minimal. The main goal of the lecture is to describe the relationship between these two images, how they are generated as well as what they mean mathematically.

⊕ **Frontiers of Chaos**
702889,VH Video VHS
20 min H 1986 MEDIAM
GUIDE AVAILABLE
This classic video contains images and animations created to accompany the acclaimed book, "The Beauty of Fractals". It is also part of the museum exhibition by the authors, that has been touring the world for the past several years.
The images in probe into the universal scenarios of the interplay between order and chaos. The program consists of 10 segments, and explores a variety of fractal formations, all scored to an interesting electronic musical soundtrack. You will view images from the book and see how these images change, as selected areas are magnified and animated. The final segment is of a wonderful three-dimensional ride on the Lorenz attractor. This video demonstrates how computer graphics can be used to represent complex analytical processes.

⊕ **Dynamical Systems**
702890,VH Video VHS
15 min H 1989 MEDIAM
GUIDE AVAILABLE
The films on this video represent attempts to understand the behavior of dynamical systems. Dynamical systems theory is the branch of mathematics which studies processes that move or change in time. Each frame of these remarkable films represents a Julia Set of a complex function. In Exploding Bubbles, we watch a Julia set parameter pass through many Mandelbrot sets, and discover what this creates in the dynamical plane. Tangled Spirals investigates the explosions that occur in the Julia sets as parameters increase. Spirals and Slarips depicts an explosion in the family (1 + ci)sin z. In the final segment Slipped Disks, witness what happens when a non-chaotic regime known as a Siegal disk crumbles.

Galileo - Challenge of Reason
203337,16 Film 16 mm
26 min J,H,U,A 1970 LCA
The founder of modern experimental science is branded a heretic for challenging the traditional laws of astronomy and physics.

⊕ **Harvest the Wind (Fr. 711258)**
702464,VH Video VHS
702464,VB Video Beta
15 min S1,S2 1989 EMRC RIGHTS
This video demonstrates the possibility of obtaining electricity by utilizing wind. The installations on Prince Edward Island are described.

⊕ **Here We Go**
P,E 1986 FILMW RIGHTS
Whether they fly, float or roll on wheels, vehicles capture young childrens' imaginations. "Here We Go" presents children themselves discovering, experiencing, sometimes even sitting at the control panels of the most exciting vehicles in the world today. Narrated by Lynn Redgrave, with the help of the lucky children experiencing the rides, these programs are both educational and fun!

⊕ **Here We Go, Volume 1**
702557,VH Video VHS
702557,VB Video Beta
35 min P,E 1986 FILMW
RIGHTS
This volume contains the following: Goodyear Blimp, Helicopter, Steam Locomotive, Bulldozer, Double Decker Bus, and Construction Vehicles.

⊕ **Here We Go, Volume 2**
702558,VH Video VHS
702558,VB Video Beta
34 min P,E 1986 FILMW
RIGHTS
This volume contains the following: Aerial Tramway, Fire Engine, Hydrofoil, Milk Truck, Bicycle, and Hovercraft.

⊕ **Here We Go, Volume 3**
702559,VH Video VHS
702559,VB Video Beta
61 min P,E 1986 FILMW
RIGHTS
This volume contains the following: River Barge, London Taxi, Jumbo Jet, San Francisco Cable Car, Farm Tractor with Hayride, Miniature Steam Train and more.

Investigation of a Seashore
700112,VH Video VHS
700112,VB Video Beta
25 min 1981 NSDE
This tape is a model of a school visit to the seashore and demonstrates how to take and analyze samples.

It's about Time
701809,VB Video Beta
20 min E 1982 NATGEOG
GUIDE AVAILABLE
Did you ever wish you could start the day over? After wishing herself back in time, the "heroine" of this video finds out that time just doesn't work that way. The results would be surprising...and confusing as well. Young viewers will learn about the many ways in which people came to measure and keep track of time. Naturally recurring events - sunrise and sunset, the changing phases of the moon, and the changing positions of the stars - first enabled the ancients to tell time.
The video also briefly chronicles the development of the calendar and of clocks. Students will learn that time may appear to pass slowly or quickly, but though our perception of it may change, time is essential to our lives.

Lab Safety: A Practice for Life
701743,VH Video VHS
701743,VB Video Beta
30 min H,U 1985 STAO RIGHTS
GUIDE AVAILABLE
Every science teacher and every science student should benefit from viewing this video. It provides an excellent opportunity for the teacher to reassess laboratory safety practices. Almost all teachers will find it contains some very useful information including suggestions for the storage and disposal of chemicals, the use of protective equipment, accident management, and how to minimize hazards in the laboratory. Also recommended is a section on legal liability, outlining legal responsibilities and how to avoid legal problems.
Included with the video tape is a teacher's guide and a booklet of notes on the experiments. The video consists of a teacher's version of seventeen minutes and a students' version of twelve minutes. Five study breaks are interspersed in each version. Material covered in each session before the breaks is discussed in the teacher's guide which also includes five student worksheets for the student breaks. This technique is useful in reinforcing the safety message. The five topics are: laboratory safety; laboratory survey; minimizing experiment hazards; safety procedures and equipment; accident management.

Laser Holography
701539,VB Video Beta
30 min H 1987 TAEF
In this tape, the laser is applied in holography....the art and science of recording three-dimensional images, in color, on black-and-white photographic emulsion without the use of a camera. Various holograms are made, with each step explained in detail. (Other holograms are covered in Dr. Jeong's booklet "Laser Holography - Experiments You Can Do", available from the Thomas Alva Edison Foundation.)

Learning from Demonstrations
701535,VB Video Beta
25 min J 1987 TAEF
Demonstrations stimulate intellectual curiosity, introducing the spirit of research into the classroom. Experiments will be shown that arouse interest, require careful observation, help understanding, and make the observer think. TOPS Armchair Chemistry and Projection of live experiments, vastly cheaper than macro-methods, will be shown.

⊕ **Let Me See**
E 1982 KINETIC
GUIDE AVAILABLE
Science is not so much a body of information as a way of thinking and observing. "Let Me See" encourages children in grade one and two to use their powers of observation and reasoning to understand things and events in their daily lives. The series introduces scientific laws and concepts that can describe, explain, and predict events.
Each program approaches a few main ideas in a number of ways. Animation, puppetry and dramatics, old movie footage, and scenes of everyday life help children predict how experiments will turn out, or what will happen next in nature. Hocus the crow and Pocus the clock, with their human friend Myrtle, demonstrate a method by which children can find facts on their own.

⊕ **Pendulums**
702087,VH Video VHS
702087,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Clocks and swings introduce the concept. Hocus and Myrtle investigate pendulums at home, and a magician demonstrates how they work.

⊕ **Forces**
702088,VH Video VHS
702088,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus reminds viewers that pushes or pulls make things move. Myrtle pushes and pulls on barbells, books, and chairs. Other glimpses of forces at work include examples to distinguish between balanced and unbalanced forces.

⊕ **Magnets**
702089,VH Video VHS
702089,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus shows that magnets can attract things and repel other magnets, even from a distance. Myrtle and Hocus determine whether a lodestone is a magnet, and which of two magnets is stronger.

⊕ **Sun**
702090,VH Video VHS
702090,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus compares the brightness of sunny days in winter and summer, and contrasts seasonal temperatures. Myrtle, the viewers, and animation help Hocus understand factors that affect temperatures.

⊕ **Air and Wind**
702091,VH Video VHS
702091,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus demonstrates that air is real, takes up space, and moves objects. A TV weatherman tells Hocus about the moving air particles in wind, which Pocus reminds viewers can be helpful or destructive.

⊕ **Water and Rain**
702092,VH Video VHS
702092,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Viewers see examples of evaporation and Myrtle shows how water recycles. Pocus tells the story of Hilary, a water droplet. Hocus and Myrtle prepare to create a cloud.

⊕ **Soil**
702093,VH Video VHS
702093,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
When Hocus and Myrtle picnic on a rock, Myrtle predicts that over thousands of years, the rock will change to soil. Hocus learns how weather, plants, water, and animals make and move topsoil.

⊕ **Ants and Worms**
702094,VH Video VHS
702094,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus asks viewers whether earthworms are useful animals or pests. Myrtle digs them for fishing, and Hocus learns that both ants and worms mix plant and soil material and help the soil hold air and water.

⊕ **Plants**
702095,VH Video VHS
702095,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus explains that plants make their own food. Hocus learns how dying and changing plants contribute to the plant cycle. Pocus asks viewers to plant some seeds to find out what makes them grow.

⊕ **Insects**
702096,VH Video VHS
702096,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
In Myrtle's garden, Hocus hears a cricket and learns that all insects have six legs, two antennae, and a three-part body. The program shows how many different kinds of insects live and eat.

⊕ **Birds**
702097,VH Video VHS
702097,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus shows how all birds are alike - they have feathers, two wings, a beak, and two legs and feet. As Hocus the crow's favorite book comes to life, viewers see birds with different beaks, legs, wings, and feet - and what they can do differently.

⊕ **Pond, The**
702098,VH Video VHS
702098,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
This program draws together concepts introduced in the series and establishes their interrelatedness. Myrtle, who is trying to catch a frog for a jumping contest, uses her magic animation to show Hocus changes that take place in a pond during the year. Pocus reminds viewers that living things in a community depend on each other and that change is always taking place.

Living Planet, The
H,U,A 1984 NATGEOG

Building of the Earth, The
700715,VB Video Beta
55 min H,U,A,T 1984 NATGEOG
How is it that the fossil remains of sea-creatures can be found in the high mountains of the Himalayas? An erupting volcano in Iceland, giant plants on Mount Kenya, the recolonization by wildlife of Krakatoa and Mount St. Helens - all offer clues to the colossal forces which shaped the earth, moved continents and made the planet so amazingly varied.

Frozen World, The
700716,VB Video Beta
55 min H,U,A 1984 NATGEOG
From the snowy peaks of the Andes to Antarctica and the Arctic, the world of snow and ice is one of the most inhospitable on earth. How do plants and animals as diverse as Arctic poppies and snow algae, polar bears and penguins, snow leopards and fur seals, survive and adapt to such extreme cold?

Northern Forests, The
700717,VB Video Beta
55 min H,U,A 1984 NATGEOG
The coniferous forests of the north form the greatest expanse of trees on earth. Specially adapted to survive long winters and short growing seasons, their fluctuating fortunes affect the life cycles of the many animals dependent on them for leaves, cones and bark. Further south, in the deciduous woodlands, wildlife learns to adapt to the changing seasons and to the summer peak of green leaves.

Jungle
700718,VB Video Beta
55 min H,U,A 1984 NATGEOG
The huge cotton tree, down which David Attenborough makes a rope descent, reveals some of the most beautiful and extraordinary organisms on earth. En route he discovers flying snakes, scarlet macaws, elephant shrews, weaver ants, gibbons, and the world's largest flower - just some of the many inhabitants of the rich, tropical rain forests.

Seas of Grass
700719,VB Video Beta
55 min H,U,A 1984 NATGEOG
The grasslands of the world support a remarkable variety of savannah wildlife: the giant ant-eater and rare maned wolf in Brazil; the bison and rattlesnake of the American Prairies; the bear of the dusty, Russian steppes; and, on the African plains, abundant herds of antelope, wildebeest and zebra, and the cheetahs, lions and hyenas who prey upon them.

Baking Deserts, The
700720,VB Video Beta
55 min H,U,A 1984 NATGEOG
The hottest and driest places on earth are home to some of the most amazing animals, plants and desert-living people. Beetles and plants in the Namib Desert collect fog; lizards gear their life-style to the position of the sun; tadpoles turn cannibal to complete a life-cycle before a pool dries out - all have learned to adapt to the hostile baking sands.

Sky Above, The
700721,VB Video Beta
55 min H,U,A 1984 NATGEOG
High above the earth's surface, David Attenborough floats weightless, to show that without gravity the world would be a chaotic place. Pollen grains, seeds, insects and spiders form the plankton of the skies. Frogs, lizards, snakes and squirrels can glide through the air, but the more advanced insects, bats and birds have mastered the art of powered flight.

Margins of the Land, The
700723,VB Video Beta
55 min H,U,A 1984 NATGEOG
Life between the tides can make great demands on the inhabitants of the seashore. For a while they are high and dry, but later, when the tide returns, they are flooded by waves. Yet many creatures, like the mudskippers in the mangrove forests of the tropics, the egg-laying turtles of Costa Rica, and the wading birds of the European estuaries, have made their homes in this shifting world of mud and sand.

Worlds Apart
700724,VB Video Beta
55 min H,U,A 1984 NATGEOG
Islands are isolated worlds. Some offer refuge for ancient species, others are the birthplaces of new ones. Life can be difficult, but many species, like the komodo dragon of Indonesia, have adapted by evolving giants forms, while some island birds, such as the kiwi in New Zealand, have lost the power of flight - adaptations that have made wildlife very vulnerable to man, and to the species that travel with him.

Open Ocean, The
700725,VB Video Beta
55 min H,U,A 1984 NATGEOG
The ocean is ancient, varied and vast, covering 70 per cent of the earth's surface. David Attenborough explores the rich diversity of the seas from the cold, dark, and almost lifeless depths of the Marianas Trench in the Pacific to the warm, well-lit, shallow waters of the coral reef where life abounds, and reveals the complex food webs which link the smallest photosynthetic algae with the largest humpback whale.

New Worlds
700726,VB Video Beta
55 min H,U,A 1984 NATGEOG
For over 10,000 years man has been changing the face of the earth and, as the human population increases, more and more demands are being made upon it. Nature is remarkably resilient, but in a world where adaptability is the key to success, many species and habitats are under threat. David Attenborough looks at the mixed fortunes of a wide variety of wildlife, and considers the future for man and the plant.

⊕ **Look Again Series**
P,E 1989 NFB RIGHTS
All children want to make sense of the world around them. Their curiosity leads them to explore, to experiment, to imagine possibilities, to make decisions, to solve problems, and to explain how the world works in their own terms. These six videos without dialogue build upon and develop children's natural interest in their surroundings.

> ⊕ **Look Again, Volume 1**
> **702868,VH** Video VHS
> **702868,VB** Video Beta
> 29 min P,E 1989 NFB RIGHTS
> Contains the following titles: Between the Walls; Connections; and Snowballs and Sand Castles.

> ⊕ **Look Again, Volume 2**
> **702869,VH** Video VHS
> **702869,VB** Video Beta
> 29 min P,E 1989 NFB RIGHTS
> Contains the following titles: Night; Topsy-Turvy; and Journey of the Blob.

Lucky Accidents, Great Discoveries
701536,VB Video Beta
25 min H 1987 TAEF
Chemical experiments showing how prepared minds turned lucky accidents into discoveries of blasting gelatin, of celluloid, and of Teflon. How discovering a bacterium led to the founding of a great nation. Students are urged to become experts in Science, Mathematics, and English; dreamers in the Arts; self-confident.

Newton: The Mind that Found the Future
203623,16 Film 16 mm
20 min J,H 1971 MARLIN
This film dramatizes the career of Isaac Newton. It highlights the discoveries that revolutionized science in the 17th century and are still the basis for scientific work - including the space program.

Origin of Life, The: Chemical Evolution
102174,16 Film 16 mm
11 min H,U 1969 EBF
Describes evidence supporting the evolution of life in the Primordial Sea and traces the evolution of life from the molecular level to the present.

⊕ **Perspectives in Science**
J,H 1989 NFB RIGHTS
GUIDE AVAILABLE
The series is designed to assist students to develop critical thinking about science and technology options being used today, by examining the basic applications and pointing out some of the unforeseen problems or complications that often emerge as a consequence. The integrated approach used in the series cuts across the science disciplines, and highlights the interrelatedness of the natural world and the environment in which we live and which we influence.
The scientific and technological issues are presented in a Canadian context, and Canadian scientists, engineers, people in industry, and environmentalists are interviewed and shown at work.

⊕ **Program in Action, The**
701990,VH Video VHS
701990,VB Video Beta
22 min J,H 1989 NFB
RIGHTS
GUIDE AVAILABLE
This video describes the series and explains how to make best use of the interactive model.

⊕ **Toxic Waste**
701991,VH Video VHS
701991,VB Video Beta
60 min J,H 1988 NFB
RIGHTS
GUIDE AVAILABLE
The drama "A Test of Time" portrays a union leader's dilemma. Should he vote for a thorough clean-up of his company's waste site at the expense of jobs? Or should he vote for a partial clean-up with no increased pollution control at the expense of the environment and public health?

⊕ **Water**
701992,VH Video VHS
701992,VB Video Beta
59 min J,H 1988 NFB
RIGHTS
GUIDE AVAILABLE
The drama "Deadlines" shows a newsroom editor evaluating reports on the economic benefits and the environmental and social implications of a proposed water diversion project.

⊕ **Biotechnology**
701993,VH Video VHS
701993,VB Video Beta
60 min J,H 1988 NFB
RIGHTS
GUIDE AVAILABLE
In the drama "Waiting for the Flies to Die", a research scientist weighs the commercial applications versus the environmental implications of genetic research.

⊕ **Planet Earth Series**
J,H 1988 MAGIC RIGHTS
"Planet Earth", the glorious series of scientific insights and discoveries that explores the world as it has never been seen before. The scope of the series is immense. Internationally-known scientists share theories about the formation of the earth, its oceans and climate, and the universe beyond. "Planet Earth" is designed for use in all disciplines concerned with earth and planetary science and focuses on: geologic time, oceanography, climatology, mineral and energy resources.

⊕ **Living Machine: Plate Tectonics**
702920,VH Video VHS
702920,VB Video Beta
30 min J,H 1988 MAGIC
RIGHTS
Students will study the mobility of the Earth's surface, the ephemeral nature of the ocean floors, and the cause-and-effect relationship between this mobility and the principal surface activity of the Earth, such as earthquakes, volcanoes, and mountain building.

⊕ **Living Machine: Continental Tectonics**
702921,VH Video VHS
702921,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Student attention will focus on how it is possible to discern the remarkably detailed internal structure of the Earth from indirect evidence obtained at the Earth's surface, and to learn how a few basic concepts of the principle of geophysical techniques are used for this purpose.

⊕ **Blue Planet: Physical/Chemical Make-Up**
702922,VH Video VHS
702922,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will become familiar with the various observational techniques used to describe the geophysics of the ocean floor, and the chemistry and physics of sea water.

⊕ **Blue Planet: Circulation of the Oceans**
702923,VH Video VHS
702923,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will study the dynamic properties of the oceans, review some of the historical aspects of the oceans, and look at oceanography from space.

⊕ **Climate Puzzle: The Atmosphere**
702924,VH Video VHS
702924,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students should be able to recognize the inherent complexity of atmosphere dynamics and become familiar with recent prgress in weather prediction.

⊕ **Climate Puzzle: Climate - Past, Present, Future**
702925,VH Video VHS
702925,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will realize that the present world climate is not typical of that which prevailed during most of geologic time, and will explore the changing factors that have brought this about.

⊕ **Tales from Other Worlds: Solar Family**
702926,VH Video VHS
702926,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will study the diversity of the planets and satellites of the solar system and begin to view Earth as one among many planets, but distinguished by the presence of life.

⊕ **Tales from Other Worlds: Origins**
702927,VH Video VHS
702927,VB Video Beta
30 min J,H 1988 MAGIC
RIGHTS
Students will study the origin and evolution of the Earth in the context of the other members of the solar system. The origin and early history of our Solar System and the evolution of the earth are examined in great detail.

⊕ **Gifts from the Earth: Mineral Resources**
702928,VH Video VHS
702928,VB Video Beta
30 min J,H 1988 MAGIC
RIGHTS
Students will study how minerals can be concentrated from diffuse low-level sources into economic ore deposits, and to recognize how their distribution depends on the local history of plate tectonic activity.

⊕ **Gifts from the Earth: Energy Resources**
702929,VH Video VHS
702929,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will discuss the inherently limited nature of fossil fuels, investigate their origin and distribution, and explore alternatives for future use. Coal, oil and gas, and uranium along with alternative energy sources are examined in this program.

⊕ **Solar Sea: The Sun**
702930,VH Video VHS
702930,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will explore the fundamental energy source for the solar system in terms of its stability, its manifestations on the Sun's surface, and its means of transporting energy from the sun's interior to the surface of the Earth.

⊕ **Solar Sea: Interactions between the Earth and the Sun**
702931,VH Video VHS
702931,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will study the significance of the interactions between the Sun and the Earth, especially as they are controlled by the Earth's magnetic field, and to appreciate how it is that both Earth and Sun have magnetic fields at all.

⊕ **Fate of the Earth: Geochemical Cycles**
702932,VH Video VHS
702932,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will study the dynamic nature of ecological and other balances in nature, and recognize the importance of extreme care where possibilities exist that the activities of mankind might upset these balances.

⊕ **Fate of the Earth: Impact of Man**
702933,VH Video VHS
702933,VB Video Beta
29 min J,H 1988 MAGIC
RIGHTS
Students will study the impact that humans have had on Earth and form hypotheses on the effect humans may have in the future of this planet.

⊕ **Science Abled: Good Minds at Work**
702100,VH Video VHS
702100,VB Video Beta
40 min J,H 1987 KINETIC
Addressed to students, this program features female and male scientists of varying occupations, degrees, disabilities, ethnic backgrounds, and lifestyles. Included are a science teacher, a computer programmer, a psychiatrist, a physicist, a medical technologist, a systems engineer, and a chemistry professor.

⊕ **Science Abled: Return on Equity**
702101,VH Video VHS
702101,VB Video Beta
34 min J,H,A 1987 KINETIC
Intended primarily for employers, this program includes the opinions of supervisors, co-workers, and other employees about the contributions of and working with disabled scientists in general, and those role models featured in the first program in particular. It addresses other general concerns about employing people with disabilities.

Science Alliance
E,J 1982 TVONT
Tackling a difficult-to-teach subject with creativity and flair, easy and clear science demonstrations stimulate a child's active investigation of the physical world. Rex Hagon shares the spotlight with co-host Judy Haladay, and performer Patrick Rose provides the voiceover for the Bryant's Giants of Science segments, which present stories and dramas about people who made valuable contributions to science. Formative research has created a highly enjoyable series that gives students practice in observation, measurement, inference, experimentation and prediction skills.

Matter
700370,VH Video VHS
700370,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Hosts Rex Hagon and Judy Haladay examine states of matter - solid, liquid and gas - and explore various properties of matter, including mass and volume. They also demonstrate how matter changes from one state to another by melting, freezing, condensing and evaporating.

Energy
700371,VH Video VHS
700371,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Hosts Rex and Judy show how energy makes things move and the many ways it is produced and stored. They explain the importance of the sun for radiant energy and the production of food and fuel, and Bryant salutes botanist George Washington Carver and his development of the peanut industry.

Machines
700372,VH Video VHS
700372,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Hosts Judy and Rex and their guests demonstrate how machines like the lever and the wheel and axle make work easier. Judy explains what force is and how to measure it, with special background information provided by "Bryant's Giants of Science".

Heat
700373,VH Video VHS
700373,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Hosts Rex and Judy demonstrate that friction, chemical reactions, electrical energy and nuclear energy produce heat. Members of the Science Alliance take part in experiments showing how heat expands matter, and they learn that heat travels by conduction, convection and radiation.

Air
700374,VH Video VHS
700374,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Conducting several experiments with air, "The Science Alliance" shows how air takes up space, what it is made of and how it can do work. "Bryant's Giants of Science" features the Montgolfier brothers, who invented the first hot air balloon, and scientist Blaise Pascal, who experimented with barometric pressure.

Magnets
700375,VH Video VHS
700375,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
With help from Bryant, hosts Judy and Rex answer questions and perform experiments that teach viewers about magnets. They describe the types of materials a magnet will attract, how to make your own magnet, how to construct an electromagnet and then demonstrate the law of magnetism: like poles repel, unlike poles attract.

Sound
700376,VH Video VHS
700376,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Bryant's cousin Patrick entertains "The Science Alliance" viewers with a song about vibrations-how you can't have sound without them. Hosts Rex and Judy demonstrate that sound travels in waves; how gases, liquids and solids can be effective transmitters; and what an echo is.

Electricity
700377,VH Video VHS
700377,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Rex and Judy convene a meeting of "The Science Alliance", and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

Light
700378,VH Video VHS
700378,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Hosts Rex and Judy examine the properties of light and demonstrate how it travels in straight lines that can be redirected by reflection and refraction. Bryant hails Thomas Edison's invention of the light bulb and Sir Isaac Newton's experiments with the spectrum.

Water
700379,VH Video VHS
700379,VB Video Beta
15 min E,J 1982 TVONT
RIGHTS
GUIDE AVAILABLE
Members of the Science Alliance report the results of their experiments to determine the amount of water in different fruits and vegetables. Rex and Judy perform simple distillation and filtration methods for purifying water and show how water can do work.

Science Fair/Expo-Sciences 1984
700574,VH Video VHS
700574,VB Video Beta
31 min J,H 1984 NBDE RIGHTS
A program to motivate students to become involved in Science Fairs at all levels. This program highlights some of the many exhibits at the 1984 Science Fair including English and French participants.

⊕ **Science Fair Projects**
702563,VH Video VHS
20 min E 1986 MAGIC
"Science is not a mystery - it is something everyone can do," explains 12-year-old Anne as she prepares for the school science fair. This video follows her sixth-grade class as they go through the process of researching topics, formulating specific questions to be answered, conducting experiments to answer those questions, and preparing displays for the science fair. Even younger students become involved in the year-long activity that emphasizes that science can be both educational and entertaining for students at all levels.

Science for Beginners
101939,16 Film 16 mm
10 min E 1964 CORONET
Elementary approach to encourage observation to help understand everyday phenomena.

Science Projects
T 1985 IVP

Your Science Project: K-3/4-6
700795,VH Video VHS
700795,VB Video Beta
38 min T 1985 IVP
GUIDE AVAILABLE
This program includes student interviews and demonstrates projects in an increasing order of difficulty. Topics were chosen to develop the students skills in observing, communicating, comparing and organizing. Includes a list of over 400 ideas. With student interviews this program concentrates on two types of projects: the demonstration of a scientific principle and the experiment. Projects are shown which concentrate on the higher-level process skills.

Science Projects for Junior High
700797,VB Video Beta
24 min T 1985 IVP
GUIDE AVAILABLE
This production is dedicated solely to experiments and scientific method. Over 40 experiments at different levels of difficulty are tried and ten students are interviewed on location. A fare paced program with broad appeal.

Science Projects and Fairs: Tips for Teachers
700798,VB Video Beta
40 min T 1985 IVP
GUIDE AVAILABLE
Regardless of your expertise in hosting fairs you will find this K-8 teacher training video as valuable resource. The program can be used each year as the key ingredient of a science fair orientation meeting for parents and prospective judges.

Switch On to Science
701077,VB Video Beta
35 min T 1985 IVP
GUIDE AVAILABLE

⊕ **Science Walk with David Suzuki**
E,J 1988 MAGIC RIGHTS
Geneticist, broadcaster and teacher, Dr. David Suzuki is well known to viewers around the world as host of the award-winning television series "The Nature of Things". This series of new productions features Dr. Suzuki working with elementary level children as they learn about life forms in various ecosystems in city and country settings.

⊕ **Seeing Things**
702142,VH Video VHS
702142,VB Video Beta
15 min E,J 1988 MAGIC
RIGHTS
Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and seed pods.

⊕ **Habitats**
702143,VH Video VHS
702143,VB Video Beta
15 min E,J 1988 MAGIC
RIGHTS
An entomologist joins Dr. Suzuki and the children as they examine the home life of backyard insects. Macrophotography reveals the details of a wasps' nest, the activity in an ant colony, a spider family and many other creatures.

⊕ **Marsh, The: Cattail Country**
702144,VH Video VHS
702144,VB Video Beta
15 min E,J 1989 MAGIC
RIGHTS
Dr. Suzuki, Barbara McKean and six neighbourhood children set out to explore a marsh and discover that it is like a microcosm of the earth's ecological system. They learn that it is an area in transition filled with a variety of living things that are examples of Nature's plan. Many types of plants, animals, and insects are discovered, examined, and compared.

⊕ **Marsh, The: Nature's Nursery**
702145,VH Video VHS
702145,VB Video Beta
15 min E,J 1989 MAGIC
RIGHTS
Barbara McKean, naturalist, joins Dr. Suzuki and the children to take a closer look at a marsh. They experience the beauty and wonder of living things as they witness the re-birth and renewal of nature in Spring. After a long Winter, it is a time when there is an awareness of change, of things coming to life, of birds, returning, and the continuing life cycle of animals, insects, and plants. The similarities, differences, and connections among many of these life cycles are examined in detail.

Search for Solutions 1
H,U,A 1979 LMM RIGHTS
This series discusses the various approaches to scientific research. Each program is 18 minutes.

Adaptation
700985,VH Video VHS
700985,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
Adaptation is a way of solving a problem by borrowing the solution from the problem itself.

Trial and Error
700986,VH Video VHS
700986,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
"Trial and Error" is as basic as learning itself, and the errors are essential to the process.

Context
700987,VH Video VHS
700987,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
To see an object within its framework means to see it in context - to be able to distinguish its properties from those imposed on it by its setting or by perceptual habits or limitations of the observer.

Search for Solutions 2
H,U,A 1979 LMM RIGHTS
This series discusses the various approaches to scientific research. Each program is 18 minutes.

Prediction
700988,VH Video VHS
700988,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
It is the purpose of science to describe the world in an orderly scheme that will enable us to look ahead. "Prediction" is not an assembly of guesses, but a search for laws on which to base forecasts.

Modelling
700989,VH Video VHS
700989,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
By bringing ideas to an accessible, testable scale, models facilitate understanding and enhance scientific prediction.

Theory
700990,VH Video VHS
700990,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
Theory making is sophisticated conclusion jumping. Theories are bold conclusions that send us looking for facts, the forces that drive science.

Search for Solutions 3
H,U,A 1979 LMM RIGHTS
This series discusses the various approaches to scientific research. Each program is 18 minutes.

Evidence
700991,VH Video VHS
700991,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
Before a problem can be solved, or even approached intelligently, one needs information. For the scientist, gathering, interpreting and verifying evidence are special problems.

Patterns
700992,VH Video VHS
700992,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
Science is the search for patterns- patterns that are not just pictures but predictions. Form follows purpose in nature; symmetry has meaning.

Investigation
700993,VH Video VHS
700993,VB Video Beta
18 min H,U,A 1979 LMM
RIGHTS
GUIDE AVAILABLE
Investigation is a systematic approach to the world of observable facts. It is motivated by curiosity, the quest to get an answer.

See What Science Is All About
T 1985 IVP
With this video in-service program you can now build a broad base of science understanding. Presented at two levels (K-3 and 4-6) each tape is self-contained allowing workshops to be conducted concurrently at multiple sites. Excellently done–many basic concepts are covered and the program will be good for "science sky" elementary teachers.

See What Physical Science Is All About: K-3 Part 1
700799,VB Video Beta
60 min T 1985 IVP

See What Physical Science Is All About: K-3 Part 2
700800,VB Video Beta
60 min T 1985 IVP

See What Physical Science Is All About: 4-6 Part 1
700801,VB Video Beta
T 1985 IVP

See What Physical Science Is All About: 4-6 Part 2
700802,VB Video Beta
T 1985 IVP

See What Earth Science Is All About: K-3
700803,VB Video Beta
83 min T 1985 IVP

See What Earth Science Is All About: 4-6
700804,VB Video Beta
T 1985 IVP

See What Life Science Is All About: K-3
701074,VB Video Beta
128 min T 1985 IVP
GUIDE AVAILABLE

See What Life Science Is All About: 4-6 Part 1
701075,VB Video Beta
100 min T 1985 IVP
GUIDE AVAILABLE

See What Life Science Is All About: 4-6 Part 2
701076,VB Video Beta
105 min T 1985 IVP
GUIDE AVAILABLE

Theories on the Origin of Life
202950,16 Film 16 mm
15 min J,H,A 1969 EBF
The presentation of four theories attempting to explain the origins of life provides opportunities for discussion.

Things that are Constant
701537,VB Video Beta
25 min H 1987 TAEF
Storytelling combined with demonstrations: The constancy of mechanical energy using a bowling-ball pendulum. The property of mass to maintain a constant velocity when moving and to resist motion when at rest (shaking water from wet hands, pulling a table cloth from under dishes). The "sky hook" and a common object that shares this property. Advice about careers in science and science teaching.

Transistor, The
202992,16 Film 16 mm
18 min H,U,A 1971 ML
Shows how transistors are manufactured. Demonstrates how to easily build a semi-conductor circuit. Outlines the amplifying circuits and their functions. Shows how to solder transistors without damaging them.

Waves - Something Else that Moves
701538,VB Video Beta
20 min H 1987 TAEF
Interesting stories and demonstrations on waves. A toy music box amplified by a table. A soda straw musical instrument. A whirling door buzzer with oscillating pitch. Dr. Wheeler shows that a flickering light bulb is caused by a magnet and that gravity is not zero in a satellite even though the astronauts are weightless. Advice about careers in science and science teaching.

⊕ **Wonder World of Science Series**
E 1986 CORONET
Join Wondercat and animated, curious kitten whose whimsical questions encourage young viewers to explore the limitless wonders of the world of science. Framed by questions an inquisitive youngster might ask, this fun and informative series delightfully illustrates that the pursuit of scientific knowledge through careful observation, thoughtful comparisons and well-supported conclusions can be an exciting adventure!

⊕ **Does It Ever Rain in the Desert?**
702223,VH Video VHS
11 min P 1987 CORONET
A trip to the dry desert shows Wondercat that appearances can be deceiving - that it does rain there. But what his curiosity shows him is why the desert still seems so dry. He learns why water doesn't soak into the desert ground very well, how much of it just runs off. But most important, he sees how life in the desert makes use of the little water that is there, and how living things are adapted to a place where it does rain - but not very much or often.

⊕ **What is the Brightest Star?**
702224,VH Video VHS
11 min P 1986 CORONET
A beautiful night sky inspires Wondercat to try to find the brightest star. His questions illuminate the difference between a planet and a star and he learns why the brightest star in the sky - the sun - can't be seen at night. Further questions reveal fascinating facts about the sun and its light: why there are shadows, how objects can be in their own shadow and how this fact explains day and night.

⊕ **What's the Biggest Living Thing?**
702225,VH Video VHS
11 min P 1987 CORONET
Impressed with the size of elephants and giraffes in a zoo, Wondercat is curious about what the biggest living thing is. His investigations lead him to the discovery that the word "big" needs careful definition, and eventually he finds that whales are the biggest animals - but not the biggest living things. To his surprise, he finds out that trees are - and is reminded that plants are living things too.

⊕ **Where Do Lost Balloons Go?**
702226,VH Video VHS
11 min P 1986 CORONET
What does air have in common with gases? What does it mean to be "lighter than air"? When Wondercat loses his balloon, his observations introduce him to the nature of our atmosphere. Viewers learn about its structure and properties as they follow Wondercat on an exciting, imaginary ride aboard a soaring balloon.

⊕ **Why Do Cats have Whiskers?**
702227,VH Video VHS
11 min P 1986 CORONET
Wondering about his own whiskers leads Wondercat to fascinating discoveries about whiskers on other animals and serves as an exciting introduction to all the senses. Watching animals around him, he learns how the senses provide information that helps animals function in the world. Wondercat also learns about predators and prey, and how senses - with the assistance of whiskers - help them both.

⊕ **Why Do Spiders Spin Webs?**
702228,VH Video VHS
11 min P 1987 CORONET
Awed by the pattern and structure of a delicate spider's web, Wondercat can't help but wonder why spiders spin them. His curiosity helps him see the uses spiders make of their webs, how they use the thin fibers they spin in other ways. And extremely close views of spiders show Wondercat the parts of a spider's body the remarkable threads come from.

⊕ **Why Doesn't Grass Grow on the Moon?**
702229,VH Video VHS
11 min P 1986 CORONET
Wondercat has seen pictures of the moon and he knows that grass doesn't grow on its surface. From his observations he learns what plants need to be able to grow - water, minerals, air and sunlight - and he imagines how he could get grass to grow on the moon.

⊕ **What's Inside a Seed?**
702230,VH Video VHS
12 min P 1989 CORONET
As Wondercat learns about seed plants, we observe in time lapse photography how the roots of the baby plant grow downward while the stem grows upward, carrying the leaves into the air and sunlight. Wondercat's own plant grows - but not as fast as he would like. Watching and waiting, he learns what plants need to grow, how flowers form and that flowers make fruits.

⊕ **What Good are Rocks?**
702231,VH Video VHS
12 min P 1989 CORONET
A rock underfoot makes Wondercat lose his balance and starts him wondering why some young rockhounds are happily collecting rocks. Mountains, he learns are good places for rock hunting and there are all kinds of rocks to investigate.

⊕ **Where Does Sand Come From?**
702232,VH Video VHS
11 min P 1989 CORONET
Wondercat discovers that sand consists of tiny bits of rock. Large rocks along the shore provide clues to where sand comes from. Movements of sand grains on the beach and in the water lead him to conclusions about how wind and water form beaches and sand dunes, and how they can rob beaches of their sand.

⊕ **Why Don't I Fall Up?**
702233,VH Video VHS
10 min P 1989 CORONET
A fall from a tree initiates Wondercat's investigation of why things fall down instead of up. A tug-of-war helps him discover what holds objects in place, what makes them move, and what determines the direction of their motion. He learns how gravity pulls things down, and discovers, with the help of an obliging little bird, that an object's weight measures this pull. The flight of a space ship helps Wondercat to explore the action of gravity in space and the tug-of-war between the moon's gravity and that of the earth.

⊕ **Why Can't I Fly Like a Bird?**
702234,VH Video VHS
13 min P 1989 CORONET
A Wondercat observes the many different kinds of animals, he concludes that they all need food, water and air, but they get them in different ways. By comparing animals, he discovers how likenesses and differences are used to put animals into groups, and that he belongs to the group called mammals.

You Be the Judge!
701702,VB Video Beta
31 min E,J,H,T 1988 IVP
GUIDE AVAILABLE
This production in the science fair field can be used in the classroom, for teacher in-service, shown to prospective judges or used in a parent orientation meeting. The program goes beyond the student interview and gets to the heart of scientific investigations. We begin by outlining the important steps in producing a quality experimental-type science project. Then you, the viewer, become the judge in evaluating how well the experiment was done. Was the sample size large enough? Was a control used? Were variables properly managed? By seeing how to systematically analyze an experiment, students and teachers will gain more insights into scientific methods.

ANIMAL LIFE

Adapting to Changes in Nature
101913,16 Film 16 mm
10 min P,E,J 1963 JOURNAL
Types of adaptations in both plants and animals.

African Elephant
203636,16 Film 16 mm
22 min J 1976 MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

All about Bears
701852,VH Video VHS
701852,VB Video Beta
12 min E,J 1985 NFB RIGHTS
The habitat and characteristics of the black bear and grizzly bear are described, as well as the Parks Canada bear-managment program.

⊕ **Alphabet of Animals**
702237,VH Video VHS
12 min P 1974 CORONET
The alphabet will help us find animals of every kind. Animals is what we'll see; Animals from A to Z. Letters on the screen and key words introduce each group of animals as whimsical rhyme - carries children through the alphabet, from A to Z.

Animal Babies
700657,VH Video VHS
700657,VB Video Beta
15 min E 1981 NATGEOG
This video introduces your students to a variety of familiar and exotic animals and their offspring. Young students will see many animal babies and be able to compare such things as size, number of babies born at a time, habitat, and parental care. Youngsters will observe young fish, reptiles, amphibians, birds and mammals.

Animal Camouflage
102247,16 Film 16 mm
9 min E,J,H 1977 BFA
How colour, pattern, form and shape protect our wildlife.

Animal Classification
101933,16 Film 16 mm
11 min H,U 1964
Careful explanation of the Linnean system.

Animal Communications
203656,16 Film 16 mm
30 min J,H 1971 MARLIN
The film investigates the variety of signals used by a dozen species, from insects to primates.

Animal Communities and Groups
101908,16 Film 16 mm
11 min P,E 1963 CORONET
Shows how some animals live together for mutual benefit and how some divide into labor groups.

Animal Habitats
101610,16 Film 16 mm
10 min E,J 1955 FA
Specific adaptations of animals to varying environmental conditions.

Animal Migration
203233,16 Film 16 mm
13 min E,J 1977 BFA
Covers many facets of migration, especially ways in which migratory animals find direction.

Animal Specialties
202751,16 Film 16 mm
16 min E,J,H,A 1970 CBC
Adaptations of the birds and animals of the Galapagos Islands to their environment.

Animals Nobody Loved, The
700927,VB Video Beta
52 min E,J,H,U,A 1975 NATGEOG
Coyotes, rattlesnakes and mustangs - feared and hunted by some, loved and protected by others.

Animals Protect Themselves
101777,16 Film 16 mm
11 min P,E 1960 CORONET
The protective devices of escape, body covering, camouflage, and fighting are treated.

Animals that Build
701805,VB Video Beta
14 min P,E 1983 NATGEOG
Construction crews working on buildings are a familiar sight, but man is not the only animal that builds. Beaver dams can be seen in many areas of North America, and bird and wasp nests are also familiar animal homes.
Viewers will meet the stickleback, which builds an underwater nest to house its young, and African termites, which construct elaborate towers that dot the landscape. Beautiful coral reefs are the handiwork of countless coral polyps.

Animals Useful to Man
201822,16 Film 16 mm
16 min P,E 1960 EBF
Traces the contributions of animals from early times down to the present day.

Bear Family, The
203121,16 Film 16 mm
16 min E,J,H,A 1969 DISNEY
Extensive coverage of the black bear, with some footage on polar and grizzly bears.

⊕ **Bear Family, The**
702842,VH Video VHS
16 min E,J,H,A 1969 MAGIC
Extensive coverage of the black bear, with some footage on polar and grizzly bears. Video version of 203121.

Big Cats, The
700926,VB Video Beta
52 min J,H,U,A 1974 NATGEOG
See lions, cougars and jaguars - the big cat of plain, mountain and jungle.

Bighorn
202712,16 Film 16 mm
11 min P,E,J,H,A 1970 NFB
An excellent study of the Rocky Mountain bighorn sheep and its environment. No narration.

Buffalo Still Roam, The
203817,16 Film 16 mm
20 min E,J,H,A 1974 BERLET
For millions of years the buffalo roamed much of North America, surviving harsh environments and providing life sustenance for the plains Indians. After near extinction, the buffalo do still roam on limited ranges in several States and Canadian Provinces.

Buffalo Still Roam
701525,VH Video VHS
701525,VB Video Beta
20 min E,J,H,A 1974 BERLET
RIGHTS
For millions of years the buffalo roamed much of North America, surviving harsh environments and providing life sustenance for the plains Indians. After near extinction, the buffalo do still roam on limited ranges in several States and Canadian Provinces. Video version of 203817.

⊕ **Cats: Caressing the Tiger**
702919,VH Video VHS
702919,VB Video Beta
59 min E,J,H,A 1991 NATGEOG
RIGHTS
Worshiped in ancient Egypt, persecuted during medieval times, domestic cats over the centuries have been adored and feared. Today, cats outnumber dogs as America's favorite pet. Cats can be comforting companions, and they can also provide therapy for the disabled. But as dramatic sequences show, the behavior of cats is never far removed from that of their cousins in the wild.

Chicks and Chickens
102112,16 Film 16 mm
10 min P,E,J,A 1970 VEC
Detailed photographic coverage. No narration.

Creatures of the Mangrove
700829,VH Video VHS
700829,VB Video Beta
60 min H 1986 NATGEOG
RIGHTS
GUIDE AVAILABLE
A breathtaking closeup view of a timeless world....and the drama played out in the lives and deaths of its denizens.

Cry Wolf
203229,16 Film 16 mm
15 min E,J,H,A 1975 TIMEL
This study of wolves in their natural habitat dispels many misconceptions about their behavior.

⊕ **Death of a Legend**
702350,VB Video Beta
50 min E,J,H,A 1971 NFB
This wolf is yet another species threatened by man and his technology, and largely because of unfounded myths that have grown up around it. The video disproves many of the fallacies. Studies by wildlife biologists reveal that the wolf helps maintain the balance of nature. The video contains some exceptional footage showing the wolf's life cycle and the social organization of the pack, as well as views of other animals of the Canadian wilderness - caribou, moose, deer, buffalo.

Desert, The
203901,16 Film 16 mm
27 min H,U,A 1976 CBC
In the minds of many, the word "desert" conjures up visions of dry, barren wasteland, lying silent and lifeless beneath the blistering sun. But most deserts are far from deserted. As this splendidly photographed study shows, a wide variety of plants and animals, both the weird and the wonderful, have made the desert their home, adapting to the challenge of incredible heat and little water. The Desert - for many it will introduce a little-known garden.

Do Animals Reason?
203113,16 Film 16 mm
15 min J,H,U,A 1975 NATGEOG
Examines the behaviour of the triggerfish, starling, dolphin, and chipanzee.

Eastern Forests
202726,16 Film 16 mm
30 min b&w J,H,U,A 1968 CBC
Surveys wildlife in various kinds of forests in Eastern Canada.

Elephants
701708,VH Video VHS
701708,VB Video Beta
60 min E,J,H,A 1989 NATGEOG
RIGHTS
The National Geographic visits Asia, Africa, and the United States to observe elephant behaviour and to explore the age-old relationship between elephant and man. Now endangered in Asia and seriously threatened in Africa, the elephant maintains only a fragile existence in the wild. Wildlife scientists provide fascinating insights into the social structure, communication, and population dynamics of elephants.

Elephants of Africa
102188,16 Film 16 mm
7 min P,E,J 1969 CAHILL
Excellent photography and interesting facts about these great beasts.

Exploring the World of Animals
P,E 1988 NATGEOG

Animal Guessing Games
701562,VB Video Beta
15 min P,E 1988 NATGEOG
GUIDE AVAILABLE
Your children will have fun learning about many of their favorite animals, such as chimpanzees, grasshoppers, and rabbits.
Throughout viewers will be challenged by questions followed by a pause that allows time for answers. They will sharpen observation skills with closeup looks at animal features... match mothers and babies...guess who lives where.

Animals From A to Z
701674,VB Video Beta
15 min P,E 1988 NATGEOG
Animals for every letter of the alphabet - from anteaters to zebras - are introduced with rhyming narration. Youngsters will see some familiar creatures as well as new exotic ones. The colorful footage and enjoyable rhymes will help your students learn about animals' sizes, shapes, habitats, methods of locomotion, sounds, and more. The ABC's were never quite so much fun!

Mammals and Their Babies
701563,VB Video Beta
15 min P,E 1988 NATGEOG
GUIDE AVAILABLE
Here is a look at a great variety of mammals and the diverse environments they inhabit. Your boys and girls will discover the differences between mammals and other animals and that humans are mammals.
Students will learn the key difference is that mammals suckle their young. Young mammals are nurtured and taught to survive to varying degrees by their mothers.

Where Animals Live
701564,VB Video Beta
15 min P,E 1988 NATGEOG
GUIDE AVAILABLE
Students will see how different wild animals have adapted to their environments. A rain forest, a desert, a swamp, and the Arctic are just a few of the diverse habitats this video surveys.
See a snake move in sidewinding fashion across the sand. Watch the slow sloth feed on leaves. Look at tree frogs that have suction pads on their feet to help them climb.

How Animals Get Their Food
701565,VB Video Beta
15 min P,E 1988 NATGEOG
GUIDE AVAILABLE
Here's a review of animal diets. Many creatures - from caterpillars to proboscis monkeys - depend totally on plants for their food. Lions, spiders, and other meat eaters have developed elaborate methods of capturing prey.
Some animals eat almost anything, while others specialize in one food source. Hummingbirds have developed amazing adaptations to obtain their particular food.

Food Getting Among Animals
201632,16 Film 16 mm
15 min E,J,H,A 1956 MOODY
Special adaptations of certain animals for capture of their food.

Gilly - The Salamander
203306,16 Film 16 mm
16 min P,E 1976 CORONET
An interdisciplinary film using an animal story to link science concepts, education and the development of language skills.

⊕ **Great Cover Up: Animal Camouflage**
702042,VH Video VHS
702042,VB Video Beta
17 min E 1988 NATGEOG
Camouflage is one of the most important means of survival in the animal kingdom. Camouflage helps some animals hide from predators, and it also helps predators sneak up on their prey. This video introduces several kinds of camouflage and shows some of the ways that animals may blend in with their environment. The video also portrays animals that use deceptive behavior to distract predators.

Grizzlies, The
701282,VH Video VHS
701282,VB Video Beta
60 min E,J,H 1987 NATGEOG
RIGHTS
GUIDE AVAILABLE
Inspiration for every child's teddy, the grizzly once roamed western North America. From Alaska to Wyoming, these hugh animals now struggle to survive in a shrinking habitat.

Habitat
15 min E 1987 TVONT RIGHTS
GUIDE AVAILABLE
"Habitat" is about animals and how they relate to their environments. Each program consists to three main items that focus on individual animals or groups of related animals, and how they live in their habitats. A legend is told that involves featured animals of the program, and all these segments are linked together with brief shots of unique animal habitats, and children and animals interacting. The programs are designed for students in grade 4-6.

Habitat, Program 1
701604,VH Video VHS
701604,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
A detailed look at animals of the Canadian Arctic; animals from warm climates kept in the zoo; and bears from all over the world. A legend tells of a boy raised by bears; habits of the manatee and the jaguar are explored; and children learn about Clydesdale horse.

Habitat, Program 2
701605,VH Video VHS
701605,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Main segments concern the life of the trout; traits of the cat family; and keeping fish at the zoo. A legend tells of an Indian boy whose plan to help his people backfires; micro-habitats and the habitat of the sand grouse are examined; and children learn about raising sheep.

Habitat, Program 3
701606,VH Video VHS
701606,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Featured items include how scientists classify and name animals; animals of the mountains; and the first few weeks of a calf's life. Also, a legend about how the mountain goat came to the mountains; the habits of koalas and archerfish; and a look at raising pigs.

Habitat, Program 4
701607,VH Video VHS
701607,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Featured segments include saving the peregrine falcon from extinction; the food chain in a freshwater pond; and domesticating animals. Also, a legend about black-mouth monkeys; habits of the panda and of Amazon monkeys; and a look at rabbits at the Royal Winter Fair.

Habitat, Program 5
701608,VH Video VHS
701608,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
An explanation of the life of the barn owl; primates of the zoo; and animals of Ellesmere Island. Also, a Cuban legend about some nightly parties enjoyed by owls and hens; habits of prairie chickens and of eels; and a visit to a marine aquarium.

Habitat, Program 6
701609,VH Video VHS
701609,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Principal items focus on the black rhinoceros, the study of insects, and the beaver. A legend tells how the buffalo got its hump; habits of bison and crayfish are explored; and some children, with their teacher, set up a terrarium.

Habitat, Program 7
701610,VH Video VHS
701610,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features include vampire bats; building a mountain for mountain animals at the Metro Toronto Zoo; and the layers of a forest. A legend explains how the raven came to be so black; habits of the rhea and the wildebeest are explored; and children learn about taking a cat to the vet.

Habitat, Program 8
701611,VH Video VHS
701611,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features the life cycle of the frog; characteristics of the ostrich; and creating a copy of a Haliburton forest at the Royal Ontario Museum. Also, the story of the frog prince; symbiosis; habits of baby harp seals; and horse jumping at the Royal Winter Fair.

Habitat, Program 9
701612,VH Video VHS
701612,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features consist of history of domestic horses; ichthyology, the study of fish; and the life cycle of the crocodile. A loon outsmarts an evil god in an Indian legend; habits of turtles and loons are studied; and children learn about hamsters firsthand in Jackson Avenue Public School.

Habitat, Program 10
701613,VH Video VHS
701613,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features include how toads and frogs are bred at the Metro Toronto Zoo; animals of the grasslands; and a profile of the gray squirrel. A boy chooses a pet from the pet store; a legend tells of a bargain that all the animals make with the lion, king of beasts; and the habits of leafy sea dragons and newts are examined.

Habitat, Program 11
701614,VH Video VHS
701614,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Whales and dolphins, and how they are studied by scientists; animals in the city; and the life cycle of the penguin. The legend of Jonah and the whale is told; a girl watches her caterpillar evolve into a monarch butterfly; and the habits of cougars and flying snakes are explored.

Habitat, Program 12
701615,VH Video VHS
701615,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Main items are colorful inhabitants of the ocean; a history of dogs and the functions they have performed for people; and building a bat cave at the Royal Ontario Museum. A girl constructs a bird feeder; an Angolan tale tells how dogs came to live with people; and the habits of flying squirrels and macaws are explored.

Habitat, Program 13
701616,VH Video VHS
701616,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Highlights include animals of the seashore; the echidna; and an Indian rhinoceros that lives at the Metro Toronto Zoo. A Philippine legend explains why crabs scurry back and forth with the waves; a girl shows how she takes care of her rabbit; and traits of the badger and the gibbon are studied.

Habitat, Program 14
701617,VH Video VHS
701617,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features on wanted and unwanted animals that live in people's homes; harp seal research; and spiders. A legend tells of a girl who was enchanted by a bird and later became its prey; the habits of mussels and some insects are explored; and a blind woman and her guide dog are compared to a pilot and navigator.

Habitat, Program 15
701618,VH Video VHS
701618,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
A detailed look at snakes; how food is prepared for animals at the Metro Toronto Zoo; and insects. A legend from Papua New Guinea tells why the snake has no legs; a 4-H club member shows his steer at the Royal Agricultural Winter Fair; and habits of black herons and marsupials are examined.

Habitat, Program 16
701619,VH Video VHS
701619,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Featured items investigate animals who live in herds; animals of the American desert, and how whales are cared for at Marineland. A legend reveals how birds came to be; traits of the moose and platypus are shown; and a group of children visit the Riverdale Farm in the spring.

Habitat, Program 17
701620,VH Video VHS
701620,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Main segments include trumpeter swans, the Species Survival Plan at the Metro Toronto Zoo, and the disappearing tropical rain forests. Also, a legend about two viscachas who strike a bargain with a fox; habits of the octopus and the underwater spider; and how to care for a cockateel.

Habitat, Program 18
701621,VH Video VHS
701621,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features include life in coral reef, how animals survive in the desert, and upsetting the balance of nature. Also, a legend about how the camel got its hump; habits of the poison arrow frog and the fruit bat; and a class of children incubate some duck eggs.

Habitat, Program 19
701622,VH Video VHS
701622,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
A veterinarian at the Metro Toronto Zoo is profiled, and tropical rain forests and sharks are examined in detail. Also, a story about how the porcupine got its quills; habits of the pelican and the earthworm; a look at burrowing animals.

Habitat, Program 20
701623,VH Video VHS
701623,VB Video Beta
15 min E 1987 TVONT
RIGHTS
GUIDE AVAILABLE
Features consist of endangered animals of the wetlands; training animals at Marineland; and the life of the lizard. The police horse and weaver ants are explored briefly; a legend reveals how the rabbit changed its appearance; and a look at how pigs are raised.

How Nature Protects Animals (Second Ed.)
201340,16 Film 16 mm
13 min E,J 1959 EBF
Protective adaptations of animals.

Human and Animal Beginnings
202523,16 Film 16 mm
17 min P,E 1968 IFB
A first lesson on newborn children and animals.

Investigating Hibernation
202954,16 Film 16 mm
14 min H,U 1972 EBF
Do animals need environmental cues to start hibernating?

Jacky Visits the Zoo
201882,16 Film 16 mm
12 min E,J,A 1962 NFB
Jacky's mischievous behavior at the zoo leads to his undoing.

Kitsie the Coyote
102003,16 Film 16 mm
10 min P,E 1965 BORDEN
Delightful film about a young coyote as a pet.

Land Arctic
202719,16 Film 16 mm
30 min b&w E,J,H,A 1968 CBC
Animal life in Canada's North.

Life in a Tropical Forest
203251,16 Film 16 mm
27 min J,H,U,A 1972 MARLIN
Fascinating insights into the interactions of various life systems in the jungles of South America.

Life of the Bighorn Sheep
203779,16 Film 16 mm
20 min E,J 1981 BERLET
This film takes a look at the life history of the Rocky Mountain Bighorn beginning with the lambs born in spring. The narration and pictures relate the habitat, habits, predators and conservation story of the sheep.

Life of the Bighorn Sheep
701574,VH Video VHS
701574,VB Video Beta
20 min E,J 1981 BERLET
RIGHTS
The video takes a look at the life history of the Rocky Mountain Bighorn beginning with the lambs born in spring. The narration and pictures relate the habitat, habits, predators and conservation story of the sheep. Video version of 203779.

Lions of the African Night
701088,VH Video VHS
701088,VB Video Beta
60 min H,U 1987 NATGEOG
RIGHTS
GUIDE AVAILABLE
In the cool and velvet darkness of an African night, a pride of 30 lions prowls for food. Close-ups capture nocturnal forays as well as daytime activities of lions and other creatures of the African bushveld.

Plankton
700286,VH Video VHS
700286,VB Video Beta
12 min J,H,U,A 1976 NATGEOG
"Plankton" gives the viewer an underwater look at the mysterious varieties of plants and animals that make up the ocean's teeming mass of plankton soup.

Predators
203701,16 Film 16 mm
29 min J 1975 MARLIN
Features lions, cheetahs, leopards and owls. It seems that of all animal life predators fare the worst at the hands of man. Durrell looks at the importance of predators and how man is quickly making them extinct.

Predators of North America
700923,VB Video Beta
12 min E,J 1981 NATGEOG
This video takes students close to a variety of North American animals that must kill to survive. Faced with the necessity of finding, catching and killing animals capable of fight or flight, predators have developed into some of the most intelligent, skillful and resourceful members of the animal kingdom.

Protecting Endangered Animals
701567,VH Video VHS
701567,VB Video Beta
15 min E,J 1984 NATGEOG
This is a video about extinction, from the dinosaurs and passenger pigeons of the past to some of today's endangered aniamls: the black-footed ferret, Devil's Hole pupfish, manatee, and bald eagle.
The video explores reasons why these animals are endangered. Human activity is often the cause - from encroachment on animal habitats to use of chemicals that work their way up the food chain. But, as the video illustrates, humans can help save endangered animals as well. The bison and whooping crane seem to have been snatched from the jaws of extinction.

Remarkable Mountain Goat, The
203783,16 Film 16 mm
20 min E,J,H,U,A 1985 BERLET
Mountain goats are magnificent large white mammals dwelling in the awesome alpine beauty of the Rockies, the cascade range and the western Coastal range of North America. Through this film viewers can follow the goat's life history through the seasons, even into the remote parts of its winter range where spectacular footage reveals an animal well adapted to snow and extreme cold temperatures.

Remarkable Mountain Goat
701575,VH Video VHS
701575,VB Video Beta
20 min E,J,H,A 1985 BERLET
RIGHTS
Mountain goats are magnificent large mammals dwelling in the awesome alpine beauty of the Rockies, the cascade range and the western Coastal range of North America. Through this video viewers can follow the goat's life history through the seasons, even into the remote parts of its winter range where spectacular footage reveals an animal well adapted to snow and extreme cold temperatures. Video version of 203783.

⊕ **Return of the Swift Fox**
702860,VH Video VHS
702860,VB *Video Beta*
27 min J,H,U 1988 NFB RIGHTS
A grand experiment is underway to reintroduce the Swift Fox (vulpes velox) to the grasslands region of southern Alberta and Saskatchewan. Formerly at home in the grasslands, this tiny fox disappeared from the short-grass prairie some fifty years ago. Captive-bred swift foxes are now being released in the region in the hope of re-establishing a self-sustaining population.
The heart of this innovative project is the cooperative effort of local citizens and conservation groups. Their larger concern is for preserving the natural environment which is essential for the survival of the Swift Fox. Only twenty percent of the region's original short-grass prairie remains. In a world marred by environmental degradation, it may be easier to bring back the fox than its native habitat.

Ring Tail
102224,16 Film 16 mm
9 min P,E,J,A 1974 GIBSON
Adventures of a boy, his pet raccoon and other animal friends.

Seasons of the Elk
203720,16 Film 16 mm
20 min J,H,A 1983 BERLET
This film examines with accuracy, beauty and intimacy the life story of elk through the four seasons. Starting with fall, the season of challenge and greatest activity, you see the bull elk protect his harem of cows. After the breeding season the bulls gather in bachelor groups to spend the rest of the year. Winter is the season of hardship for the elk as snows deepen and food becomes hard to find. You will follow the winter migration of thousands of elk to the National Elk Refuge at Jackson Wyoming. Here the film relates the management program designed to provide winter food for this large herd.

Seasons of the Elk
701524,VH Video VHS
701524,VB Video Beta
20 min J,H,A 1983 BERLET
RIGHTS
This video examines with accuracy, beauty and intimacy the life story of elk through the four seasons. Starting with fall, the season of challenge and greatest activity, you see the bull elk protect this harem of cows. After the breeding season the bulls gather in bachelor groups to spend the rest of the year. Winter is the season of hardship for the elk as snows deepen and food becomes hard to find. You will follow the winter migration of thousands of elk to the National Elk Refuge at Jackson Wyoming. Here the video relates the management program designed to provide winter food for this large herd. Video version of 203720.

⊕ **Seasons of the White-Tailed Deer, The**
203920,16 Film 16 mm
20 min E,J,H,A 1990 BERLET
Film version of 702298. A deer stand grazing in a clearing and something startles it, its large white tail goes up to warn of danger as it bounds away with an amazing amount of grace and beauty. Appropriately named the whitetail deer, it is one of the more common large mammals in North America. With good management and hunting laws, it is also one animal that has done well as humans have increased in North America. Deer are favorite animals from the tiny wobbly legged fawns nursing the doe to the majestic buck in full antlers. The video is an intimate look into their private lives surrounded by the beauty of the woodlands through the seasons.

⊕ **Seasons of the White-Tailed Deer, The**
702298,VH Video VHS
702298,VB Video Beta
20 min E,J,H,A 1990 BERLET
RIGHTS
A deer stands grazing in a clearing and something startles it, its large white tail goes up to warn of danger as it bounds away with an amazing amount of grace and beauty. Appropriately named the whitetail deer, it is one of the more common large mammals in North America. With good management and hunting laws, it is also one animal that has done well as humans have increased in North America. Deer are favorite animals from the tiny wobbly legged fawns nursing the doe to the majestic buck in full antlers. This video is an intimate look into their private lives surrounded by the beauty of the woodlands through the seasons.

Simba in a Wimba
102191,16 Film 16 mm
9 min P 1972 UEVA
Adventures of an African lion cub and his friends.

Strange Creatures of the Night, The
700928,VB Video Beta
52 min E,J,H,U,A 1973 NATGEOG
Observe nocturnal creatures.

Those Wonderful Dogs
701709,VH Video VHS
701709,VB Video Beta
60 min E,J,H,A 1989 NATGEOG
RIGHTS

This Special travels around the world to celebrate the relationship human beings and working dogs have long enjoyed. In New Zealand, dogs herd sheep across mountainous terrain. In the United States, a disabled student learns independence with the help of a canine companion. In Alaska, Susan Butcher and her sled dogs endure a grueling cross-country race. In Mexico, rescue dogs hurry to locate victims of an earthquake.

Thousand Eyes, A
102062,16 Film 16 mm
10 min P,E,J,H,A 1967 STANTON

Various animals have different kinds of eyes for different purposes.

Tool Users, The
700292,VB Video Beta
14 min J,H,U,A 1975 NATGEOG

This video reveals a fascinating variety of animals that use tools.

What Are Animal Tails For?
102144,16 Film 16 mm
10 min P 1971 CORONET

Children provide an amusing rhymed commentary to answer the question.

⊕ **What's the Biggest Living Thing?**
702225,VH Video VHS
11 min P 1987 CORONET

Impressed with the size of elephants and giraffes in a zoo, Wondercat is curious about what the biggest living thing is. His investigations lead him to the discovery that the word "big" needs careful definition, and eventually he finds that whales are the biggest animals - but not the biggest living things. To his surprise, he finds out that trees are - and is reminded that plants are living things too.

⊕ **Why Do Cats have Whiskers?**
702227,VH Video VHS
11 min P 1986 CORONET

Wondering about his own whiskers leads Wondercat to fascinating discoveries about whiskers on other animals and serves as an exciting introduction to all the senses. Watching animals around him, he learns how the senses provide information that helps animals function in the world. Wondercat also learns about predators and prey, and how senses - with the assistance of whiskers - help them both.

Wild in the City
701849,VH Video VHS
701849,VB Video Beta
16 min E,J 1985 NFB RIGHTS

A short video that explores the extent and variety of wild animal species that have adapted to and can survive in an urban environment. While photographed exclusively in Vancouver, the message of the video applies to any city. "Wild in the City" will appeal to a wide and diverse range of audiences.

Woody Woodchuck's Adventure
101747,16 Film 16 mm
11 min P,E 1960 EBF

Colorful study of the groundhog; hibernation.

World of Darkness, The
701571,VB Video Beta
25 min J,H 1973 NATGEOG

Take your students into the realm of darkness, where most of Earth's creatures hunt, travel, and court. Investigate the cat and the hyena, animals with sensitive eyes that enable them to hunt at night. Study barn owls and bats. Observe cave creatures that have no skin pigmentation or sight after centuries of adaptation to darkness.

World of Pets Series
P,E 1985 NATGEOG

A valuable introduction to the behavior, anatomy, health needs, and care of popular pets. Students will discover a wealth of fascinating facts about animals.

Cats
701375,VH Video VHS
701375,VB Video Beta
16 min P,E 1985 NATGEOG

A family observes the behavior and development of newborn kittens. Close attention is paid to the cat's sensory anatomy and to the meaning of its play.
Another family adopts a cat and begins to care for and love its new pet. The children learn why the cat has been neutered.

Dogs
701376,VH Video VHS
701376,VB Video Beta
16 min P,E 1985 NATGEOG

A family shops for a puppy at a pet store, but after reading about dogs, buys one from a breeder. The children begin to learn the needs of their puppy and to understand its body language. Dramatic footage shows dogs that herd sheep, help police and blind people, and perform tricks.

Fish
701377,VH Video VHS
701377,VB Video Beta
16 min P,E 1985 NATGEOG

The purchase of several goldfish signals the beginning of a learning adventure for your students and the students in the video. Closeup photography introduces the basic anatomy of a fish. Slow motion photography reveals the fish's means of locomotion.
In the classroom, the children carry out an experiment designed to discover whether goldfish can discriminate colors. Classroom work with Siamese fighting fish introduces an unusual instance of behavior.

World of the Beaver, The
203020,16 Film 16 mm
32 min E,J,H,A 1972 HRW

Henry Fonda hosts this fascinating film, which includes unusual underwater footage of beavers.

Zoo Animals Behind the Scenes
202850,16 Film 16 mm
14 min P,E 1971 CORONET
Activities at the zoo which the public does not generally see.

Zoo Animals Behind the Scenes
701178,VH Video VHS
701178,VB Video Beta
14 min P,E 1971 CORONET
RIGHTS
Activities at the zoo which the public does not generally see. Video version of 202850.

Zoo Medicine
203699,16 Film 16 mm
29 min J 1975 MARLIN
Explains that the key to healthy animals in captivity is preventive medicine with an emphasis on the veterinarian as he makes his rounds.

AERONAUTICS

Airplanes: Principles of Flight
101835,16 Film 16 mm
11 min b&w E,J 1960 CORONET
The four forces which control flight are explained.

Approaching the Speed of Sound
203609,16 Film 16 mm
28 min J,H,U,A 1980 SHELL
A basic demonstration is given of how sound is produced and how it travels through air. The interrelationship between the speed of an aircraft and the speed of sound is established. The term "Mach number" is defined.

Blake
202866,16 Film 16 mm
19 min E,J,H,U,A 1969 NFB
Blake James is an individualist - a "hobo of the skies" in his one-man airplane.

How an Air Plane Flies
600078,16 Film 16 mm
56 min J,H,U,A 1980 SHELL
A four-part series which forms an introduction to the subject of heavier-than-air, low speed flight. The purpose of this program is to promote an understanding of the basic principles of flight. The first film covers weight and lift, thrust and drag. The second film covers balance and stability, the controls and their effects. Two films packaged as one kit.

Model Rocketry: The Last Frontier
203550,16 Film 16 mm
15 min E,J,A 1977 ITF
This film shows how all the exacting principles of rocketry dynamics are tested in the actual flying of model rockets. Narrated by William Shatner.

ARTICULATES

Arthropods: Insects and Their Relatives
101807,16 Film 16 mm
10 min J,H,A 1960 CORONET
The characteristics of arthropods with special attention to insects.

Earthworm
500155,MM Multimedia
H,U 1968 WARD
Detailed microscopic coverage in a filmstrip/cassette kit.

Invertebrates: Conditioning or Learning
700665,VB Video Beta
15 min J,H,U,A 1975 NATGEOG
This video looks into laboratories where classic experiments are being conducted that examine the nature of invertebrate learning.

Nematode
102172,16 Film 16 mm
11 min H,U 1973 EBF
An unconventional introduction to these common white roundworms.

Parasitism (Parasitic Flatworms)
202260,16 Film 16 mm
17 min H,U 1963 EBF
Reviews concepts of animal survival, illustrating predation, mutualism and external parasitism.

Pond - Life Food Web
700287,VB Video Beta
10 min J,H,U,A 1976 NATGEOG
Enter the microcosmic world of a pond.

Sea Islands
202723,16 Film 16 mm
30 min b&w J,H,U,A 1968 CBC
The special environment provided by coastal islands for their animal inhabitants.

Segmentation - The Annelid Worms
202946,16 Film 16 mm
16 min H,U 1961 EBF
The major classes of this phylum show how the annelid body plan represents an important evolutionary development.

Spiders
203635,16 Film 16 mm
18 min 1976 MARLIN
With beautifully detailed photography and a very literate narration, the life of various types of spiders is presented. The film covers habitat, mating habits, hunting and care of the young.

Spiders: Aggression and Mating
203111,16 Film 16 mm
18 min H,U,A 1975 NATGEOG
Well photographed coverage of these vital aspects of a spider's life.

⊕ **Why Do Spiders Spin Webs?**
702228,VH Video VHS
11 min P 1987 CORONET
Awed by the pattern and structure of a delicate spider's web, Wondercat can't help but wonder why spiders spin them. His curiosity helps him see the uses spiders make of their webs, how they use the thin fibers they spin in other ways. And extremely close views of spiders show Wondercat the parts of a spider's body the remarkable threads come from.

BIOLOGY

Adapting to Changes in Nature
101913,16 Film 16 mm
10 min P,E,J 1963 JOURNAL
Types of adaptations in both plants and animals.

Adaptive Radiation - The Mollusks
202956,16 Film 16 mm
18 min H,U 1966 EBF
Shows how typical molluscan characteristics are modified in each of their six classes.

Bacteria
700922,VH Video VHS
700922,VB Video Beta
23 min J,H 1985 NATGEOG
Whether helpful or harmful, bacteria play important roles in the worlds around us and within us. This video examines the principal forms in which bacteria occur, explores the structure of a typical bacterial cell, and explains its reproductive processes.

Cell Biology: Structure and Composition
202202,16 Film 16 mm
14 min J,H,U 1965 CORONET
Through photomicrography the colloidal substance known as protoplasm is analyzed.

CC **Cellular Respiration**
701914,VH Video VHS
701914,VB Video Beta
60 min J,H,U,A 1988 TVONT
RIGHTS
The six programs in this series use computer animation to illustrate some facets of cellular respiration. The series begins by examining the essential fuels and machinery used by a cell to sustain itself. The fuel glucose is then broken down through the process of glycolysis, the Krebs cycle, and oxidative phosphorylation. Finally, the connections between the processes of cellular respiration and nutrition are examined.
Contains the following titles: The Cell and Energy; Glycolysis 1; Glycolysis 2; The Krebs Cycle; Oxidative Phosphorylation; and Metabolism and Nutrition.

Chromosomes of Man, The
202949,16 Film 16 mm
21 min b&w H,U 1967 EBF
Laboratory chromosome study and the effects of chromosomal damage or abnormality.

⊕ **Classifying Living Things**
702073,VH Video VHS
702073,VB Video Beta
21 min J,H,U 1985 BL RIGHTS
Through animation, three great theorists - Aristole, Linnaeus, and Darwin - return to life to discuss taxonomy, or systematics, the science of biological classification. In addition to reviewing the history of classification, the theorists explain the naming and classifying the approximately two million species of living things enable us to better understand and enjoy life's diversity.

Classifying Plants and Animals
101771,16 Film 16 mm
11 min J,H,U 1961 CORONET
Clear and concise introduction to the Linnean system.

Coniferous Forest Biome, The
202943,16 Film 16 mm
16 min H,U 1968 EBF
Characteristics are clearly illustrated in a climax forest area.

DNA and RNA: Deciphering the Code of Life
700272,VB Video Beta
39 min H 1978 CTRHUM
GUIDE AVAILABLE
Examines DNA and RNA in an historical framework, summarizing the important experiments that led to the Watson-Crick double helix model. Describes the roles of DNA and RNA in protein synthesis and details how DNA transmits hereditary information.

DNA (Fr. 210684)
202681,16 Film 16 mm
11 min H,U 1968 NFB
Animation helps to explain the structure and functions of the DNA molecule.

Eye of the Beholder, The
201993,16 Film 16 mm
25 min b&w H,U,A 1953 SOVF
Deals with perception and the theory that no two people see the same situation in exactly the same way.

⊕ **Fires of the Mind**
702330,VH Video VHS
702330,VB Video Beta
59 min H,U 1990 NBDE RIGHTS
This program investigates the physiology of the human brain and how it performs the complex functions required in our lives. Through interviews with researchers, the development of the brain through childhood to maturity is reviewed together with the latest theories about its mode of operation. Recommended for senior biology classes.

First Many-Celled Animals, The - The Sponges
202958,16 Film 16 mm
17 min H,U 1962 EBF
Adaptations of the body plan of this primitive animal.

Gulf Stream
700734,VH Video VHS
700734,VB Video Beta
28 min J,H,U,A 1980 NFB
RIGHTS
A clear explanation of the origin, nature and importance of the Gulf Stream, through a sailing voyage from the Equator to Nova Scotia. Winds, tides, currents and marine biology are discussed scientifically, but the beauty and mystery of this phenomenon also come through with great visual impact.

CC **Homeostasis (Fr. 710372)**
700684,VH Video VHS
700684,VB Video Beta
60 min H,U 1984 TVONT RIGHTS
GUIDE AVAILABLE
"Homeostasis" explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with stress and copes with changing conditions such as high and low temperatures, and how the shortage (or excess) of fluids is adjusted and regulated. The six titles included are Coping With Change, The Sea Within, Osmoregulation, The Feedback Cycle, Biochemical Balances and Hormonal Control.

How Living Things Change
101660,16 Film 16 mm
11 min b&w J,H 1957 CORONET
The main theories of the evolution of plants and animals.

Life in a Cell
201661,16 Film 16 mm
15 min J,H,U 1961 EDUCF
Shows clearly each function performed within a living cell.

Life on a Dead Tree
101683,16 Film 16 mm
11 min P,E,J 1957 FA
A dead tree provides homes for many living animals and plants.

Life Science
H,U,A,T 1986 OD
Principles of Biology seeks to capture, at survey depth, the diversity of life on Earth. This programming mission is accomplished through an appropriate balance of photographic examples, diagrams and movie clips.

Life Science: Molecular, Cell and Human Biology
460014,LV Laser Disc
H,U,A,T 1986 OD

Life Science: Plant and Animal Biology
460015,LV Laser Disc
H,U,A,T 1986 OD

Life Science: Response in a Simple Animal
101930,16 Film 16 mm
11 min H,U 1962 FA
Animal adaptation to stimuli; life versus death.

Living and Non-Living
701573,VB Video Beta
16 min E 1986 NATGEOG
Stranded in the desert when their bus breaks down, a group of children learns about the differences between living and non-living things. Using sketches by an American Indian artist and live-action sequences of plants and animals, the video explores examples of how living things are nourished, how they grow and respond to the world around them, and how they produce other living things like themselves.

Living Things Are Everywhere
202115,16 Film 16 mm
12 min E,J 1964 EBF
Designed to encourage observation of life.

Man: The Incredible Machine (Fr. 210946)
203135,16 Film 16 mm
30 min J,H,U,A 1975 NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail.

Man: The Incredible Machine (Fr. 710612)
701383,VH Video VHS
701383,VB Video Beta
28 min J,H,U,A 1975 NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail. Video version of 203135.

Marvels of the Mind
203488,16 Film 16 mm
23 min J,H,U,A 1980 NATGEOG
This program explores the human brain, shows the brain structures and how the blood flow in various parts of the brain relates to behaviour. Students will also witness the drama of brain research. The human brain - a marvel and a mystery.

⊕ **Meiosis in Lillium Anthers**
701987,VH Video VHS
701987,VB Video Beta
26 min H 1988 UNBSJ RIGHTS
GUIDE AVAILABLE
An interactive video on meiosis that may be used for introducing the topic or for review purposes. This video clearly illustrates cell reproduction in both plant and animal cells.

Microorganisms that Cause Disease
101743,16 Film 16 mm
11 min J,H,U 1960 CORONET
Describes five kinds of pathogenic microorganisms, including fungi, bacteria, viruses, rickettsiae, and protozoa.

⊕ **Mitosis and Cytokinesis**
701988,VH Video VHS
701988,VB Video Beta
31 min H 1988 UNBSJ RIGHTS
GUIDE AVAILABLE
This video may be used for introduction to cell division but may also be useful as a follow-up or for review. The video illustrates cell reproduction very clearly for both plant and animal cells.

Nitrogen and Living Things
201744,16 Film 16 mm
14 min J,H,A 1961 UWF
Nitrogen's role in the nitrogen cycle.

CC **Organic Evolution (Fr. 710854)**
701361,VH Video VHS
701361,VB Video Beta
60 min H 1986 TVONT RIGHTS GUIDE AVAILABLE
This program traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. The series ties together the miscroscopic and macroscopic, genetics and heredity, cell reproduction and breeding populations, hypothesis and observation. Programs include: In the Beginning; Darwin, Naturally; Factoring in Mendel; The Meiotic Mix; The Population Picture; Mutation and All That.

CC **Protein Synthesis (Fr. 710695)**
701359,VH Video VHS
701359,VB Video Beta
60 min H 1984 TVONT RIGHTS GUIDE AVAILABLE
Biology students will quickly grasp the importance of proteins as the basic building blocks of life and the fundamental role that protein synthesis plays in all living things from this six-part mini-series. Each 10-minute program explores one aspect of the process, from the manufacture of DNA to the roles of the messenger and transfer RNA. Computer animation provides clear demonstrations that make this complex subject easily understood. Programs include: Protein: The Stuff of Life; DNA: The Molecule of Heredity; DNA Replication: The Repeating Formula; RNA Synthesis: The Genetic Messenger; Transfer RNA: The Genetic Messenger; Ribosomal RNA: The Protein Maker.

Protist Kingdom, The
202310,16 Film 16 mm
14 min E,J,H 1966 FA
Depicts life activities of saccodina, ciliates, flagellates, sporozoa, slim molds, and bacteria.

Protists: Threshold of Life
700290,VH Video VHS
700290,VB Video Beta
12 min J,H,U,A 1974 NATGEOG
This video introduces the tiny microorganisms classified in the kingdom Prostista.

Simple Organisms - Bacteria
203305,16 Film 16 mm
15 min J,H 1977 CORONET
Bacteria observed in a variety of conditions. Their control and use in agriculture, industry and genetic engineering studies.

Theories on the Origin of Life
202950,16 Film 16 mm
15 min J,H,A 1969 EBF
The presentation of four theories attempting to explain the origins of life provides opportunities for discussion.

Thread of Life 1 & 2
203182,16 Film 16 mm
26:30 min J,H,A 1960 NBTEL
Dr. Frank Baxter explains the research into heredity from Mendel to the discovery of DNA.

Water's Edge: The Unseen World
203854,16 Film 16 mm
27 min H 1976 CBC
"The Unseen World", the first of a two-part series on life in a freshwater pond, focuses on the activities of single-celled animals and their predators. Filmed through the lens of a powerful microscope, it introduces a wealth of minute wonders that would remain unseen to the naked eye, and opens up a remarkable world that long kept its secrets hidden.

White Blood Cells
102052,16 Film 16 mm
11 min J,H,U,A 1966 MCGH
Microphotographic techniques show white blood cells in actions.

World in a Marsh
201093,16 Film 16 mm
22 min H,U,A 1958 NFB
Nature's law of survival prevails as marsh dwellers adjust to their environment.

BIRDS

⊕ **Alphabet of Birds**
702274,VH Video VHS
14 min P 1988 CORONET
"The alphabet will help us find...feathered birds of every kind. Birds that soar high in the sky, and birds that never try to fly". This creative and entertaining alphabetic approach to learning about birds not only conveys basic scientific information, but gives students an easy way to understand rhymes and master the alphabet, from A (animal) to Z (zoo).

Audubon Society's Video Guide to the Birds of N. A.
460009,LV Laser Disc
J,H,U,A 1985 NATGEOG
Each bird species on this disc is quickly accessible at the touch of a button and you can repeat all or any part of a bird's description. This first disc covers 116 species. Sounds of the species are included as well as motion footage and still photographs. Introduction by Roger Tory Peterson.

Backyard Birds
701804,VB Video Beta
15 min P,E 1988 NATGEOG
A family attracts a variety of birds to its yard with several kinds of feeders and feed. Students will learn about a bird's food, water, and shelter requirements. Observations throughout the year enable viewers to learn the seasonal habits of migratory and nonmigratory birds. Children will learn about the territorial needs of various birds and about the importance of continuing a feeding program once it is started.

Bird Who Is a Clown, The
102139,16 Film 16 mm
9 min P,E 1972 EBF
Young children will enjoy this film about the antics of the blue-footed booby.

⊕ **Birds**
702097,VH Video VHS
702097,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus shows how all birds are alike - they have feathers, two wings, a beak, and two legs and feet. As Hocus the crow's favorite book comes to life, viewers see birds with different beaks, legs, wings, and feet - and what they can do differently.

Birds: How We Identify Them
101778,16 Film 16 mm
11 min P,E 1960 CORONET
The identifying characteristics of many of our more common birds are pointed out.

Bluebirds: Bring Them Back
203792,16 Film 16 mm
20 min E,J,H,A 1985 BERLET
The bluebird needs everyone's help to survive, that's the underlying theme of this film. These beautiful birds will steal your heart as you watch them struggle against many odds to find nesting places to incubate their eggs and raise their young. There are three species of this native bird across North America, the Eastern Bluebird, the Mountain Bluebird, and the Western Bluebird. Though all are shown, attention is centered on the Eastern species which is estimated to be only ten percent of its original population.

Bluebirds: Bring Them Back
701667,VH Video VHS
701667,VB Video Beta
20 min E,J,H,A 1985 BERLET
RIGHTS
The bluebird needs everyone's help to survive, that's the underlying theme of this video. These beautiful birds will steal your heart as you watch them struggle against many odds to find nesting places to incubate their eggs and raise their young. There are three species of this native bird across North America, the Eastern Bluebird, the Mountain Bluebird, and the Western Bluebird. Though all are shown, attention is centered on the Eastern species which is estimated to be only ten percent of its original population. Video version of 203792.

Canada Goose
102021,16 Film 16 mm
7 min P,E,J 1966 GIBSON
Flocks of these grand birds are seen and heard in their natural environment during various seasons.

Fly Geese Fly
102167,16 Film 16 mm
10 min P,E,J,H,A 1971 GIBSON
The Gibson family undertakes to raise three orphaned geese.

Geese Are Flying, The
202818,16 Film 16 mm
26 min b&w E,J,H,A 1967 VEC
The Jack Miner Bird Sanctuary is being carried on by Miner's children and grandchildren.

Great Blue Heron
701853,VH Video VHS
701853,VB Video Beta
45 min E,J 1986 NFB RIGHTS
Every spring, the Great Blue Heron's migratory path leads back to islands in the St. Lawrence River where courting, nesting, and raising the young occurs. By the fall, the young birds are ready for the long flight back to South America.

Great Blue Heron Story, The
203855,16 Film 16 mm
20 min E,J,H,A 1984 BERLET
This film examines the life of the Great Blue Heron.

Great Blue Heron Story, The
701312,VH Video VHS
701312,VB Video Beta
20 min E,J,H,A 1984 BERLET
RIGHTS
This video is an entertaining, beautiful and scientifically accurate study of the life history of the Greater Sandhill Crane. Video version of 203719.

Greater Sandhill Crane Story, The
203719,16 Film 16 mm
17 min J,H,A 1983 BERLET
This film is an entertaining, beautiful and scientifically accurate study of the life history of the Greater Sandhill Crane.

Greater Sandhill Crane Story
701526,VH Video VHS
701526,VB Video Beta
17 min J,H,A 1983 BERLET
RIGHTS
Video version of 203719.

Grouse Country
203124,16 Film 16 mm
28 min J,H,U,A 1971 CBC
The unexpected beauty of the display patterns of several species of Canadian grouse.

Legacy of a Loon
203704,16 Film 16 mm
20 min E,J,U,A BERLET
The exquisite beauty of this bird makes this film a visual treat while it is also a scientifically accurate documentary on the behavior and life history of the common loon. Included are scenes of courtship, nest building, incubation, territorial defense and egg hatching.

Legacy of a Loon
701586,VH Video VHS
701586,VB Video Beta
20 min E,J,H,U,A BERLET RIGHTS
The exquisite beauty of this bird makes this video a visual treat while it is also a scientifically accurate documentary on the behavior and life history of the common loon. Included are scenes of courtship, nest building, incubation, territorial defense and egg hatching.

Living Bird
202556,16 Film 16 mm
14 min J,H,U,A 1966 IFB
Discusses the metabolism, senses, physical adaptations and nesting habits of various birds.

Meet The Grebes
203802,16 Film 16 mm
20 min E,J,H 1978 BERLET
Some of nature's most beautiful and spectacular secrets are revealed in this film about grebes. Rarely going on land, they are truly aquatic birds that center their lives in North American wetlands.

Meet the Grebes
701522,VH Video VHS
701522,VB Video Beta
20 min E,J,H 1978 BERLET
RIGHTS
Some of nature's most beautiful and spectacular secrets are revealed in this video about grebes. Rarely going on land, they are truly aquatic birds that center their lives in North American wetlands.

Robin, The
102010,16 Film 16 mm
6 min P,E 1966 GIBSON
Shows the robin in its natural habitat - its song, food, nesting and enemy.

Summer Bird Hike
202031,16 Film 16 mm
11 min P,E,J 1963 CAREY
A summer nature hike - birds and other living things.

Trumpeter Swans Return
203919,16 Film 16 mm
20 min E,J,H,U,A 1989 BERLET
The trumpeter swan was once nearly extinct in the lower 48 states and Canada is still a focal point of conservation efforts to reintroduce it into parts of its former range. You will enjoy every scene of this magnificient bird from the hatching of the five cygnets to their first flight along Yellowstone's Madison River in late fall, all punctuated by the sounds of the surrounding wilderness and the beautiful trumpet calls of the swans themselves.

Trumpeter Swans Return
701916,VH Video VHS
701916,VB Video Beta
20 min E,J,H,U,A 1989 BERLET
RIGHTS
Video version of 203919. The trumpeter swan was once nearly extinct in the lower 48 states and Canada and is still a focal point of conservation efforts to reintroduce it into parts of its former range. You will enjoy every scene of this magnificent bird from the hatching of the five cygnets to their first flight along Yellowstone's Madison River in late fall, all punctuated by the sounds of the surrounding wilderness and the beautiful trumpet calls of the swans themselves.

Two Little Owls
203801,16 Film 16 mm
20 min E,J,H,A 1984 BERLET
Great Horned Owls have been called "Winged Tigers" but they make gentle, protective parents. This film shares a nest-side vigil watching the everyday events, neighbors, and growth of two young great horned owl chicks as their parents care for them.

Two Little Owls
701523,VH Video VHS
701523,VB Video Beta
20 min E,J,H,A 1984 BERLET
RIGHTS
Great Horned Owls have been called "Winged Tigers" but they make gentle, protective parents. This video shares a nest-side vigil watching the everyday events, neighbours, and growth of two young great horned owl chicks as their parents care for them. Video version of 203801.

Water Birds
102061,16 Film 16 mm
6 min P,E,J,H,U,A 1968 GIBSON
Describes the characteristics of the loon, tern, heron and ring-billed gull. Discusses their habitat and breeding and migration habits. Captures the songs and calls of the birds.

Waterfowl
203698,16 Film 16 mm
29 min J 1975 MARLIN
Looks at the complexities of the water environment and the effects on species if this most sensitive element of our surroundings is damaged by pollution.

White Throat (Fr. 110653)
101965,16 Film 16 mm
10 min P,E 1965 GIBSON
Amid the teeming bird and animal life of Algonquin Park, the song of the white-throated sparrow rings across the forest.

Whooping Crane, The
701851,VH Video VHS
701851,VB Video Beta
10 min E,J 1986 NFB RIGHTS
The main characteristics of the whooping crane - its habits, breeding patterns, and development from chick to adult - are clearly outlined, as are the efforts being made to preserve this rare species.

Wild in the City
701849,VH Video VHS
701849,VB Video Beta
16 min E,J 1985 NFB RIGHTS
A short video that explores the extent and variety of wild animal species that have adapted to and can survive in an urban environment. While photographed exclusively in Vancouver, the message of the video applies to any city. "Wild in the City" will appeal to a wide and diverse range of audiences.

Winter Bird Hike
202030,16 Film 16 mm
11 min P,E,J 1963 CAREY
A winter hike can be very interesting; birds and other living creatures of the woods.

Woodpecker Gets Ready for Winter, The
101853,16 Film 16 mm
5 min P,E 1958 MOODY
Shows the feeding habits of the California woodpecker and teaches the advantages of preparing ahead and sharing together.

BOTANY

About Flowers (Fr. 110567)
101955,16 Film 16 mm
7 min P,E 1965 NFB
Some children looking for butterflies inadvertently learn the basic facts about pollination.

Algae
202428,16 Film 16 mm
18 min H,U 1964 INDU
Using time-lapse and microphotography, covers five important types of algae.

Cactus, The: Profile of a Plant
102173,16 Film 16 mm
11 min E,J,H 1973 EBF
Interesting coverage of a plant with special characteristics adapted to its harsh environment.

Carnivorous Plants
203112,16 Film 16 mm
12 min J,H,U,A 1974 NATGEOG
Venus flytrap, sundew, bladderwort and pitcher plant: a fascinating study.

Carnivorous Plants
700285,VB Video Beta
12 min J,H,U,A 1974 NATGEOG
GUIDE AVAILABLE
Video version of 203112. Venus flytrap, sundew, bladderwort and pitcher plant: a fascinating study.

Classifying Plants and Animals
101771,16 Film 16 mm
11 min J,H,U 1961 CORONET
Clear and concise introduction to the Linnean system.

Desert, The
203901,16 Film 16 mm
27 min H,U,A 1976 CBC
In the minds of many, the word "desert" conjures up visions of dry, barren wasteland, lying silent and lifeless beneath the blistering sun. But most deserts are far from deserted. As this splendidly photographed study shows, a wide variety of plants and animals, both the weird and the wonderful, have made the desert their home, adapting to the challenge of incredible heat and little water. The Desert - for many it will introduce a little-known garden.

Distribution of Plants and Animals
202050,16 Film 16 mm
16 min J,H,U 1963 EBF
Factors which determine distribution of living things.

Evolution of Vascular Plants - The Ferns
202957,16 Film 16 mm
17 min H,U 1962 EBF
Adaptive advantages and highly specialized structures that occur in vascular plants are shown.

Flower and the Hive, The
202014,16 Film 16 mm
12 min J,H 1960 NFB
Shows the relationship between the activity of bees and the fertility of field and orchard crops.

Flowers at Work (Second Ed.)
202705,16 Film 16 mm
12 min E,J,H 1956 EBF
Uses animation and time-lapse photography in describing cross-pollination, self-pollination and fertilization. Discusses special pollination devices and describes the part played by insects.

Fungi: The One Hundred Thousand
102250,16 Film 16 mm
9 min J,H,U 1978 CORONET
Using time-lapse and microphotography shows various parts of a fungus, its growth and reproduction.

How Pine Trees Reproduce
202700,16 Film 16 mm
14 min H,U 1963 EBF
Excellent coverage of this process.

Liverwort: Alternation of Generations
202223,16 Film 16 mm
16 min H,U 1965 CORONET
Shows life cycle of the liverwort; with emphasis on the alternation of generations.

Microscopic Fungi
201672,16 Film 16 mm
17 min H,U 1960 NFB
Excellent coverage of the topic.

Photosynthesis
701755,VH Video VHS CC
701755,VB Video Beta
60 min H 1988 TVONT RIGHTS
GUIDE AVAILABLE
Exciting 3-D computer animation shows the dynamic process of photosynthesis at the molecular level. Starting with the historic discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier, this miniseries examines the absorption of light by plants, and follows the energy pathways to the production of carbohydrates and other organic materials. Programs also develop the Calvin cycle, as it functions in carbon 3 and carbon 4 plants, and the remarkable fluid transport system that delivers water and nutrients throughout the plant structure.
Contains the following programs: Seeing the Light; Absorbing the Light; The Light Reaction; The Dark Reaction; C 3 and C 4 Plants.

Photosynthesis and Respiration Cycle, The
202059,16 Film 16 mm
15 min J,H,U 1964 CHUR
Uses animation and photomicrography to explain the photosynthetic and repiratory processes.

Photosynthesis (Second Ed.)
202685,16 Film 16 mm
24 min H,U 1967 EBF
A demonstration of controlled scientific experiments which test the photosynthetic process.

Plankton
700286,VH Video VHS
700286,VB Video Beta
12 min J,H,U,A 1976 NATGEOG
"Plankton" gives the viewer an underwater look at the mysterious varieties of plants and animals that make up the ocean's teeming mass of plankton soup.

Plant Tropisms and Other Movements
102016,16 Film 16 mm
11 min J,H,U 1965 CORONET
Three basic plant movements are illustrated and differentiated: tropisms, nastic movements and nutational movements.

⊕ **Plants**
702095,VH Video VHS
702095,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus explains that plants make their own food. Hocus learns how dying and changing plants contribute to the plant cycle. Pocus asks viewers to plant some seeds to find out what makes them grow.

Plants that Grow from Leaves, Stems and Roots
101808,16 Film 16 mm
11 min P,E,J 1960 CORONET
Shows means of vegetative reproduction through the use of leaves, stems and roots.

Pollination
701803,VH Video VHS
701803,VB Video Beta
23 min E,J 1983 NATGEOG
Bees do it, birds do it...but so do many insects, and even a few mammals! Viewers will witness this important life process in remarkable visual detail. They will see common pollinators that they might find in their own backyards and exotic pollinators whose extraordinary behavior defies belief. Clear animation shows the reproductive parts of a flower and establishes self-pollination and cross-pollination. Also discussed are wind pollination and water pollination.

Seaweed Walk
701173,VH Video VHS
701173,VB Video Beta
8 min J,H 1978 NFB RIGHTS
A group of people take advantage of a unique program sponsored by the Nova Scotia Museum. Bus tours led by a botanist guide visit the seashore where the visitors are encouraged to identify the many varieties of seaweed. The guide describes the biological characteristics and commercial uses of the marine algae.

Tree, The
203568,16 Film 16 mm
18 min E,J,H,A 1977 NFB
Time-lapse photography helps us appreciate the marvelous seasonal changes undergone by a large oak tree. This film describes how the tree nourishes itself, synthesizes various elements and the microcosm which exists between it and the creatures who inhabit it.

Tree Is a Living Thing, A (Fr. 210673)
202044,16 Film 16 mm
11 min P,E 1964 NFB
Introduces concepts of life in plant forms.

Trees: How to Know Them
202730,16 Film 16 mm
15 min E,J,H,A 1969 IFB
Buds, leaves, flowers and bark help to identify trees.

What Price Beauty (Fr. 210821)
203076,16 Film 16 mm
15 min E,J,H,A 1973 NFB
At agricultural experimental stations across the country, flowers are being developed to withstand Canadian winters.

⊕ **What's Inside a Seed?**
702230,VH Video VHS
12 min P 1989 CORONET
As Wondercat learns about seed plants, we observe in time lapse photography how the roots of the baby plant grow downward while the stem grows upward, carrying the leaves into the air and sunlight. Wondercat's own plant grows - but not as fast as he would like. Watching and waiting, he learns what plants need to grow, how flowers form and that flowers make fruits.

⊕ **Why Doesn't Grass Grow on the Moon?**
702229,VH Video VHS
11 min P 1986 CORONET
Wondercat has seen pictures of the moon and he knows that grass doesn't grow on its surface. From his observations he learns what plants need to be able to grow - water, minerals, air and sunlight - and he imagines how he could get grass to grow on the moon.

Why Plants Bend Toward the Light
202683,16 Film 16 mm
13 min J,H,U 1966 EBF
Some of the experiments that led to the discovery of plant hormones.

CHEMISTRY

Acids, Bases and Salts
201549,16 Film 16 mm
21 min H,U 1959 CORONET
Uses the Arrhenius or classical definition of acids, bases, and salts to explore the properties and use of the important chemical compounds whose water solutions contain ions.

Behaviour of Gases
202426,16 Film 16 mm
20 min b&w H,U 1962 MLA
Discusses Brownian motion and Boyle's law.

Bromine - Element from the Sea
203104,16 Film 16 mm
22 min H,U 1963 MLA
Elemental bromine is recovered from sea water by oxidation, concentration and distillation.

Carbon and Its Compounds
203169,16 Film 16 mm
16 min H,U 1971 CORONET
Explains carbon bonding, explores its compounds and demonstrates carbon dating procedures.

Catalysis
201745,16 Film 16 mm
16 min H,U 1961 SUTH
An excellent coverage and clear explanation of intermediate molecules and regeneration.

⊕ **Chem Study Series**
H,U 1989 WARD
This series provides audio visual support for most of the topics covered in the High School Chemistry curriculum. Please note the topics that "Rights" to copy are available. These have been the most popular over the years when this series was on 16mm film.

⊕ **Acid-Base Indicators**
701963,VH Video VHS
19 min H 1989 WARD
GUIDE AVAILABLE
Proton donor-acceptor theory is used to interpret the experimental behavior of acid-base indicators. Experiments and animation show the effects on indicators of changing acidity. Equilibrium constants of four indicators are determined and the indicators arranged in order of decreasing acid strength. The competition among bases for protons is shown by mixing the indicators and showing that each changes colour at different total acidity.

⊕ **Bromine - Element from the Sea**
701964,VH Video VHS
22 min H 1989 WARD
GUIDE AVAILABLE
The high chemical reactivity of bromine plus the high solubilities of bromine compounds result in most of the world's bromine being in the oceans. For this reason the chemistry of an aqueous solution of bromine is explored. The process for recovering elemental bromine from sea water is then developed on a laboratory scale. The essential steps are (1) oxidation of bromide ion with chlorine, (2) concentration by reduction with sulfur dioxide to hydrogen bromide, and (3) reoxidation followed by separation of the bromine by steam distillation. The same steps are then shown in an industrial bromine plant.

⊕ **Catalysis**
701965,VH Video VHS
701965,VB Video Beta
17 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
A catalyst is shown to be a substance which speeds a reaction by providing a new reaction mechanism to an already possible reaction. The new mechanism ordinarily has a low activation energy. The catalyst reacts, then is regenerated at a later stage of the mechanism.

⊕ **Chemical Bonding**
701966,VH Video VHS
701966,VB Video Beta
16 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
Describes chemical bonding in terms of the electric interactions that cause bonding in hydrogen. Shows the energy release when hydrogen atoms combine on a platinum surface.

⊕ **Synthesis of an Organic Compound**
701967,VH Video VHS
20 min H 1989 WARD
GUIDE AVAILABLE
The synthesis of 2-butanone, a ketone, from 2-butanol, an alcohol, is shown as an example of a common type of organic synthesis.
Three basic steps are developed: synthesis, purification, identification. In the synthesis, 2-butanol is oxidized by sodium dichromate and sulfuric acid to yield 2-butanone. Purification is accomplished by solvent extraction with ether followed by distillation of the 2-butanone. The identity of the product is established by infrared absorption spectroscopy and then more clearly by nuclear magnetic resonance spectroscopy.

⊕ **Crystals and their Structures**
701968,VH Video VHS
20 min H 1989 WARD
GUIDE AVAILABLE
Typical properties of crystals are shown with single crystals of sodium chloride and quartz. Cleavage, melting points, and models of crystals are compared to those of glasses. The use of X-rays to determine crystal structure is illustrated with the diffraction of X-rays by a crystal of sodium chloride as seen on a fluorescent screen.

⊕ **Chemical Families**
701969,VH Video VHS
701969,VB Video Beta
22 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
A display of actual samples of over 70 elements demonstrates methods by which chemical similarities among the elements have provided a basis for dividing them logically into families. By experiment and observation, the elements are classified as metals or nonmetals, and some are found to be difficult to classify. By numerous systematic experiments it is shown that under the same conditions some gases are chemically reactive, while others are inert. Elements with atomic numbers one less and one more than the atomic numbers of the noble gases are highly reactive; this fact provides the clue for finding the halogen and alkali metal families. The video demonstrates how atomic numbers have provided the key to the ordering of the elements in the periodic table. The surprising reaction between the noble gas, xenon, and fluorine is shown.

⊕ **Electric Interactions in Chemistry**
701970,VH Video VHS
17 min H 1989 WARD
GUIDE AVAILABLE
Observations of two spheres suspended from the terminals of a high voltage generator remind us of the principles that opposite charges attract, like charges repel, and uncharged bodies have no electric interaction. To determine quantitatively the effect of distance on electric force, a sensitive balance measures the force between two charged spheres. The distance is varied and the electric force is calculated from changes in balance readings. A graph of electric force against distance suggests the equation $Fr^2 = K$ (a constant), and the tabulated data confirm this relation. To illustrate the applications in chemistry of these principles, the migration of positive and negative ions in an electric field and their mutual precipitation are shown in time-lapse photography and in animation.

⊕ **Electrochemical Cells**
701971,VH Video VHS
23 min H 1989 WARD
GUIDE AVAILABLE
The construction and operation of an electrochemical cell are shown. Time-lapse photography of the changes at the electrodes and animation of the cell processes show the nature of the electrode reactions, the motion of the electron and ion currents, and the relationship between concentrations and cell voltage. Extreme close-ups of a hydrogen electrode illustrate its operation and lead to a discussion of the table of E^0 values.

⊕ **Gas Pressure and Molecular Collisions**
701972,VH Video VHS
21 min H 1989 WARD
GUIDE AVAILABLE
The relationship between gaseous pressure and molecular collisions is explored. The effects on molecular collisions of varying the number of molecules per unit of volume and of varying the temperature are studied. The experimental study of the relative rates of effusion of hydrogen, oxygen, carbon dioxide and sulfur hexafluoride leads to the quantitative relationship among molecular mass, molecular velocity, and absolute temperature. Mechanical models illustrate the experimental observations.

⊕ **Equilibrium**
701973,VH Video VHS
701973,VB Video Beta
19 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
Three questions are dealt with: What is chemical equilibrium? How does the chemist recognize it? How does one explain it? In answering the questions the dynamic nature of equilibrium is stressed. Radioactive tracers are used to demonstrate the dynamic molecular behavior of the substances at equilibrium in a closed system. An analogy in terms of fish population in two connected bowls, and animation using molecular models, present the concepts with striking simplicity.

⊕ **Gases and How They Combine**
701974,VH Video VHS
701974,VB Video Beta
22 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
First, some properties that allow us to distinguish gases from each other are shown. Then, the volumes of ammonia and hydrogen chloride that combine are measured quantitatively. The volume ratio is found to be 1.0 to 1.0. In a similar way, simple integer volume ratios are measured for the combination of hydrogen with oxygen, of nitric oxide with oxygen, and of hydrogen with chlorine. These simple integer ratios are interpreted in terms of Avogadro's hypothesis.

⊕ **High Temperature Research**
701975,VH Video VHS
19 min H 1989 WARD
GUIDE AVAILABLE
Why do we know more today than we did yesterday? One reason is that scientists engage in research. The excitement of discovering new knowledge through research is illustrated by studying the bond strength of gaseous titanium monosulfide. Gaseous TiS molecules as well as gaseous titanium and sulfur atoms are produced by the vaporization of the high melting crystaline titanium monosulfide at temperatures near 2000^{0}K. The procedures for producing and measuring temperatures in this region are shown. Analysis of the mass spectrum gives the relative concentrations of atomic Ti and S, and of TiS molecules. A torsion effusion apparatus gives data on the total gas pressure at a series of temperatures. From these data, we calculate the bond strength of gaseous TiS. But at least as many new questions are raised as are answered. We don't run out of questions in research.

⊕ **Hydrogen Atom as Viewed by Quantum Mechanics**
701976,VH Video VHS
701976,VB Video Beta
20 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
A description of the atom that is in accord with quantum mechanics is presented. This description explains the energy levels and line spectrum of the hydrogen atom and furnishes the basis of contemporary theory of chemical bonding. The electron position in the atom is considered in terms of probability, and the meaning of a 1s orbital is clarified with a digital computer plot, two analogies, and animation. The principal quantum number, n, is introduced together with its relation to energy levels, number of orbitals, and the number of nodal surfaces.

⊕ **Ionization Energy**
701977,VH Video VHS
701977,VB Video Beta
22 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
Two methods of measuring ionization energy, photo-ionization and electron bombardment, are shown. A high-vacuum system is used with a simple cell to measure electric conductivity of gases. The photo-ionization of sodium by the use of a mercury light source and a monochromator is carried out. The electron-bombardment method is then demonstrated with sodium and three noble gases. Animation shows what occurs on the atomic level during the ionization process. Ionization energy is defined as the minimum energy needed to remove an electron from a gaseous atom, with energy per mole being a more practical unit to use. Relation of ionization energy to chemical reactivity is explained.

⊕ **Mechanism of an Organic Reaction**
701978,VH Video VHS
20 min H 1989 WARD
GUIDE AVAILABLE
A study of the hydrolysis of the ester, methyl benzoate, shows that the discovery of a reaction mechanism includes a determination of the chemical equation, the structures of the reactants and products, the fate of each atom of the reactants, and the structures of the intermediate molecules. The concepts of bond polarity and the effect of varying the structure of the ester also provide valuable hints. The use of oxygen-18 and its detection in a mass spectrometer provide critical experimental data for the mechanism of the hydroxide-catalyzed hydrolysis of methyl benzoate.

⊕ **Molecular Motions**
701979,VH Video VHS
14 min H 1989 WARD
GUIDE AVAILABLE
Many properties of matter such as fluidity, vaporization and rates of chemical reactions indicate that molecular motion must be occurring and that the freedom of motion increases in going from the solid to the liquid to the gaseous state. The concepts of translational, rotational, and vibrational molecular motions allow the interpretation of the observed properties. The use of animation and dynamic models makes clear how the observed properties depend on the types of motion occurring at the molecular level.

⊕ **Molecular Spectroscopy**
701980,VH Video VHS
23 min H 1989 WARD
GUIDE AVAILABLE
Laboratory experiments, molecular models, and animation show details of the infrared light absorption process and its relation to molecular properties. The concept of natural vibrational frequencies in molecules is emphasized. The use of the infrared spectrum in identifying molecules and determining their molecular structure is demonstrated.

⊕ **Molecular Structure and Health**
701981,VH Video VHS
23 min H 1989 WARD
GUIDE AVAILABLE
The role of molecular structure in determining biological activity is shown. The correlation of the structure of sulfanilamide with that of a vitamin essential for bacterial growth leads to a more general investigation of the biochemical nature of growth. Paper chromatography is used to separate some of the material found in chromosomes. It is proposed that compounds similar to those found in chromosomes may stop cell division and thus be useful in controlling cancer. The effect and mechanism of one such compound, 5-fluorouracil, are studied using time-lapse photography and radioactive labeling.

⊕ **Nitric Acid**
701982,VH Video VHS
18 min H 1989 WARD
GUIDE AVAILABLE
Describes the characteristics of nitric acid and discusses its uses. Demonstrates how nitric acid may act as an acid, a base and as an oxidizing agent. Points out how it is manufactured.

⊕ **Rates of Chemical Reactions**
701983,VH Video VHS
701983,VB Video Beta
15 min H 1989 WARD
RIGHTS
GUIDE AVAILABLE
The mechanisms of some simple chemical reactions are illustrated. The effect of temperature, activation energy, geometry of collision, and catalysis upon the rate of reaction is explained. The reaction between hydrogen and chlorine, and a hypothetical gas-phase reaction of two diatomic molecules are used to illustrate the concepts. The speed of action in the animation has been slowed down by a factor of more than 10% based on the actual number of collisions per second. Potential energy curves clarify the relationship between the energy required for a reaction to occur and the relative position of the reacting particles before, during, and after the collision.

⊕ **Shapes and Polarities of Molecules**
701984,VH Video VHS
701984,VB Video Beta
17 min H 1989 WARD
RIGHTS
Uses animation and live-action photography to relate electrical effects and molecular polarity. Develops a model of polar and non-polar molecules to explain electrical effects. Extends the model to explain differences in solubility, conductivity, and chemical reactivity.

⊕ **Transuranium Elements**
701985,VH Video VHS
23 min H 1989 WARD
GUIDE AVAILABLE
Five eminent scientists speak of their contributions to gaining chemical knowledge leading to the synthesis of elements heavier than uranium. Darleane Hoffman, Professor of Nuclear Chemistry at the University of California, introduces Nobel Laureate Glenn Seaborg and his colleagues Burris Cunningham, Stanley Thompson, and Albert Ghiorso. They describe the research carried on from the 1940's to the 1960's, which led to the understanding of the transuranium elements as homologs of the lanthanide series in the periodic table. Dr. Hoffman concludes the presentation with a discussion of recent work and predictions of future discovery.

⊕ **Vanadium - A Transition Element**
701986,VH Video VHS
21 min H 1989 WARD
GUIDE AVAILABLE
Vanadium is studied as a typical transition element. The different oxidation states of vanadium and the corresponding colors are observed and then identified by means of a quantitative titration of vanadium (II) solution with cerium (IV) solution. The oxidation states and the observed colors are correlated with the electronic structures using an orbital board. The reaction with hydroxide ion and the formation of complex ions containing vanadium in different oxidation states are demonstrated. The variations in chemical properties are discussed in terms of ion size and change density (charge/size).

Chemical Bond and Atomic Structure
202017,16 Film 16 mm
16 min H,U 1963 CORONET
Explains atomic structure and detail of bonding.

Chemical Equilibrium CC
701360,VH Video VHS
701360,VB Video Beta
60 min H 1984 TVONT RIGHTS
GUIDE AVAILABLE
This mini-series uses animation and analogy to introduce senior chemistry students to the concepts of chemical reactions. It explores and examines the theories of steady state, dynamic equilibrium, kinetic molecular theory, reaction tendencies, and the equilibrium constant. The forward and reverse reactions of various chemical changes are illustrated, including the production of hydrogen iodide, hydrogen chloride, and ammonia. Finally, through demonstrations of Le Châtelier's principle and the Haber process, students will gain a better understanding of the importance of chemical equilibrium to scientific study. Programs include: Unsteady Steadiness; Dynamic Equilibrium; Reaction Kinetics; Reaction Tendencies; The Equilibrium Constant; The Harbour Process.

⊕ **Chemistry at Work**
460031,LV Laser Disc
H,U,A 1991 VDI
GUIDE AVAILABLE
Help students visualize abstract chemical concepts and phenomena with this superb collection of computer graphics, still pictures and movies. Formulae, laws, calculations, techniques, laboratory safety, and examples of chemistry in day to day life are quickly accessible to support coursework at the secondary and post-secondary levels. "Chemistry at Work" contains more than 800 still images, 1,500 diagrams, dozens of motion pictures and computer animations. New films, designed for interactive format use, show specialized laboratory equipment, toxic chemical experiments and hazardous demonstrations so that you can enjoy the instructional benefit without the classroom danger.

Chemistry Basics
J,H 1983 CORONET RIGHTS
The simplification of complex chemical processes, the reproduction of difficult experiments, the probing in depth of the basics of chemistry for the questing mind – these are the goals of this new, comprehensive series, the first produced since the 1960s!

Chemistry: Elements, Compounds and Mixtures
700541,VH Video VHS
700541,VB Video Beta
20 min J,H 1983 CORONET RIGHTS
A tiny glittering raindrop and the flecks of material within it illustrate the basic types of materials of our world: pure substances (elements and compounds) and homogeneous and heterogeneous mixtures. With our laboratory extending from the raindrop to the sea, from life processes to industrial processes, we see how compounds and mixtures can be separated into their parts, arriving eventually at elements, the building blicks of matter, and the molecules and atoms that form them.

Chemistry: Periodic Table and Periodicity
700542,VH Video VHS
700542,VB Video Beta
23 min J,H 1983 CORONET RIGHTS
Each of the chemical elements has its own unique physical and chemical properties. The fact that there is a pattern to these properties led to the development of the periodic table, a remarkable way of organizing these patterns. Animation succinctly develops the relationship between the electronic structure of an atom and its properties, demonstrating clearly why there are families of elements and gradual changes in the properties of elements arranged by atomic number across the table.

Chemistry: Bonding and Atomic Structure
700543,VH Video VHS
700543,VB Video Beta
23 min J,H 1983 CORONET RIGHTS
The substances that form our world are composed of atoms held together by powerful electrical forces: chemical bonds. The physical and chemical properties of elements and compounds, to a large extent, depend on the nature of these bonds. As we investigate metallic, ionic, and covalent bonds, we explore the world of interatomic bonds and forces, dealing with ions, atoms and crystals, valence and polarity, and Van der Walls forces.

Chemistry: Solutions (Ionic and Molecular)
700544,VH Video VHS
700544,VB Video Beta
23 min J,H 1983 CORONET RIGHTS
From the vast solutions that are the oceans to living cells that are tiny sacs of them, solutions are an intimate part of our planet's life. We illustrate the chemical nature of a solution, what happens when it forms and the role of the electrostatic forces. Brownian movement is seen and saturation defined, and the concept of molarity presented along with an explanation of why some substances, like oil, won't dissolve in other substances, like water.

Chemistry: Acids, Bases and Salts
700545,VH Video VHS
700545,VB Video Beta
20 min J,H 1983 CORONET RIGHTS
Acids, bases and salts–three related groups of compounds of unusual chemical significance. Differing in their reactions with indicators, acids can be defined as proton donors, bases as proton acceptors using the Bronsted-Lowry theory. The Lewis theory is also explained, as well as the meaning of PH. Reactions between acids and bases produce energy changes, neutralization, and salts – normal, acidic or basic. The role of buffers is also investigated and explained.

Chemistry: Reaction Rates and Equilibrium
700546,VH Video VHS
700546,VB Video Beta
20 min J,H 1983 CORONET RIGHTS
Certain fundamental factors influence the rates at which chemical reactions take place. The strength of the bonds that form a substance is one factor. The role of two other factors, concentration and temperature, is explained in terms of the Collision Theory, involving activated complexes. And catalysts, and their alternate reaction paths, are one more factor. We also explore equilibrium, how it can be upset, and its role in the chemical industry.

Chemistry of Water
201458,16 Film 16 mm
14 min H,U 1960 SUTH
Demonstrates properties of water; explains theory of water molecules.

Chemstudy Series

Chemical Families (Fr. 210705)
201995,16 Film 16 mm
22 min H,U 1963 CHEMS
Placing chemical elements into similar groups.

Chemical Bonding
202084,16 Film 16 mm
18 min H,U 1964 MLA
This film explains the electrical interaction that causes bonding in hydrogen.

Equilibrium
203123,16 Film 16 mm
22 min H,U 1961 CHEMS
Experiments on how to recognize chemical equilibrium, and how to explain it.

Gas Pressure and Molecular Collisions
202407,16 Film 16 mm
19 min b&w H,U 1962 MLA
The relationship between chemical weight, molecular velocity and absolute temperature is demonstrated.

Hydrogen Atom as Viewed By Quantum Mechanics
202086,16 Film 16 mm
19 min H,U 1963 MLA
A description of the atom is given in accord with quantum mechanics. Explains the energy levels and line spectrum of the hydrogen atom, furnishing the basis of contemporary theory of chemical bonding. The electron position in the atom in terms of probability and the meaning of its orbit.

Ionization Energy (Fr. 210706)
202081,16 Film 16 mm
20 min H,U 1962 MLA
Photo-ionization and electron bombardment are shown. Also gives an explanation of the relationship of ionization energy to chemical reactivity.

Electric Interactions in Chemistry
202356,16 Film 16 mm
20 min H,U 1963 MLA
Observations of two spheres suspended from the terminals of a high voltage regulator remind us of the principles that opposite charges attract, like charges repel, and uncharged bodies have no electrical interaction.

Acid - Base Indicators
203100,16 Film 16 mm
19 min H,U 1962 MLA
An explanation of the proton-donor-acceptor theory. The effects of changing acidity on the indicators is shown.

Shapes and Polarities of Molecules
203102,16 Film 16 mm
18 min H,U 1963 MLA
The molecular dipole model is used to explain differences in solubility, conductivity and chemical reactivity.

Chlorine
201223,16 Film 16 mm
15 min H 1957 SUTH
Laboratory and industrial preparation; reactions and use of chlorine.

Coulomb's Law
202487,16 Film 16 mm
28 min b&w H,U 1959 MLA
Experimental demonstrations of this law are shown in this PSSC film.

Crystals and Their Structure
203101,16 Film 16 mm
22 min b&w H,U 1962 MLA
Principles and measurements by which actual crystal structures are determined.

⊕ **Density Misconceptions: Ideas for Teachers**
702047,VH Video VHS
30 min E,J,H 1989 HRMC
GUIDE AVAILABLE
Using excerpts from the "It's Chemical" series as well as original material, this video presents teachers with proven techniques for enriching students' understanding of the density concept. Includes using attention-getters, reviews the vocabulary of density, demonstrates hands-on activities and cites proven methods to increase students' understanding of density.

Diffusion and Osmosis
202953,16 Film 16 mm
14 min H,U 1973 EBF
Various laboratory techniques demonstrate these processes in living cells.

DNA and RNA: Deciphering the Code of Life
700272,VB Video Beta
39 min H 1978 CTRHUM
GUIDE AVAILABLE
Examines DNA and RNA in an historical framework, summarizing the important experiments that led to the Watson-Crick double helix model. Describes the roles of DNA and RNA in protein synthesis and details how DNA transmits hereditary information.

DNA: Laboratory of Life
701802,VH Video VHS
701802,VB Video Beta
21 min J,H,A 1985 NATGEOG
Scientists and technicians lead a voyage of discovery into one of science's most exciting areas of research. Linus Pauling explains in clear terms how DNA functions in the cell.
Scientists demonstrate the manufacture of genetically engineered insulin. Another genetically engineered drug, tPA, may revolutionize the treatment of heart attacks.

Electrochemistry (Fr. 710862)
701357,VH Video VHS
701357,VB Video Beta
60 min H 1986 TVONT RIGHTS
GUIDE AVAILABLE
This lively series starts by taking high school students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical reactions, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanché cell, as well as the processes of corrosion and electrolysis. Programs include: The Building Blocks of Electrochemistry; Electrochemical Cells; Designing Electrochemical Cells; Commercial Electrochemical Cells; Corrosion; Electroplating.

Electromotive Force Series, The
201677,16 Film 16 mm
13 min H,U 1961 MCGH
Experimental methods used to determine the electromotive force series.

Electron Arrangement and Bonding
701358,VH Video VHS
701358,VB Video Beta
60 min H 1984 TVONT RIGHTS
GUIDE AVAILABLE
In six short programs, senior chemistry students will learn the importance of the electron to chemical compounds. Through computer animation, the series explores the development of the atomic model by scientists such as Bohr, Rutherford and Planck, and relates their contributions to an understanding of the function of electrons. It illustrates various aspects such as energy levels, orbitals, charges, relative mass, bonding and electron configuration, explaining clearly and concisely how the properties of an atom may be predicted by studying its electrons. Programs include: Introducing the Players; The Rutherford-Bohr Atom; Electron Arrangement; How Atoms Bond; Molecular Substance and Covalent Crystals; Metals and Ionic Solids.

Explaining Matter - Chemical Change
201485,16 Film 16 mm
12 min E,J,H 1960 EBF
Chemical changes in everyday life are explained.

Gases and How They Combine (Fr. 210704)
202089,16 Film 16 mm
20 min H,U 1962 MLA
A Chem Study film giving experimental evidence for Avogadro's Hypothesis.

⊕ **Geometry of Life, The**
702332,VH Video VHS
702332,VB Video Beta
59 min J,H,U,A 1990 NBDE
RIGHTS
As the name suggests, the fundamental importance of DNA is studied. Initially, a survey of identical twins contrasts environmental and genetic effects on many human characteristics. The program chronicles the developments of genetic understanding and application through to the Human Genome Project in the United States.

How Materials Are Alike and Different
101969,16 Film 16 mm
11 min E,J 1964 CORONET
Identifying physical properties of materials for beginners in science.

Introduction to Chemistry, An
500783,MM Multimedia
J,H 1984 NATGEOG
Chemists study the structure and behavior of matter to understand reactions and to develop new products. The Science of Chemistry: trace the development of chemical science and its areas of specialization. Chemists at Work: meet people who use their training in chemistry in a variety of challenging jobs. Developing Chemical Products: find out how chemists create new substances for specific uses.

Introduction to Reaction Kinetics, An
201610,16 Film 16 mm
13 min H,U 1959 SUTH
Shows factors that affect the rates of reactions.

⊕ **It's Chemical**
E,J,H 1989 HRMC
This series of five videos takes science off the printed page and makes it accessible to your students. Everyday experiences and a lively story line engage students in an exploration of basic science concepts. Each program teaches a specific subject through such non-threatening examples as soda cans, popcorn, scuba-divers, hot-air balloons and bowling balls. These light and engaging demonstrations introduce your students to some rock-solid science!

⊕ **Density in Gases**
702043,VH Video VHS
39 min E,J,H 1989 HRMC
GUIDE AVAILABLE
Joan and her Aunt take a ride in a hot-air balloon, bake popovers, and conduct some kitchen-counter experiments to make a number of discoveries about the density of gases. They find out why both hot air and helium rise in the atmosphere but a balloon full of carbon dioxide sinks. Everyday experiences make the atomic model of gases understandable.

⊕ **Density in Liquids**
702044,VH Video VHS
36 min E,J,H 1989 HRMC
GUIDE AVAILABLE
Did you know: That a can of cola sinks in an aquarium but diet soda floats? That ice floats in water but sinks in alcohol? Why plastic jewelry can be washed down the bathroom drain, but a gold ring can't? How to make a "density gradient" in your kitchen? These and many other examples lead students to a better understanding of density in liquids.

⊕ **Density in Solids**
702045,VH Video VHS
37 min E,J,H 1989 HRMC
GUIDE AVAILABLE
Takes a look at ways we experience variations in the density of solids everyday. A bike of less dense metal goes faster; a denser bowling ball is more effective; unpopped corn is denser than popped corn. Shows how to measure density and demonstrates that density is a property of matter, not a function of size.

⊕ **Phase Changes**
702046,VH Video VHS
38 min E,J,H 1989 HRMC
GUIDE AVAILABLE
Why does water expand as it freezes while paraffin shrinks? Why does your breath fog a mirror? How can an iron anchor sink right into a block of ice? Joanie, her aunt, and friends explore these and many other questions about the three states of matter.

Learning about Chemicals
500782,MM Multimedia
E,J,H 1984 NATGEOG
Chemicals compose all the materials in our world - even our bodies. Mixtures, compounds, and elements...natural and synthetic chemicals...how new substances result for chemical changes...hazards of some chemicals.

Lucky Accidents, Great Discoveries
701536,VB Video Beta
25 min H 1987 TAEF
Chemical experiments showing how prepared minds turned lucky accidents into discoveries of blasting gelatin, of celluloid, and of Teflon. How discovering a bacterium led to the founding of a great nation. Students are urged to become experts in Science, Mathematics, and English; dreamers in the Arts; self-confident.

Metals and Non-Metals
203171,16 Film 16 mm
14 min H,U 1964 CORONET
Explains the differences in terms of ionization energy, and demonstrates various physical properties.

Molecules: A First Film
102189,16 Film 16 mm
10 min E,J 1972 BFA
An excellent introduction, with several interesting experiments.

Nitrogen and Ammonia
201448,16 Film 16 mm
16 min H 1959 CORONET
The preparation and use of ammonia in the laboratory and in industry. The properties and characteristics of nitrogen are also discussed.

Organic Chemistry 1
701294,VH Video VHS
701294,VB Video Beta
60 min J,H 1988 TVONT RIGHTS
GUIDE AVAILABLE
Starting with a look at the structure of carbon, the atom common to all living matter, this miniseries investigates the properties of carbon and some of its fascinating uses - in fuels, plastics, industry. Computer animation illustrates bonding and reactions at the molecular level, and simplifies complex concepts for greater understanding. Contains the following programs: Carbon the Compromiser; The Shape of Carbon; Carbon Bonding; Polyethylene; Fixing Fuels; and Harvest of Enzymes.

Organic Chemistry 2
701915,VH Video VHS
701915,VB Video Beta
60 min J,H,U,A 1988 TVONT
RIGHTS
GUIDE AVAILABLE
A sequel to "Organic Chemistry 1", this series uses sophisticated three-dimensional animation to show how the molecules and properties of compounds lend themselves to a wide variety of industrial applications. Since the number of synthetic compounds being developed is steadily increasing, the series concludes with a program on the benefits and risks of these materials.
Contains the following titles: Fibres; Soaps and Detergents; Glues; ASA; Cosmetics; and Life after Chemistry.

Oxidation - Reduction
201459,16 Film 16 mm
16 min H,U 1960 SUTH
Explains oxidation - reduction: (1) as electron transfer; (2) by experiments; (3) in electrolysis and (4) amount of concentration.

⊕ **Periodic Table: Reactions of the Elements**
460026,LV Laser Disc
H 1989 JCE
GUIDE AVAILABLE
This videodisc shows action sequences and still shots of each element: in most common form; reacting with air; reacting with water; reacting with base; in some common uses and applications. A video image directory is included with an indexed list of codes from which to select frames.

Physical and Chemical Change
202036,16 Film 16 mm
28 min H,U 1960 CORONET
Physical changes are performed on salicylic acid. Examples of the chemical reactions are shown.

Polar Covalence
500167,MM Multimedia
H,U 1972 WARD
Filmstip/cassette kit discussing how polarity, structure and properties of molecular substances are related.

Polyolefins
700158,VH Video VHS
700158,VB Video Beta
28 min J,H,A SHELL RIGHTS
This video shows three ways in which the polyolefin family of plastics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

Vibration of Molecules
201905,16 Film 16 mm
12 min H,U 1962 SUTH
The relation between molecular structure and its mode of vibration.

What is Nuclear Fission? (Fr. 710972)
701929,VH Video VHS
701929,VB Video Beta
15 min H 1989 CNAIR RIGHTS
GUIDE AVAILABLE
This video illustrates through the history of science how discoveries by noted scientists have led to nuclear fission. It has been produced by the Canadian Nuclear Association and Idea Research. It will be most useful when introducing the particle theory in 1st year Chemistry or 2nd year Physics.

World of Molecules, The
101678,16 Film 16 mm
11 min E,J,H 1959 CHUR
Presents the molecular theory of matter in simple language.

ECOLOGY

Acid Rain
701816,VB Video Beta
49 min J,H,U 1987 SCHOOLS
GUIDE AVAILABLE
A forceful introduction to the biological, political and social implications of this complex problem which is destroying the resources of the northern hemisphere.

Acid Rain: Requiem or Recovery
700644,VH Video VHS
700644,VB Video Beta
27 min H,U,A 1981 NFB RIGHTS
A video intended to increase public awareness about a growing serious threat to North America's environment, "Acid Rain: Requiem or Recovery" looks at the impact of acid precipitation on our woods, waters and wildlife. Graphs, maps and scientific experiments serve to examine what acid rain is, where it originates and how its insidious advance threatens not only the natural life around us, but our man-made environment as well.

Air Is for Breathing
203556,16 Film 16 mm
29 min H SHELL
This film shows the effects of pollution to human health, what the main pollutants are and the principles of pollution control.

⊕ **Amazonia: Road to the End of the Forest**
702610,VH Video VHS
97 min H 1989 CBC
The Amazon Basin contains more than half the world's tropical rain forests - the planet's richest wildlife habitat. But in the last 20 years, policies of government and agribusiness in Brazil have destroyed the rain forest at an escalating pace.
All nations suffer the consequences of ozone-layer damage and the resultant warmer climate. Amazonia explores the causes and consequences of this on-going catastrophe.

Animal Specialties
202751,16 Film 16 mm
16 min E,J,H,A 1970 CBC
Adaptations of the birds and animals of the Galapagos Islands to their environment.

Aqua Nova
102166,16 Film 16 mm
10 min J,H,U,A 1974 FF
Shows various industrial and municipal sewage disposal plants in operation in New Brunswick.

Balance in Nature: A First Film
102246,16 Film 16 mm
8 min P,E,J 1975 BFA
Many plants and animals live in a sort of balance in a wildlife preserve.

Canwel: A Canadian Waste Management System (Fr. 210893)
203374,16 Film 16 mm
23 min H,U,A 1976 WESTM
A highly visual description of a new waste management system sponsored by Central Mortgage & Housing Corp. The system operates without harm to the environment, purifying matter through the use of microorganisms.

Cave Community, The
202935,16 Film 16 mm
13 min J,H 1960 EBF
The development of specialized sub-species in this isolated biome.

⊕ **Changing Worlds: Trees of Plenty**
702648,VH Video VHS
25 min H,U,A 1988 THA
In this story of multipurpose leguminous trees, they fertilize the soil and provide wood, food for animals, and useful byproducts. In Ghana, Costa Rica, Nigeria, and Nepal research and community training are making green deforested mountains and sandswept deserts.

Chemical Transport
700078,VH Video VHS
700078,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
Examines both the scientific and social nature of the problem of transporting dangerous chemicals.

Commitment to Action
700539,VH Video VHS
700539,VB Video Beta
28 min H,U,A 1984 NBDE
RIGHTS
This television style documentary examines New Brunswick's forest industry from several perspectives. The half hour show identifies the economic importance of forestry to the province, describes pending wood shortage problems and looks at initiatives being taken by the province and industry to ensure of healthy forest for the future. Industry and government leaders are interviewed to highlight the program.

Community Helpers: The Sanitation Department
102058,16 Film 16 mm
10 min P,E 1964 CAHILL
Children learn of the importance of keeping their town clean.

Conservation for Beginners
102055,16 Film 16 mm
10 min P,E,J 1967 CORONET
Children learn of the importance of conserving soil, plants, wildlife and water.

Construction of Energy Efficient Houses
700344,VH Video VHS
700344,VB Video Beta
17 min H,U,A NBDE RIGHTS
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

Creek, The
202808,16 Film 16 mm
30 min J,H,U,A 1971 UEVA
Investigations into the ecology of a polluted creek and the steps taken for its restoration.

Darwin's Finches
102070,16 Film 16 mm
10 min J,H,U 1961 FA
The process of natural selection among the finches and iguanas of the Galapagos islands.

Desert, The
202945,16 Film 16 mm
22 min J,H 1962 EBF
Adaptive mechanisms of a wide diversity of plant and animal life in this biome.

Discovering the Forest
202475,16 Film 16 mm
11 min E,J,H,A 1966 EBF
Plant and animal relationships are shown without the use of commentary.

Down Decibel Down
102194,16 Film 16 mm
9 min J,H,U,A 1970 HRW
Two wry skits on noise pollution.

⊕ **E is for Ecology**
702533,VH Video VHS
11 min P,E,J 1979 CORONET
Let our charming, animated narrator, Ecology E, take you on a whimsical journey into the world of ecology. Ecology E introduces young viewers to the concept of ecological cycles and explains the water cycle, air cycle, food cycle and life cycle. Animation shows the operation of these cycles and how they are all connected.

Earth Science
H,U,A 1977 NSDE RIGHTS
This series is designed to foster the awareness that man is the catalytic agent in the balance of nature and that we must acquire a better understanding of how man uses and abuses the natural community. It will also give students practice in various methods of investigation as well as experience with equipment and techniques currently being used in specialized fields.

Earth Science: The Changing Earth
700108,VH Video VHS
700108,VB Video Beta
15 min J,H,U 1977 NSDE
RIGHTS

Earth Science: Earth Measurement
700109,VH Video VHS
700109,VB Video Beta
15 min J,H,U 1977 NSDE
RIGHTS

Earth Science: Atmosphere
700110,VH Video VHS
700110,VB Video Beta
15 min J,H,U 1977 NSDE
RIGHTS

Earth Science: Water
700111,VH Video VHS
700111,VB Video Beta
15 min J,H,U 1977 NSDE
RIGHTS

⊕ **Earth Series**
H,U,A 1988 THA
"Earth", a fascinating three-part documentary, comprises a hypothetical "check-up" of the planet, now five billion years old, and analyses its resilience against the enormous changes engineered by man, especially over the past two hundred years. This series offers a wide-ranging view of the Earth from three differing perspectives.

⊕ **Earth: Danger in the Air**
702649,VH Video VHS
20 min H,U,A 1988 THA
This program looks at ideas of interdependence: that, on earth, all living things are interconnected; that everything, however modest, is ultimately connected to everything else. But the activities of the people on earth are changing, and destroying much of the living world. "Danger in the Air" looks in particular at the pollution of the atmosphere and the consequences of this. The effects are felt by humans, plants and animals.

⊕ **Earth: Fragile Soil, The**
702650,VH Video VHS
20 min H,U,A 1988 THA
This program looks at some of the ways in which people and technology affect one of the most important ecosystems - the soil. The fertility of the soil is esential to support the vegetation which grows from it and which in turn supports other forms of life. The soil's fertility depends on the balance of its component parts. But this balance is threatened in different ways, in particular by modern methods of agriculture.

⊕ **Earth: Saving the Planet**
702651,VH Video VHS
20 min H,U,A 1988 THA
The last program traces the development of the ecology movement over the last 40 years in which has developed a recognition and understanding of how natural systems operate and are damaged. The video highlights a number of specific accidents and events which have provided dramatic evidence of environmental stress and have been instrumental in raising public awareness. In the worst scenario, nuclear war followed by a nuclear winter would bring ecological devastation. The program ends with a plea for us not to let the world slip away.

CC **Energy Flow (Fr. 710339)**
700677,VH Video VHS
700677,VB Video Beta
60 min H,U 1984 TVONT RIGHTS
GUIDE AVAILABLE
"Energy Flow" encompasses one of the principle themes of any biology course: the flow of energy throughout the world of living things. Central to this concept is the process of photosynthesis, without which life could not exist. This series deals with energy flow in organisms, within a cell, and the role of energy flow in our agricultural system. The series concludes with a look at energy flow in the biosphere.

Environmental School
102121,16 Film 16 mm
7 min E,J,A 1971 USDA
Shows school children involved in various projects to conserve the environment.

Estuary
203668,16 Film 16 mm
12 min J,H 1979 NFB
Perhaps because estuaries seem so ordinary, many of the west coast of Canada are being drained to accommodate new housing and industry. This film demonstrates the importance of the estuary; its environmental function, the natural forces that control it, and its particular ecology.

⊕ **Fate of the Earth: Impact of Man**
702933,VH Video VHS
702933,VB Video Beta
29 min J,H 1988 MAGIC RIGHTS
Students will study the impact that humans have had on Earth and form hypotheses on the effect humans may have in the future of this planet.

⊕ **Food for the Future**
800015,VB Video Beta
14 min J 1989
The "Food for the Future" teaching kit includes a 13 1/2 minute video (VHS) and a comprehensive reference binder. The package is designed to help demonstrate the need for agricultural crop protection to Grade 7-8-9 Science classes.

Food Web
102215,16 Film 16 mm CC
10 min E,J 1973 MAC
A study of the interrelationships in a community of animals and plants.

Forest Murmurs
101951,16 Film 16 mm
9 min E,J,H,A 1965 INTL
Shows how thoughtless littering detracts from the beauty of a forest park.

⊕ **Fragile Harvest**
702874,VH Video VHS
702874,VB Video Beta
49 min J,H,U,A 1986 NFB
RIGHTS
Nature and human nature have been in partnership for 18,000 years of agriculture. Now, we are going it alone.
With the tools of biotechnology, modern agriculture is producing food plants geared to uniform quality and high yields. But the cost may be high, as something is being destroyed forever. Plants are stripped of their genetic diversity and defenses. Nature is forced to adapt to chemicals at every step of the food chain. "Fragile Harvest" examines the consequences of growing plants in a petro-chemical seal, "safe" from the hazards of nature.
Narrated by David Suzuki, "Fragile Harvest" makes it abundantly clear that we are all at peril if technology and plant development for profit alone are allowed to replace the complex, evolving community of life that sustains us all.

Friends of Mactaquac (Fr. 710774)
701528,VH Video VHS
701528,VB Video Beta
7 min P,E,J,H,U,A 1987 FRIENDS
RIGHTS
During 1987, our group, the Friends of Mactaquac, received funds from Environment Canada in order to develop a slide tape show. We prepared a seven-minute presentation on the natural history of Mactaquac Provincial Park. The objective of this project was, and continues to be, to encourage people of all ages to become aware of the many aspects of their natural environment and, more particularly, to encourage the reinstatement of an interpretive nature program at Mactaquac Provincial Park.

⊕ **Full Cycle**
702459,VH Video VHS
20 min J,H,U,A,T 1990 VISU
GUIDE AVAILABLE
Produced and distributed for Lever Bros. Stresses the economic and environmental reasons for recycling and re-using. Examples of the way in which Liver Bros. have saved money by minimizing waste in the manufacturing process. A teenager is challenged to analyse how he can reduce the garbage he produces, thus protecting both the supply of raw materials and the environment. Accompanying resource book is useful in chemistry and environmental science classes. The video and print material are both quality productions.

Garbage Explosion, The
202959,16 Film 16 mm
16 min J,H,U,A 1970 EBF
Advantages and disadvantages of current disposal methods and possible long-range solutions.

Garbage Movie
203585,16 Film 16 mm
E,J 1980 NFB
When is garbage not garbage? In this class project students investigate its composition, disposal and the impact of disposal on the environment. This film chronides their discoveries.

Geese Are Flying, The
202818,16 Film 16 mm
26 min b&w E,J,H,A 1967 VEC
The Jack Miner Bird Sanctuary is being carried on by Miner's children and grandchildren.

Grasslands, The
202960,16 Film 16 mm
17 min J,H,U 1962 EBF
Ecological relationships in the grasslands biome.

⊕ **Great Lakes, Fragile Seas**
702487,VH Video VHS
702487,VB Video Beta
60 min H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
A far-ranging and disturbing examination of the Great Lakes, the series of inland seas that millions of North Americans depend on for drinking water, commerce and recreation.
Created 20,000 years ago at the end of the last ice age, the lakes hold one-fifth of the world's fresh water, and yet less than two centuries of industrial activity has produced enoromous ecological damage. The results include diminished fish stocks, deformed water fowl and the introduction of foreign–and often destructive–species such as the zebra mussel and the sea lamprey. Joseph Campanella narrates.

Gulf Stream
700734,VH Video VHS
700734,VB Video Beta
28 min J,H,U,A 1980 NFB
RIGHTS
A clear explanation of the origin, nature and importance of the Gulf Stream, through a sailing voyage from the Equator to Nova Scotia. Winds, tides, currents and marine biology are discussed scientifically, but the beauty and mystery of this phenomenon also come through with great visual impact.

⊕ **Harmony Puzzle: Environment and Economy**
702119,VH Video VHS
702119,VB Video Beta
15 min E,J 1988 ACCESS RIGHTS
GUIDE AVAILABLE
The program will help viewers to understand the link between economy and environment and be able to analyze whether or not humans are in harmony with their environment. The concept of sustainable economic development is outlined and young people are left to ponder two questions: How do they contribute to environmental problems? What can they do to help?

⊕ **Harmony Puzzle: Your Part**
702120,VH Video VHS
702120,VB Video Beta
15 min E,J 1989 ACCESS RIGHTS
GUIDE AVAILABLE
As consumers, every individual participates in the economy and many environmental problems arise from their aggregate demands on natural resources and the environment. This program shows how individuals can take personal responsibility for sustainable development as industries and government have been required to be socially responsible. This program will help viewers understand that they are not isolated from environment problems or powerless to act. From this understanding comes the potential to take action in a personal way and contribute to the resolution of environmental problems.

Help Woodsy Spread the Word
203790,16 Film 16 mm
18 min P,E 1971 PSC
"Help Woodsy Spread the Word" is a musical film starring Woodsy Owl, America's most popular children's public service character. It's designed to help elementary aged kids recognize pollution problems and their solutions. And it does it in a fun musical production that will delight their imaginations and excite them about doing their part to "Keep America Looking Good".

High Arctic - Life on the Land
201602,16 Film 16 mm
22 min J,H,U,A 1959 NFB
An ecological and biological study of the far north.

⊕ **If You Love This Planet**
702353,VB Video Beta
26 min H,A 1982 NFB
This video records a lecture given to American students by outspoken nuclear critic, Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility. Her message is clear: disarmament cannot be postponed. Archival film footage of the bombing of Hiroshima and images of its survivors seven months after the attack heighten the urgency of her message: namely, that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century.

In the Bag
102348,16 Film 16 mm
8 min E DISNEY
Humphrey the Bear and his friends have their problems trying to clean up a littered park.

Intertidal Zone, The
701850,VH Video VHS
701850,VB Video Beta
17 min J 1985 NFB RIGHTS
This highly informative video is a basic analysis of the ecology of the intertidal zone, that area covered by the highest tides and exposed during the lowest. The many special adaptations to this difficult environment, life cycles and food chains are detailed with some stunning visual material.

It's Your Decision - Clean Water
202714,16 Film 16 mm
14 min H,U,A 1966 S&D
The necessity for primary and secondary sewage treatment plants.

James Bay
203867,16 Film 16 mm
27 min H,U,A 1976 CBC
Filmed in and around the Cree settlement at Fort George, this poignant film studies a now classical environmental controversy: what effects will the development of the Québec government's multi-billion-dollar hydroelectric project at James Bay have on the land and on its native people?

⊕ **Journey to the Forgotten River**
702001,VH Video VHS
702001,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
The Special chronicles a cycle of devastating change that overtook northern Botswana during the 1980's. Drought dried the Savuti Channel, forcing animals that depended on it to leave or die. As many creatures make the 75-mile journey northward to Linyanti, an area of abundant water and lush vegetation, viewers follow. They see the impact the newcomers have on Linyanti's flora and fauna - and are there to witness, at last, the breaking of the drought.

⊕ **Kimbark: Focus on Environmental Education**
702525,VH Video VHS
30 min E 1988 VIDEOP
"Kimbark" is designed to encourage the teaching of Environmental Education. The K-6 environmental education program at Kimbark Elementary School in San Bernardino, California, serves as a national model for the National Science Teachers Association.
At Kimbark, classroom study and demonstrations are combined with field work laboratory assignments. Students' natural curiosity is the basis for their discovery and understanding of the natural world. Parents, teachers and administrators interested in how environmental education can be incorporated into all aspects of the primary school curriculum will find this program stimulating and inspiring.

⊕ **Land above the Trees**
702110,VH Video VHS
702110,VB Video Beta
20 min J,H 1988 NFB RIGHTS
The alpine zone in Canada is testament of how plants and animals adapt for survival in even the harshest of environments. "Land above the Trees" provides an introduction to the Canadian alpine zone and examines some of the unique plants and animals that have managed to survive in this extreme environment.

Landscape
202907,16 Film 16 mm
28 min E,J 1972
The dynamic interrelationship between man and forest, as he takes from it and assists in its regeneration.

⊕ **Life in the Balance**
702329,VH Video VHS
702329,VB Video Beta
59 min J,H,U 1990 NBDE RIGHTS
"Life in the Balance" provides students with examples of scientific surveys to establish baseline data of ecosystems in various parts of the world. Reference is made to the effects mankind has on wild ecosystems and the delicate interrelationship of life forms in these systems.

Life in the Woodlot
201587,16 Film 16 mm
17 min J,H,A 1960 NFB
Ecology. Interrelations between living things.

Limits to Growth 1 & 2
202964,16 Film 16 mm
55 min H,U,A 1973 TR
A Club of Rome report on the problems facing the world before the end of the century - pollution, starvation and the population explosion.

Litter, Litter, Everywhere
102347,16 Film 16 mm
8 min E 1971 DISNEY
This film features a talking trash can named Herman and a talking plant, Barney Bush, both of whom demonstrate to the two children Barry and Barbara the importance of caring for the environment.

Litter Story, The
500647,MM Multimedia
12 min J,H 1982 NBDT
Cassettes and slides. Depicts the anti-litter program in New Brunswick.

Litterbug, The
102346,16 Film 16 mm
8 min E DISNEY
Donald Duck portrays the scourage of the cities, beaches and countryside.

Living Things Are Everywhere
202115,16 Film 16 mm
12 min E,J 1964 EBF
Designed to encourage observation of life.

Logical Choice (Fr. 210843)
203197,16 Film 16 mm
20 min J,H,U,A 1977 ABS
The advantages of sanitary landfill for the Maritime region.

Mac's Mill
203324,16 Film 16 mm
14 min J,H 1976 NFB
Single-handed running of old New Brunswick saw-mill suggests an ecological moral.

Mac's Mill
700836,VH Video VHS
700836,VB Video Beta
12 min J,H 1976 NFB RIGHTS
Mac Armstrong of Waweig, New Brunswick, singlehandedly runs a water-powered sawmill built back in 1909. While focusing on Mac and his mill, the video touches on other issues such as a balanced ecology and the intelligent use of natural resources. The video also proves that what worked half a century ago can work today and yield a decent livelihood. Video version of 203324.

Meecology
203793,16 Film 16 mm
26 min P,J 1974 CHRSTP
Portrays children from rural, suburban, urban and inner-city surroundings and shows how each relates to their environment in an ecologically productive way.

Mountains, The
202728,16 Film 16 mm
30 min b&w E,J,H,A 1968 CBC
Different environments are found on different levels of the Western oceans.

Musquash (Fr. 210803)
202967,16 Film 16 mm
15 min J,H,U,A 1974 FF
The role of the N.B. Department of Natural Resources in the management of the Musquash watershed near Saint John.

⊕ **Nature of Things: James Bay**
702838,VH Video VHS
96 min H,U,A 1991 CBC
This two-hour special from The Nature of Things looks at the environmental and social implications of impending hydroelectric development in northern Quebec.

⊕ **Nature of Things: Voices in the Forest**
702839,VH Video VHS
95 min H 1991 CBC
This two-hour Nature of Things special takes a critical look at some of the forest management techniques in use in Canada and other parts of the world. Recently, world attention has been focused on the destruction of the rain forests in the Amazon, Africa and Southeast Asia. And yet the reality is that Canada's own forests are being cut down at an alarming rate, causing concern about the future of wilderness and, indeed, forestry itself.

Noise: Polluting the Environment
202937,16 Film 16 mm
15 min H,U,A 1971 EBF
The relationships between hearing loss and environmental noise.

Oceans of Science
701172,VH Video VHS
701172,VB Video Beta
26 min J,H 1974 NFB RIGHTS
Shows what fisheries science is doing, both afloat and ashore, to ensure that life survives in the seas and inland waters. Projects on Canada's three seacoasts and in many inland waters illustrate the vital and intriguing research directed toward restoring and protecting marine life. The video is encouraging evidence that old abuses of the great provider can be corrected and safeguards established.

Old House New House
203665,16 Film 16 mm
27 min H,U,A 1982 EH
"Old House New House", shows the step-by-step rejuvenation of the 90-year-old house into a working demonstration of conserver living. The film presents various methods for reducing air leakage in the home, for installing insulation, and for making use of passive and active solar technology.

Old House New House
700329,VH Video VHS
700329,VB Video Beta
27 min H,U,A 1982 EH RIGHTS
This program shows the step-by-step rejuvenation of the 90 year-old house into a working demonstration of conserver living. The video presents various methods for reducing air leakage in the home, for installing insulation, and for making use of passive and active solar technology. Video version of 203665.

⊕ **Our Environment**
460030,LV Laser Disc
J,H 1990 VDI
GUIDE AVAILABLE
Inspire environmental understanding at the junior and senior high school level with this amazing treasury of 6,000 color photos sequenced with explanatory captions, maps, diagrams and film segments. The disc, carefully organized to allow easy Level I use, includes: the four spheres of air, water, land and organisms; a focus on important environmental problems–such as acid rain, energy usage, climate change, desertification, wetlands loss, tropical deforestation, oil spills, nuclear power and weapons, soil erosion, solid waste, species extinction, asbetos and water pollution; a Visual Glossary and Panorama illustrating over 700 environmental terms and surveying the globe with captioned photos.

Pacific Estuaries: Where Rivers Join the Sea
203918,16 Film 16 mm
28 min J,H 1989 DUCKS
A spectacular account of the estuaries along the Pacific coast. The video includes a discussion of tidal marshes as well sand and mud flats. Communities of life including both seasonal and permanent residents are introduced.

Pacific Estuaries: Where Rivers Join the Sea
701912,VH Video VHS
701912,VB Video Beta
28 min J,H 1989 DUCKS RIGHTS
Video version of 203918. A spectacular account of the estuaries along the Pacific coast. The video includes a discussion of tidal marshes as well as sand and mud flats. Communities of life including both seasonal and permanent residents are introduced.

Planet for the Taking, A
H,U,A 1985 CBC
An outstanding eight-part documentary, the result of years of research and filming around the world. "A Planet for the Taking" offers a compelling look at the natural world and our place in it.
Instead of working with nature, we try to master it - a tendency that could result in the destruction of all living things. Yet, all the while, our growing technology yields wondrous insights into ancient mysteries of matter and life. The series illustrates that we are a part of nature and that our survival is inextricably bound to a healthy environment.
This scientific and visionary look at the human imprint on our planet sounds a warning that will echo to posterity. Hosted by David Suzuki.

Human Nature
701691,VB Video Beta
51 min H,U,A 1985 CBC
The series' first episode, shot in Botswana, Tanzania, Kenya and the United States, provides a spectacular look at the origins of our species. It examines our common biological links with other forms, and the evolutionary process that gave us the tools to dominate the entire planet. With commentary by renowned anthropologist Mary Leakey.

Myth Makers
701692,VB Video Beta
51 min H,U,A 1985 CBC
What do masks, festivals, campfire stories and mathematical equations have to do with modern science?
Filmed on three continents, "Myth Makers" uncovers the foundations of science - the activities that have helped form our ideas about human origins and human destiny.

Subdue the Earth
701693,VB Video Beta
52 min H,U,A 1985 CBC
The human species sees itself as supreme over all other forms of life in a relentless battle for survival. But perhaps peaceful co-existence is the natural order, and not "survival of the fittest".
Through breathtaking footage and provocative narration, "Subdue the Earth" challenges our present understanding of nature, and our own role in it.

Who Needs Nature?
701694,VB Video Beta
52 min H,U,A 1985 CBC
Trained seals, bullfights, experimental animals, pets - we exploit animals in many different ways, and yet we seem to have a real affection for them.
This paradoxical relationship, the impulse to love, and the desire to dominate animals, is explored in "Who Needs Nature?", the series fourth episode.

Ultimate Slavery, The
701695,VB Video Beta
51 min H,U,A 1985 CBC
For thousands of years we have bred animals to serve human purposes, prizing them for specific traits. They have become slaves, controlled by human science and technology.
"The Ultimate Slavery" asks whether we are being willingly domesticated by the same forces of science and technology.

Improving on Nature
701696,VB Video Beta
52 min H,U,A 1985 CBC
In most of the world, the birth and survival of each child still depends on nature. But in Western society, science intervenes more and more in human reproduction.
From the fertility trees of India to the test-tube babies of Australia, "Improving on Nature" takes a fascinating look at the beginning of life and our latest techniques to control it.

At War with Death
701697,VB Video Beta
52 min H,U,A 1985 CBC
Unlike many other cultures, western civilization isolates itself from death, shutting it away in hospitals and funeral parlors. Is death the ultimate challenge for science to conquer, or a final reminder that our power to control nature has limits?
Filmed in India, Pakistan, Madagascar and California, "At War with Death", is a re-examination of what dying has to do with life.

Runaway Brain, The
701698,VB Video Beta
52 min H,U,A 1985 CBC
We see the world as a pyramid of life forms, with us at the very top. There are now signs that this view is dangerously distorted, and is threatening our survival.
The final episode, "The Runaway Brain", asks the series' central question: can we begin to see ourselves not as dominant but as just one part of the complex pattern of life on earth?

Planning for Tomorrow (Fr. 211134)
203750,16 Film 16 mm
20 min J,H,U,A 1982 WESTM
Scientists are investigating ways to isolate nuclear fuel waste permanently so that future generations will not need to accept responsibility for maintaining the storage facilities. The film describes Canadian research into the underground disposal of this waste in granitic rock in the Canadian Sheild.

⊕ **Pollution: World at Risk**
702039,VH Video VHS
702039,VB Video Beta
25 min H 1989 NATGEOG
As the human population continues to increase, so does the use - and misuse - of Earth's basic resources: air, land, and water. This video examines many of the ways in which we've contaminated our environment. Travel a freeway and see one of the major causes of air pollution. Visit Shenandoah National Park and learn about the effects of acid rain on trees. NASA images show the depletion of the ozone layer over Antarctica. Follow police on a night patrol to catch companies illegally disposing of toxic wastes.
The video shows that pollution has many causes and that its effects may be short-term or long-term, local or global. The video also shows solutions to certain pollution problems, exploring the idea that people can solve the problems people create.

Pompeii: Once There Was a City
203655,16 Film 16 mm
25 min H MARLIN
By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

⊕ **Pond, The**
702098,VH Video VHS
702098,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
This program draws together concepts introduced in the series and establishes their interrelatedness. Myrtle, who is trying to catch a frog for a jumping contest, uses her magic animation to show Hocus changes that take place in a pond during the year. Pocus reminds viewers that living things in a community depend on each other and that change is always taking place.

Population Ecology
202648,16 Film 16 mm
20 min H,U 1963 EBF
Analyzes the effects of environment as they relate to surplus or decline of births over deaths.

Prairies, The
202724,16 Film 16 mm
30 min b&w J,H,U,A 1968 CBC
Man threatens the existence of many prairie creatures.

Predators and Prey
102220,16 Film 16 mm
9 min P,E 1976 MAC
An elementary examination of the relationships between various animals in the survival struggle.

Problems of Conservation: Air
202971,16 Film 16 mm
16 min J,H,A 1968 EBF
Problems and some solutions for the air pollution produced by modern society.

⊕ **Race to Save the Planet**
H,U,A 1990 MAGIC
This ten-part series gives an unflinching picture of the effect of human activity on the environment today, and offers workable solutions for individuals, governments and industry to consider implementing in the years to come. Offering a global view of environmental concerns, the series also provides a scientific grounding viewers can use as a foundation for action.

⊕ **Environmental Revolution, The**
702564,VH Video VHS
60 min H,U,A 1990 MAGIC
"The Environmental Revolution" looks at how the relationship of humans to their environment has changed through time, from coexistence to domination.

⊕ **Only One Atmosphere**
702565,VH Video VHS
60 min H,U,A 1990 MAGIC
"Only One Atmosphere" examines the possible global warming of the Earth's atmosphere and suggests that this may be the greatest environmental challenge the world has ever faced.

⊕ **Do You Really Want to Live This Way?**
702566,VH Video VHS
60 min H,U,A 1990 MAGIC
Smog, toxic waste and contamination of once-pristine air and water are examined as by-products of our Western industrial lifestyles.

⊕ **In The Name of Progress**
702567,VH Video VHS
60 min H,U,A 1990 MAGIC
"In the Name of Progress" reviews the environmental degradation that often accompanies development projects and considers ways in which economic development can proceed while protecting the environment.

⊕ **Remnants of Eden**
702568,VH Video VHS
60 min H,U,A 1990 MAGIC
"Remnants of Eden" addresses the difficult balance of protecting the diversity of species on the earth and managing the needs of growing human populations.

⊕ **More for Less**
702569,VH Video VHS
60 min H,U,A 1990 MAGIC
"More for Less" offers suggestions for weaning ourselves from a fossil fuel diet in order to forestall air pollution effects such as global warming and acid rain. Innovative ways to use energy more efficiently are also explored.

⊕ **Save the Earth - Feed the World**
702570,VH Video VHS
60 min H,U,A 1990 MAGIC
Overproduction and intensive use is leaving much of the world's farmland barren. Some farmers, however, are rediscovering traditional farming techniques that work with nature and are combining them with modern technology to feed the world's ever-growing population.

⊕ **Waste Not, Want Not**
702571,VH Video VHS
60 min H,U,A 1990 MAGIC
"Waste Not, Want Not" recounts tales of overflowing landfills, toxic waste dumping, and pollution of coastal waters. Potential solutions such as source reduction and recycling are explored.

⊕ **It Needs Political Decisions**
702572,VH Video VHS
60 min H,U,A 1990 MAGIC
"It Needs Political Decisions" explores the power and limitations of politics in protecting the environment. Three nations in varying stages of economic development - Zimbabwe, Thailand, and Sweden - offer three different strategies for conserving the environmental future.

⊕ **Now or Never**
702573,VH Video VHS
60 min H,U,A 1990 MAGIC
"Now or Never" introduces individuals who are moving the world to make critical choices that will determine the environmental quality of life in the 21st century. This final episode compels each person to ask: What will be my role in the earth's future?

⊕ **Return of the Swift Fox**
702860,VH Video VHS
702860,VB Video Beta
27 min J,H,U 1988 NFB RIGHTS
A grand experiment is underway to reintroduce the Swift Fox (vulpes velox) to the grasslands region of southern Alberta and Saskatchewan. Formerly at home in the grasslands, this tiny fox disappeared from the short-grass prairie some fifty years ago. Captive-bred swift foxes are now being released in the region in the hope of re-establishing a self-sustaining population.
The heart of this innovative project is the cooperative effort of local citizens and conservation groups. Their larger concern is for preserving the natural environment which is essential for the survival of the Swift Fox. Only twenty percent of the region's original short-grass prairie remains. In a world marred by environmental degradation, it may be easier to bring back the fox than its native habitat.

Rival World
203560,16 Film 16 mm
13 min H 1976 SHELL
This film shows the damage insects can do and the part they play in transmitting disease. It shows a locust plague in East Africa.

River Must Live, The
700159,VH Video VHS
700159,VB Video Beta
19 min J,H,A 1975 SHELL
RIGHTS
This program shows what happens when a river is overloaded with more waste than it can absorb and the consequences for those who depend upon it.

River Must Live, The (Revised)
202640,16 Film 16 mm
21 min J,H,U,A 1975 SHELL
Water pollution and realistic ways of combatting it.

River with a Problem
201974,16 Film 16 mm
28 min H,U,A 1961 NFB
The Ottawa River and the effects of pollution.

S.P.L.A.S.H.
203569,16 Film 16 mm
13 min E,J 1980 NFB
A fast-paced and entertaining animated film about water and the demands placed on our waterways by agriculture, industry and urban life. An army of droplets led by the Chief shows what happens to water from the time it falls as rain until it reaches its destination.

Sable Island
203838,16 Film 16 mm
27 min H 1976 CBC
Filmed with the discerning eye of a behavioral scientist and the sensitivity of an artist, this visually poetic documentary invites the viewer to share in the uniquely cloistered wildlife of Sable Island. Here barren sands and endless gales proved too much for human settlement. Horses run wild, seals and birds multiply profusely, and the Ipswich sparrow has found a breeding ground. Sable Island provides a perfect opportunity to observe nature in an untouched, natural laboratory.

⊕ **Save the Earth: A How-To Video**
702526,VH Video VHS
60 min H 1990 VIDEOP
"Save the Earth" is a lively hour-long look at the practical, everyday things individuals can do to help restore the environment. This fast-paced video opens with a stunning montage of environmental hazards. The video provides a useful overview of global warming, acid rain, deforestation, ozone depletion, and toxic waste. Specific actions to lessen our impact on the earth are highlighted throughout, including the need for political action to change irresponsible corporate and government policies. The program mixes advice from environmental experts with cameo appearances by celebrities Jeff Bridges, Chevy Chase, Whitney Kershaw, and Charlton Heston.

Saving the Great Lakes
203839,16 Film 16 mm
15 min H 1976 CBC
Something is being done to save the Great Lakes. But so much has already been done to destroy them, that it will take a long, hard battle of wits, money, scientific know-how and commitment to restore them for future generations. Here is a concerned look at how the Lakes are dying, and at man's attempts - and chances - of bringing them back to life.

⊕ **Science Walk with David Suzuki**
E,J 1988 MAGIC RIGHTS
Geneticist, broadcaster and teacher, Dr. David Suzuki is well known to viewers around the world as host of the award-winning television series "The Nature of Things". This series of new productions features Dr. Suzuki working with elementary level children as they learn about life forms in various ecosystems in city and country settings.

⊕ **Seeing Things**
702142,VH Video VHS
702142,VB Video Beta
15 min E,J 1988 MAGIC
RIGHTS
Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and seed pods.

⊕ **Habitats**
702143,VH Video VHS
702143,VB Video Beta
15 min E,J 1988 MAGIC
RIGHTS
An entomologist joins Dr. Suzuki and the children as they examine the home life of backyard insects. Macrophotography reveals the details of a wasps' nest, the activity in an ant colony, a spider family and many other creatures.

⊕ **Marsh, The: Cattail Country**
702144,VH Video VHS
702144,VB Video Beta
15 min E,J 1989 MAGIC
RIGHTS
Dr. Suzuki, Barbara McKean and six neighbourhood children set out to explore a marsh and discover that it is like a microcosm of the earth's ecological system. They learn that it is an area in transition filled with a variety of living things that are examples of Nature's plan. Many types of plants, animals, and insects are discovered, examined, and compared.

⊕ **Marsh, The: Nature's Nursery**
702145,VH Video VHS
702145,VB Video Beta
15 min E,J 1989 MAGIC
RIGHTS
Barbara McKean, naturalist, joins Dr. Suzuki and the children to take a closer look at a marsh. They experience the beauty and wonder of living things as they witness the re-birth and renewal of nature in Spring. After a long Winter, it is a time when there is an awareness of change, of things coming to life, of birds, returning, and the continuing life cycle of animals, insects, and plants. The similarities, differences, and connections among many of these life cycles are examined in detail.

Seal Song
203117,16 Film 16 mm
27 min E,J,H,U,A 1974 MOBIUS
The life of the harp seal and Brian Davies' campaign to stop their slaughter.

Sense of Humus, A
203226,16 Film 16 mm
28 min H,U,A 1976 NFB
A method of organic farming using no synthetic fertilizers or chemical sprays.

Small Is Beautiful - Impressions Of
203671,16 Film 16 mm
30 min H,U,A 1978 NFB
Up to age 45, Fritz Schumacher - economist, technologist and lecturer - was dedicated to economic growth. Then he came to believe that the modern technological explosion has grown out of all proportion to human need. Author of "Small is Beautiful - A Study of Economics as If People Mattered" and founder of the London-based Intermediate Technology Department Group, he championed the cause of "appropriate" technology. The film brings us into contact with this gentle revolutionary a few months before his death.

⊕ **Solutions for the 21st Century**
702523,VH Video VHS
28 min H 1989 VIDEOP
"Solutions for the 21st Century" takes a positive look at the potential to resolve the most critical global problems: nuclear war, environmental devastation, and poverty. The concerned experts in this hopeful video start by putting these problems in a global perspective. They address the kinds of global changes and structures they believe are needed. Concrete steps that can be taken in the next 10 to 15 years are proposed, as well as specific actions that individuals can take now. Finally, the video identifies public apathy as the greatest obstacle to solving these problems.

St. Lawrence - Stairway to the Sea
700504,VB Video Beta
96 min J,H,U,A 1982 NFB
Another expedition with Cousteau, this time up the St. Lawrence to the Great Lakes. These modern-day explorers and environmentalists record not only the biological and historical phenomena beneath the water's surface, but also survey the surrounding countryside from helicopters. An epic document about nature and man, past and present and the challenge before us to protect this environment.

Succession: From Sand Dune to Forest
202938,16 Film 16 mm
16 min J,H,U 1960 EBF
An example of ecological succession from its beginnings to climax forest.

Succession on Lava
202952,16 Film 16 mm
14 min H,U 1970 EBF
Ecological succession is demonstrated by following the order in which life re-establishes itself on a lava flow.

Surviving
203700,16 Film 16 mm
29 min J 1975 MARLIN
Looks at the effects of pollution, pesticides and deforestation.

Surviving
701157,VH Video VHS
701157,VB Video Beta
29 min J 1975 MARLIN RIGHTS
Looks at the effects of pollution, pesticides and deforestation. Video version of 203700.

Swamp Ecosystem
701566,VB Video Beta
23 min J,H,A 1983 NATGEOG
GUIDE AVAILABLE
Take a close look at one of the largest freshwater swamps in North America, Okefenokee. This vast peat bog is rich in fascinating animal and plant life, such as alligators and carnivorous pitcher plants. The video illustrates the principle of biological succession and documents the positive contribution that drought and fire make to the swamp's long-term health.

Tara's Mulch Garden
203212,16 Film 16 mm
20 min E,J,H,U,A 1976 NFB
This kind of kitchen gardening is explained by a resident of Hampton, N.B.

⊕ **Tara's Mulch Garden**
702338,VB Video Beta
21 min E,J,H,U,A 1976 NFB
This is a simple, poetic video about mulching. Tara Callaghan explains the principle of her garden, takes us through the different growing phases, and leaves us with a splendid harvest of healthy vegetables. Video version of 203212.

Temperate Deciduous Forest, The
202934,16 Film 16 mm
16 min E,J,H 1962 EBF
The complex relationships of organisms in this habitat.

Tennessee River: Conservation and Power
203023,16 Film 16 mm
17 min J,H,A 1971 BFA
The development of this valley by TVA and the effect it has had on life along the river.

⊕ **Toxic Waste**
701991,VH Video VHS
701991,VB Video Beta
60 min J,H 1988 NFB RIGHTS
GUIDE AVAILABLE
The drama "A Test of Time" portrays a union leader's dilemma. Should he vote for a thorough clean-up of his company's waste site at the expense of jobs? Or should he vote for a partial clean-up with no increased pollution control at the expense of the environment and public health?

⊕ **Trouble in the Forest**
702863,VH Video VHS
702863,VB Video Beta
47 min J,H,U,A 1978 NFB
RIGHTS
In "Trouble in the Forest", David Suzuki explains in scientific detail how airborne acids from industrial emissions are carried by weather systems, and are eventually deposited on the earth's soils. Here they leach nutrients down to levels where plants can no longer feed on them. The video also shows how metallic elements such as lead and mercury dissolve in these acids and enter the ecosystem.

⊕ **Underlying Threat**
702111,VH Video VHS
702111,VB Video Beta
49 min J,H,A 1989 NFB RIGHTS
Groundwater is the earth's largest supply of clean water. More than six million Canadians depend on it, either from private wells or from the municipalities in which they live. But groundwater is fast becoming the catch-all for much of our pollution. "The Underlying Threat" looks at the poisoning of our underground water supplies and the devastating consequences for Canadians whose drinking water comes from beneath the earth.

Vacant Lot
201555,16 Film 16 mm
20 min J,H,U,A 1961 2
An ecological study - beautifully filmed.

⊕ **Waste Management: Waste is a Waste!**
702765,VH Video VHS
40 min J,H 1987 SCHOOLS
GUIDE AVAILABLE
This program introduces the basic issues involved in dealing with our society's garbage. The video is divided into two categories - Part 1: Domestic Waste Management, i.e. garbage we dispose of individually and as households; and Part 2: Commercial and Industrial Waste Management, i.e. wastes produced to make consumer products. The problems of waste management and their solutions are set in an ecological framework that stresses the resource potential of waste. Both parts show how the "R's" of waste management - reduce, reject, re-use, recycle and reclaim - are the basis for better management of domestic and industrial waste.

Water Dilemma
203846,16 Film 16 mm
20 min H 1976 CBC
Looking at the pros and cons of past, present and future North American water development schemes, this thought-provoking inquiry poses a lot of questions with no easy answers. How much water does Canada really have? Should we keep it, or give it away? Are we willing to pay the ecological and sociological price of large scale damming and water diversion, and will rapid, water-stimulated growth in the western United States be a blessing or a curse?

Water: Fluid for Life
203278,16 Film 16 mm
15 min E,J,H 1978 CORONET
This documentary reveals the decisive role that water has played and is still playing in the emergence and survival of life on earth.

Water People
203271,16 Film 16 mm
26 min H,U,A 1978 BIS
A film about the Thames Water Authority, the water people, who provide for both practical and environmental needs of 12,000,000 people.

Waterfowl
203698,16 Film 16 mm
29 min J 1975 MARLIN
Looks at the complexities of the water environment and the effects on species if this most sensitive element of our surroundings is damaged by pollution.

Waterwalker
701683,VB Video Beta
87 min J,H,A 1985 CHET
In "Waterwalker", Bill Mason, one of Canada's best known film makers and canoeists shares with us a lifetime of travel by canoe.
It is an 87 minute canoe odyssey in four parts: Along the Shore of Lake Superior, Up River, The High Country and Down River.
The wild and spectacular paddling scenes in wind, waves and rapids are in stark contrast to Mason's lonely journey in the quiet lake and swamp country. Music by Bruce Cockburn and Hugh Marsh, like much else in the video, breaks the usual stereotype associated with nature videos.
While Mason is the principal commentator, some of the most eloquent moments in the video come through an Indian voice narrating speeches of great native leaders of the past and present talking about the land and its creator. It is through these voices that we are led to re-examine the way we perceive ourselves in relation to nature. Unlike most environmental videos, it is a video with hope. A hope that grows out of Mason's deep spiritual beliefs.

⊕ **We Can Make a Difference**
702521,VH Video VHS
20 min E,J,H 1989 VIDEOP
Concerned about the environmental crisis, 12 high school students decided to make a video that would inspire other young people to save their planet.
The students worked on the project for an entire school year, interviewing hundreds of children ages 4-18. They asked questions about pollution, global warming, ozone destruction, and most importantly, can young people make a difference.

Wetlands
203816,16 Film 16 mm
29 min J,H 1987 DUCKS
Film version of 701478. This is a film describing wetlands and their benefits to mankind as well as waterfowl and wildlife and touches base with wetlands across Canada.

Wetlands (Fr. 710771)
701478,VH Video VHS
701478,VB Video Beta
29 min J,H 1987 DUCKS RIGHTS
This is a video describing wetlands and their benefits to mankind as well as waterfowl and wildlife and touches base with wetlands across Canada.

What Is Ecology?
201741,16 Film 16 mm
12 min H,U 1962 EBF
Discusses basic factors of environment and interaction; practical values.

Where the Bay Becomes the Sea
701034,VH Video VHS
701034,VB Video Beta
30 min J,H 1984 NFB RIGHTS
The richness, complexity and fragility of marine life unfold like a Persian carpet in this beautiful video. The bay of the title is the Bay of Fundy, and where it meets the sea a unique ecosystem has developed. The video traces the intricate interrelationships within the food chain, from the tiny plankton, through birds and seals, and finally to whales and man. More than just a feast, the video is a plea for careful management of our ocean resources.

Wild Are Free, The
202439,16 Film 16 mm
28 min E,J,A 1965 SAE
The Kruger Game Sanctuary in South Africa.

Wild River
202991,16 Film 16 mm
13 min E,J,H,A 1965 EBF
The beauty of an untamed river, rapidly being spoiled by pollution.

Wildlife in the Rockies
201357,16 Film 16 mm
14 min E,J,H,A 1957 NFB
National Parks have become vast zoological gardens.

Wise Use of Water Resources
201971,16 Film 16 mm
14 min E,J,H 1961 UWF
The importance of our water resources.

⊕ **You Can't Grow Home Again**
702524,VH Video VHS
58 min E,J 1990 VIDEOP
GUIDE AVAILABLE
"You Can't Grow Home Again" is a rain forest primer for children. This 3-2-1 Contact "Extra" is designed to teach basic Life Science concepts including Bio-diversity, Species Identification, and the importance of tropical rain forests in preventing global warming. Hosted by Stephanie, a young Asian-American woman, the program format combines "Stephanie's Impossible Quizzes," with insect collection safaris to Costa Rica, visits to an iguana farm, and elegant demonstrations of basic scientific principles. Fast-paced, informative, captivating - this is a program that brings the rain forests and science to life. Ideal for children 8 and up.

ELECTRICITY AND MAGNETISM

At Your Finger Tip
201698,16 Film 16 mm
24 min H,A 1961 2
Shows how electricity is produced and delivered to consumers economically.

Basic Radio Circuitry (Fr. 210818)
202997,16 Film 16 mm
17 min H,U,A 1971 ML
The processing of a radio signal through the four basic components of a simple radio set.

Basic Wiring
203673,16 Film 16 mm
18 min H,U,A 1971 ITF
Shows where electric power originates and its distribution for use in the home. Explains how high voltage power in transmission lines is stepped down before it provides household service. Installation of service conductors and wiring of appliances and lighting is shown. The functions of fuses, circuit breakers and various types of wires is portrayed.

Coulomb Force Constant, The
202549,16 Film 16 mm
30 min b&w H,U 1959 MLA
Millikan's experiment repeated with different variables. (PSSC film)

Counting Electrical Charges in Motion
202489,16 Film 16 mm
19 min b&w H,U 1960 MLA
A PSSC film on measuring small amounts of electric current.

Digital Electronics
H,U 1985 MAGIC
Students learn basic concepts and techniques in this 14-part series on digital electronics. The first programs in the series introduce students to the subject of processing and storing information and to binary numbers. Later programs deal with logic gates, CMOS operation, counters, shift registers and clocks. The final program applies theory to actual hardware, and also analyzes circuits, waveforms and device operation.

Introduction to Digital Electronics
701438,VB Video Beta
28 min H,U 1985 MAGIC

Introduction to Number Systems
701439,VB Video Beta
28 min H,U 1985 MAGIC

Bipolar Transistors as Switches
701440,VB Video Beta
28 min H,U 1985 MAGIC

Basic Logic Gates
701441,VB Video Beta
28 min H,U 1985 MAGIC

TTL Integrated Circuits
701442,VB Video Beta
28 min H,U 1985 MAGIC

CMOS and ECL Integrated Circuits
701443,VB Video Beta
28 min H,U 1985 MAGIC

Combinational Logic Circuit Analysis
701444,VB Video Beta
28 min H,U 1985 MAGIC

Flip Flops
701445,VB Video Beta
28 min H,U 1985 MAGIC

Counters
701446,VB Video Beta
28 min H,U 1985 MAGIC

Shift Registers
701447,VB Video Beta
28 min H,U 1985 MAGIC

Clocks
701448,VB Video Beta
28 min H,U 1985 MAGIC

Combinational Logic Circuit Applications
701449,VB Video Beta
28 min H,U 1985 MAGIC

Exclusive OR and Exclusive NOR Gates
701450,VB Video Beta
28 min H,U 1985 MAGIC

Testing Digital Circuits
701451,VB Video Beta
28 min H,U 1985 MAGIC

Electric Fields
202548,16 Film 16 mm
28 min b&w H,U 1959 MLA
Several electrostatic problems are illustrated in this PSSC film.

Electrical Diagrams
701296,VB Video Beta
24 min H 1984 PPL
Emphasizes the value of schematic diagrams and their ability to simplify electrical diagnosis. Provides a brief refresher to help understand problems that occur with automotive circuits. Details safe testing procedures and tools.

Electrical/Electronics Training Series
H 1980 NBCC RIGHTS

Electrical Maintenance Basics Elec. Connections Module E
701105,VH Video VHS
701105,VB Video Beta
60 min H 1980 NBCC
RIGHTS
Conductor and cable selection; conductors; sizes, insulation, splices, soldering, solderless. This tape relates to New Brunswick Community College Learning Activity Package Electrical B-1.

Electrical Lockout
701106,VH Video VHS
701106,VB Video Beta
27 min H 1983 NBCC
RIGHTS
This tape contains deactivating circuits, interlocks, voltage tests and rechecks. It relates to New Brunswick Community College Learning Activity Package A-1.

Electrical Safety
701107,VH Video VHS
701107,VB Video Beta
30 min H 1983 NBCC
RIGHTS
This tape contains grounding, tool inspection, fire and explosion, shocks and effects. It relates to New Brunswick Community College Learning Activity Package A-1.

Elec. Equip. Main. Solid-State Devices Module 7, Tape 1
701108,VH Video VHS
701108,VB Video Beta
60 min H 1981 NBCC
RIGHTS
Basic Electronics and Diodes; forward and reverse bias, operating curves; zener diodes. This tape relates to New Brunswick Community College Learning Activity Package Electrical I-3.

Elec. Equip. Main. Solid-State Devices Module 7, Tape 2
701109,VH Video VHS
701109,VB Video Beta
54 min H 1981 NBCC
RIGHTS
Rectifiers and Power Supplies; half, full wave and bridge rectifiers. Tape relates to New Brunswick Community College Learning Activity Package I-3.

AC/DC Theory Module A, Tape 1
701110,VH Video VHS
701110,VB Video Beta
50 min H 1980 NBCC
RIGHTS
Introduction to Electricity; voltage, current, resistance, Ohms Law, work and power, kilowatt hours. Tape relates well to New Brunswick Community College Learning Activity Package Electrical B-1.

AC/DC Theory Module A, Tape 2
701111,VH Video VHS
701111,VB Video Beta
55 min H 1980 NBCC
RIGHTS
AC/DC Theory, magnetism, series and parallel circuits. Tape relates well to New Brunswick Community College Learning Activity Package Electrical B-1.

AC/DC Theory Module A, Tape 3
701112,VH Video VHS
701112,VB Video Beta
60 min H 1980 NBCC
RIGHTS
Magnetism and Electricity; magnetism, induced voltage, sine waves. Approximately 40 minutes relates to B-4, while 20 minutes are dedicated to resistance, inductance and capacitance which relates to New Brunswick Community College Learning Activity Packages Electrical B-4 and basics of I-1.

Test Instruments Module B, Tape 1
701113,VH Video VHS
701113,VB Video Beta
60 min H 1980 NBCC
RIGHTS
Basic Meter Operation; ammeters, voltmeters, ohmmeters; using multimeters. This tape relates to New Brunswick Community College Learning Activity Packages Electrical B-1 and B-2.

Test Instruments Module B, Tape 2
701114,VH Video VHS
701114,VB Video Beta
60 min H 1980 NBCC
RIGHTS
Using Multimeters; making AC & DC voltage readings, direct currents. Tape relates to New Brunswick Community College Learning Activity Packages Electrical B-1 and B-2.

Test Instruments Module B, Tape 3
701115,VH Video VHS
701115,VB Video Beta
50 min H 1980 NBCC
RIGHTS
Megges-Voltage Testers; DMM, wheatstone bridge, meggers, HiPot. Tape relates to New Brunswick Community College Learning Activity Package Electrical B-2, would also be good with H-8.

Test Instruments Module B, Tape 4
701116,VB Video Beta
50 min H 1980 NBCC
RIGHTS
Miscellaneous; clamp-on ammeters, stroboscopes, variable current testers, phase sequence and rotation. Tape relates to New Brunswick Community College Learning Activity Package Electrical H-8 more than B-2.

Electrical Potential Energy and Potential Differences 1
202551,16 Film 16 mm
24 min b&w 1962 MLA
A continuation of 202550. A PSSC film on this subject.

Electrical Potential Energy and Potential Differences 2
202550,16 Film 16 mm
29 min b&w H,U 1962 MLA
A PSSC film on this subject.

Electricity
700377,VH Video VHS
700377,VB Video Beta
15 min E,J 1982 TVONT RIGHTS
GUIDE AVAILABLE
Rex and Judy convene a meeting of "The Science Alliance", and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

Electricity All About Us
203219,16 Film 16 mm
12 min H 1975 CORF
A good introduction to the nature of static and current electricity.

Electricity (Fr. 710855) CC
701356,VH Video VHS
701356,VB Video Beta
60 min H 1986 TVONT RIGHTS
GUIDE AVAILABLE
These six programs cover the fundamentals of electrostatics and current electricity, using the medium of video to help students formulate mental images of abstract concepts. The first three programs, on electrostatics, explain the charging of objects by contact and induction. The concluding three, on current electricity, illustrate such concepts as electrical charge, current flow, potential difference and resistance. Programs include: Conductors and Insulators; Charging and Discharging; Charging by Induction; Current Electricity; Potential Difference; Resistance.

Electricity: The Energy of Electrons
701228,VH Video VHS
701228,VB Video Beta
15 min E,J 1979 WATT RIGHTS
Electricity is one of the most important things in our lives and we use it in many ways. The potential for electricity is in every atom, for it is caused by the presence or movement of electrons. Whenever the balance of protons and electrons in an atom is upset, that atom will try to re-establish equilibrium and this activity is the source of electricity. Our young scientists explain static electricity and electric current, conductors and insulators, and even the production of electricity with giant generators. Electrons are tiny - but they pack a large charge!

Electromagnetic Waves
202484,16 Film 16 mm
29 min b&w 1961 MLA
A PSSC film showing the nature of these waves.

Electromagnetism CC
701754,VH Video VHS
701754,VB Video Beta
61 min H 1988 TVONT RIGHTS
GUIDE AVAILABLE
The historical discovery of the magnetic properties of lodestone led to the scientific understanding of Earth's magnetic field. This series of six computer-animated programs explores this mysterious force from early experiments to the concepts of electromagnetic induction, the motor principle, generators, and transformers. It also looks at fascinating modern theories about the role of Earth's magnetic field in the extinction of species, and about the ways that animals use it for navigation. Contains the following programs: Earth's Magnetic Field; Magnetism and Electron Flow; Domain Theory; The Motor Principle; Electromagnetic Induction; Life in the Field.

Electronics: Trades and Technology
500792,MM Multimedia
H UL
This kit contains six filmstrips and six cassettes. Basic introduction to: transistor application; the transistor; application of vacuum tube; development of vacuum tube; basic radio circuitry; TV receiver. Each filmstrip is approximately ten minutes.

EMF
202547,16 Film 16 mm
19 min b&w H,U 1962 MLA
The constancy of electromotive force is demonstrated in this PSSC film.

Fundamentals of AC & DC Generation
202462,16 Film 16 mm
20 min H,U,A 1967 GE
The principle of these generators is explained.

Galileo
201499,16 Film 16 mm
14 min J,H,U,A 1959 CORONET
Galileo's scientific contributions.

Galileo - Challenge of Reason
203337,16 Film 16 mm
26 min J,H,U,A 1970 LCA
The founder of modern experimental science is branded a heretic for challenging the traditional laws of astronomy and physics.

Isaac Newton
201450,16 Film 16 mm
14 min J,H,A 1959 CORONET
Depicts the life of Newton and his discoveries.

Link with the Future, A
701583,VH Video VHS
701583,VB Video Beta
20 min J,H 1986 NBTEL RIGHTS
This program shows the design and installation of the NB Tel Fibre Optic System in New Brunswick.

Magnetism
202636,16 Film 16 mm
13 min E,J,H 1967 ML
An exposition of the principles of magnetism.

Magnetism of Magnets, The
102059,16 Film 16 mm
11 min P,E 1966 CAHILL
A little boy discovers the properties of magnets.

⊕ **Magnets**
702089,VH Video VHS
702089,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus shows that magnets can attract things and repel other magnets, even from a distance. Myrtle and Hocus determine whether a lodestone is a magnet, and which of two magnets is stronger.

⊕ **Nature of Things: James Bay**
702838,VH Video VHS
96 min H,U,A 1991 CBC
This two-hour special from The Nature of Things looks at the environmental and social implications of impending hydroelectric development in northern Quebec.

Principles of Electricity
202222,16 Film 16 mm
20 min J,H,U,A 1965 GE
Explains electron theory, volts, amps and ohms. Illustrates magnetic field, principles of current generation and motor action.

Semiconductor Devices Series
H,U 1984 MAGIC
Theoretical and applied aspects of various semiconductor (solid state) components are stressed in this six-part series. A non-mathematical approach is used to describe the various components with formulas and solutions demonstrating actual applications.

Semiconductor Materials
701632,VB Video Beta
25 min H,U 1984 MAGIC

Silicon Diodes
701633,VB Video Beta
27 min H,U 1984 MAGIC

Special Purpose Diodes
701634,VB Video Beta
28 min H,U 1984 MAGIC

Bipolar Transistor Fundamentals
701635,VB Video Beta
29 min H,U 1984 MAGIC

Bipolar Transistor Characteristics
701636,VB Video Beta
29 min H,U 1984 MAGIC

Optoelectronic Devices
701637,VB Video Beta
28 min H,U 1984 MAGIC

ENERGY

⊕ **Alive in the Nuclear Age**
702857,VH Video VHS
702857,VB Video Beta
173 min H,U,A 1989 NFB RIGHTS
"Alive in the Nuclear Age" is a collection of 12 short programs, each less than 15 minutes in length, dealing with nuclear issues, nuclear fears, the arms race, and nuclear technology.

Amos Energy Efficient House Construction
700631,VH Video VHS
700631,VB Video Beta
12 min H,U,A,T 1984 NBDE
RIGHTS
Describes innovative techniques such as balloon truss construction, super insulation, tightly sealed vapour barrier etc., in the construction of new super-energy efficient housing.

Annapolis River Tidal Power Project
700884,VH Video VHS
700884,VB Video Beta
12 min H 1984 NSDE RIGHTS
At the end of Section 1:l there is a reference to Fundy Tidal Power. This program provides an overview of the project and the anticipated results.

Beyond the Frontier
700248,VH Video VHS
700248,VB Video Beta
22 min J,H,A 1983 NFB RIGHTS
This program documents three approaches to Arctic oil exploration that include Esso Resources' artificial island technology and Dome's ice-island construction. This video gives an impression of what it is like to be on a drill ship in McKinley Bay, fighting a storm on an artificial island 30 km off Tuktoyaktuk, and building an ice-island 2,800 km north of Edmonton.

Changing Tides
700878,VH Video VHS
700878,VB Video Beta
27 min H 1982 NSDE RIGHTS
This program presents a more complete description of the tidal project. It is important to note that this program was produced two years before completion of the project, and therefore students are able to get a sense of the doubts and misgivings surrounding this work.

Coal Option
700153,VH Video VHS
700153,VB Video Beta
10 min J,H SHELL RIGHTS
A Canadian perspective. This program looks at coal and the role it will play in coming years.

Conquest of the Atom
201755,16 Film 16 mm
22 min H,U 1961 IFB
The history of atomic research.

Decision to Drill
201780,16 Film 16 mm
29 min J,H,U,A 1962 IO
Preliminary phases of the search for oil culminating with the drilling process.

Deep Sea Endeavour
203557,16 Film 16 mm
26 min H SHELL
This film shows the different existing methods that will used for exploring and producing crude oil beneath the sea. It features the drilling vessel Sedco 445.

Economics for Elementary: Energy
102301,16 Film 16 mm
10 min P,E 1974 CANL
This presentation clearly establishes the degree to which our modern lifestyle is dependent on energy from natural resources. Thought-provoking sequences depict practical uses of energy and introduces the theme of conservation.

Energy: A Matter of Choices
202968,16 Film 16 mm
2 min J,H,U,A 1973 EBF
Presents various sides of the problems contributing to the energy crisis.

Energy and Matter
102024,16 Film 16 mm
9 min E,J 1966 NFB
Shows how the sun's energy is transmitted into various forms by earth agents. Raises other interesting questions.

Energy and Power: A First Look
101956,16 Film 16 mm
10 min P,E 1962 EFLA
How man has harnessed energy.

Energy Flow (Fr. 710339)
700677,VH Video VHS
700677,VB Video Beta
60 min H,U 1984 TVONT RIGHTS
GUIDE AVAILABLE
"Energy Flow" encompasses one of the principle themes of any biology course: the flow of energy throughout the world of living things. Central to this concept is the process of photosynthesis, without which life could not exist. This series deals with energy flow in organisms, within a cell, and the role of energy flow in our agricultural system. The series concludes with a look at energy flow in the biosphere.

Energy for the Future
203387,16 Film 16 mm
17 min J,H,U,A 1974 VEC
Examines energy alternatives for the future including processed coal, shale oil, geothermal heat, nuclear fission and fussion, wind and solar heat.

⊕ **Energy in Canada (Fr. 711047)**
702036,VH Video VHS
702036,VB Video Beta
18 min J,H,A 1990 EMRC RIGHTS
Energy needs and resources in Canada are explored in this program which has comprehensive coverage of the wide range of resources which are available.

⊕ **Energy in Canada's Remote Communities (Fr. 711037)**
702037,VH Video VHS
702037,VB Video Beta
13 min H 1989 EMRC RIGHTS
There are over 300 remote communities in Canada that do not have access to main line electricity grids or natural gas networks. Most have limited road access as well, making affordable energy an ongoing challenge for residents.
Canada's remote communities average 500 residents each. Two-thirds of these communities are Indian or Inuit.

Energy: Less Is More
203087,16 Film 16 mm
18 min H,U,A 1973 CHUR
Promotes changes in our lifestyle to conserve resources.

Energy Management
700634,VH Video VHS
700634,VB Video Beta
13 min H,U,A,T 1985 NBDE
RIGHTS
Describes successful applications of a variety of energy management techniques in New Brunswick businesses, institutions and industry.

Energy Management for the Future
500301,MM Multimedia
E,J,H 1976 MAC
Includes five programs: Energy and Energy Servants; Energy and The Home; Energy and Food; Energy and Leisure; Energy and Transportation. We cannot afford to waste energy any longer. This program will help your students to take action now...at home, at schools and in other activities.

Enermime (Fr. 710087)
700686,VH Video VHS
700686,VB Video Beta
20 min J,H 1985 NBDE RIGHTS
GUIDE AVAILABLE
Video adaption of a play which toured N.B. junior and senior high schools during winter, 1985, depicting through mime, music and dialogue the contradictory impulses of energy conservation and energy consumption. Teacher resource kit prepared by Energy Educators of New Brunswick will accompany videotape.

⊕ **Fusion: Work in Progress**
702038,VH Video VHS
702038,VB Video Beta
25 min H 1989 NATGEOG
Fusion technology: How far have we come? How far do we have to go? The video addresses the quest for a new energy source - fusion power. If successful, the search for unlimited energy will be over since hydrogen, the fuel of nuclear fusion, is nearly as abundant as the water in which it is found.
The video discusses the differences between nuclear fission and fusion. Animation helps to explain the natural fusion process in the sun and the major methods by which scientists are attempting to imitate it on Earth.
Through interviews with leading scientists and visits to key research centers, the video explores the problems that have to be solved before the first commercial fusion power plant can produce electricity.

⊕ **Gifts from the Earth: Energy Resources**
702929,VH Video VHS
702929,VB Video Beta
29 min J,H 1988 MAGIC RIGHTS
Students will discuss the inherently limited nature of fossil fuels, investigate their origin and distribution, and explore alternatives for future use. Coal, oil and gas, and uranium along with alternative energy sources are examined in this program.

Harness the Wind
203404,16 Film 16 mm
12 min J,H,A 1978 NFB
Traces man's attempts to control and utilize wind energy, and projects into the future to visualise the potential of wind power technology.

Home Energy Savings
900034,MICC MICROCOMPUTER
H 1983 HRM
This program involves between one and four students in a competition to make energy improvements to a hypothetical house. The students will run through a 5 or 10 year cycle. Required Hardware: Apple. Model(s): 11e or 11+. Language: Applesoft. Memory Required: 48K.

Hottest Show on Earth
203670,16 Film 16 mm
28 min H,U,A 1977 NFB
A side-splitting combo of animation and live action that catapults the potentially mundane subject of home insulation to heights of hilarity. Even the host, Dr. David Suzuki, gets into the improbable act.
He proves that, no, "The Energy Crisis" is not a rock group, and that there are simple ways to stay warm in winter and save fuel dollars. Topics include: the origins of fossil fuels, how to optimize furnace efficiency, common areas of home heat loss, weather stripping and insulation. A film to keep you warm and laughing.

Hottest Show on Earth, The
701432,VH Video VHS
701432,VB Video Beta
28 min H,U,A 1977 NFB RIGHTS
Video version of 203670. A side-splitting combo of animation and live action that catapults the potentially mundane subject of home insulation to heights of hilarity. Even the host, Dr. David Suzuki, gets into the improbable act. He proves that, no, "The Energy Crisis" is not a rock group, and that there are simple ways to stay warm in winter and save fuel dollars. Topics include: the origins of fossil fuels, how to optimize furnace efficiency, common areas of home heat loss, weather stripping and insulation. A video to keep you warm and laughing.

Leaving Something Over
203411,16 Film 16 mm
28 min H,U,A 1981 IMPOIL
GUIDE AVAILABLE
The house-warming story of energy conservation at home.

Maintenance of Your Oil Burning Furnace
700630,VH Video VHS
700630,VB Video Beta
27 min H,U,A,T 1983 NBDE
RIGHTS
Introduction to the cleaning, servicing and retrofitting of a residential, oil-fired heating system in order to attain increased efficiency.

New Brunswick's Wood Energy Program
700632,VH Video VHS
700632,VB Video Beta
12 min J,H,U,A,T 1984 NBDE
RIGHTS
Describes research, development and demonstration work in the use of wood chips and other wood residues to heat homes, business and industries in New Brunswick.

New World Below
701169,VH Video VHS
701169,VB Video Beta
28 min H,A 1986 NFB RIGHTS
The extension of Canada's coastal sovereignty to 200 miles (322 km), together with increasing offshore oil and gas activity, has led to a dramatic increase in demand for knowledge about the sea. Canadian astronaut Marc Garneau, a former naval officer, is our guide in this look at the complex marine environment and the technologies associated with its exploration.

Nuclear Power
203842,16 Film 16 mm
27 min H 1978 CBC
Nuclear power began as a dream of inexhaustible, cheap energy. This study of a most complex technology, which has proven expensive and hazardous to the future of the world, includes the views of physicists, chemists, anti-nuclear spokesman Amory Lovings, and the dean of American nuclear physicists, Alvin Weinberg.

Offshore
700156,VH Video VHS
700156,VB Video Beta
20 min J,H,A SHELL RIGHTS
This program outlines the operation of the great variety of offshore drilling rigs in use throughout the world, their capabilities and limitations.

Offshore (Fr. 210824)
203077,16 Film 16 mm
20 min E,J,H,A 1973 NFB
Marine oil exploration, as seen on the Sedco-H, an oil drilling rig anchored off the Nova Scotia coast over Canada's continental shelf. Here oil men hope to discover black liquid treasure deposited by the same natural processes that formed the oil fields of the western prairies. This film shows the intense round-the-clock activities aboard the Sedco-H and the precautions taken against pollution and possible blowout.

Planning for Tomorrow (Fr. 211134)
203750,16 Film 16 mm
20 min J,H,U,A 1982 WESTM
Scientists are investigating ways to isolate nuclear fuel waste permanently so that future generations will not need to accept responsibility for maintaining the storage facilities. The film describes Canadian research into the underground disposal of this waste in granitic rock in the Canadian Sheild.

Power and the Tide, The
701171,VH Video VHS
701171,VB Video Beta
22 min J,H,U,A 1985 MAGIC
RIGHTS
Coastal dwellers in Europe have used the power of rising and falling tide to generate power for mills for at least a thousand years. Modern concepts of tidal power development are rather different than the ancient mills, involving a variety of sophisticated technologies. The current tidal power project in Canada is a $55 million test project for further consideration of a significantly larger tidal power installment further up the Bay of Fundy. This 22 minute video produced by the Acadia University Institute deals with matters relating to installing a tidal power plant in the Bay of Fundy, where there are the highest tides in the world.

Prairie Gold
203377,16 Film 16 mm
30 min J,H,U,A 1979 HOME
A wide variety of resources are illustrated (timber, oil, grain, hydro, solar). An informative Canadian production - the last few minutes of the film encourage the reader to respond to the needs for conservation, resource management and alternative energy resources.

⊕ **Radiation**
702764,VH Video VHS
38 min J,H 1990 SCHOOLS
GUIDE AVAILABLE
This two-part program helps you show the reality of this invisible and mysterious subject to your students. Part One features the history of scientific discovery in radiation in the 19th and 20th centuries. Part Two outlines the present scientific understanding of radiation, along with practical information on the dangers as well as the opportunities.

Refinery Processes
700157,VH Video VHS
700157,VB Video Beta
18 min J,H,A SHELL RIGHTS
The entire operation starting with distillation is demonstrated in easily understood terms with the help of laboratory models and animation.

Rutherford Atom, The
202488,16 Film 16 mm
38 min b&w H,U 1961 MLA
Use of alpha particles to investigate the structure of the atom.

This Is an Emergency
203567,16 Film 16 mm
29 min H,U,A 1979 NFB
David Suzuki, narrator, examines the background of our reliance on oil and offers some solutions to the problems posed by its scarcity. A trip to Sweden confirms the visibility of the energy conservation program.

This Nuclear Age (Fr. 210822)
203094,16 Film 16 mm
29 min H,U,A 1974 NFB
How the Candu reactor works: also some ongoing research at Chalk River, Pinewa, and other centres.

Water Power
203480,16 Film 16 mm
25 min J,H 1981 NFB
In 1900 there were over 100,000 small water power sites in operation in North America. Today, water power is making a comeback in the form of small turbine units. "Water Power" traces this history as well as present day developments showing a simple energy-producing process which is widely applicable.

⊕ **What Energy Means**
702041,VH Video VHS
702041,VB Video Beta
15 min E 1982 NATGEOG
With a little help from his older sister, a young student learns about the various forms of energy, from chemical energy to light energy. He also discovers that one form of energy can be coverted to another, the difference between fuel and energy; and the need to conserve fuels.

When the Wind Blows
203845,16 Film 16 mm
27 min H 1977 CBC
The wind is sometimes harsh and sometimes kind. It is a source of destruction, but also an untapped source of energy that has recently become an object of great interest to scientists and energy conservationists. "When the Wind Blows" probes the complexities of this aspect of nature, examining the mythology of the wind, current knowledge and uses, and the hope for the future based on our growing understanding of its power.

Wood Residue Combustion
700633,VH Video VHS
700633,VB Video Beta
14 min H,U,A,T 1983 NBDE
RIGHTS
Illustrates successful wood residue combustion projects in businesses, institutions and industry in New Brunswick.

FISH AND AMPHIBIA

⊕ **About Sharks**
702040,VH Video VHS
702040,VB Video Beta
12 min E 1981 NATGEOG
Of the great variety of sharks, only a few species are dangerous. Students will watch as scientists study sharks by swimming with them and entering their world. They will marvel at the shark's sleek anatomical design as they view its various parts close up.

Among Fish
202166,16 Film 16 mm
11 min E,J,H 1964 NFB
How fish live and breathe in their natural environment.

Amphibians
700257,VB Video Beta
30 min J,H,A 1981 VEC
A well photographed program from the series, "Life on Earth", with host David Attenborough.

Animals of the Coral Reef
203099,16 Film 16 mm
14 min J,H,U,A 1973 MAC
Taken in the Bermuda reefs, this film dispels some myths about undersea life.

Animals that Live in the Surf
101999,16 Film 16 mm
11 min E,J,H 1963 SIGMA
Shows the adaptations and habits of seashore animals that enable them to survive in this precarious environment.

Animals Without Backbones
102032,16 Film 16 mm
11 min E,J 1966 CORONET
Several invertebrates are seen in their natural settings: their similarities and differences are noted.

Beach and Sea Animals (Second Ed.)
201339,16 Film 16 mm
13 min E,J,H,A 1959 EBF
Interrelationships among these animals; illustrates the balance in nature.

Coral Reef
701569,VB Video Beta
23 min J,H 1979 NATGEOG
Students will find the fragile reef ecosystem an exciting place where an incredible variety of organisms lives and dies by the millions. Among these is the coral polyp, primary architect of the reef. What the inhabitants of the reef are like, how they find or create their homes, and how they depend on one another are topics discussed in this beautifully photographed video.

Echinoderms - Sea Stars and Their Relatives
201823,16 Film 16 mm
16 min J,H,U 1961 EBF
Shows typical echinoderm body plan for locomotion, respiration, digestion and reproduction.

First Many-Celled Animals, The - The Sponges
202958,16 Film 16 mm
17 min H,U 1962 EBF
Adaptations of the body plan of this primitive animal.

Fish Behavior
202727,16 Film 16 mm
30 min b&w J,H,U,A 1968 CBC
Mating behavior of the stickleback, African jewelfish and mouth-brooder.

Frogs and How They Live
203659,16 Film 16 mm
15 min E 1968 ITF
From egg to maturity, and detailing major body parts, this very thorough study of frogs utilizes an open-end inquiry approach designed to lead to further discovery.

Intertidal Zone, The
701850,VH Video VHS
701850,VB Video Beta
17 min J 1985 NFB RIGHTS
This highly informative video is a basic analysis of the ecology of the intertidal zone, that area covered by the highest tides and exposed during the lowest. The many special adaptations to this difficult environment, life cycles and food chains are detailed with some stunning visual material.

⊕ **It's a Frog's Life**
702762,VH Video VHS
60 min J 1985 MAC
Explores the world of the frog to show the subtle adaptations and evolutionary ingenuity by which the amphibians have kept abreast of environmental changes.

⊕ **Living Ocean**
702614,VH Video VHS
25 min J,H,A 1988 NATGEOG
Most of Earth is covered with water, and most of Earth's water is in its oceans. This video explores the oceans' role in the biosphere. In the course of this immensely photogenic exploration, students will learn how the oceans formed and how the ocean floor provides evidence of tectonic activity. They'll also discover how animals live in various ocean habitats, how the oceans figure in food webs, how the oceans affect both climate and weather, and how man affects the oceans.

Octopus Hunt
202926,16 Film 16 mm
17 min E,J,H,U,A 1965 NFB
An expedition to capture octopus and wolf eel specimens for the Vancouver aquarium.

Plankton: Pastures of the Ocean
102089,16 Film 16 mm
9 min J,H,U,A 1965 EBF
The role of plankton in undersea life.

Plea for the Wanderer
701176,VH Video VHS
701176,VB Video Beta
18 min J,H 1975 NFB RIGHTS
From river to sea, and back to river again, this video follows the arduous life cycles of east and west coast salmon, revealing both the perils of nature and the threats posed by man. Vivid close-ups capture exciting moments when the salmon hatch, jump rapids, and perform their intricate spawning ritual, while other footage examines the Canadian government's programs to protect the salmon runs. The video makes it clear that the continuation of indiscriminate high-seas salmon fishing could prove fatal to one of the world's most important food and industrial resources.

Reproduction in the Sea Urchin
202306,16 Film 16 mm
13 min H,U 1965 CORONET
Close-up and microscopic photography provide excellent detail of the sea urchin in laboratory and natural observations.

Secret Life of a Trout River
700289,VB Video Beta
10 min J,H,U,A 1974 NATGEOG
Explore a trout river ecosystem.

Shark
203618,16 Film 16 mm
29 min J,H 1977 MARLIN
Peter Benchley doing research for Jaws snorkles to find out what make sharks tick.

GEOLOGY

Anglo-Saxon England
202760,16 Film 16 mm
21 min J,H,U,A 1969 IFB
Intensive archeological excavations give us a good idea of this period of English history.

Appalachian Story
701828,VH Video VHS
701828,VB Video Beta
52 min H,U,A 1987 AIM RIGHTS
The "Appalachian Story" is about the formation of the Appalachian mountains in Canada's Atlantic Region. This is an educational documentary which outlines the geological evolution of the Canadian Appalachians from evidence contained in the rocks and fossils. The documentary unravels the complicated story of mountain building and demonstrates how the geologist can solve the giant geological jigsaw puzzle of the earth's history from slender evidence found in the rocks.

Beach, The: A River of Sand
202982,16 Film 16 mm
20 min H,U 1965 EBF
Demonstrates that the most pronounced movement of sand is along the shore, between the land and breaking waves.

Birth and Death of Mountains, The (Fr. 210703)
201812,16 Film 16 mm
12 min E,J,H 1961 FA
The forces involved in mountain formation and erosion are shown.

⊕ **Blue Planet: Physical/Chemical Make-Up**
702922,VH Video VHS
702922,VB Video Beta
29 min J,H 1988 MAGIC RIGHTS
Students will become familiar with the various observational techniques used to describe the geophysics of the ocean floor, and the chemistry and physics of sea water.

⊕ **Coastal Landforms and Management**
702202,VH Video VHS
20 min J,H 1987 C-VIDEO
GUIDE AVAILABLE
This program talks about two areas - Sand Budget and Erosion of Rock.
Sand Budget - source of sand; movement of sand; effect on development.
Erosion of Rock - potholes; weathering; undercutting; joints; development on the cliff edge.

Continental Drift
102103,16 Film 16 mm
10 min H,U 1968 NFB
The theory that earth's land masses are fluid and slowly moving.

Continents Adrift
203427,16 Film 16 mm
15 min J,H,U,A 1977 CANL
Through animation and live action, the film examines paleomagnetism, sea-floor spreading, magnetism in rock and the drifting magnetic poles to illustrate continental drift.

Continuing Past, The
202501,16 Film 16 mm
24 min E,J,H,A 1967 NFB
Many facets of the work of the Geological Survey are shown.

Dig
701741,VB Video Beta
26 min E CANL
"The Dig" is just the bicycle trip of a little boy named Adam to the corner store for a bottle of milk, accompanied by his faithful dog Bones. But before it is over he has taken a miraculous journey to the center of the earth, guided by a big nosed talking rock, Rocco, encountered various geological phenomena like stalactites, earthquakes, new rivers and salt crystals, experienced all the ages of the history, travelled through the various strata of the earth's crust, and absorbed a capsule course on ecology in song and story that has to challenge the mind of every viewer.

Earth, The: Action of Rivers
102153,16 Film 16 mm
10 min J,H 1970 CORONET
Aerial photography and other techniques are used to explain this phenomenon.

Earth, The: Its Water Cycle
102236,16 Film 16 mm
10 min J,H 1974 CORONET
Using natural photography and lab experiments, this vital factor in our climate is explained.

Earth, The: Its Water Cycle
701165,VH Video VHS
701165,VB Video Beta
10 min J,H 1974 CORONET
RIGHTS
Video version of 102236. Using natural photography and lab experiments, this vital factor in our climate is explained.

Earth: The Restless Planet
203115,16 Film 16 mm
26 min J,H,U,A 1973 NATGEOG
A study of volcanoes, including Kilauea, Mount Etna and others.

Earth, The: Volcanoes
102187,16 Film 16 mm
10 min J,H,U 1970 CORONET
Animation showing how volcanoes erupt in interspersed with actual footage of eruptions.

Earthquake: A Lesson in Disaster
203383,16 Film 16 mm
13 min J,H,U 1971 VEC
Introduces earthquakes through two case studies - one in Calfornia, one in Turkey. Includes on location footage and a demonstration of the use of P and R waves.

⊕ **Earthquakes**
702840,VH Video VHS
15 min J 1986 MAGIC
Scientists estimate that the earth produces an earthquake every 32 seconds. Using documentary footage in conjunction with an actual clasroom earthquake drill, this new program reassures children that while we can't prevent earthquakes there are many safety measures we can follow to prepare for them. Three-dimensional computer animation illustrates such geological terms as sea-floor spreading, subduction and collision, and shows how the natural movement of the earth's plates can cause earthquakes and volcanoes, can build mountains or cause ocean trenches. This fascinating program also explains the theory of continental drift beginning with the hypothetical landmass, Pangaea, 225 million years ago.

Earthquakes and Volcanoes (Revised)
201157,16 Film 16 mm
13 min E,J,H,A 1977 BFA
Shows how these phenomena are related to faults in the earth's surface.

Earthquakes in Canada (Fr. 710770)
701514,VH Video VHS
701514,VB Video Beta
15 min J,H 1987 EM&RC RIGHTS
Believe it. Every year about 2,500 earthquakes occur in this country, approximately a quarter of them in northern, sparsely populated regions. Few Canadians are aware of the potential for widespread disaster, but as "Earthquakes in Canada" dramatically demonstrates, the risk of human tragedy is very real. How well you prepare for the violent trembling and cracking of the earth's crust can mean the difference between life or death.

Erosion & Weathering: Looking at the Land
203386,16 Film 16 mm
17 min J 1976 VEC
Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

Erosion & Weathering: Looking at the Land
701241,VH Video VHS
701241,VB Video Beta
17 min J 1976 VEC RIGHTS
Video version of 203386. Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

Exploring the Ocean (Revised)
203018,16 Film 16 mm
14 min E,J 1973 CHUR
How we learn about the ocean and its resources.

Five Billion Years
700982,VH Video VHS
700982,VB Video Beta
7 min E,J,H 1981 NFB RIGHTS
This superbly animated science video traces the evolution of North America from the earth's geophysical beginnings, through the genesis of the first living organisms, right up to the arrival of man.

Geological Survey of Canada (Fr. 710769)
701510,VH Video VHS
701510,VB Video Beta
12 min J,H 1987 EM&RC RIGHTS
Surveying and mapping the second largest country in the world, surrounded by six million square kilometres of ocean, was a challenging task for the newly formed Geological Survey of Canada (GSC) in 1842. It remains a challenge today.
In "The Geological Survey of Canada - Past to Present" we learn that the GSC's mandate, to provide basic geoscientific knowledge about the country, has remained the same over the past century and a half. But the methods used to carry out the work have evolved dramatically.

Glaciation
500119,MM Multimedia
J,H,A 1968 NFB
Multi-media kit containing four books, two packages of slides, two filmstrips and three overhead transparencies.

Glaciation (Fr. 210602)
202212,16 Film 16 mm
14 min J,H 1965 NFB
The nature of glaciers and their work.

Glacier on the Move
102293,16 Film 16 mm
11 min J,H,U 1973 VEC
Time lapse and still photography show the rhythm of glacial movement. Describes the effects of gravity, pressure and temperature on large masses of ice.

⊕ **Green House, The (Fr. 711259)**
702482,VH Video VHS
702482,VB Video Beta
10 min E 1990 EMRC RIGHTS
This ten-minute video depicts life in a day of a family: a father, a mother and a child - real characters - and their cat - animated. This quite ordinary family is not overly concerned about saving energy, but the cat is. It teaches the child good energy saving habits. In return, the child initiates her parents to sound energy management practices.

Ground Water - The Hidden Reservoir
202809,16 Film 16 mm
18 min J,H,U,A 1971 WILEY
The role of ground water in the hydrologic cycle and its importance in daily life.

Heimaey Eruption
202993,16 Film 16 mm
28 min J,H,U,A 1974 WATERL
The eruption of this Iceland volcano in 1973 and the means taken to combat its effects.

Hidden Earth, The
202172,16 Film 16 mm
30 min H,U 1960 MCGH
The earth's crust with special attention to volcanoes and earthquakes.

How We Know about the Ice Ages
202168,16 Film 16 mm
15 min E,J 1964 FA
Scientific studies reveal data about glaciers which aid our understanding of the ice ages.

Lithoprobe (Fr. 710765)
701511,VH Video VHS
701511,VB Video Beta
7 min J,H 1986 EM&RC RIGHTS
Magic and fantasy once played an important role in interpreting the universe and our planet. Gods were believed to cause volcanic eruptions, earthquakes and other rumblings of the earth. But those mythical explanations are a thing of the past; today, advanced geophysical techniques are being used to extend surface geology to depths that challenge the imagination.
Using computer animation, "Lithoprobe", probing the earth describes the efforts of Energy, Mines and Resources Canada to analyze and interpret such phenomena as continental drifting and the movement of tectonic plates under the North American continent.

⊕ **Living Machine: Continental Tectonics**
702921,VH Video VHS
702921,VB Video Beta
29 min J,H 1988 MAGIC RIGHTS
Student attention will focus on how it is possible to discern the remarkably detailed internal structure of the Earth from indirect evidence obtained at the Earth's surface, and to learn how a few basic concepts of the principle of geophysical techniques are used for this purpose.

⊕ **Living Machine: Plate Tectonics**
702920,VH Video VHS
702920,VB Video Beta
30 min J,H 1988 MAGIC RIGHTS
Students will study the mobility of the Earth's surface, the ephemeral nature of the ocean floors, and the cause-and-effect relationship between this mobility and the principal surface activity of the Earth, such as earthquakes, volcanoes, and mountain building.

⊕ **Living Ocean**
702614,VH Video VHS
25 min J,H,A 1988 NATGEOG
Most of Earth is covered with water, and most of Earth's water is in its oceans. This video explores the oceans' role in the biosphere. In the course of this immensely photogenic exploration, students will learn how the oceans formed and how the ocean floor provides evidence of tectonic activity. They'll also discover how animals live in various ocean habitats, how the oceans figure in food webs, how the oceans affect both climate and weather, and how man affects the oceans.

Niagara Peninsula, The
500166,MM Multimedia
J,H,U 1973 AVS
Filmstrip/cassette kit on the physical geography of the area.

Oceanography: A Voyage of Discovery
202718,16 Film 16 mm
20 min E,J,H,U,A 1970 UEVA
Follows a group of oceanography students aboard a research vessel in the Caribbean.

Oceans, The
500159,MM Multimedia
J,H,U 1972 PH
Filmstrip/cassette kit giving detailed coverage of the various organisms that live in the sea.

Our Changing Earth
201811,16 Film 16 mm
13 min E,J,H 1961 FA
Shows the continually changing land and water areas and the fossil remains.

Our Dynamic Earth
203426,16 Film 16 mm
23 min J,H,A 1979 NATGEOG
Live action footage of earthquakes and volcanoes provide dramatic evidence of changes in the earth's crust. Animation explains there events in terms of the theory of plate tectonics.

⊕ **Recent Ice Age, The**
702555,VH Video VHS
702555,VB Video Beta
26 min H,U,A 1990 AIM RIGHTS
"The Recent Ice Age" is a 26-minute video about the ice sheets which covered eastern Canada 20,000 years ago. The program includes an in-depth examination of how the last ice age continues to affect our landscapes, our way of life and our livelihood.

Restless Earth: Understanding the Theory of Plate Tectonics
700266,VH Video VHS
700266,VB Video Beta
42 min J,H 1974 CTRHUM
GUIDE AVAILABLE
Combines the latest information with concise diagrams and dynamic photographs to explore the fundamental concepts of plate tectonics. Outlines the evidence which has made the theory widely accepted. Explains Alfred Wegener's hypotheses and also examines current hypotheses that account for the forces involved in plate movement.

Riches of the Earth (Revised Edition)
202456,16 Film 16 mm
17 min J,H,U,A 1965 NFB
Colorful animation depicts the formation, through geological ages, by fire and water, wind and ice, of the Earth's crust which holds our wealth of minerals, oil, coal, arable land, and even our water power.

Rise and Fall of the Great Lakes
202689,16 Film 16 mm
17 min J,H 1969 NFB
The geological history of the Great Lakes compressed into the time span of a canoe ride.

Rise and Fall of the Great Lakes
700645,VB Video Beta
17 min J,H 1969 NFB
Video version of 202689. The geological history of the Great Lakes compressed into the time span of a canoe ride.

⊕ **River Landforms and Catchment Management**
702201,VH Video VHS
23 min J,H 1987 C-VIDEO
GUIDE AVAILABLE
Conflict in our uses of a catchment; erosion processes; forestry practice; wetlands are some of the topics covered in this program.

Rivers at Work
202890,16 Film 16 mm
20 min J,H 1970 CARMEN
Three forces exerted by running water - friction, transport, and erosion - and their interrelationships.

Rocks and Minerals
203274,16 Film 16 mm
16 min E,J,H 1977 BFA
Demonstrates the mineral composition and formation of types of rocks. Crystal growing and rock tumbling aid the explanation.

Rocks and Minerals
701239,VH Video VHS
701239,VB Video Beta
16 min E,J,H 1977 VEC RIGHTS
Video version of 203274. Demonstrates the mineral composition and formation of types of rocks. Crystal growing and rock tumbling aid the explanation.

Rocks that Form on the Earth's Surface
202541,16 Film 16 mm
16 min J,H,U 1964 EBF
Uses deductive method to distinguish different types of rocks.

Rocks that Form on the Earth's Surface
701283,VH Video VHS
701283,VB Video Beta
16 min J,H,U 1964 VEC RIGHTS
Video version of 202541. Uses deductive method to distinguish different types of rocks.

Rocks that Originate Underground
202684,16 Film 16 mm
23 min H,U 1966 EBF
Crystallization is used to show differences in volcanic, plutonic, and metamorphic rock.

Rocks that Originate Underground
701284,VH Video VHS
701284,VB Video Beta
23 min H,U 1966 VEC RIGHTS
Video version of 202684. Crystallization is used to show differences in volcanic, plutonic, and metamorphic rock.

Science of the Sea
201845,16 Film 16 mm
20 min J,H,U 1961 BOVEY
An introduction to oceanography.

Season of Fire
203235,16 Film 16 mm
15 min J,H,U,A 1973 MARLIN
Spectacular footage of the birth of the Heimaey volcano off the coast of Iceland.

⊕ **Soil**
702093,VH Video VHS
702093,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
When Hocus and Myrtle picnic on a rock, Myrtle predicts that over thousands of years, the rock will change to soil. Hocus learns how weather, plants, water, and animals make and move topsoil.

Soil: An Introduction
102245,16 Film 16 mm
8 min P,E,J 1976 BFA
How our soil is formed, its composition and its importance to life on earth.

This Land
700163,VH Video VHS
700163,VB Video Beta
41 min J,H SHELL RIGHTS
A monumental view of the evolution of North America. This program takes the viewer on a five-hundred million year trip to the past. The natural world is revealed as a dynamic process, rather then the static entity it is often taken to be.

Tides of Fundy (NSIS)
202201,16 Film 16 mm
15 min E,J 1965 NFB
Explains clearly the reasons for the extreme tides along the shores of Nova Scotia.

Time, Lines and Events
202224,16 Film 16 mm
19 min H 1965 CHUR
Shows sequences of prehistoric changes and historic events in relation to a time chart.

Treasures of the Earth
203065,16 Film 16 mm
15 min J 1974 CHUR
Excellent coverage of the formation of the interior of the earth.

Understanding Our Earth: Glaciers
102254,16 Film 16 mm
11 min E,J,H 1977 CORONET
A guide to an understanding of the types of glaciers and their effects upon the earth.

Understanding Our Earth: How Its Surface Changes
102253,16 Film 16 mm
12 min E,J,H 1977 CORONET
The effects of wind, water and ice on the earth's surface and the destructive effects some human activities can have.

Understanding Our Earth: Soil
102252,16 Film 16 mm
12 min E,J,H 1977 CORONET
A soil scientist acquaints us with the different layers of the earth's crust, from topsoil to bedrock.

Volcanoe: The Birth of a Mountain
203379,16 Film 16 mm
24 min J,H,A 1979 VEC
Film footage produced over a five-year period documents an extended Hawaiian volcanic eruption from which, in the early 1970's, a whole new mountain emerged.

⊕ **Volcanoes**
702199,VH Video VHS
22 min J,H 1987 C-VIDEO
GUIDE AVAILABLE
Why is the mid ocean ridge in the middle of the ocean?; what will Iceland look like in the future?; why does the earth quake so much when the plates rub past each other?; Tokyo has several earthquakes everyday. Why? These are some of the topics covered in this program.

⊕ **What Good are Rocks?**
702231,VH Video VHS
12 min P 1989 CORONET
A rock underfoot makes Wondercat lose his balance and starts him wondering why some young rockhounds are happily collecting rocks. Mountains, he learns are good places for rock hunting and there are all kinds of rocks to investigate.

When Something is Missing (Fr. 710755)
701497,VH Video VHS
701497,VB Video Beta
14 min H,A 1986 MEQ RIGHTS
GUIDE AVAILABLE
This video on pollution control devices contains the following information: 1. Persistent Misconceptions; 2. How Pollutants are Formed; 3. Effects of Pollutants on Health and the Environment; 4. Pollution Control Devices and How They Reduce Pollutants; 5. Maintenance for Minimizing Pollutants; 6. Legislation; 7. Correcting Misconceptions.

⊕ **Where Does Sand Come From?**
702232,VH Video VHS
11 min P 1989 CORONET
Wondercat discovers that sand consists of tiny bits of rock. Large rocks along the shore provide clues to where sand comes from. Movements of sand grains on the beach and in the water lead him to conclusions about how wind and water form beaches and sand dunes, and how they can rob beaches of their sand.

Where the Bay Becomes the Sea
701034,VH Video VHS
701034,VB Video Beta
30 min J,H 1984 NFB RIGHTS
The richness, complexity and fragility of marine life unfold like a Persian carpet in this beautiful video. The bay of the title is the Bay of Fundy, and where it meets the sea a unique ecosystem has developed. The video traces the intricate interrelationships within the food chain, from the tiny plankton, through birds and seals, and finally to whales and man. More than just a feast, the video is a plea for careful management of our ocean resources.

INSECTS

⊕ **Alphabet of Insects**
702273,VH Video VHS
12 min P 1986 CORONET
From A (for ant) to Z (for the buzzing sound insects make), each letter of the alphabet introduces a word about insects. Clever, memorable rhymes tell how insects live, eat, look and move. Delightful animation and beautiful nature photography offer an alphabetical journey into the remarkable and colourfully intriguing world of insects.

⊕ **Ants and Worms**
702094,VH Video VHS
702094,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus asks viewers whether earthworms are useful animals or pests. Myrtle digs them for fishing, and Hocus learns that both ants and worms mix plant and soil material and help the soil hold air and water.

Flower and the Hive, The
202014,16 Film 16 mm
12 min J,H 1960 NFB
Shows the relationship between the activity of bees and the fertility of field and orchard crops.

Grasshopper: Anatomy and Dissection
202113,16 Film 16 mm
14 min H,U,A 1965 CORF
Useful as a guide to gross examination and detail of dissection.

⊕ **Inordinate Fondness of Beetles, An**
702763,VH Video VHS
60 min J,H 1983 MAC
Examines the reasons for the tremendous success of the over 300,000 species of beetles in the world by looking at the general beetle morphology and studying the life cycle of selected species.

Insect Anatomy
101936,16 Film 16 mm
11 min E,J,H 1964 SUTH
Gross anatomy of insects exemplified by the grasshopper.

⊕ **Insects**
702096,VH Video VHS
702096,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
In Myrtle's garden, Hocus hears a cricket and learns that all insects have six legs, two antennae, and a three-part body. The program shows how many different kinds of insects live and eat.

Insects in a Garden
102107,16 Film 16 mm
11 min E,J 1965 EBF
Shows the role of insects in the world of living things.

Introducing Insects (Fr. 210375)
201377,16 Film 16 mm
17 min J,H,U 1960 NFB
Excellent for nature study, biology and agriculture.

Jumpy the Grasshopper
102185,16 Film 16 mm
10 min P 1973 CORONET
Excellent nature photography and a cute story for children.

Language of the Bee
202412,16 Film 16 mm
15 min J,H,U,A 1967 MIS
An analysis of the dance patterns and sounds by which bees communicate.

Life Cycle of the Honeybee
700288,VB Video Beta
12 min J,H,U,A 1974 NATGEOG
This video shows how honeybees work together for the good of their predominantly female society, each member performing several functions with great skill and efficiency.

Life of the Honeybee
203486,16 Film 16 mm
25 min E,J,H,A 1981 CRYSTAL
The definitive film on the complete life cycle of the honeybee including the latest scientific discovery - Pheromones. The film stimulates discussion and is a marvelous tool for creative writing classes.

Life Story of a Social Insect: The Ant
202699,16 Film 16 mm
12 min E,J,H 1967 EBF
Shows many aspects of the life of this insect.

Mayfly, The: Ecology of an Aquatic Insect
202906,16 Film 16 mm
15 min U,A 1973 EBF
Detailed coverage of the unique life cycle of this insect, in natural and laboratory habitats.

World of the Cricket
102119,16 Film 16 mm
5 min E,J,H,A 1970 UEVA
Interesting coverage of this familiar insect.

MAMMALS

African Elephant
203636,16 Film 16 mm
22 min J 1976 MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

Age of the Buffalo
202118,16 Film 16 mm
14 min H,U,A 1964 NFB
Buffalo hunts are recreated from paintings by the animation camera.

Dolphins
701806,VB Video Beta
14 min P,E 1983 NATGEOG
GUIDE AVAILABLE
This video introduces young students to dolphins, which are mammals just as we are. Students learn that dolphins are actually toothed whales. They meet several species of dolphins, including the bottlenose and the killer whale. Students will also witness experiments that demonstrate the dolphin's ability to make visual discriminations.
Dolphins use a highly developed system of clicks and squeaks known as echolocation to help them locate objects in the water. Students will wonder at the birth of a baby dolphin and meet a dolphin that joined the Navy!

Harp Seal
203483,16 Film 16 mm
28 min J,H 1981 CRYSTAL
The complete life cycle from an environmental standpoint. This film does not take sides in the harp seal issue of today. It covers the full migration of the seal population from the Gulf of St. Lawrence up to Baffin Island and Greenland areas.

Mammals
700924,VB Video Beta
12 min E 1979 NATGEOG
Mammals are probably the most familiar animals on earth. Young students will learn that they themselves are mammals. Using both common and uncommon examples, the video identifies those characteristics that set mammals apart and helps sharpen students' classifying skills.

Mammals with Hoofs
102255,16 Film 16 mm
11 min E,J,H 1977 CORONET
A clear concise description of the two main types of hoofed mammals, even-toed and odd-toed.

Nature of Things: The Camel (Fr. 110602)
102110,16 Film 16 mm
8 min P,E,J,A 1956 DISNEY
Presents Jiminy Cricket who reveals why the "ship of the desert" has a hump, his role in history and other interesting things about the camel.

Otters, Clowns of the Sea
203013,16 Film 16 mm
14 min P,E,J,H,A 1974 MAC
An entertaining film about these appealing, intelligent animals.

Predators and Pachyderms
102233,16 Film 16 mm
9 min E,J,H,A 1972 MARLIN
Excellent photography documents the relationships between these groups of African animals.

Right Whale, The
203237,16 Film 16 mm
25 min E,J,H,U,A 1976 NATGEOG
Magnificent footage of these great mammals.

Seal Song
203117,16 Film 16 mm
27 min E,J,H,U,A 1974 MOBIUS
The life of the harp seal and Brian Davies' campaign to stop their slaughter.

Whales
460004,LV Laser Disc
E,J 1986 NATGEOG
Whales has been prepared for students in grades 3 - 8. The disc is suitable for groups and for individual instruction. The accompanying guide provides detailed instructions on how to use the disc. The guide also lists key points and objectives and suggests a range of classroom activities.

What Is a Mammal?
201836,16 Film 16 mm
14 min H,U 1962 EBF
How mammals have adapted to a wide variety of environmental conditions.

PALEONTOLOGY

⊕ **Alphabet of Dinosaurs**
702272,VH Video VHS
13 min P 1989 CORONET
Young viewers will develop sound recognition skills and begin to understand and appreciate the intriguing prehistoric world of dinosaurs with this whimsical new program. Fully animated and narrated in rhyme, this program playfully explains how various kinds of dinosaurs got food, protected themselves, moved about, had young, and finally became extinct.

Archeology
700438,VH Video VHS
700438,VB Video Beta
20 min J,H NSDE RIGHTS
GUIDE AVAILABLE
A high school class simulates an archeological dig. What artifacts can tell us.

Archeology: Digging Up the Past
700436,VH Video VHS
700436,VB Video Beta
20 min b&w J,H NSDE RIGHTS
Techniques used in excavating prehistoric sites in Nova Scotia. Discussion of basic tools. Methods of prehistoric archeology. What is archeology?

Archeology: Voices from the Past
700437,VH Video VHS
700437,VB Video Beta
20 min b&w J,H NSDE RIGHTS
Sorting and analysis of artifacts, obtaining dates. How does one become an archeologist?

Charlie: Fossil Hunter
203432,16 Film 16 mm
27 min J,H,A 1978 CFMDC
The explanation of how a fossil hunt is carried out is accompanied by actual footage, and the viewer cannot but realize the amount of careful work which goes on before a fossil arrives on show at a museum. It is the story of the ancient inhabitants of the Badlands of Alberta.

⊕ **Dinosaurs (Fr. 711365)**
702852,VH Video VHS
CC 15 min P,E,J 1989 KIDSVID
GUIDE AVAILABLE
This lively production was filmed at the Tyrell Museum of Paleontology in Drumheller, Alberta. It provides interesting facts about dinosaurs and other fossils, showing a cretaceous carnivore in search of dinner. Less familiar dinosaurs are matched to their habitats and skeletons are shown from unusual angles. The intriguing presentation is augmented by a group of primary school children romping through the museum asking questions and making interesting observations. A catchy song and a dinosaur discovered by children are added delights.

Dinosaurs: Puzzles from the Past
700925,VH Video VHS
700925,VB Video Beta
20 min E 1981 NATGEOG
A mysterious bone leads two students to the world of dinosaurs. Colorful animation introduces them to the vast variety of dinosaurs, both meat-eaters and plant-eaters. They visit a site in Canada where actual excavations of dinosaur fossils are taking place. A scientist demonstrates differences between dinosaurs and shows how fossils are combined to form recognizable structures. In a museum in Ottawa, reconstructed dinosaurs dwarf visitors today as they did inhabitants of the world they ruled for millions of years.

Dinosaurs: The Terrible Lizards
102141,16 Film 16 mm
10 min P,E,J 1970 CAHILL
Lifelike moving models bring the age of dinosaurs to life.

Early Americans, The
203559,16 Film 16 mm
41 min H SHELL
This film takes a look at ancient man providing insight into the ways science help to reconstruct events that occurred. It separates fact from theory in the search of man's history.

Fossil Story
700155,VH Video VHS
700155,VB Video Beta
19 min J,H SHELL RIGHTS
A layman's introduction to paleontology and geology with particular emphasis on the significance of fossil study in the search for oil deposits. The program explains the three basic fossil forms: actual bones, petrified remains and impressions left in stone.

Fossils: Exploring the Past
203385,16 Film 16 mm
14 min J,H 1978 VEC
An introduction to fossil history. Helps to define fossils and paleontology; reviews early beliefs about fossils; and surveys the major fossil groups and methods of preserving them.

⊕ **Great Dinosaur Hunt, The**
702331,VH Video VHS
702331,VB Video Beta
59 min J,H,U 1990 NEDE RIGHTS
An overview of the work performed by archeologists and paleontologists contributes to a greater understanding of dinosaurs. Modern technology, such as a CAT scan, is used to find more information from dinosaur remains. Current research challenges some long held theories.

How Big were the Dinosaurs
701703,VH Video VHS
701703,VB Video Beta
11 min P 1985 CORONET
Everything looks big on a movie screen which prompts Wondercat to ask, while watching a dinosaur movie, how big were the real dinosaurs? His observations lead him to an archeological dig where he learns about fossils and to a museum where he learns that dinosaurs come in all sizes. Viewers will observe how comparisons with modern animals can provide an understanding of extinct creatures and an appreciation of what it means to be an endangered species.

Living Fossil, The - Tuatara
202228,16 Film 16 mm
20 min E,J,H 1965 RANK
Off the coast of New Zealand on an uninhabited island, prehistoric reptiles, tuataras, have survived for millions of years.

Mysteries of Mankind
701534,VH Video VHS
701534,VB Video Beta
60 min J,H,A 1988 NATGEOG
RIGHTS
GUIDE AVAILABLE
Combining their expertise and skills, scientists use modern technology to search for the elusive early ancestors of modern humans. The mystery of our evolutionary heritage is far from solved, but scholars, scientists, and technicians continue to find clues. From careful analysis, they are learning about our origins and our development.

This Land
203558,16 Film 16 mm
41 min H 1973 SHELL
This film is a monumental view of the evolution of North America. It takes the viewer on a five-hundred million year trip into the past.

PHYSICS

Attraction of Gravity
102227,16 Film 16 mm
9 min E,J 1975 BFA
Interesting experiments illustrating basic principles.

Change of Scale
202424,16 Film 16 mm
20 min b&w H,U 1958 MLA
Deals with relationships between area, volume and strength. (PSSC physics film)

Color and Light: An Introduction
101959,16 Film 16 mm
11 min J 1961 CORONET
Shows the effect of different kinds of light with opaque, transparent and translucent objects.

Colour from Light
102232,16 Film 16 mm
11 min J 1976 CHUR
A good basic explanation of additive and subtractive colors.

Colour: The Light Fantastic
701807,VB Video Beta
15 min J,H 1988 NATGEOG
We associate colours with the changing seasons, with hot or cold, but colours play important roles in our lives in hundreds of other ways. Discover what causes colour and the many properties of coloured light. The video distinguishes between coloured light and coloured pigment and introduces absorption and reflection, showing what happens when colours are added together or subtracted from one another.

⊕ **Conceptual Physics**
H 1987 ADDISON RIGHTS
Twelve video lessons of Paul Hewitt teaching key concepts of physics in his own class. Provide highly motivating applications of concepts. Save time and money; allow you to "demonstrate" key ideas economically and safely.

⊕ **Introduction**
702275,VH Video VHS
702275,VB Video Beta
16 min H 1987 ADDISON
RIGHTS

⊕ **Newton's First Law**
702276,VH Video VHS
702276,VB Video Beta
28 min H 1987 ADDISON
RIGHTS

⊕ **Pressure**
702277,VH Video VHS
702277,VB Video Beta
16 min H 1987 ADDISON
RIGHTS

⊕ **Newton's Third Law**
702278,VH Video VHS
702278,VB Video Beta
27 min H 1987 ADDISON
RIGHTS

⊕ **Relativity**
702279,VH Video VHS
702279,VB Video Beta
29 min H 1987 ADDISON
RIGHTS

⊕ **Atmospheric Pressure**
702280,VH Video VHS
702280,VB Video Beta
28 min H 1987 ADDISON
RIGHTS

⊕ **Evaporation and Boiling**
702281,VH Video VHS
702281,VB Video Beta
24 min H 1987 ADDISON
RIGHTS

⊕ **Condensation**
702282,VH Video VHS
702282,VB Video Beta
18 min H 1987 ADDISON
RIGHTS

⊕ **Waves and Sound**
702283,VH Video VHS
702283,VB Video Beta
30 min H 1987 ADDISON
RIGHTS

⊕ **Polarized Light and 3-D Viewing**
702284,VH Video VHS
702284,VB Video Beta
30 min H 1987 ADDISON
RIGHTS

⊕ **Electrostatics**
702285,VH Video VHS
702285,VB Video Beta
29 min H 1987 ADDISON
RIGHTS

⊕ **Nuclear Fusion**
702286,VH Video VHS
702286,VB Video Beta
25 min H 1987 ADDISON
RIGHTS

Conceptual Physics Series
H ATBC

Teaching Conceptual Physics
701188,VB Video Beta
60 min H 1986 ATBC
A narrated analysis of Paul Hewitt's highly successful classroom teaching style; fully illustrated with live classroom examples.

Classroom Demonstrations in Conceptual Physics
701189,VB Video Beta
55 min H 1986 ATBC
Many innovative demonstrations used to reinforce the concepts of physics. Live classroom footage.

Fusion Torch and Ripe Tomatoes, The
701190,VB Video Beta
45 min H 1986 ATBC
An interesting and entertaining blend of physics and technological speculation suitable for students at all levels.

Relativistic Time Dilation
701191,VB Video Beta
12 min H 1986 ATBC
This favorite is Hewitt's prize-winning animated video made with Steve Smith in 1977.

Conquest of Light
101986,16 Film 16 mm
9 min H,U 1965 BT
The laser and suggestions as to possible uses.

Continuum
700050,VB Video Beta
45 min H,U,A 1980 NFB
GUIDE AVAILABLE
Concentrates mainly on the basic elements of Einstein's Special Theory of Relativity. Dr. Banesh Hoffmann hosts the video explaining the development of the theory. Animation sequences are used to illustrate basic concepts and to stimulate actual experiments.

Elastic Collisions and Stored Energy
202467,16 Film 16 mm
30 min b&w H,U 1961 MLA
A PSSC film on momentum and kinetic energy in elastic collisions.

Electromagnetic Waves
202484,16 Film 16 mm
29 min b&w 1961 MLA
A PSSC film showing the nature of these waves.

Electromagnetism
701754,VH Video VHS
701754,VB Video Beta
61 min H 1988 TVONT RIGHTS
GUIDE AVAILABLE
The historical discovery of the magnetic properties of lodestone led to the scientific understanding of Earth's magnetic field. This series of six computer-animated programs explores this mysterious force from early experiments to the concepts of electromagnetic induction, the motor principle, generators, and transformers. It also looks at fascinating modern theories about the role of Earth's magnetic field in the extinction of species, and about the ways that animals use it for navigation.
Contains the following programs: Earth's Magnetic Field; Magnetism and Electron Flow; Domain Theory; The Motor Principle; Electromagnetic Induction; Life in the Field.

Energy and Matter
102024,16 Film 16 mm
9 min E,J 1966 NFB
Shows how the sun's energy is transmitted into various forms by earth agents. Raises other interesting questions.

Energy and Work
202466,16 Film 16 mm
29 min b&w H,U 1959 MLA
A PSSC film on transfer and storage of energy.

Forceful Follies
E,J,T NSDE RIGHTS
Forceful Follies was designed to assist elementary school teachers with an activity approach to physics in the classroom. It was designed for the grade six level but it has been used successfully at the latter part of grade five.

Force
700226,VH Video VHS
700226,VB Video Beta
15 min E,J,T NSDE RIGHTS
GUIDE AVAILABLE

Gravity and Friction
700227,VH Video VHS
700227,VB Video Beta
15 min E,J,T NSDE RIGHTS
GUIDE AVAILABLE

Pressure
700228,VH Video VHS
700228,VB Video Beta
15 min E,J,T NSDE RIGHTS
GUIDE AVAILABLE

Simple Machines
700229,VH Video VHS
700229,VB Video Beta
15 min E,J,T NSDE RIGHTS
GUIDE AVAILABLE

Rate and Motion
700230,VH Video VHS
700230,VB Video Beta
15 min E,J,T NSDE RIGHTS
GUIDE AVAILABLE

⊕ **Forces**
702088,VH Video VHS
702088,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus reminds viewers that pushes or pulls make things move. Myrtle pushes and pulls on barbells, books, and chairs. Other glimpses of forces at work include examples to distinguish between balanced and unbalanced forces.

Frames of Reference
202469,16 Film 16 mm
30 min b&w H,U 1960 MLA
A PSSC film on the motion of objects relative to various frames of reference.

Free Fall and Projectile Motion
202441,16 Film 16 mm
29 min b&w H,U 1960 MLA
A PSSC film on these phenomena.

Friction: A First Film
102241,16 Film 16 mm
7 min P,E 1972 BFA
An introduction to this phenomenon.

Friction - How It Helps and Hinders
201814,16 Film 16 mm
14 min P,E,J,H 1961 UW
Defines friction and shows it importance.

Gravity: The Mighty Pull
201708,16 Film 16 mm
15 min J,H 1960 UWF
Covers the force of gravity with special reference to the problems of space.

⊕ **Harvest the Wind (Fr. 711258)**
702464,VH Video VHS
702464,VB Video Beta
15 min S1,S2 1989 EMRC RIGHTS
This video demonstrates the possibility of obtaining electricity by utilizing wind. The installations on Prince Edward Island are described.

Heat and Its Behavior
101834,16 Film 16 mm
11 min E 1960 CORONET
Shows how heat affects solids, liquids and gases.

Inertia
202446,16 Film 16 mm
26 min b&w H,U 1959 MLA
A PSSC film dealing with effects of unbalanced forces on objects.

Inertial Mass
202639,16 Film 16 mm
19 min b&w H,U 1959 MLA
A PSSC film on the relationship between mass and acceleration.

Introduction to Optics
202440,16 Film 16 mm
28 min H,H,U 1959 MLA
A PSSC film, covering scattering, diffraction, refraction and reflection of light.

Laser, The
102071,16 Film 16 mm
11 min H,U 1967 MARLIN
A clear exposition of the nature and use of the laser beam.

Laser Holography
701539,VB Video Beta
30 min H 1987 TAEF
In this tape, the laser is applied in holography....the art and science of recording three-dimensional images, in color, on black-and-white photographic emulsion without the use of a camera. Various holograms are made, with each step explained in detail. (Other holograms are covered in Dr. Jeong's booklet "Laser Holography - Experiments You Can Do", available from the Thomas Alva Edison Foundation.)

Lasers
701808,VH Video VHS
701808,VB Video Beta
22 min J,H,A 1986 NATGEOG
Once the stuff of science fiction, lasers are now essential tools in scientific research, medicine, industry, and communications. Explore these uses of lasers in a video that surveys this widely applied technology. Dramatic animation explains in simple terms what lasers are and how they function. Scientists and technicians discuss the development, significance, and many applications of laser light.

Laws of Motion
200621,16 Film 16 mm
12 min J,H 1952 EBF
Presents Newton's discovery of the laws of motion.

Learning about Air
102354,16 Film 16 mm
11 min P 1976 MARLIN
This film shows various experiments with air: that it takes up space, has weight, has pressure and is a source of energy and that it is an essential for life.

Learning about Light
102363,16 Film 16 mm
8 min P 1976 MARLIN
This film can be used to help students understand the natural and man-made sources that produce light; to demonstrate how the human eye makes use of light and how lenses and mirrors affect it.

Learning about Light
203170,16 Film 16 mm
15 min J 1976 EBF
A fascinating introduction to the fundamental principles of light.

Learning about Sound
203097,16 Film 16 mm
17 min J,H 1974 EBF
Experimental demonstrations of the basic properties of sound, with some investigation into music and noise polution.

Learning about Water
203643,16 Film 16 mm
8 min P 1976 MARLIN
Film discusses vapor, evaporation, condensation, moving and stored energy and erosion. Shows how water can be both beneficial and destructive.

Let's Look at Levers
101937,16 Film 16 mm
10 min P,E 1961 JOURNAL
A good presentation for beginners.

Light for Beginners
101836,16 Film 16 mm
11 min E 1960 CORONET
Basic sources of natural and artificial light.

Making Things Move
201968,16 Film 16 mm
11 min P,E 1962 EBF
The concepts of "force" and "motion".

⊕ **Mechanical Universe Series**
H 1985 MAGIC
Four years in the making, this series explores the concepts, processes and philosophical thought surrounding the study of Physics. Close-ups of complicated and expensive experiments, animation sequences that make abstract concepts and mathematical processes understandable, and historical reenactments, all serve to present an intellectual and philosophical basis for the ideas of Physics.

⊕ **Introduction to Mechanical Universe**
702772,VH Video VHS
30 min H 1985 MAGIC

⊕ **Laws of Falling Bodies**
702773,VH Video VHS
30 min H 1985 MAGIC

⊕ **Derivatives**
702774,VH Video VHS
30 min H 1985 MAGIC

⊕ **Inertia**
702775,VH Video VHS
30 min H 1985 MAGIC

⊕ **Vectors**
702776,VH Video VHS
30 min H 1989 MAGIC

⊕ **Newton's Law**
702777,VH Video VHS
30 min H 1985 MAGIC

⊕ **Integration**
702778,VH Video VHS
30 min H 1985 MAGIC

⊕ **Apple and the Moon, The**
702779,VH Video VHS
30 min H 1985 MAGIC

⊕ **Moving in Circles**
702780,VH Video VHS
30 min H 1985 MAGIC

⊕ **Fundamental Forces**
702781,VH Video VHS
30 min H 1985 MAGIC

⊕ **Gravity, Electricity and Magnetism**
702782,VH Video VHS
30 min H 1985 MAGIC

⊕ **Millikan Experiment**
702783,VH Video VHS
30 min H 1985 MAGIC

⊕ **Conservation of Energy**
702784,VH Video VHS
13 min H 1985 MAGIC

⊕ **Potential Energy**
702785,VH Video VHS
30 min H 1985 MAGIC

⊕ **Conservation of Momentum**
702786,VH Video VHS
30 min H 1985 MAGIC

⊕ **Harmonic Motion**
702787,VH Video VHS
30 min H 1985 MAGIC

⊕ **Resonance**
702788,VH Video VHS
30 min H 1985 MAGIC

⊕ **Waves**
702789,VH Video VHS
30 min H 1985 MAGIC

⊕ **Angular Momentum**
702790,VH Video VHS
30 min H 1985 MAGIC

⊕ **Torques and Gyroscopes**
702791,VH Video VHS
30 min H 1985 MAGIC

⊕ **Kepler's Three Laws**
702792,VH Video VHS
30 min H 1985 MAGIC

⊕ **Kepler Problem, The**
702793,VH Video VHS
30 min H 1985 MAGIC

⊕ **Energy and Eccentricity**
702794,VH Video VHS
30 min H 1985 MAGIC

⊕ **Navigating in Space**
702795,VH Video VHS
30 min H 1985 MAGIC

⊕ **From Kepler to Einstein**
702796,VH Video VHS
30 min H 1985 MAGIC

⊕ **Harmony of the Spheres**
702797,VH Video VHS
30 min H 1985 MAGIC

Mole Concept, The (Fr. 710566) CC
700675,VH Video VHS
700675,VB Video Beta
60 min H,U 1983 TVONT RIGHTS
GUIDE AVAILABLE
"The Mole Concept" clarifies the reasoning behind the historical development of the mole concept - the mole is the ultimate "standard container" for directly comparing large numbers of atoms - and opens the way to understanding chemical reactions at the molecular level. Each program uses animation of scientific concepts and analogies from daily life to simplify the material. Programs include: Relative Mass; Gas Volumes; Combining Gas Volumes; Avogadro's Hypothesis; Relative Atomic Mass; The Mole. Each program is ten minutes in length.

Motion
202642,16 Film 16 mm
13 min E,J 1968 UEVA
An amusement park affords good examples of motion and force.

Mouse-Activated Candle Lighter, The
102162,16 Film 16 mm
5 min H,U 1970 EFD
An entertaining way of investigating potential and kinetic energy.

Nuclear Physics (Fr. 710852)
CC **701355,VH** Video VHS
701355,VB Video Beta
60 min H 1986 TVONT RIGHTS
GUIDE AVAILABLE
This instructive series shows, step-by-step, how an interest in cathode rays led scientists to discover X-rays, then alpha, beta, and gamma radiation, and finally to explore the conversion of matter into energy. Vivid computer animation and narration help clarify such concepts as nuclear fission and nuclear fusion, and give students a straight forward explanation of how a nuclear reactor works, and an examination of the difficulties created by nuclear waste products. Programs include: The Discovery of Radioactivity; Properties of Becquerel Rays; Natural Transmutations; Energy from the Nucleus; Electrical Energy from Fission; Nuclear By-products.

⊕ **Pendulums**
702087,VH Video VHS
702087,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Clocks and swings introduce the concept. Hocus and Myrtle investigate pendulums at home, and a magician demonstrates how they work.

People and Particles
203304,16 Film 16 mm
27 min H,U,A 1967 BFA
Follows physicists at the Cambridge electron accelerator as they prepare for an experiment in high energy physics.

Periodic Motion
202470,16 Film 16 mm
31 min b&w H,U 1960 MLA
A PSSC film on simple harmonic motion.

⊕ **Physical Science 1 & 4**
460027,LV Laser Disc
H 1989 OPTICAL
GUIDE AVAILABLE
Matter, motion and forces (Sides 1 and 2) and Waves, electricity and magnetism (Sides 3 and 4) offer a comprehensive survey of physical science. They feature more than 2,500 slides, including 300 diagrams, a 325-term visual glossary and 90 movie clips. The movie clips are narrated in English and Spanish.

Physics 1 & 2
460022,LV Laser Disc
Side 1: Physics 1; Studies in Motion (Using ballet, diving and gymnastics). Side 2: Physics 2; Energy Transformation (Using the bicycle).

⊕ **Physics of Sports**
460029,LV Laser Disc
H 1988 VDI
GUIDE AVAILABLE
Qualitative demonstrations of the relation between athletic performance and physical principles have long been used by physics instructors, kinesiology instructors, and coaches. However, quantitative applications of physics have been limited to simple events or to individuals with expensive film analysis systems.
"The Physics of Sports" videodisc represents a major change by providing visual data from which quantitative data can be collected. With an inexpensive videodisc player and a sheet of clear acetate, students can collect data from any one of 173 events.

Pressure of Light
202638,16 Film 16 mm
20 min b&w H,U 1958 MLA
A PSSC film demonstrating experiments with radiometers.

⊕ **Puzzle of the Tacoma Narrows Bridge Collapse, The**
460028,LV Laser Disc
H 1982 VDI
GUIDE AVAILABLE
This interactive videodisc introduces students to the physics of wave motion and resonance. "The Puzzle of the Tacoma Narrows Bridge Collapse" is a 27 minute reflective videodisc. The objective of the disc is to teach the physics of sympathetic vibrations in such a way that students understand the collapse of the Tacoma Narrows Bridge.

⊕ **Radiation**
702764,VH Video VHS
38 min J,H 1990 SCHOOLS
GUIDE AVAILABLE
This two-part program helps you show the reality of this invisible and mysterious subject to your students. Part One features the history of scientific discovery in radiation in the 19th and 20th centuries. Part Two outlines the present scientific understanding of radiation, along with practical information on the dangers as well as the opportunities.

Short Time Intervals
202425,16 Film 16 mm
20 min b&w H,U 1960 MLA
Techniques for measuring lightning flashes, using high speed camera and oscilloscope. (PSSC film)

Simple Machines: The Inclined Plane Family
101912,16 Film 16 mm
11 min b&w E,J 1960 EBF
Live photography and animation are used to show the meaning of inclined planes.

Simple Machines: The Lever Family
201969,16 Film 16 mm
b&w E,J 1963 EBF
Shows how the lever, pulley, wheel and axle are interrelated, and their advantages.

Simple Waves
202444,16 Film 16 mm
27 min b&w H,U 1959 MLA
A PSSC film on factors affecting wave velocity.

Solid, Liquid, Gas
701572,VB Video Beta
15 min E 1986 NATGEOG
Explore three forms of matter - solids, liquids, and gases - with students and their teacher. The video illustrates basic concepts about the properties of matter as children experiment with everyday materials in their environment. Observations of balloons, waterfalls, weather vanes, and bicycles help children further relate basic concepts about liquids, solids, and gases to the larger world around them.

Sound for Beginners
101846,16 Film 16 mm
10 min E 1960 CORONET
An elementary presentation.

Sound Waves and Stars: The Doppler Effect
202039,16 Film 16 mm
12 min H 1964 FA
Explains "Doppler Effect". Shows how it is being used to learn more about stars.

Speed of Light, The
202447,16 Film 16 mm
21 min b&w H,U 1959 MLA
A PSSC film demonstrating the speed of light in air and in water.

Story of Radiation
This series tells about nuclear radiation and how it affects our lives. With beautiful, captivating visual techniques, it gives an objective view of radiation which will help people in assessing the hazards of radiation. These programs are also an excellent resource for an introductory course in nuclear physics.

What Is It?
700570,VH Video VHS
700570,VB Video Beta
15 min H,U 1981 VEC
RIGHTS
Alpha, beta and gamma radiation are described and the position of gamma radiation and x-rays in the electromagnetic spectrum is demonstrated. The sources of radiation exposure from both natural background and man-made radioactivity are pointed out.

What Is It Made Of?
700568,VH Video VHS
700568,VB Video Beta
15 min H,U 1981 VEC
RIGHTS
An historical discussion of how radiation was discovered, studied and used in the first nuclear reactor is presented. The constituents of the nucleus and the ground and excited states of nuclei are described. An analogy is used to illustrate the production of brehmsstrahlung.

What Does It Do?
700569,VH Video VHS
700569,VB Video Beta
15 min H,U 1981 VEC
RIGHTS
What happens when radiation enters and interacts with matter is described in general terms. How the various types of radiation, such as alpha and beta particles, penetrate different distances in matter are discussed. Isotopes, radioisotopes, neutron capture and neutron activation analysis are defined.

Structure of the Atom (Fr. 710569) CC
701362,VH Video VHS
701362,VB Video Beta
60 min H 1984 TVONT RIGHTS
GUIDE AVAILABLE
These programs explore the history and development of the model of the atom, from the hypotheses of early Greek philosophers to the wave-mechanical model of modern atomic physicists. Experiments by pioneer atomic scientists (such as Bohr, de Broglie, Faraday and Rutherford) using electricity, radio-activity and spectroscopy, are recreated through animation, and the implications of their discoveries are discussed. Programs include: The Earlies Models; Smaller than the Smallest; The Rutherford Model; The Bohr Model; Spectra; The Wave-Mechanical Model.

Synchrotron
203303,16 Film 16 mm
17 min H,U,A 1968 BFA
Uses live action and animation to discuss the components and operation of the Cambridge Electron Accelerator.

Things that are Constant
701537,VB Video Beta
25 min H 1987 TAEF
Storytelling combined with demonstrations: The constancy of mechanical energy using a bowling-ball pendulum. The property of mass to maintain a constant velocity when moving and to resist motion when at rest (shaking water from wet hands, pulling a table cloth from under dishes). The "sky hook" and a common object that shares this property. Advice about careers in science and science teaching.

Universal Gravitation
202468,16 Film 16 mm
30 min b&w H,U 1960 MLA
A PSSC film showing how the laws of gravity can be proved.

Velocity and Acceleration
201930,16 Film 16 mm
13 min b&w H 1962 CORONET
Develops the concept of motion with reference to distance and time.

CC **Wave Particle Duality (Fr. 710371)**
700676,VH Video VHS
700676,VB Video Beta
60 min H,U 1983 TVONT RIGHTS
GUIDE AVAILABLE
"Wave Particle Duality" traces the development of the various theories advanced to explain the behavior of light, from the concepts of the ancient Greeks to the proven models of today. Programs include: The Particle Model; The Wave Model; The Electromagnetic Model; The Quantum Idea; Photons; Matter Waves.

⊕ **Waves in the Ocean**
702208,VH Video VHS
20 min J,H 1987 C-VIDEO
GUIDE AVAILABLE
How waves are formed; water's path in a wave; set, beats; diffraction; reflection of waves; refraction; translatory waves; why waves break are areas discussed in the first section of the program. The second part deals with questions for the students.

Waves on Water
202542,16 Film 16 mm
16 min H,U 1965 EBF
Creation and movement of waves are demonstrated with the help of large wave tanks.

Waves - Something Else that Moves
701538,VB Video Beta
20 min H 1987 TAEF
Interesting stories and demonstrations on waves. A toy music box amplified by a table. A soda straw musical instrument. A whirling door buzzer with oscillating pitch. Dr. Wheeler shows that a flickering light bulb is caused by a magnet and that gravity is not zero in a satellite even though the astronauts are weightless. Advice about careers in science and science teaching.

What is Nuclear Fission? (Fr. 710972)
701929,VH Video VHS
701929,VB Video Beta
15 min H 1989 CNAIR RIGHTS
GUIDE AVAILABLE
This video illustrates through the history of science how discoveries by noted scientists have led to nuclear fission. It has been produced by the Canadian Nuclear Association and Idea Research. It will be most useful when introducing the particle theory in 1st year Chemistry or 2nd year Physics.

⊕ **Why Can't I Fly Like a Bird?**
702234,VH Video VHS
13 min P 1989 CORONET
A Wondercat observes the many different kinds of animals, he concludes that they all need food, water and air, but they get them in different ways. By comparing animals, he discovers how likenesses and differences are used to put animals into groups, and that he belongs to the group called mammals.

⊕ **Why Don't I Fall Up?**
702233,VH Video VHS
10 min P 1989 CORONET
A fall from a tree initiates Wondercat's investigation of why things fall down instead of up. A tug-of-war helps him discover what holds objects in place, what makes them move, and what determines the direction of their motion. He learns how gravity pulls things down, and discovers, with the help of an obliging little bird, that an object's weight measures this pull. The flight of a space ship helps Wondercat to explore the action of gravity in space and the tug-of-war between the moon's gravity and that of the earth.

REPTILES

Lizard, The
102111,16 Film 16 mm
10 min P,E,J,A 1970 VEC
Detailed photographic coverage. No narration.

Realm of the Alligator
700833,VH Video VHS
700833,VB Video Beta
60 min J,H,A 1986 NATGEOG
RIGHTS
GUIDE AVAILABLE
Supreme ruler of the peat swamp, the alligator is more than cold-blooded and, at night, red-eyed. This detailed portrait reveals it as a skilled communicator and even a conscientious parent.

Reptiles
203114,16 Film 16 mm
24 min J,H,U,A 1973 NATGEOG
Some footage on prehistoric reptiles, and excellent coverage of modern species.

Snakes and How They Live (Fr. 210838)
203152,16 Film 16 mm
13 min E,J,A 1968 CAHILL
Thorough coverage of these interesting animals.

Tuffy the Turtle
102020,16 Film 16 mm
11 min P,E 1965 CORONET
The story of an adventurous turtle that learns the value of its shell.

SPACE

Alouette, Canada's First Satellite
202117,16 Film 16 mm
14 min b&w H,U,A 1963 NFB
Describes the construction and functions of the satellite, Alouette.

Amazing Adventure of Gemini IV, The
101964,16 Film 16 mm
8 min b&w A 1965 CASTLE
The Gemini 4 space flight; Major White "walks in space".

America in Space: The First Decade
700439,VH Video VHS
700439,VB Video Beta
29 min J,H,U,A 1968 NASA
RIGHTS
A pictorial review of the American space program 1958-68. Illustrates briefly the major areas of accomplishment from the launching of the Explorer I satellite through the preparation for the first manned flight to the moon including the NASA role in aeronautical research, atmospheric studies, scientific and applications satellites, lunar and planetary probes and manned spaceflight. The video also stresses the contribution of industry, education and the scientific community to the aerospace program.

American in Orbit, The
101811,16 Film 16 mm
10 min b&w J,H 1962 CASTLE
John Glenn's orbital flight around the earth in 1962.

Apollo-11-16-17
700661,VH Video VHS
700661,VB Video Beta
120 min J,H,U,A 1973 NASA
RIGHTS
Launched on July 16, 1969, Apollo 11, with astronauts Aldrin Jr., Armstrong and Collins performed the first actual lunar landing. Apollo 16, launched April 16, 1972, was commanded by John W. Young. Thomas K. Mattingly was Command Module Pilot and Charles M. Duke, Lunar Module Pilot. The mission included three extravehicular activity periods on the Moon. Apollo 17, last mission in the Apollo Program, was launched December 17, 1972. It returned over 108 kilograms (240 pounds) of lunar material. Eugene A. Cernan was Commander; Ronald E. Evans, Command Module Pilot; and Harrison H. Schmitt, Lunar Module Pilot.

Apollo 16: Nothing So Hidden
700440,VH Video VHS
700440,VB Video Beta
28 min J,H,U,A 1972 NASA
RIGHTS
The video is a visual documentary account of the Apollo 16 lunar landing mission, and exploration in the highland region of the Moon, near the crater Descartes. Through the use of cinema verite techniques, the real time anxieties and lighter moments of the support teams were captured in Mission Control and the Science Support Room. The video includes some of the most spectacular lunar photography of any Apollo mission. Various awards.

Apollo 17 - Mission to Taurus Littrow
460013,LV Laser Disc
H,U,A,T 1984 OD
This disc will take you on an interactive tour of this ancient lunar valley. Enclosed with the disc is a giant EVA map and a detailed image directory.

Asteroids, Comets and Meteorites
101733,16 Film 16 mm
11 min E 1960 FA
Defines and distinguishes these three minor members of the solar system.

⊕ **Big Bang and Beyond**
702728,VH Video VHS
26 min H 1986 FFHS
How did life begin? The formation of the solar system, and the structure of the universe as the key to understanding the origins of life. Galaxies, gas and dust; measuring microwave radiation from space; meteorites with organic matter. Recreating the "big bang" in the laboratory. Amino acid chains and lipids. The ascent into ever more complex forms begins.

Birth and Death of a Star
700320,VB Video Beta
35 min J,H 1971 MARLIN
A tour-de-force on the stellar life cycle. Prominent astronomers discuss the various phases from gaseous dark clouds to the final dense black hole.

Comet Halley Returns
700733,VB Video Beta
15 min E,J,H 1985 CANL
GUIDE AVAILABLE
Video documentary hosted by Alan Shepherd, presents a history of comets, especially Halley's Comet. Includes detailed twenty-four page guide by NASA and computer program for tracking it as it passes in 85/86.

Cosmic Zoom
102136,16 Film 16 mm
8 min E,J,H,A 1968 NFB
Via animation, this film probes the infinite magnitude of a space, and its reverse, the ultimate minuteness of matter.

E. T. Hypothesis
701426,VB Video Beta
27 min J,H,A 1987 CBC
Extra-terrestrial civilization could have an enormous impact on our world. Dorothy is one of over 300 people around the world who have reported abduction experiences. She agrees to undergo hypnosis before the "Man Alive" cameras at program host Roy Bonisteel's farm. Experts are invited to watch.
The meeting at the farm shocks everyone. Dorothy recreates a scenario reportedly repeated by many others. Images were surprisingly consistent and include ova being removed from the female body; dreams of a strange malformed baby; youthful pregnancies that later mysteriously disappear; and the writing aboard UFO's is remembered as being similar.
Reactions among the observers are varied but no one can deny that the experiences that Dorothy lived through have affected her deeply.

Eagle Has Landed, The
202633,16 Film 16 mm
29 min J,H,U,A 1969 NASA
The Flight of Apollo II to the moon.

Earth Science: Astronomy
460017,LV Laser Disc
H,U,A,T 1985 OD

Earth Science: Sun and Universe
460018,LV Laser Disc
H,U,A,T 1985 OD

Eclipse of the Quiet Sun
201966,16 Film 16 mm
27 min U,A 1964 DOUGAIR
From an aircraft the sun is studied during an eclipse thus adding to our store of knowledge.

Eclipses of the Sun and Moon
203384,16 Film 16 mm
11 min J,H,U 1965 VEC
Stop motion and time lapse photography are used to bring an actual solar eclipse to the screen. An animation sequence reveals the cause and effect of a total solar eclipse.

Encounters
460012,LV Laser Disc
H,U,A,T 1986 OD
Covers the exploits of Voyager 2 as it encounters the planet Uranus. Also included is coverage Comet Halley and the best from Skylab (1973-74) - an excursion into physics in a Zero-G environment. This disc also contains a substantial number of catalogued images which can be accessed.

Fields of Space (Fr. 210709)
202686,16 Film 16 mm
19 min H,A 1969 FA
Solar winds and magnetic force fields in the solar system.

First Canadian Astronaut, The
700648,VB Video Beta
60 min J,H,A 1984 KINETIC
Marc Garneau, Canada's first astronaut, has "The Right Stuff". A significant event in Canadian history, the story begins as ads are placed in Canada's major newspapers seeking applications for the new astronaut program and ends shortly before the first applicant selected - Commander Marc Garneau - boards shuttle 41G for his flight. From the original 4,300 applicants, through gradual winnowing out, the group of six Canadian trainees are chosen. From that group, Commander Garneau is finally chosen to take the historic first flight.

4 Rms - Earth View
700441,VH Video VHS
700441,VB Video Beta
28 min J,H,U,A 1975 NASA
RIGHTS
Skylab was the first United States manned space station. This is the story of the three missions, the nine astronauts and their 171 days in the manned laboratory. Criss-crossing 70 per cent of Earth's land area, Skylab's sensors gathered information about many features of the planet. Actor E.G. Marshall is host and moderator. Various awards.

How We Explore Space (Fr. 210468)
201177,16 Film 16 mm
15 min J,H 1958 FA
Deals with the methods by which astronomers obtain information about objects in space.

Impact Earth
701740,VB Video Beta
30 min J,H,A 1988 CANL
This fascinating program looks at the variety of celestial bodies that orbit our planet, including Oort Clouds, comets, the Planet X and Nemesis, The Dark Star. It shows how we have reacted throughout history to these phenomena, along with the many ways our life-forms and weather patterns have been influenced by them.

It's about Time
701809,VB Video Beta
20 min E 1982 NATGEOG
GUIDE AVAILABLE
Did you ever wish you could start the day over? After wishing herself back in time, the "heroine" of this video finds out that time just doesn't work that way. The results would be surprising...and confusing as well. Young viewers will learn about the many ways in which people came to measure and keep track of time. Naturally recurring events - sunrise and sunset, the changing phases of the moon, and the changing positions of the stars - first enabled the ancients to tell time.

The video also briefly chronicles the development of the calendar and of clocks. Students will learn that time may appear to pass slowly or quickly, but though our perception of it may change, time is essential to our lives.

Jets and Rockets - How They Work
202495,16 Film 16 mm
14 min J 1967 CORONET
The principles of jet and rocket engines are shown by simple experiments.

Made in Space: Zero Gravity
701559,VB Video Beta
26 min J,H,A 1987 CANL
The special problems associated with living and working in a weightless atmosphere have been known for sometime. With the U.S. Space Station due to be completed by 1995, design engineers have been devoting much thought to overcoming these problems.

Beds, toilets, showers, exercise machines - they all have to be changed to adapt to a different reality. Space suits must be able to withstand temperature extremes of minus 200 to plus 300 degrees Fahrenheit. Botanists must create new techniques because plants do not grow as we would expect in a weightless atmosphere. Here is a fascinating look at how innovative people are designing a livable environment for humans in space.

Milky Way, The
201815,16 Film 16 mm
14 min E,J,H 1961
Telescopic photography and animation show what stars are and how they are formed.

Mission 22 Orbits (Cooper)
101885,16 Film 16 mm
9 min b&w J,H 1963 CASTLE
Gordon Cooper's space flight.

Mission of Apollo/Soyuz
700442,VH Video VHS
700442,VB Video Beta
28 min J,H,U,A 1975 NASA
RIGHTS
The Apollo/Soyuz Mission was a precedent setting event in the sphere of international manned space flight. The video stresses the spirit of cooperation and friendship that helped make the mission a success. It generally follows the mission timeline, with appropriate flashbacks to detail the period of development and training, and concludes with a projection on the future of international cooperation in space featuring the Space Shuttle and the European development, Spacelab.

Moon, The: A Giant Step in Geology
203380,16 Film 16 mm
24 min J,H 1975 VEC
Documentation of the first lunar landing and rock samples brought back by astronauts. Includes laboratory analysis and animated segments illustrating the origins of lunar topography.

Opening New Frontiers/Flight 51A
700660,VH Video VHS
700660,VB Video Beta
20 min J,H,U,A 1984 NASA
RIGHTS
GUIDE AVAILABLE
"Opening New Frontiers": April, 1981 marked the dawning of a new era in the exploration and utilization of space, when astronauts John W. Young and Robert L. Crippen demonstrated the "spaceworthiness" of the first Space Shuttle. They orbited the Earth 36 times and fulfilled every objective of their 56-hour, 21-minute mission. Flight 51A is a post-flight conference with astronauts Allen, Fisher, Gardner, Mauck and Walker.

Our Mr. Sun
701336,VB Video Beta
25 min J,A 1960 CANL
Video version of 203184. The story of ongoing research on the sun.

Our Mr. Sun 1 & 2
203184,16 Film 16 mm
25 min J,A 1960 NBTEL
The story of ongoing research on the sun.

⊕ **Our Universe**
702200,VH Video VHS
18 min J,H 1987 C-VIDEO
GUIDE AVAILABLE
The planets, the comets, the origins of the solar system, and Red Giants and Supernovas are some of the topics covered in this video program.

OVNI (Les) et l'espace: aux frontières de l'inconnu
500801,MM Multimedia
J,H 1979 PH
Intended for students who have studied French for at least two years, this sound filmstrip kit may be used for whole class, group or individual study. The investigation of unidentified flying objects and the exploration of space is realistically presented to maintain a high level of interest. By mastering the vocabulary and concepts presented in the filmstrips and program guide, students will realize the value of French as a complete language, capable of abstract and practical applications.
Filmstrips, Cassettes, Guide.

Planets, The
460010,LV Laser Disc
J,H 1987 NATGEOG
This videodisc explores the wonders of the planets. With this disc, students can discover the characteristics of the planets and can understand how the four inner planets differ from the five outer planets. This disc has been prepared for students in grade seven to twelve. The disc is suitable for groups or individuals. A user guide is included with copies of the narrative, list of key points, objectives and keywords.

Planets of the Sun
102213,16 Film 16 mm
9 min E,J,H 1974 MAC
Excellent special effects take us on a trip through the solar system.

Radarsat (Fr. 710086)
700685,VH Video VHS
700685,VB Video Beta
27 min H,A 1985 EMRC RIGHTS
GUIDE AVAILABLE
The use of radar is the next step in operational remote-sensing - radar sensors have the capability to "see" during hours of darkness and through cloud cover. Canada, currently at the leading edge of this technology, is in the early stages of Radarsat, a project that will see a radar-equipped Canadian remote-sensing satellite placed in a near-polar orbit in the early 1990's.

Reflecting on the Moon
701810,VB Video Beta
15 min E 1982 NATGEOG
GUIDE AVAILABLE
For thousands of years the moon was the subject of poetry, fantasy, and myth. Today, it is the best-known object in the heavens, aside from Earth itself. We have been to the moon, explored its surface, collected samples of its rocks, and photographed its dark side. This video brings the viewer up-to-date on the moon's composition, gravity, lack of atmosphere, orbit, phases, exploration, and effect on Earth.

Solar System, The
203381,16 Film 16 mm
18 min J,H 1978 VEC
An unusual animated film combining three-dimensional models with you-are-there camera techniques to create an awesome sense of drifting through outer space. We progress past each planet, past asteroids and comets.

Solar System
701285,VH Video VHS
701285,VB Video Beta
18 min J,H 1978 VEC RIGHTS
Video version of 203381. An unusual animated video combining three-dimensional models with you-are-there camera techniques to create an awesome sense of drifting through outer space. We progress past each planet, past asteroids and comets.

Solar System, The
701568,VB Video Beta
20 min J,H 1980 NATGEOG
GUIDE AVAILABLE
Visit the sun, the planets, comets, and moons. Your classes will learn about the forces that shape our solar system and discover how science continually redefines our place in the universe. You'll explore the four gaseous giants - Jupiter, Saturn, Uranus, and Neptune. View Mercury's cratered surface, the desert-like landscape of Mars, and more!

Space: Beyond Tomorrow
203012,16 Film 16 mm
21 min J,H,U,A 1974 MAC
In discussing the rationale for Skylab and the space program, this film shows how science fiction becomes fact.

Space Science: Comets, Meteors, and Asteroids
701631,VH Video VHS
701631,VB Video Beta
12 min E,J,H 1986 CORONET
This program introduces the minor members of the solar system, born of the same great swirling nebula of gas and dust that gave birth to the sun and planets. The course of Halley's Comet is charted through telescopic photographs and space probes from its visit early this century to its most recent passage. This program also shares the wealth of information from an Antarctic expedition in which ancient meteorites preserved by the polar cold were discovered.

Space Science: Planets
701630,VH Video VHS
701630,VB Video Beta
24 min E,J,H 1986 CORONET
Born from a great swirling cloud of dust and gases four-and-a-half billion years ago, our solar system has been a source of wonder since humans first looked to the skies. Telescopic photographs, computer simulation and motion pictures from NASA space probes of Mercury, Venus, Mars, Jupiter, Uranus and Saturn highlight this breathtaking look at our solar system.

⊕ **Space Stations: Scientific Uses, International Cooperation**
702769,VH Video VHS
26 min H 1987 CANL
The U.S. Space Station which is due to be completed in 1995 will be perhaps the most significant step yet taken in the exploration of space. The station will be a laboratory, a factory, a space port, and a vantage point from which to study the earth, sun and stars.
New medicines and treatments will be invented.
New alloys which can only be made in a weightless environment will be available to industry "back home". These, and many more commercially viable techniques for the use of space will be developed.
We share in this destiny in space. This program, one of three in a series, explains the fantastic potential the Space Station offers.

⊕ **Space Stations: Yesterday's Dreams, Today's Reality**
702768,VH Video VHS
26 min H 1987 CANL
In July 1985, U.S. President Ronald Reagan directed NASA to develop a permanent space station within one decade. Canada, already a major contributor to the shuttle program with its Canadarm, has been invited to participate.
This program traces the historical origins of the Space Station from the earliest exploration of space through the Apollo program, the shuttle series, and Skylab.
It shows the exciting and dangerous route we have taken to get to where we are today: on the threshold of exploring the solar system and beyond.
Fascinating computer graphics and animation in combination with live action photography illustrate how the Space Station is to be designed and constructed. Also shown are the special problems involved with living in space, as well as the enormous potential for research and the sharing of knowledge among nations.
This program will give you a glimpse of the future in space - an exciting look at humans striving to reach what is just beyond our grasp.

Sun, The: Earth's Star
701570,VB Video Beta
20 min J,H 1980 NATGEOG
Join young people as they examine the sun, the major source of energy for the entire solar system. With astronomers, students consider various theories regarding the sun's nature. They also watch solar eruptions and an eclipse.

Sun, The: Power for Our Solar System
700269,VB Video Beta
46 min J,H 1982 CTRHUM
GUIDE AVAILABLE
This program examines the most important aspect of the sun's nature and functioning. It explains how the chemical composition of the sun is determined, nucleur fission, patterns of sunspot activity, electromagnetic spectrum of radiant energy and the greenhouse effect. The program concludes with some of the as yet, unsolved mysteries.

UFO's Are Real
700475,VH Video VHS
700475,VB Video Beta
90 min H,U,A 1979 FOTOMAT
RIGHTS
Close encounters of the third kind are graphically illustrated in this extensive documentary featuring UFO expert Stanton Friedman.

Universe
700443,VH Video VHS
700443,VB Video Beta
28 min J,H,U,A 1976 NASA
RIGHTS
A motion picture that explores almost inconceivable extremes of size and time - from the vast islands of stars called galaxies, to sub-atomic particles; from cosmic events that occurred billions of years in the past to micro-cosmic events in the present that endure for only a billionth of a second. The video dramatizes a mysterious and incredibly violent universe. Various awards.

Universe (Fr. 210634)
201559,16 Film 16 mm
30 min b&w J,H 1960 NFB
Introduces the solar system and other bodies in space. An award-winning film.

Universe, The: Beyond the Solar System
203382,16 Film 16 mm
18 min J,H 1978 VEC
Viewers are taken on an exciting journey beginning with our solar system and extending into and through the farthest reaches of outer space. The film introduces theories about the composition of the universe; discusses the formation of the sun and its influence; investigates supernovas, pulsars and quasars; and considers the plausibility of life in other galaxies.

⊕ **What is the Brightest Star?**
702224,VH Video VHS
11 min P 1986 CORONET
A beautiful night sky inspires Wondercat to try to find the brightest star. His questions illuminate the difference between a planet and a star and he learns why the brightest star in the sky - the sun - can't be seen at night. Further questions reveal fascinating facts about the sun and its light: why there are shadows, how objects can be in their own shadow and how this fact explains day and night.

WEATHER

Above the Horizon
202265,16 Film 16 mm
21 min E,J,H,A 1965 NFB
An exciting exploration of weather and how man may one day learn to control it. For this film a great deal of extraordinary color footage of the sky was put together, including a demonstration of rain-making. There are views of the geysers of the sun, of bright streamers of northern lights, of wind-stirred clouds and even the awesome fury of a hurricane.

⊕ **Air and Wind**
702091,VH Video VHS
702091,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus demonstrates that air is real, takes up space, and moves objects. A TV weatherman tells Hocus about the moving air particles in wind, which Pocus reminds viewers can be helpful or destructive.

Atmosphere in Motion
203388,16 Film 16 mm
20 min J,H 1973 VEC
Convection cells, the Coriolis effect and composition and structure of the atmosphere are revealed through the use of demonstration, laboratory models, and special effects animation.

Can I Sit on a Cloud?
701718,VH Video VHS
701718,VB Video Beta
11 min P 1987 CORONET
Who hasn't wondered, as Wondercat does, just what clouds are? But Wondercat goes on to find out that clouds and fogs are the same - just collections of water droplets. So you can't sit on them, or even float on them like you can on water in a lake. In learning how water evaporates, then condenses to form clouds, how clouds can produce rain or snow, Wondercat finds out about change of state and discovers that you can sit on what used to be a cloud when it's frozen.

⊕ **Climate Puzzle: Climate - Past, Present, Future**
702925,VH Video VHS
702925,VB Video Beta
29 min J,H 1988 MAGIC RIGHTS
Students will realize that the present world climate is not typical of that which prevailed during most of geologic time, and will explore the changing factors that have brought this about.

Climates of North America, The
201827,16 Film 16 mm
17 min E,J,H,A 1962 NFB
Locates the climatic zones from the Arctic to the Tropic of Cancer.

Clouds
102035,16 Film 16 mm
10 min P,E 1966 FA
Provides a variety of impressions about clouds for the younger child.

⊕ **Does It Ever Rain in the Desert?**
702223,VH Video VHS
11 min P 1987 CORONET
A trip to the dry desert shows Wondercat that appearances can be deceiving - that it does rain there. But what his curiosity shows him is why the desert still seems so dry. He learns why water doesn't soak into the desert ground very well, how much of it just runs off. But most important, he sees how life in the desert makes use of the little water that is there, and how living things are adapted to a place where it does rain - but not very much or often.

Earth Science: Geology and Meteorology
460016,LV Laser Disc
H,U,A,T 1985 OD
Contained on one videodisc, this program provides more than 7,200 slides, a 400-term glossary and 34 movie clips for a thorough review of earth geology. The slide collection includes plate tectonics, volcanic formation and the many ongoing weathering processes affecting the earth. Movie clips examine volcanoes including Vesuvius and Heimaey Island; tectonics including the dynamics of continents and evolution of North America; meteorology including rain and cloud droplets, thunderstorms, hurricanes and tornadoes; weathering including glacial melting, erosion and cratering; and rocks and minerals including composition, formation and lunar rock samples.

Earth, The: Its Water Cycle
102236,16 Film 16 mm
10 min J,H 1974 CORONET
Using natural photography and lab experiments, this vital factor in our climate is explained.

Earth, The: Its Water Cycle
701165,VH Video VHS
701165,VB Video Beta
10 min J,H 1974 CORONET
RIGHTS
Video version of 102236. Using natural photography and lab experiments, this vital factor in our climate is explained.

Eastern Forests
202726,16 Film 16 mm
30 min b&w J,H,U,A 1968 CBC
Surveys wildlife in various kinds of forests in Eastern Canada.

Erosion & Weathering: Looking at the Land
203386,16 Film 16 mm
17 min J 1976 VEC
Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

Erosion & Weathering: Looking at the Land
701241,VH Video VHS
701241,VB Video Beta
17 min J 1976 VEC RIGHTS
Video version of 203386. Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

In One Day (Fr. 210796)
202927,16 Film 16 mm
18 min E,J,H,A 1967 NFB
Weather forecasting in Canada utilizes everything from remote outposts to automated mapping machines.

Ocean of Air, The
201505,16 Film 16 mm
14 min P,E 1960 UW
Characteristics of air and its importance.

Origins of Weather, The
201899,16 Film 16 mm
13 min E,J,H 1963 NFB
An outstandingly clear presentation of weather factors.

Origins of Weather
701293,VH Video VHS
701293,VB Video Beta
13 min E,J,H 1963 NFB RIGHTS
Video version of 201899. An outstandingly clear presentation of weather factors.

⊕ **Storms**
702562,VH Video VHS
15 min P,E,J 1986 MAGIC
Meteorology is made mesmerizing with classic clips from Bambi, Fantasia, The Old Mill, and The Little Whirlwind. New animation and live-action sequences use everyday objects to explain rising warm air, falling cool air, and the water cycle. Teaches the causes of lightning, thunder and tornadoes, and gives a satellite view of swirling hurricane winds. Features important indoor/outdoor storm safety tips.

⊕ **Storms: Restless Atmosphere**
702633,VH Video VHS
22 min J,H,U 1974 BL
Often spectacular, and sometimes catastrophic, storms are intense transformations of energy in the earth's atmosphere. This study of thunderstorms, tornadoes, and hurricanes examines the nature, structure, incidence, and consequences of these storms - and then looks at the elaborate systems of detection, data collection, and interpretation that meteorologists use to investigate storms. Highlights include a time-lapse build-up of cumulonimbus clouds, a weather satellite's view of the eye of a hurricane, and a demonstration of a miniature tornado. Video version of 203213.

Storms: The Restless Atmosphere
203213,16 Film 16 mm
22 min J,H,U 1974 EBF
Excellent coverage of thunderstorms, hurricanes and tornadoes.

⊕ **Sun**
702090,VH Video VHS
702090,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Pocus compares the brightness of sunny days in winter and summer, and contrasts seasonal temperatures. Myrtle, the viewers, and animation help Hocus understand factors that affect temperatures.

Unchained Goddess, The
701331,VB Video Beta
25 min E,J,H,A 1957 CANL
Video version of 203192. An imaginative explanation of wind, precipitation, storms and other weather phenomena.

Unchained Goddess, The 1 & 2
203192,16 Film 16 mm
25 min E,J,H,A 1957 NBTEL
An imaginative explanation of wind, precipitation, storms and other weather phenomena.

Up in the Air
201938,16 Film 16 mm
12 min P,E 1963 GROVJ
Behavior and forms of air around the earth are observed.

⊕ **Water and Rain**
702092,VH Video VHS
702092,VB Video Beta
15 min E 1982 KINETIC
GUIDE AVAILABLE
Viewers see examples of evaporation and Myrtle shows how water recycles. Pocus tells the story of Hilary, a water droplet. Hocus and Myrtle prepare to create a cloud.

Water in the Weather
201473,16 Film 16 mm
16 min b&w P,E,J 1960 ACADF
The water cycle and types of clouds simply explained.

What Makes Clouds?
202544,16 Film 16 mm
19 min J,H,U 1965 EBF
Evaporation, transpiration and condensation are explained in relation to cloud formation.

What Makes Rain? (Revised)
203400,16 Film 16 mm
22 min H,U 1975 EBF
Establishes rainfall as an important phase of the global water cycle. Describes the complex processes involved in cloud formation and precipitation. Explains how advances in technology and industry affect weather conditions and rain patterns.

What Makes the Wind Blow?
202543,16 Film 16 mm
16 min J,H,U 1965 EBF
Laboratory experiments help us to draw conclusions about the nature of wind.

Whatever the Weather
101732,16 Film 16 mm
10 min P,E 1960 EDUCHOR
Simple facts about weather changes, beautifully depicted and poetically described.

⊕ **Where Do Lost Balloons Go?**
702226,VH Video VHS
11 min P 1986 CORONET
What does air have in common with gases? What does it mean to be "lighter than air"? When Wondercat loses his balloon, his observations introduce him to the nature of our atmosphere. Viewers learn about its structure and properties as they follow Wondercat on an exciting, imaginary ride aboard a soaring balloon.

Zoo Animals in Rhyme
102007,16 Film 16 mm
11 min P 1965 CORONET
Presents rhymes telling about zoo animals such as the lion, monkey, elephant, kangaroo, giraffe and bear.

SOCIAL STUDIES

PLACES AND PEOPLE

Celebrating Together
500784,MM Multimedia
E 1984 MAC
This set of three sound filmstrips focuses on celebration by three specific ethnic groups: Jewish, Inuit and West Indian. Your students will appreciate the contributions of these communities in the context of Canadian festivals. They will also experience the excitement of the special stories, games, food and folklore that is common among cultures.

Families of the World Series
E 1986 NATGEOG
These videos enable viewers to compare and contrast their lives with those of children from other nations.

Israel
700932,VB Video Beta
14 min E 1986 NATGEOG

Egypt
700933,VB Video Beta
15 min E 1986 NATGEOG

West Germany
700934,VB Video Beta
18 min E 1986 NATGEOG

Yugoslavia
700935,VB Video Beta
18 min E 1986 NATGEOG

East Germany
700936,VB Video Beta
18 min E 1986 NATGEOG

Central America
701378,VB Video Beta
15 min E 1987 NATGEOG
Oswaldo Gaitan lives in Nicaragua, a country that is turbulent both geologically and politically. The active volcano near Oswaldo's home is a good subject for the 12-year-old, who is a gifted artist. Oswaldo receives instructional not only at school but also from his art teacher. We meet Oswaldo's parents, a shoemaker and a seamstress, and accompany him to a lively street festival and a baseball game.

Soviet Union
701379,VB Video Beta
15 min E 1987 NATGEOG
Travel to Uzbekistan, where 11-year-old Bahtinisa Marova lives in the capital city of Tashkent. At school, Bahtinisa learns in her native Uzbek language. She also studies Russian and English. Bahtinisa joins in state-sponsored activities and helps younger students with their schoolwork - part of her educational responsibility.

Mexico
701380,VB Video Beta
15 min E 1987 NATGEOG
Attend the birthday party of Alejandra de Prado, who has just turned 13. Alejandra's hometown, Puebla, is an industrial center with a colonial heritage located near Mexico City. Go to school with Alejandra and meet her parents and brothers.

Japan
701381,VB Video Beta
15 min E 1987 NATGEOG
A fishing village on the Japanese island of Honshu is the home of 12-year-old Yushiko Matsuda. Visit her home and school and meet her father, a high school English teacher, and her mother, a trained calligrapher.

Australia
701382,VB Video Beta
16 min E 1987 NATGEOG
Visit 11-year-old Catherine Inall at home in Sydney and at school, then travel with her to remote Angledool Station, where she spends part of her Christmas vacation with family friends. She explores their huge farm - the "station" - and joins in when the younger son attends school....by two-way radio!

Global Community
800013,VB Video Beta
51 min H 1988 SCHOOLS
A four-part unit of study designed for use at the high school level in courses covering global issues and contemporary affairs. It is a self-contained unit which can be used over a two-to-three week period. The purpose of the program is to help students understand the scope of international relations in today's world and to illustrate the complexities inherent in being a member of the global community.

Hinterland: The Land Behind
701402,VH Video VHS
701402,VB Video Beta
20 min H 1987 NBDE RIGHTS
Prepared specifically to complement Maritime Studies this program provides aerial and surface views of Saint John and its surrounding area. Students are encouraged to infer how the location and physiography of the area has influenced the city and the region's economy and development. Included in the program also are views of Charlottetown, Hali[illegible] and Oxford. Students are asked to carefully observe these regions, to compare them with Saint John and to deduce the implications of similarities and difference.

Human Rights, Human Wrongs
701928,VB Video Beta
29 min H,U,A 1987 CANLM
Discrimination can take many forms. This program examines a number of the common forms including ethnic minorities, women, handicapped. The role of the Canadian Human Rights Commission is also discussed as well as the fundamental problems of stereotyping.

Introduction to Development Education
30 min J,H,U,A CIDA RIGHTS
Four thirty-minute videos introduce "development education". The series identified three parts to development education: 1. A description of conditions in Third World Countries; 2. An analysis of the causes of under-development; 3. An analysis of what can be done to improve conditions in the Third World. The series also examines why Canadians should be concerned about these issues.
The series is intended for an audience unfamiliar with development issues and is suitable for grade nine and up.

Introduction to Development Education, Program 1 & 2
701662,VH Video VHS
701662,VB Video Beta
30 min J,H,U,A CIDA RIGHTS
Program 1: Global Village - This video examines the system of interdependence that links all the nations of the world. It then looks at the conditions that exist in the Third World by using the example of a specific "developing country".
Program 2: The Causes of Under-Development - This program begins by examining some popular misconceptions about the causes of under-development in the Third World; then it examines the root causes of under-development which can be found in the colonial pasts of these countries.

Introduction to Development Education, Programs 3 & 4
701663,VH Video VHS
701663,VB Video Beta
30 min J,H,U,A CIDA RIGHTS
Program 3: The Legacy of Colonialism - This program looks at the colonial experience in some detail and proceeds to examine the effects of that experience on Third World nations today. Special emphasis is placed on Latin America and Africa.
Program 4: Think Globally/Act Locally - The final program in this series looks at why Canadians should be concerned about development issues and what they can do about them. The program contains excerpts from interviews with Micheline Beaudry (Director of the University of Moncton's Nutrition Project in Nicaragua), Sid Pobihushchy (Professor of Political Science at the University of New Brunswick), Bob Vokey (International and Social Development Director of YMCA Canada), Charles Basset (Vice-President for Anglo-phone Africa of CIDA), and Paul Arès (Executive Director of the World Food Day Association of Canada).

It's Your World
J 1984 TVONT RIGHTS
This series encourages the skills that students must acquire for seeking out knowledge, forming opinions, and developing attitudes. Individual programs investigate themes such as the landscape of Japan, the fiestas of Mexico, and the peculiarities of Australian English. Each program is divided into segements, each covering a different aspect of the region being discussed.

Mexico 1/Mexico 2/Mexico 3
700872,VH Video VHS
700872,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Australia 1/Australia 2/Australia 3
700873,VH Video VHS
700873,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Scandinavia 1/Scandinavia 2/Scandinavia 3
700874,VH Video VHS
700874,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Japan 1/Japan 2
700875,VH Video VHS
700875,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Japan 3/Japan 4
700876,VH Video VHS
700876,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Japan 5
700877,VH Video VHS
700877,VB Video Beta
15 min J 1984 TVONT
RIGHTS
GUIDE AVAILABLE

Nations of the World Series 1
J,H,A 1987 NATGEOG
Find out what life is like today in nations around the world. This series takes you beyond the tourist attractions and clichés to grasp the geographical and cultural variety and the economic and political realities that make these nations unique.

Australia
701365,VB Video Beta
26 min J,H 1987 NATGEOG
The video introduces the Aboriginals, the first people to inhabit the island continent of Australia, and re-creates the coming of Europeans, convicts and their guards from England. In the vast, empty outback, miners and farmers create Australia's great wealth.

Israel
701366,VB Video Beta
25 min J,H,A 1987 NATGEOG
With few natural resources and many hostile neighbours, Israel has had to fight tenaciously to build a strong, productive state. The video examines Israel's history - biblical and modern - records its remarkable geographical beauty and diversity, introduces its nationality and religious groups, and observes life on a kibbutz.

East Germany
701367,VB Video Beta
28 min J,H,A 1987 NATGEOG
Learn about figures from the German past such as Luther and Goethe and witness the destruction of Germany during World War II that led to the birth of the German Democratic Republic. Visit important East German cities such as East Berlin, Leipzig, Dresden, and Rostock; observe important industries and an agricultural cooperative; and learn why East Berlin is the showplace of the Communist world.

Japan
701368,VB Video Beta
25 min J,H,A 1987 NATGEOG
Visit Japan's villages and sprawling cities, clustered on the coastal plains of this mountainous island nation. In recent years, Japan has manufactured and exported its way to prominence in the modern world.

West Germany
701369,VB Video Beta
27 min J,H,A 1987 NATGEOG
As a powerful member of the European Community, the Federal Republic of Germany commands center stage in world affairs. Learn about this country's birth after World War II and about the "economic miracle" that transformed a devastated Germany into one of the world's most powerful industrial states. Visit major cities, including West Berlin, and travel from the lowlands of the north coast to the Bavarian Alps.

Central America
701370,VB Video Beta
25 min J,H,A 1987 NATGEOG
While most of the region shares an Indian and Spanish heritage and a tropical climate, the seven Central American countries differ in terms of economic development, cultural traditions, and political stability.

Mexico
701371,VB Video Beta
25 min J,H,A 1987 NATGEOG
Dynamic, growing, yet troubled, Mexico is a country of immense geographical and cultural variety. Observe life in Mexico today - in its factories and cities, on its farms, and along its border with the United States.

Egypt
701372,VB Video Beta
25 min J,H,A 1987 NATGEOG
A monarchy since the time of the pharaohs, Egypt has only recently become a parliamentary democracy. Journey to this modern Middle Eastern power, observe industry and agriculture along the Nile, visit Alexandria, the busy port, and Cairo, the capital and largest city in Africa.

Soviet Union
701373,VB Video Beta
25 min J,H,A 1987 NATGEOG
Far from Moscow is the Central Asian region of the Soviet Union - an area with the fastest growing population in the country. Travel to some of the great cities of this historic Islamic region - Tashkent, Bukhara, and Smarkan. See how irrigation enables the people to farm this arid land.

Yugoslavia
701374,VB Video Beta
27 min J,H,A 1987 NATGEOG
Created by the union of several Slavic kingdoms, Yugoslavia continues to be culturally diverse, with many religious and ethnic groups, three major languages, and two official alphabets. Meet today's Yugoslavs in their cities, farms, and factories and observe the remarkable physical beauty of this striving socialist state.

⊕ **North-South Series**
H 1988 FILMW
This series investigates the realities of the world's developing countries, and the daily lives of their people. The viewer becomes aware of the vast differences - economic, social and political between the Northern and Southern Hemispheres. Each episode brings visual details of far away lives to the hearts and minds of Canadian viewers of all ages. This is a Canadian produced series which presents a Canadian point of view and often details the relationship Canada has with developing countries through Federal and Provincial Governments, Canadian independent organizations and Canadian individuals.

⊕ **Mexican Foreign Debt/David Bruce**
702755,VH Video VHS
20 min H 1988 FILMW
Mexican Foreign Debt - You don't need to ask a three-piece suited banker about the debt in Mexico. The results are plain for all to see right in the streets. Now, even the middle class feels the strain.
David Bruce - There is a growing resistance amongst the young whites to serving their mandatory term in the South African army. David Bruce is one of them. In his fight against apartheid, he is prepared to sacrifice his own freedom.

⊕ **Holding Our Ground/Ermita**
702756,VH Video VHS
20 min H 1988 FILMW
Holding Our Ground - The life of a street kid in Manila teems with drugs, prostitution, begging and stealing. Many young children are doomed to suffer the rough life of the street from the moment their rural families are lured to the city with the dream of a better life.
Ermita - Alain Pronovost, funded by Oxfam Quebec, has set up the Ermita Project, which provides the street children of Manila with the opportunity to learn a better way of life through the group's creative and enterprising activities.

⊕ **Demographics Kenya/Voodoo Metal Workers**
702757,VH Video VHS
18 min H 1988 FILMW
Kenya Demographics - The political, economic and social systems of Kenya are relatively stable. Schools, health centres, and a transportation network are all fairly modern. But, behind Kenya's apparent success lies another reality. A population explosion is changing the face of the country.
Voodoo Metal Workers - Old oil drums are labouriously and ingeniously converted into vivid primitive sculptures by scores of Haitian artists. The elderly originator of this art has seen his work displayed in galleries all over North America.

⊕ **Simulation Workshops**
702488,VH Video VHS
702488,VB Video Beta
55 min E 1991 YMCA RIGHTS
The program introduces the concept of employing simulation games and activities in order to teach young people about the conditions that exist in Third World countries; it is based on the Development Education workshops provided by the Fredericton YMCA-YWCA for grade six classes throughout the province. An accompanying manual can be obtained by writing to the International Dept., Fredericton YMCA-YWCA, 28 Saunders St., Fredericton, New Brunswick E3B 1N1.

Third World: An Introduction
701891,VB Video Beta
21 min J,H,U,A 1983 BFA
This video is an introduction to the concept of the Third World. Most Third World nations were once colonies of the First World nations, and still depend on their ex-rulers for much of their trade and military assistance. This video presents a detailed and complete picture of the status of life in the Third World today. We see the problems, the solutions and most importantly the future of a huge part of our world.

Asia

Aquaculture in Japan
701591,VB Video Beta
20 min J,H 1984 MARLIN
Due to the growing population, the world may soon be faced with the problem of food scarcity. Aquaculture, the breeding and propagating of marine life, is Japan's way of meeting this potential problem head-on. "Aquaculture in Japan" examines the techniques used with the various species of marine life, including prawns, salmon, eels and coastal fishes, describing this as a resource-conserving industry. Methods have been devised to obtain suitable feed for the marine life and improve the coastal waters that had been damaged by industrial development, thus providing favourable living conditions for marine life and great success for Japan.

⊕ **As Long As He Can Count The Cows**
702836,VH Video VHS
30 min P 1985 CORONET
This live-action film set in Bhutan tells a story familar to all cultures. Ugey, a young boy whose family raises cows in a mountain village, needs glasses when he cannot keep up in school. Although his teacher tries to convince the boy's family that he needs glasses, his grandmother points out that he doesn't need them "as long as he can count the cows." In the end, Ugey gets his glasses through the kindness of an old man and is able to see much better. The video captures the exotic beauty of rural Bhutan and turns child viewers into anthropologists as they compare this setting to the one in which they live.

Asia: A Continental Overview
202263,16 Film 16 mm
16 min E,J,H 1964 CORONET
Depicts four main geographical areas and examines each in terms of natural resources and humans uses.

⊕ **Bali, Masterpiece of the Gods**
701959,VH Video VHS
701959,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
A remarkable civilization survives on the island of Bali. Despite encroachment by the modern world, the Balinese people cling to the powerful traditions that give meaning to their existence. Religion permeates daily life, finding expression in music, dance, painting, and sculpture–all created to please the gods and placate the demons of the spirit realm. Ritual governs every pursuit. As viewers watch, the Balinese people enact their sacred rites: a ceremony to welcome a baby, a marriage, the release of ancestors' souls at a joyous cremation.

Children of the World: Sri Lanka
203228,16 Film 16 mm
24 min E,J,A 1976 CBC
The daily life of a twelve-year-old elephant boy living in this island nation.

China '71
203109,16 Film 16 mm
28 min J,H,U,A 1972 CBC
Chinese life under the Communist doctrine of spartan diligence and self-sufficiency.
Adapting from the film Mao's China, No. 202752. The program uses essentially the same footage.

China: A New Look
701905,VB Video Beta
24 min J,H 1988 OMEGA
A survey of the most populus nation on earth. Farmers, teachers, movie actors, students, factory workers, doctors, zoo keepers with pandas, all help to give an overview of China today.

China: An Emerging Giant
700930,VH Video VHS
700930,VB Video Beta
25 min J,H,A 1978 NATGEOG
GUIDE AVAILABLE
Examines industrial life in the People's Republic of China and learn how factory workers live. Learn also about the continuing importance of agriculture.

China Discovery
701472,VB Video Beta
30 min J 1984 THA
"China Discovery" provides a rare opportunity to sample China's cultural heritage and its artistic and technological legacies.
"China Discovery" will lead you through the Chinese medical techniques of acupuncture and herbal medicines; the beautiful handiwork of silk, embroidery and weaving; as well as the art of papermaking, invented 1,900 years ago by the Chinese. Included through this interesting voyage of discovery are exhibits of scientific discoveries such as the world's first compass: the armillary.

China: Today and Tomorrow
203095,16 Film 16 mm
20 min H,U,A 1975 MAC
The admission of Peking to the UN, and the visit by then-President Richard Nixon.

⊕ **Discover Korea**
E,J 1989 ASIAS
A video series for use in upper elementary and junior high schools. This series looks at contemporary society through the eyes of Korean children. Each program has an easy-to-use teacher's manual and a double-sided, full-size classroom poster.

⊕ **Family and Home**
702175,VH Video VHS
25 min E,J 1989 ASIAS
GUIDE AVAILABLE
A look at Korean home life through the eyes of a Korean 6th grader.

⊕ **School and Community**
702176,VH Video VHS
25 min E,J 1989 ASIAS
GUIDE AVAILABLE
An exploration of the educational system and community environment of today's Korea.

⊕ **Geography and Industry**
702177,VH Video VHS
25 min E,J 1989 ASIAS
GUIDE AVAILABLE
An examination of the geography and industrial development of Korea.

Hong Kong: Wandering with Rick
102195,16 Film 16 mm
10 min E,J 1974 CORONET
Through the eyes of a young visitor, we gain many insights into this Chinese city.

Human Face of China
H,U,A 1979 MARLIN

Son of the Ocean
700275,VB Video Beta
28 min H,U,A 1979 MARLIN
The Yangtze River travels through the Yangtze Gorges on the way from Chungking to Wuhan, and we travel with the crew and passengers on the boat as they pass through some of China's most populous and poorest areas, and its most historic places, giving us the first glimpse of this region since the Liberation of 1949.

Something for Everyone
700955,VB Video Beta
28 min H,U,A 1979 MARLIN
The basic unit of People's Commune is the production team and we meet production leader Chiang Li - he and his family at home and at work, seeing in graphic form the incentives built into the commune system, and gain a better understanding of the entire communal process.

Its Always So in the World
700956,VB Video Beta
28 min H,U,A 1979 MARLIN
The Sun family (two grandparents, their son, his wife and two daughters) lives in a second-floor three-room apartment with shared kitchen facilities in Pengpu, one of 150 new villages built in Shanghai. All members of the family are working or being trained in this urban area where all commune members lead useful lives.

Mind, Body and Spirit
700957,VB Video Beta
28 min H,U,A 1979 MARLIN
With approximately two years basic training, barefoot doctors, who are usually drawn from local communities, are trained to attend to the basic health care needs of the rural people - 80% of the population - placing emphasis on preventive medicine.

One Hundred Entertainments
700958,VB Video Beta
28 min H,U,A 1979 MARLIN
With a tradition of 2,000 years behind them, the Acrobatic Troupe members are as skilled at their art as they are loved by the people on communes throughout the province who see them perform.

Impressions of China
203634,16 Film 16 mm
22 min H 1974 MARLIN
A visual and sound record of a summer visit to Cheno by a group of Hamilton, Ontario high school students. The students report on lifestyle, living and economic conditions, and draw some revealing comparisons.

India: History and Heritage
701890,VB Video Beta
31 min J,H BFA
An examination of the world's most populated nation. Shows how geography, history and religion have combined to create a very diverse society and emphasizes the need for a sense of unity in today's India.

Japan 1/Japan 2
700875,VH Video VHS
700875,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Japan 3/Japan 4
700876,VH Video VHS
700876,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Japan 5
700877,VH Video VHS
700877,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Japan: An Introduction
700941,VH Video VHS
700941,VB Video Beta
22 min E,J,H,A 1981 BFA RIGHTS
This video examines the people of Japan: their ability to blend ancient traditions within a highly industrialized nation, to improve their standard of living, and to deal with their problems of industrial pollution.

⊕ **Japan Inc: Lessons for North America?**
702354,VB Video Beta
28 min J,H,A 1980 NFB
Organization, discipline and productivity in Japan are on a scale not known in any other country of the world. For the 110 million people of Japan, survival means doing things together - a concept that has seen that nation automate and computerize at an unparalleled rate. Just how this level of achievment was reached is the subject of this absorbing documentary study of Japanese business and industry.

Japan: Of Tradition and Change
700931,VH Video VHS
700931,VB Video Beta
23 min J,H,A 1980 NATGEOG
Japan has been called the world's most rapidly changing society, yet Japan also rests on centuries of tradition. Students will meet a young woman who works in a Tokyo department store and is proud of her independence, yet her strong family ties embody many of Japan's traditional values. Her life resolves much of the apparent conflict between tradition and change.

Japan: The Land and The People
203081,16 Film 16 mm
16 min E,J 1973 CORONET
The influences of Western technology of present-day Japan.

Life in Rural India
202923,16 Film 16 mm
14 min J,H,A 1972 VEC
Though education is bringing changes, old village ways still persist in India.

Life in the Far East
202637,16 Film 16 mm
18 min E,J,H,A 1969 CORONET
Daily life in the Orient reflects ancient heritages.

Manufacturing Miracles
701676,VB Video Beta
35 min H,U,A 1987 RI
This program provides the first in-depth study of the painstaking evolution of labour-management cooperation at a Japanese firm. With David Halberstam as a commentator, it shows how Mazda Motor Company became a remarkably flexible and intelligent industrial organism through the deliberate nurturing of a committed and resourceful workforce.

Mao's China
202752,16 Film 16 mm
21 min H,U,A 1971 VEC
Excellent coverage of daily life in China under the Communist regime.

⊕ **North China Factory**
702356,VB Video Beta
57 min E,J,H,A 1980 NFB
This program gives the audience a chance to see a factory community in China where over six thousand workers process, spin, and weave raw cotton into eighty million meters of high-quality cloth per year. Also seen are the workers' residential, social, recreational and educational facilities, all of which are located on factory property. Highlights of the video are the retirement and wedding ceremonies in which factory management plays a major part. The video is an engrossing study of a lifestyle that is very different from that of the western world.

Rajvinder: An East Indian Family
700850,VB Video Beta
16 min J,H 1984 MAGIC
The video documents an East Indian family and their place within an East Indian community in Vancouver. It highlights a traditional wedding to explain the meaning of family, religion and culture and shows how a young woman adapts to living between two cultures, the old and the new.

Singing - A Joy in Any Language
700528,VB Video Beta
56 min J,H,A 1983 NFB
In the spring of 1982, three well known Canadian performers, contralto Maureen Forrester, bass baritone Claude Corbeil and pianist Claude Savard, spent two weeks in China giving public concerts and holding master classes in singing for students at the Beijing (Peking), Shenyang and Harbin music conservatories. In "Singing: A Joy in Any Language", viewers will see some of the famous sights of China, attend a performance of the world-renowned Beijing opera, observe the exceptional calibre of young Chinese audiences did, the Canadian performers' unforgettable rendition of Rossini's "The Cat Duet."

Southeast Asia Story, The: The Land
202063,16 Film 16 mm
15 min J,H,A 1964 SHAW
Orients the area and gives an overall survey.

Southeast Asia Story, The: The People
202064,16 Film 16 mm
15 min J,H,A 1964 SHAW
Customs and ways of life in Southeast Asia.

Southeast Asia: Vietnam, Cambodia, Laos
203069,16 Film 16 mm
21 min E,J,H 1973 CORONET
The agriculture, religion and history of these countries.

Trip to Modern China, A
701887,VB Video Beta
26 min J,H,U,A 1973 BFA
"A Trip to Modern China" is narrated by a man who has not seen the country since the Communist takeover in 1949. We travel from Peking to the fertile Yangtze Basin and on to the industrial commercial city of Shanghai. We thus have a comprehensive picture of the rural, communal and urban lives of the Chinese people. Both the benefits and the disadvantages of communism are considered.

Video Letter from Japan
E,J 1982 ASIAS
The objective of the "Video Letter from Japan" series is to introduce Japan, through the eyes of typical Japanese sixth graders, to American students. Each Letter has a special theme, but the general emphasis is on Japanese culture - the sights and sounds, the texture of the society.

Video Letter from Japan, Program 1
800005,VB Video Beta
800005,MM Multimedia
50 min E,J 1982 ASIAS
Contains the following: Part 1: My Day (For the teacher). Part 2: Tokyo Sunday (For the classroom).

Video Letter from Japan, Program 2
800006,VB Video Beta
800006,MM Multimedia
54 min E,J 1982 ASIAS
Contains the following: Part 1: My Town (For the teacher). Part 2: Nobles and Samurai: Japan Before Perry (For the classroom).

Video Letter from Japan, Program 3
800007,VB Video Beta
800007,MM Multimedia
59 min E,J ASIAS
Contains the following: Part 1: Our School (For the teacher). Part 2: Seasons and Festivities (For the classroom).

Video Letter from Japan, Program 4
800008,VB Video Beta
800008,MM Multimedia
59 min E,J ASIAS
Contains the following: Part 1: Living Arts: Culture in Modern Kyoto (For the teacher). Part 2: Friends (For the classroom).

Video Letter from Japan, Program 5
800009,VB Video Beta
800009,MM Multimedia
58 min E,J ASIAS
Contains the following: Part 1: Tohoku Diary: A Trip through Northern Japan (For the teacher). Part 2: Summer Vacation (For the classroom).

Video Letter from Japan, Program 6
800010,VB Video Beta
800010,MM Multimedia
55 min E,J ASIAS
Contains the following: Part 1: My Family (For the teacher). Part 2: Making Things: Japanese Industry (For the classroom).

⊕ **Video Letter from Japan II**
H,U 1989 ASIAS
A video series for use in high schools and colleges. The series focuses on different life stages in Japanese society.

⊕ **Suburban Tokyo High School Students**
702172,VH Video VHS
30 min H,U 1989 ASIAS
GUIDE AVAILABLE
A visit with students in a Japanese high school as they approach their graduation.

⊕ **College Years**
702173,VH Video VHS
30 min H,U 1989 ASIAS
GUIDE AVAILABLE
A look at the lives of students in two Tokyo colleges.

⊕ **Early Working Years**
702174,VH Video VHS
30 min H,U 1989 ASIAS
GUIDE AVAILABLE
An explanation of the situation of Japanese workers as they begin their careers.

Vietnam: The New Challenge
203272,16 Film 16 mm
28 min H,U,A 1977 CBC
The reconstruction problems of a country now at peace for the first time in almost forty year's dramatically illustrated.

⊕ **Who are the Japanese/My Name is Moto**
702958,VH Video VHS
47 min J,H 1983 NCSU
"Who are the Japanese" - Begins with an examination of the popular images many young North Americans have of Japan and its people and procedes to a study of the reality of modern Japan. Attention is given to the influence of tradition on Japanese values and habits; the changes which have accompanied western influences; and the challenges resulting from the tremendous growth and limited resources of Japan. "My Name is Moto" - Provides a picture of the world of the young in Japan through a case study of Moto, a junior high student. The viewer learns of the school day in Japan, the influence of television and music, the pressures of examinations and the place of social dating in the lives of young people. What emerges is a picture which has elements familiar to all young people but also features which are unique to growing up in Japan.

Africa: A New Look
701640,VB Video Beta
27 min J,H,A 1981 OMEGA
Photographed during 1981, the video puts aside images of wild animals and festive dances and concentrates on the people of Africa today: teachers and students, politicians and artists, business people, farmers, fishermen and factory workers. A final sequence focuses on South Africa and Namibia, whose official racial policy is opposed by Africans throughout the continent. A timely overview of 400 million people.

African Girl: Malobi
101839,16 Film 16 mm
11 min E,J 1960 ATLAN
Village life in Nigeria.

⊕ **African Journey Series**
J,H 1990 FILMWK RIGHTS
Filmed in Zimbabwe, "African Journey" is a six-part television series relating the adventures of a Canadian teenager during a four month visit with his father, a mining engineer in South East Africa.
The focus of the series is on the boy's developing friendship with an African student and his family. The plots and themes are well designed to engage the interest of junior and senior high school students. At the same time, the series documents in a non-didactic way many aspects of the social and economic circumstances and cultural beliefs of the native population.

⊕ **Under One Sun**
702063,VH Video VHS
702063,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

⊕ **Brother**
702064,VH Video VHS
702064,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

⊕ **Price of a Bride**
702065,VH Video VHS
702065,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

⊕ **Chasing a Dream**
702066,VH Video VHS
702066,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

⊕ **Deadly Business, A**
702067,VH Video VHS
702067,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

⊕ **One World to Share**
702068,VH Video VHS
702068,VB Video Beta
26 min J,H 1990 FILMWK
RIGHTS

African Odyssey
701495,VH Video VHS
701495,VB Video Beta
60 min J,H,A 1987 NATGEOG
RIGHTS
GUIDE AVAILABLE
National Geographic follows American zoologists Delia and Mark Owens to Africa, where they observe and study wildlife in the Kalahari Desert of Botswana, and then joins in their search for a new study site in Zambia. This is a personal story of trained scientists, their work to gather scientific data that will help wildlife conservation, the problems of conservation research, and the challenge of working in remote African wilderness.

⊕ **African Recovery (Fr. 711294)**
702670,VH Video VHS
29 min J,H 1988 MARLIN
The people of Sahelian Africa are recovering from a catastrophic drought which took place during the mid-1980's. This documentary focuses on Niger where communities are charting new paths to find ways to minimize the risk of a repeat of the tragedy. In the video, we meet the ordinary people of Niger, as well as the people responsible for rural development, and hear of their hopes and plans.

Ancient Egypt (Revised)
101192,16 Film 16 mm
10 min b&w E,J,H 1977
CORONET
Reconstructs the social, political and religious aspects of three distinct periods in Egyptian history.

Baka: People of the Forest
701680,VH Video VHS
701680,VB Video Beta
57 min E,J,H,A 1989 NATGEOG
RIGHTS
Journey to a rain forest in southeastern Cameroon, home of the Baka people. The camera follows a family - father, mother, and two young sons - for an intimate look at everyday life in a hunter-gatherer society. Viewers join the Baka by day as they harvest honey, catch fish, and use forest plants to make medicines and see them by night as legends are passed on and as a family prepares for the birth of a baby.

Daily Life of the Bozo People
202759,16 Film 16 mm
14 min H,U,A 1967 IFB
Natural sounds and superb photography illustrate the peaceful life of a native African village.

⊕ **Demographics Kenya/Voodoo Metal Workers**
702757,VH Video VHS
18 min H 1988 FILMW
Kenya Demographics - The political, economic and social systems of Kenya are relatively stable. Schools, health centres, and a transportation network are all fairly modern. But, behind Kenya's apparent success lies another reality. A population explosion is changing the face of the country.
Voodoo Metal Workers - Old oil drums are labouriously and ingeniously converted into vivid primitive sculptures by scores of Haitian artists. The elderly originator of this art has seen his work displayed in galleries all over North America.

Egyptian Village, An
202103,16 Film 16 mm
18 min E,J,H 1960 FA
Shows daily life of a farmer and his family in a small village along the Nile.

Ethiopia - Africa's Ancient Kingdom
201725,16 Film 16 mm
16 min J,H,U,A 1961 HOEFF
A comprehensive coverage of this unusual and historic kingdom.

⊕ **Growing Up in the World Next Door**
702877,VH Video VHS
702877,VB Video Beta
59 min H 1988 NFB RIGHTS
This video is about coming of age in the Third World. It chronicles change in the lives of three teenagers and their communities.
The young people - Bikas from Nepal, Michael from Kenya and Patsy from St. Vincent in the Caribbean - were filmed when they were twelve years old and again later, at age eighteen. All three were touched in some way by an international development project.

⊕ **Journey to the Forgotten River**
702001,VH Video VHS
702001,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
The Special chronicles a cycle of devastating change that overtook northern Botswana during the 1980's. Drought dried the Savuti Channel, forcing animals that depended on it to leave or die. As many creatures make the 75-mile journey northward to Linyanti, an area of abundant water and lush vegetation, viewers follow. They see the impact the newcomers have on Linyanti's flora and fauna - and are there to witness, at last, the breaking of the drought.

⊕ **Mozambique: Building a Future**
702875,VH Video VHS
702875,VB Video Beta
28 min J,H,A 1987 NFB RIGHTS
Mozambique is a country that has become the target of a war of "destabilization" organized by a powerful neighbour, South Africa. Albertino lives in the northern part of the country. He decides to leave the relative security of the town. His aim is to find his parents who are cut off somewhere in the war zone. Canada, along with other Western nations, has to decide how to support Mozambique as it is gripped in the military struggle against apartheid.

Propaganda Message, A
202865,16 Film 16 mm
14 min E,J,H,U,A 1971 NFB
A hilarious look at the problems, real and imagined, that Canadians have.

Serengeti Diary
701820,VH Video VHS
701820,VB Video Beta
60 min J,H,A 1989 NATGEOG
RIGHTS
Accompany wildlife photographer Baron Hugo van Lawick on a journey in and around Serengeti National Park, his home for more than two decades. An amazing array of African animals live in the vast ecosystem - dozens of species from flamingos to wildebeests. The Special also views the Serengeti through the eyes of a Masai elder, a bush pilot, and a wildlife biologist.

⊕ **Taste for Trade, A: Bigger Than a Basket**
702294,VH Video VHS
702294,VB Video Beta
29 min J,H 1990 IMAGEWK
RIGHTS
Filmed in Zimbabwe, this documentary deals with the basic socio-economic circumstances which make self-sufficiency difficult for Third World countries to achieve. It records the contribution made by the ATD (Alternative Trading Organizations) and the new sense of identity emerging among women in the country.

Workshop of a Continent
202436,16 Film 16 mm
17 min J,H,A 1965 SAE
A day in the life of the industrial giant of Africa.

⊕ **World Against Apartheid, The (Fr. 711295)**
702669,VH Video VHS
27 min J,H 1989 MARLIN
GUIDE AVAILABLE
This program looks at the efforts of the United Nations and other groups in their attempt to battle apartheid. Through the UN's support and initiative, students, governments, corporations, trade unions and the cultural and arts community have all taken steps to end apartheid in South Africa. Included with this program is a comprehensive teacher's guide that will help teachers and students appreciate the issues facing the international community.

Young Leader in a Young Nation, A
202977,16 Film 16 mm
14 min E,J,H,A 1970 BFA
A young Tanzanian administrator tells some of the history and present-day problems of his country.

Canada's Provinces and People

General

⊕ **Bravery in the Field**
702116,VH Video VHS
702116,VB Video Beta
29 min J,H,A 1979 NFB RIGHTS
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of Remembrance Day holiday. Video version of 203341.

Bravery in the Field (Fr. 211096)
203341,16 Film 16 mm
29 min J,H,A 1979 NFB
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of the Remembrance Day holiday.

Canada: Landform Regions
700805,VH Video VHS
700805,VB Video Beta
15 min E,J 1964 NFB RIGHTS
Video version of 202051. Canada's major geographic regions are shown.

Canada: Landform Regions (Fr. 210586)
202051,16 Film 16 mm
15 min E,J 1964 NFB
Canada's major geographic regions are shown.

Canada's Provinces and People
203085,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
An overview of the population, government, and regional topography of Canada.

Canadian Cities: Halifax, Winnipeg, Vancouver
550026,MM Multimedia
1973 NFB
Filmstrips. Contains the following titles: Railway City - Winnipeg; Timber City - Vancouver; and Port City - Halifax.

Canadian Labour Studies Series
550020,MM Multimedia
J,H,A 1981 NFB
Filmstrips, cassettes, booklets. Introduce your students to the experiences and struggles of working Canadians. Contains the following titles: Child Labour in Canada; Women at Work in Canada; Winning Labour's Rights; Organizing the Railway; and Health and Safety in the Workplace.

Canadian Shield: Saguenay Region
202110,16 Film 16 mm
11 min E,J,H 1965 NFB
Describes how man has made use of the forests, soils, waterways and water power sites of the Canadian Shield.

Canadians, The: Their Land
203687,16 Film 16 mm
16 min J 1974 VEC
The second largest country in the world is one of the least densely populated. This film shows some wide-range views of the big, beautiful land but emphasizes people. They say what they think about their life, work, and Canada's vast, empty wilderness that extends into the Arctic.

CBC Heritage Series
H NSDE RIGHTS
There are a number of programs in this series on the origin and early settlement of Maritime communities.

CBC 25th Anniversary, Part 1
701209,VH Video VHS
701209,VB Video Beta
27 min H 1979 NSDE
RIGHTS

CBC 25th Anniversary, Part 2 & 3
701217,VH Video VHS
701217,VB Video Beta
54 min H 1979 NSDE
RIGHTS
Please Note: Commercial blank spots - wait or advance tape.

Cities of Canada
500675,MM Multimedia
E,J 1976 RBM
Filmstrips and cassettes. Covers the cities of Saint John, Fredericton, Québec and Halifax. A useful commentary on these cities. Guides included.

Ever-Changing Lowlands, The
102048,16 Film 16 mm
10 min E,J,H,A 1967 NFB
Geography of St. Lawrence and lower Great Lakes region.

⊕ **Forest Under Siege**
702014,VH Video VHS
702014,VB Video Beta
25 min H,U,A 1988 CBC RIGHTS
The effect of "clear cutting" operations on wildlife habitat. The views of both business and wildlife activists are explored.

⊕ **Great Lakes, Fragile Seas**
702487,VH Video VHS
702487,VB Video Beta
60 min H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
A far-ranging and disturbing examination of the Great Lakes, the series of inland seas that millions of North Americans depend on for drinking water, commerce and recreation.
Created 20,000 years ago at the end of the last ice age, the lakes hold one-fifth of the world's fresh water, and yet less than two centuries of industrial activity has produced enoromous ecological damage. The results include diminished fish stocks, deformed water fowl and the introduction of foreign–and often destructive–species such as the zebra mussel and the sea lamprey. Joseph Campanella narrates.

⊕ **Helicopter Canada**
702345,VB Video Beta
50 min E,J,H,U,A 1966 NFB
A helicopter was used throughout this exploration of the ten provinces. The result of this off-the-ground portraiture is a view that is big, beautiful, and continuously engrossing. Nothing here is quite the same as seen before, even Niagara Falls. Canadians will be thrilled by this Panavision view of familiar territory, made for international distribution, filmed in 1967 for their centennial year. Video version of 203186.

Helicopter Canada 1 & 2
203186,16 Film 16 mm
25 min E,J,H,U,A 1966 NFB
A colorful montage of faces and places in Canada.

Here Is Canada (Fr. 210825)
202942,16 Film 16 mm
28 min P,E,J,H,U,A 1972 NFB
A colorful montage of faces and places in Canada.

Heroes and Heroines of Canada
500302,MM Multimedia
E,J,H MAC
Art and archives have formed an alliance for the rich visual imagery in this filmstrip series. The exciting career of J.A.D. McCurdy, Canada's pioneer aviator comes alive as well as Nellie McClury's passionate desire for women's justice, the courage of Marguerite Bourgeoys, one of Canada's first teachers and a boy's personal account of voyaging with Captain James Cook.

History of Black in Canada, The
550018,MM Multimedia
E,J 1974 NFB
Filmstrips and guide. Contains the following titles: The Origins of Black Canadians (Eastern Canada); The Origins of Black Canadians (Western Canada) and Josiah Henson: A Remarkable Black Canadian.

Identity Curriculum Project
P,E 1980 NBDE
The content and processes outlined in the Identity Curriculum Project materials, illustrate a natural way of "getting to know" new people, new places, new ideas and new experiences. Students not only gain insight into a new situation, but more importantly, develop empathy or identify with a person in a comparable situation.

> **Families: Here and There**
> **500789,MM** Multimedia
> P,E 1980 NBDE
> This unit is a comparative study of mining and non-mining families. It is designed for kindergarten to grade three or pupils from five to eight years of age.
>
> **Communities: Action and Interaction**
> **500790,MM** Multimedia
> P,E 1980 NBDE
> In this unit pupils compare mining and non-mining communities. This unit was developed for students in grades four to six or nine to eleven years of age.
>
> **Our World at Work: Life and Metals**
> **500791,MM** Multimedia
> P,E 1980 NBDE
> In this unit, pupils study the people and technology connected with the mineral industry. The material is designed to meet the needs of twelve or thirteen year old students in grades seven or eight.

Immigration Experience Series, The
550021,MM Multimedia
E,J,H 1979 NFB
Filmstrips, cassettes, teacher's guide. This series is designed to provide a broad understanding of Canada's multicultural heritage. Contains the following titles: "A New Beginning" provides you with an overview of Canadian immigration. "Flight from Famine" is a graphic portrayal of the terrible conditions which prompted the Irish to leave their homeland. "The Shaws of Midnapore" shows your students that not all immigrants suffered before and during their journey to Canada. "Dekasegi" deals with Japanese immigration to British Columbia. "The New Homeland" looks at Ukrainian immigration to the Prairies. "Toronto the Good" portrays immigrant life in the city during the early 1900s.

Immigration to Canada
700068,16 Film 16 mm
700068,VB Video Beta
28 min H,U,A 1975 NFB
Looks at immigration to Canada from the earliest times to the present. Examines how immigrants are chosen, where they come from and the special qualities which make people emigrate.

⊕ **Lower Saint John River: A Gift of River**
702460,VH Video VHS
48 min J,H,A 1985 LOWERSJ
Before time began, there was the river. The Maliseet knew it first; they called it Woolastook - the bountiful river. The explorers came next - the French, the English the Loyalists; they called the river Saint John.
Now you too can take the voyage down the river they travelled. With the memories of the earliest inhabitants as your guide, journey through lush farmland from Fredericton to the sea, explore a little-known world of creeks, lakes and channels, feel the wind fill the sails of boats built to race, experience all that this river has become.
Ospreys and eagles; clydesdales and berry fields; raconteurs, potters, cyclists and canoeists, this 48-minute video captures the sights, the sounds, the very essence of this unforgetable gift of river.

⊕ **Magic Mural (Fr. 711036)**
702033,VH Video VHS
702033,VB Video Beta
10 min P 1989 LMM RIGHTS
GUIDE AVAILABLE
The "Magic Mural" kit was developed for five to seven year-olds by the Youth Program of the Office of the Commissioner of Official Languages. The Program's objective is to sensitize young people to the special status of English and French as Canada's official languages.

⊕ **Maple Syrup: Liquid Gold of Spring**
702830,VH Video VHS
13 min E,J 1990 SEEM
GUIDE AVAILABLE
This new 13-minute video traces the geographical and historical origins of Canadian maple syrup production from its beginnings to the present. Various techniques for sap-gathering and processing, both traditional and modern, are explained as viewers witness the transformation of the sap into a marvelous golden syrup. The importance of environmental conservation methods to ensure continued sap production is discussed, as well as the variety of ways the syrup is used, packaged and sold. The video ends with a visit to the Festival of Maple Syrup held each spring in Elmira, Ontario. Produced by the Maple Syrup Museum of Ontario.

⊕ **Mile Zero: The Sage Tour**
702520,VH Video VHS
49 min J,H,U,A 1988 VIDEOP
"Mile Zero" is the remarkable story of four Canadian high school students who decided to do something to promote nuclear disarmament. They rounded up a used station wagon and organized a cross-country speaking tour. The video follows their nine month adventure as they travel and speak from coast-to-coast to 120,000 students in 362 schools, ending with a celebration at "Mile Zero" - the Pacific Coast. Co-produced by the Oscar-Winning National Film Board of Canada, the video provides a taste of the lively discussions and debate generated by the tour, as well as the wacky, spontaneous side of these typical teenagers. "Mile Zero" is an excellent tooi to inspire students to make a difference on any issue.

Musical Ride
200812,16 Film 16 mm
20 min E,J,H,A 1954 NFB
Precision horsemanship of the R.C.M.P.

⊕ **Nature of Things: Voices in the Forest**
702839,VH Video VHS
95 min H 1991 CBC
This two-hour Nature of Things special takes a critical look at some of the forest management techniques in use in Canada and other parts of the world. Recently, world attention has been focused on the destruction of the rain forests in the Amazon, Africa and Southeast Asia. And yet the reality is that Canada's own forests are being cut down at an alarming rate, causing concern about the future of wilderness and, indeed, forestry itself.

⊕ **Pelts: Politics of the Fur Trade**
702864,VH Video VHS
702864,VB Video Beta
57 min H 1989 NFB RIGHTS
The fur trade is Canada's oldest industry, but today some people challenge the morality of killing animals for their fur. This video examines the public relations war raging between the industry and its opponents and takes an objective look at the ethical, environmental and economic issues raised by the debate. The struggle to win over public opinion has been joined by Canada's native people who fear that their way of life will be jeopardized if the fur industry is destroyed. The cycle of the industry is followed from the trapper's bush camp and the fur ranch to the final sale of a coat in the furrier's salon. Throughout the video, the conflicting opinions of the fur industry, animal rights activists and native people challenge the viewer to consider all aspects of this complex debate.

Picture Canada (Fr. 210765)
202848,16 Film 16 mm
29 min E,J,H,A 1971 2
A stunning panorama of Canada and her people.

Places to Go (Mag. #32)
102013,16 Film 16 mm
6 min b&w E,J,H,A 1963 NFB
Visits the Tidal Bore, Reversing Falls, Butchart Gardens and Skagway to Whitehorse.

Portrait of a Pipeline
701214,VH Video VHS
701214,VB Video Beta
26 min H 1978 NSDE RIGHTS
This program discusses the construction of the Trans Canada Pipeline. Inferences can be drawn from this development with respect to the possible effects of a Maritime line.

Post Office, The
700198,VH Video VHS
700198,VB Video Beta
30 min J,H,A NSDE RIGHTS
A series of short programs illustrating the history of the postal service, the history of stamps as well as many of the processes involved in producing stamps.

Power of Purpose, The
700970,VB Video Beta
26 min H 1985 ITF
GUIDE AVAILABLE
Two days after his eighteenth birthday, Terry Fox learned that he had cancer and would lose a leg. He wasted no time in accepting what had happened and avoided the trap and the futility of self- pity. In the midst of tremendous adversity, Terry shifted his focus from his limitations to his possibilities. Despite the shock and speed with which Terry's life turned upside down, he uncovered his personal reason to live.

Present Past, The
203841,16 Film 16 mm
56 min H 1976 CBC
In this cross-Canada film tour, host Pat Patterson takes a lingering look at some of Canada's most memorable architectural treasures. Her itinerary includes the grand old homes of Port Hope, Ontario, the revitalized streets of Vancouver's Gastown, and the massive restoration project at Place Royale in Québec City. On the way she talks with those who are concerned with preserving these reminders of the past.

Ralph Nader: Profile
701508,VH Video VHS
701508,VB Video Beta
30 min H 1980 CBC RIGHTS
This program from CBC Profile series is an interview with Ralph Nader who discusses his citizen advocacy activities.
Please Note: Commercial Break in Tape.

⊕ **Representing Canada: The Federal Flag (Fr. 711355)**
702682,VH Video VHS
13 min E,J,H,A 1989 OMEGA
Clearly illustrates the past and present history of the Federal Flag. Explains the origins of the many symbols as they appear on the flag adopted by the Canadian Parliament in 1964.

Ribbon of Steel, A
700729,VH Video VHS
700729,VB Video Beta
11 min H 1985 TVONT RIGHTS
This program describes the uniting of Canada by the railroad.

Secrets of the Titanic
701490,VB Video Beta
60 min J,H,A 1986 NATGEOG
This National Geographic exclusive highlights the century's most celebrated underwater expedition.
After years of research and exploration, Dr. Robert Ballard of Woods Hole Oceanographic Institution and a team of researchers located the final resting place of the ill-fated S.S. Titanic, nearly two-and-one-half miles beneath the surface of the icy Atlantic.
Armed with sophisticated equipment, including the submersible deep-sea-craft Alvin and a myriad of remote video cameras, Dr.Ballard and his team became the first humans to see and photograph the Titanic since its sinking more than 70 years ago.
Now the breathtaking footage of this exploration, as well as the intriguing story of the ship's discovery, is presented in its entirety.

St. Lawrence - Stairway to the Sea
700504,VB Video Beta
96 min J,H,U,A 1982 NFB
Another expedition with Cousteau, this time up the St. Lawrence to the Great Lakes. These modern-day explorers and environmentalists record not only the biological and historical phenomena beneath the water's surface, but also survey the surrounding countryside from helicopters. An epic document about nature and man, past and present and the challenge before us to protect this environment.

⊕ **Three Canadians**
702881,VH Video VHS
702881,VB Video Beta
30 min J,H,U,A 1991 MPEF
RIGHTS
A multicultural video on the life of three young people adapting to life in Canada.

Trans-Canada Summer (Fr. 210405)
600024,KT Kit
58 min E,J,H,A 1958 NFB
East to West along the Trans-Canada Highway.

⊕ **Two Languages, One Country (Fr. 710985)**
702034,VH Video VHS
702034,VB Video Beta
20 min H 1990 LMM RIGHTS
GUIDE AVAILABLE
This kit was developed by the Office of the Commissioner of Official Languages. The aim of this kit is to help students at the high school level to better understand that the presence of English and French in Canada is an important part of our history and a positive fact of our national life.

Voice of the Fugitive
203340,16 Film 16 mm
29 min J,H 1978 NFB
This program depicts the operation of the "underground railroad" in Canada in the 1850's.

Waterwalker
701683,VB Video Beta
87 min J,H,A 1985 CHET
In "Waterwalker", Bill Mason, one of Canada's best known film makers and canoeists shares with us a lifetime of travel by canoe.
It is an 87 minute canoe odyssey in four parts: Along the Shore of Lake Superior, Up River, The High Country and Down River.
The wild and spectacular paddling scenes in wind, waves and rapids are in stark contrast to Mason's lonely journey in the quiet lake and swamp country. Music by Bruce Cockburn and Hugh Marsh, like much else in the video, breaks the usual stereotype associated with nature videos.
While Mason is the principal commentator, some of the most eloquent moments in the video come through an Indian voice narrating speeches of great native leaders of the past and present talking about the land and its creator. It is through these voices that we are led to re-examine the way we perceive ourselves in relation to nature. Unlike most environmental videos, it is a video with hope. A hope that grows out of Mason's deep spiritual beliefs.

Who are We?
701152,VH Video VHS
701152,VB Video Beta
10 min E,J,H,U,A 1974 NFB
RIGHTS
A hilarious send-up on the search for the true Canadian "Identity".

⊕ **Who Gets In?**
702878,VH Video VHS
702878,VB Video Beta
53 min H,U,A 1989 NFB RIGHTS
An unprecedented front-line view of the Canadian immigration process in action. This documentary, shot in Canada, Africa and Hong Kong, provides surprising answers to that difficult question, raising issues about the nature of Canadian immigration policy.

Atlantic Provinces

12,000 Men
700838,VH Video VHS
700838,VB Video Beta
35 min J,H 1978 NFB RIGHTS
This is a history of the struggles of the union movement in the Cape Breton, Nova Scotia coal and steel industries from 1890 to the present. Archival photos, film footage and interviews with retired miners are used to construct a picture of the harsh working conditions, strikes, picketing, lockouts and battles with authority.

Adventure in Newfoundland
202116,16 Film 16 mm
17 min E,J,H 1964 NFB
Birds of Green Island as seen by a ten-year old.

Along Newfoundland's Shore
101921,16 Film 16 mm
7 min b&w E,J,H,A 1962 NFB
Three interesting items about birds, fish and people.

Annapolis Royal, Part 1
701219,VH Video VHS
701219,VB Video Beta
27 min H 1981 NSDE RIGHTS

Annapolis Royal, Part 2
701220,VH Video VHS
701220,VB Video Beta
27 min H 1981 NSDE RIGHTS

Atlantic Canada Series
550023,MM Multimedia
E,J,H 1973 NFB
Filmstrips and guides. Focusing on change, growth and development, this comprehensive series presents the interwined factors of geography and economy. Contains the following titles: Economy - outlines the economic state of the Atlantic Provinces; Geography - explores the differences between the Appalachian and Canadian Shield; Newfoundland - shows how traditional dependence on the sea is changing; Labrador - looks at how the fishing industry is being replaced in importance by oil and gas exploration; Prince Edward Island - examines Canada's "million acre garden"; New Brunswick - deals with the reasons why this province lost its once dominant commercial position. Learn how new industries are propelling the province to a position of new economic strength; Nova Scotia - looks at the port of Halifax.

Atlantic Peoples History
500300,MM Multimedia
J,H 1980 MAC
Told by people who were actually there, this unique series introduces your students to a variety of dramatic episodes from the history of Atlantic Canada: The 1914 Newfoundland Sealing Disastor; The Halifax Explosion 1917: Industrial Cape Breton in the 1920's.

Atlantic People's History
550029,MM Multimedia
E,J,H 1980 NFB
Filmstrips, cassettes. This unique series introduces your students to a variety of dramatic episodes from the history of Atlantic Canada. Contains the following titles: The 1914 Newfoundland Sealing Disaster; The Halifax Explosion, 1917; and Industrial Cape Breton in the 1920s.

Avalon Holiday
201604,16 Film 16 mm
14 min J,H,A 1964 WULFF
Colorful travelogue with a typical Newfoundland atmosphere.

Ballad to Cornwallis
102262,16 Film 16 mm
8 min E,J,H,A 1975 NFB
In a witty flight of fancy balladeer James Bennett satirizes the history of Halifax.

Beautiful Bonne Bay
201390,16 Film 16 mm
18 min H,A 1958 NFB
Boating and recreation in attractive Bonne Bay, Newfoundland.

Black Immigrants, Part 1 & 2
701218,VH Video VHS
701218,VB Video Beta
54 min H 1979 NSDE RIGHTS

Black Insights: Black Youth - Halifax
701208,VH Video VHS
701208,VB Video Beta
30 min J,H,A 1979 NSDE RIGHTS
The program is from CBC's Access series and features interviews with Black young people who air their concerns on education and the community in general.

Black Insights: Overview of the Black Community
701206,VH Video VHS
701206,VB Video Beta
29 min J,H,A 1978 NSDE RIGHTS
This program will give students some understanding of the community in which Maxine Tynes grew up and a sense of the sociological changes taking place.

⊕ **Black Mother Black Daughter**
702892,VH Video VHS
702892,VB Video Beta
29 min H,U,A 1989 NFB RIGHTS
"Black Mother Black Daughter" is a moving testament to black women who have struggled for over two hundred years to create and maintain a home and community in Nova Scotia.
Building upon a tradition of oral history which has always been fundamental to the survival of black culture in the African diaspora, this video is the first formal record of the history and life experiences of black women in Nova Scotia.

⊕ **Bravery in the Field**
702116,VH Video VHS
702116,VB Video Beta
29 min J,H,A 1979 NFB RIGHTS
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of Remembrance Day holiday. Video version of 203341.

Bravery in the Field (Fr. 211096)
203341,16 Film 16 mm
29 min J,H,A 1979 NFB
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of the Remembrance Day holiday.

Canada's Atlantic Fisheries
550028,MM Multimedia
E,J 1972 NFB
Filmstrips, cassettes, guide. Trace the history of the fisheries from the fifteenth century to the modern industry of today. Contains the following titles: Fishing Facts; Canada's Atlantic Fisheries; Grand Manan Island: Weir Fishing; Grand Manan Island: Lobster Fishing; Canadian Communities: Fishing Town.

Canada's Atlantic Provinces
203087,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
An overview of life in these four provinces.

Canada's Atlantic Provinces
701164,VH Video VHS
701164,VB Video Beta
14 min E,J,H,A 1973 CORONET RIGHTS
Video version of 203087. An overview of life in these four provinces.

Canso Town
701221,VH Video VHS
701221,VB Video Beta
27 min H 1981 NSDE RIGHTS

Change in the Maritimes
700740,VH Video VHS
700740,VB Video Beta
14 min J,H,U,A 1965 NFB RIGHTS
Video version of 202505. Suggests human and economic development to raise the standard of living in this region.

Change in the Maritimes (Fr. 210677)
202505,16 Film 16 mm
14 min J,H,U,A 1965 NFB
Suggests human and economic development to raise the standard of living in this region.

Cheticamp
701222,VH Video VHS
701222,VB Video Beta
27 min H 1980 NSDE RIGHTS

Community (Fr. 710893)
701681,VH Video VHS
701681,VB Video Beta
13 min E,J 1988 NFLDG RIGHTS
What is a community? What is the importance of its history? Who comprises a community? These are the fundamental questions explored in this program.

Crazy Quilt
203206,16 Film 16 mm
28 min J,H,U,A 1975 NFB
The experiences of two American families who now live on farms in the Kennebecasis Valley.

Crazy Quilt
700842,VH Video VHS
700842,VB Video Beta
28 min J,H,U,A 1975 NFB RIGHTS
Video version of 203206. The experiences of two American families who now live on farms in the Kennebecasis Valley.

Dartmouth: Atlantic Canada's Proven Location
701203,VH Video VHS
701203,VB Video Beta
7 min H 1984 NSDE RIGHTS
Although this program was created as a means of promoting Dartmouth Industrial Park, it provides an overview of the entire city. It also discusses the relationship between Halifax and Dartmouth.

Dories
203669,16 Film 16 mm
14 min J,H 1979 NFB
Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The film sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

Dories
700835,VH Video VHS
700835,VB Video Beta
14 min J,H 1979 NFB RIGHTS
Video version of 203669. Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The video sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

Eastern Graphic
700834,VH Video VHS
700834,VB Video Beta
20 min J,H 1975 NFB RIGHTS
A look at Prince Edward Island through the eyes of Jim McNeil, editor and publisher of the Eastern Graphic, the Island's only weekly. Filmed during the 1974 provincial election, the video places particular emphasis on grass-roots politicking and the newspaper's role in reporting on it.

Fish or Cut Bait
701913,VH Video VHS
701913,VB Video Beta
44 min H 1989 FCBC RIGHTS
This program deals with the struggle by inshore fishermen to build a strong union and save hundreds of communities along the coasts of Atlantic Canada.

Fishermen
700737,VH Video VHS
700737,VB Video Beta
22 min J,H 1959 NFB RIGHTS
Should he choose to stay boss of his own boat and hope for better catches, or seek a job in commercial fishing, trading independence for a more certain income? This video is about the choice that faces many of Canada's East coast fishermen.

Focus on Excellence (Fr. 710935)
701927,VH Video VHS
701927,VB Video Beta
17 min H NBFA RIGHTS
The fisheries and aquaculture industry is one of New Brunswick's principal economic generators. Approximately 8,000 fishermen land annually 150 metric tonnes of fish and seafood with a value in excess of $115 million (Canadian). In addition, aquaculturists now harvest salmon, oysters and mussels valued at $44 million.
Processing of this catch results in a provincial production of about 80,000 metric tonnes of fish and seafood products with a total value of $340 million. Our fish and seafood products are exported to over 50 countries.

Fort Beausejour
701223,VH Video VHS
701223,VB Video Beta
27 min H 1978 NSDE RIGHTS

Freedom
701275,VH Video VHS
701275,VB Video Beta
52 min H 1982 NSDE RIGHTS
This play was written and performed by students at Cole Harbour High School. It is a musical drama about the landing of the Black Loyalists at Shelburne.

Friends of Mactaquac (Fr. 710774)
701528,VH Video VHS
701528,VB Video Beta
7 min P,E,J,H,U,A 1987 FRIENDS RIGHTS
During 1987, our group, the Friends of Mactaquac, received funds from Environment Canada in order to develop a slide tape show. We prepared a seven-minute presentation on the natural history of Mactaquac Provincial Park. The objective of this project was, and continues to be, to encourage people of all ages to become aware of the many aspects of their natural environment and, more particularly, to encourage the reinstatement of an interpretive nature program at Mactaquac Provincial Park.

Grand Manan
500275,MM Multimedia
A selection of filmstrips dealing with life on Grand Manan including lobster and weir fishing.

Great Miramichi Fire 1825
700361,VH Video VHS
700361,VB Video Beta
60 min J,H,U,A 1983 MVH RIGHTS
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

Great Miramichi Fire 1825
700362,VH Video VHS
700362,VB Video Beta
60 min J,H,U,A 1983 MVH RIGHTS
Part Two: The day after the Great Fire and the beginnings of recovery.

Great Miramichi Fire 1825
700363,VH Video VHS
700363,VB Video Beta
30 min J,H,U,A 1983 MVH RIGHTS
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

Guysborough, Part 1
701224,VH Video VHS
701224,VB Video Beta
27 min H 1979 NSDE RIGHTS
Please Note: Commercial blank spot - wait or advance tape.

Guysborough, Part 2
701225,VH Video VHS
701225,VB Video Beta
27 min H 1979 NSDE RIGHTS
Please Note: Commercial blank spot - wait or advance tape.

Halifax Explosion
700146,VH Video VHS
700146,VB Video Beta
10 min b&w NSDE RIGHTS
This is a "silent" tape taken the day following the 1917 explosion in Halifax. It is the only footage of its kind presently in existence.

Heart of an Island
701465,VH Video VHS
701465,VB Video Beta
15 min H 1986 BLUEH RIGHTS
This program is intended as a tourist promotion for the Cavendish and Kensington areas of P.E.I. One is made very aware of the economic benefits of tourism to the Island and the reasons for Government involvement in the industry.

Highland Heart of Nova Scotia
202040,16 Film 16 mm
14 min E,J,H,A 1964 NFB
Two cultures share and contribute to the development of Cape Breton Island.

Hook, Line and Limit
701086,VH Video VHS
701086,VB Video Beta
20 min E,J 1980 TVONT RIGHTS
In 1977, Canada extended its jurisdiction over waters off Nova Scotia from 19 to 320 km. How has this affected the fishermen? The issues are considered by a family from West Jeddore.

Island Romance
201393,16 Film 16 mm
30 min b&w H,A 1958 NFB
A summer in Prince Edward Island.

Journeyman, The
701118,VH Video VHS
701118,VB Video Beta
19 min H,A 1975 NFB RIGHTS
The life of Charles MacCulloch is the stuff that modern fairy tales are made of: a 21st-century rags-to-riches story about a one-time carpenter's apprentice, turned millionaire Halifax developer and businessman. Here is an intriguing account of his almost uncanny rise to wealth and power, as he himself tells it.

Labour Pains: The Birth of a Union
701205,VH Video VHS
701205,VB Video Beta
56 min H 1979 NSDE RIGHTS
The steps involved in forming a union in Nova Scotia.

Last Log Drive, The
701242,VH Video VHS
701242,VB Video Beta
21 min J,H 1985 NFB RIGHTS
In 1983, during the bicentennial celebration of the settlement of Shelburne, Nova Scotia, by United Empire Loyalists, an old-time log drive was held on the Barrington River. This unique event was revived after many years under the direction of Phil Scott, a former champion log roller and an articulate advocate of the sport. As well as being a spectacular visual experience, the log drive is an event of cultural and historical significance. The video brings to life this old practice of the logging industry in Canada.

Lebanese on P. E. I.
701434,VH Video VHS
701434,VB Video Beta
25 min H 1986 CBC RIGHTS
An outline of the history of the Lebanese people on P.E.I. back to the first arrivals in 1890. Featured are interviews with people from prominent Lebanese families on the Island.

Louisbourg, A Painters Vision, Parts 1 & 2
701276,VH Video VHS
701276,VB Video Beta
56 min H 1983 NSDE RIGHTS
Please Note: Commercial Blank Spots - Wait or Advance Tape.

Lunenburg, Part 1 & 2
701233,VH Video VHS
701233,VB Video Beta
54 min H 1976 NSDE RIGHTS

Marine Highway
201585,16 Film 16 mm
18 min J,H,A 1956 NSTB
Nova Scotia's scenic southeastern shore.

Maritimes, The - Traditions and Transitions
201311,16 Film 16 mm
30 min b&w J,H,A 1959 NFB

Million Dollar View, A
701690,VH Video VHS
701690,VB Video Beta
30 min H,U,A 1988 CBC RIGHTS
Gold mining at Cape Spencer, N.B. Discusses the mining process and the controversy over mining and the local environment.

Miramichiers, The
700051,VH Video VHS
700051,VB Video Beta
40 min J,H,A 1980 MVH
A video production by students of Miramichi Valley High School documenting early life of New Brunswick. An example of the possibilities in video production.

Moving On
701271,VH Video VHS
701271,VB Video Beta
9 min H 1972 NSDE RIGHTS
A young woman who has recently moved to Halifax from a very small rural village in the Annapolis Valley tells of her feelings about two communities.

My Island Home
201794,16 Film 16 mm
15 min E,J,H,A 1961 NFB
A general portrayal of heritage, customs and economics of the people of P.E.I.

N. B. Tourism: 6 Tourist Regions (Fr. 710892)
701589,VH Video VHS
701589,VB Video Beta
22 min E,J,H,A 1987 NBDT
RIGHTS
This program is on the six tourism regions of New Brunswick.

Nearest Point to Everywhere
701174,VH Video VHS
701174,VB Video Beta
27 min H,A 1978 NFB RIGHTS
Cape Breton Island, rich in coal, has been the scene of the most bitter labor dispute in Canadian history, because the development of its resources has largely been determined by political and economical forces from outside the Island. This video illustrates the efforts of the Government of Nova Scotia and the Federal Government through the Cape Breton Development Corporation (DEVCO) to stimulate and diversify the economy in an effort to create jobs.

New Brunswick Promenade
202856,16 Film 16 mm
14 min P,E,J,H,A 1973 FF
Beauties of and activities in New Brunswick during the summer months.

New Brunswick Sports Hall of Fame (Fr. 710291)
700601,VH Video VHS
700601,VB Video Beta
12 min H,U,A 1983 NBDE
RIGHTS
This presentation provides an introduction to some of the individuals who have been inducted into the Sports Hall of Fame since its inception in 1970, including the "Paris Crew", William Logan, Mabel Thompson and Ron Turcotte. As well, there is information on how the Hall of Fame operates, the categories of membership and the election process. The video concludes with a brief look at several dedicated contemporary performers.

New Brunswick Summer
201952,16 Film 16 mm
16 min E,J,H,A 1963 2
Shows interesting places and activities which attract visitors to New Brunswick.

New Denmark
203406,16 Film 16 mm
28 min J,H,U,A 1980 NFB
The New Brunswick Danish settlement from an historical perspective. A Founders' Day pageant, re-enacting the Danes' epic voyage to the New World is a highlight. The contemporary economic problems of its major industry are also examined.

New Denmark
700748,VH Video VHS
700748,VB Video Beta
28 min J,H,U,A 1980 NFB
RIGHTS
Video version of 203406. The New Brunswick Danish settlement from an historical perspective. A Founder's Day pageant, re-enacting the Danes' epic voyage to the New World is a highlight. The contemporary economic problems of its major industry are also examined.

New Nova Scotia
701216,VH Video VHS
701216,VB Video Beta
19 min H 1962 NSDE RIGHTS
This video includes some footage of the "Strait" area at the time of the initial rapid growth in the 1950's.

Newfoundland, Sentinel of the Atlantic
200051,16 Film 16 mm
19 min E,J,H,A 1945 NFB

Newfoundland: You Can't Buy Freedom
700091,VH Video VHS
700091,VB Video Beta
20 min NBDE RIGHTS
GUIDE AVAILABLE
This program visits a family that has lived in western Newfoundland since 1912. It examines the changes that occurred when the area's people gave up fishing and farming in favor of wage labor, first at a U.S. Air Force base, then at a linerboard factory.

Not So Different
550030,MM Multimedia
E 1983 NFB
Filmstrip, cassette, teacher's guide. An excellent discussion starter in today's mixed-ethnic classroom, "Not So Different" is a story about a make-believe land where sameness is the rule. When strangers arrive with obvious differences, everyone begins questioning the norms of their society.

Old Home Week
701436,VH Video VHS
701436,VB Video Beta
29 min H 1983 CBC RIGHTS
The Old Home Week Festival takes place in Charlottetown each August. The productions concentrate on the events leading up to the Gold Cup and Saucer Race, a main part of the Festival.

P. E. I.: The Million-Acre Farm
700090,VH Video VHS
700090,VB Video Beta
20 min J,H 1979 TVONT RIGHTS
GUIDE AVAILABLE
A farm family who's ancestors came to Prince Edward Island in 1832 compare P.E.I. life with that in other areas of the country.

Paddy Gregg's New Brunswick
J,H,A 1984 CBC RIGHTS

Glory Days of Sail, The
700483,VH Video VHS
700483,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
This program chronicles the shipbuilding era of our province. In the heyday of wooden sailing ships some 5,000 square riggers were turned out as well as countless smaller vessels. The province was a major force in shipbuilding with Saint John, the fourth largest port in the world. It was the glory days that reached its peak in the early and middle years of the 19th century.

Program of Equal Opportunities
700484,VH Video VHS
700484,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
During the administration of Premier Louis Robichaud the process called the Program of Equal Opportunity began. The changes which resulted profoundly changed our educational system and relationships between the government and the people.

New Brunswick Women
700485,VH Video VHS
700485,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
This documentary traces the role that women have played in this province from Lady Latour to the present. The program traces the history of political movements from Women's Suffrage to the Status of Women.

Men and the Forests, The
700486,VH Video VHS
700486,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
This program profiles the history of the lumber business in New Brunswick - an industry which has sustained the province from its beginning and which remains the most critical industrial sector. There is now a crisis in supply and management, and the next thirty years will determine whether the industry lives or dies.

Loyalists of New Brunswick, The
700487,VH Video VHS
700487,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
They were the founders of New Brunswick. Prior to their arrival in 1783 there was very little here. Within a year or two there were solid institutions for government, education, defence and the groundwork for a social structure that has changed little, at least conceptually, up to today.

Acadians of New Brunswick, The
700488,VH Video VHS
700488,VB Video Beta
30 min J,H,A 1984 CBC
RIGHTS
This is a history of the first settlers of New Brunswick....a people who have lived on the fringe of power and political determination. It was only in the 1960's that the New Brunswick Acadian began to accumulate the wherewithalls to effectively determine their own political and social status.

Parrsboro
701280,VH Video VHS
701280,VB Video Beta
27 min H 1979 NSDE RIGHTS
Please Note: Commercial Blank Spots - Wait or Advance Tape.

Regional Studies
500683,MM Multimedia
17 min J 1976 RBM
Filmstrip and cassette. A look at the Saint John River Valley showing its many dimensions; the forests, the soil and the potential of the river itself. Communities are viewed from Edmundston to Saint John, including historical background information.

Room of Destiny
201489,16 Film 16 mm
20 min b&w E,J,H,A 1961 CBC
A dramatization of the Charlottetown Conference on Confederation in 1864.

Royal Province, The
202999,16 Film 16 mm
21 min E,J,H,A 1967 NFB
A fascinating capsule history of Nova Scotia.

Sable Island
203838,16 Film 16 mm
27 min H 1976 CBC
Filmed with the discerning eye of a behavioral scientist and the sensitivity of an artist, this visually poetic documentary invites the viewer to share in the uniquely cloistered wildlife of Sable Island. Here barren sands and endless gales proved too much for human settlement. Horses run wild, seals and birds multiply profusely, and the Ipswich sparrow has found a breeding ground. Sable Island provides a perfect opportunity to observe nature in an untouched, natural laboratory.

Scoggie
701117,VH Video VHS
701117,VB Video Beta
26 min H 1975 NFB RIGHTS
While most of Cape Breton's youth leave for the excitement and opportunity of the big cities, 27-year-old Scoggie Watson remains, clinging to the things he cherishes most: the waters of Lac Bras d'Or, his hand-built sailboat, his freedom and the friends who stayed behind. This is his story. It is a story that includes the hearty determination of some of the island people, a government scheme to develop marine farming on the Brasdora Lakes, and a mysterious stranger who has remained Scoggie's hero since he was 14 years old.

See, Hear! (Canada): Nova Scotia
700360,VH Video VHS
700360,VB Video Beta
30 min J,H 1979 TVONT RIGHTS
Examines the relationships of the people to the environment. Two versions are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: Louisbourg, Squid Fishing, Fishing.

See, Hear! (Canada): P.E.I./Nfld.
700086,VH Video VHS
700086,VB Video Beta
20 min J,H 1979 TVONT RIGHTS
GUIDE AVAILABLE
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images.

Seven Shades of Pale
203321,16 Film 16 mm
29 min H,U,A 1975 NFB
Encounter with small Nova Scotian black community reflecting divergent social attitudes.

Shelburne, Part 1
701230,VH Video VHS
701230,VB Video Beta
27 min H 1980 NSDE RIGHTS

Shelburne, Part 2
701231,VH Video VHS
701231,VB Video Beta
27 min H 1980 NSDE RIGHTS

Shelburne, Part 3
701232,VH Video VHS
701232,VB Video Beta
27 min H 1980 NSDE RIGHTS

Signal Hill
102223,16 Film 16 mm
8 min P,E,J 1976 EFD
We learn some of the history of St. John's, Nfld., as we watch a military tattoo at this historic site.

Spirit of Acadia
701270,VH Video VHS
701270,VB Video Beta
48 min H 1975 NSDE RIGHTS
This program is divided into four fifteen minute segments all dealing with aspects of Acadian Culture. One segment is devoted to the Acadian Festivals including the one at Caraquet.

St. Peters
701277,VH Video VHS
701277,VB Video Beta
27 min H 1979 NSDE RIGHTS

Sun Like Nowhere Else, A
700735,VH Video VHS
700735,VB Video Beta
48 min H,U,A 1972 NFB RIGHTS
Acadians are French-speaking Maritimers. In this video the people speak for themselves - about their feelings toward governments wanting to relocate and urbanize them, about present-day "tragedies" in their communities, and about their hopes for a productive future. Versioned from the French, this video is of particular interest to Maritimers of the English language.

Sun Like Nowhere Else, A 1 & 2 (Fr. 210902-03)
203356,16 Film 16 mm
47 min H,U,A 1972 NFB
An English version film relating to the political and cultural aspirations of Acadians.

We Sing More Than We Cry
700736,VH Video VHS
700736,VB Video Beta
17 min J,H 1975 NFB RIGHTS
For two centuries Acadians have been reliving the legacy of exile left to them by their ancestors in 1755. Here, following a brief look at that tragic legacy, are expressions in word, song and music of the present-day struggle to maintain a viable cultural identity. They include the bitter outpourings of Acadian youth, and the humorous music of happy oldtimers who sing and fiddle in the traditional style of Acadian folk music. The theme song is performed by well-known singer Edith Butler, herself a native Acadian.

Winds of Fogo, The
202687,16 Film 16 mm
21 min J,H,A 1969 NFB
A fishing family of the Island of Fogo, off the coast of Newfoundland.

Windsor Centennial
701278,VH Video VHS
701278,VB Video Beta
29 min H 1975 NSDE RIGHTS

Wolfville
701279,VH Video VHS
701279,VB Video Beta
29 min H 1981 NSDE RIGHTS
Please Note: Commercial Blank Spots - Wait or Advance Tape.

Work and Wages
701204,VH Video VHS
701204,VB Video Beta
28 min b&w H NSDE RIGHTS
This program documents the struggle of New Brunswick fishermen to form a union.

Your Town New Brunswick
J,H,U,A 1986 CBC RIGHTS
Each tape contains profiles of several communities in New Brunswick. Each program is about 4 minutes in length. The series was produced by CBC New Brunswick. Each program profiles the historical significance of the community, its economy, geographical significance etc. The series should prove useful for Maritime Studies and also for illustrating aspects of our province to younger grades.

Your Town 1
701025,VH Video VHS
701025,VB Video Beta
32 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Gagetown; 2. Minto; 3. Stanley; 4. Fredericton Junction; 5. Harvey Station; 6. Chipman; 7. Canterbury; 8. McAdam.

Your Town 2
701026,VH Video VHS
701026,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Doaktown; 2. Juniper; 3. Nictau & Riley Br.; 4. Boiestown; 5. Nackawic; 6. Florenceville; 7. Petit Rocher; 8. Millville.

Your Town 3
701027,VH Video VHS
701027,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. McNamee; 2. Centreville; 3. Forest City; 4. St. Andrews; 5. Black's Harbour; 6. St. Martin's; 7. Pennfield; 8. Norton

Your Town 4
701028,VH Video VHS
701028,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. St. Stephen; 2. Rothesay; 3. Sussex; 4. Grand Manan; 5. Deer Island; 6. Queenstown; 7. Campobello; 8. Back Bay.

Your Town 5
701029,VH Video VHS
701029,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Grand Bay; 2. Elgin; 3. Havelock; 4. New Denmark; 5. Plaster Rock; 6. Brockway; 7. Shippagan; 8. Paquetville; 9. Saint-Léonard.

Your Town 6
701030,VH Video VHS
701030,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Saint-Quentin; 2. Kedgwick; 3. Edmundston; 4. Clair; 5. Moore's Mills; 6. Connor's; 7. Apohaqui; 8. Alma; 9. Cap Pelé.

Your Town 7
701031,VH Video VHS
701031,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Baie Sainte-Anne; 2. Rogersville; 3. Riverview; 4. Saint-Paul; 5. Petitcodiac; 6. Port Elgin; 7. Dorchesther; 8. Bouctouche; 9. Dieppe.

Your Town 8
701032,VH Video VHS
701032,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Chatham; 2. Sackville; 3. Saint-Joseph; 4. Rexton; 5. Newcastle; 6. Hillsborough; 7. Caraquet; 8. Tracadie.

Your Town 9
701035,VH Video VHS
701035,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Cocagne; 2. Saint Antoine.

Your Town - Themes
J,H,U,A 1986 CBC RIGHTS
We have taken the same "Your Town" programs previously listed in our catalogue and have grouped them thematically. We hope teachers will find this structure useful, particularly in the area of Maritime Studies. Each community profiled is about four minutes in duration.

Your Town - Acadians, History, Culture
701404,VH Video VHS
701404,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Saint Joseph; 2. Caraquet; 3. Petit-Rocher; 4. Paquetville; 5. Baie-Sainte-Anne; 6. Tracadie.

Your Town - Farming Communities
701405,VH Video VHS
701405,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Sussex; 2. Gagetown; 3. New Denmark; 4. Harvey; 5. Rogersville; 6. Florenceville.

Your Town - Fishing Communities
701406,VH Video VHS
701406,VB Video Beta
22 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Blacks Harbour; 2. Grand Manan; 3. Deer Island; 4. Shippagan; 5. Cape Pelé; 6. Baie-Sainte-Anne.

Your Town - Forest; Lumber; Mill Communities
701407,VH Video VHS
701407,VB Video Beta
22 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Stanley; 2. Doaktown; 3. Juniper; 4. Boiestown; 5. Nackawic; 6. Plaster Rock.

Your Town - Maritime Studies
701408,VH Video VHS
701408,VB Video Beta
30 min J,H,U,A 1986 CBC
RIGHTS
Program contains: 1. Minto (strip-mining); 2. Caraquet (festival and ghost ships); 3. Chipman (diversified economy); 4. Saint Leonard (Madawaska weavers); 5. Bouctouche (K. C. Irving, Antonine Maillet); 6. Paquetville (Edith Butler).

Quebec

Canada's Central Provinces
203071,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
Explores Canada's most industrialized and mechanized provinces.

Canada's Central Provinces
701166,VH Video VHS
701166,VB Video Beta
14 min E,J,H,A 1973 CORONET
RIGHTS
Video version of 203071. Explores Canada's most industrialized and mechanized provinces.

Cold Pizza
203564,16 Film 16 mm
19 min E,J 1972 NFB
An engaging story of young enterprise, pitfalls and eventual success, which all young viewers will enjoy. It is about two little Greek boys of Montréal who try to earn some extra money for a trip to their sunny homeland. A story full of youthful initiative.

Explore Expo
202463,16 Film 16 mm
15 min A 1967 2
Captures the spirit of Expo '67 with picture and music.

Impressions of Expo '67
102051,16 Film 16 mm
9 min E,J,H,A 1967 NFB
A brief camera tour of Expo '67.

Inheritance, The: Story of a Québec Family
203584,16 Film 16 mm
56 min H,U,A 1980 NFB
The film charts the early stirrings of nationalism in Québec in the 1950's, its gradual growth and its culmination in the independence movement of the 1970's as seen through the careers of David Johnson and his two sons. This film also provides some interesting insights into the family life of a politician.

Introduction to Gaspé
200389,16 Film 16 mm
19 min E,J,H,A 1948 NFB
The geography of the Gaspé with emphasis on the better-known points.

Une Job Steady - Un Bon Boss
203323,16 Film 16 mm
27 min H,U,A 1972 NFB
Ask any French Canadian who tells the funniest stories, and he'll say with a chuckle, Yvon Deschamps. Now big box-office, Deschamps grew up in Montréal's inner city where, he says, mothers didn't speak, they just hit. Here he is, on and off stage, quipping, haranguing with irreverent wit - the very embodiment of Québec humor and slant on life.

Ungrateful Land, The (Fr. 210872)
203320,16 Film 16 mm
27 min J,H,U 1972 NFB
A nostalgic view of rural Québec as Roch Carrier, novelist and playwright remembers it.

⊕ **Winter Prophecies**
702867,VH Video VHS
702867,VB Video Beta
30 min H 1988 NFB RIGHTS
This video on Ralph Gustafson gives off a remarkable glow. Its winsome warmth comes partly from lyrical images of the Eastern Townships of Quebec in both winter and summer, and from the music of Chopin which Gustafson plays superbly on his piano. But the bright charm of "Winter Prophecies" derives mostly from its glimpse of a life that is unpretentious, yet nearly ideal.

Ontario

Canada's Capital: Behind the Scenes (Fr. 710959)
701874,VH Video VHS
701874,VB Video Beta
25 min E 1989 NFB RIGHTS
GUIDE AVAILABLE
This video tour of Ottawa introduces your students to a vibrant community that reflects Canada's cultural, economic, political and social diversities - past and present.

Canada's Central Provinces
203071,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
Explores Canada's most industrialized and mechanized provinces.

Canada's Central Provinces
701166,VH Video VHS
701166,VB Video Beta
14 min E,J,H,A 1973 CORONET
RIGHTS
Video version of 203071. Explores Canada's most industrialized and mechanized provinces.

Folly on the Hill
203860,16 Film 16 mm
168 min H,U,A 1976 CBC
A detailed visual history of the Parliament Buildings in Ottawa and of what they have meant to Canada. The story begins during the pre-Confederation planning stages. Drawing on rare historical photos, and extensive new material, it catches up to the present and delves into the future. Among the highlights of this program is a sequence on the Diamond Jubilee Celebrations of 1927, containing audio excerpts from Canada's first nation-wide radio broadcast.

⊕ **In Champlain's Footsteps**
702179,VH Video VHS
702179,VB Video Beta
20 min J,H 1988 CBC
On 4 June, 1988, a gallant band of adventurers donned period clothing, packed authentic canoes and set off for the Ottawa River in a recreation of Samuel de Champlain's voyage 375 years earlier. This event was organized by the National Capital Commission and filmed by CBC cameras. The video documents their trip and also recounts stories of Champlain's voyage to New France.

Miner
202410,16 Film 16 mm
19 min J,H,A 1967 NFB
Impression of a nickel miner's life in Sudbury, Ontario.

⊕ **Nature of Things: James Bay**
702838,VH Video VHS
96 min H,U,A 1991 CBC
This two-hour special from The Nature of Things looks at the environmental and social implications of impending hydroelectric development in northern Quebec.

Niagara Peninsula, The
500166,MM Multimedia
J,H,U 1973 AVS
Filmstrip/cassette kit on the physical geography of the area.

⊕ **Proud Past - Promising Future**
702054,VH Video VHS
702054,VB Video Beta
23 min J,H 1989 SCHOOLS
GUIDE AVAILABLE
This program is a 200-year history of Blacks in Ontario, shown in the context of the political events that forged Canada as an emerging, young nation. This video encompasses eight periods of Black history beginning with the introduction of slavery to Upper Canada and the struggle for freedom through the formation of viable Black communities to and including the dynamic contribution of Blacks in Canada today. The universal contemporary issues of human rights and discrimination are given new meaning and historical depth when seen within the context of the struggle of Ontario Blacks. This video provides excellent background material for discussion on the more immediate effects of these issues on your students' everyday lives.

See,Hear! (Canada):James Bay,B.C.
700355,VH Video VHS
700355,VB Video Beta
27 min J,H 1979 TVONT RIGHTS
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: James Bay, B.C. Settlement, B.C. Lumber Industry.

Prairie Provinces

Canada's Prairie Provinces
203106,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
Traditional occupations of wheat farming, cattle raising and lumbering are shown with new occupations created by technolgy. Harnessing of rivers has brought irrigation and electric power for manufacturing. New industries, plus discovery of oil, uranium, and other minerals are changing life in the Prairie Provinces.

Canada's Prairie Provinces
701162,VH Video VHS
701162,VB Video Beta
14 min E,J,H,A 1973 CORONET
RIGHTS
Video version of 203106. Traditional occupations of wheat farming, cattle raising, and lumbering are shown with new occupations created by technology. Harnessing of rivers has brought irrigation and electric power for manufacturing. New industries, plus discovery of oil, uranium, and other minerals are changing life in the Prairie Provinces.

Changing Wheat Belt
202293,16 Film 16 mm
14 min E,J,H 1966 NFB
Suitable primarily for classroom study of geography, this film will also attract any audience interested in the wheat farmer's West and what was happening there in the 1960s. Farms are larger and need fewer men. The drift is to the cities, but wheat still dominates Prairie life.

How Things Have Changed
102341,16 Film 16 mm
10 min E,J 1971 NFB
The ranchlands of Alberta today, but also how it was in the old days, when the cowboy was king. Big sky, undulating hills and distant mountains still hold the spell and romance of the West the old-timers remember.

Manitoba Trails
201392,16 Film 16 mm
28 min H,A 1958 NFB
Picturesque tourist attractions of the province.

⊕ **Prairie Women**
702113,VH Video VHS
702113,VB Video Beta
45 min J,H 1987 NFB RIGHTS
This well-crafted documentary pays tribute to the rural Prairie women who, in the decades between the two world wars, began to organize around such issues as better health care, access to birth control, improved legal rights for women, and peace and disarmament. Weaving together re-enactments, historical footage, and interviews with survivors of the period, "Prairie Women" revives a vision of social and economic justice based on cooperation rather than competition.

Stampede Stopover
201621,16 Film 16 mm
15 min J,H,A 1961 IMPOIL
The Calgary Stampede as seen by an Easterner.

Western Canada: Land of Discovery
203576,16 Film 16 mm
21 min E,J 1978 NFB
In addition to emerald lakes, snow-caped peaks and rolling prairie lands, western Canada pampers its visitors in baronial hotels, National Parks, modern cities and provides a plethora of things to do.

British Columbia

Canada's Pacific Provinces and Northland
203805,16 Film 16 mm
13 min E,J,H 1973 CORONET
Highlights the Pacific Province and northern lands of Canada (British Columbia, the Yukon Territory and the Northwest Territories), their historical development, and the backgrounds of their people. The land, climate, natural resources and the importance of farming, fishing and lumbering are shown.

Canada's Pacific Provinces and Northland
701167,VH Video VHS
701167,VB Video Beta
13 min J,H 1980 CORONET
RIGHTS
Video version of 203805. Highlights the Pacific Province and northern lands of Canada (British Columbia, The Yukon Territory and the Northwest Territories), their historical development, and the backgrounds of their people. The land, climate, natural resources and the importance of farming, fishing and lumbering are shown.

Canada's Pacific Provinces and People
203105,16 Film 16 mm
14 min E,J,H,A 1973 CORONET
Highlights of British Columbia, the Yukon, and the Northwest Territories.

Change in the Western Mountains (Fr. 210676)
202516,16 Film 16 mm
18 min E,J,H,A 1967 NFB
Influence of the mountains on life and industry in British Columbia.

City of Many Faces
202004,16 Film 16 mm
13 min E,J,H,A 1962 NFB
Vancouver is endowed with beauty - a profusion of flowers, magnificent parks, golden beaches and sheltered bays.

Diary for a Place in Time
203676,16 Film 16 mm
28 min E,J 1981 NFB
Few people still live in the southern Queen Charlotte Islands off B. C.'s northwest coast. Haida totem poles and the rusting remains of early industries (mining, whaling and fish canning) create haunting scenes of decay which are heightened by archival film shots. More than the history of a particular place, this film also looks at how we perceive history itself.

Land of Bubbling Waters
201142,16 Film 16 mm
13 min E,J,H,A 1954 NFB
The vacation opportunities provided by the hot mineral waters at some of the Rocky Mountain resorts.

Most Lovely Country
201457,16 Film 16 mm
30 min E,J,H,A 1960 IMPOIL
Describes British Columbia's development over a period of fifty years.

See,Hear! (Canada):James Bay,B.C.
700355,VH Video VHS
700355,VB Video Beta
27 min J,H 1979 TVONT RIGHTS
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: James Bay, B.C. Settlement, B.C. Lumber Industry.

To Build a Better City
202159,16 Film 16 mm
15 min U,A 1964 NFB
Vancouver's plan of urban renewal.

⊕ **Where the Spirit Lives**
702688,VH Video VHS
98 min J,H,A 1989 MAGIC
GUIDE AVAILABLE
Set in 1937 amid the rugged beauty of the Canadian Rockies, "Where the Spirit Lives", is the story of Amelia, a courageous young Blackfoot girl. She is taken from her home in the reserve and relocated by the government in an English-speaking settlement, with only the help of Kathleen, a compassionate school teacher who befriends her. Amelia must find within herself the courage to live in what white society calls civilization, a place that is for her a foreign and hostile environment.

Northern Canada

Canada's Pacific Provinces and Northland
203805,16 Film 16 mm
13 min E,J,H 1973 CORONET
Highlights the Pacific Province and northern lands of Canada (British Columbia, the Yukon Territory and the Northwest Territories), their historical development, and the backgrounds of their people. The land, climate, natural resources and the importance of farming, fishing and lumbering are shown.

Canada's Pacific Provinces and Northland
701167,VH Video VHS
701167,VB Video Beta
13 min J,H 1980 CORONET
RIGHTS
Video version of 203805. Highlights the Pacific Province and northern lands of Canada (British Columbia, The Yukon Territory and the Northwest Territories), their historical development, and the backgrounds of their people. The land, climate, natural resources and the importance of farming, fishing and lumbering are shown.

City of Gold
201405,16 Film 16 mm
22 min b&w A 1957 ONF
Recalls the days of the Klondike gold rush.

Design Innovation in Canadian Settlements
203348,16 Film 16 mm
18 min H,U,A 1976 NFB
Stresses the need for innovation in the design of Northern communities and describes changes which are occurring.

Edge of the Barrens, The (Fr. 210768)
202162,16 Film 16 mm
14 min E,J,H,U,A 1963 NFB
Explores the vast regions of Arctic tundra.

Land of the Long Day
200595,16 Film 16 mm
40 min E,J,H,A 1952 NFB
Depicts life in northern Canada.

⊕ **Land that Devours Ships, The**
702360,VB Video Beta
58 min J,H,A 1984 NFB
For almost a century and a half, Her Majesty's Ship "Breadalbane" lay wrecked and forgotten under the Arctic ice. In the spring of 1983, Canadian undersea explorer Dr. Joseph MacInnis led a team of twenty men on one of the most difficult, dangerous and unforgettable undersea adventures of the century - to put a diver on board the sunken vessel and recover some artifacts. This video, introduced by H.R.H. Prince Charles, provides a stunning visual account of this historic expedition.

Nahanni
203468,16 Film 16 mm
18 min J 1965 NFB
The audience shares the fears and joys of this beautifully filmed wilderness expedition down the Nahanni River in the Northwest Territories.

North
202713,16 Film 16 mm
15 min E,J,H,A 1968 NFB
A panoramic view of life in Canada's Northwest Territory.

North of 60 East
202930,16 Film 16 mm
28 min E,J,H,A 1970 NFB
On patrol with the RCMP in the eastern Canadian Arctic, north of the 60th parallel.

Twenty-Eight Degrees Above Below
102211,16 Film 16 mm
10 min J,H,U,A 1973 NFB
Underwater exploration in the Arctic by Canadian scientist J. B. MacInnes.

Yellowknife: Capital of the Northwest Territories
500163,MM Multimedia
E,J,H 1973 SVE
Filmstrip/cassette kit documenting life in this northern town.

Britain

⊕ **Castle**
702026,VH Video VHS
702026,VB Video Beta
34 min J,H 1982 MARLIN
Based on the best-selling book of the same title, Castle combines colourful animation with live action sequences to tell the fictional, but historically accurate, story of a 13th century Welsh castle. Author David Macaulay, as host, leads viewers on a tour of an ancient Welsh castle, explaining the castle's cultural, sociological and architectural design. Macauley's distinctive artistic style captured in this video can be used to inspire and motivate students to learn more about castles and the medieval period.

Castles of Scotland
202750,16 Film 16 mm
20 min J,H,U,A 1967 VEC
An overview of Scottish history, as exemplified in its many surviving castles.

Gardens By the Sea
202859,16 Film 16 mm
28 min A 1973 UKIS
A leisurely tour through several splendid Scottish gardens.

Gardens of Britain
202803,16 Film 16 mm
20 min E,J,H,U,A 1972 UKIS
An outstandingly beautiful film sweeping across the 400-year development of the English garden.

Ireland - Family of Killarney, The
201511,16 Film 16 mm
16 min P,E,J 1960 FRITH
Provides social, cultural and economic background of the people of the Killarney region.

North to the Dales
202073,16 Film 16 mm
19 min H,A 1962 UKIS
The Yorkshire Dales in the north of England.

Queen Victoria
203640,16 Film 16 mm
26 min H,U,A 1976 MARLIN
From the series "Profiles in Power" with Patrick Watson. Interviewed in her later years she looks back upon her reign.

Water People
203271,16 Film 16 mm
26 min H,U,A 1978 BIS
A film about the Thames Water Authority, the water people, who provide for both practical and environmental needs of 12,000,000 people.

Europe

Czechoslovakia and Its People
202340,16 Film 16 mm
21 min J,H,A 1966 UW
Portrays the contrasting economic life in the three main geographic regions of Czechoslovakia.

Eastern Europe - An Introduction
202215,16 Film 16 mm
14 min J,H 1964 CORONET
Portrays a geographical and historical overview of the area; Poland, Czechoslovakia, Hungary, Yugoslavia, Rumania, Albania and Bulgaria.

Farm Boy of Hungary
203063,16 Film 16 mm
19 min E,J 1974 BARR
A good picture of rural and village life in this central European country.

Rhine, The, Part 2
202989,16 Film 16 mm
16 min J,H,A 1972 MAC
The industrial river of today.

Round about Greece
202900,16 Film 16 mm
20 min E,J,A 1965 SHAW
The island of Corfu, and other places and customs of Greece.

Switzerland: The Land and The People
101910,16 Film 16 mm
11 min P,E,J 1963 CORONET
Shows how the people of Switzerland have used their resources discreetly.

Western Europe: An Overview
701817,VB Video Beta
25 min J,H 1988 MARLIN
Elementary and junior high students are familiarized with the nations which comprise Western Europe, with emphasis on the constellation of geographic, economic and cultural forces which converged and caused the spectacular rise to world dominance. The most prominent symbols of Europe's intellectual and spiritual wellsprings, its cathedrals, universities and monasteries, are visited as the program shows how 150 million people are forming a culture for the twenty-first century while living in close contact with their history.

France

⊕ **Cathedral**
702028,VH Video VHS
702028,VB Video Beta
30 min J,H 1985 MARLIN
Cathedral, an imaginative tour-de-force, blends live action and animation as it traces the planning and construction of a fictional French cathedral. Based on fact and historically accurate, Cathedral studies architectural principles and building processes used in the construction of such cathedrals and those in Chartres, Paris, Reims, Amiens,Bouges and Lyons. It combines a tour of the French countryside, where many of the famous real cathedrals still stand, with animated sequences which tell the story of the lives of the townspeople involved in the cathedral's 86-year creation.

Germany

Background to Berlin
202688,16 Film 16 mm
29 min b&w H,U,A 1966 NFB
Presents the story of Berlin from the end of World War II to the building of the Berlin Wall. Traces the origin of Allied Rights in Berlin, shows how the city came to be divided and considers the problem of Berlin in a light of the question of German reunification.

Bismarck: Germany from Blood and Iron
203180,16 Film 16 mm
28 min H 1975 LCA
An excellent dramatization of the career of the man who engineered the unification of Germany.

Germany - Feudal States to Unification
201662,16 Film 16 mm
14 min H 1959 CORONET
An examination of the steps by which Germany achieved unification.

Kaiser to Fuehrer
202565,16 Film 16 mm
29 min b&w J,H,U,A 1968 MCGH

Miracle at Moreaux
701090,VB Video Beta
60 min J,H,A 1985 MAGIC
This program is a courageous story about the plight of three homeless, Jewish children, trying to escape the Nazi persecution of W. W. II. It is also about the power human compassion can have in overcoming the most difficult and seemingly insurmountable situations.

Italy

Ancient Rome
100775,16 Film 16 mm
10 min b&w E,J,H 1977
CORONET
A well-rounded view of the city that was Rome.

Latin America

⊕ **Amazon, Land of the Flooded Forest**
701957,VH Video VHS
701957,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
Board a canoe with naturalist Michael Goulding to explore an extraordinary world. Each year, months of rain cause the Amazon River to overflow its banks, flooding the adjacent forest. The unusual flooded forest ecosystem is home to a dazzling array of wildlife. Viewers discover fish swimming among the submerged tree trunks and unique animals and birds thronging the forest canopy.

Amazon, The - Life Along the River in Peru
201686,16 Film 16 mm
17 min E,J,H,A 1962 ACADEMY
Useful study of South America's water "highway".

⊕ **Amazonia: Road to the End of the Forest**
702610,VH Video VHS
97 min H 1989 CBC
The Amazon Basin contains more than half the world's tropical rain forests - the planet's richest wildlife habitat. But in the last 20 years, policies of government and agribusiness in Brazil have destroyed the rain forest at an escalating pace.
All nations suffer the consequences of ozone-layer damage and the resultant warmer climate. Amazonia explores the causes and consequences of this on-going catastrophe.

Americas in Transition
701856,VB Video Beta
30 min H 1981 DECFILM
"Americas in Transition" provides the best introduction to the history and present crisis in Central America. It focuses on Nicaragua, El Salvador, Guatemala - also Cuba and Chile - showing clearly that the crisis stems from local problems and the role of the U.S. past and present.
Narrated by Ed Asner, the video provides a concise, fast-paced analysis, with interviews with Carlos Fuentes, Mexican writer and diplomat, a former CIA director, a former U.S. Ambassador to El Salvador, the Maryknoll missionary, Peggy Healy.

Background to Latin America 1 & 2
202123,16 Film 16 mm
59 min b&w H,U,A 1963 NFB
The history behind the unrest of Central and South America and the Caribbean countries.

Brasilia
201781,16 Film 16 mm
14 min J,H,A 1962 IO
The new capital of Brazil is seen near completion.

Central America: Focus on People
203648,16 Film 16 mm
17 min J,H 1973 MARLIN
Prior to the Spanish conquest, Central America was home of a thriving Indian culture. Still mainly Indian, the area has severe problems of over-heavy dependency on agriculture. Much, for this area, will depend on a healthy contact and cooperation with the outside world.

Central America: History and Heritage
701888,VB Video Beta
22 min J,H,U 1985 BFA
An overview of the history of Central America, from Indian civilizations to modern day nationalism. Central America developed from its Indian roots and Spanish domination into a continent of nations still dominated by outsiders. United States involvement has taken on increased importance of late. This video surveys the region's history and shows how important events of the past have influenced contemporary Central American economic, political, social and religious institutions.

Children of the World: Brazil
203572,16 Film 16 mm
30 min E 1975 NFB
Produced with the intention of giving young North Americans insight into the lives and living conditions of children in distant lands. Focusing on the experiences of specific children, they capture a global view of life in various developing nations.

City Family of Argentina
500180,MM Multimedia
9 min E,J 1972 EBF
Filmstrip/cassette kit about life in a small city.

Cuba Today
203236,16 Film 16 mm
11 min H,U,A 1975 VEC
The political and social situation in this island in the Caribbean.

Ecuador - Land of the Equator
202026,16 Film 16 mm
17 min E,J 1964 LEMONT
A land of geographic and social contrasts.

Family of the Amazon
500179,MM Multimedia
9 min E,J 1972 EBF
The life of a fisherman and his family in Brazil.

Geography of South America: Argentina, Paraguay, Uruguay
102258,16 Film 16 mm
11 min E,J,H 1978 CORONET
The countries that share the Plata-Parana River system and its economic importance to them.

Geography of South America: Brazil and The Guianas
102256,16 Film 16 mm
10 min E,J,H 1978 CORONET
Explore Brazil, meeting the people who are trying to reshape their environment.

Geography of South America: Countries of the Andes
102257,16 Film 16 mm
11 min E,J,H 1978 CORONET
Life among mountain farmers and city dwellers in Ecuador, Chile, Bolivia and Peru.

Geography of South America: Five Northern Countries
102259,16 Film 16 mm
11 min E,J,H 1978 CORONET
Cool mountain lands, rainy tropics, grassy plains, the varying features of Colombia, Venezuela, Surinam, Guyana and French Guyana.

Geography of South America - The Continent
201732,16 Film 16 mm
14 min E,J,H 1961 CORONET
An excellent film on the South American continent.

Indian Family of the Andes
500178,MM Multimedia
10 min E,J 1972 EBF
Filmstrip/cassette kit about life in Ecuador.

⊕ **Mexican Foreign Debt/David Bruce**
702755,VH Video VHS
20 min H 1988 FILMW
Mexican Foreign Debt - You don't need to ask a three-piece suited banker about the debt in Mexico. The results are plain for all to see right in the streets. Now, even the middle class feels the strain.
David Bruce - There is a growing resistance amongst the young whites to serving their mandatory term in the South African army. David Bruce is one of them. In his fight against apartheid, he is prepared to sacrifice his own freedom.

Mexico 1/Mexico 2/Mexico 3
700872,VH Video VHS
700872,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Mexico Before Cortez
700687,VB Video Beta
14 min J,H 1973 MARLIN
The cities of the Aztecs, Zapotecs, Mixtecs, and Toltecs, their sculpture, bas reliefs, and ancient murals, combined with the modern murals of Diego Rivera, give a vivid picture of the life of these original inhabitants of the Americas.

Mexico - Off the Beaten Path
202901,16 Film 16 mm
21 min E,J,A 1965 SHAW
The Shaws visit little-known areas of the country.

Peru: People of the Sun
701042,VB Video Beta
25 min J,A ITF
Peru is littered with the unmistakable remains of several extraordinary ancient cultures - the Nazca people, the Mochicas, the Huaris, and the Chimu. With only Stone Age technology, these early inhabitants built fishing boats, extensive irrigation systems, pyramids, platform temples, and even sprawling cities. But in the highlands, a new power was rising which was to overshadow all the earlier cultures of the land - the mighty Incas!

Poor Family of Lima
500177,MM Multimedia
9 min E,J 1972 EBF
Filmstrip/cassette kit on a Peruvian family.

Ranch Family of Brazil
500175,MM Multimedia
9 min E,J 1972 EBF
Filmstrip/cassette kit.

⊕ **South America: A Blend of Culture**
702684,VH Video VHS
17 min E,J 1987 OMEGA
When European's first arrived in South America, they found a great variety of native cultures, ranging from primitive hunters to highly advanced civilizations. There's now a blend of native and immigrant cultures.

⊕ **South America: A New Look**
702683,VH Video VHS
25 min J,H 1986 OMEGA
The background of a huge, diversified, rapidly changing continent. The variety of political, economic and social experiments. Shows the changing story of South America, contrasting the past with the present.

⊕ **South America: Physical Geography**
702685,VH Video VHS
20 min E,J 1987 OMEGA
South America has many geographic extremes which influence human activities. Some of the worlds highest mountains, largest rain forests, rivers, fertile plains, arctic tundra and even deserts are found here.

South America Today
202811,16 Film 16 mm
25 min J,H,A 1973 BYRON
An excellent overview of this rapidly changing continent.

⊕ **South America: Unit of Study**
800033,VH Video VHS
59 min J,H 1983 SCHOOLS
The purpose of this program is to give students an overview of the history and geography of South America and to point out some of the major factors that have contributed to economic and social problems that face South Americans today. The program discusses the severe problems resulting from a population explosion. It also describes the relationship between the United States and South American countries and the need for a more harmonious partnership.

⊕ **Struggle for Shelter**
702876,VH Video VHS
702876,VB Video Beta
29 min J,H,A 1987 NFB RIGHTS
Quito, the capital of Ecuador, is bursting at the seams. Desperate to escape the poverty and despair of rural Ecuador, vast numbers of people are migrating to a city that offers them no solution to their hopelessness. "A Struggle for Shelter" raises perplexing questions about the life they will find there.

Wealthy Family of Caracas
500176,MM Multimedia
7 min E,J 1972 EBF
Filmstrip/cassette kit on a Venezuelan Family.

Middle East

Afghanistan - The Unconquered Spirit
701354,VH Video VHS
701354,VB Video Beta
27 min J,H,A 1986 LTS RIGHTS
What kind of people are the Afghans, who can carry on a struggle against such odds for so long? And what is the history that has shaped Afghanistan over the years, and has finally brought it into confrontation with the Soviet Union?
If history provides one lesson, it is that the Afghan people will never accept foreign invaders, or rulers imposed by a foreign power. This video is a story of the long and proud history of Afghanistan, the many conquerors who have come and gone, over the last 2,000 years and the Afghan people.

Arab Identity: Who Are the Arabs?
203616,16 Film 16 mm
26 min H 1976 MARLIN
The roots and growth of Arabia and its culture are traced. The roots of this very diverse culture is Islam and its heart, Mecca.

⊕ **Arab World, The**
702671,VH Video VHS
24 min J,H 1986 MARLIN
The Arab world truly represents both ancient times and the advent of modernization. This program explains the geography and history of region, including the problems of war and political conflicts in the area. Delving into the religious aspect of life in this region, the program explains the social customs and standard of living among the people. The "Arab World" also takes a look at the economics of oil and agriculture, pointing out that only planning will ensure economic success in the future.

⊕ **Growing Up in the World Next Door**
702877,VH Video VHS
702877,VB Video Beta
59 min H 1988 NFB RIGHTS
This video is about coming of age in the Third World. It chronicles change in the lives of three teenagers and their communities.
The young people - Bikas from Nepal, Michael from Kenya and Patsy from St. Vincent in the Caribbean - were filmed when they were twelve years old and again later, at age eighteen. All three were touched in some way by an international development project.

⊕ **India: A Diverse and Complex Land**
702075,VH Video VHS
702075,VB Video Beta
19 min J,H 1987 BL RIGHTS
India, a country about half the size of the United States, sustains 20 percent of the world's population. This geographic tour vividly illustrates India's development and modernization in relation to the country's physical size, massive population, geographic diversity, rich history, and unshakable traditions.

⊕ **India Unveiled**
H 1986 BL RIGHTS
Viewers explore India's many contradictions, gaining insight into how this highly traditional land has achieved self-reliance, social change, and modernization in only four decades of independence.

> ⊕ **Emergence of the State**
> **702076,VH** Video VHS
> **702076,VB** Video Beta
> 29 min J,H 1986 BL RIGHTS
> This video looks at the religious, political, and historical background of India, a vast multi-lingual, multi-religious, multi-faceted state bound together by a common culture, common aspirations, and a common destiny.
>
> ⊕ **Self Reliance**
> **702077,VH** Video VHS
> **702077,VB** Video Beta
> 29 min H 1986 BL RIGHTS
> This video views the country's post-1947 struggle to integrate Indian industry and agriculture with modern science and technology, a move designed to raise the Indian people's standard of living.
>
> ⊕ **Modern India**
> **702078,VH** Video VHS
> **702078,VB** Video Beta
> 30 min J,H,U 1986 BL
> RIGHTS
> This video gives viewers a look at modern India, with its burgeoning middle class, prospering farmers, humming factories, expanding cities, and growing technology. The video stresses that India's modernization has occurred within the context of the country's age-old culture.

⊕ **Changing Social Scene**
702079,VH Video VHS
702079,VB Video Beta
28 min J,H 1986 BL RIGHTS
Since winning independence, India has undergone significant social changes, brought about by technology, industrialization, and modern government. This documentary focuses on such changes as the gradual break up of the caste system and the sudden rise in the social status of women.

Jerusalem: Within These Walls
700830,VH Video VHS
700830,VB Video Beta
60 min J,H,U,A 1986 NATGEOG
RIGHTS
GUIDE AVAILABLE
The Old City of Jerusalem is a place of mystery and meaning, astounding beauty, and unparalleled excitement. Surrounded by high walls, it is set apart from the rest of the world. Yet for millennia it has been venerated as the spiritual center of the universe, and its gates welcome pilgrims from around the globe.

Middle East Series
J,H,U 1984 BL
Everyone talks about the Middle East, but few people actually grasp its complexity. Most of the public know the area only through sensational headlines: "Saudi Arabia joins the oil embargo...Israel captures the Golan Heights... Iran mounts an offensive against Iraq". Our "Middle East Series" goes beyond these superficial headlines and probes the underlying factors that shape Middle Eastern culture, politics, and economics. We give special emphasis to the tension between change and continuity, which is probably the most important conflict influencing Middle Eastern life. The series accomplishes what other media have failed to do: it promotes a genuine understanding of an area crucial to the peace and prosperity of the world.

Middlemen: Pivotal Role of the Middle East
701658,VB Video Beta
25 min J,H,U 1984 BL
This video introduces the general purpose of the Middle East Series, which is to search for an understanding of the area's constant turmoil. The video shows us that the culture and history of the area's peoples, the area's geography and environment, and the recent expansion of Western influence have combined to shape the behavior and attitudes now prevalent in the Middle East.

Holy Land: Judaism, Christianity and Islam in Middle East
701659,VB Video Beta
25 min J,H,U 1984 BL
The Middle East is the birthplace to three of the world's great religions. Therefore, to fully appreciate the modern dynamics of the region, we probably should seek to understand its religious past. This study illustrates the historical claim of Jews and Palestinians to the area we call the "Holy Land" and introduces the attachments to Middle Eastern territory of Christianity and Islam.

Ancient and Modern: Fall and Rise of Middle East
701661,VB Video Beta
25 min J,H,U 1984 BL
Why did the Middle East begin to decline just as the Renaissance in Europe began? This video probes the economic factors that helped cause the region's stagnation and explores other internal and external developments that retarded Middle Eastern growth and further isolated the area from the age of world progress. Only in the modern era did Middle Easterners reassert themselves.

Family Matters: Role of the Family in Middle East
701660,VB Video Beta
25 min J,H,U 1984 BL
The family is central to Middle Eastern society and politics. This video examines the development of the extended family and the cultural norms (such as hospitality) that evolved alongside. We learn about the role of women in the region's predominantly patriarchal systems; we also discover that Western modernization has created turmoil in the area by challenging traditional family structures and behavior patterns.

Homeland: Israel and Palestine
701657,VB Video Beta
25 min J,H,U 1984 BL
This video probes the never ending Arab-Israeli struggle. Guests representing the two sides discuss the thorny problem in which both Jews and Palestinian Arabs believe the same territory is their homeland. While Jewish nationalism achieved fruition with the creation of the State of Israel, Palestinian desires for a state in this ancient land continue.

Preserving Egypt's Past
700929,VB Video Beta
23 min J,H,A 1982 NATGEOG
Increased agriculture, population, changing weather conditions and even tourists are threatening to destroy the spectacular monuments built by the ancient Egyptians. Scientists are now attempting to record the carvings and paintings and, if possible, preserve the monuments. Students will see some of these scientists at work and understand the urgency of their task.

⊕ **Pyramid**
702027,VH Video VHS
702027,VB Video Beta
57 min H 1988 MARLIN
Few structures throughout human history can match the universal appeal of the Egyptian pyramids. This captivating program portrays what life was like for those living around the great pyramids, revealing much of the thought, culture and values of that age. Pyramid uses both animated story-telling and live-action documentary sequences to bring ancient Egypt and her people to today's viewers. Cinema-quality animation tells the story of the Great Pyramid of Giza. In successive episodes, the pyramid rises step-to-step, becoming a focus for the people and society it reflects. The live-action documentary sequences - filmed at several pyramids sites, the Valley of the Kings and the Egyptian Museum in Cairo, among others - are narrated by author David Macaulay. This voyage of discovery leads us back in time and brings us a greater appreciation of the human imagination.

Saudi Arabia: The Oil Revolution
203617,16 Film 16 mm
25 min H 1976 MARLIN
A fiercely traditional society, its problem is how to absorb its new wealth in a way that is fruitful but not disruptive for the society. The film introduces the four faces of Saudi Arabia - the peasants, the sea men, the city dwellers and the Bedouins.

Oceania and Polar

Australia 1/Australia 2/Australia 3
700873,VH Video VHS
700873,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Australia - More Than Kangaroos
202583,16 Film 16 mm
20 min E,J,H,A 1968 LEMONT
A colorful portrayal of this bustling continent.

Australia's Twilight of the Dreamtime
701509,VH Video VHS
701509,VB Video Beta
60 min E,J,H,A 1988 NATGEOG
RIGHTS
GUIDE AVAILABLE
This special describes the Gagudju Aborigines of Australia, heirs to the longest unbroken culture the world has ever known. The video also describes the land that has been their home for 40,000 years - its wildlife and landscape. In the photography and in the words of Gagudju elders, the viewer learns that protection and preservation of the environment and living in harmony with plants and animals are central Gagudju beliefs.

Decline of the Roman Empire
202018,16 Film 16 mm
15 min J,H,U CORONET
Traces the history of the Roman Empire from its prominence in 200 A.D. to its demise in 476.

Islands in the Midnight Sun: Polar Cont. Shelf (Fr. 710764)
701515,VH Video VHS
701515,VB Video Beta
9 min J,H 1986 EM&RC RIGHTS
For centuries the Canadian High Arctic, one of the most mystical yet hostile regions on earth, has lured explorers into its forbidding grasp. Today the adventurers are mainly scientists, whose innate sense of curiosity drives them to solve a virtually endless list of northern enigmas.
Every year, more than 200 research teams test their ideas and equipment in the North with logistical support from the Polar Continental Shelf Project (PCSP). "Islands in the Midnight Sun: The Story of the Polar Continental Shelf Project" tells the tale of this important organization.

Jackeroo, The
202060,16 Film 16 mm
20 min E,J,H,A 1960 AUSTN
Life on an Australian sheep station.

Jenny's Arctic Diary
203800,16 Film 16 mm
50 min H 1980 MED
A definitive documentary on the lives and habitats of the Inuit in the North by Jenny Gilbertson.

Mauriora Maori Show, The
202413,16 Film 16 mm
13 min J,H,A 1966 CFI
Songs and dances by New Zealand's Maoris.

New Zealand - Island Nation of Contrasts
201920,16 Film 16 mm
17 min E,J,H,A 1962 UWF
Shows the chief productive crops, the important cities and some of the beauty spots.

Papua and New Guinea
202924,16 Film 16 mm
19 min J,H,A 1972 VEC
Progress is coming to this once-remote area of the Far East.

Roman World, The
202016,16 Film 16 mm
23 min J,H,U 1963 IFB
The Roman Empire and its accomplishments.

Thermal Wonderland
200671,16 Film 16 mm
13 min E,J,H,A 1954 NZF
A colorful survey of the New Zealand hot springs.

Turnabout Land
202966,16 Film 16 mm
22 min E,J,H,A 1972 CM

Russia

City on the Volga
202674,16 Film 16 mm
24 min J,H,A 1968 UEVA
Everyday life in the Russian city of Yaroslavl.

Inside the Soviet Circus
701521,VH Video VHS
701521,VB Video Beta
60 min E,J,H,A 1988 NATGEOG
RIGHTS
GUIDE AVAILABLE
From aerialists' trapezes high in the rafters, the camera swoops down inside a tiger's cage. As this Special takes us "Inside the Soviet Circus", it shows us the many faces of the people of the Soviet Union - the mature face of a beloved, veteran clown; the youthful faces of Muscovite jugglers; and the expectant faces of awed children. While we share the excitement of the circus, we see that communication through art is universal.

Iron Curtain Lands
201236,16 Film 16 mm
20 min b&w J,H,U,A 1958 GROVJ
An objective coverage of the USSR - its historic roots, problems and achievements.

Last Years of the Tsars
203253,16 Film 16 mm
18 min b&w H,U,A 1969 VEC
Authentic and recreated footage of life in Imperial Russia during the reign of Nicholas II.

Mighty Volga, The
203238,16 Film 16 mm
25 min J,H,U,A 1977 NATGEOG
Evocative footage of daily life in Russia.

New Russia
203626,16 Film 16 mm
52 min H,U,A 1971 MARLIN
This film focuses on the people of the Soviet Union and the environment in which they live; and in doing so gives a completely different viewpoint of the country than one gets from the usual documentary.

Soviet Union: A Student's Life
203232,16 Film 16 mm
20 min J,H,U,A 1972 EBF
The Russian philosophy of life and education, as exemplified by a chemical engineering student.

Soviet Union: Past and Present
202778,16 Film 16 mm
21 min J,H,A 1971 CORONET
The influence of pre-Revolution life on Russian culture today.

Soviet Union, The: The Land and the People
201001,16 Film 16 mm
16 min b&w E,J,H 1956
CORONET
Gives a general view of the Soviet Union.

⊕ **Voices of Leningrad**
702011,VH Video VHS
702011,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
Visit Leningrad, the Soviet Union's window on the West - capital of the tsars and cradle of Communism. Trace the city's history; meet some of its modern citizens as they go about their daily lives. Through individuals as different as a rock-and-roll musician and a Russian Orthodox priest, viewers of this Special enjoy an intimate look at a city poised at the brink of change as a new spirit of openness takes hold.

Scandanavia

Kim Visits the Netherlands
202652,16 Film 16 mm
18 min P,E,J 1967 UEVA
We follow an American child as she travels through the Dutch Countryside.

Netherlands, The: People Against the Sea
202917,16 Film 16 mm
16 min E,J,A 1972 CORONET
Agricultural, industrial and leisure activities in a country of which one-quarter of the land is below sea level.

Scandinavia 1/Scandinavia 2/Scandinavia 3
700874,VH Video VHS
700874,VB Video Beta
15 min J 1984 TVONT RIGHTS
GUIDE AVAILABLE

Scandinavian Seafarers
202847,16 Film 16 mm
15 min E,J,H,A 1972 VEC
Shows various ways of fishing and whaling in the Scandinavian countries.

Vikings and their Explorations
701629,VH Video VHS
701629,VB Video Beta
11 min E,J 1958 CORONET
Sailing from what is now Scandinavia, the bold and resourceful Viking warriors of the ninth and tenth centuries influenced the history of many modern-day nations. Through costumed dramatizations and authentic Viking artifacts, aspects of Norse culture are traced. Home life, manners and dress and various explorations are recreated, culminating in Leif Ericson's discovery of the North American continent nearly 500 years before the voyage of Columbus.

Spain

⊕ **Soul of Spain**
702708,VH Video VHS
702708,VB Video Beta
60 min H,U,A 1991 NATGEOG
RIGHTS
Little more than a decade ago, Spain was under the rule of a fascist dictator. It was economically depressed and isolated from the rest of Europe. Today a remarkable transformation is underway - a transformation of political, economic, and social structure of the country. But many traditions - a passion for flamenco music and dance, a devotion to the Catholic Church, an ardor for the bullfight - still endure in the soul of the Spaniard. This Special examines both the recent changes in Spain and the elements of traditional Spanish culture that persist. How much of this traditional culture will survive as Spain moves into the 21st century?

United States

Chesapeake Borne
700780,VH Video VHS
700780,VB Video Beta
60 min H,U 1986 NATGEOG
RIGHTS
GUIDE AVAILABLE
A celebration of life on the "Queen of Bays", told in the words of the watermen and others who treasure it - like generations before them - as both home and livelihood.

Child of Hawaii, A
201919,16 Film 16 mm
14 min P,E,J 1960 JOURNAL
Shows the vegetation, crops and varied activities on the Hawaiian Islands as seen by a resident.

Geography of the United States - An Introduction
201819,16 Film 16 mm
14 min E,J 1958 CORONET
Geography and resources of the United States.

Great Plains, The
500172,MM Multimedia
12 min E,J 1971 EBF
Filmstrip/cassette kit on this area of the United States.

Interior West, The
500170,MM Multimedia
12 min E,J 1971 EBF
Filmstrip/cassette kit on this area of the United States.

Land of Immigrants
202267,16 Film 16 mm
16 min J,H,U,A 1965 CHUR
Shows how the character of the United States has been molded by the mixture of many cultures.

Living in the Middle Atlantic States
203032,16 Film 16 mm
15 min E,J 1974 CORONET
The cities, industry and agriculture in this area of fifty million Americans.

Living in the Midwestern States
203072,16 Film 16 mm
13 min E,J 1974 CORONET
The states of Ohio, Michigan, Illinois, Wisconsin and Indiana.

Living in the New England States
203031,16 Film 16 mm
13 min J,H,A 1974 CORONET
The history and present-day life and industries of the "Yankees".

Living in the Pacific States
203028,16 Film 16 mm
14 min J,H,A 1974 CORONET
Good coverage of the states of Washington, Oregon and California.

Living in the Plains States
203074,16 Film 16 mm
13 min E,J 1974 CORONET
The seven states which are the principal American source of meat and grain.

Living in the Rocky Mountain States
203075,16 Film 16 mm
15 min E,J 1974 CORONET
The states of Montana, Idaho, Wyoming, Nevada, Utah and Colorado.

Living in the Southern States
203088,16 Film 16 mm
14 min E,J 1974 CORONET
These eleven states comprise one-fifth of the population of the United States.

Living in the Southwestern States
203086,16 Film 16 mm
15 min E,J 1974 CORONET
Life in the states of Texas, Oklahoma, New Mexico and Arizona.

Living in the United States
203107,16 Film 16 mm
14 min E,J 1974 CORONET
A sweeping overview of the nation, emphasizing human geography.

Mid-West, The
500173,MM Multimedia
11 min E,J 1971 EBF
Filmstrip/cassette kit on this area of the United States.

Pacific West, The
500169,MM Multimedia
11 min E,J 1971 EBF
Filmstrip/cassette kit on this area of the United States.

Slavery in America
500145,MM Multimedia
H,U,A VEC
Filmstrip/cassette kit examining the rationale of slavery and the beliefs that grew to support this rationale.

South, The
500174,MM Multimedia
15 min E,J 1971 EBF
Filmstrip/cassette kit on this area of the United States.

South, The (Fr. 210840)
202990,16 Film 16 mm
12 min E,J,H,A 1974 MAC
A dazzling kaleidoscope of life past and present in the American South.

THEMES

Biographies-Historical

⊕ **Adolf Hitler: German Dictator**
702724,VH Video VHS
12 min H,U,A 1988 FFHS
This capsule portrait of Adolf Hitler tells the story of both the man and his nation from defeat in World War I through the rise of the Nazi Party to defeat again in World War II.
Using animation and documentary film footage, this program shows us the young Hitler as a disappointed, embittered would-be artist rejected by the Viennese Academy, who enlists in the German army at the beginning of the First World War. Like its future leader Germany emerged from this war defeated, divided, and groping for direction. Hitler and his National Socialist Party provided that direction and focused the wrath of his growing number of followers on the Jews and Communists. In one decade, Hitler managed to transform a nation in chaos into a well-oiled military machine, and to the world's horror, turned political rhetoric into a motivating call to mass murder.

Alexander Galt - The Stubborn Idealist (Fr. 210599)
201833,16 Film 16 mm
29 min b&w E,J,H,U 1962 NFB
The study of a man who persisted in his vision of a united Canada.

Alexander the Great
200891,16 Film 16 mm
25 min b&w H,A 1955 YAF
A brief historical sketch of Alexander the Great.

Boyhood of Thomas Edison, The
202024,16 Film 16 mm
14 min P,E,J 1964 CORONET
Dramatizes incidents from the boyhood of one of America's great practical scientists.

Charlemagne and His Empire
201663,16 Film 16 mm
14 min b&w J,H,U 1961
CORONET
Charlemagne's place in European history.

Charles Tupper - The Big Man
201835,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
Tupper's role in the Confederation controversy.

Churchill, Champion of Freedom
202046,16 Film 16 mm
22 min b&w J,H,U,A 1964 UWF
Portrays events in the life of Sir Winston Churchill. Emphasizes the contributions this political giant made to the cause of freedom.

Churchill - Man of the Century
201212,16 Film 16 mm
20 min b&w J,H,U,A 1955 BIS
A panoramic view of the great statesman.

Darwin
203108,16 Film 16 mm
26 min H,U,A 1970 CBC
In this biography, we follow the development of Darwin's theories.

Diefenbaker: The Homestead Years
203249,16 Film 16 mm
28 min E,J,H,A 1972 KINETIC
Recollections of the early days of this century on the Canadian Prairies.

Friend to His Country, A - William Lyon MacKenzie
201539,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
A patriot turned rebel in the fight for reform and responsible government in Canada.

Here Is Tomorrow
203181,16 Film 16 mm
25 min E,J,H,A 1965 NBTEL
The story of Alexander Graham Bell.

I, Leonardo: A Journey of the Mind
700326,VH Video VHS
700326,VB Video Beta
60 min H,U,A 1983 IBM RIGHTS
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff". For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets".

I Like to See Wheels Turn
203588,16 Film 16 mm
56 min H,U,A 1981 NFB
The story of K.C. Irving of New Brunswick. In 1924 a young man in a town called Buctouche bought himself an oil truck and went up against Imperial Oil. Today K.C. Irving is probably the richest self-made man in Canada, patriarch of a family-owned industrial empire.

I Like to See Wheels Turn
700746,VH Video VHS
700746,VB Video Beta
56 min H,U,A 1981 NFB RIGHTS
Video version of 203588. The story of K.C. Irving of New Brunswick. In 1924 a young man in a town called Buctouche bought himslef an oil truck and went up against Imperial Oil. Today K.C. Irving is probably the richest self-made man in Canada, patriarch of a family-owned empire.

⊕ **John A. MacDonald - Impossible Idea**
702167,VH Video VHS
702167,VB Video Beta
29 min E,J,H,U 1963 NFB
RIGHTS
A Dominion from sea-to-sea was the grand vision of MacDonald. Video version of 201831.

John A. MacDonald - The Impossible Idea (Fr. 210611)
201831,16 Film 16 mm
29 min b&w E,J,H,U 1963 NFB
A Dominion from sea-to-sea was the grand vision of MacDonald.

⊕ **John Cabot - A Man of the Renaissance**
702114,VH Video VHS
702114,VB Video Beta
28 min H,U,A 1963 NFB RIGHTS
Portrays the man in his time. Video version of 201960.

John Cabot - A Man of the Renaissance (Fr. 210601)
201960,16 Film 16 mm
28 min b&w H,U,A 1963 NFB
Portrays the man in his time.

Joseph Howe - Tribune of Nova Scotia, The (Fr. 210430)
201538,16 Film 16 mm
32 min b&w E,J,H,U 1961 NFB
The struggle for freedom of the press in Canada.

Journeyman, The
701118,VH Video VHS
701118,VB Video Beta
19 min H,A 1975 NFB RIGHTS
The life of Charles MacCulloch is the stuff that modern fairy tales are made of: a 21st-century rags-to-riches story about a one-time carpenter's apprentice, turned millionaire Halifax developer and businessman. Here is an intriguing account of his almost uncanny rise to wealth and power, as he himself tells it.

Kennedy: Years of Charisma
700960,VB Video Beta
24 min H,U,A 1979 MARLIN
A profile of this American leader including his charismatic personality and some of the major events during his presidency including the Cuban Missile Crisis.

Leonardo da Vinci and His Art
701854,VH Video VHS
701854,VB Video Beta
14 min J,H,U 1957 CORONET
RIGHTS
A close examination of Leonardo's famous works provides a basis for appreciating his particular style and the beauty of his art. Reflecting his position as one of the foremost figures of the Renaissance, Leonardo's versatility is revealed as an artist, anatomist, mathematician, and architect.

Leonardo da Vinci, Giant of the Renaissance
202558,16 Film 16 mm
25 min J,H,U,A 1957 EBF
Da Vinci is seen in relation to his time.

⊕ **Lion of Quebec: George Etienne Cartier**
702198,VH Video VHS
702198,VB Video Beta
29 min E,J,H,U 1962 NFB
RIGHTS
Portrays home and public life of this champion of federal union. Video version of 201832.

Lion of Québec - George-Etienne Cartier (Fr. 210597)
201832,16 Film 16 mm
29 min b&w E,J,H,U 1962 NFB
Portrays home and public life of this champion of federal union.

Lord Durham (Fr. 210431)
201541,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
Closing the door on his own political success, Lord Durham opened the way for self-government in Canada.

⊕ **Louis-Hippolyte Lafontaine**
702168,VH Video VHS
702168,VB Video Beta
29 min E,J,H,U 1962 NFB
RIGHTS
Portrays Lafontaine's political career during pre-Confederation era. Video version of 201834.

Louis-Hippolyte Lafontaine (Fr. 210598)
201834,16 Film 16 mm
29 min b&w E,J,H,U,A 1962 NFB
Portrays Lafontaine's political career during pre-Confederation era.

Mahatma Gandhi
201178,16 Film 16 mm
19 min b&w J,H,U,A 1955 EBF
Highlights in the life of Gandhi.

⊕ **Mahatma Gandhi: Indian Spiritual and Political Leader**
702722,VH Video VHS
10 min H,U,A 1988 FFHS
After studying law in England, Gandhi (1869-1948) sought his fortune in South Africa; what he found brought him to the spiritual road which he would follow for the rest of his life. Appalled by the treatment of Asiatics by the South African White minority, Gandhi began protesting on their behalf using passive resistance tactics. Later he returned to his native India and, after World War I, organized a politico-religious movement of non-cooperation with the British colonial government. He remained true to his ideals through war, famine, civil strife, and the difficulties encountered by India in her struggle for free self-government.

⊕ **Mao Tse-Tung: Chinese Revolutionary**
702723,VH Video VHS
13 min H 1988 FFHS
This brief look at the life of Mao Tse-Tung (1893-1976) is also a history of the transformation of China from a dynastic empire to a government run by and for the peasants, from a feudal agrarian society to an organized, highly-centralized Communist country. Through animation and documentary film footage, this program describes Mao's boyhood China as overrun with Europeans and ruled by the last and perhaps most cruel Empress in the country's history. Mao saw in the philosophies of Marx and Lenin, already adopted in Russia, a way to rid China of its corrupt Empire. But Mao was not to adopt a foreign philosophy without tailoring it to his particular vision. To this end he replaced the role of the worker with that of the peasant.
In the face of treachery, foreign invasion, civil war, and lack of supplies, Mao inspired his peasant revolution by mixing political theory with shrewd leadership. This combination produced strong roots which then flowered in the establishment of the People's Republic of China.

Oshawa Kid, The
203092,16 Film 16 mm
25 min J,H,U,A 1969 NFB
A Canadian success story: Col. Sam McLaughlin, founder of the Buick Car Company.

Robert Baldwin - A Matter of Principle (Fr. 210429)
201540,16 Film 16 mm
33 min b&w E,J,H,U 1961 NFB
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform.

⊕ **Robert Baldwin - Matter of Principle**
702169,VH Video VHS
702169,VB Video Beta
33 min E,J,H,U 1961 NFB
RIGHTS
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform. Video version of 201540.

Scoggie
701117,VH Video VHS
701117,VB Video Beta
26 min H 1975 NFB RIGHTS
While most of Cape Breton's youth leave for the excitement and opportunity of the big cities, 27-year-old Scoggie Watson remains, clinging to the things he cherishes most: the waters of Lac Bras d'Or, his hand-built sailboat, his freedom and the friends who stayed behind. This is his story. It is a story that includes the hearty determination of some of the island people, a government scheme to develop marine farming on the Brasdora Lakes, and a mysterious stranger who has remained Scoggie's hero since he was 14 years old.

⊕ **Sir Francis Drake**
702364,VH Video VHS
30 min b&w E,J,H 1957 BL
With authentic settings, this video recreates episodes in Drake's life - showing how he won England the right-of-way into a new continent; captured a treasure for his Queen; terrorized the Spanish Navy; and persuaded the people of England to "look to the sea for their strength".

Story of Christopher Columbus, The
200478,16 Film 16 mm
15 min b&w E,J,H 1948 EBF
Authentic historical information.

⊕ **Voice of the People: Lord Elgin**
702166,VH Video VHS
702166,VB Video Beta
30 min E,J,H,U 1961 NFB
RIGHTS
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence. Video version of 201542.

Voice of the People - Lord Elgin (Fr. 210432)
201542,16 Film 16 mm
30 min b&w E,J,H,U 1961 NFB
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence.

Wallenberg: A Study in Exemplary Behavior
701349,VB Video Beta
37 min H 1985 UOA
GUIDE AVAILABLE
The life of Raoul Wallenberg is explored as an example of exemplary humanity and political behavior in the context of Human Rights Education. This program unfolds in three parts: "The Wallenberg Story" related by Maxine Fichbein and supported with archival photographs; "An Interview with Per Anger" the Swedish Ambassador who worked with Wallenberg 1944-45; and "Exemplars in Education" in which Dr. Terry Carson suggests ways to use exemplars in Social Studies classroom.

Winners

Père Athol Murray
203599,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
A priest who created an unorthodox college, and a legend, in the doubtful depression days in Saskatchewan.

Emily Murphy
203600,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
An early 1900's champion of women's rights who also wrote popular novels under the pseudonym of Janey Canuck.

H. R. MacMillan
203601,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
A man who turned his better idea for the B.C. lumber industry into a billion dollar enterprise.

Pauline Johnson
203602,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
A fiery spokeswoman for native rights whose poetry is very much alive today.

Armand Bombardier
203603,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
The inventor who turned ice and snow into fun and profit.

Charlotte Whitton
203604,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
Who wanted to be a politician before women even had the vote and eventually served five times as Ottawa's Mayor.

John Wesley Dafoe
203605,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
Editor of a major newspaper at nineteen, famous as the editor of the Winnipeg Free Press, friend and advisor to three prime ministers.

Dr. Marion Hilliard
203606,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
A pioneer in modern obstetric practice and an important figure in the growth of a major Toronto hospital.

Reginald Fessenden
203607,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
Who brought in the radio while Italian inventro Marconi took all the credit?

Vilhjalmur Stefansson
203608,16 Film 16 mm
30 min J,H,U,A 1981 SHELL
Who travelled the Arctic studying Eskimos but wound up giving us a whole new concept of geography?

International Organizations

Challenge, The
203660,16 Film 16 mm
30 min J,H,A 1982
GUIDE AVAILABLE
Furnishes information about The Duke of Edinburgh Award Program which is an international program of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the program functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

Challenge, The
700322,VH Video VHS
700322,VB Video Beta
30 min J,H,A 1982 NBDE RIGHTS
GUIDE AVAILABLE
Furnishes information about The Duke of Edinburgh Award Program which is an international program of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the program functions, its purpose and how it inspires young people to develop confidence, sills and leadership qualities. Video version of 203660.

Charter, The
201722,16 Film 16 mm
15 min b&w E,J,H,A 1960 UNFB
The United Nations Charter.

Great Highway, The
700349,VH Video VHS
700349,VB Video Beta
28 min J,H NBDE RIGHTS
This video looks at the dependence of NATO nations on the freedom of the seas, especially the Atlantic, for survival. There is an examination of the new and potent maritime power of the Soviet Union. Great Highway then describes how the fifteen NATO nations have pooled their resources to protect their vital sea lanes.

⊕ **Growing Up in the World Next Door**
702877,VH Video VHS
702877,VB Video Beta
59 min H 1988 NFB RIGHTS
This video is about coming of age in the Third World. It chronicles change in the lives of three teenagers and their communities.
The young people - Bikas from Nepal, Michael from Kenya and Patsy from St. Vincent in the Caribbean - were filmed when they were twelve years old and again later, at age eighteen. All three were touched in some way by an international development project.

In Distress
202975,16 Film 16 mm
26 min H,U,A 1974 NFB
The role of the consular offices of the Department of External Affairs in assisting Canadians who have legal problems while travelling abroad.

Introducing Nato
700348,VH Video VHS
700348,VB Video Beta
20 min J,H NBDE RIGHTS
Introductory program to the work of NATO.

NATO "Lives"
700346,VH Video VHS
700346,VB Video Beta
27 min J,H NBDE RIGHTS
In 1949, following the chaos and upheaval of World War II, an event of major importance took place. An alliance of free nations was formed....an Atlantic alliance that would help create in the years ahead, an environment of peace and security in which six hundred million men and women of fifteen nations could, in freedom, build their....

NATO Today
700347,VH Video VHS
700347,VB Video Beta
20 min J,H NBDE RIGHTS
This video reviews briefly the history, structure and purpose of the North Atlantic Alliance. It explains NATO'S system of collective security for its fifteen member nations in the face of a growing threat from the Soviet Union and its Warsaw Pact allies. NATO TODAY also outlines the role of the alliance in East/West relations and détente.

Security Council, The
202007,16 Film 16 mm
17 min b&w J,H,A 1964 UNFB
The structure and function of the U.N. Security Council.

Young Canada World '85 - Challenges II
701274,VH Video VHS
701274,VB Video Beta
23 min 1985 NSDE RIGHTS
This program documents the role of the Canada World Youth organization in providing travel exchange programs. In the program we see several groups of Canadians who spend time in countries such as Togo or Sri Lanka living and working with people their own age. In return the students then visit and work in a community in Canada. The group from Sri Lanka is seen working on a Christmas tree farm in Middle Musquodoboit. Students from both countries discuss their feelings about their experiences and their attitudes about international cooperation.

Map Interpretation

Contour Connection, The
700646,VH Video VHS
700646,VB Video Beta
28 min H 1983 NFB RIGHTS
GUIDE AVAILABLE
In this short video about the history of mapmaking and computer applications in modern cartography, Hull teacher Peter MacLeod demonstrates his hands-on approach to teaching. On field trips, McLeod and students don period clothing and experiment with antique map-making tools; they tour the Surveys and Mapping Branch of Energy, Mines and Resources in Ottawa to find out about digital mapping and observe the Gestalt photomapper. In class, they experiment with stereoscopic viewers and build a styrofoam contour model of an area in the Gatineau Hills. An ideal video to complement geography courses at the secondary level.

Exploring the World of Maps
500199,MM Multimedia
E,J 1973 NATGEOG
Filmstrips, cassettes, maps and guides provide an introduction to map study.

Map Projections in the Computer Age
102286,16 Film 16 mm
11 min J,H 1978 CORONET
An examination of changing concepts in mapmaking.

⊕ **Map Skills: Directions**
702236,VH Video VHS
10 min P,E 1987 CORONET
If you were a bored creature on another planet, how delightful it would be to get a letter from your friends on earth inviting you to go to earth and follow a trail to the mystery treasure. It might well turn out that you would learn a lot, in the process, about directions - like left and right, that are based on the sides of your body, and north, south, east and west, that are based on the north star and the rising and setting sun. If, in the process of finding the treasure, you had to use a map and a compass, you would find out a lot about how knowing directions helps you know which way to go, and helps you have a lot of fun with your friends, as well.

⊕ **Map Skills: Globes**
702235,VH Video VHS
10 min P,E 1987 CORONET
If you were a space-travelling creature and the first planet you saw was earth, you might want to show people back home what the planet looked like. You could make a small model that showed the big land areas - continents - and make them lumpy where there were mountains. You'd make the big lands one colour, and the big waters - the oceans - another, probably blue. And if you found out the names of the oceans and continents, and the names and borders of the countries on the continents, and put all that on your model (along with the poles and the equator), do you know what you would have? A globe, the one earth people themselves use to study their planet.

Map Skills: Understanding Latitude
203073,16 Film 16 mm
11 min E,J 1971 CORONET
Shows the relationship between latitude and climate, and how to compare different places in the world.

Map Skills: Understanding Longitude
102212,16 Film 16 mm
9 min E,J 1971 CORONET
How meridians are drawn, and how longitude and time are related.

Map Skills: Using Scale
102183,16 Film 16 mm
10 min E,J 1971 CORONET
Compares scale models with actual objects to define scale. Introduces the main types of scales and shows how to use them to estimate distances.

Mapping Canada: Astrolabes to Lasers (Fr. 710745)
701516,VH Video VHS
701516,VB Video Beta
11 min J,H 1986 EM&RC RIGHTS

Imagine the famous explorer Samuel de Champlain wandering the streets of 20th century Canada, desperately searching for the astrolabe he lost on a trip to Lake Huron nearly four hundred years ago. Although Champlain fails to find his coveted treasure in "Mapping Canada: From Astrolabes to Lasers", he does make an exciting and educational discovery: he learns all about modern surveying and mapping techniques.

Maritime Resource Management Service
700886,VH Video VHS
700886,VB Video Beta
27 min H 1985 NSDE RIGHTS

This is a series of six short programs on the work of MRMS. The first serves as an overview of the operation. The other section titles are MARIS, Cartography, Geobase, Air Photography, Map Construction. These programs should be useful in illustrating the kinds of techniques being used by geographers such as Tim Perrott mentioned in the text.

Portrait of Canada
101717,16 Film 16 mm
10 min H,U,A 1959 NFB

Presents the story of the Canadian Atlas.

Remote Sensing
700885,VH Video VHS
700885,VB Video Beta
25 min H 1983 NSDE RIGHTS

Although this program was produced in Europe, it illustrates the points being made in the mapping section dealing with remote sensing.

To Make a Map
203327,16 Film 16 mm
21 min J,H 1977 NFB

Modern technology applied to the science of cartography.

To Make a Map
700739,VH Video VHS
700739,VB Video Beta
21 min J,H 1977 NFB RIGHTS

Video version of 203327. Modern technology applied to the science of cartography.

Multiculturalism

Adventures in History
J,H 1977 NFB

Strangers at the Door
203335,16 Film 16 mm
28 min J,H 1977 NFB

Canadian historical dramatization: an immigrant family experiences difficulties at the port of immigration.

Teach Me to Dance (Fr. 210948)
203336,16 Film 16 mm
29 min J,H 1978 NFB

A friendship between an English Canadian girl and a Ukrainian girl flourishes in spite of parental prejudice. This program will also be found very useful as a writing stimulus for language arts.

Revolution's Orphans
203398,16 Film 16 mm
27 min J,H 1979 NFB

Two refugees of the 1956 Hungarian Revolution flee to Canada. They are both haunted by the terrible event which they have left behind.

Black Immigrants, Part 1 & 2
701218,VH Video VHS
701218,VB Video Beta
54 min H 1979 NSDE RIGHTS

Black Insights: Black Youth - Halifax
701208,VH Video VHS
701208,VB Video Beta
30 min J,H,A 1979 NSDE RIGHTS

The program is from CBC's Access series and features interviews with Black young people who air their concerns on education and the community in general.

Black Insights: Overview of the Black Community
701206,VH Video VHS
701206,VB Video Beta
29 min J,H,A 1978 NSDE RIGHTS

This program will give students some understanding of the community in which Maxine Tynes grew up and a sense of the sociological changes taking place.

Black Mother Black Daughter
702892,VH Video VHS
702892,VB Video Beta
29 min H,U,A 1989 NFB RIGHTS

"Black Mother Black Daughter" is a moving testament to black women who have struggled for over two hundred years to create and maintain a home and community in Nova Scotia.

Building upon a tradition of oral history which has always been fundamental to the survival of black culture in the African diaspora, this video is the first formal record of the history and life experiences of black women in Nova Scotia.

Canadian Mosaic, The
J 1979 CBC

This series looks closely at the various ethnic groups in Canada in the concept of the Canadian mosaic.

We All Came from Somewhere Else
700026,VB Video Beta
30 min J 1979 CBC

Outlines the assembly of the Canadian mosaic, starting with the first wave of settlement from Asia. It will be clear from the beginning that there was not one immigrant culture but several.

We Brought from the Old
700027,VB Video Beta
30 min J 1979 CBC
Examines particular ethnic communities in some depth to isolate the values perceived by these communities in being allowed to retain and nurture in the New World the cultures brought with them from the old.

Strangers in the House
700028,VB Video Beta
30 min J 1979 CBC
Tries to assess the benefits (tolerance, textural richness, cosmopolitanism, etc.) and costs in terms of singleness of purpose and clarity of national self-image.

Cold Pizza
203564,16 Film 16 mm
19 min E,J 1972 NFB
An engaging story of young enterprise, pitfalls and eventual success, which all young viewers will enjoy. It is about two little Greek boys of Montréal who try to earn some extra money for a trip to their sunny homeland. A story full of youthful initiative.

Crazy Quilt
203206,16 Film 16 mm
28 min J,H,U,A 1975 NFB
The experiences of two American families who now live on farms in the Kennebecasis Valley.

Crazy Quilt
700842,VH Video VHS
700842,VB Video Beta
28 min J,H,U,A 1975 NFB
RIGHTS
Video version of 203206. The experiences of two American families who now live on farms in the Kennebecasis Valley.

Fields of Endless Day 1 & 2
203345,16 Film 16 mm
58 min J,H,U 1978 NFB
The history of the black man in Canada from 1606 when the first black man came from Portugal to the first half of the 20th century.

German Canadians: They Found a Home
701273,VH Video VHS
701273,VB Video Beta
26 min H 1983 NSDE RIGHTS
This program produced in Saskatchewan examines some of the forces which brought so many of them to the Canadian West.

Immigration
500754,MM Multimedia
26 min J,H 1979 ETHOS
This kit introduces the concept of immigration to the student and provides a general historical overview of immigration in Canada against which specific groups may then be studied in detail. These filmstrips suggest (a) reasons why people migrate (push and pull), (b) the emotional impact of these people, (c) the realities of culture shock (e. g. integration and segregation), (d) attitudes towards immigrants (including assimilation, prejudice, tolerance, stereotyping), and (e) the contribution of immigrants to Canadian society. Useful for Maritime Studies.

Lebanese on P. E. I.
701434,VH Video VHS
701434,VB Video Beta
25 min H 1986 CBC RIGHTS
An outline of the history of the Lebanese people on P.E.I. back to the first arrivals in 1890. Featured are interviews with people from prominent Lebanese families on the Island.

New Canadian Kid, The
701907,VB Video Beta
42 min J,H 1982 KINETIC
An incredibly inventive production where "gibberish" language spoken by the "Canadian" characters throughout, enable young audiences to identify directly with the confusion and disorientation experienced by immigrant families.

Newcomers, The

Newcomers, The: Prologue 1 & 2 (Fr. 210855-56)
203265,16 Film 16 mm
56 min E,J,H,A 1977 IMPOIL
Prologue presents the world of the native peoples as illustrated by one tribal group on the west coast. The people depicted in the film are the Tsimshian and they have a unique cultural heritage demonstrated in their art, music, customs and oral literature and history.

Newcomers, The: 1740 1 & 2 (Fr. 210863-64)
203280,16 Film 16 mm
56 min E,J,H,U,A 1978 IMPOIL
GUIDE AVAILABLE
A story centered on the many aspects of life in New France and the people who pioneered Canada.

Newcomers, The: 1832 1 & 2 (Fr. 210865-66)
203286,16 Film 16 mm
59 min E,J,H,U,A 1978 IMPOIL
GUIDE AVAILABLE
The hardships of a Scottish settler in Upper Canada.

Newcomers, The: 1927 1 & 2 (Fr. 210971-72)
203455,16 Film 16 mm
59 min E,J,H,A 1978 IMPOIL
1927 is the story of one immigrant. Ivan Lypa is Ukrainian, but he could have been from any one of a dozen areas in central or eastern Europe. Although we learn about some Ukrainian customs in the film, we also learn about the hardships common to the immigrant experience - hardships not uniquely Ukrainian.

Newcomers, The: 1978 1 & 2 (Fr. 210973-74)
203457,16 Film 16 mm
59 min E,J,H,A 1978 IMPOIL
GUIDE AVAILABLE
The story of an Italian immigrant couple who work as a family to establish themselves in urban Toronto. A warm and often humorous story.

Newcomers, The
E,J,H,U,A 1978 IMPOIL RIGHTS

Newcomers, The: Prologue (Fr. 710001)
700032,VH Video VHS
700032,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203265. Prologue presents the world of the native peoples as illustrated by one tribal group on the west coast. The people depicted in the video are the Tsimshian and they have a unique cultural heritage demonstrated in their art, music, customs and oral literature and history.

Newcomers, The: 1740 (Fr. 710002)
700033,VH Video VHS
700033,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203280. A story centered on the many aspects of life in New France and the people who pioneered Canada.

Newcomers, The: 1832 (Fr. 710003)
700034,VH Video VHS
700034,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203286. The hardships of a Scottish settler in Upper Canada.

Newcomers, The: 1847 (Fr. 710004)
700035,VH Video VHS
700035,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
The hopes, tragedy and reality of the Irish immigrants to Canada in the mid-1800's.

Newcomers, The: 1911 (Fr. 710005)
700036,VH Video VHS
700036,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
The story of the Neilsons, a newly married Danish couple, who settle in New Brunswick. A story of conflict, hope and finally adjustment.

Newcomers, The: 1927 (Fr. 710006)
700037,VH Video VHS
700037,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203455. 1927 is the story of one immigrant. Ivan Lypa is Ukrainian, but he could have been from any one of a dozen areas in central or eastern Europe. Although we learn about some Ukrainian customs in the video, we also learn about the hardships common to the immigrant experience - hardships not uniquely Ukrainian.

Newcomers, The: 1978 (Fr. 710007)
700038,VH Video VHS
700038,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203457. The story of an Italian immigrant couple who work as a family to establish themselves in urban Toronto. A warm and often humorous story.

⊕ **Proud Past - Promising Future**
702054,VH Video VHS
702054,VB Video Beta
23 min J,H 1989 SCHOOLS
GUIDE AVAILABLE
This program is a 200-year history of Blacks in Ontario, shown in the context of the political events that forged Canada as an emerging, young nation. This video encompasses eight periods of Black history beginning with the introduction of slavery to Upper Canada and the struggle for freedom through the formation of viable Black communities to and including the dynamic contribution of Blacks in Canada today. The universal contemporary issues of human rights and discrimination are given new meaning and historical depth when seen within the context of the struggle of Ontario Blacks. This video provides excellent background material for discussion on the more immediate effects of these issues on your students' everyday lives.

⊕ **Revolution's Orphans**
702115,VH Video VHS
702115,VB Video Beta
27 min J,H 1979 NFB RIGHTS
Two refugees of the 1956 Hungarian Revolution flee to Canada. They are both haunted by the terrible event which they have left behind. Video version of 203398.

Seven Shades of Pale
203321,16 Film 16 mm
29 min H,U,A 1975 NFB
Encounter with small Nova Scotian black community reflecting divergent social attitudes.

⊕ **Strangers at the Door**
702170,VH Video VHS
702170,VB Video Beta
28 min J,H 1977 NFB RIGHTS
Canadian historical dramatization; an immigrant family experiences difficulties at the port of immigration. Video version of 203335.

Sun Like Nowhere Else, A
700735,VH Video VHS
700735,VB Video Beta
48 min H,U,A 1972 NFB RIGHTS
Acadians are French-speaking Maritimers. In this video the people speak for themselves - about their feelings toward governments wanting to relocate and urbanize them, about present-day "tragedies" in their communities, and about their hopes for a productive future. Versioned from the French, this video is of particular interest to Maritimers of the English language.

Sun Like Nowhere Else, A 1 & 2 (Fr. 210902-03)
203356,16 Film 16 mm
47 min H,U,A 1972 NFB
An English version film relating to the political and cultural aspirations of Acadians.

⊕ **Teach Me to Dance**
702339,VB Video Beta
29 min J,H 1978 NFB
Lesia convinces her English-Canadian friend Sarah to perform a Ukrainian dance with her as part of their school's Christmas pageant. However, Sarah's father objects. Angry at the growing number of Ukrainian settlers, he will not allow his daughter to do the Ukrainian dance with Lesia. But in spite of the prejudices of their parents, the girls' friendship remains strong, and they meet in Sarah's barn to celebrate Christmas Day together. Video version of 203336.

⊕ **Three Canadians**
702881,VH Video VHS
702881,VB Video Beta
30 min J,H,U,A 1991 MPEF
RIGHTS
A multicultural video on the life of three young people adapting to life in Canada.

Veronica
203330,16 Film 16 mm
14 min E,J 1977 NFB
One in "Children of Canada" series designed to increase sensitivity to diverse ethnic cultures.

We Sing More Than We Cry
700736,VH Video VHS
700736,VB Video Beta
17 min J,H 1975 NFB RIGHTS
For two centuries Acadians have been reliving the legacy of exile left to them by their ancestors in 1755. Here, following a brief look at that tragic legacy, are expressions in word, song and music of the present-day struggle to maintain a viable cultural identity. They include the bitter outpourings of Acadian youth, and the humorous music of happy oldtimers who sing and fiddle in the traditional style of Acadian folk music. The theme song is performed by well-known singer Edith Butler, herself a native Acadian.

Who are We?
701152,VH Video VHS
701152,VB Video Beta
10 min E,J,H,U,A 1974 NFB
RIGHTS
A hilarious send-up on the search for the true Canadian "Identity".

⊕ **Who Gets In?**
702878,VH Video VHS
702878,VB Video Beta
53 min H,U,A 1989 NFB RIGHTS
An unprecedented front-line view of the Canadian immigration process in action. This documentary, shot in Canada, Africa and Hong Kong, provides surprising answers to that difficult question, raising issues about the nature of Canadian immigration policy.

Native Peoples

Arctic Outpost
201580,16 Film 16 mm
21 min E,J,H,A 1960 NFB
Depicts life in Pangnirtung, a tiny settlement on a fiord of the Eastern Arctic. Explains that the town is a meeting place for Eskimo and white people and a trading and communications center. Pictures the daily life of the inhabitants.

⊕ **Ballad of Crowfoot**
702297,VH Video VHS
702297,VB Video Beta
11 min J,H 1968 NFB RIGHTS
An impressionistic, haunting, often bitter, account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montreal.

By Instinct a Painter
203900,16 Film 16 mm
23 min H,U,A 1976 CBC
The remarkable story of Allan Sapp - Cree Indian and artist. Sapp grew up suffering the pains of poverty, illness and illiteracy; but he was granted one tremendous gift, the ability to vividly recall the past and communicate the experience of his people on canvas.

Canadian Indians
700067,VH Video VHS
700067,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
This program examines the Indian Act, the effect of racism on Indians, and discusses contentious political issues which still need to be resolved.

⊕ **César's Bark Canoe**
702349,VB Video Beta
58 min J,H,A 1971 NFB
Building a canoe solely from the materials that the forest provides may become a lost art, even among the Indians whose traditional craft it is. In this video, César Newashish, a sixty-seven-year-old Cree Indian of the Manowan Reserve north of Montreal, builds a canoe in the old way, using only birch bark, cedar splints, spruce roots and gum. With a sure hand he works methodically to fashion a craft unsurpassed in function or beauty of design. The video is without commentary but text frames appear on the screen in Cree, French and English.

Charley Squash Goes to Town
102264,16 Film 16 mm
6 min J,H 1969 NFB
An Indian comic-strip character tells the story of a "Happy Little Savage", who leaves the reservation for the city.

Circle of the Sun
201785,16 Film 16 mm
30 min H,U,A 1960 NFB
The Sun Dance of the Blood Indians.

Colors of Pride, The
203322,16 Film 16 mm
28 min J,H,U,A 1973 NFB
A simple but useful introduction to the work of four leading native Canadian Indian painters.

Cree of Paint Hills, The
203896,16 Film 16 mm
56 min H,U,A 1976 CBC
The story of one group of Canadian natives whose special culture has remained relatively intact - thus far: the Cree who live near the mouth of the Makatua River on the east coast of James Bay. Throughout the seasons an unobtrusive camera follows the people. Faced by the disruptive James Bay power project, they must strive more than ever to preserve all they can of their precious culture.

Democracy of Ancient Greece
202481,16 Film 16 mm
18 min J,H,U,A 1967
A survey of Greek ruins clarifies our conception of the "Age Excellence" in Greece.

Glooscap Country (Fr. 210680)
201700,16 Film 16 mm
18 min E,J,H,A 1961 NSF
The Indian legends of Glooscap narrated against colorful scenes of his country. (Award film).

Great Spirit, The
203858,16 Film 16 mm
27 min H,U,A 1978 CBC
Many of the nearly 300,000 registered Canadian Indians are finding a new sense of solidarity in their traditional beliefs. This film presents a rare glimpse of Canada's native peoples' sacred places, rituals, and ceremonies, as they rediscover their ancient religious heritage and renew their sense of Indian identity.

Grey Owl 1 & 2
203310,16 Film 16 mm
57 min J,H,A 1976 CBC
A documentary mystery story of how the vivid fantasies of an English schoolboy becomes one of the most brilliant hoaxes of the century.

Indian Family of Long Ago
201007,16 Film 16 mm
14 min E,J 1957 EBF
The way of life of a Sioux family - typical of the Plains Indians.

Indian Legends of Canada: Invisible Man
700815,VH Video VHS
700815,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. This legend explains how an invisible young man shows the Micmac's the origin of the rainbow.

Indian Legends of Canada: Magic Box
700816,VH Video VHS
700816,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. In this legend a youth finds that true love needs no test, through the mysterious wisdom held within a magic box.

Indian Legends of Canada: Megmuwesug or Enchanting Spirit
700817,VH Video VHS
700817,VB Video Beta
25 min J 1982 MULTI RIGHTS
Micmac legend, filmed at Maria (Gaspésie), Québec, with the participation of the Micmac Indians. An old Micmac shaman from the Baie des Chaleurs tells the unbelievable tale of O'Tai, the hunchback who taught his people a lesson.

Indians and Inuit: First People of N. America
500205,MM Multimedia
E,J,H 1977 ML
Six filmstrips and cassettes on the history and present-day life of our native peoples.

Inuit Art
500264,MM Multimedia
J,H NFB
Filmstrips covering Eskimo carving, sculpture and prints.

John Cat
701049,VH Video VHS
701049,VB Video Beta
26 min J,H 1985 MAGIC RIGHTS
Based on the short story by W.P. Kinsella, John Cat is the story of the conflict between helping a fellow human and protecting personal interests. John Cat is an Indian who is no longer young, without pride, illusions or concern except survival.

Kevin Alec
203575,16 Film 16 mm
17 min E 1976 NFB
In the mountainous country near Lillooet, B.C., eleven year old Kevin Alec of the Fountain Indian Reserve, learns to make fish nets and skin and tan hides. Life is full of wonderful things to do and learn. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment.

Longhouse People, The (Fr. 210177)
200488,16 Film 16 mm
20 min E,J,H,A 1951 NFB
Portrays the religious ceremonies of the "Longhouse People" - the Iroquois Indians.

Medoonak the Stormmaker
203328,16 Film 16 mm
13 min E,J,H 1975 NFB
Micmac Indian legend interpreted in mime, dance and narration by the Wolfville Mermaid Theatre.

Medoonak the Stormmaker
700840,VH Video VHS
700840,VB Video Beta
13 min J,H 1975 NFB RIGHTS
A Micmac Indian legend, colorfully interpreted in mime, dance and narration, by elaborately garbed and masked actors of the Mermaid Theater of Wolfville, Nova Scotia. The story tells how Medoonak - reckless ruler of the winds and the seas - was convinced to quieten his magical wings and calm the churning waters so that the Micmac fishermen could catch food for their starving people. Video version of 203328.

Mi'kmaq
J,H,U,A 1981 NSDE RIGHTS
A series of programs produced by the Nova Scotia Department of Education and the CBC. The series covers the early lifestyle of the of the Micmac Indians of Nova Scotia.

Mi'kmaq:Arrival
700190,VH Video VHS
700190,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

Mi'kmaq: Summer Encampment (Fr. 710110)
700191,VH Video VHS
700191,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

Mi'kmaq: The Wedding Part 1 (Fr. 710111)
700192,VH Video VHS
700192,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

Mi'kmaq: The Wedding Part 2 (Fr. 710111)
700193,VH Video VHS
700193,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

Mi'kmaq: Eel Weir (Fr. 710112)
700194,VH Video VHS
700194,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

Mi'kmaq: Winter Encampment (Fr. 710113)
700195,VH Video VHS
700195,VB Video Beta
25 min J,H,U,A 1981 NSDE
RIGHTS
GUIDE AVAILABLE

N.A. Indian Arts and Crafts

Artist, The: Robert Bellegarde
102265,16 Film 16 mm
11 min E,J,H,A 1977 NAIF
Robert Bellegarde, a Cree Indian from Saskatchewan, shown at work.

Beads and Leather of Manitoba: Cecelia Ross
102281,16 Film 16 mm
9 min E,J,H,A 1977 NAIF
Cecelia Ross, a Swampy Cree Indian of northern Manitoba, makes a beautiful leather jacket, artistically decorated with intricate beadwork.

Birch Bark Biting: Angelique Mirasty
102279,16 Film 16 mm
7 min E,J,H,A 1977 NAIF
Angelique Mirasty, a Cree Indian from Saskatchewan, demonstrates this dying art.

Ceremonial Pipe, A: Guy Siwi
102280,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
Ceremonial pipe-making demonstrated by Guy Siwi, an Abenaki Indian from Québec.

Mohawk Potter: Sara Smith
203309,16 Film 16 mm
17 min E,J,H,A 1977 NAIF
The ancient art of pottery-making using contemporary methods is demonstrated by Sara Smith, a Mowhawk Indian from Brantford, Ontario.

Willow Basket, A: Florine Hotomani
203308,16 Film 16 mm
12 min E,J,H,A 1977 NAIF
Florine Hotomani, from the Kahkewistahaw Reserve in Saskatchewan, weaves a willow basket.

Corn Husk Doll by Deanna Skye (Fr. 110669)
102244,16 Film 16 mm
10 min E,J,H,A 1976 NAIF
A demonstration by one of the few Indians who still carry on this beautiful craft.

Joe Jacobs, Stone Carver ((Fr. 110668)
102242,16 Film 16 mm
10 min E,J,H,A 1976 NAIF
An Indian sculptor whose talent many believe is bordering on genius.

Malecite Fancy Basket, A (Fr. 210853)
203263,16 Film 16 mm
13 min E,J,H,A 1977 NAIF
The making of a basket by an Indian couple from Kingsclear, New Brunswick.

Micmac Scale Basket (Fr. 210850)
203261,16 Film 16 mm
12 min E,J,H,A 1977 NAIF
Shows the making of a splint basket, from the black ash log to the finished product.

Moon Mask by Freda Deising (Fr. 110667)
102243,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
A mask of powerful design and superb craftsmanship.

Pair of Mocassins for Mary Thomas (Fr. 210852)
203262,16 Film 16 mm
15 min E,J,H,A 1977 NAIF
Preparing and tanning the hide and the making of the traditional Indian footware.

Porcupine Quill Work (Fr. 210851)
203259,16 Film 16 mm
10 min E,J,H,A 1977 NAIF
A traditional Indian decorative craft is demonstrated with rare artistic skill.

Tony Hunt, Kwakiutl Artist (Fr. 210849)
203260,16 Film 16 mm
11 min E,J,H,A 1977 NAIF
This internationally known Indian artist creates an engraved silver spoon.

⊕ **Native Studies Conference: Sovereignty, Self-Government ..**
702365,VH Video VHS
702365,VB Video Beta
53 min H,U,A,T 1990 NBDE RIGHTS
N.B. native leaders discuss important issues effecting Maliseet and Micmac people today. Taped at the Conference on Native Studies, Fredericton, N.B., 1990.

New Day - New Horizons
701126,VH Video VHS
701126,VB Video Beta
28 min H,A 1982 NFB RIGHTS
This half-hour drama looks at the experiences of three young people, Bill, Emily and Lawrence, who have recently moved from their Indian reserve to the city. By focusing on the areas of skills training, employment opportunities, and on-the-job pressures, "New Day - New Horizons" serves as a useful tool for preparing native people for the demands of working in urban environment. As well, it will be helpful for potential employers, enabling them to recognize some of the stresses that native people face when adjusting to a new culture.

Newcomers, The: Prologue 1 & 2 (Fr. 210855-56)
203265,16 Film 16 mm
56 min E,J,H,A 1977 IMPOIL
Prologue presents the world of the native peoples as illustrated by one tribal group on the west coast. The people depicted in the film are the Tsimshian and they have a unique cultural heritage demonstrated in their art, music, customs and oral literature and history.

Other Side of the Ledger
203579,16 Film 16 mm
18 min H,U,A 1972 NFB
The Hudson's Bay Company 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film presents the views of the spokesman for the Canadian Indian and Metis groups.

Our Totem Is the Raven
202998,16 Film 16 mm
21 min E,J,H,U,A 1972 BFA
An old-Indian (played by Chief Dan George) introduces his grandson to the spirit world of his ancestors.

⊕ **Pelts: Politics of the Fur Trade**
702864,VH Video VHS
702864,VB Video Beta
57 min H 1989 NFB RIGHTS
The fur trade is Canada's oldest industry, but today some people challenge the morality of killing animals for their fur. This video examines the public relations war raging between the industry and its opponents and takes an objective look at the ethical, environmental and economic issues raised by the debate. The struggle to win over public opinion has been joined by Canada's native people who fear that their way of life will be jeopardized if the fur industry is destroyed. The cycle of the industry is followed from the trapper's bush camp and the fur ranch to the final sale of a coat in the furrier's salon. Throughout the video, the conflicting opinions of the fur industry, animal rights activists and native people challenge the viewer to consider all aspects of this complex debate.

Peter Paul: Memories of a Maliseet Indian
203507,16 Film 16 mm
11 min E,J,H,U,A 1982 NBFCO
An eighty-year-old Maliseet Indian recollects what it was like to grow up on a Reserve in New Brunswick. The film centers on a birch bark gathering trip in the New Brunswick woods, and is intercut with a number of black and white still photographs ranging from the late nineteenth century through the early twenties and thirties.

Peter Paul: Memories of a Maliseet Indian
701089,VH Video VHS
701089,VB Video Beta
11 min E,J,H,U,A 1982 NBFCO
RIGHTS
Video version of 203507. An eighty-year-old Maliseet Indian recollects what it was like to grow up on a Reserve in New Brunswick. The video centers on a birch bark gathering trip in the New Brunswick woods, and is intercut with a number of black and white still photographs ranging from the late nineteenth century through the early twenties and thirties.

Pictures Out of My Life
203326,16 Film 16 mm
13 min E,J,H,A 1973 NFB
The drawings and recollections of Eskimo artist Pitseolak, who is one of the most famous of the graphic artists of the Cape Dorset artists colony and cooperative.

Race of the Snow Snakes, The (Fr. 110652)
102210,16 Film 16 mm
8 min E,J,H,U,A 1972 NFB
A fascinating Iroquois winter sport.

⊕ **Rescued Voices**
500824,AC Audiorecordin
30 min J MPEF RIGHTS
Rescued Voices: Sarah Denny and the Transmission of Micmac Chant and Dancing.
Through her singlehanded efforts, Sarah Denny saved Micmac chants and dances from being lost forever. She discusses her life and teaching to her own children and others.
NOTE: This tape may be copied.

⊕ **Riel**
702178,VH Video VHS
702178,VB Video Beta
150 min J 1982 CBC
In 1868, Sir John A. MacDonald's dream of a nation stretching from sea to sea threatens the livelihood of the Métis, the half-French, half-Indian hunters of the prairies. Assuming their leadership is the 24-year-old, Montreal-educated Louis Riel. A peaceful solution seems imminent until Riel's provisional government tries and executes a Canadian for treason, sparking a chain of events that leads to the bloody Northwest Rebellion of 1885.

Song Says It All, The
701689,VH Video VHS
701689,VB Video Beta
26 min J,H 1989 NSDE RIGHTS
Ktapekiaq kaqui-tluek - "The Song Says It All" is a candid talk by poet Rita Joe during which she talks about her interest in preserving the traditions and customs of her people. The program centers on Rita Joe's presentation in a class of students.

Spirit Speaking Through
203840,16 Film 16 mm
57 min H 1982 CBC
In the early days native artists faced the disapproval of their communities who felt that their secret beliefs should not be depicted for public display. Artists like Daphne Odjig, Shaman-painter Norval Morrisseau, sculptor Joe Jacobs, and medicine mask carver Jacob Thomas defied these taboos and are today internationally acclaimed. They are a few of the native artists whose powerful works show the legendary, spiritual and contemporary aspects of Indian life. In this hour-long program, they discuss their work, what inspires it and what they hope will be their legacy for future generations.

Tuktu and His Eskimo Dogs (Fr. 210667)
202507,16 Film 16 mm
14 min P,E,J,A 1968 NFB
How an Eskimo boy raises and trains his dogs.

Tuktu and the Ten Thousand Fishes
202682,16 Film 16 mm
14 min P,E,J,A 1967 NFB
A fishing trip for the Eskimo boy Tuktu.

Wandering Spirit Survival School
203577,16 Film 16 mm
28 min H,U,A 1978 NFB
This school, organized by concerned parents, broke with tradition by introducing subjects that are of particular relevance to its pupils. Indian legends, traditions, languages and crafts balance the program of academic subjects required by the Ontario Ministry of Education. The experince of the children at Wandering Spirit is contrasted with the very different life experienced by their parents schooled in the old residential schools.

⊕ **Where the Spirit Lives**
702688,VH Video VHS
98 min J,H,A 1989 MAGIC
GUIDE AVAILABLE
Set in 1937 amid the rugged beauty of the Canadian Rockies, "Where the Spirit Lives", is the story of Amelia, a courageous young Blackfoot girl. She is taken from her home in the reserve and relocated by the government in an English-speaking settlement, with only the help of Kathleen, a compassionate school teacher who befriends her. Amelia must find within herself the courage to live in what white society calls civilization, a place that is for her a foreign and hostile environment.

Who Were the Ones?
102266,16 Film 16 mm
8 min J,H,A 1972 NFB
Shows the Indian's view of North American history after the arrival of the European colonists.

Why Study Culture
500766,MM Multimedia
19 min J 1979 ETHOS
This kit has been designed to introduce the concept of culture to students. It also contains general information needed to appreciate specific ethnic and/or cultural communities. These filmstrips deal with (a) the nature and function of culture (art, cooking, customs, etc.) (b) the concept of identity, and (c) how culture determines attitudes and values (e.g. how we behave). Recommended for Maritime Studies.

Pioneer Life and Exploration

Acadian Pioneer Skills and Customs
500760,MM Multimedia
17 min E,J 1980 MAC
This unique series uses brilliant full-colour photography, authentic music and reconstructed scenes to portray early Acadian life. Clearly defined, detailed closeups help you demonstrate the skills required to produce linen and wool. A portrait of the spirit of co-operation that existed between neighbouring families is drawn with deftness and sensitivity in this fascinating set of sound filmstrips. Made at the Acadian Village in Caraquet, N.B.

Age of the Beaver
200563,16 Film 16 mm
17 min b&w E,J,H,A 1952 NFB
The fur trade in the early days of Canada.

David Thompson - The Great Map Maker
202164,16 Film 16 mm
28 min b&w E,J,H,A 1963 NFB
Thompson's explorations with fur trading companies.

English and Dutch Explorers
202620,16 Film 16 mm
11 min E,J,H 1966 EBF
Shows the shift in power as the world's centre of commerce moved from the Mediterranean to the Atlantic.

⊕ **First Journey, Fort William**
702112,VH Video VHS
702112,VB Video Beta
24 min J 1987 NFB RIGHTS
In "First Journey, Fort William", the traders, trappers and senior partners of the North West Company are seen through the eyes of a twelve-year-old boy. John MacKenzie, born at a trading post of a Scottish father and Cree mother, speaks in awe of both the voyageurs and the Montreal "gentlemen" who gather yearly at Fort William to conduct Company business. Buckskins and twist tobacco are juxtaposed with tall beaver hats and crystal wine glasses, and the blend of English, French and native languages points to a reality that is particularly Canadian.

Fortress of Louisbourg
550024,MM Multimedia
E,J,H 1979 NFB
Filmstrips, cassettes. This program presents colourful old maps which were used by the French for the construction of this fortified town. Paintings and engravings show highlights of the first and second attacks by the British, and the town's final destruction.

French Explorations in the New World
101511,16 Film 16 mm
11 min b&w E,J 1956 CORONET
Traces the pattern of French strong-hold in the New World.

Great Plains, The (Fr. 210347)
200922,16 Film 16 mm
21 min b&w J,H,U,A 1957 NFB
The Great Plains of Canada from the time of the arrival of the first Scottish settlers to the present.

Henry Larsen
202254,16 Film 16 mm
17 min b&w E,J,A 1965 NFB
Pictorially retraces the Arctic routes traversed by the St. Roch under the command of Henry Larsen.

Heroic Beginnings
203856,16 Film 16 mm
170 min H,U,A 1976 CBC
With renowned historian Donald Creighton acting as guide, this eye-opening tour of Canada traverses the entire country and the past 1,000 years of its history. The tour stops at eleven historical sites, from the remains of a 1,000-year-old Viking settlement in Newfoundland to the ghosts of Dawson City. Each gives voice to the courageous forces that helped shape a nation.

Images of Canada: The Whitecomers
J,H,U,A 1975 CBC RIGHTS
Picks out some interesting characteristics of Canada's major regions. Programs begin with an interview with the producer about the content of the program.

Images of Canada: Magic Circle: New France Act 1
700147,VH Video VHS
700147,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
Deals with the initial thrust of the French into Canada as seen primarily through the eyes of three people - Samuel de Champlain, Marie Guyart and Jean de Brebeuf. It covers the period 1608-1650.

Images of Canada: Magic Circle: New France Act 2
700148,16 Film 16 mm
700148,VH Video VHS
700148,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
This program begins with the reign of Louis XIV in 1660 and ends with the British capture of Québec in 1759.

Images of Canada: Magic Circle: New France Act 3
700149,VH Video VHS
700149,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
Traces the history of New France from the beginning of the British occupation following the Conquest in 1759 to Confederation in 1867.

Images of Canada: Ties that Bind: Maritime Colonies Act 1
700150,VH Video VHS
700150,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
This program deals with the colonization of the Maritimes beginning with the establishment of Port Royal by the French in 1605 and ending with the capture of Louisburg by the English in 1758.

Images of Canada: Ties that Bind: Maritime Colonies Act 2
700151,VH Video VHS
700151,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
Deals with the settlement of the Maritimes by the Loyalists. Covers the period 1750-1808.

Images of Canada: Ties that Bind: Maritime Colonies 3
700152,VH Video VHS
700152,VB Video Beta
30 min J,H,U,A 1975 CBC
RIGHTS
Traces the history of the Maritimes during the 19th century and ends with Confederation in 1867.

⊕ **In Champlain's Footsteps**
702179,VH Video VHS
702179,VB Video Beta
20 min J,H 1988 CBC
On 4 June, 1988, a gallant band of adventurers donned period clothing, packed authentic canoes and set off for the Ottawa River in a recreation of Samuel de Champlain's voyage 375 years earlier. This event was organized by the National Capital Commission and filmed by CBC cameras. The video documents their trip and also recounts stories of Champlain's voyage to New France.

Last Voyage of Henry Hudson, The (Fr. 210612)
202069,16 Film 16 mm
28 min b&w E,J,H,U,A 1964 NFB
A dramatized portrayal of Hudson's search for a passage to the East and the mutiny of his crew.

Lord of the North, The
201978,16 Film 16 mm
28 min J,H,U,A 1964 NFB
Follows the actual, arduous journey taken by Alexander MacKenzie northward to the Arctic.

Maritimes, The - Traditions and Transitions
201311,16 Film 16 mm
30 min b&w J,H,A 1959 NFB

Men and the Forests, The
700486,VH Video VHS
700486,VB Video Beta
30 min J,H,A 1984 CBC RIGHTS
This program profiles the history of the lumber business in New Brunswick - an industry which has sustained the province from its beginning and which remains the most critical industrial sector. There is now a crisis in supply and management, and the next thirty years will determine whether the industry lives or dies.

Newcomers, The

Newcomers, The: Prologue 1 & 2 (Fr. 210855-56)
203265,16 Film 16 mm
56 min E,J,H,A 1977 IMPOIL
Prologue presents the world of the native peoples as illustrated by one tribal group on the west coast. The people depicted in the film are the Tsimshian and they have a unique cultural heritage demonstrated in their art, music, customs and oral literature and history.

Newcomers, The: 1740 1 & 2 (Fr. 210863-64)
203280,16 Film 16 mm
56 min E,J,H,U,A 1978 IMPOIL
GUIDE AVAILABLE
A story centered on the many aspects of life in New France and the people who pioneered Canada.

Newcomers, The: 1832 1 & 2 (Fr. 210865-66)
203286,16 Film 16 mm
59 min E,J,H,U,A 1978 IMPOIL
GUIDE AVAILABLE
The hardships of a Scottish settler in Upper Canada.

Newcomers, The: 1927 1 & 2 (Fr. 210971-72)
203455,16 Film 16 mm
59 min E,J,H,A 1978 IMPOIL
1927 is the story of one immigrant. Ivan Lypa is Ukrainian, but he could have been from any one of a dozen areas in central or eastern Europe. Although we learn about some Ukrainian customs in the film, we also learn about the hardships common to the immigrant experience - hardships not uniquely Ukrainian.

Newcomers, The
E,J,H,U,A 1978 IMPOIL RIGHTS

Newcomers, The: Prologue (Fr. 710001)
700032,VH Video VHS
700032,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203265. Prologue presents the world of the native peoples as illustrated by one tribal group on the west coast. The people depicted in the video are the Tsimshian and they have a unique cultural heritage demonstrated in their art, music, customs and oral literature and history.

Newcomers, The: 1740 (Fr. 710002)
700033,VH Video VHS
700033,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203280. A story centered on the many aspects of life in New France and the people who pioneered Canada.

Newcomers, The: 1832 (Fr. 710003)
700034,VH Video VHS
700034,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203286. The hardships of a Scottish settler in Upper Canada.

Newcomers, The: 1847 (Fr. 710004)
700035,VH Video VHS
700035,VB Video Beta
56 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
The hopes, tragedy and reality of the Irish immigrants to Canada in the mid-1800's.

Newcomers, The: 1911 (Fr. 710005)
700036,VH Video VHS
700036,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
The story of the Neilsons, a newly married Danish couple, who settle in New Brunswick. A story of conflict, hope and finally adjustment.

Newcomers, The: 1927 (Fr. 710006)
700037,VH Video VHS
700037,VB Video Beta
59 min E,J,H,U,A 1978 IMPOIL
RIGHTS
GUIDE AVAILABLE
Video version of 203455. 1927 is the story of one immigrant. Ivan Lypa is Ukrainian, but he could have been from any one of a dozen areas in central or eastern Europe. Although we learn about some Ukrainian customs in the video, we also learn about the hardships common to the immigrant experience - hardships not uniquely Ukrainian.

Pioneer Blacksmith
101899,16 Film 16 mm
11 min P,E,J 1962 INDU
In a rural village setting, the blacksmith performed many useful tasks in pioneer days.

Pioneer Life: Farming (Fr. 110631)
102124,16 Film 16 mm
10 min P,E,J,H,A 1970 ML
Setting up a homestead in pioneer times in Canada.

Pioneer Life in the Maritimes
500273,MM Multimedia
E,J 1972 NFB
A selection of filmstrips dealing with early life in the Maritime Provinces.

Pioneer Life: Village (Fr. 110630)
102125,16 Film 16 mm
11 min P,E,J,H,A 1969 ML
Village crafts and industries in early Canada.

Preservation of a Heritage (Fr. 210842)
203174,16 Film 16 mm
15 min E,J,H,A 1976 FF
Preliminary stages of construction of the Acadian pioneer village at Caraquet, N.B.

Promised Land, The
203915,16 Film 16 mm
165 min H,U,A 1976 CBC
First the beaver, then wheat, and now fossil fuels..."How many chances for the Whitecomers?" asks this powerful historical study of people who came to settle in the Canadian Prairies. Fusing carefully chosen words and images - including paintings by Paul Kane and prose by Stephen Leacock, - it recalls the true-life drama of a land thought to be paradise by some, and Hell by others. (Part four of The Whitecomers.)

⊕ **Riel**
702178,VH Video VHS
702178,VB Video Beta
150 min J 1982 CBC
In 1868, Sir John A. MacDonald's dream of a nation stretching from sea to sea threatens the livelihood of the Métis, the half-French, half-Indian hunters of the prairies. Assuming their leadership is the 24-year-old, Montreal-educated Louis Riel. A peaceful solution seems imminent until Riel's provisional government tries and executes a Canadian for treason, sparking a chain of events that leads to the bloody Northwest Rebellion of 1885.

Samuel de Champlain (Québec 1603) (Fr. 210585)
202165,16 Film 16 mm
15 min E,J 1964 NFB
Champlain's leadership at Québec, his explorations and contact with the Indians.

⊕ **Search for Ancient America, The**
702333,VH Video VHS
702333,VB Video Beta
59 min H,U 1990 NBDE RIGHTS
This program traces the development of civilization in North America (specifically the United States). The use of modern technology at several archeological sites has revealed important evidence about the social make-up of the earliest settlements. This has a greater application to social studies than science.

Upper Canada Village
202307,16 Film 16 mm
17 min E,J,H,A 1966 ML
Shows evolution of the pioneer village and historical background.

Vikings and their Explorations
701629,VH Video VHS
701629,VB Video Beta
11 min E,J 1958 CORONET
Sailing from what is now Scandinavia, the bold and resourceful Viking warriors of the ninth and tenth centuries influenced the history of many modern-day nations. Through costumed dramatizations and authentic Viking artifacts, aspects of Norse culture are traced. Home life, manners and dress and various explorations are recreated, culminating in Leif Ericson's discovery of the North American continent nearly 500 years before the voyage of Columbus.

World Turned Upside Down, The
700252,VH Video VHS
700252,VB Video Beta
24 min J,H 1985 NFB RIGHTS
Following the American Revolution, the 100,000 United Empire Loyalists who chose to remain aligned with England fled northward in the early 1780's to re-settle in British North America, now Canada. This historical dramatization, based on the account of Hannah Ingraham, 11 years old at the time of her family's flight to Canada, was filmed entirely on location at the King's Landing Historical Settlement near Fredericton, New Brunswick. The video vividly recreates the persecution and hardships the Loyalists faced as they built a new life in the sparsely populated wilderness. Valuable for Canadian Studies, the video will also be useful as a catalyst for discussion or moral and ethical issues.

Political Economy

Between The Two Wars 2 (Fr. 210422)
201551,16 Film 16 mm
30 min b&w J,H,A 1960 NFB
Boom and depression years - their historical significance.

Changing City, The
202129,16 Film 16 mm
28 min H,U,A 1963 NFB
Shows how the National Housing Act works for slum clearance, housing for senior citizens, repair of older buildings, etc.

City, The: Who Needs It?
202797,16 Film 16 mm
30 min H,U,A 1972 ABC
Studies the urban problems of Venice, Tokyo and New York.

City's Influence, A: Situation
500755,MM Multimedia
33 min J,H 1982 ETHOS
Every urban settlement, whether village, town, city or metropolitan area, influences its surroundings. This umland in the case of a city, or hinterland in the case of a port, in turn influences the centre in the exchange of goods and services. The initial focus will be on important Canadian focal areas and the interchange of important economic goods and services within them. Students will be encouraged to use a wide range of data in determining these important areas. There is a distinct relationship between urban size and spacial patterning which points to existence of urban hierarchies. Based on this correlation, students will be given visual, audio and practical exercises to explain a difficult concept in down-to-earth, everyday terms whilst drawing on a wide range of both small and large examples from Canadian urban centres. Useful for Maritime Studies.

⊕ **Debt Crisis: New Perspectives**
702707,VH Video VHS
52 min H 1989 KINETIC
This lucid video untangles the complexities of what is now seen as the most urgent economic problem in the world today. Most developing countries, having borrowed heavily in the 70's, are unable to service their debt. This in turn has hurt industrial nations as potentially large export markets have faded away. The general threat of political unrest in many Latin American countries has increased the urgency of finding a solution.
"The Debt Crisis" takes us to a variety of communities that are immediately affected by the debt problem. We see the human and emotional side that is at stake here. Finally, the program examines and explains new concepts and financial techniques for restoring economic growth.

Exploding Cities
203578,16 Film 16 mm
30 min H,U,A 1978 NFB
By the year 2000, two out of three of us will be living in cities. This film examines the causes of the massive migration, the terrible poverty that ensues, and what steps are being taken in some cities in the developing world.

Fish or Cut Bait
701913,VH Video VHS
701913,VB Video Beta
44 min H 1989 FCBC RIGHTS
This program deals with the struggle by inshore fishermen to build a strong union and save hundreds of communities along the coasts of Atlantic Canada.

Global Community
800013,VB Video Beta
51 min H 1988 SCHOOLS
A four-part unit of study designed for use at the high school level in courses covering global issues and contemporary affairs. It is a self-contained unit which can be used over a two-to-three week period. The purpose of the program is to help students understand the scope of international relations in today's world and to illustrate the complexities inherent in being a member of the global community.

Governing Human Settlements
203372,16 Film 16 mm
17 min H,U,A 1976 NFB
The problems related to "Urban Sprawl" in Canada after World War II and the solution devised by municipal governments.

James McNiven
701213,VH Video VHS
701213,VB Video Beta
30 min H 1980 NSDE RIGHTS
This is an interview with Dr. Jim McNiven, an economist and former Executive Director of the Atlantic Provinces Economic Council.

Labour Pains: The Birth of a Union
701205,VH Video VHS
701205,VB Video Beta
56 min H 1979 NSDE RIGHTS
The steps involved in forming a union in Nova Scotia.

Management of Urban Growth and Land
203373,16 Film 16 mm
20 min H,U,A 1976 NFB
The problems related to unmanaged urbanization of Canadian land and the steps being taken to counteract the situation.

⊕ **Mozambique: Building a Future**
702875,VH Video VHS
702875,VB Video Beta
28 min J,H,A 1987 NFB RIGHTS
Mozambique is a country that has become the target of a war of "destabilization" organized by a powerful neighbour, South Africa. Albertino lives in the northern part of the country. He decides to leave the relative security of the town. His aim is to find his parents who are cut off somewhere in the war zone. Canada, along with other Western nations, has to decide how to support Mozambique as it is gripped in the military struggle against apartheid.

Nearest Point to Everywhere
701174,VH Video VHS
701174,VB Video Beta
27 min H,A 1978 NFB RIGHTS
Cape Breton Island, rich in coal, has been the scene of the most bitter labor dispute in Canadian history, because the development of its resources has largely been determined by political and economical forces from outside the Island. This video illustrates the efforts of the Government of Nova Scotia and the Federal Government through the Cape Breton Development Corporation (DEVCO) to stimulate and diversify the economy in an effort to create jobs.

North-South Monologue
700529,VB Video Beta
58 min H 1982 NFB
In a country where 85% of all homes lack electricity and running water, some animals fare better than humans. The resident stallions of particular stud farm are not deprived of these amenities. The country is Haiti, pearl of the Caribbean and personal fiefdom of Jean-Claude Duvalier, President-for-life. Two Canadians - a journalist and a filmmaker - travel to Haiti to plumb relations between developed and developing nations. They discover that there is no such thing as a north-south dialogue. Nor is there much dialogue between rich and poor Haitians.

Paths of Development
H 1986 ACCESS RIGHTS
This series has been designed to help high school students examine development issues as they relate to both less-developed and more-developed nations, and to gain from this study an appreciation of the vital importance of these issues in an increasingly interdependent world.
Throughout the videotape series, the focus of the programs is on Third-World issues as they affect three countries: Niger, Malaysia and Peru.

> **Behind the Image (Fr. 710582)**
> **700973,VH** Video VHS
> **700973,VB** Video Beta
> 28 min H 1986 ACCESS
> RIGHTS
> GUIDE AVAILABLE
> This program introduces viewers to the major matters examined in the series, to the three countries that are key examples, and to the narrators who act as guides to those countries.
>
> **Days of Future Past (Fr. 710583)**
> **700974,VH** Video VHS
> **700974,VB** Video Beta
> 28 min H 1986 ACCESS
> RIGHTS
> GUIDE AVAILABLE
> This program presents the colonial experience from two perspectives: those who colonized, and those who were subjected to colonization. This leads into a consideration of the impact of the past, with emphasis on that era in the history of Peru, Malaysia and Niger.
>
> **Justice for All (Fr. 710584)**
> **700975,VH** Video VHS
> **700975,VB** Video Beta
> 28 min H 1986 ACCESS
> RIGHTS
> GUIDE AVAILABLE
> This program features some of the important development dilemmas and decisions facing Malaysia, Peru and Niger after their initial experiences with more conventional development approaches.

Striking a Balance (Fr. 710585)
700976,VH Video VHS
700976,VB Video Beta
28 min H 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program is on a series of development choices that face Peru, Niger and Malaysia in their attempts to meet better the needs of many of their people. These choices require consideration of costs, benefits and trade-offs.

Monster Machine, The (Fr. 710586)
700977,VH Video VHS
700977,VB Video Beta
28 min H 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program shows that factors beyond a country's control have an impact upon its development goals and strategies, specifically, foreign investment and international loans.
Many Third-World nations lack the technology, training and resources to develop certain sectors of their economy by themselves. The program examines the effect of external help on Malaysia, Peru and Niger and the ways in which they are attempting to gain greater control of their development destiny.

Bread and Blue Jeans (Fr. 710587)
700978,VH Video VHS
700978,VB Video Beta
28 min H 1986 ACCESS
RIGHTS
GUIDE AVAILABLE
This program presents the issue that provides the focus for the whole program: the extent to which changes are necessary or desirable in the attitudes and policies of people and countries of the North.

Placing of a City, The: Site
500756,MM Multimedia
37 min J,H 1982 ETHOS
Why would anyone develop a city in this place? A question often asked. Early settlement decisions have enormous implications for the development of urban Canada creating shape, functions and problems confronting our cities. Basic site classifications will be illustrated including defensive, water transportation, industrial and resource base, using examples from across Canada. Today we are forced to develop in the context of those early decisions. By examining our major cities, it is easy to see the site-effect of water bodies, land features (escarpments), morainic hills and flat lacustrine plains. Recommended for Maritime Studies.

Space to Be, A
203850,16 Film 16 mm
27 min H 1976 CBC
A roving camera provides a sympathetic eye as Egyptian architect/engineer and controversial author of "Architecture for the Poor" Hassan Fathy, considers the toll of technology on his and other developing countries. Fathy argues that the answer to housing the world's poor must evolve from the practical methods and ingenuity of native peoples - not from an imposed technocracy.

⊕ **Struggle for Shelter**
702876,VH Video VHS
702876,VB Video Beta
29 min J,H,A 1987 NFB RIGHTS
Quito, the capital of Ecuador, is bursting at the seams. Desperate to escape the poverty and despair of rural Ecuador, vast numbers of people are migrating to a city that offers them no solution to their hopelessness. "A Struggle for Shelter" raises perplexing questions about the life they will find there.

⊕ **Super-Companies**
702873,VH Video VHS
702873,VB Video Beta
57 min H,U,A 1987 NFB RIGHTS
The Super-Companies of this video are multi-national corporations that treat the world as one market. They take raw materials from one place, process them in another, and sell them everywhere.
In "Super-Companies", we see how the transnational aluminum industry, including that of Canada, wields power and influence throughout the world.
Shot on four continents, "Super-Companies" provides a provocative view of the way our world is being shaped by economic powers that are often at odds with the needs of people.

To Build a Better City
202159,16 Film 16 mm
15 min U,A 1964 NFB
Vancouver's plan of urban renewal.

⊕ **Urban Change & Conflict: Urban/Rural Relationships**
702122,VH Video VHS
702122,VB Video Beta
59 min U,A,T 1983 ACCESS
RIGHTS
Explores the regional context of cities and how they relate to the land and examines the surrounding rural communities for contrast and comparison.

Politics and Government

Basic Concepts: Why We Have Elections
102360,16 Film 16 mm
9 min E 1973 MARLIN
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

Basic Concepts: Why We Have Elections
701161,VH Video VHS
701161,VB Video Beta
9 min E 1973 MARLIN RIGHTS
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated. Video version of 102360.

Best of Times, The...Worst of Times, The
203884,16 Film 16 mm
56 min H,U,A 1976 CBC
An intimate portrayal of the life and career of Conservative Leader Richard Bedford Bennett and of an anguished Canada during his term in office, 1930 to 1935. Historical footage and eye-witness accounts recall the harsh realities of the bread lines, the sweat shops and the "Bennett camps," economic and historical experts discuss the failure of Bennett's depression-time policies and the rise of opposition from the Left.

⊕ **Canadian Parliamentary Video (Fr. 711048)**
702180,VH Video VHS
702180,VB Video Beta
30 min H 1989 CBC
GUIDE AVAILABLE
In any democracy, citizen participation is the cornerstone of responsible government. Therefore, it is essential that students understand their political system, so that they may become responsible citizens.
"The Canadian Parliamentary Video" is designed to create an awareness and understanding of participatory democracy in Canada, and provide a foundation on which to build students' knowledge of government in this country.

Capitalism, Socialism, Communism Series
J,H 1982 NATGEOG
Examine the origin and philosophy of each of these economic/political systems - and how they vary in today's world.

Capitalism
700919,VB Video Beta
24 min J,H 1982 NATGEOG

Socialism
700920,VB Video Beta
25 min J,H 1982 NATGEOG

Communism
700921,VB Video Beta
27 min J,H 1982 NATGEOG

Charter and You, The
701493,VH Video VHS
701493,VB Video Beta
60 min J,H 1985 SOS RIGHTS
GUIDE AVAILABLE
In a classroom setting with the use of visuals and re-enactments a teacher explains the Canadian Charter of Rights and Freedoms.

Chile
700084,VH Video VHS
700084,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
The rise and fall of the only democratically elected socialist government; that of Salvadore Allende in Chile. Also discussed is the repressive nature of the Pinochet government and the relevance to Canada of the important issues at stake in Chile.

Congress: How It Works - and Sometimes Doesn't
700220,VB Video Beta
51 min H 1979 COMPARK
GUIDE AVAILABLE
Traces the historical struggle between the executive and legislative branches, examines the procedures involved in passing a federal law and shows how committees operate.

End of an Era, The
203895,16 Film 16 mm
57 min H,U,A 1976 CBC
The Diefenbaker-Pearson years come to an end. Beginning just after the election of Robert Stanfield as the new Conservative Party Leader, major events on the Canadian political scene up to April 1968 are covered. Pierre Elliott Trudeau became Prime Minister. In fitting conclusion, political colleagues and historians wind up this documentary series with their own retrospective insights into the personalities of the two men who led Canada during her tenth decade: Diefenbaker, the flamboyant parliamentarian; and Pearson, the great gentleman.

⊕ **Evolution of the Canadian Constitution (Fr. 711053)**
702057,VH Video VHS
702057,VB Video Beta
40 min J,H 1989 SCHOOLS
GUIDE AVAILABLE
This program traces the development of Canada's Constitution from its roots in the Magna Carta to its patriation in 1982. Written and visualized in a manner that is easily comprehended, this video demonstrates that important national issues have deep roots in the past, continue to manifest themselves in the present, and have significiant implications for the future.

Geography Inservice
P,E,J,H,A 1987 CSU RIGHTS
This Geography Inservice Series is aimed at geography and social science teachers at all grade levels. Sponsored by the Northern California Geographic Alliance, EDUNET and California State University, Chico. Originally delivered by satellite.

World at 5 Billion
701496,VH Video VHS
701496,VB Video Beta
60 min P,E,J,H,A 1987 CSU
RIGHTS

Neighbours on the Pacific Rim
701502,VH Video VHS
701502,VB Video Beta
P,E,J,H,A 1987 CSU RIGHTS

Geography Across the Disciplines
701533,VH Video VHS
701533,VB Video Beta
E,J,H,U,A 1988 CSU RIGHTS

Cycles and Season
701588,VH Video VHS
701588,VB Video Beta
60 min E,J,H,U,A 1988 CSU
RIGHTS

Georges Bank
701506,VH Video VHS
701506,VB Video Beta
28 min H 1985 CBC RIGHTS
This Land and Sea Program documents the Canadian and American cases used to convince the International Court of the legitimacy of their claims. Students will see the Court in action and be told of its findings.
Please Note: Commercial Break in Tape.

Gouvernement (Le) dans la vie canadienne
500803,MM Multimedia
J,H 1979 PH
Designed to give an understanding of the why and how of Canadian government from the municipal through the federal levels, this four part program complements the study of civics and law. From part one, where students are made aware of the tremendous influence of government in all areas of life, to part four, where students follow the enactment of an actual law, the program traces the historical roots of representative and responsible government. This program is a translation in French of the See Hear Now! title "Government in Canadian Life". Filmstrips, Cassettes, Guide.

Government in Canada
550019,MM Multimedia
J,H 1977 NFB
Filmstrips. This thorough series will help you familiarize your students with the principles of Canadian government. Contains the following titles: Federal Government; Provincial Government; Parties and Elections; Parliamentary Government; Local Government; Constitutional Development.

⊕ **Hecklers, The**
702351,VB Video Beta
59 min J,H,A 1975 NFB
A witty, imaginative view of Canada's history seen through the eyes and art of political cartoonists, past and present. It contains the most significant cartoons of over 50 Canadian artists, comment by renowned contemporary cartoonists - Duncan Macpherson, Robert LaPalme, Aislin (Terry Mosher) and others, and reaction from leading politicians. An absolute must for cartoon buffs.

How Canadian Government Works
500677,MM Multimedia
J,H 1980 RBM
A six-part program with filmstrips and cassettes. Topics include the Federal Government, Provincial Government, Municipal Government, the Judiciary and elections. The basic terms and concepts of Canadian government are explained.

Human Rights
700071,VH Video VHS
700071,VB Video Beta
H,U,A 1980 YORKU
Explains why the inclusion of a Bill of Rights in a Canadian Constitution is unlikely to give the protection which is needed to guarantee the rights to minority groups.

Human Rights, Human Wrongs
701928,VB Video Beta
29 min H,U,A 1987 CANLM
Discrimination can take many forms. This program examines a number of the common forms including ethnic minorities, women, handicapped. The role of the Canadian Human Rights Commission is also discussed as well as the fundamental problems of stereotyping.

Human Rights in Canada
500820,MM Multimedia
J,H 1987 MAC
This program provides a comprehensive overview of human rights, in a Canadian context. Each production is designed to provide the basic information required to understand the issues raised, to highlight key questions which can lead to further study, and to engage the student in the challenging concerns which focus on human rights.
Filmstrips, Cassettes, Guides.

Labour Force Survey/Consumer Price Index
700578,VH Video VHS
700578,VB Video Beta
30 min H,A 1984 NBDE RIGHTS
A program which explains the elements of the Labour Force Survey and the Consumer Price Index.

⊕ **Left, Right and Centre**
H,U 1989 TVONT RIGHTS
This series offers a better understanding of the ideas that divide Canada's Liberal, New Democratic, and Progressive Conservative parties as well as the fundamental principles that unite them.
It finds reasons why ideological differences among the parties are sometimes difficult to discern, and the pragmatic solutions they adopt when facing the regional and national problems of our country. Commentators include Kenneth McRae, Janine Brodie, Joseph Wearing, and Ramsay Cook, as well as Liberals Tom Axworthy and Senator Lorna Marsden, Progressive Conservatives Dalton Camp and Charles Taylor, and New Democrats Desmond Morton, Lynn MacDonald, and Stephen Lewis. TVOntario's host for this political survey is Mike McManus.

⊕ **Left, Right and Centre, Program 1**
702205,VH Video VHS
702205,VB Video Beta
54 min H,U 1989 TVONT
RIGHTS
"Ideas into Action" - The meaning of the three political ideologies in Canada - conservatism, liberalism, and social democrary - are explained, and an outline of the role of ideology in political parties explains in what ways our parties are alike as well as how they differ.
"The Liberal Sun" - Small-l liberalism, the system of values and beliefs that dominates the Western World is the framework within which all three of our political parties were born and developed. The program describes liberalism's origins in England, its migration to the United States and Canada, its connections with capitalism and democracy, and its prescriptions for making people free.

⊕ **Left, Right and Centre, Program 2**
702206,VH Video VHS
702206,VB Video Beta
54 min H,U 1989 TVONT
RIGHTS
"The True Grits" - Here we learn about the Liberal Party. It is about the two streams of liberalism - market and welfare - that have, in turn dominated the party, depending on the leader and economic conditions of the time.
"The Tory Touch" - Conservative principles - principles that people with a conservative disposition practise in their daily, and principles that should be found in Canada's Conservative Party. The program also discusses the new conservatism practised by the British and American Conservative and Republican parties.

⊕ **Left, Right and Centre, Program 3**
702207,VH Video VHS
702207,VB Video Beta
H,U 1989 TVONT RIGHTS
"Building" - This is about the CCF and the NDP and the idealism of democracy behind them. It also explores the role of liberalism in the NDP.
"The Canadian Reality" - The sixth program in the series explores the social, ethnic, and regional makeup of the country as forces that affect Canadian politics and make it necessary for the parties to find ways to keep the country together, to make French and English Canadians happy, the west and the east happy. The Canadian realities are discussed from the point of view of the parties and the Canadian electorate whose interests and values make up these realities.

⊕ **Magic Mural (Fr. 711036)**
702033,VH Video VHS
702033,VB Video Beta
10 min P 1989 LMM RIGHTS
GUIDE AVAILABLE
The "Magic Mural" kit was developed for five to seven year-olds by the Youth Program of the Office of the Commissioner of Official Languages. The Program's objective is to sensitize young people to the special status of English and French as Canada's official languages.

⊕ **Meech Lake: Redefining Canada?**
702752,VH Video VHS
24 min H 1989 FILMW
Why the controversy surrounding this accord? Is the accord the salvation of the country or a means of "freezing" Canada into the political state of 1989 for the rest of her history? Will change be impossible? What is Quebec's role within the context of Canada? What price will Canadians pay by the accepting or rejecting of the Meech Lake Accord?
Using modern film and video techniques this video explores the Meech Lake accord from the perspective of Canada's youth. A young man (John Bessai) travels across Canada gathering information; he meets leaders and experts in the Meech Lake controversy. He discusses Meech Lake with friends and people he meets. He wants to prepare for this new Canadian reality. While John tries to understand the Accord, we meet supporters and non-supporters. All sides of this important debate are presented in a neutral manner.

Must Freedom Fail
203914,16 Film 16 mm
171 min H,U,A 1978 CBC
Thirty years ago, the United Nations General Assembly adopted the Universal Declaration of Human Rights, the first draft of which was prepared by Canada's John Humphrey. A one-hour documentary that examines the meaning of human rights in every area of life, with an explanation of the significance of the UN Declaration. This film also presents a discussion on the outlook for the future.

Office of the Prime Minister

Office of the Prime Minister 1
202519,16 Film 16 mm
20 min b&w J,H,U,A 1968 2
A portrait of Canada's prime ministers from Sir John A. MacDonald to Sir Charles Tupper.

Office of the Prime Minister 2
202520,16 Film 16 mm
20 min b&w J,H,U,A 1968 2
A portrait of Canada's prime ministers from Sir Wilfred Laurier to MacKenzie King.

Office of the Prime Minister 3
202521,16 Film 16 mm
20 min b&w J,H,U,A 1968 2
An analysis of the prime minister's office in the times of Diefenbaker and Pearson.

Ombudsman (Fr. 710841)
701311,VH Video VHS
701311,VB Video Beta
10 min J,H 1988 NBDE RIGHTS
GUIDE AVAILABLE
An overview of the work of the Ombudsman office in New Brunswick and in modern Canadian society. It illustrates the interaction of the executive legislative and judicial branches of government.

Ordeal of Power: The President
700218,VB Video Beta
56 min H 1979 COMPARK
GUIDE AVAILABLE
What exactly does the President do? What are his powers - and what are the limits to them?

P. E. I. Development Plan
701295,VH Video VHS
701295,VB Video Beta
112 min H,U 1969 NFB RIGHTS
Two videos, six months apart, different in content but both dealing with the comprehensive social and economic development plan for Prince Edward Island. In essence the videos are a study of the dynamics of the plan, the relationships and communication (or lack thereof) between the planners and the planned-for, and between the planners and the governments involved. The first video shows events over a ten-day period that led up to the plan. The second is a four-day follow-up at the time of the signing of the paper to implement it. This is democracy in action, a laborious though persistent process. The video will be of interest to groups involved in regional or community development.

⊕ **Pelts: Politics of the Fur Trade**
702864,VH Video VHS
702864,VB Video Beta
57 min H 1989 NFB RIGHTS
The fur trade is Canada's oldest industry, but today some people challenge the morality of killing animals for their fur. This video examines the public relations war raging between the industry and its opponents and takes an objective look at the ethical, environmental and economic issues raised by the debate. The struggle to win over public opinion has been joined by Canada's native people who fear that their way of life will be jeopardized if the fur industry is destroyed. The cycle of the industry is followed from the trapper's bush camp and the fur ranch to the final sale of a coat in the furrier's salon. Throughout the video, the conflicting opinions of the fur industry, animal rights activists and native people challenge the viewer to consider all aspects of this complex debate.

Pirates at Sea
701505,VH Video VHS
701505,VB Video Beta
28 min H 1986 CBC RIGHTS
Two years after the World Court divided up the rich fishing resources of Georges Bank, the Americans are being accused of fishing on the Canadian side of the line.
Please Note: Commercial Break on Tape.

Pot's Boiling, The
701507,VH Video VHS
701507,VB Video Beta
30 min H 1986 CBC RIGHTS
Two fishermen from Cape Sable Island petition the Federal Government to open up the lobster fishery.
Please Note: Commercial Break in Tape.

Program of Equal Opportunities
700484,VH Video VHS
700484,VB Video Beta
30 min J,H,A 1984 CBC RIGHTS
During the administration of Premier Louis Robichaud the process called the Program of Equal Opportunity began. The changes which resulted profoundly changed our educational system and relationships between the government and the people.

Propaganda Message, A
202865,16 Film 16 mm
14 min E,J,H,U,A 1971 NFB
A hilarious look at the problems, real and imagined, that Canadians have.

Queen Opens Parliament, The
101765,16 Film 16 mm
10 min E,J,H,A 1960 NFB
Queen Elizabeth II opens the Canadian Parliament - 1957.

⊕ **Question of Leadership, A**
H,U,A 1990 TVONT RIGHTS
Host Hershell Ezrin leads four lively discussions on the dynamics of decision making in Canada. In each program, Ezrin challenges a panel of politicians, civil servants, strategists, and commentators with a fictitious political crisis. Guests include journalist Geoffrey Stevens, former federal cabinet ministers Pat Carney and Marc Lalonde; former provincial premiers Richard Hatfield and Howard Pawley; former free-trade ambassador Simon Reisman, former ambassador Allan Gotlieb, former Canadian GATT representative Sylvia Ostry, pollster Ian McKinnon, and political strategists Eddie Goodman and Senator Keith Davey. All bring their expertise - based on years in positions of power - and wit to the lively ensuing discussions.

⊕ **Sex, Leaks, and Politicians**
702534,VH Video VHS
702534,VB Video Beta
56 min H,U,A 1990 TVONT
RIGHTS
Host Hershell Ezrin leads a lively panel discussion about a fictitious story involving political conspiracy, leaks to the press, sex, and secret deals. Panellists are Michel Gratton, Geoffrey Stevens, Pat Carney, Nancy Jamieson, Gérard Pelletier, Bette Stephenson, and Keith Davey.

⊕ **Palliser Plan, The**
702535,VH Video VHS
702535,VB Video Beta
56 min H,U,A 1990 TVONT
RIGHTS
A panel of politicians discusses Quebec's place in Canada when it responds to host Hershell Ezrin's story involving a future new deal between Quebec and the federal government. Panellists include Marc Lalonde, Bernard Landry, Jack Horner, Richard Hatfield, Roy McMurtry, Judy Erola, and Brian Peckford.

⊕ **Let's Make a Deal**
702536,VH Video VHS
702536,VB Video Beta
56 min H,U,A 1990 TVONT
RIGHTS
Hosted by Hershell Ezrin, this discussion of a fictitious but familiar crisis in the fishing industry on Canada's east coast leads to debate over how a country protects its interests. Panellists include Brian Peckford, Sylvia Ostry, Pat Carney, Simon Reisman, Eddie Goodman, Nancy Jamieson, and Allan Blakeney.

⊕ **Unelected, The**
702537,VH Video VHS
702537,VB Video Beta
56 min H,U,A 1990 TVONT
RIGHTS
Host Hershell Ezrin tells his guests a story that generates discussion about government information, lobby groups, economic independence, and the political complexities of making trade-offs. Guests include Howard Pawley, Richard Hatfield, Serge Joyal, Ian McKinon, Larry Grossman, Lucie Pepin, and Allan Gotlieb.

⊕ **Representing Canada: The Federal Flag (Fr. 711355)**
702682,VH Video VHS
13 min E,J,H,A 1989 OMEGA
Clearly illustrates the past and present history of the Federal Flag. Explains the origins of the many symbols as they appear on the flag adopted by the Canadian Parliament in 1964.

⊕ **Right Human Relations**
702519,VH Video VHS
28 min H 1990 VIDEOP
"Right Human Relations" is a thought-provoking look at the development of "human rights" from the time of Moses through the 20th Century. The program asserts that concern for human rights is common to diverse religious and political traditions. From the Incas in Peru and the ancient Greeks to today's evolving global culture, the key to "right human relations" is seen as the struggle for human rights. The video presents the positive landmarks in human history that have helped advance the notion of human rights. A special focus is placed on the creation of the United Nations in 1945 and the subsequent adoption of the "Universal Declaration of Human Rights".

Room of Destiny
201489,16 Film 16 mm
20 min b&w E,J,H,A 1961 CBC
A dramatization of the Charlottetown Conference on Confederation in 1864.

Selling the Shop
701504,VH Video VHS
701504,VB Video Beta
30 min H 1986 CBC RIGHTS
Canada and France are in dispute over territorial waters. France maintains that its sovereignty over St. Pierre and Miquelon gives it the right to fish within waters claimed by Canada. This dispute, too, may have to go to the International Court for resolution. Please Note: Commercial Break on Tape.

Starting the Ark in Dark: School - House of Commons
701560,VB Video Beta
37 min T 1983 ALT
The Social Sciences Department of an Ontario Secondary School plans an annual exercise in citizenship. Political parties, their platforms and candidates are chosen amongst high school students. Elections are conducted. Finally a session of Parliament is conducted for a day by all students in the school. The theory of a parliamentary democracy is thus put into practice - learning the roles of the PM known to the everyday members of Parliament.

Treason and Transition
203849,16 Film 16 mm
56 min H 1976 CBC
Against a background of political intrigue, economic crisis and an escalating cold war emerges the history of the 10 months between the 1962 election that returned the Conservatives with a weak minority and the 1963 election that saw Lester B. Pearson become Canada's 14th Prime Minister. During this uncertain period in the nation's history, the Bomarc Missile issue hit the public scene like a political time bomb. While the debate raged in Washington, NATO, and the House of Commons, Diefenbaker's anti-nuclear stance eventually provoked open revolt within his own party.

⊕ **Two Languages, One Country (Fr. 710985)**
702034,VH Video VHS
702034,VB Video Beta
20 min H 1990 LMM RIGHTS
GUIDE AVAILABLE
This kit was developed by the Office of the Commissioner of Official Languages. The aim of this kit is to help students at the high school level to better understand that the presence of English and French in Canada is an important part of our history and a positive fact of our national life.

Unbroken Line
203580,16 Film 16 mm
30 min J,H,A 1979 NFB
An historical survey of the office of the Canadian Governor-General, from its inception through the inauguration of Edward Schreyer. This program gives us a look at some of the Governor-Generals and their families who have contributed to the Canadian Political System.

Who are We?
701152,VH Video VHS
701152,VB Video Beta
10 min E,J,H,U,A 1974 NFB
RIGHTS
A hilarious send-up on the search for the true Canadian "Identity".

⊕ **Who Gets In?**
702878,VH Video VHS
702878,VB Video Beta
53 min H,U,A 1989 NFB RIGHTS
An unprecedented front-line view of the Canadian immigration process in action. This documentary, shot in Canada, Africa and Hong Kong, provides surprising answers to that difficult question, raising issues about the nature of Canadian immigration policy.

⊕ **Why is Canada Going Metric?**
203924,16 Film 16 mm
30 min H,U,A MC
Historical interest. Canada's decision to change from Imperial to metric measure. The metric system is explained and contrasted with the Imperial system.

Religion

⊕ **Bali, Masterpiece of the Gods**
701959,VH Video VHS
701959,VB Video Beta
60 min J,H,U,A 1990 NATGEOG
RIGHTS
GUIDE AVAILABLE
A remarkable civilization survives on the island of Bali. Despite encroachment by the modern world, the Balinese people cling to the powerful traditions that give meaning to their existence. Religion permeates daily life, finding expression in music, dance, painting, and sculpture–all created to please the gods and placate the demons of the spirit realm. Ritual governs every pursuit. As viewers watch, the Balinese people enact their sacred rites: a ceremony to welcome a baby, a marriage, the release of ancestors' souls at a joyous cremation.

Four Religions 1
201476,16 Film 16 mm
30 min b&w H,U,A 1960 NFB
Discusses the characteristics of the Hindu, Buddhist, Moslem and Christian faiths.

Four Religions 2
201477,16 Film 16 mm
30 min b&w H,U,A 1960 NFB
Discusses the characteristics of the Hindu, Buddhist, Moslem and Christian faiths.

Longhouse People, The (Fr. 210177)
200488,16 Film 16 mm
20 min E,J,H,A 1951 NFB
Portrays the religious ceremonies of the "Longhouse People" - the Iroquois Indians.

Medieval Monastery
200346,16 Film 16 mm
20 min b&w J,H,A 1946 UWF
Based on life in a modern monastery.

People of the Book
203093,16 Film 16 mm
28 min J,H,U,A 1973 NFB
Even though the Jews form a small minority in most Canadian communities, they manage to maintain their Jewish way of life.

Plain People
202879,16 Film 16 mm
30 min E,J,H,U,A 1973 VEC
A visit to the settlement of the Old Order Mennonites near Elmira, Ontario.

Thoreau
203794,16 Film 16 mm
20 min H,A 1976 CBC
Since his death in 1862, Henry David Thoreau's ideas on personal freedom, simple living and communion with nature have circled the globe, and his revolutionary essay on passive resistance, Civil Disobedience, has effected such leaders as Martin Luther King and Mahatma Ghandi. Here then is a timeless study of a man who had a timeless message. Told with an effective montage of photos, paintings, and recent film footage, accompanied by words and songs by Pete Seeger - it recalls Thoreau's life, times and ideas.

⊕ **Western Tradition, Program 14**
702811,VH Video VHS
60 min H,U,A 1989 MAGIC
The Reformation/The Rise of the Middle Class - The Protestant Reformation arises as many Europeans, particularly in cities, look for new forms of piety and worship.

⊕ **Western Tradition, Program 15**
702812,VH Video VHS
60 min H,U,A 1989 MAGIC
The Wars of Religion/The Rise of Trading Cities - While much of Europe is devastated by wars between Protestants and Catholics, trading begins to transorm European politics and economics.

⊕ **Western Tradition, Program 6**
702803,VH Video VHS
60 min H,U,A 1989 MAGIC
Early Christianity/The Rise of the Church - The growth and spread of Christianity influences a hostile empire.

Royalty

British Monarchy, The
200662,16 Film 16 mm
20 min b&w E,J,H,A 1953 GBI
The British Monarchy - its traditions and symbols. A historical survey from Alfred to Elizabeth II.

Canada at the Coronation
600018,KT Kit
51 min E,J,H,A 1953 NFB
The coronation of H.M. Elizabeth II with scened of special interest to Canadians.

Canadian Monarchy, The
203894,16 Film 16 mm
57 min H,U,A 1978 CBC
A study of the history of the monarchy in Canada - from Louis XIV to Elizabeth II - with exclusive scenes of Her Majesty Elizabeth II filmed informally at Government House in Ottawa. Engravings, maps and paintings tell the story of the historical period; modern sequences include footage of the 1939 royal visit by King George VI, scenes of the riots in Québec in 1964, and the Jubilee celebrations in London in 1977.

Cicero: The Queen's Drum Horse
203494,16 Film 16 mm
31 min E,J 1978 MARLIN
A heartwarming film which tells the true life story of the horse now known as Cicero, which today prances in the forefront of British royal parades bearing the Queen's silver drums. The film culminates in the stirring pageantry of the annual Trooping of the Color.

Doomed Dynasties of Europe
202654,16 Film 16 mm
16 min b&w J,H,U,A 1965 VEC
Shows how the European royal houses were linked before World War I.

Elizabeth: The Queen Who Shaped an Age
203234,16 Film 16 mm
27 min J,H,A 1970 MARLIN
An excellent dramatization of the life of Elizabeth I, up to the Spanish invasion of England.

Family Prince, The
203864,16 Film 16 mm
56 min H,U,A 1976 CBC
A candid look at the relevance and romance of the British monarchy, from one who should well know - Prince Charles, the Prince of Wales and next in line to the British throne. Bridging the Prince's frank on-camera comments, the narrative script is combined with historical film footage to study the evolution of Crown and Commonwealth in modern times, and to look at Charles' younger years.

Monarchy - The British Way
203562,16 Film 16 mm
24 min J,H,A 1977 BHC
The ritual and tradition, the pomp and pageantry of the British monarchy are seen here in film of the Coronation, changing of the guard and trooping of the guard. Queen Elizabeth II is also seen in less formal settings. After twenty-five years of her reign, the Queen and the monarchy appear to be more popular then ever.

Queen Opens Parliament, The
101765,16 Film 16 mm
10 min E,J,H,A 1960 NFB
Queen Elizabeth II opens the Canadian Parliament - 1957.

Queen, the Chef, and the President, The
700839,VH Video VHS
700839,VB Video Beta
23 min J,H 1974 NFB RIGHTS
During Prince Edward Island's centennial celebrations one of the places visited by Queen Elizabeth II was the tiny pioneer Acadian village of Mount Carmel, restored as part of a winter works project. This video records many amusing sidelights before and during the visit, as villagers did what they could to make sure that everything - lunch in a newly-built restaurant, entertainment on an outdoor platform - went smoothly.

Queen Victoria
203640,16 Film 16 mm
26 min H,U,A 1976 MARLIN
From the series "Profiles in Power" with Patrick Watson. Interviewed in her later years she looks back upon her reign.

Royal Visit Princess Anne, June 1986
701384,VB Video Beta
11 min J,H,A 1986 DESIGNM
News report on the first official visit of Princess Anne to New Brunswick. She arrived in Fredericton on June 24, 1986 and spent three days in the Upper Saint John Valley. She visited Upper Woodstock, Hartland, Grand Falls, St. Leonard and Gagetown.

Splendors of Britain
202807,16 Film 16 mm
26 min H,U,A 1972 UKIS
Heraldry - and the part it plays in British history and life of today.

Understanding the Past

See also:
Pioneer Life and Exploration

Ancient Cities of the East
201825,16 Film 16 mm
22 min J,H,A 1960 WT
Historical background material on ancient Mediterranean cities.

Ancient Egypt (Revised)
101192,16 Film 16 mm
10 min b&w E,J,H 1977
CORONET
Reconstructs the social, political and religious aspects of three distinct periods in Egyptian history.

Ancient Greece (Revised)
101176,16 Film 16 mm
10 min b&w E,J,H 1976
CORONET
Greek achievements in religion, architecture, education, art, drama and athletics.

Bedouins of Arabia
202925,16 Film 16 mm
20 min E,J,H,A 1972 VEC
Traditional lifestyles are still found among these nomadic desert tribes.

Children of the World: Sri Lanka
203573,16 Film 16 mm
30 min E 1975 NFB

Civilisation 1
500140,MM Multimedia
H,U,A 1971 TIMEL
Eight filmstips and cassettes based on Lord Clark's TV series of the same name; from the earliest beginnings to the 18th century. May be booked for a two-week period.

Civilisation 2
500141,MM Multimedia
H,U,A 1971 TIMEL
Eight filmstrips and recordings as above: from the 18th century to the present, with added material on North American influences.

Democracy of Ancient Greece
202481,16 Film 16 mm
18 min J,H,U,A 1967
A survey of Greek ruins clarifies our conception of the "Age Excellence" in Greece.

Early Americans, The
203559,16 Film 16 mm
41 min H SHELL
This film takes a look at ancient man providing insight into the ways science help to reconstruct events that occurred. It separates fact from theory in the search of man's history.

Indonesia - A Time of Transition
203001,16 Film 16 mm
29 min J,H,U,A 1973 EFD
Old customs and religion blend with new industry and lifestyles.

Israel - Middle East Neighbour
201820,16 Film 16 mm
16 min E,J,H,A 1962 BAILEY
Depicts the geography, culture and economy of the new nation of Israel.

Israel's Galilee
202903,16 Film 16 mm
25 min E,J,H,A 1965 SHAW
Ancient Moslem, Jewish and Christian shrines as well as modern Kibbutzim.

Israel's New Adventure
202904,16 Film 16 mm
25 min E,J,H,A 1965 SHAW
Various modern and historic sites in Israel.

Jerusalem - The Holy City
101374,16 Film 16 mm
11 min E,J,H,A 1951 EBF
Historic and religious events and traditions.

Last Years of the Tsars
203253,16 Film 16 mm
18 min b&w H,U,A 1969 VEC
Authentic and recreated footage of life in Imperial Russia during the reign of Nicholas II.

Mediterranean World, The
201703,16 Film 16 mm
22 min J,H,U 1961 EBF
The contributions of ancient civilizations and the continuing importance of the area.

Primitive Man in a Modern World
202697,16 Film 16 mm
21 min H,U,A 1969 MOODY
A theory that some primitive peoples are descendents of decadent civilizations.

River Through Time (Fr. 211095)
203396,16 Film 16 mm
18 min J,H,U,A 1979 NFB
An archeaological dig along the shores of the Tracadie River in New Brunswick. This film explains the nature and function of ceramic pieces and stone implements used by the Indians.

Roman Wall, The
101534,16 Film 16 mm
10 min b&w J,H,U 1951
CORONET
The Roman Wall built in England during the reign of Hadrian.

This Land
203558,16 Film 16 mm
41 min H 1973 SHELL
This film is a monumental view of the evolution of North America. It takes the viewer on a five-hundred million year trip into the past.

Tigris and Euphrates
202902,16 Film 16 mm
22 min E,J,H,A 1965 SHAW
In this historic area of the Middle East, we visit such sites as Damascus, Baghdad and Babylon.

⊕ **Timeline**
H ZENGER
History comes alive as each half-hour journey into the past recreates a turning point in global affairs and analyzes in depth an entire period. History becomes relevant as viewers recognize parallels to issues that dominate the world scene today. From the newsroom, anchor Steve Bell, who performed a similar role in "Good Morning America" and "World News This Morning", introduces historical moments as breaking news. "Timeline" gives students a carefully researched, entertaining introduction to global history.

⊕ **Timeline Sampler**
702102,VH Video VHS
6 min H ZENGER
"Timeline Sampler" describes the educational rationale for this unique adventure into history; includes interviews with the producer, along with a behind-the-scenes look at the making of this superb program; excerpts representative footage from this series.

⊕ **Granada: January 6, 1492**
702103,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
Granada, today, is a city of refugees, homeless families of Muslims and Jews, expelled from one town after another in the Christian advance. King Ferdinand and Queen Isabella march triumphantly into the great Moorish citadel, the Alhambra. From Seville: reports of mass burnings. War's end shifts the monarchs' attention to another matter; funding a daring expedition proposed by a persistent young Italian sailor, one Christopher Columbus.

⊕ **Vikings: September 25, 1066**
702104,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"England faces its darkest hour today, as forces confront invaders from both North and South, who claim the English throne", reports anchor Steve Bell from the newsroom. On-site - and on board Viking longships - correspondent Siboletto of Zimbabwe chronicles Norse conquests from Byzantium to Britain. Meanwhile, to the south, William the Conqueror waits to invade Saxon England, an event that will alter the course of English - and American - history.

⊕ **Crusades, The: October 2, 1187**
702105,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"Moslem forces have overcome Christian troops, the Crusaders, in a bloody battle for the holy city of Jerusalem". Viewers see archive footage "filmed" in 1095, when Peter the Hermit persuaded Northern European peasants to begin the Crusades, as well as film clips from 1099 A.D., when Jewish citizens of Jerusalem lost their lives in a fiery, bloodstained takeover of the city.

⊕ **Mongol Empire: November 18, 1247**
702106,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"One of the most brutal armies the world has ever known is on the march again today...Latest reports from Central Asia confirm that the Mongol army is fully mobilized and moving west".

⊕ **Black Death: March 27, 1361**
702107,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
A bell tolls slowly as newscast viewers witness the agony, all across Europe and North Africa, of thousands lying in the streets, dead or dying. Caught up in despair and confusion, people everywhere grow restless as society proves incapable of dealing with Black Death.

⊕ **Fall of Byzantium: May 29, 1453**
702108,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"The last pockets of resistance have been overwhelmed less than an hour ago, and the city is now under total Ottoman control". Constantinople, seat of the Roman Empire of Byzantium, falls to the Turks.

Treasures from the Past
701320,VH Video VHS
701320,VB Video Beta
60 min J,H,A 1987 NATGEOG
RIGHTS
"Treasures from the Past" is the story of people and a process. The people are builders; they see the beauty in old things and bring them back to life. It takes a creative person to see that a pile of sticks can become the soaring airplane it once was, or that a ship heading for the scrapyard can once again sail into New York Harbor. The Special reveals the effects of the creative process on the people who restore.

Turkey
500098,MM Multimedia
E,J ICF
Filmstrip, cassettes, artifacts and study prints.

United Arab Emirates
203127,16 Film 16 mm
14 min E,J 1976 MAC
Due to the escalation of oil prices, this part of the Middle East shows a remarkable growth.

⊕ **Western Tradition, Program 1**
702798,VH Video VHS
60 min H,U,A 1989 MAGIC
The Dawn of History/The Ancient Egyptians - A vivid account of the evolution of the human race, the origins of agriculture, and a look at one of the earliest civilizations.

Why Study Culture
500766,MM Multimedia
19 min J 1979 ETHOS
This kit has been designed to introduce the concept of culture to students. It also contains general information needed to appreciate specific ethnic and/or cultural communities. These filmstrips deal with (a) the nature and function of culture (art, cooking, customs, etc.) (b) the concept of identity, and (c) how culture determines attitudes and values (e.g. how we behave). Recommended for Maritime Studies.

World History - An Overview
201383,16 Film 16 mm
16 min b&w H,U 1959 CORONET
A record of man's attempts to satisfy his political and economic needs.

WORLD EVENTS

General

⊕ **Civilisation**
BBC
Presented by the late Sir Kenneth Clark and produced by the BBC, this personal view of the development of Western Civilisation has become a classic, unrivaled in scope and quality. In thirteen visually stunning episodes, "Civilisation" takes you on an educational journey from the Dark Ages to the mid 20th Century. Clark's enthusiasm for the subject is contagious as he walks the viewer through crucial historical events in France, Germany, England, Italy, Holland and America. Against these backgrounds are the men who gave new energy to civilisation, producing works of genius and expanding our understanding of the world and ourselves.

⊕ **Skin of our Teeth, The**
702935,VH Video VHS
51 min BBC
A look at the Dark Ages and the story of how European thought and art were saved by 'the skin of our teeth'.

⊕ **Great Thaw, The**
702936,VH Video VHS
51 min BBC
The sudden reawakening of European Civilisation in the 12th Century is traced.

⊕ **Romance and Reality**
702937,VH Video VHS
51 min BBC
The aspirations and achievements of the later Middle Ages in France and Germany are explored.

⊕ **Man: The Measure of All Things**
702938,VH Video VHS
51 min BBC
A visit to Florence, where the re-discovery of the classical past gave a new impetus to European thought.

⊕ **Hero as Artist**
702939,VH Video VHS
51 min BBC
Three great artists, Michelangelo, Raphael and Leonardo da Vinci, are featured in 16th Century Papal Rome.

⊕ **Protest and Communication**
702940,VH Video VHS
51 min BBC
The theme of protest and communication leads from the Reformation to Elizabethan England.

⊕ **Grandeur and Obedience**
702941,VH Video VHS
51 min BBC
Rome of the Counter-Reformation: the Rome of Michelangelo and Bernini tell the tale of the Catholic Church in its fight against the Protestant North.

⊕ **Light of Experience**
702942,VH Video VHS
51 min BBC
The telescope and the microscope revealed new worlds. The use of light, in the works of Vermeer and Rembrandt, is explored.

⊕ **Pursuit of Happiness**
702943,VH Video VHS
51 min BBC
Reflections on the nature of the 18th Century music from Bach to Mozart and on Rococo architecture.

⊕ **Smile of Reason**
702944,VH Video VHS
51 min BBC
A look at the sensible, sophisticated men and women who met in the salons of 18th Century Paris and became the precursors of revolutionary politics.

⊕ **Worship of Nature**
702945,VH Video VHS
51 min BBC
Christianity was the chief creative force in Western Civilisation until about 1730, when it became eclipsed by the worship of nature.

⊕ **Fallacies of Hope**
702946,VH Video VHS
51 min BBC
The French Revolution led not to freedom but to terror, the dictatorship of Napoleon and the bureaucracies of the 19th Century.

⊕ **Heroic Materialism**
702947,VH Video VHS
51 min BBC
A look at the Industrial Revolution and its effects on art and poetry, engineering feats of the time and the emergence of the Impressionist painters.

⊕ **Timeline**
H ZENGER
History comes alive as each half-hour journey into the past recreates a turning point in global affairs and analyzes in depth an entire period. History becomes relevant as viewers recognize parallels to issues that dominate the world scene today. From the newsroom, anchor Steve Bell, who performed a similar role in "Good Morning America" and "World News This Morning", introduces historical moments as breaking news. "Timeline" gives students a carefully researched, entertaining introduction to global history.

⊕ **Timeline Sampler**
702102,VH Video VHS
6 min H ZENGER
"Timeline Sampler" describes the educational rationale for this unique adventure into history; includes interviews with the producer, along with a behind-the-scenes look at the making of this superb program; excerpts representative footage from this series.

⊕ **Granada: January 6, 1492**
702103,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
Granada, today, is a city of refugees, homeless families of Muslims and Jews, expelled from one town after another in the Christian advance. King Ferdinand and Queen Isabella march triumphantly into the great Moorish citadel, the Alhambra. From Seville: reports of mass burnings. War's end shifts the monarchs' attention to another matter; funding a daring expedition proposed by a persistent young Italian sailor, one Christopher Columbus.

⊕ **Vikings: September 25, 1066**
702104,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"England faces its darkest hour today, as forces confront invaders from both North and South, who claim the English throne", reports anchor Steve Bell from the newsroom. On-site - and on board Viking longships - correspondent Siboletto of Zimbabwe chronicles Norse conquests from Byzantium to Britain. Meanwhile, to the south, William the Conqueror waits to invade Saxon England, an event that will alter the course of English - and American - history.

⊕ **Crusades, The: October 2, 1187**
702105,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"Moslem forces have overcome Christian troops, the Crusaders, in a bloody battle for the holy city of Jerusalem". Viewers see archive footage "filmed" in 1095, when Peter the Hermit persuaded Northern European peasants to begin the Crusades, as well as film clips from 1099 A.D., when Jewish citizens of Jerusalem lost their lives in a fiery, bloodstained takeover of the city.

⊕ **Mongol Empire: November 18, 1247**
702106,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"One of the most brutal armies the world has ever known is on the march again today...Latest reports from Central Asia confirm that the Mongol army is fully mobilized and moving west".

⊕ **Black Death: March 27, 1361**
702107,VH Video VHS
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GUIDE AVAILABLE
A bell tolls slowly as newscast viewers witness the agony, all across Europe and North Africa, of thousands lying in the streets, dead or dying. Caught up in despair and confusion, people everywhere grow restless as society proves incapable of dealing with Black Death.

⊕ **Fall of Byzantium: May 29, 1453**
702108,VH Video VHS
30 min H ZENGER
GUIDE AVAILABLE
"The last pockets of resistance have been overwhelmed less than an hour ago, and the city is now under total Ottoman control". Constantinople, seat of the Roman Empire of Byzantium, falls to the Turks.

⊕ **Twentieth Century History**
H 1982 BBC
GUIDE AVAILABLE
This series highlights the events and issues that have shaped modern world history.

⊕ **Twentieth Century History, Volume 1, Part 1**
702021,VH Video VHS
702021,VB Video Beta
80 min H,A 1985 BBC
GUIDE AVAILABLE
This tape contains the following titles: Make Germany Pay; Boom and Bust; Hitler's Germany 1933-1936; Roosevelt and the New Deal.

⊕ **Twentieth Century History, Volume 1, Part 2**
702022,VH Video VHS
702022,VB Video Beta
80 min H,A 1985 BBC
GUIDE AVAILABLE
This tape contains the following titles: Stalin and the Modernisation of Russia; Why Appeasement?; Britain Alone; and Pearl Habour to Hiroshima.

⊕ **Twentieth Century History, Volume 2, Part 1**
702023,VH Video VHS
702023,VB Video Beta
80 min H,A 1985 BBC
GUIDE AVAILABLE
This tape contains the following titles: Road to Berlin; The Third World; Cold War - Confrontation; and Mr. Kennedy and Mr. Krushchev.

⊕ **Twentieth Century History, Volume 2, Part 2**
702024,VH Video VHS
702024,VB Video Beta
60 min H,A 1985 BBC
GUIDE AVAILABLE
This tape contains the following titles: One Man's Revolution (Mao Tse-tung); China Since Mao; and The Arabs and Israel since 1947.

⊕ **Western Tradition**
H,U,A 1989 MAGIC
The 26 units in the series explore the cultural and philosophical movements that have influenced the Western world from ancient times to the present and they do it with a combination of audio and visual techniques guaranteed to arouse students' interest. History is a great source of entertainment as students will see in seeking to understand the forces that have shaped the Western World: The ideas, events, people and institutions that have created our society.

⊕ **Western Tradition, Program 1**
702798,VH Video VHS
60 min H,U,A 1989 MAGIC
The Dawn of History/The Ancient Egyptians - A vivid account of the evolution of the human race, the origins of agriculture, and a look at one of the earliest civilizations.

⊕ **Western Tradition, Program 2**
702799,VH Video VHS
60 min H,U,A 1989 MAGIC
Mesopotamia/From Bronze to Iron - An examination of how Western Europe, in many respects, owes more to Mesopotamian culture than in Egypt.

⊕ **Western Tradition, Program 3**
702800,VH Video VHS
60 min H,U,A 1989 MAGIC
The Rise of Greek Civilization/Greek Thought - An exploration of the growth of Greek civilization and the deep connection between its philosophy and political institutions.

⊕ **Western Tradition, Program 4**
702801,VH Video VHS
60 min H,U,A 1989 MAGIC
Alexander the Great/The Hellenistic Age - Greek culture establishes itself throughout the eastern Mediterranean world as the successors of Alexander the Great establish empires of their own.

⊕ **Western Tradition, Program 5**
702802,VH Video VHS
60 min H,U,A 1989 MAGIC
The Rise of Rome/The Roman Empire - A small city in Italy rises to become one of the greatest empires and most influential forces of the Western tradition.

⊕ **Western Tradition, Program 6**
702803,VH Video VHS
60 min H,U,A 1989 MAGIC
Early Christianity/The Rise of the Church - The growth and spread of Christianity influences a hostile empire.

⊕ **Western Tradition, Program 7**
702804,VH Video VHS
60 min H,U,A 1989 MAGIC
The Decline of Rome/The Fall of Rome - The Roman Empire is battered from without by a series of barbarian invasions and from within by moral decay. With the fall of Rome, the church and barbarian kingdoms become heir to the Western empire.

⊕ **Western Tradition, Program 8**
702805,VH Video VHS
60 min H,U,A 1989 MAGIC
The Byzantine Empire/The Fall of Byzantium - Following the fall of Rome, the Byzantine Empire based in Constantinople becomes the repository of culture from Egypt, Greece, and Rome, thus preserving and enriching the ancient world throughout the Mediterranean.

⊕ **Western Tradition, Program 9**
702806,VH Video VHS
60 min H,U,A 1989 MAGIC
The Dark Ages/The Age of Charlemagne - A new political and economic order forms in the centuries after the fall of the Western empire.

⊕ **Western Tradition, Program 10**
702807,VH Video VHS
60 min H,U,A 1989 MAGIC
The Middle Ages/The Feudal Order - A new society develops in the early Middle Ages, as Europe struggles to repel successive waves of invaders.

⊕ **Western Tradition, Program 11**
702808,VH Video VHS
60 min H,U,A 1989 MAGIC
Common Life in the Middle Ages/Cities and Cathedrals of the Middle Ages - An exploration into both the harsh realities of daily life in the Middle Ages and the blossoming of European trade and culture epitomized in the construction of some of the world's most significant churches.

⊕ **Western Tradition, Program 12**
702809,VH Video VHS
60 min H,U,A 1989 MAGIC
The Late Middle Ages/The National Monarchies - An examination of the importance of religious and political thought and the expansion of great states in the late fifteenth century.

⊕ **Western Tradition, Program 13**
702810,VH Video VHS
60 min H,U,A 1989 MAGIC
The Renaissance and the Age of Discovery/The Renaissance and the New World - Great European explorers share the Renaissance spirit that appears in the works of artists, scholars, and writers of the period.

⊕ **Western Tradition, Program 14**
702811,VH Video VHS
60 min H,U,A 1989 MAGIC
The Reformation/The Rise of the Middle Class - The Protestant Reformation arises as many Europeans, particularly in cities, look for new forms of piety and worship.

⊕ **Western Tradition, Program 15**
702812,VH Video VHS
60 min H,U,A 1989 MAGIC
The Wars of Religion/The Rise of Trading Cities - While much of Europe is devastated by wars between Protestants and Catholics, trading begins to transorm European politics and economics.

⊕ **Western Tradition, Program 16**
702813,VH Video VHS
60 min H,U,A 1989 MAGIC
The Age of Absolutism/Absolutism and the Social Contract - Some rulers, particularly in France, claim they are answerable to no earthly authority, while in England some political theorists argue that authority depends on the consent of the governed.

⊕ **Western Tradition, Program 17**
702814,VH Video VHS
60 min H,U,A 1989 MAGIC
The Enlightened Despots/The Enlightenment - In Western Europe philosophers argue that the dignity of man can best be raised through practical knowledge and reforms.

⊕ **Western Tradition, Program 18**
702815,VH Video VHS
60 min H,U,A 1989 MAGIC
The Enlightenment and Society/The Modern Philosophers - Many writers think of themselves as social reformers and work to change society.

⊕ **Western Tradition, Program 19**
702816,VH Video VHS
60 min H,U,A 1989 MAGIC
The American Revolution/The American Republic - The American Revolution is examined as a test case of Enlightenment ideals.

⊕ **Western Tradition, Program 20**
702817,VH Video VHS
60 min H,U,A 1989 MAGIC
The Death of the Old Regime/The French Revolution - As the kingdom of France collapses, the new revolutionary state becomes an ideal for some Europeans, a terror for others.

⊕ **Western Tradition, Program 21**
702818,VH Video VHS
60 min H,U,A 1989 MAGIC
The Industrial Revolution/The Industrial World - New sources of power and improved production techniques begin the age of industrial expansion.

⊕ **Western Tradition, Program 22**
702819,VH Video VHS
60 min H,U,A 1989 MAGIC
Revolution and the Romantics/The Age of the Nation-States - By the early nineteenth century many central and eastern Europeans aspire to establish independent countries.

⊕ **Western Tradition, Program 23**
702820,VH Video VHS
60 min H,U,A 1989 MAGIC
A New Public/Fin de Siécle - By the late century the productivity of the Industrial Revolution is raising the standard of living throughout Europe and North America. Development of mass communication becomes an increasingly important force in modern society.

⊕ **Western Tradition, Program 24**
702821,VH Video VHS
60 min H,U,A 1989 MAGIC
The First World War and the Rise of Fascism/The Second World War - Wars and revolution arise from the unresolved conflicts of the previous century: class struggle, commercial and colonial rivalries, and struggles for national sovereignty.

⊕ **Western Tradition, Program 25**
702822,VH Video VHS
60 min H,U,A 1989 MAGIC
The Cold War/Europe and the Third World - the United States and Soviet Union, the two great victors of World War II, dominate Europe while poor countries of the Third World try to develop in the midst of superpower rivalries and competition from industrialized nations.

⊕ **Western Tradition, Program 26**
702823,VH Video VHS
60 min H,U,A 1989 MAGIC
The Technological Revolution/Toward the Future - The concluding unit demonstrates the speed with which modern life has changed and considers the future of Western civilization.

⊕ **World, The (Series)**
J,H,U 1983 OMEGA RIGHTS
"The World" is a new video series covering the history of the world from the dawn of Mankind and the spread of agriculture, to the great classical civilizations, the development of Africa, the Impact of the great religions such as Islam and Christianity, the Chinese empires, the Russian empire, the development of the United States, all the way to the Great Depression, the World Wars, the Cold War and the division of the world into rich and poor nations.

⊕ **Agricultural Revolution (8000 BC - 5000 BC)**
702899,VH Video VHS
702899,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The gradual transformation of Man the hunter and fisher into the farmer - a decisive development in world history. The process of selecting, breeding, domesticating and cultivating certain species of plant and animal, known as agriculture, provided the basis for the spectacular growth in human population which followed.

⊕ **Birth of Civilization (6000 BC - 2000 BC)**
702900,VH Video VHS
702900,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The earliest civilizations arose in the fertile valleys of the major rivers in the Near East and China and with this development came a more settled existence. With the growth of cities, social structures were established ushering in a period of great creativity - the calender, the wheel, advances in crafts such as pottery and metal-working. The need for accounting procedures related to the Invention of writing and mathematics.

⊕ **Greece and Rome (1200 BC - AD 200)**
702902,VH Video VHS
702902,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The political evolution of Greece and the Greek colonization of the Agean and Asia Minor. Alexander the Great's victories and subsequent over-shadowing by the empires of the east. The spread of Roman control over Italy and the beginning of the Roman Empire, and the conquests of Spain, North Africa, Asia Minor, Egypt, Northern Europe, France and Britian.

⊕ **End of the Ancient World (AD 100 - AD 600)**
702901,VH Video VHS
702901,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
Within a period of four hundred years the classical world was destroyed and the West was plunged into the Dark Ages. The Germanic invasions of Hungary, Italy, Gaul and Bulgaria. These nomadic Invaders carved a swathe across Europe.

⊕ **Europe Recovers (800 - 1250)**
702904,VH Video VHS
702904,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
Following the onslaught from the Vikings, Magyars and Saracens, Europe slowly begins to recover from the Dark Ages. This period also witnesses a remarkable example of European commitment to the Christian Church - The Crusades.

⊕ **Expansion of Europe (1250 - 1500)**
702903,VH Video VHS
702903,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
In 1347 catastrophe struck in the form of the Black Death depleting the world of one-third of its population. The skills of the early navigators and their voyages leads to the discovery of the New World, Brazil and Cape of Good Hope.

⊕ **Europe: State and Power (1453 - 1700)**
702906,VH Video VHS
702906,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The next five centuries are dominated by the Extension of Europe all over the globe. This came from direct colonization and the adoption of European styles and ideas by non-European countries.

⊕ **West and the Wider World (1500 - 1800)**
702905,VH Video VHS
702905,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The first circumnavigation of the globe led by Ferdinand Megellan marked the start of European domination of the world. The shift in power from the Mediterranean to west and north-western Europe. The great colonial empires of Spain and Portugal and the gradual increase of Dutch trade and power. The English developments in marine and technology and the beginnings of the British Empire.

⊕ **Age of Revolutions (1776 - 1848)**
702908,VH Video VHS
702908,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
A great outbreak of revolution between 1750 and 1800 against the great European monarchies even crossed the Atlantic into North and South America. The French Revolution and the rise of power of Napolean and the influence of Karl Marx.

⊕ **Industry and Empire (1870 - 1914)**
702907,VH Video VHS
702907,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The great colonial empires of the European powers. The industrial revolution and the new inventions which led to the huge increase in urban populations. The exocus of millions of Europeans for North and South America. The gradual destruction of the old empires. The growth of nationalism and consequent build-up of military power.

Ancient Universal History

Aegean Age, The
202196,16 Film 16 mm
14 min J,H,U 1965 CORONET
Accomplishments of the Minoan and Mycenaean peoples.

⊕ **Agricultural Revolution (8000 BC - 5000 BC)**
702899,VH Video VHS
702899,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The gradual transformation of Man the hunter and fisher into the farmer - a decisive development in world history. The process of selecting, breeding, domesticating and cultivating certain species of plant and animal, known as agriculture, provided the basis for the spectacular growth in human population which followed.

⊕ **Ancient Greece**
702612,VH Video VHS
10 min J,H CORONET
Much of our Western civilization today is influenced by 5th century Greek culture. This video offers an introduction to the Greek achievements in religion, architecture, education, art, drama and athletics. Unlike the original video, this revised edition of Ancient Greece has reference to the role of women in a male-dominated society. Plato's Academy, the Parthenon and other temples of the Greek gods are highlighted as some of the tangible reminders of our cultural debt to the Greeks.

Ancient Phoenicia and Her Contributions
202643,16 Film 16 mm
14 min E,J,H,A 1968 ATLAN
Historical significance of this empire.

⊕ **Birth of Civilization (6000 BC - 2000 BC)**
702900,VH Video VHS
702900,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The earliest civilizations arose in the fertile valleys of the major rivers in the Near East and China and with this development came a more settled existence. With the growth of cities, social structures were established ushering in a period of great creativity - the calender, the wheel, advances in crafts such as pottery and metal-working. The need for accounting procedures related to the Invention of writing and mathematics.

Byzantine Empire, The
201664,16 Film 16 mm
14 min H,U 1959 CORONET
Its contribution to civilization.

Death of Socrates
201031,16 Film 16 mm
25 min b&w J,H,U,A 1955 YAF
Re-enacts this event of 399 B.C. in Athens.

⊕ **End of the Ancient World (AD 100 - AD 600)**
702901,VH Video VHS
702901,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
Within a period of four hundred years the classical world was destroyed and the West was plunged into the Dark Ages. The Germanic invasions of Hungary, Italy, Gaul and Bulgaria. These nomadic Invaders carved a swathe across Europe.

⊕ **Greece and Rome (1200 BC - AD 200)**
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702902,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The political evolution of Greece and the Greek colonization of the Agean and Asia Minor. Alexander the Great's victories and subsequent over-shadowing by the empires of the east.
The spread of Roman control over Italy and the beginning of the Roman Empire, and the conquests of Spain, North Africa, Asia Minor, Egypt, Northern Europe, France and Britian.

Holy Roman Empire, The
201743,16 Film 16 mm
15 min J,H 1961 CORONET
An excellent coverage of the rise and fall of the Holy Roman Empire.

Life in Ancient Rome: The Family
102056,16 Film 16 mm
11 min E,J,H 1959 CORONET
A day in the life of Marcus, a boy of ancient Rome.

Mysteries of Mankind
701534,VH Video VHS
701534,VB Video Beta
60 min J,H,A 1988 NATGEOG
RIGHTS
GUIDE AVAILABLE
Combining their expertise and skills, scientists use modern technology to search for the elusive early ancestors of modern humans. The mystery of our evolutionary heritage is far from solved, but scholars, scientists, and technicians continue to find clues. From careful analysis, they are learning about our origins and our development.

Romans, The
203003,16 Film 16 mm
22 min J,H,U 1973 IFB
A chronological study of the rise and fall of the Roman Empire.

⊕ **Western Tradition, Program 1**
702798,VH Video VHS
60 min H,U,A 1989 MAGIC
The Dawn of History/The Ancient Egyptians - A vivid account of the evolution of the human race, the origins of agriculture, and a look at one of the earliest civilizations.

Europe (476-1453)

Collision with Japan
202653,16 Film 16 mm
22 min b&w J,H,U,A 1966 BEC
The rise of Japanese power in the 1930's.

⊕ **Europe Recovers (800 - 1250)**
702904,VH Video VHS
702904,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
Following the onslaught from the Vikings, Magyars and Saracens, Europe slowly begins to recover from the Dark Ages. This period also witnesses a remarkable example of European commitment to the Christian Church - The Crusades.

⊕ **Expansion of Europe (1250 - 1500)**
702903,VH Video VHS
702903,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
In 1347 catastrophe struck in the form of the Black Death depleting the world of one-third of its population. The skills of the early navigators and their voyages leads to the discovery of the New World, Brazil and Cape of Good Hope.

Meaning of Feudalism
100880,16 Film 16 mm
10 min b&w J,H 1950 CORONET
Recreates the flavor and spirit of feudal times.

Medieval Crusades, The
200941,16 Film 16 mm
27 min b&w J,H 1956 EBF
An authentic account of particular value to teachers of social studies and literature.

Medieval England: Peasant's Revolt, The
203625,16 Film 16 mm
27 min H 1970 MARLIN
The film deals with the cause and effect of the Peasant's Revolt in 1381. The conditions of virtual slavery that existed and the weaknesses of the feudal system led to a rebellion. While quashed it signalled the beginning of the end of feudalism.

Medieval Gilds, The
201052,16 Film 16 mm
21 min J,H,A 1956 EBF
Explains in some detail the development of the gilds and their structure and operations.

Medieval Knights, The
200906,16 Film 16 mm
22 min E,J,H 1956 EBF
Describes the development of a social class of Knights in the 12th and 13th centuries.

Middle Ages, The
203017,16 Film 16 mm
31 min J,H,U 1973 IFB
A clear exposition of the social, commercial and religious life of this period in European history.

Europe After 1453

Age of Absolute Monarchs in Europe
202112,16 Film 16 mm
14 min J,H,U 1965 CORONET
Absolutism and the divine right theory.

⊕ **Age ot Absolute Monarchs in Europe**
702831,VH Video VHS
13 min J,H,U 1965 CORONET
After a brief review of absolute rule by ancient kings and emperors, this video sets forth the concept of absolute rule by divine right in the words of James I of England and by reenactments of the court of Louis XIV. The seventy-two year reign of the "Grand Monarch" amid the splendor of Versailles carried to its heights the political philosophy that shaped Europe's destiny in the late sixteenth and seventeenth centuries. Video version of 202112.

⊕ **Age of Revolutions (1776 - 1848)**
702908,VH Video VHS
702908,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
A great outbreak of revolution between 1750 and 1800 against the great European monarchies even crossed the Atlantic into North and South America. The French Revolution and the rise of power of Napolean and the influence of Karl Marx.

Assassination at Sarajevo
202655,16 Film 16 mm
16 min b&w J,H,U,A 1965 VEC
Actual footage of the events surrounding the assassination of Archduke Ferdinand in 1914.

Colonial Expansion of European Nations
200996,16 Film 16 mm
14 min b&w J,H,U 1955
CORONET
The period of expansion during the 16th and 17th centuries; why Europeans left their homelands.

Eastern Europe - An Introduction
202215,16 Film 16 mm
14 min J,H 1964 CORONET
Portrays a geographical and historical overview of the area; Poland, Czechoslovakia, Hungary, Yugoslavia, Rumania, Albania and Bulgaria.

⊕ **Europe: State and Power (1453 - 1700)**
702906,VH Video VHS
702906,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The next five centuries are dominated by the Extension of Europe all over the globe. This came from direct colonization and the adoption of European styles and ideas by non-European countries.

Imperialism and European Expansion
201496,16 Film 16 mm
14 min b&w J,H,U 1960
CORONET
The causes and effects of imperialism and European expansion are well defined.

Industrial Revolution, The
701626,VB Video Beta
38 min J,H,U 1984 SCHOOLS
GUIDE AVAILABLE
Discusses why the Industrial Revolution came to England first, the major stages in Britain's economic metamorphosis, the spread of industrialization to other nations, and the impact of industrialization on society, particularly the working class.

Industrial Revolution in England
202616,16 Film 16 mm
25 min J,H,U 1959 EBF
Excellent coverage of the good and bad features of the industrial revolution.

⊕ **Industry and Empire (1870 - 1914)**
702907,VH Video VHS
702907,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The great colonial empires of the European powers. The industrial revolution and the new inventions which led to the huge increase in urban populations. The exocus of millions of Europeans for North and South America. The gradual destruction of the old empires. The growth of nationalism and consequent build-up of military power.

Renaissance, The
101896,16 Film 16 mm
11 min J,H,U 1950 CORONET
Portrays the Renaissance in Italy and the principal personalities of the period.

Renaissance, The
203368,16 Film 16 mm
13 min J,H,U 1978 CORONET
Characterizes the Renaissance period and examines the men and women whose works and ideas dramatically changed Europe.

Revolution of 1848
500148,MM Multimedia
H,U 1971 VEC
Filmstrip/cassette kit using a simultaneous revolution in Europe in 1848 to raise questions about nationalism.

Rhine, The, Part 1
202988,16 Film 16 mm
17 min J,H,A 1972 MAC
The unfolding of European history around the Rhine River, up to the end of World War II.

Rise of National Monarchies
500147,MM Multimedia
J,H,U 1970 VEC
Filmstrip/cassette kit.

Rise of Nations in Europe
200975,16 Film 16 mm
14 min b&w H 1955 CORONET
The development of the European peoples from feudal beginnings to highly centralized states.

Rise of Nations in Europe, The
203370,16 Film 16 mm
13 min J,H,U 1977 CORONET
Western European history from the crowning of Charlemagne through the growth of trade, the rise of the middle class and other elements that strengthened the national spirit and gave power to monarch.

Versailles
202800,16 Film 16 mm
19 min J,H,U,A 1972 UEVA
Beautiful aerial photography and some interesting sidelights on the history of the palace at Versailles.

⊕ **West and the Wider World (1500 - 1800)**
702905,VH Video VHS
702905,VB Video Beta
30 min J,H,U 1983 OMEGA
RIGHTS
The first circumnavigation of the globe led by Ferdinand Megellan marked the start of European domination of the world. The shift in power from the Mediterranean to west and north-western Europe. The great colonial empires of Spain and Portugal and the gradual increase of Dutch trade and power. The English developments in marine and technology and the beginnings of the British Empire.

⊕ **Western Tradition, Program 10**
702807,VH Video VHS
60 min H,U,A 1989 MAGIC
The Middle Ages/The Feudal Order - A new society develops in the early Middle Ages, as Europe struggles to repel successive waves of invaders.

⊕ **Western Tradition, Program 11**
702808,VH Video VHS
60 min H,U,A 1989 MAGIC
Common Life in the Middle Ages/Cities and Cathedrals of the Middle Ages - An exploration into both the harsh realities of daily life in the Middle Ages and the blossoming of European trade and culture epitomized in the construction of some of the world's most significant churches.

⊕ **Western Tradition, Program 12**
702809,VH Video VHS
60 min H,U,A 1989 MAGIC
The Late Middle Ages/The National Monarchies - An examination of the importance of religious and political thought and the expansion of great states in the late fifteenth century.

⊕ **Western Tradition, Program 13**
702810,VH Video VHS
60 min H,U,A 1989 MAGIC
The Renaissance and the Age of Discovery/The Renaissance and the New World - Great European explorers share the Renaissance spirit that appears in the works of artists, scholars, and writers of the period.

⊕ **Western Tradition, Program 14**
702811,VH Video VHS
60 min H,U,A 1989 MAGIC
The Reformation/The Rise of the Middle Class - The Protestant Reformation arises as many Europeans, particularly in cities, look for new forms of piety and worship.

World War I

Act of Remembrance, An
700854,VB Video Beta
14 min H,A 1984 BRWD
This video attempts to demonstrate that many of the famous places from the First and Second World Wars still exist in Europe today. Scenes are depicted from the battlefields of Verdun, Vimy Ridge and Normandy as well as Allied Cemetaries at Calais, Dieppe and Omaha Beach. There are descriptions of the conditions under which the battles were fought and some moving and unusual stories of actual events. To round out the video, there are scenes from the concentration camp at Dachau and Hilter's Eagle's Nest in the mountains at Obersalzberg. Instead of attempting to cover Canadian War History, the video was produced to inspire thought and feeling about the reality of war and the meaning of Remembrance Day.

All Quiet on the Western Front
700581,VB Video Beta
103 min b&w H,A 1930 UNIVER
GUIDE AVAILABLE
Young German recruits in World War I pass from idealism to disillusionment. Unlike most "message" films which date almost immediately, Lewis Milestone's deeply-felt screen adaptations of the Erick Maria Remarque anti-war novel has lost little of its original appeal. Two academy awards.

Between The Two Wars 1 (Fr. 210421)
201550,16 Film 16 mm
30 min b&w J,H,A 1960 NFB
Economics and social atmosphere following World War I.

Between The Two Wars 3 (Fr. 210423)
201552,16 Film 16 mm
30 min b&w J,H,A 1960 NFB
Economic, social, and political unrest leads to rise of dictatorships.

⊕ **Canada and World War I**
702055,VH Video VHS
702055,VB Video Beta
47 min J,H 1985 SCHOOLS
GUIDE AVAILABLE
Gives a sound basis for understanding Canada's role in World War I and the effects of the war on Canadian society. Personal accounts focus on the war's effects on the personal lives of those many Canadians affected.

Canada in World War I (Fr. 210594)
201826,16 Film 16 mm
17 min b&w J,H,A 1962 NFB
A documentary of Canada's role in World War I.

Causes and Effects of World War I
200068,16 Film 16 mm
23 min b&w J,H,A 1940 INTGEOG
The major causes and immediate effects of the 1914 - 1918 war.

Conscription Crisis: 1917
700350,VB Video Beta
28 min J,U 1978 UOT
Canada's participation in World War I was a deeply divisive issue at home. Using still photographs and film footage, this program recreates the sharply-contrasting English and French-Canadian perspectives on the war. It describes the circumstances leading up to conscription, including the manpower needs of the Canadian Expeditionary Force and the failure of voluntary recruiting.

In the Line of Duty
700853,VH Video VHS
700853,VB Video Beta
22 min H,A 1985 BRWD RIGHTS
This video concentrates on Canadian War History, discussing the contributions made by each branch of the Armed Forces in both the First and Second World Wars. Specific engagements such as the Second Battle of Ypres, the Battle of Britain and the Invasion of Normandy on D-Day are described to illustrate the character of the Canadians who fought the battles on the land and sea and in the air. After a brief mention of Canada's role in Korea, the video concludes with a description of how the country has evolved to true nationhood through the sacrifices made by the men and women who served during the thirteen years of war in this country.

Russia in World War I
203255,16 Film 16 mm
19 min b&w H,U,A 1969 VEC
The breakdown of Imperial Russia and the political changes following the abdication of the Tsar.

⊕ **Sacrifice**
702837,VH Video VHS
38 min J,H 1985 SCHOOLS
GUIDE AVAILABLE
Few Canadian students have had any direct experience with war. Nor have they experienced the impact of war on the soldiers who fight, the families who wait, or the communities that suffer. It is, therefore, difficult to convey the emotions brought by the end of a war and hard to impart, from one generation to another, the feelings surrounding November 11 - Remembrance Day.
This two-part program provides students with a "personal" view of war. The skillful blending of photographs and paintings shows individuals caught up in the maelstrom of war. Through recordings based upon the diaries and letters written by those who were affected by war, students will develop a new awareness of war and its effects and thus a new apprecition of November 11.

Sinking of the Lusitania, The
202754,16 Film 16 mm
17 min b&w J,H,U,A 1964 VEC
Explores the problem of unrestricted submarine warfare during World War I.

Their Name Liveth for Evermore
701470,VH Video VHS
701470,VB Video Beta
16 min J,H,A 1987 CWGC
RIGHTS
This program speaks about the Commonwealth Memorial War Graves throughout the world.

War Is Over, The
203334,16 Film 16 mm
27 min J,H 1978 NFB
A Canadian historical dramatization: the return of the World War I veterans.

⊕ **Western Tradition, Program 24**
702821,VH Video VHS
60 min H,U,A 1989 MAGIC
The First World War and the Rise of Fascism/The Second World War - Wars and revolution arise from the unresolved conflicts of the previous century: class struggle, commercial and colonial rivalries, and struggles for national sovereignty.

World War I
201043,16 Film 16 mm
28 min b&w H,U,A 1957 EBF
The major events preceding and accompanying the war, with emphasis on the United States' part.

World War I: Fighting on Two Fronts (1914-1918)
203804,16 Film 16 mm
18 min H,U 1983 CORONET
As Germans march into neutral Belgium, opposing armies of the Central Powers and the Allies confidently embark on what they believe will be a short war. Old strategies fail against new weapons and troops become mired in trench warfare. As the war grinds on, battles are fought around the world, on land, sea and in the air, until resources of men and material are nearly exhausted. Neither side is able to win a decisive victory and Russia, torn by revolution, signs a separate peace.
Revised version of the film, World War I - The War Years.

World War I: Fighting on Two Fronts (1914-1918)
701182,VH Video VHS
701182,VB Video Beta
18 min H,U 1965 CORONET
RIGHTS
Video version of 203804. As Germans march into neutral Belgium, opposing armies of the Central Powers and the Allies confidently embark on what they believe will be a short war. Old strategies fail against new weapons and troops become mired in trench warfare. As the war grinds on, battles are fought around the world, on land, sea and in the air, until resources of men and material are nearly exhausted. Neither side is able to win a decisive victory and Russia, torn by revolution, signs a separate peace. Revised version of the film, World War I - The War Years.

World War I: Politics of Peacemaking
701183,VH Video VHS
701183,VB Video Beta
11 min H,U CORONET RIGHTS
In 1917 American troops, fresh and eager, began to arrive in Europe. Every ethnic group was represented–including many blacks. In November, 1918, armistice is signed and delegates meet at Versailles, each pressing for his own goal. We get sharp sense of the furious interaction between leaders, leading to a treaty that ails and sows the seeds of World War II. New footage and dramatic narrative bring the intricate diplomacies of Versailles to life here!

World War I - The Background
201527,16 Film 16 mm
13 min b&w H,U 1960 CORONET
Events from 1870 to 1914 leading to World War I.

World War ll

Act of Remembrance, An
700854,VB Video Beta
14 min H,A 1984 BRWD
This video attempts to demonstrate that many of the famous places from the First and Second World Wars still exist in Europe today. Scenes are depicted from the battlefields of Verdun, Vimy Ridge and Normandy as well as Allied Cemetaries at Calais, Dieppe and Omaha Beach. There are descriptions of the conditions under which the battles were fought and some moving and unusual stories of actual events. To round out the video, there are scenes from the concentration camp at Dachau and Hilter's Eagle's Nest in the mountains at Obersalzberg. Instead of attempting to cover Canadian War History, the video was produced to inspire thought and feeling about the reality of war and the meaning of Remembrance Day.

⊕ **Adolf Hitler: German Dictator**
702724,VH Video VHS
12 min H,U,A 1988 FFHS
This capsule portrait of Adolf Hitler tells the story of both the man and his nation from defeat in World War I through the rise of the Nazi Party to defeat again in World War II.
Using animation and documentary film footage, this program shows us the young Hitler as a disappointed, embittered would-be artist rejected by the Viennese Academy, who enlists in the German army at the beginning of the First World War. Like its future leader Germany emerged from this war defeated, divided, and groping for direction. Hitler and his National Socialist Party provided that direction and focused the wrath of his growing number of followers on the Jews and Communists. In one decade, Hitler managed to transform a nation in chaos into a well-oiled military machine, and to the world's horror, turned political rhetoric into a motivating call to mass murder.

Alone 1 & 2
202969,16 Film 16 mm
58 min H,U,A 1974 TR
One of the "World at War" series. This film covers World War II from May 1941 - the period known as the Battle of Britain.

⊕ **Battle of Britain**
702846,VH Video VHS
133 min H,U,A 1969 VEC
A powerful retelling of the most dramatic serial combat battle of World War II, showing how the understaffed Royal Air Force held off the might of the German Luftwaffe. Stars Michael Caine, Laurence Olivier, Trevor Howard, Kenneth More, Christopher Plummer, Robert Shaw, Susannah York, Ralph Richardson, Curt Jurgens, Michael Redgrave, Nigel Patrick, Edward Fox, directed by Guy Hamilton.

⊕ **Canada and World War II**
702245,VB Video Beta
28 min J,H 1990 SCHOOLS
This program presents World War II through the eyes of three young men who actually participated as members of each of the services: Air Force, Navy, and Army. Although the program presents the history of World War II from a Canadian perspective, it also provides a personal account of the war through letters and comments of three young Canadians.

Canada at War

Canada at War 1 (Fr. 210489)
201885,16 Film 16 mm
29 min b&w H,A 1962 NFB
1936 - March 1940. In Europe war clouds gather as Germany re-arms.

Canada at War 2 (Fr. 210490)
201886,16 Film 16 mm
29 min b&w H,A 1962 NFB
April - November 1940. Germany takes Holland, Belgium, Luxembourg.

Canada at War 3 (Fr. 210491)
201887,16 Film 16 mm
29 min b&w H,A 1962 NFB
September 1940 - October 1941. The Battle of the Atlantic begins.

Canada at War 4 (Fr. 210492)
201888,16 Film 16 mm
60 min b&w H,A 1962 NFB
December 1941 - June 1942. The war now becomes global and pressures on Canada mount.

Canada at War 5 (Fr. 210493)
201889,16 Film 16 mm
29 min b&w H,A 1962 NFB
July - September 1942. Hitler is at the apex of his power.

Canada at War 6 (Fr. 210494)
201890,16 Film 16 mm
29 min b&w H,A 1962 NFB
October 1942 - July 1943. The strength of the Allies begins to be felt.

Canada at War 7 (Fr. 210495)
201891,16 Film 16 mm
29 min b&w H,A 1962 NFB
July 1943 - January 1944. The Canadian 1st Division, flanked by the British and the Americans, pushes into Italy.

Canada at War 8 (Fr. 210496)
201892,16 Film 16 mm
29 min b&w H,A 1962 NFB
December 1943 - June 1944. Canada girds for the final assault.

Canada at War 9 (Fr. 210497)
201893,16 Film 16 mm
29 min b&w H,A 1962 NFB
June - September 1944. D-Day, June 6th, 1944. Paris is liberated.

Canada at War 10 (Fr. 210498)
201894,16 Film 16 mm
29 min b&w H,A 1962 NFB
June - December 1944. V-1 rockets, and later V-2's, rain destruction on Britain. Canadians advance.

Canada at War 11 (Fr. 210499)
201895,16 Film 16 mm
29 min b&w H,A 1962 NFB
September 1944 - march 1945. Canadian divisions regroup for the final onslaught on Germany.

Canada at War 12 (Fr. 210500)
201896,16 Film 16 mm
29 min b&w H,A 1962 NFB
April - August 1945. Germany is beaten. In Japan the first atomic bomb is dropped.

Canada at War 13 (Fr. 210501)
201897,16 Film 16 mm
29 min b&w H,A 1962 NFB
August 1945 - 1946. Japan surrenders. World War II is over.

⊕ **Canadians and the Second World War**
702056,VH Video VHS
H 1989 SCHOOLS
GUIDE AVAILABLE
This video presents the Second World War from a Canadian perspective. Using a mixture of documentary film footage and stills, it gives a personal account of the war as experienced by three Canadians. Based on their actual letters and diaries, the video contrasts their very different experiences and examines Canada's contribution to the war effort and the effects on life back home.

Chamberlain Vs. Hitler
202656,16 Film 16 mm
25 min b&w J,H,U,A 1965 VEC
Detailed coverage of Chamberlain's attempts to bargain with Hitler before England's entry into war.

Divide and Conquer 1
201533,16 Film 16 mm
28 min b&w H,U,A 1943 UW
The German invasion of Scandinavia, the low countries and France; Dunkirk evacuation.

Divide and Conquer 2
201534,16 Film 16 mm
29 min b&w H,U,A 1943 UW

For King and Country
203865,16 Film 16 mm
56 min H,U,A 1976 CBC
Set against an escalating political crisis and a prodigious industrial effort at home, "For King and Country" recalls Canada's history during WWII. Particular attention is paid to the effects of the war on Canada's economy, the conscription issue and the political crisis that surrounded it, and Prime Minister King's maneuvers to avoid a direct breach between the country's French and English-speaking factions.

From the Ashes of War
203436,16 Film 16 mm
30 min H,U,A 1980 NFB
A film which documents the liberation of Amsterdam by Canadian troops in May, 1945. Some of the worst battles such as the Battle of the Schelde and the crossing of the Leopold Canal are shown. Narrated by Alex Colville, internationally known painter, who was an official war artist at the time.

Genocide
700495,VH Video VHS
700495,VB Video Beta
53 min H,U,A 1975 MAGIC
RIGHTS
A scholarly and graphic documentary depicting the Nazi program of mass extermination of the Jews. This program contains powerful and mature subject matter, for which students should be prepared. See also Kitty 700496.

⊕ **Holocaust: Liberation of Auschwitz**
702638,VH Video VHS
19 min H,U,A 1990 BL
At the onset on World War II in Europe, a small industrial city in southern Poland was chosen to be the site of a concentration camp that today is the symbol of the terror of the Nazi regime - Auschwitz Birkenau. When Soviet troops arrived at Auschwitz on January 27, 1945, among their number was a young cameraman named Alexander Woronzow whose job was to document on film the liberation process. "Holocaust: Liberation of Auschwitz" presents Woronzow's film footage, stored away and unseen for more than 40 years, and includes his personal thoughts and impressions as a witness of this incredible moment in human history.

In the Line of Duty
700853,VH Video VHS
700853,VB Video Beta
22 min H,A 1985 BRWD RIGHTS
This video concentrates on Canadian War History, discussing the contributions made by each branch of the Armed Forces in both the First and Second World Wars. Specific engagements such as the Second Battle of Ypres, the Battle of Britain and the Invasion of Normandy on D-Day are described to illustrate the character of the Canadians who fought the battles on the land and sea and in the air. After a brief mention of Canada's role in Korea, the video concludes with a description of how the country has evolved to true nationhood through the sacrifices made by the men and women who served during the thirteen years of war in this country.

Judgement at Nuremburg
701639,VH Video VHS
701639,VB Video Beta
178 min H,U,A VEC
An important reminder of what can so easily happen when we accept, instead of question, events. This is a dramatization of the Nazi war-crimes trial. Stars Spencer Tracey, Burt Lancaster.

Kitty: A Return to Auschwitz
700496,VH Video VHS
700496,VB Video Beta
90 min H,U,A 1982 VEC RIGHTS
Documents the holocaust against the Jews in Nazi Germany from a personal perspective. A powerful documentary for which students should be prepared. See also Genocide 700495.

Last Corvette, The
203407,16 Film 16 mm
28 min J,H,U,A 1979 NFB
The Sackville, a 40-year old corvette, did escort duty during W. W. II, accompanying slow-moving supply convoys across the Atlantic. Foremen and crew members reminisce about the close calls and the hardships. Includes old war songs and film footage.

Mussolini vs. Selassie
202657,16 Film 16 mm
25 min b&w J,H,U,A 1965 VEC
Events surrounding the Italian invasion of Ethiopia before World War II.

On the Wings of Eagles
700848,VB Video Beta
24 min H,A 1985 CAEJ
"On The Wings of Eagles" is a new documentary video on the history and culture of Ethiopian Jews. Judaism's African heritage is explored through footage shot in Ethiopia, Sudan, Israel and Canada. This video tells the story of the Beta Israel through the perspective of Josef Enyew as he recounts his journey from a refugee camp to eventual freedom in Canada.

Rise and Fall of the Third Reich
700897,VH Video VHS
700897,VB Video Beta
105 min b&w H,A 1968 VEC
The incredible story of how an Austrian paperhanger rose from total obscurity to become the absolute master of the German people. Based on William L. Shirer's best seller.

⊕ **Sacrifice**
702837,VH Video VHS
38 min J,H 1985 SCHOOLS
GUIDE AVAILABLE
Few Canadian students have had any direct experience with war. Nor have they experienced the impact of war on the soldiers who fight, the families who wait, or the communities that suffer. It is, therefore, difficult to convey the emotions brought by the end of a war and hard to impart, from one generation to another, the feelings surrounding November 11 - Remembrance Day.
This two-part program provides students with a "personal" view of war. The skillful blending of photographs and paintings shows individuals caught up in the maelstrom of war. Through recordings based upon the diaries and letters written by those who were affected by war, students will develop a new awareness of war and its effects and thus a new apprecition of November 11.

Their Name Liveth for Evermore
701470,VH Video VHS
701470,VB Video Beta
16 min J,H,A 1987 CWGC
RIGHTS
This program speaks about the Commonwealth Memorial War Graves throughout the world.

They Went to Fight for Freedom (Fr. 710335)
700669,VH Video VHS
700669,VB Video Beta
50 min H,A 1984 CARPRO
RIGHTS
Lorne Green narrates this video which chronicles the development and movement of the Canadian Army during the Second World War. At the end, he reminds us of the high price the young men paid for our freedom.

Total War (Fr. 210656)
202261,16 Film 16 mm
26 min b&w H,A 1966 NFB
Explains pre-war tensions leading to World War II. Significant battles and events of the conflict.

⊕ **Voices of Survival**
702689,VH Video VHS
57 min H,U,A 1988 MAGIC
GUIDE AVAILABLE
A riveting documentary of the Holocaust as recalled by survivors. The program is introduced and narrated by Stephen Lewis, the former Canadian Ambassador to the United Nations. The seven survivors have rebuilt their lives in Canada but can not leave their past behind. They want the world to know why. This very important program was produced by the Canadian Jewish Congress.

Wallenberg: A Study in Exemplary Behavior
701349,VB Video Beta
37 min H 1985 UOA
GUIDE AVAILABLE
The life of Raoul Wallenberg is explored as an example of exemplary humanity and political behavior in the context of Human Rights Education. This program unfolds in three parts: "The Wallenberg Story" related by Maxine Fichbein and supported with archival photographs; "An Interview with Per Anger" the Swedish Ambassador who worked with Wallenberg 1944-45; and "Exemplars in Education" in which Dr. Terry Carson suggests ways to use exemplars in Social Studies classroom.

War in Spain: Prelude to World War II
202566,16 Film 16 mm
30 min b&w H,U,A 1968 MCGH
Newsreel footage and analysis of this war.

⊕ **Western Tradition, Program 25**
702822,VH Video VHS
60 min H,U,A 1989 MAGIC
The Cold War/Europe and the Third World - the United States and Soviet Union, the two great victors of World War II, dominate Europe while poor countries of the Third World try to develop in the midst of superpower rivalries and competition from industrialized nations.

World War II - Prologue U.S.A.
201008,16 Film 16 mm
28 min b&w J,H,U,A 1956 EBF
The causes of World War II; events leading up to the U.S. participation.

Asia

Civil War and Invasion 1927-1941
202457,16 Film 16 mm
22 min b&w H,U,A 1967 EBF
Chinese history, from the rise of Chiang Kai-Shek to the Japanese attack on Manchuria.

Collision with Japan
202653,16 Film 16 mm
22 min b&w J,H,U,A 1966 BEC
The rise of Japanese power in the 1930's.

Crisis in Asia (Fr. 210509)
201266,16 Film 16 mm
30 min b&w H,U,A 1958 NFB

Japan: An Historical Overview
202028,16 Film 16 mm
H,U 1964 CORONET
Traces the major events in this nation's history from about 800 B.C. to today's parliamentary government.

⊕ **Mao Tse-Tung: Chinese Revolutionary**
702723,VH Video VHS
13 min H 1988 FFHS
This brief look at the life of Mao Tse-Tung (1893-1976) is also a history of the transformation of China from a dynastic empire to a government run by and for the peasants, from a feudal agrarian society to an organized, highly-centralized Communist country. Through animation and documentary film footage, this program describes Mao's boyhood China as overrun with Europeans and ruled by the last and perhaps most cruel Empress in the country's history. Mao saw in the philosophies of Marx and Lenin, already adopted in Russia, a way to rid China of its corrupt Empire. But Mao was not to adopt a foreign philosophy without tailoring it to his particular vision. To this end he replaced the role of the worker with that of the peasant.
In the face of treachery, foreign invasion, civil war, and lack of supplies, Mao inspired his peasant revolution by mixing political theory with shrewd leadership. This combination produced strong roots which then flowered in the establishment of the People's Republic of China.

Rise of Communist Power 1947-1967
202458,16 Film 16 mm
29 min H,U,A 1967 EBF
Recent Chinese history, from Chiang Kai-Shek's government to the regime of Chairman Mao.

Rise of Nationalism in Southeast Asia, The
201981,16 Film 16 mm
17 min b&w J,H,U,A 1963 MCGH
Defines the emergence of nationalism in Southeast Asia and sketches its historical development.

Search for National Unity, The (1800-1927)
202445,16 Film 16 mm
29 min b&w H,U,A 1967 EBF
Chinese history, from the collapse of the Manchu dynasty to the rise of the Kuomintang.

Africa

Apartheid: Twentieth Century Slavery
202979,16 Film 16 mm
26 min b&w H,U,A 1972 CM
Conflicting views on racial discrimination in South Africa.

Jong Land - The Young Country
202442,16 Film 16 mm
29 min b&w J,H,A 1965 SAE
The history of South Africa, from primeval swamp to present day.

South Africa
700083,VH Video VHS
700083,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
Examines the effects of dramatic change over the last six years, the strength of liberation groups within the country and the implications for Canadians for supporting the status quo.

Canada

Acadia, Acadia 1, 2, & 3 (Fr. 210882-83-84)
203361,16 Film 16 mm
75 min H,U,A 1971 NFB
The film documents the protest of Acadian university students in support of greater recognition of the French fact in New Brunswick.

Alexander Galt - The Stubborn Idealist (Fr. 210599)
201833,16 Film 16 mm
29 min b&w E,J,H,U 1962 NFB
The study of a man who persisted in his vision of a united Canada.

Battle of Châteauguay, The
700667,VB Video Beta
30 min H 1978 NFB
The Battle of Châteauguay, fought in 1813 to push back American troops invading Canada, is recounted in this dramatic video by the hero of the battle, Lt-Col. Charles-Michel de Salaberry. Recreated battle scenes illustrate his military strategy. A lively history program, it provides an unusual look at the War of 1812-1815.

Canada Between Two World Wars (Fr. 210595)
201949,16 Film 16 mm
22 min b&w J,H,U,A 1963 NFB
Significant events in Canada's development between 1918 and 1939.

Charles Tupper - The Big Man
201835,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
Tupper's role in the Confederation controversy.

Craft of History, The
203898,16 Film 16 mm
168 min H,U,A 1976 CBC
In this prologue to the Images of Canada series, three noted Canadian historians - Arthur Lower, Michel Brunet and Donald Creighton - trade insights and information with York University's Ramsay Cook. Filmed in settings that reflect each historian's special interests, these individual interviews comprise candid, often controversial dialogues on the influence of Canada's history on her present and future, and on the influence of historians themselves in shaping our interpretations of history.

David Thompson - The Great Map Maker
202164,16 Film 16 mm
28 min b&w E,J,H,A 1963 NFB
Thompson's explorations with fur trading companies.

Days of Whisky Gap, The
201868,16 Film 16 mm
30 min b&w H,A 1961 NFB
Recalls the era of the Canadian west; the famous trek of a force of one hundred and fifty Mounties from Toronto.

Diefenbaker: The Homestead Years
203249,16 Film 16 mm
28 min E,J,H,A 1972 KINETIC
Recollections of the early days of this century on the Canadian Prairies.

Empty Harbours, Empty Dreams
203587,16 Film 16 mm
58 min H,U,A 1979 NFB
GUIDE AVAILABLE
This film explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and it charts the subsequent decline of their economies after confederation.

Empty Harbours, Empty Dreams
700749,VH Video VHS
700749,VB Video Beta
58 min H,U,A 1979 NFB RIGHTS
GUIDE AVAILABLE
Video version of 203587. This film explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and it charts the subsequent decline of their economies after confederation.

⊕ **Fields of Sacrifice**
702346,VB Video Beta
39 min E,J,H,U,A 1964 NFB
A video of dignity and beauty - memorable tribute to more than 100,000 Canadians who gave their lives in the service of their country on foreign battlegrounds. The video visits battlefields of the first and second World Wars and cemeteries where servicemen are buried. Filmed from Hong Kong to Sicily, this documentary is designed to show Canadians places they have reason to know but may not be able to visit.

France in the New World
201967,16 Film 16 mm
16 min E,J,H 1962 EBF
Depicts colonial life along the St. Lawrence River during the early 1700's.

French and Indian War, The
201742,16 Film 16 mm
16 min J,H 1962 EBF
Comprehensive analysis of this phase of the Seven Years' War in America.

Friend to His Country, A - William Lyon MacKenzie
201539,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
A patriot turned rebel in the fight for reform and responsible government in Canada.

Great Depression, The: 1929-1939
700221,VB Video Beta
31 min H 1979 COMPARK
GUIDE AVAILABLE
Highlighted by the commentary of Eric Goldman, the narrative begins with Black Thursday and the panic on Wall Street. It goes on to describe the effects of unemployement, traces Roosevelt's "New Deal" and examines the mood of the country.

Historic Highways of Lower Canada
200433,16 Film 16 mm
20 min E,J,H,A 1950 NFB
Follows the St. Lawrence from Gaspe to Lachine, visiting sites of colorful incidents in the history of New France.

Human Rights
700071,VH Video VHS
700071,VB Video Beta
H,U,A 1980 YORKU
Explains why the inclusion of a Bill of Rights in a Canadian Constitution is unlikely to give the protection which is needed to guarantee the rights to minority groups.

Impressions 1670-1970
202677,16 Film 16 mm
30 min E,J,H,U,A 1970 BAY
The founding and growth of the Hudson's Bay Company.

⊕ **In Champlain's Footsteps**
702179,VH Video VHS
702179,VB Video Beta
20 min J,H 1988 CBC
On 4 June, 1988, a gallant band of adventurers donned period clothing, packed authentic canoes and set off for the Ottawa River in a recreation of Samuel de Champlain's voyage 375 years earlier. This event was organized by the National Capital Commission and filmed by CBC cameras. The video documents their trip and also recounts stories of Champlain's voyage to New France.

⊕ **John A. MacDonald - Impossible Idea**
702167,VH Video VHS
702167,VB Video Beta
29 min E,J,H,U 1963 NFB
RIGHTS
A Dominion from sea-to-sea was the grand vision of MacDonald. Video version of 201831.

John A. MacDonald - The Impossible Idea (Fr. 210611)
201831,16 Film 16 mm
29 min b&w E,J,H,U 1963 NFB
A Dominion from sea-to-sea was the grand vision of MacDonald.

Joseph Howe - Tribune of Nova Scotia, The (Fr. 210430)
201538,16 Film 16 mm
32 min b&w E,J,H,U 1961 NFB
The struggle for freedom of the press in Canada.

Le Devoir (Part 2) 1945-1973 (The Quiet Revolution)
203333,16 Film 16 mm
27 min H,U,A 1973 NFB
Eminent spokesman comment on the critical years 1945-1973 and on Le Devoir's involvement in them.

⊕ **Lion of Quebec: George Etienne Cartier**
702198,VH Video VHS
702198,VB Video Beta
29 min E,J,H,U 1962 NFB
RIGHTS
Portrays home and public life of this champion of federal union. Video version of 201832.

Lion of Québec - George-Etienne Cartier (Fr. 210597)
201832,16 Film 16 mm
29 min b&w E,J,H,U 1962 NFB
Portrays home and public life of this champion of federal union.

Lord Durham (Fr. 210431)
201541,16 Film 16 mm
29 min b&w E,J,H,U 1961 NFB
Closing the door on his own political success, Lord Durham opened the way for self-government in Canada.

Lord of the North, The
201978,16 Film 16 mm
28 min J,H,U,A 1964 NFB
Follows the actual, arduous journey taken by Alexander MacKenzie northward to the Arctic.

⊕ **Louis-Hippolyte Lafontaine**
702168,VH Video VHS
702168,VB Video Beta
29 min E,J,H,U 1962 NFB
RIGHTS
Portrays Lafontaine's political career during pre-Confederation era. Video version of 201834.

Louis-Hippolyte Lafontaine (Fr. 210598)
201834,16 Film 16 mm
29 min b&w E,J,H,U,A 1962 NFB
Portrays Lafontaine's political career during pre-Confederation era.

Louis-Joseph Papineau - The Demi-God (Fr. 210433)
201543,16 Film 16 mm
28 min b&w E,J,H,U 1961 NFB
Early Québec's Papineau represented his people during the stuggle for responsible government.

Louisbourg
202867,16 Film 16 mm
20 min E,J,H,U,A 1972 NFB
The restoration of this historic fortress on Cape Breton Island.

Louisbourg
700666,VH Video VHS
700666,VB Video Beta
20 min J,H 1972 NFB RIGHTS
Video version of 202867. The restoration of this historic fortress on Cape Breton Island.

National Dream Series, The
H,U,A 1978 CBC
The epic struggle to open the Canadian West and join Canada from sea to sea - the building of the "impossible railway," the Canadian Pacific - is described in this series of eight one-hour documentary dramas based on the best-selling books by Pierre Berton, "The National Dream" and "The Last Spike". Pierre Berton is host and narrator.

National Dream: The Great Lone Land, Part 1
203906,16 Film 16 mm
54 min H,U,A 1978 CBC
The scene is set geographically and politically for the events that are to occur over a decade and a half (from 1871 to 1885). In the Speech from the Throne in February 1871, the government of Sir John A. Macdonald announces the intention to build a railway to the Pacific. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and determine the destiny of the nation.

National Dream: Pacific Scandal, Part 2
203907,16 Film 16 mm
54 min H,U,A 1978 CBC
Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken, dispirited Prime Minister delivers an impassioned defense in the House, but independent M.P. Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie, an opponent of the Pacific railway, assumes power in 1873. The "dream" now seems more like a nightmare.

National Dream: Horrid B. C. Business, Part 3
203908,16 Film 16 mm
54 min H,U,A 1978 CBC
Canada reels in the throes of a depression as Alexander Mackenzie vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway; Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes.

National Dream: Great Debate, Part 4
203909,16 Film 16 mm
54 min H,U,A 1978 CBC
Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill, and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U.S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill.

National Dream: Railway General, Part 5
203910,16 Film 16 mm
54 min H,U,A 1978 CBC
Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world", is appointed CPR general manager. He profoundly influences the future of western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation.

National Dream: Sea of Mountains, Part 6
203911,16 Film 16 mm
54 min H,U,A 1978 CBC
Construction in B.C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies, and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed. But trouble is looming on the horizon.

National Dream: Desperate Days, Part 7
203912,16 Film 16 mm
54 min H,U,A 1978 CBC
Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react - distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. With Louis Riel back in Saskatchewan, shots are fired at Duck Lake and ten Mounties are killed. In a desperate gamble, Van Horne offers to transport troops from the East to quell the western rebellion.

National Dream: Last Spike, Part 8
203913,16 Film 16 mm
54 min H,U,A 1978 CBC
Eastern militianmen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the West ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November 1885 Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.

⊕ **National Dream Series (Video Version)**
H,U,A 1978 CBC
The epic struggle to open the Canadian West and join Canada from sea to sea - the building of the "impossible railway", the Canadian Pacific - is described in this series of eight one-hour documentary dramas based on the best-selling books by Pierre Berton, The National Dream and The Last Spike. Pierre Berton is host and narrator.

⊕ **Great Lone Land**
702156,VH Video VHS
54 min H,U,A 1978 CBC
The scene is set geographically and politically for the events that are to occur over a decade and a half (from 1871 to 1885). In the Speech from the Throne in February 1871, the government of Sir John A. Macdonald announces the intention to build a railway to the Pacific. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and determine the destiny of the nation. Video version of 203906.

⊕ **Pacific Scandal**
702157,VH Video VHS
54 min H,U,A 1978 CBC
Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken, dispirited Prime Minister delivers an impassioned defense in the House, but independent M.P. Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie, an opponent of the Pacific railway, assumes power in 1873. The "dream" now seems more like a nightmare. Video version of 203907.

⊕ **Horrid B. C. Business**
702158,VH Video VHS
54 min H,U,A 1978 CBC
Canada reels in the throes of a depression as Alexander Mackenzie vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway; Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes. Video version of 203908.

⊕ **Great Debate**
702159,VH Video VHS
54 min H,U,A 1978 CBC
Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill, and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U. S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill. Video version of 203909.

⊕ **Railway General**
702160,VH Video VHS
54 min H,U,A 1978 CBC
Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world", is appointed CPR general manager. He profoundly influences the future of western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation. Video version of 203910.

⊕ **Sea of Mountains**
702161,VH Video VHS
54 min H,U,A 1978 CBC
Construction in B. C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies, and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed. But trouble is looming on the horizon. Video version of 203911.

⊕ **Desperate Days**
702162,VH Video VHS
54 min H,U,A 1978 CBC
Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react - distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. With Louis Riel back in Saskatchewan, shots are fired at Duck Lake and ten Mounties are killed. In a desperate gamble, Van Horne offers to transport troops from the East to quell the western rebellion. Video version of 203912.

⊕ **Last Spike**
702163,VH Video VHS
54 min H,U,A 1978 CBC
Eastern militiamen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the West ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November 1885 Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.

Niagara: Frontier of History
202423,16 Film 16 mm
25 min E,J,H,A 1966 ML
Recreates the life of the Niagara River country in the period between 1767 and 1867.

CC

Origins: A History of Canada
J,H 1986 TVONT RIGHTS
GUIDE AVAILABLE
This series presents the early history of Canada from roughly 25,000 years ago until Confederation in 1867.
The format is a combination of stock-footage, stills and animated maps and diagrams, with voice-over narration, linked together by an on-camera host.
The programs are divided into four groups: (1) The Native Peoples - Programs 1 - 3; (2) The Early European Explorers - Programs 4 - 7; (3) New France - Programs 8 - 12; (4) British North America - Programs 13 - 16.
Each half-hour program is divided into five six-minute self-contained, single-concept modules.

New World, A (23,000 - 9,000 B. C.) (Fr. 710793)
701641,VH Video VHS
701641,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The first Canadians and Americans arrive from Asia via the Bering Strait some 25,000 years ago and spread throughout most of the Americas by roughly 11,000 years ago.

First Nations, The (9,000 - 500 B. C.) (Fr. 710794)
701642,VH Video VHS
701642,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The native peoples - now including the Inuit - diversify into a whole range of cultural groups as they adapt to the varied natural environments in Canada and the rest of the Americas.

Lost Civilizations (500 B. C. - 1500 A. D.) (Fr. 710795)
701643,VH Video VHS
701643,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The invention of agriculture in Meso-America leads to more elaborate native societies whose influence eventually spreads to the Iroquoian peoples of north-east North America, who form the first Canadian confederations.

First Europeans, The (1000 - 1497) (Fr. 710796)
701644,VH Video VHS
701644,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The possible arrival of St. Brendan in Newfoundland; the Viking settlement at l'Anse aux Meadows; the voyages of Christopher Columbus and John Cabot.

Treasure Hunt, The (1497 - 1534) (Fr. 710797)
701645,VH Video VHS
701645,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The western European nations compete for the treasures of the New World; gold in the south and codfish in the north. The Portuguese in eastern Canada; the Spanish in Mexico and Peru; Verrazano explores the coast of North America for France.

Key to Canada (1534 - 1543) (Fr. 710798)
701646,VH Video VHS
701646,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The three voyages of Jacques Cartier; contacts with the Iroquoians, discovery of the St. Lawrence, the legend of the Kingdom of Saguenay, the first French colony in North America.

God and Mammon (1543 - 1583) (Fr. 710799)
701647,VH Video VHS
701647,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The effect of the Reformation on the colonization of the Americas by France, Spain, Portugal and England; the Elizabethen quest for the Northwest Passage; the Basque Whalers of Labrador.

Partners in Trade (1583 - 1609) (Fr. 710800)
701648,VH Video VHS
701648,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The beginnings of the fur trade; the use of beaver pelts in the making of felt hats; the establishment of Port Royal and Québec; Champlain's 1609 battle with Iroquois.

Displaced Persons (1609 - 1642) (Fr. 710801)
701649,VH Video VHS
701649,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The population patterns of the early European colonists and the native peoples in North America; the founding of Sainte-Marie-Among-The-Hurons and Uille-Marie on Montreal Island.

Empire Builders (1642 - 1682) (Fr. 710802)
701650,VH Video VHS
701650,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The Iroquois destruction of Huronia and harassment of French Canada; the intervention of Louis XIV; the English in the Hudson Valley and Hudson Bay; the French in the Mississippi Valley.

Balance of Power (1682 - 1713) (Fr. 710803)
701651,VH Video VHS
701651,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The effects of the War of the League of Augsburg and the War of the Spanish Succession on New France in the St. Lawrence Valley, Hudson Bay, Acadia, Newfoundland and Louisiana.

Fall of New France, The (1713 - 1760) (Fr. 710804)
701652,VH Video VHS
701652,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
The explorations of the La Vérendryes; the global ramifications of the War of the Austrian Succession and the Seven Years War, including the expulsion of the Acadians, and the Battle of the Plains of Abraham.

Parting of the Ways, The (1760 - 1791) (Fr. 710805)
701653,VH Video VHS
701653,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
Differences between the British and Canadian way of life; Canada and the American Revolution; the arrival of the Loyalists; the soliciting of Québec into Upper and Lower Canada.

Struggle for Survival (1791 - 1815) (Fr. 710806)
701654,VH Video VHS
701654,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
This program will include: the Russians, the Spanish and the British on the Pacific coast; western exploration and the Northwest Company; the Red River Colony and the Métis; the War of 1812; the forests of the Maritimes and Upper Canada follow fish and fur as Canada's third major resource.

Growing Pains (1815 - 1841) (Fr. 710807)
701655,VH Video VHS
701655,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
Including: massive immigration from Britain and the rebellions of 1837.

Forming a Nation (1841 - 1867) (Fr. 710808)
701656,VH Video VHS
701656,VB Video Beta
30 min J,H 1986 TVONT
RIGHTS
GUIDE AVAILABLE
Events leading up to Confederation.

Québec: Duplessis and After 1, 2, 3, & 4
203364,16 Film 16 mm
115 min H,U,A 1972 NFB
The film establishes a parallel between the 1970 electoral campaign in Québec and the 1936 campaign dominated by Maurice Duplessis.

Reckless Years, The: 1919-1929
700219,VB Video Beta
40 min H 1979 COMPARK
Demonstrates how corruption, government inaction and "Laissez-Faire" economic policy contributed to the Depression. A careful examination of the interaction of social, economic and political events gives students a clear understanding of the profound changes that took place during this single decade.

⊕ **Riel**
702178,VH Video VHS
702178,VB Video Beta
150 min J 1982 CBC
In 1868, Sir John A. MacDonald's dream of a nation stretching from sea to sea threatens the livelihood of the Métis, the half-French, half-Indian hunters of the prairies. Assuming their leadership is the 24-year-old, Montreal-educated Louis Riel. A peaceful solution seems imminent until Riel's provisional government tries and executes a Canadian for treason, sparking a chain of events that leads to the bloody Northwest Rebellion of 1885.

Robert Baldwin - A Matter of Principle (Fr. 210429)
201540,16 Film 16 mm
33 min b&w E,J,H,U 1961 NFB
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform.

⊕ **Robert Baldwin - Matter of Principle**
702169,VH Video VHS
702169,VB Video Beta
33 min E,J,H,U 1961 NFB
RIGHTS
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform. Video version of 201540.

Room of Destiny
201489,16 Film 16 mm
20 min b&w E,J,H,A 1961 CBC
A dramatization of the Charlottetown Conference on Confederation in 1864.

Samuel de Champlain (Québec 1603) (Fr. 210585)
202165,16 Film 16 mm
15 min E,J 1964 NFB
Champlain's leadership at Québec, his explorations and contact with the Indians.

⊕ **Samuel Lount**
702753,VH Video VHS
96 min H FILMW
Smauel Lount is the blacksmith of Holland Landing, in the rural Canada of 1837. A devoted family man and good neighbour, Lount is also a prominent member of Children of Peace who are dedicated pacifists. However their community is an island of calm in a colony that is deeply troubled. While helping a friend who is being persecuted by the corrupt and twisted colonial administration, Lount is gradually drawn into the world of radical politics and befriended its leader, the fiery William Lyon MacKenzie. Lount is tempted from his pacifist isolation to run for parliament, but when that peaceful option is withdrawn by the corrupt leaders of colonial Canada, the only resource is armed revolution. Lount is faced with the decision of his "Life" - to let his dreams of a free Canada die, or to betray his pacifist beliefs and become the blacksmith who beat his ploughshares into swords.

Saskatchewan 1885: The Riel Rebellion
700353,VB Video Beta
29 min H,U 1979 UOT
The insurrection mounted by Louis Riel and Gabriel Dumont in 1885, like other crucial events in Canadian history, has become shrouded in myth and imaginative reinterpretation. This program uses authentic pictorial records - drawings and photographs made at the scene of the rebellion - and presents the perspectives of three participants in the battles.

Selkirk of the Red River
202109,16 Film 16 mm
28 min b&w E,J,H 1964 NFB
Settlement and control of the Red River area.

Signal Hill
102223,16 Film 16 mm
8 min P,E,J 1976 EFD
We learn some of the history of St. John's, Nfld., as we watch a military tattoo at this historic site.

Story of Ste. Marie Among the Hurons (Fr. 210792)
202880,16 Film 16 mm
21 min E,J,H,A 1973 VEC
A re-enactment of the story of this ill-fated French settlement in 17th century Canada.

Struggle for Identity
700352,VB Video Beta
26 min H,U 1979 UOT
Canada's national identity has been the subject of conflict and controversy since Confederation. This program explores the issue as it was debated in Canada before World War I.

Taming of the Canadian West, The
202785,16 Film 16 mm
26 min J,H,A 1972 GLC
Shows the relationship between the Riel rebellion and the building of the CPR.

Ties that Bind, The 1, 2 & 3
203358,16 Film 16 mm
57 min J,H,U,A 1976 NFB
A splendidly visual account of the early history of the Maritime Provinces beginning early in the 17th century, progressing through the colonial struggle between France and England, and concluding with Confederation 1867.

Time Peace (Fr. 210795)
202932,16 Film 16 mm
15 min E,J,H,A 1971 NFB
Restoration of historic sites: Louisburg, Dawson City and other sites are being painstakingly rebuilt.

Turn of the Century
202020,16 Film 16 mm
29 min J,H,U,A 1964 NFB
Life in Canada during the period around 1900.

Twelve Thousand Men
203347,16 Film 16 mm
35 min H,U,A 1978 NFB
Political and social history: industrial conflict in the mines of Cape Breton, Nova Scotia after World War I.

Uneasy Union, An
203843,16 Film 16 mm
86 min H 1978 CBC
An investigation into the origins of the political tensions of the late 1970's, this film looks first at the original idea of Confederation, which was not an easy sale, even at the beginning. The two founding cultures and ten diverse regions all contribute to the elusiveness of national purpose, with today's economic problems aggravating the situation even further.

Upper Canada Village
202307,16 Film 16 mm
17 min E,J,H,A 1966 ML
Shows evolution of the pioneer village and historical background.

⊕ **Voice of the People: Lord Elgin**
702166,VH Video VHS
702166,VB Video Beta
30 min E,J,H,U 1961 NFB
RIGHTS
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence. Video version of 201542.

Voice of the People - Lord Elgin (Fr. 210432)
201542,16 Film 16 mm
30 min b&w E,J,H,U 1961 NFB
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence.

War of 1812 - A Question of Identity, A (Fr. 210604)
202316,16 Film 16 mm
28 min b&w J,H,A 1966 NFB
Shows the devisive effect upon community life in Upper Canada.

War of 1812: Question of Identity
700678,VB Video Beta
28 min b&w J,H,A 1967 NFB
Video version of 202316. Shows the devisive effect upon community life in Upper Canada.

Wolfe and Montcalm
201239,16 Film 16 mm
30 min b&w J,H,U,A 1957 NFB
The preparations for and re-enactment of the Battle of the Plains of Abraham.

World Turned Upside Down, The
700252,VH Video VHS
700252,VB Video Beta
24 min J,H 1985 NFB RIGHTS
Following the American Revolution, the 100,000 United Empire Loyalists who chose to remain aligned with England fled northward in the early 1780's to re-settle in British North America, now Canada. This historical dramatization, based on the account of Hannah Ingraham, 11 years old at the time of her family's flight to Canada, was filmed entirely on location at the King's Landing Historical Settlement near Fredericton, New Brunswick. The video vividly recreates the persecution and hardships the Loyalists faced as they built a new life in the sparsely populated wilderness. Valuable for Canadian Studies, the video will also be useful as a catalyst for discussion or moral and ethical issues.

Yesterday, Today and Tomorrow
203473,16 Film 16 mm
44 min J,H,U,A 1982
History of the Canadian Pacific in Canada. Well presented.

Yesterday, Today and Tomorrow (Fr. 71
700232,VH Video VHS
700232,VB Video Beta
44 min J,H,U,A 1982 NBDE
RIGHTS
Video version of 203473. History of the Canadian Pacific in Canada. Well presented.

Britain

Changing World of Charles Dickens
203619,16 Film 16 mm
27 min H 1970 MARLIN
As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

Culloden 1 & 2
202761,16 Film 16 mm
36 min b&w H,U,A 1970 BBC
Recreates this 1746 battle to study the reasons why men fight and to show how hideous war is.

English History: Absolutism and Civil War
101658,16 Film 16 mm
11 min b&w J,H,U 1958
CORONET
The conflicts during the reigns of James I and Charles I, the Civil War and Commonwealth period and the restoration of the monarchy are re-enacted.

English History: Earliest Times to 1066
101211,16 Film 16 mm
11 min b&w J,H,U 1954
CORONET
Covers from 1900 B.C. to 1066 A.D. using static historical materials, landmarks and short reenacted episodes.

English History: Nineteenth Century Reforms
201449,16 Film 16 mm
14 min b&w H 1959 CORONET
Covers the period between the First Reform Bill of 1832 and the Third Reform Bill of 1884.

English History: Norman Conquest to the 15th Century
101212,16 Film 16 mm
11 min b&w J,H 1954 CORONET
The Norman Conquest to the decline of feudalism; growth of individual rights.

English History: Restoration and Glorious Revolution
101659,16 Film 16 mm
11 min b&w J,H 1958 CORONET
Provides background for the restoration of Charles II, the succession of James II and the coming of William and Mary.

English History: Tudor Period
101213,16 Film 16 mm
11 min b&w J,H 1954 CORONET
The growth of the national state and the rise of England as a world power.

Magna Carta I
201335,16 Film 16 mm
17 min H,U,A 1959 EBF
The rise of the English Monarchy to Runnymede.

Magna Carta II
201336,16 Film 16 mm
17 min H,U,A 1959 EBF
Events following the crowning of John to the signing of the Magna Carta.

Puritan Revolution
203118,16 Film 16 mm
30 min H,A 1971 LCA
Parliament's revolt against Charles I in the 1640's, under Cromwell's leadership of the Puritans, is shown to have destroyed the absolute power of England's monarchy and set the country on the road to democracy by Parliament.

They Called It White Man's Burden
201271,16 Film 16 mm
30 min b&w U,A 1958 NFB
Examines colonialism and the concept of paternalism within the Commonwealth.

France

French Revolution, The
201032,16 Film 16 mm
16 min b&w H 1957 CORONET
A brief history of the Revolution from 1789 to Napoleon.

French Revolution
701319,VH Video VHS
701319,VB Video Beta
17 min J,H,U,A 1979 CORONET
RIGHTS
Film version of 203371. The experiences and ideas of Georges Roget, a member of the Third Estate, bring the issues, causes, personalities and events of the French Revolution into sharp focus.

French Revolution, The: Birth of a New France
202347,16 Film 16 mm
21 min H,U 1964 EBF
Surveys the forces which shaped the new Republic.

French Revolution, The (Revised)
203371,16 Film 16 mm
17 min J,H,U 1979 CORONET
The experiences and ideas of Georges Roget, a member of the Third Estate, bring the issues, causes, personalities and events of the French Revolution into sharp focus.

Napoleon: End of a Dictator
203629,16 Film 16 mm
28 min H 1970 MARLIN
The paradox of "popular dictator", as Napoleon is followed through his last 100 days - to his defeat at Waterloo.

Napoleon: Making of a Dictator
203627,16 Film 16 mm
28 min H 1970 MARLIN
Napoleon's rise to power and the nature and causes of dictatorship. Napoleon playing on the strengths and weaknesses of the French people which enable him to achieve his ambition to be absolute ruler.

Napoleonic Era, The
201838,16 Film 16 mm
13 min H 1957 CORONET
The rise and fall of Napoleon; constructive results of his era are emphasized.

⊕ **Western Tradition, Program 20**
702817,VH Video VHS
60 min H,U,A 1989 MAGIC
The Death of the Old Regime/The French Revolution - As the kingdom of France collapses, the new revolutionary state becomes an ideal for some Europeans, a terror for others.

Germany

⊕ **Adolf Hitler: German Dictator**
702724,VH Video VHS
12 min H,U,A 1988 FFHS
This capsule portrait of Adolf Hitler tells the story of both the man and his nation from defeat in World War I through the rise of the Nazi Party to defeat again in World War II.
Using animation and documentary film footage, this program shows us the young Hitler as a disappointed, embittered would-be artist rejected by the Viennese Academy, who enlists in the German army at the beginning of the First World War. Like its future leader Germany emerged from this war defeated, divided, and groping for direction. Hitler and his National Socialist Party provided that direction and focused the wrath of his growing number of followers on the Jews and Communists. In one decade, Hitler managed to transform a nation in chaos into a well-oiled military machine, and to the world's horror, turned political rhetoric into a motivating call to mass murder.

Berlin Wall: 20 Years of Tragedy
700968,VB Video Beta
13 min J,H 1982 MAGIC
On August 1961, Berliners awoke to find groups of East German workers and Soviet troups digging up streets and erecting barriers throughout Berlin. This act cut off the Russian controlled sector of the city from the other sectors controlled by the U. S., Britain and France. This program examines those events and the wall's tragic history.

Italy

Pompeii: Once There Was a City
203655,16 Film 16 mm
25 min H MARLIN
By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

Spirit of the Renaissance
700961,VB Video Beta
31 min H 1971 VEC
Explores the intellectual and artistic climate of Florence during the 14th and 15th centuries, framed against scenes from the daily life of a contempory Florentine.

Unification of Italy, The
202019,16 Film 16 mm
14 min H 1960 CORONET
Depicts Carvoni, Garabaldi and others in the struggle to create a unified state.

⊕ **Western Tradition, Program 5**
702802,VH Video VHS
60 min H,U,A 1989 MAGIC
The Rise of Rome/The Roman Empire - A small city in Italy rises to become one of the greatest empires and most influential forces of the Western tradition.

⊕ **Western Tradition, Program 7**
702804,VH Video VHS
60 min H,U,A 1989 MAGIC
The Decline of Rome/The Fall of Rome - The Roman Empire is battered from without by a series of barbarian invasions and from within by moral decay. With the fall of Rome, the church and barbarian kingdoms become heir to the Western empire.

Latin America

Chile
700084,VH Video VHS
700084,VB Video Beta
28 min H,U,A 1980 YORKU
RIGHTS
The rise and fall of the only democratically elected socialist government; that of Salvadore Allende in Chile. Also discussed is the repressive nature of the Pinochet government and the relevance to Canada of the important issues at stake in Chile.

Crisis in America: Castro's Challenge
701815,VB Video Beta
53 min H,U,A 1985 MARLIN
The Cuban revolution in 1959 was the first successful challenge to U.S. pre-eminence in the hemisphere. This program looks at the roots of the revolution, Fidel Castro's rise to power, his consolidation of the first communist state in the Americas, his support of the revolution abroad and the evolution of tensions with the U. S.

Crisis in America: Yankee Years
701814,VB Video Beta
53 min H,U,A 1985 MARLIN
From the Spanish-American War in 1898 until the 1950's, U. S., pre-eminence in Central America and the Caribbean was never successfully challenged. Part one of this four-part series looks at these turbulent years that set the stage for today's crisis, from the glory days of building the Panama Canal, through the early U. S. Marine occupation of Nicaragua, to the Cold War crisis in Guatemala in 1954, which resulted in the CIA's first "covert" war in the region.

Sentinels of Silence
203098,16 Film 16 mm
19 min H,U,A 1973 EBF
Outstanding aerial photography of the ruins of Aztec and Mayan civilizations.

Middle East

Egypt: Struggle for Stability, The
203642,16 Film 16 mm
27 min H 1976 MARLIN
By capturing the intensity of Egypt's struggles and contradictions, this film draws the viewers attention to a country so little understood, shrouded in mystery, yet so important in the future of the world.

⊕ **Mahatma Gandhi: Indian Spiritual and Political Leader**
702722,VH Video VHS
10 min H,U,A 1988 FFHS
After studying law in England, Gandhi (1869-1948) sought his fortune in South Africa; what he found brought him to the spiritual road which he would follow for the rest of his life. Appalled by the treatment of Asiatics by the South African White minority, Gandhi began protesting on their behalf using passive resistance tactics. Later he returned to his native India and, after World War I, organized a politico-religious movement of non-cooperation with the British colonial government. He remained true to his ideals through war, famine, civil strife, and the difficulties encountered by India in her struggle for free self-government.

⊕ **Saddam Hussein: Defying the World**
702497,VH Video VHS
35 min H,U,A 1990 OMEGA
Begins with the invasion of Kuwait. Shows Hussein's road to and profiles his rivals in the Middle East. Explains what each country stands for and how their interests conflict with or enhance Hussein's.

Saudi Arabia: The Oil Revolution
203617,16 Film 16 mm
25 min H 1976 MARLIN
A fiercely traditional society, its problem is how to absorb its new wealth in a way that is fruitful but not disruptive for the society. The film introduces the four faces of Saudi Arabia - the peasants, the sea men, the city dwellers and the Bedouins.

⊕ **Western Tradition, Program 2**
702799,VH Video VHS
60 min H,U,A 1989 MAGIC
Mesopotamia/From Bronze to Iron - An examination of how Western Europe, in many respects, owes more to Mesopotamian culture than in Egypt.

⊕ **Western Tradition, Program 3**
702800,VH Video VHS
60 min H,U,A 1989 MAGIC
The Rise of Greek Civilization/Greek Thought - An exploration of the growth of Greek civilization and the deep connection between its philosophy and political institutions.

⊕ **Western Tradition, Program 4**
702801,VH Video VHS
60 min H,U,A 1989 MAGIC
Alexander the Great/The Hellenistic Age - Greek culture establishes itself throughout the eastern Mediterranean world as the successors of Alexander the Great establish empires of their own.

⊕ **Western Tradition, Program 8**
702805,VH Video VHS
60 min H,U,A 1989 MAGIC
The Byzantine Empire/The Fall of Byzantium - Following the fall of Rome, the Byzantine Empire based in Constantinople becomes the repository of culture from Egypt, Greece, and Rome, thus preserving and enriching the ancient world throughout the Mediterranean.

Russia

Battle of Russia
700900,VH Video VHS
700900,VB Video Beta
83 min b&w H,A 1984 MER
With the entire European Continent under Nazi domination, Hilter looks northward to the vast, untapped resources of Russia. For the first time, the German War machine grinds to a frozen halt as the bitter Russian winters and Russian resolve hand Hitler his first stunning defeat as Stalingrad.

Bolshevik Victory, The
203256,16 Film 16 mm
19 min b&w H,U,A 1969 VEC
The truimph of Lenin's Bolsheviks.

⊕ **Dateline: 1948, Berlin**
702673,VH Video VHS
23 min H 1988 MARLIN
The USSR imposes a blockade of its occupied zone, cutting off supplies to West Berlin. The Allies respond with an airlift of food, fuel and supplies into the starving city.

Lenin Prepares for Revolution
203254,16 Film 16 mm
21 min b&w H,U,A 1969 VEC
The life of Lenin and the influence of Marxism of Russian revolutionaries.

Marxism: Theory that Split the World, The
203641,16 Film 16 mm
26 min H,U,A 1970 MARLIN
This important film explores the theories of a quiet man named Karl Marx, their historic applications and how they came to split the world. Most significant is the disclosures of the flaws of Marxist Theory.

Russia in World War I
203255,16 Film 16 mm
19 min b&w H,U,A 1969 VEC
The breakdown of Imperial Russia and the political changes following the abdication of the Tsar.

Russo-Finnish War, The
202765,16 Film 16 mm
26 min b&w J,H,U,A 1968 AIF
The 105-day war in which the Red Army was revealed to the world.

Soviet Russia: From Revolution to Empire
202562,16 Film 16 mm
18 min b&w J,H,U,A 1961 MCGH
Newsreel footage and analysis of the rise of Communism in Russia.

Spain

War in Spain: Prelude to World War II
202566,16 Film 16 mm
30 min b&w H,U,A 1968 MCGH
Newsreel footage and analysis of this war.

United States

⊕ **Dateline: 1947, Washington, D. C.**
702672,VH Video VHS
23 min H 1989 MARLIN
The House Un-American Activities Committee gains power when the U. S. government is gripped by the fear of Soviet espionage at home, setting the stage for the witch-hunts of McCarthyism.

⊕ **Dateline: 1961, Into Orbit**
702674,VH Video VHS
23 min H 1989 MARLIN
The space race continues with John F. Kennedy's promise to put an American on the moon.

⊕ **Dateline: 1962, Cuba**
702675,VH Video VHS
23 min H 1989 MARLIN
The Cuban missile crisis: counting on U.S. weakness after the Bay of Pigs, the Soviets begin a military buildup on Cuba. Kennedy threatens war, and Krushchev backs down.

Great Depression, The: 1929-1939
700221,VB Video Beta
31 min H 1979 COMPARK
GUIDE AVAILABLE
Highlighted by the commentary of Eric Goldman, the narrative begins with Black Thursday and the panic on Wall Street. It goes on to describe the effects of unemployement, traces Roosevelt's "New Deal" and examines the mood of the country.

Our Declaration of Independence
200909,16 Film 16 mm
20 min b&w J,H,U,A 1940 AF
Covers the period from 1763 to 1776 in American history.

Puritan Experience: Making a New World
203658,16 Film 16 mm
31 min H 1975 MARLIN
John Higgins and his family, seven years after their departure from England in 1633. He and his wife are forced again to make a choice - this time between loyalty to the Puritan community and their daughter, who has rebelled against "one truth" that the community imposes.

Puritan Experience, The: Forsaking England
203620,16 Film 16 mm
27 min H 1975 MARLIN
John Higgins, prosperous merchant and Puritan runs afoul of the state and the official religion, the Church of England. Higgins, like 20,000 other Puritans, must eventually make his choice - his country or his God.

Reckless Years, The: 1919-1929
700219,VB Video Beta
40 min H 1979 COMPARK
Demonstrates how corruption, government inaction and "Laissez-Faire" economic policy contributed to the Depression. A careful examination of the interaction of social, economic and political events gives students a clear understanding of the profound changes that took place during this single decade.

⊕ **Western Tradition, Program 19**
702816,VH Video VHS
60 min H,U,A 1989 MAGIC
The American Revolution/The American Republic - The American Revolution is examined as a test case of Enlightenment ideals.

Current Events

Final Chapter
700852,VH Video VHS
700852,VB Video Beta
75 min H,U,A 1985 TVONT
RIGHTS
GUIDE AVAILABLE
This powerful 75-minute documentary recalls the atomic devastation of the last war and graphically depicts annihilation in the next. But more important, it is a scientific forecast based on information from more than one hundred of the world's scientists.

⊕ **If You Love This Planet**
702353,VB Video Beta
26 min H,A 1982 NFB
This video records a lecture given to American students by outspoken nuclear critic, Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility. Her message is clear: disarmament cannot be postponed. Archival film footage of the bombing of Hiroshima and images of its survivors seven months after the attack heighten the urgency of her message: namely, that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century.

News Parade Series

News Parade of 1937
100173,16 Film 16 mm
10 min b&w J,H,A 1937
CASTLE

News Parade of 1938
100174,16 Film 16 mm
10 min b&w J,H,A 1938
CASTLE

News Parade of 1939
100157,16 Film 16 mm
10 min b&w J,H,A 1939
CASTLE

News Parade of 1940
100175,16 Film 16 mm
10 min b&w J,H,A CASTLE

News Parade of 1941
100176,16 Film 16 mm
10 min b&w J,H,A 1941
CASTLE

News Parade of 1942
100177,16 Film 16 mm
10 min b&w J,H,A 1942
CASTLE

News Parade of 1943
100178,16 Film 16 mm
10 min b&w J,H,A 1943
CASTLE

News Parade of 1944
100179,16 Film 16 mm
10 min b&w J,H,A 1944
CASTLE

News Parade of 1945
100180,16 Film 16 mm
10 min b&w J,H,A 1945
CASTLE

News Parade of 1946
100181,16 Film 16 mm
10 min b&w J,H,A 1946
CASTLE

News Parade of 1947
100454,16 Film 16 mm
11 min b&w J,H,A 1947
CASTLE

News Parade of 1948
100704,16 Film 16 mm
11 min b&w J,H,A 1948
CASTLE

News Parade of 1950
100865,16 Film 16 mm
10 min b&w J,H,A 1950
CASTLE

News Parade of 1951
101040,16 Film 16 mm
10 min b&w J,H,A 1951
CASTLE

News Parade of 1952
101094,16 Film 16 mm
8 min b&w J,H,A 1952
CASTLE

News Parade of 1953
101201,16 Film 16 mm
9 min b&w J,H,A 1953
CASTLE

News Parade of 1954
101260,16 Film 16 mm
10 min b&w J,H,A 1954
CASTLE

News Parade of 1955
101403,16 Film 16 mm
10 min b&w J,H,A 1955
CASTLE

News Parade of 1956
101502,16 Film 16 mm
10 min b&w J,H,A 1956
CASTLE

News Parade of 1957
101581,16 Film 16 mm
10 min b&w J,H,A 1957
CASTLE

News Parade of 1958
101647,16 Film 16 mm
10 min b&w J,H,A 1958
CASTLE

News Parade of 1959
101692,16 Film 16 mm
10 min b&w J,H,A 1959
CASTLE

News Parade of 1960
101728,16 Film 16 mm
10 min b&w J,H,A 1960
CASTLE

News Parade of 1961
101780,16 Film 16 mm
10 min b&w J,H,A 1961
CASTLE

News Parade of 1962
101849,16 Film 16 mm
8 min b&w J,H,A 1962
CASTLE

News Parade of 1963
101905,16 Film 16 mm
10 min b&w J,H,A 1963
CASTLE

News Parade of 1964
101940,16 Film 16 mm
10 min b&w J,H,A 1964
CASTLE

News Parade of 1965
102009,16 Film 16 mm
10 min b&w J,H,A 1965
CASTLE

News Parade of 1966
102031,16 Film 16 mm
10 min b&w J,H,A 1966
CASTLE

News Parade of 1967
102091,16 Film 16 mm
10 min b&w J,H,A 1967
CASTLE

News Parade of 1968
102092,16 Film 16 mm
10 min b&w J,H,A 1968
CASTLE

Newscast from the Past
H 1985 KINETIC
Highlighting the dynamic interplay of cultures, disciplines, and social classes, "Newscast from the Past" animates the global history of the 12th to 17th centuries for high school students. With the immediacy and scope of a TV evening news format – field interviews, point/counterpoint debates, anchor stories, and commercials – the programs telescope roughly contemporaneous events in major world cultures.
Each program covers five areas of interest: history and politics; religion and philosophy; science and technology; the arts; and daily living. Relationships among disparate or far-flung developments often emerge during a program – a segment on the Black Plague that addresses European superstitions about the disease precedes a story on Incan medical practice that reveals its elements of magical thinking.

July 14, 1148
701822,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: Second crusade defeated, 1148. King Henry of England expands jurisdiction of royal court of law, 1166. Church council convicts Peter Abelard of blasphemy, 1140. Point/Counterpoint: Clash over role of church doctrine. Anchor Stories: Eleanor of Aquitaine divorces Louis of France, 1152; Japanese imperial rule succumbs to Samurai conquest, 1186; Aztecs overrun Mayan Toltec city, 1151; East African coastal storm disrupts trade among China, India, and Moslem lands. Commercials: Pepper, the horsecollar.

June 15, 1215
701823,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: King John of England signs Magna Carta, 1215. Children's crusade suffers tragedy, 1212.
Point/Counterpoint: Debate on Magna Carta and rights of women. Anchor Stories: Mongolian armies plunder – Genghis Khan overruns Bokhar (Afghanistan), 1218; Kublai Khan dominates Japan, 1274 and 1281; nomadic clans prepare to invade Vietnam, 1257. Mayan scientists determine exact length of year; starvation threatens Zuni, Navaho kingdoms; cathedral of Notre Dame completed, 1235. Commercials: Venice glassblowers' guild; dyers' guild of Anjou.

September 19, 1356
701824,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: Hundred Years War, 1337-1453 – English rely on military skills rather than social rank; use longbow. Black Death spreads, 1347-49, eliminating one-third of Europe's population; commentators discuss theories. Point/Counterpoints: Weavers debate protectionism, modernization. Anchor Stories: Mercenaries of Hugh the Iron strike Loches, France; Marco Polo dies in Florence, 1324; Chinese rebels attack Mongolian capital of Beijing; Inca medicine relies on magic; King of Mali completes pilgrimage to Mecca, 1324; builders complete Leaning Tower of Pisa, 1463. Commercials: The longbow; Lincoln imported Fashions.

May 30, 1431
701825,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: Joan of Arc dies, 1431 – retrospective. Financier Johann Fust sues Johann Gutenberg, 1455 – inventor discusses struggles.
Point/Counterpoints: Spanish Inquisitor and attorney assess Church's tactics. Anchor Stories: Aztecs often human sacrifices in celebration of new time cycle; king of African Songhay Empire conquers Mali city of Timbuktu, c. 1470; Khmer Empire abandons Angkor Wat and establishes Phnom Penh, 1431; Florence experiences rebirth in arts and sciences. Commercials: Robin Cook and Sons, master glazers; Cordoba Brothers, papermakers.

April 18, 1521
701826,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: Martin Luther disappears, 1521. Pope orders book burnings in southern Europe, 1501. African King Alfonso suspends Portuguese slave trade, c. 1525. Leonardo da Vinci dies 1519.
Point/Counterpoint: Debate on poor laws. Anchor Reports: Anne Boleyn bears Henry VIII daughter, Elizabeth, 1534; Chinese agree to neutrality pact with Vietnam, 1540; Montezuma killed during Cortes takeover; Columbus dies, 1506; Copernicus challenges scientific, religious community, 1543; ruler of Mantua makes alliance with Emperor Charles V, 1529; new theory on asparagus. Commercials: English Bible; musket.

October 23, 1642
701827,VB Video Beta
15 min H 1985 KINETIC
GUIDE AVAILABLE
Field Reports: Civil war rages in England, 1642-46 – Puritan leaders see struggle as "holy war". Catholic uprising in Ulster, 1641–tensions aggravated by settlement policies of King Charles. Galileo forced to recant this theory, 1633.
Point/Counterpoint: Debate on morality of witch trials. Anchor Stories: Virginia's colonial legislature recognizes slavery, 1660; African Sultan Isris Alooma revamps court system after uniting Bornu and Kanem; Taj Mahal completed, 1650; Pocahontas dies of smallpox, 1617. Commercials: Shropshire's Cocoa; Stedbrook and Mather's mechanical clocks.

⊕ **Western Tradition, Program 26**
702823,VH Video VHS
60 min H,U,A 1989 MAGIC
The Technological Revolution/Toward the Future - The concluding unit demonstrates the speed with which modern life has changed and considers the future of Western civilization.

SPECIAL NEEDS

See also:
EDUCATION - Special Needs

GENERAL

Conference or Confrontation
700649,VB Video Beta
17 min T 1983 IFDS
GUIDE AVAILABLE
A fictional portrayal of a parent-teacher conference... which opens doors to understanding and action! Focuses on factors that influence the success of communication...including time, atmosphere attitudes and assumptions. Leads viewers to consider ways of conducting more effective conferences...and building better relationships between teachers and parents.

Human Rights, Human Wrongs
701928,VB Video Beta
29 min H,U,A 1987 CANLM
Discrimination can take many forms. This program examines a number of the common forms including ethnic minorities, women, handicapped. The role of the Canadian Human Rights Commission is also discussed as well as the fundamental problems of stereotyping.

Invisible Children
203392,16 Film 16 mm
25 min H,U,A 1977 MARLIN
Features "Kids on the Block" and Gary Burgoff (MASH). Designed to show how disabled and non-disabled persons can learn how their differences can be accepted and appreciated.

⊕ **Learning Disability: A Family Crisis**
702222,VH Video VHS
41 min T 1989 MVP
GUIDE AVAILABLE
This videotape, "Learning Disability: A Family Crisis", depicts the family of an eight-year-old boy who is diagnosed as learning disabled. It follows the family from the initial concerns about the child through testing, diagnosis, identification, and school staffing. Using a family systems perspective, this program promotes awareness of how a learning disability can affect a child's home life.

Like You Like Me
Animated films designed to help teachers as they face the problem of integrating handicapped children into their classrooms.

When I Grow Up: Career Aspirations
102275,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Meet the Author: Jean Little
500819,MM Multimedia
P,E 1985 CCBC
Filmstrip version of 701669. Jean Little's award-winning books deal with the problems of life that real children must face - physical disabilities, death of a parent, selfishness, lying. Her books such as "From Anna" and "Mama's Going To Buy You a Mockingbird", capture the emotional intensity of childhood in a realistic way.

Meet the Author: Jean Little
701669,VB Video Beta
20 min P,E 1985 CCBC
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Music for the Deaf
700971,VB Video Beta
40 min U,A,T 1982 BBC
Importance of music for hard of hearing to the profoundly deaf. Music is not just a matter for the ears. It is also for the brain and emotions. Trains children to use their residual hearing. Has social and emotional benefits as well as enhancing rhythm. Music is a way of communicating.

Parent: Advocate or Adversary
700650,VB Video Beta
55 min T 1983 IFDS
Five parents of children with a variety of special needs are interviewed in-depth separately. The foremost question is..."If a parent is an advocate for a child, does that necessarily mean that a parent is automatically an adversary of the school?" The program deals effectively with the "approach-avoidance dilemna" most parents face in their relationship with the schools and service provider agencies. The clarification of roles and responsibilities for parents is the major aim. Tremendously useful for insights and increased sensitivity. Starts discussions...for both parent and staff...that can lead to improved communication and productive planning.

⊕ **Science Abled: Good Minds at Work**
702100,VH Video VHS
702100,VB Video Beta
40 min J,H 1987 KINETIC
Addressed to students, this program features female and male scientists of varying occupations, degrees, disabilities, ethnic backgrounds, and lifestyles. Included are a science teacher, a computer programmer, a psychiatrist, a physicist, a medical technologist, a systems engineer, and a chemistry professor.

⊕ **Science Abled: Return on Equity**
702101,VH Video VHS
702101,VB Video Beta
34 min J,H,A 1987 KINETIC
Intended primarily for employers, this program includes the opinions of supervisors, co-workers, and other employees about the contributions of and working with disabled scientists in general, and those role models featured in the first program in particular. It addresses other general concerns about employing people with disabilities.

Teaching the Disadvantaged
500117,MM Multimedia
12 min T NEA
NEA set of one filmstrip and audio cassette.

Two Way Street
700345,VH Video VHS
700345,VB Video Beta
15 min H,U,A NBDE RIGHTS
GUIDE AVAILABLE
The integration of the disabled and non-disabled persons. Different activities are shown which are available to disabled persons, dealing with both leisure and education.

We're Here to Stay
203393,16 Film 16 mm
26 min H,U,A 1974 CRC
Demonstrates that the handicapped are able to be integrated into society. Focuses on four people, including a blind teenager, who ropes in a rodeo; a woman confined to a wheelchair who leads a normal life.

What Did You Do at School Today?
701082,VB Video Beta
20 min A,T 1985 NAEYC
Describes the importance of play for both handicapped and non-handicapped students. Features Dr. Carol Westby discussing play at various age levels.

Year of the Disabled
500309,MM Multimedia
20 min P,E 1981 NBDE
This program is designed to develop and deepen our awareness and understanding of handicapped persons. "How would you feel if people made fun of you and acted like you weren't there?", states one of the people in the program.

Young and Special
30 min H,U,A,T 1982 ITSI
This series of six half-hour programs features children, parents, teachers and specialists in a rich variety of home, clinical and especially classroom settings.
Recommended for anyone involved in the integration of children with challenging needs in preschools or elementary schools.

GIFTED

Gifted Kids
700253,VH Video VHS
700253,VB Video Beta
24 min U,A 1984 NFB RIGHTS
Exceptional or gifted children represent a great potential for society, yet the majority of these children go unrecognized because public educational systems are not geared to challenge their academic, artistic and personal growth. This documentary, through interviews with teachers, parents and gifted students, look at one of the few school districts in North America (the Coquitlam, B.C., School District) that has continually expanding enrichment programs throughout its primary and secondary grades. The video examines how these programs stimulate the students' particular talents, and discusses some of the problems that gifted children face in the absence of such resources.

Gifted Ones, The
201363,16 Film 16 mm
22 min b&w U,A 1959 NFB
Education of gifted children.

Why Would Being Bright Be a Problem
701304,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding giftedness.

MAINSTREAMING

⊕ **Belonging**
702165,VH Video VHS
27 min J 1981
A videotape presenting a case study of a junior high school handicapped student being mainstreamed into a classroom where the teacher is using cooperative learning groups. A realistic case study rather than an idealized picture of cooperative learning.

Dealing with Differences
701081,VB Video Beta
20 min T 1985 NAEYC
Focuses on unique issues that arise when dealing with differences between handicapped and non-handicapped preschool children in an integrated setting.

Early Recognition of Learning Disabilities
202872,16 Film 16 mm
28 min U,A 1972 NATAVC
Shows several disabilities in children of which classroom teachers should be aware.

Enright Diagnostic: Inventory of Basic Arithmetic Skills
700625,VH Video VHS
700625,VB Video Beta
30 min E,T CURRASS RIGHTS
An introduction and in-service of the Enright Diagnostic Inventory of Basic Arithmetic Skills. This video provides a complete explanation of the Inventory. A teacher/student demonstration illustrates an easy step-by-step approach for immediate use. It shows how you can assess student computation skills and identify individual error patterns for immediate corrective instruction.

Even...Equal...All Together
701298,VH Video VHS
701298,VB Video Beta
16 min H,U,A,T 1988 NBDE
RIGHTS
This Department of Education production takes a close-up look at life in an integrated classroom at a rural New Brunswick school. The focus is on Anthony, a student with physical disabilities, who has gone in three years' time from part-time home study to full-time school attendance.
In this welcoming, cooperative community, Anthony and all his friends are thriving.

First Steps
203209,16 Film 16 mm
24 min U,A 1976 NFB
A preschool program to integrate mentally retarded children into normal society.

Growing Together
701498,VH Video VHS
701498,VB Video Beta
18 min H,U,A,T 1987 NBDE
RIGHTS
This video was produced by the Department of Education to show integration as it is happening in New Brunswick schools. Integration demands and has inspired imaginative problem solving, acceptance of differences, team work and mutual support from students, teachers and principals. Classroom scenes and interviews give the viewer a sense of the thoughts, experiences and attitudes of these key people.

In the Middle
701739,VB Video Beta
20 min T 1984 CANL
Ryanna is a four-year-old with spina bifida. Though unable to walk, she is a bright and outgoing child. "In the Middle" documents the worries and the joys shared by Ryanna and her parents, teachers, and classmates during her first year in a public Head Start Program.

Just Like the Others
701308,VH Video VHS
701308,VB Video Beta
30 min J,H,U,A,T 1988 TVONT
RIGHTS
With comments from parents, educators, and students, this chronicle of school life for the disabled shows how the Hamilton-Wentworth School Board has successfully integrated disabled with able-bodied students. Seen in class and at special events, the students demonstrate that the system works and everyone benefits.

Just Regular Kids
701847,VB Video Beta
10 min A,T 1988 NOHA
Words, actions and attitudes of the people involved in these three exciting examples of the integration of severely physically challenged students in neighbourhood B.C. Schools will inspire and direct your personal decisions on this important and timely issue.

⊕ **Learning Disability: A Family Crisis**
702222,VH Video VHS
41 min T 1989 MVP
GUIDE AVAILABLE
This videotape, "Learning Disability: A Family Crisis", depicts the family of an eight-year-old boy who is diagnosed as learning disabled. It follows the family from the initial concerns about the child through testing, diagnosis, identification, and school staffing. Using a family systems perspective, this program promotes awareness of how a learning disability can affect a child's home life.

Regular Lives
701670,VB Video Beta
28 min U,A,T 1988 WETA
This is a 28-minute video which documents that integration works. The focus is on people with disabilities in typical school, recreational and working settings and the impact integration has on their lives and the lives of the people around them.

There is a Season
701313,VH Video VHS
701313,VB Video Beta
28 min H,U,A,T 1988 NBDE
RIGHTS
"There is a Season", shot in southern New Brunswick by Apple Hill Video under the direction of Beverly Doherty, attempts to show integration from a teacher's perspective. Teachers talk frankly about their concerns as well as about the progress they see in their students. In this 28-minute production we are shown quite a number of students in a variety of settings, from an elementary class learning to sign to a high school welding class. The incisive comments of a high school student who began her school career in a segregated class are a challenge to all educators.

Two Way Street
700345,VH Video VHS
700345,VB Video Beta
15 min H,U,A NBDE RIGHTS
GUIDE AVAILABLE
The integration of the disabled and non-disabled persons. Different activities are shown which are available to disabled persons, dealing with both leisure and education.

We're Here to Stay
203393,16 Film 16 mm
26 min H,U,A 1974 CRC
Demonstrates that the handicapped are able to be integrated into society. Focuses on four people, including a blind teenager, who ropes in a rodeo; a woman confined to a wheelchair who leads a normal life.

With a Little Help from My Friends
701675,VB Video Beta
60 min H,U,A,T 1988 ONTACL
A new video about creating schools where all students belong and learn together! The video in three-parts include: (1) Vision - Judith Snow, Marsha Forest and the students and staff of St. Francis School; (2) Let's Talk - students and staff discuss what integration has meant to them. (3) May's Map - An example of planning curriculum that builds schools that are inclusive.

Young and Special
30 min H,U,A,T 1982 ITSI
This series of six half-hour programs features children, parents, teachers and specialists in a rich variety of home, clinical and especially classroom settings.
Recommended for anyone involved in the integration of children with challenging needs in preschools or elementary schools.

> **Not in My Class!**
> **701287,VB** Video Beta
> 30 min H,U,A,T 1982 ITSI
> Understanding mainstreaming.
>
> **How Will I Explain It to the Other Children?**
> **701289,VB** Video Beta
> 30 min H,U,A,T 1982 ITSI
> Explaining handicaps to children.

I Teach Him but He Doesn't Learn
701302,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding cognitive problems.

Why Would Being Bright Be a Problem
701304,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding giftedness.

Speaking Louder than Words
701305,VB Video Beta
30 min H,U,A,T 1982 ITSI
Normal speech and language, birth - 6 years.

Love Always Helps
701315,VB Video Beta
30 min H,U,A,T 1982 ITSI
Intervention: social/emotional problems.

MENTAL HANDICAPS

Anybody's Child
203096,16 Film 16 mm
28 min U,A 1973 CBC
A day with a therapeutic "Family" for mentally disturbed children.

Class for Tommy, A
202006,16 Film 16 mm
20 min b&w U,A 1960 LACS
A case study of a trainable mentally retarded child with attention to his special school activities.

Clockworks
700642,VB Video Beta
16 min E,J 1980 PEPINC
Scott Andrew is the undisputed hero of this engaging video which gives us a glimpse into the world of this warm, gregarious boy who happens to be mentally retarded.

I Teach Him but He Doesn't Learn
701302,VB Video Beta
30 min H,U,A,T 1982 ITSI
Understanding cognitive problems.

Like You Like Me
Animated films designed to help teachers as they face the problem of integrating handicapped children into their classrooms.

Let's Talk It Over (Epilepsy)
102263,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Let's Be Friends: Emotional Disturbance
102270,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Let Me Try: Mental Retardation
102271,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

When I Grow Up: Career Aspirations
102275,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Often Forgotten, The
700554,VH Video VHS
700554,VB Video Beta
48 min U,A,T NPS RIGHTS
With a minimum of editorializing, the video takes the viewer into a large institution for mentally retarded persons and through parts of the daily routine. Problems associated with the devaluing aspects of institutional life are clearly presented. These problems are candidly discussed from the perspective of a parent, an institutionalized individual and the institutional staff.

⊕ **There's Always Belinda (Fr. 711028)**
702025,VH Video VHS
15 min J,H,U,A,T 1989 YIO
A group of teens created an after-school friendship group with Belinda, a 14-year-old girl with Down Syndrome. The video shows the changes their friendship has made in Belinda's life.

Why Billy Couldn't Learn
202871,16 Film 16 mm
38 min U,A 1972 CANHC
Investigates neurological disorders that hamper learning.

MULTIPLE HANDICAPS

⊕ **Nicholas**
701989,VH Video VHS
701989,VB Video Beta
32 min E,J,H,U,A,T 1989 NFB
RIGHTS
Nicholas is a video that proves if you want something badly enough and have the determination to keep on demanding it, you actually do have a chance of getting it.
This is the story of how Rhonda and Emerson McCullough won for their son Nicholas the right to a normal, loving family life. It was a long struggle and at times they felt they would have to give up. Then they met Cheryl Gillett, a social worker who sees the possible rather than the impossible. She helped them bring their son home.
Nicholas has severe mental and physical handicaps that make round-the-clock supervision necessary.

PHYSICAL HANDICAPS

Alvin - His Best Foot Forward
203883,16 Film 16 mm
26 min H,U,A 1977 CBC
Alvin is an unusual teenager who has overcome a very severe handicap - he was born with no arms. Now able to play the drums, write on the blackboard at school, and even drive a car, his struggle to lead a relatively normal life is inspiring for all. He is studying program production with the hope of working in the broadcasting industry. "The most important fact for any handicapped person," he says, "is being accepted."

Blindness
202125,16 Film 16 mm
28 min b&w J,H,U,A 1965 NFB
A film to convey to a seeing audience the feeling of what it is to be blind.

Children Who Learned to Listen, The
701906,VB Video Beta
47 min H,U,A,T 1987 CBC
In this fascinating documentary on audio-visual communication, a revolutionary method of teaching hearing-impaired children how to "listen", The Nature of Things looks back to a program aired 12 years ago on the training of deaf children. It updates the story by showing how this method, along with high-powered hearing aids, has allowed these children to use their small amount of residual hearing to eventually speak. Experts' opinions and footage of teaching sessions explain how this system has enabled children to communicate verbally in a hearing society.

Crossbar
203624,16 Film 16 mm
33 min J,H,A 1979 MARLIN
Aaron Kornylo is determined to reach Olympic qualifications in the high jump despite having only one leg.

Day in the Life of Bonnie Consolo, A
203141,16 Film 16 mm
17 min E,J,H,U,A 1975 BARR
A truly inspirational film - the daily life of a woman born without arms.

Deaf Like Me
700562,VB Video Beta
24 min P,E,J,H,A 1981 WATT
"Deaf Like Me" is the story of Yollie, a ten-year-old girl who is severely hearing impaired with congenital deafness. Yollie is very shy and has great difficulty relating and communicating with the hearing and deaf students in her school. But when a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. After the show, she discovers that the mime is also deaf and for the first time has an understanding and acceptance of herself, and a realization of the possibilities life holds for her.

Freedom of Choice
700540,VH Video VHS
700540,VB Video Beta
18 min H,U,A 1982 NBDE
RIGHTS
This video shows a community approach to recreation integration for disabled citizens.

Growing Up with Deafness
201959,16 Film 16 mm
32 min H,U,A 1963 CAMPUS
Training the deaf to speak and communicate.

He's Not the Walking Kind
203125,16 Film 16 mm
28 min J,H,U,A 1972 NFB
Follows a paraplegic working and participating in various activities at a family reunion.

I Am Not What You See
203208,16 Film 16 mm
28 min J,H,U,A 1975 CBC
A cerebral palsy victim discusses her feelings about the reactions of normal people to the severely handicapped.

I'll Find a Way
203273,16 Film 16 mm
26 min E,J,H 1977 NFB
When nine-year-old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it". Nadia has spina bifida, a congenital condition that has caused a lack of sensation from the knees down.

⊕ **I'll Find a Way**
702344,VB Video Beta
26 min E,J,H 1977 NFB
When nine-year-old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it." Nadia has spina bifida, a congenital condition that has caused a lack of sensation from the knees down. She uses crutches in order to walk. Nadia, in her own candid way, makes it clear that she is not looking for sympathy. She can do many things that normal children do, only she has a different way of doing them. Video version of 203273.

Impossible Takes a Little Longer
701520,VH Video VHS
701520,VB Video Beta
45 min H,U,A,T 1986 NFB
RIGHTS
A documentary video about the work and personal lives of five physically disabled women.

In the Middle
701739,VB Video Beta
20 min T 1984 CANL
Ryanna is a four-year-old with spina bifida. Though unable to walk, she is a bright and outgoing child. "In the Middle" documents the worries and the joys shared by Ryanna and her parents, teachers, and classmates during her first year in a public Head Start Program.

Like You Like Me
Animated films designed to help teachers as they face the problem of integrating handicapped children into their classrooms.

Everyone Needs Some Help: Hearing & Speech Impairments
102273,16 Film 16 mm
7 min P,E 1977 VEC
GUIDE AVAILABLE

See What I Feel: Visual Impairment
102274,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Why Me?: Double Braces
102276,16 Film 16 mm
7 min P,E 1907 VEC
GUIDE AVAILABLE

It's Up to Me: Asthma
102277,16 Film 16 mm
7 min P,E 1977 VEC
GUIDE AVAILABLE

I Can Do It: Orthopedic Condition
102278,16 Film 16 mm
6 min P,E 1977 VEC
GUIDE AVAILABLE

Doing Things Together: Prosthetic Hand
102272,16 Film 16 mm
6 min P,E,J,H,U,A 1977 EBF
GUIDE AVAILABLE

Penny Kitchen
700100,VH Video VHS
700100,VB Video Beta
30 min J,H,U,A NSDE RIGHTS
This actra award winning program deals primarily with Penny's life at home (a Nova Scotia girl with cerebral palsy). It deals with her relationship with her parents and her successful entry into school. A program particularly valuable for teachers considering aspects of "mainstreaming".

Rick Hansen: Heart of a Dragon
701187,VB Video Beta
24 min J,H,A 1986 VIDEO 1
This program highlights Rick's journey deep into the heart of the Peoples Republic of China and how this nation openly praised a western hero. Hosted by Deng Pufang, son of the most powerful man in the nation Deng Xiaoping, Rick was granted a special privilege, to wheel his chair and his message through China. The young Deng is himself restricted to a wheelchair when he was denied medical treatment for a broken back sustained in a fall caused by Red Guard tormentors during the Cultural Revolution. Wheeling through closed cities, the Chinese countryside and along the Great Wall, Rick was embraced by the Chinese people. In some cities the enthusiasm threatened to swamp him and his wheelchair.
Although Rick Hansen does not consider himself a hero, he has become one in China.

Sound of Sunshine, Sound of Rain
700517,VB Video Beta
14 min J,H,U,A 1984 MARLIN
This animated video gives us rare insights into the life of a blind, seven-year-old black boy and his intimate world of sounds and touch. It is a story of conflict created by the imagination and fantasy of the boy's new friend, juxtaposed against a world of reality, poignantly confronted by his sister - a world which limits the horizons of the handicapped, poor and people of color. The story involves the boy's treasured trips to the park, a revealing trip to a grocery store and trips into the child's sightless world of sound images.

Spinner Boy
700643,VB Video Beta
14 min E,J 1980 PEPINC
Michael Morrison hasn't let cerebral palsey slow him down more than need be, and when he decides that the time has come to earn some pocket money like other kids his age, he sets about finding a part-time job. People are encouraged to look beyond the obvious disability to the capable, intelligent boy who becomes the Spinner Boy.

What's Your Handicap?
203409,16 Film 16 mm
50 min H,U,A 1980 WARAMPS
The film is a drama-documentary. It documents the struggle by a young amputee to conquer the game of golf.

THEATRE AND MEDIA ARTS

FILM

Around Perception
202868,16 Film 16 mm
17 min E,J,H,U,A 1968 NFB
A dazzling experiment in computer animation.

Arthur Penn: Little Big Man
203696,16 Film 16 mm
30 min H,U 1971 MARLIN
The relationship between a director (Penn) and his star (Dustin Hoffman) illustrates how Penn works to insert and overlay his personal convictions in a film which might otherwise have existed only as another western.

Atlantic Salmon
203571,16 Film 16 mm
27 min E,J 1978 NFB
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic Salmon; from hatching to maturity.

Atlantic Salmon
700744,VH Video VHS
700744,VB Video Beta
27 min E,J 1978 NFB RIGHTS
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic salmon; from hatching to maturity. Video version of 203571.

Balablok
102267,16 Film 16 mm
8 min J,H,A 1972 NFB
This animated replay of the human comedy caricatures man's propensity to resort to violence rather than reason.

Bear's Christmas, The
700984,VH Video VHS
700984,VB Video Beta
8 min J,A 1974 NFB RIGHTS
A Christmas story with a difference - an animated cartoon about a bear who thought it was all a sham but hung up his stocking just in case. The trouble with Christmas Bear believed, was that there were too many Santas. Alone, out of a job, he goes to drown his sorrows, but back in his lonely room, for all his doubts, the Christmas spirit still thrives.

Big Snit, The
701033,VH Video VHS
701033,VB Video Beta
9 min J,H,U,A 1985 NFB RIGHTS
GUIDE AVAILABLE
This wonderfully wacky animation video is a look at two simultaneous conflicts, the macrocosm of global nuclear war and the microcosm of a domestic quarrel, and how each conflict is resolved. Presented with warmth and unexpectedly off-the-wall humor, the video is open to a multitude of interpretations.

CBC 25th Anniversary, Part 1
701209,VH Video VHS
701209,VB Video Beta
27 min H 1979 NSDE RIGHTS

CBC 25th Anniversary, Part 2 & 3
701217,VH Video VHS
701217,VB Video Beta
54 min H 1979 NSDE RIGHTS
Please Note: Commercial blank spots - wait or advance tape.

Dance Squared (Fr. 110556)
101830,16 Film 16 mm
4 min J H,A 1961 NFB
Animated geometric patterns dance to "Chicken Reel" and "Silver Bells".

Film: Art of the Impossible
203628,16 Film 16 mm
27 min H,U,A 1972 MARLIN
Michael Ritchie, Director of Downhill Racer, uses excerpts from a number of famous motion pictures to illuminate his craft.

Genius of Norman McLaren
701340,VB Video Beta
59 min E,J,H,A 1971 NFB
Norman McLaren, visual poet, master of technique and trailblazer, was one of the world's great animators. This compilation of eight of his best-loved works includes "Pas de deux, Neighbours and A Chairy Tale".

How the Kiwi Lost His Wings
203504,16 Film 16 mm
12 min P,E,J,H,A 1981 WATT
The New Zealand folktale tells how the ancient forest god called on the birds to save the forest from a plague of insects.

Images and Meaning
701848,VH Video VHS
701848,VB Video Beta
105 min 1986 NFB RIGHTS
An anthology of nine National Film Board productions to spark discussion and learning in media literacy and communication arts courses.
Featuring the following titles: Zea; Street Kids; Elephantrio; Nails; Aloud/Bagatelle; Return to Dresden; The Age of Invention; Ashes of Doom; and Debts.

It's So Nice to Have a Wolf Around the House
203492,16 Film 16 mm
12 min E,J 1979 MARLIN
This animated film tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming companion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs.

Its So Nice to Have a Wolf Around the House
701156,VH Video VHS
701156,VB Video Beta
12 min E,J 1979 MARLIN
RIGHTS
This animated video tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming companion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs. Video version of 203492.

Making of Who Has Seen the Wind, The
700052,VB Video Beta
19 min J,H,U,A 1979 SASKM
Relates the experience in making the feature film from the idea and planning stages to the premier showing.

Mannikin
203630,16 Film 16 mm
30 min H,U 1977 MARLIN
A young woman returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie. This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also "The Ugly Little Boy".

Matrioska
700520,VB Video Beta
5 min E 1970 NFB
This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene.

Nails
203408,16 Film 16 mm
13 min J,H,U,A 1979 NFB
How nails are made - from blacksmith to modern factory. An imaginative film with good photography. AWARDS.

Off Seasons
203264,16 Film 16 mm
25 min P,E,J,H,A 1974 WILDL
The changing Canadian seasons, as beautifully recorded by wildlife photographer Dan Gibson.

Production Manager
203745,16 Film 16 mm
18 min H,A 1976 MARVINM
Describes the role of the production manager in the making of a feature film.

Railrodder
202783,16 Film 16 mm
25 min E,J,H,U,A 1965 NFB
Buster Keaton rides again: this time he crosses Canada on a railway trolley.

⊕ **Railrodder, The**
702340,VB Video Beta
25 min E,J,H,U,A 1965 NFB
A screen short starring Buster Keaton, this is one of the last videos of the commedian's long career. As "the railrodder" he crosses Canada from east to west on a railway track speeder. As might be expected, the video is full of sight gags as Keaton putt-putts his way to British Columbia. Not a word is spoken throughout, and Keaton is as spry and ingenious at fetching laughs as he was in the days of the silent slapsticks. Video version of 202783.

Ride, The
101976,16 Film 16 mm
7 min E,J,H,U,A 1963 NFB
A cartoon in which a tycoon in a Rolls Royce suddenly finds himself on a toboggan in the Laurentians.

S.P.L.A.S.H.
203569,16 Film 16 mm
13 min E,J 1980 NFB
A fast-paced and entertaining animated film about water and the demands placed on our waterways by agriculture, industry and urban life. An army of droplets led by the Chief shows what happens to water from the time it falls as rain until it reaches its destination.

Sand Castle: Le Chateau de Sable
203325,16 Film 16 mm
13 min E,J,H,A 1977 NFB
Oscar-winning animated film by Co Hoedeman relates enchanting fable.

Street, The
102248,16 Film 16 mm
10 min H,U,A 1976 NFB
A poignant interpretation of a short story by Mordecai Richler. (The death of a grandmother).

Sweater, The
102343,16 Film 16 mm
10 min 1980 NFB
Animated version of the short story by Québec author Roch Carrier, set in the rural Québec of his boyhood. A funny poignant story that evokes the period of the late 1940's.

Tchou-Tchou
700521,VH Video VHS
700521,VB Video Beta
14 min E 1972 NFB RIGHTS
A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theatre reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A video without words. Support material available.

This Is a Photograph
102269,16 Film 16 mm
10 min H,U,A 1971 NFB
Snapshot impressions of a European immigrant's first five years in Canada with humor and discernment they reveal his reactions.

This Is Your Museum Speaking
203395,16 Film 16 mm
13 min E,J,H 1979 NFB
Tells the story of a night watchman who, with his dog Fang, discovers that museums are not morgues, that they are very much a part of the community. This film shows how man's past is connected to the present. Animated. SIX AWARDS.

Vagabond
203638,16 Film 16 mm
25 min J,H,U,A 1976 MARLIN
Edna Purviance, the mistreated drudge of a band of gypies, is rescued from her bondage by hobo Chaplin.

Walter Kerr on Theatre
202779,16 Film 16 mm
26 min H,U 1970 MARLIN
Drama critic Walter Kerr discusses the differences between film and live theatre.

PHOTOGRAPHY

Creative Camera: Primer of SLR Photography
460003,LV Laser Disc
H,U,A,T 1981
The Creative Camera is divided into a Prologue, ten instructional chapters and a Photo Assignment Section. This program is abundant in information for both beginning and intermediate levels of photography instruction.

Fixed in Time - A Victorian Album
203563,16 Film 16 mm
20 min J,H,A 1980 NFB
Large glass plate photographs taken by Oliver Massey Hill, Manager of the Halifax studio of the prestigious Notman Gallery (1869-1905), provide a remarkable visual record of the 19th century British garrison town of Halifax. Useful as an exercise in reading historical photographs.

Photography: Darkroom Techniques 1
500307,MM Multimedia
29 min J,H,A 1978 CTRHUM
Gives instructions for making specific prints, including both standard techniques and special effects.

Photography: Darkroom Techniques 2
500308,MM Multimedia
29 min J,H,A 1978 CTRHUM
Continuation of 500307.

Photography: How to Develop Film 1
500303,MM Multimedia
31 min J,H,A 1978 CTRHUM
Discusses photography as a universal language needing no words; stresses the importance of good negatives for getting good pictures and shows how to develop your own film.

Photography: How to Develop Film 2
500304,MM Multimedia
31 min J,H,A 1978 CTRHUM
Continuation of 500303.

Photography: How to Print and Enlarge 1
500305,MM Multimedia
31 min J,H,A 1978 CTRHUM
Discusses enlargers, printing papers, and the printing process from the test strips and contact sheets to the finished fine print.

Photography: How to Print and Enlarge 2
500306,MM Multimedia
31 min J,H,A 1978 CTRHUM
Continuation of 500305.

THEATRE

Characters Incorporated
700602,VB Video Beta
30 min T,H 1984 NBDE
A general look at unscripted drama work with Junior High School students. Teacher, Philip Sexsmith, discusses the benefits of the technique. Students' reactions and actual performance footage, are an integral part of the tape.

Exploring Drama
203033,16 Film 16 mm
20 min b&w U,A 1971 MARLIN
We follow a group of university students as they improvise a dramatic interpretation of a MacLeish poem.

Improvised Drama 1
202614,16 Film 16 mm
30 min b&w H,U,A 1967 BBC
Three demonstrations of how improvised drama in the classroom can make teaching more meaningful.

Improvised Drama 2
202615,16 Film 16 mm
30 min b&w H,U,A 1967 BBC
Further demonstrations of improvised drama.

John Houseman's Invitation to Theatre
701395,VB Video Beta
30 min H,U,A,T KINETIC
John Houseman's name is synonymous with The Theatre as producer, director and most recently actor, winner of an Academy Award for his first time performance in "The Paper Chase", and honoured with three television Emmy Awards. Drawing on 50 years experience, Mr. Houseman communicates the nature and essence of The Theatre as he has so eloquently communicated the works of the finest playwrights to audiences throughout the world.

Putting in the Bone
700013,VH Video VHS
700013,VB Video Beta
58 min b&w U,A 1975 UNB
RIGHTS
Videotape of Dorothy Heathcote discussing drama in the classroom with a group of New Brunswick teachers.

Walter Kerr on Theatre
202779,16 Film 16 mm
26 min H,U 1970 MARLIN
Drama critic Walter Kerr discusses the differences between film and live theatre.

Acting

Ian McKellan, Acting Shakespeare Part 1
700222,VH Video VHS
700222,VB Video Beta
60 min H,U 1982 IBM RIGHTS
Brilliant and absorbing one-man presentation of short excerpts from several of the Shakespearean plays including Hamlet, Romeo and Juliet, Midsummer Night's Dream. Interposed with entertainingly presented background information on Shakespeare and acting. Act 1.

Ian McKellan, Acting Shakespeare Part 2
700223,VH Video VHS
700223,VB Video Beta
30 min H,U 1982 IBM RIGHTS
As in Act 1, with special emphasis on Macbeth. Note: If possible both Acts should be shown in sequence, since they constitute a unified theatrical performance. Specially recommended for senior high, adult and university.

Peddler and the Monkeys, The
101405,16 Film 16 mm
10 min b&w P 1954 CORONET
The story of "The Peddler and the Monkeys" is first read and then acted by the children.

Dance

Ballet Adagio
102165,16 Film 16 mm
10 min J,H,U,A 1971 NFB
A slow-motion study of the pas-de-deux adagio, performed by two internationally-known Canadian dancers.

Creative Folk Dance
203667,16 Film 16 mm
17 min E,T 1977 THA
This film illustrates how folk dance activities can be taught using creative teaching strategies. Children are gradually introduced to each basic step and pathway through progressing from individual to partner to group dance patterns. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided.

Dancespace
203688,16 Film 16 mm
14 min E,J 1981 VEC
For years the principal dancer with the New York City Ballet, Jacques d'Amboise, now concentrates on introducing children to the joy of dance. Starting with 30 young boys, mostly from poor neighborhoods, after three years his pupils number in the hundreds and include girls. Lessons culminate in a year end performance at Lincoln Center with a grand finale led by Mikail Baryshnikov.

Jazz Dance
800004,VB Video Beta
800004,MM Multimedia
E,J,H 1986 UOV
A comprehensive audio-visual package designed for teachers at the upper elementary and secondary levels. The package includes: a manual of dance skills and instructional strategies, a video tape demonstrating dance skills and combinations and an audio cassette of basic musical concepts and percussion pieces.

Toronto Dance Theater
203837,16 Film 16 mm
26 min H 1977 CBC
In a blend of traditional and modern techniques, this small group of dancers interprets two separate situations: first, "an inattentive audience gathered for a piano recital," and then "an angel brings a message of life to Mary." The dancers combine humor and pathos with modernistic choreography to present an unusual performance.

Production

Camelot
700771,VB Video Beta
173 min H 1967 MER
"Once there was a spot," the song tells us, "that for one brief shining moment was known as Camelot". A brief shining moment it may have been–but the exciting and romantic legend of King Arthur and his Knights of the Round Table, the invincible Sir Lancelot, the beautiful Guenevere, Merlin the Magician and the evil Mordred, all these tales of chivalry and intrigue have delighted young and old alike for centuries. "Camelot" is rich in detail, thrilling in action, and compelling in emotion. Its characters may be legendary, but their humanity is very real.

Drama
500700,MM Multimedia
J,H 1977 MAC
This series of filmstrips and cassettes is divided into five subjects: space, light, costume, forms, expression and sources: the group project. Each sound commentary is about twenty minutes. An introductory book and guides for each subject are included.

Freedom
701275,VH Video VHS
701275,VB Video Beta
52 min H 1982 NSDE RIGHTS
This play was written and performed by students at Cole Harbour High School. It is a musical drama about the landing of the Black Loyalists at Shelburne.

⊕ **Grassroots Art Empoverment**
500822,AC Audiorecordin
28 min H MPEF RIGHTS
Grassroots Art Empoverment: The Story of "Time Out" and Mulgrave Road Co-op's Working Theatre Project.
Mulgrave Road Theatre Company and CEIC present a play about themselves. Interviews with the participants, director, and coordinator are featured as well as excerpts from the play "Time Out".
NOTE: This cassette may be copied.

Mini-Musical Stage Production Kits
A mini-musical stage production kit including teacher manual, student books, accompaniement pack, open-reel and cassette rehearsal/performance tape. Designed for easy, economical staging. Available for term loan or one week preview-please specify when ordering.

Western Road Show, The
600053,KT Kit
E,J 1978 DISNEY

Elf Factory
600054,KT Kit
E,J 1978 DISNEY

Space Opera
600055,KT Kit
E,J 1978 DISNEY

Country Creatures: Ug-Lee-Duckling
600056,KT Kit
E,J 1978 DISNEY

Country Creatures: Tubby the Toad
600057,KT Kit
E,J 1978 DISNEY

Country Creatures: The Worm, The Racoon, The Butterfly
600058,KT Kit
E,J 1978 DISNEY

My Fair Lady
700772,VB Video Beta
170 min H 1964 MER
Audrey Hepburn stars as the flowergirl turned Cinderella. Rex Harrison is the irascible professor of phonetics who bets he can teach her to speak like a duchess. Together they radiate magic in the sumptuously filmed Academy Award-winning version of enchanting Lerner-Loewe musical play. "My Fair Lady" is an ironic, intellectual comedy. Yet the movie throbs with romance and heartbreak - intertwined with some of the most irresistible tunes of all time.

National Theatre School
203221,16 Film 16 mm
14 min J,H,U,A 1975 CM
Impressions of the Montreal institution, and an excerpt from one of their stage productions.

Oklahoma
700773,VB Video Beta
140 min H 1955 MER
Oh, what a beautiful movie! Loved by millions the world over, nobody has to be told that "Oklahoma" is still the world's greatest musical with several of the finest, most enduring songs ever heard. The famous tunes "People Will Say We're in Love", "Oh, What A Beautiful Morning", "The Surrey With the Fringe On Top", and "Oklahoma" still ring out with fresh, undiminished charm and vigor. Gordon MacRae, in the best performance of his career, is Curley, the handsome lovestruck cowboy. Shirley Jones, in her film debut is the pretty, young Laurey Williams whom he's after. Rod Steiger, as Jud, conveys perfectly the rock-muscled hired hand who menaces the hero and heroine.

Oliver
701391,VH Video VHS
701391,VB Video Beta
225 min J,H 1984 VEC
This classic musical contrasts the lives of the rich and poor in nineteenth century England as seen through the eyes of Oliver, a boy whose fortunes take him from the orphanage to a den of thieves and finally, a loving home.
Stars Ron Moody, Oliver Reed and Mark Lester.

Provincial Drama Festival: Awards
J,H,U,A,T 1980 NBDE RIGHTS
A collection of the award winning presentations in the Jr. High and Sr. High Divisions.

Invisible Dragon, The
700330,VH Video VHS
700330,VB Video Beta
60 min J,H,U,A,T 1979 NBDE RIGHTS
Winner in the Junior High division: Beaconsfield Junior High School.

Gloriana Fair
700331,VH Video VHS
700331,VB Video Beta
60 min J,H,U,A,T 1979 NBDE RIGHTS
Winner in the Senior High division.

Up from the Ashes
700332,VH Video VHS
700332,VB Video Beta
60 min J,H,U,A,T 1980 NBDE RIGHTS
Winner in the Junior High division: Rothesay Junior High School.

Flyer
700333,VH Video VHS
700333,VB Video Beta
60 min J,H,U,A,T 1980 NBDE RIGHTS
Winner in the Senior High division: Carleton North High School.

Happy Birthday Jeremy Winters
700334,VH Video VHS
700334,VB Video Beta
60 min J,H,U,A,T 1982 NBDE RIGHTS
Winner in the Junior High division: Nashwaaksis Junior High School.

Great American Cheese Sandwich, The
700335,VH Video VHS
700335,VB Video Beta
60 min J,H,U,A,T 1982 NBDE RIGHTS
Winner in the Senior High division: Saint John High School.

Match Maker, The
700464,VH Video VHS
700464,VB Video Beta
50 min J,H,U,A,T 1983 NBDE RIGHTS
Winner in the Senior High division. Tantramar Regional High School.

⊕ **Theatre Video Series**
J,H 1987 DESIGNV

⊕ **Mime over Matter**
702081,VH Video VHS
101 min J,H 1987 DESIGNV
GUIDE AVAILABLE
Now you can include a "mime" unit in your drama class and drama club! This video teaches several exercises and basic mime illusions step-by-step. The material in the video can easily be followed by one student or a full class. The contents of the video include: Introduction to mime; sections of the body; inclinations; rotations; isolations; breaking down movement; creating a Mime piece; exaggerated action; the lean; walk 1 & 2; the sit; the wall; the rope; the robot.

⊕ **Shedding Some Light**
702082,VH Video VHS
95 min J,H 1988 DESIGNV
GUIDE AVAILABLE
Imagine being able to teach a stage lighting unit without hauling tons of lighting instruments and accessories into the classroom! This "how to" video covers the basic mechanics of stage lighting. Topics in the video include: Using the tools of the trade; lighting instruments and accessories; hanging lighting instruments; circuiting lighting instruments; focusing lighting instruments; lighting boards; lighting safety.

⊕ **Make-up Workshop, The**
702083,VH Video VHS
104 min J,H 1988 DESIGNV
GUIDE AVAILABLE
This unique video shows a make-up artist leading several students through an actual workshop. In ninety minutes, "The Make-up Workshop" covers a variety of make-up techniques through step-by-step illustrations. The techniques in the video include: Supplies and tools; facial anatomy; choosing the "right" make-up; preparing the face for make-up; corrective make-up; middle age make-up; moustaches and beard stubble; special effects.

⊕ **Audition Techniques**
702084,VH Video VHS
72 min J,H 1988 DESIGNV
GUIDE AVAILABLE
The purpose of this video is to prepare students or other aspiring actors for auditions conducted by High School, Community, University, Professional Theatres and Theme Parks. The contents of the video includes: How to analyze and rehearse your monologue/song; preparing for the audition; how to vocally and physically warm up before the audition; proper and improper auditions; how to select the "right" monologue; how to select the "right" song; cold readings; preparing your resume and photographs.

⊕ **How Do I Paint It?**
702085,VH Video VHS
83 min J,H 1987 DESIGNV
GUIDE AVAILABLE
Teach your class innovative and easy scene painting techniques that can dramatically improve your sets! This "how to" video illustrates scenic painting techniques step-by-step. Techniques in the video include: Cross hatching; glazing; dry brushing; stippling; spattering; feather dusting; paint stamping; finishing; stenciling; marbling; wood graining; brick painting.

⊕ **Where Do I Start?**
702086,VH Video VHS
72 min J,H 1987 DESIGNV
GUIDE AVAILABLE
Now you can incorporate a unit on set construction right in your classroom or drama club. This introductory video highlights the basics of economical and effective set construction techniques. Areas covered in the video include: Building supplies and tools; flats and platforms; stiffeners and jacks; moldings and other finishing touches; process of putting a set together; window frames and door james; dutchmaning; examining a completed set.

Toy Box Shop
500772,MM Multimedia
20 min E 1979 KAPPA
A musical production kit containing lyric sheets and an audio rehersal cassette. This kit can be used effectively as a classroom activity or presented as a stage production, no complex sets or props are necessary.

West Side Story
700774,VH Video VHS
700774,VB Video Beta
152 min H 1961 VEC
"West Side Story" is an extravaganza acclaimed for its musical and choreographic expertise. Set in the late 1950's, this New York ethnic street gang exposé is in reality an update of the classic Romeo and Juliet tragedy. Natalie Wood stars as Maria, who incites conflict by falling in love with the leader of her brother's rival gang. The genius of Leonard Bernstein's score makes this a musical and dramatic classic. Jerome Robbins, one of the great names in modern dance, is credited with the conception, choreography and direction in cooperation with producer Robert Wise.

Youth Musical Stage Production Kits
A musical stage production kit including teacher's manual, student books, open-reel performance tape, instrumental background and rehersal tape. Designed for easy, economical staging. Available for term loan or one week preview-please specify when ordering.

Jungle Book, The
600047,KT Kit
E,J 1978 DISNEY

Cinderella
600048,KT Kit
E,J 1978 DISNEY

Robin Hood
600049,KT Kit
E,J 1978 DISNEY

Sleeping Beauty
600050,KT Kit
E,J 1978 DISNEY

Alice in Wonderland
600051,KT Kit
E,J 1978 DISNEY

Bambi
600052,KT Kit
E,J 1978 DISNEY

TRANSPORTATION

Airport Helpers
101897,16 Film 16 mm
10 min P,E 1963 2
Varied activities at the airport.

Approaching the Speed of Sound
700164,VH Video VHS
700164,VB Video Beta
28 min H,U,A SHELL RIGHTS
A basic demonstration is given of how sound is produced and how it travels through the air. The interrelationship between the speed of an aircraft and the speed of sound is established. The term "mach number" is defined.

Cars in Your Life, The
202128,16 Film 16 mm
30 min b&w H,U,A 1960 NFB
Experts, from a top designer to a junkman, discuss the future of cars in North America.

Delivering the Goods
701087,VH Video VHS
701087,VB Video Beta
15 min J,H,A 1980 TVONT
RIGHTS
Tracing the development of transportation through North American history, Gordon Pinsent stresses the important role that railways, shipping, air travel and trucking have played in the continent's growth. Also, he shows how the recent explosion in electronic communications has added a new dimension to transportation.

Different Worlds
701063,VH Video VHS
701063,VB Video Beta
50 min E,J 1986 NBDE RIGHTS
A program depicting the evolution of transportation in Canada. Two young children must write an essay. They go to the museum and meet Alexander Graham Bell who gives the children a tour of the developments in communications and transportation in our country.

Dories
203669,16 Film 16 mm
14 min J,H 1979 NFB
Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The film sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

Dories
700835,VH Video VHS
700835,VB Video Beta
14 min J,H 1979 NFB RIGHTS
Video version of 203669. Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The video sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

End of the Line, The
201642,16 Film 16 mm
30 min b&w J,H,A 1959 NFB
The steam locomotive succumbs to dieselization.

End of the Line
701710,VH Video VHS
701710,VB Video Beta
30 min J,H,A 1959 NFB
The steam locomotive succumbs to dieselization. Video version of 201642.

Festiniog Railway, The
203196,16 Film 16 mm
25 min A 1975 UKIS
An interesting little railway in picturesque Wales.

Glory Days of Sail, The
700483,VH Video VHS
700483,VB Video Beta
30 min J,H,A 1984 CBC RIGHTS
This program chronicles the shipbuilding era of our province. In the heyday of wooden sailing ships some 5,000 square riggers were turned out as well as countless smaller vessels. The province was a major force in shipbuilding with Saint John, the fourth largest port in the world. It was the glory days that reached its peak in the early and middle years of the 19th century.

Golden Age, The (1920-1929)
203593,16 Film 16 mm
35 min b&w J,H,U,A 1980 SHELL
This film starts with the revival of motor car racing after the First World War and shows the greatest international races of Indianapolis and the French Grand Prix events that followed. The latter part of the film sees the rise of sportscar racing.

Halifax: Port of Halifax
701215,VH Video VHS
701215,VB Video Beta
12 min H 1980 NSDE RIGHTS
This program presents an overview of the port of Halifax, its facilities, the shipping lines, types of cargo and the workforce. Although it is designed as a promotion for the Port, it is a useful educational resource as well.

Heroic Days (1902-1914)
203592,16 Film 16 mm
32 min b&w J,H,U,A 1980 SHELL
This period provided some of the most exciting and dangerous motor racing ever known. The film finishes with what is often considered "The Greatest Motor Race of All Times" the 1914 French Grand Prix.

Lighthouse, The
101101,16 Film 16 mm
10 min E,J 1952 EBF
Life in a lighthouse.

Long Haul Men, The
202418,16 Film 16 mm
17 min J,H,A 1967 NFB
Experiences of a long-distance trucker.

National Dream Series, The
H,U,A 1978 CBC
The epic struggle to open the Canadian West and join Canada from sea to sea - the building of the "impossible railway," the Canadian Pacific - is described in this series of eight one-hour documentary dramas based on the best-selling books by Pierre Berton, "The National Dream" and "The Last Spike". Pierre Berton is host and narrator.

National Dream: The Great Lone Land, Part 1
203906,16 Film 16 mm
54 min H,U,A 1978 CBC
The scene is set geographically and politically for the events that are to occur over a decade and a half (from 1871 to 1885). In the Speech from the Throne in February 1871, the government of Sir John A. Macdonald announces the intention to build a railway to the Pacific. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and determine the destiny of the nation.

National Dream: Pacific Scandal, Part 2
203907,16 Film 16 mm
54 min H,U,A 1978 CBC
Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken, dispirited Prime Minister delivers an impassioned defense in the House, but independent M.P. Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie, an opponent of the Pacific railway, assumes power in 1873. The "dream" now seems more like a nightmare.

National Dream: Horrid B. C. Business, Part 3
203908,16 Film 16 mm
54 min H,U,A 1978 CBC
Canada reels in the throes of a depression as Alexander Mackenzie vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway; Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes.

National Dream: Great Debate, Part 4
203909,16 Film 16 mm
54 min H,U,A 1978 CBC
Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill, and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U.S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill.

National Dream: Railway General, Part 5
203910,16 Film 16 mm
54 min H,U,A 1978 CBC
Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world", is appointed CPR general manager. He profoundly influences the future of western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation.

National Dream: Sea of Mountains, Part 6
203911,16 Film 16 mm
54 min H,U,A 1978 CBC
Construction in B.C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies, and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed. But trouble is looming on the horizon.

National Dream: Desperate Days, Part 7
203912,16 Film 16 mm
54 min H,U,A 1978 CBC
Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react - distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. With Louis Riel back in Saskatchewan, shots are fired at Duck Lake and ten Mounties are killed. In a desperate gamble, Van Horne offers to transport troops from the East to quell the western rebellion.

National Dream: Last Spike, Part 8
203913,16 Film 16 mm
54 min H,U,A 1978 CBC
Eastern militianmen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the West ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November 1885 Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.

⊕ **National Dream Series (Video Version)**
H,U,A 1978 CBC
The epic struggle to open the Canadian West and join Canada from sea to sea - the building of the "impossible railway", the Canadian Pacific - is described in this series of eight one-hour documentary dramas based on the best-selling books by Pierre Berton, The National Dream and The Last Spike. Pierre Berton is host and narrator.

⊕ **Great Lone Land**
702156,VH Video VHS
54 min H,U,A 1978 CBC
The scene is set geographically and politically for the events that are to occur over a decade and a half (from 1871 to 1885). In the Speech from the Throne in February 1871, the government of Sir John A. Macdonald announces the intention to build a railway to the Pacific. It later becomes apparent that this "dream" will precipitate the rise and fall of political and financial fortunes and determine the destiny of the nation. Video version of 203906.

⊕ **Pacific Scandal**
702157,VH Video VHS
54 min H,U,A 1978 CBC
Charges of corruption and intrigue ring out against the Macdonald government as the Pacific Scandal comes to a head. A drunken, dispirited Prime Minister delivers an impassioned defense in the House, but independent M.P. Donald Smith breaks a Commons deadlock and Sir John resigns. Liberal leader Alexander Mackenzie, an opponent of the Pacific railway, assumes power in 1873. The "dream" now seems more like a nightmare. Video version of 203907.

⊕ **Horrid B. C. Business**
702158,VH Video VHS
54 min H,U,A 1978 CBC
Canada reels in the throes of a depression as Alexander Mackenzie vainly tries to cope with inherited Pacific Railway frustrations. As surveyors squabble among themselves, contractors milk the public purse and B.C. clamors for the promised railway; Mackenzie's health fails. If the railway is to be salvaged, Sir John A. Macdonald must rise from the political ashes. Video version of 203908.

⊕ **Great Debate**
702159,VH Video VHS
54 min H,U,A 1978 CBC
Back in power in 1878, Macdonald reluctantly agrees on Donald Smith, Jim Hill, and George Stephen to head the syndicate that will build the railway. Though capable, resourceful capitalists, they are tainted by U. S. railway connections. Finally, after an exhausting marathon debate, the House of Commons passes the government's railway bill. Video version of 203909.

⊕ **Railway General**
702160,VH Video VHS
54 min H,U,A 1978 CBC
Construction is rapid in 1882 and 1883 and new cities spring up as the railway is extended across the Prairies. William Cornelius Van Horne, an American known as "the ablest railway general in the world", is appointed CPR general manager. He profoundly influences the future of western Canada by his placement of railway stations. Rail by rail, Van Horne links a nation. Video version of 203910.

⊕ **Sea of Mountains**
702161,VH Video VHS
54 min H,U,A 1978 CBC
Construction in B. C. is slower than on the Prairies, but contractor Andrew Onderdonk and engineer Major A.B. Rogers shatter new Liberal leader Edward Blake's prediction that no railway is practical through a sea of mountains. Onderdonk lures thousands of coolies from China to help tunnel through the Rockies, and Rogers gains immortality by finding a pass in the Selkirks where experts said no pass existed. But trouble is looming on the horizon. Video version of 203911.

⊕ **Desperate Days**
702162,VH Video VHS
54 min H,U,A 1978 CBC
Slow construction sends costs soaring as the CPR faces financial calamity. Sir John is slow to react - distracted by mounting troubles in the West as farmers, Indians, and Métis cry for redress. With Louis Riel back in Saskatchewan, shots are fired at Duck Lake and ten Mounties are killed. In a desperate gamble, Van Horne offers to transport troops from the East to quell the western rebellion. Video version of 203912.

⊕ **Last Spike**
702163,VH Video VHS
54 min H,U,A 1978 CBC
Eastern militiamen begin the cruelest journey in Canadian military history and Van Horne again achieves the impossible; they arrive in the West ahead of schedule. The national crisis is averted, but the CPR faces riots, strikes and bankruptcy before an eleventh-hour loan from the government saves the day. In November 1885 Donald Smith drives the last spike in the CPR and Canada is linked from sea to sea.

Port of Saint John
700889,VH Video VHS
700889,VB Video Beta
14 min H 1984 NSDE RIGHTS
General technical information on Saint John's Port in view of publicity concerning the various activities: import and export of potash, construction material, pulp and paper, containers, etc.

Sea Got in Your Blood, The
701121,VH Video VHS
701121,VB Video Beta
28 min b&w H 1965 NFB
RIGHTS
A taste of the sea and people who sail it from the ports of the Atlantic Bluenose coast. Some of the sailors seen and heard in this black and white video are famous - Bill Roue who designed the first Bluenose schooner (still on the Canadian dime) and Captain Angus Walter who brought her to victory.

⊕ **Sea is at Our Gates, The**
702611,VH Video VHS
35 min H 1985 CHROMAV
The rousing and dramatic visual story of Canada's Navy, on the crests and in the troughs, in hard fought wars and fragile peace, from its tiny beginnings to the modern day. Sail with young Canadians fighting Hitler's U-boats on the Atlantic, in blazing battles in the English Channel, backing the United Nations in Korea, opening Arctic waters, standing firm in the Cuban missile crisis. Canada's naval heritage leaps to life in this dramatic video.

Secrets of the Titanic
701490,VB Video Beta
60 min J,H,A 1986 NATGEOG
This National Geographic exclusive highlights the century's most celebrated underwater expedition. After years of research and exploration, Dr. Robert Ballard of Woods Hole Oceanographic Institution and a team of researchers located the final resting place of the ill-fated S.S. Titanic, nearly two-and-one-half miles beneath the surface of the icy Atlantic. Armed with sophisticated equipment, including the submersible deep-sea-craft Alvin and a myriad of remote video cameras, Dr.Ballard and his team became the first humans to see and photograph the Titanic since its sinking more than 70 years ago. Now the breathtaking footage of this exploration, as well as the intriguing story of the ship's discovery, is presented in its entirety.

Ships: A First Film
102226,16 Film 16 mm
11 min P,E 1970 BFA
An interesting film in which children learn some of the basic terminology related to shipping.

St. Lawrence Seaway, The
201298,16 Film 16 mm
30 min E,J,H,A 1959 NFB
The St. Lawrence Seaway project.

Still in One Piece Anyway
700249,VH Video VHS
700249,VB Video Beta
15 min J,H,A 1975 NFB RIGHTS
The video follows the Takaoka Maru - an enormous super-tanker carrying 1.5 million barrels of oil - as it ponderously winds its way through the Canso Strait to the oil refinery at Chedabucto Bay. Through an artful mixture of special sound effects, expressive photography, music and commentary, it speaks both in awe, and in fear, of this creature of man's making.

Story of the St. Lawrence Seaway, The (Fr. 210365)
201317,16 Film 16 mm
14 min E,J,H 1959 NFB
Short version of 201298.

Suez Canal, The
102033,16 Film 16 mm
11 min E,J 1966 CORONET
Follows a convoy of ships from the Mediterranean to the Red Sea. Sketches briefly the history of the canal.

Trafficopter
102159,16 Film 16 mm
10 min J,H,A 1972 NFB
Follows a radio-station helicopter as it reports on traffic movements in Montréal.

Yesterday, Today and Tomorrow
203473,16 Film 16 mm
44 min J,H,U,A 1982
History of the Canadian Pacific in Canada. Well presented.

Yesterday, Today and Tomorrow (Fr. 710091)
700232,VH Video VHS
700232,VB Video Beta
44 min J,H,U,A 1982 NBDE
RIGHTS
Video version of 203473. History of the Canadian Pacific in Canada. Well presented.

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